

IN MY VIEW



BY ANGIE ANDERSON

Consumeritis: The plague of the 21st century

I'm sure you've seen it—the harried parent with a far-off stare, Bluetooth permanently implanted in their ear, driving a perfectly detailed SUV. In tow is a snot-nosed kid who's bedecked in all the current fashions, playing with the latest electronic gadget while watching cartoons on the in-car TV.

At first glance you might think they've got it pretty good. They appear to be a perfectly acceptable upper-middle-class family. But if you take time to read between the lines, so to speak, there's something more going on.

Many families today appear to be missing that truly organic parent-child connection. Children seem to be lacking that simple child-like wonder, a sense of imagination and appreciation. There seems to be some kind of neglect going on; not materialistic neglect, but emotional, mental and maybe even physical.

Kids are pretty simple creatures. They need basic things like love, guidance and emotional support in order to flourish and grow into caring, creative, intelligent adults. My point is, it's more important to give a child attention and affection than an Xbox and

see **IN MY VIEW**: page 10

She's GOT the Moves



Korla Collins has a bright future as an African dancer.

While all eyes were on the newlyweds, one little girl could not be held back. Her grandmother tried everything to keep her still, but the 2-year-old ran onto the dance floor and started busting a move during her mother and new stepfather's first dance.

At an early age, Korla Collins just had to dance. Now the 26-year-old is expressing herself in West African dance as she gets set to graduate this spring.

BY KELLY OPDYCKE
Staff Writer

This was the first of many performances by a young Korla Camille Collins. Now 26, Collins says dancing came naturally to her at a young age, but it was her family who really got her into it. She remembers being persuaded by her older cousins to participate in local dance contests. Ironically, she won them all.

She went on to become a cheerleader in high school and began studying dance at CSU Dominguez Hills in 2002.

Now Collins is set to graduate in May. She is a double major in Africana Studies and Dance. Her emphasis is West African dance, but that wasn't always the case.

A few years back Collins auditioned for the CSUDH dance team. Because of her years of experience, she felt she had an advantage over the other hopefuls. To her surprise she did not make the team. One of the coaches, who had seen her African

see **COLLINS**: page 11

Campus out of patience with vending machines

Refund information will soon be posted for those who receive wrong item.

BY RAFAEL GUERRERO
Staff Writer

You get what you pay for, or at least you are supposed to.

Unfortunately, some California State University, Dominguez Hills students have not been getting what they want from some of the vending machines around campus.

"I was standing in line (April 19) at a vending machine and observed two students pool their money to purchase a bottle of water, make their selection, and receive a bottle of orange soda instead," said Gayle Elliott, a full-time lecturer at CSUDH. "I selected water and received a Coca Cola Zero...When I pay for water, I want to receive water."

Another student simply received nothing after inserting money into the machine.

"The student kicked the machine," Elliott said. "We should offer a better solution."

Elliott and the three students are not the only ones who have been victims of these malfunctioning machines. Cynthia Bostick, a lecturer with the CSUDH School of Nursing, had a switcheroo occur as well.

"I thought I was just having poor luck," she said. "It is very frustrating when there is no other choice or recourse to get a refund."

Installing machines serving only cold, filtered water as a solution for those consumers who want a healthy, low-cost alternative to the vending machines has been suggested. Another suggestion is simply to post information at vending

see **VENDING**: page 4

Garcia receives official welcome at inauguration

Week of festivities include receptions, CSU Dominguez Hills Heritage Project photo exhibit.

BY STACY RANCHARAN
Staff Writer

After eight months in office, President Mildred Garcia will officially be welcomed by the California State University,

Dominguez Hills community.

"It is customary to hold an inauguration ceremony during a new president's first year," said Amy Bentley-Smith, CSUDH Communications and Public Affairs assistant. "In order to have time to prepare and make

it a special occasion showcasing the university, a spring date was selected."



Mildred Garcia

Garcia is the first Latina president in the history of the CSU system. Becoming CSUDH's seventh president, Garcia is determined to transform Dominguez Hills into a template for life. Garcia wants students to be prepared intellectually as well as culturally for a world that expects knowledge of both to thrive.

The inaugural theme is

"Transforming Lives: Our Heritage. Our Future." Bentley-Smith said they created this theme so that students, faculty and the public could learn about Dominguez Hills' roots and what makes this campus unique from other CSUs.

The inauguration will be led by special performances from

see **INAUGURATION**: page 3

Cheer squad wins at national competition

■ For the first time in Dominguez Hills history, team takes first place honors at all-star championships.

BY ITZEL A. MAGAÑA
Staff Writer

The cheer squad brought a trophy home to Cal State University, Dominguez Hills last month, placing first at the JAMZ All-Star Cheer National Championships in Las Vegas.

With many hours of practice and a combination of 11 students from Dominguez Hills and seven students from CSU Los Angeles, the squad competed against 3,000 college teams March 27-29 in jazz, hip-hop, step and cheer, placing third in hip-hop and first in cheer. This was the team's first national title in its history.

"I feel really good," said cheer member Susana Reyna, 21. "It was hard; we overcame everything and now [we] are champions."

Cameron Thurman, who was the cheer coach from 1999 to 2000,

returned to the campus earlier this year, bringing the light that the team needed to find its way to success.

"These girls have the willingness and the power," said Thurman. "I wanted them to experience something new."

The team won its ticket to the nationals after placing first in a regional competition.

"It was a lot of stress and I'm happy that we won," said cheer member Dannielle Dotson, 22.

The path the women took was not easy.

"We had difficulties, but we managed and we won," said cheer member Keondra Bell, 18.

Although many doors were closed when the team tried to find funds to cover the expenses to go to the national competition, the cheer members eventually found the support they needed. College of Health & Human Services Dean Mitchell Maki and Director of



Itzel A. Magaña / BULLETIN

The JAMZ All-Star Cheer National Championships was held March 27-29 in Las Vegas.

Intramural Sports George Wing were a great support for the team not only financially, but also emotionally, said Thurman.

"They were the saving grace for us," said Thurman. "They provided us funds to cover hotel, transportation, food and all the things that were needed to go to nationals."

Another way the team received funds from the university was by turning the cheer team into a class. In addition, the cheer members and coach held

a fundraiser and a candy sale.

After meeting with the cheer team at CSULA, Thurman created a new combo team and together the two campuses represented the CSU system at the nationals.

Even though Thurman said she has received many offers to instruct at different schools, she is not planning to leave the CSUDH cheer team.

"This is my way to give back, this is where my heart is at and this is where I want to stay," she said.

Public service announcements take on diversity

■ Dominguez Hills interns join efforts with youTHink students to create animated PSAs.

BY ITZEL A. MAGANA
Staff Writer

Earlier this month Multicultural Center students debuted two animated 30-second public service announcements promoting diversity.

"Block Head" and "See Deep" were screened April 9 in the student union.

"It was like having a baby," said Ronnell Hampton, a MCC staff member and one of 15 students who created the PSAs. "You work on it and then we saw

it grow and our end product was the PSA."

MCC has been working with youTHink, a program at the Zimmer Children's Museum in Los Angeles. The non-profit organization helps students from middle and high schools develop their critical thinking skills through art as a tool for social change.

Last semester MCC created an internship with youTHINK called Diversity in Action, where six CSUDH students serve as mentors for these kids.

The students were divided into groups and assigned to come up with a topic to create a public service announcement. The challenge was to make it clear and simple for kids to understand.

"It's only 30 seconds; if you blink you might miss it," said Lui Amador, MCC coordinator.

The MCC staff and interns began to put their ideas together based on situations they experienced or saw on campus. The participants chose diversity as their topic since the Dominguez Hills campus is one of the most diverse in the nation.

Each PSA contains about 300 free-hand drawing sketches and 30 frames create each picture.

"Animation takes a lot, you don't

realize it until you work on it," said Kristina Londy, MCC staff who worked on one of the PSAs.

"The feedback was very positive," said Amador. "There was an actual product at the end of this work. Something that they [students] can look back and say, 'Look, I worked on that.'"

The cost to produce the PSAs was about \$4,000. MCC is planning to seek grants and other types of funding to repeat the project every year.

"It's a different way to let other students who are not comfortable speaking to the public express themselves through art," said Amador.

To view the PSAs, visit http://www.youthink.org/yT_psa.html.

Directors demonstrate their combined raw talent

■ Former Dominguez Hills art student hooks up with independent filmmaker to produce suspenseful drama.

BY OLUMIJI PITTS
Staff Writer

What could a farmer and a college dropout possibly have in common? At a first glance, many would say not much. But film director Bal Samra and art director Ted Duarte proved they have all the right stuff to produce a film.

Samra and Duarte, a former art student who left Dominguez Hills in 1990, combined their raw talents to produce a suspenseful independent film, "Meta." The film was shown earlier this month in the Loker Student Union.

Samra, 45, was born and raised on a farm in Lodi, a rural town about an hour northeast of San Francisco. Farming was embedded in him at an early age by his grandparents and parents. Samra said being a farmer was much more than a trade; it was his

entire life and all he knew how to do.

The 38-year-old Duarte, on the other hand, an aspiring artist, was born and raised in Torrance. He attended CSUDH for three years, but dropped out to pursue an art career. Since leaving Dominguez Hills, he has produced paintings, sketches, sculptures and composites for a number of non-profit organizations.

Although Samra and Duarte traveled two distinct roads in their profession, their paths would unexpectedly cross to form a unique relationship.

Samra ventured into the film industry in 1996 when he moved to Southern California.

"When I first moved from Lodi to Southern California, I felt like I was a hillbilly lost in a whole new world," said Samra. "Shortly after, I met some friends who shared with me the benefits of story-

see **FILM**: page 4

Pregnancy Help Center

1311 Crenshaw Blvd., Suite A
Torrance, CA 90501
pregnancy-help-center.org

Announcing STD Screening Starting March 2008

Call for an appointment

Mon. - Sat. 10 a.m. - 2 p.m.

Weds. 5:30 p.m. - 8:30 p.m.

310-320-8976

**Confidential
Services** including
Pregnancy test &
Prenatal Consultation

**24 -Hr. Help Line:
310-787-4357**

Communications Department to host annual banquet

■ Event will feature scholarship awards, performances, guest speakers and raffle drawings.

BY OLUMIJI PITTS
Staff Writer

Six students will be awarded \$1,000 to commemorate their hard work when the Communications Department holds its 16th annual banquet Saturday.

This year's banquet, titled "Sea of Opportunities," will take place 11 a.m. to 3 p.m. May 3 at the Reef Restaurant in Long Beach. The ceremony will be held in the harbor-view ballroom, which offers a private dining area and a view of the Queen Mary Harbor and downtown Long Beach skyline.

Scholarships are sponsored by the Nakai and Anthony families and will be given to the recipients at the beginning of the fall semester.

Dr. Roy Nakai's daughter, Leslie, passed away after graduating with a degree in communications from Dominguez Hills. The Nakai scholarship was started in 2001. Each year the family donates money to help students who have overcome challenges to succeed in the communications program.

Christian Anthony also passed away after receiving his degree in communications. His family established the Anthony Scholarship Program in 2006.

In addition to the scholarships, the banquet will feature a musical performance by the alternative rock group the Trisha Harris Band. Trisha Harris has been a recording artist since an early age and has written music for more than 10 years. She released an album in 2007 titled "Let It Go" and has performed at the Arco Arena,

Universal Bar and Grill, Hard Rock Café and Viper Room.

Representatives from Khykel Music Enterprises and JC's Outreach Organization will address students about internship opportunities in the industry. In addition, CSUDH alumni will be in attendance and will share their work experience in the field. There will also be raffle drawings and prize giveaways.

The Public Relations Student Society of America Planning Committee was instrumental in bringing this year's banquet together.

"The PRSSA committee and myself have worked very hard to get a variety of sponsors to come out for our graduating seniors and communications students to experience what the 'real world of communications' is

see **BANQUET:** page 5

INAUGURATION: from page 1

students and staff. Senior music major Jacqueline Estrada will perform the musical prelude at the start of the inauguration. The Carson-Dominguez Hills Wind Ensemble, under the direction of Richard Kravchak, associate professor of music, will play the processional and recessional music, and the CSUDH Inaugural Choir, comprised of faculty, staff and alumni under the direction of professor of music Sally Etcheto, will sing the university's alma mater as well as "You'll Never Walk Alone" from the Rodgers and Hammerstein musical, "Carousel."

The inaugural keynote speaker is Evelyn Hu-DeHart, professor of history and director of the Center for the Study of Race and Ethnicity in America at Brown University.

"The events leading up to the inauguration in one

way or another highlight the university, its students, faculty, staff, as well as its supporters in the community," said Bentley-Smith.

This inauguration marks the first time students have been invited to celebrate the occasion with a Dominguez Hills president. Each event over the next three days was designed to encourage students to participate in the history of CSUDH, according to Bentley-Smith.

"The Dominguez family and CSU Dominguez Hills Heritage Project is a photographic display of the history of the land on which the university was built, the Dominguez family, who has owned it for more than 200 years, and also the history of the campus," said Bentley-Smith. "This display, which was recently installed on the walls outside the newly named Dominguez Ballroom in the Loker Student Union,

helps to demystify our name and reinforces the rich heritage of this area."

The photo exhibit will be unveiled today in the Loker Student Union ballroom. All members of the community and university are invited to attend.

"The inauguration will be a celebration of all that is good about CSU Dominguez Hills, especially our students, faculty, staff, supporters and community," said Kate Fawver, professor of history and chair of the Inauguration Committee. "This campus has a tradition of courage, hope and extraordinary commitment to the success of our students. This event will be an opportunity for others to see that CSU Dominguez Hills is among the best universities around."

See you this summer at...

El Camino College

Summer Session is a great way to fulfill a course requirement at an affordable price, close to home in a few short weeks - and still have plenty of time for summer fun!

Registration for summer and fall classes begins June 2, 2008

EL CAMINO COLLEGE

First six week session begins June 16
Second six week session begins June 23
Eight week session begins June 23

El Camino College COMPTON CENTER

First Five week session begins June 9
Eight week session begins June 23
Second Five week session begins July 14

www.elcamino.edu
Click on MyECC
1.866.ELCAMINO

EL CAMINO COLLEGE
16007 Crenshaw Blvd.
Torrance CA 90506

www.compton.edu
Click on MyECC
310.900.1600 ext. 2050

El Camino College
COMPTON CENTER
1111 E. Artesia Blvd.
Compton, CA 90221

El Camino College COMPTON CENTER

Inauguration Activities

4 to 6 p.m. April 30
Loker Student Union Dominguez Ballroom Reception Area
Unveiling of the Dominguez Family and CSU Dominguez Hills Heritage Project

Noon to 2 p.m. May 1
Loker Student Union Dominguez Ballroom
Transformational Leaders Luncheon

6 to 8:30 p.m. May 1
Loker Student Union Ballroom
Inauguration Donor & Friends Reception, invitation only.

10 a.m. to Noon May 2
Loker Student Union North Lawn
Inauguration of President Mildred Garcia

Noon to 1:30 p.m. May 2
Loker Student Union Dominguez Ballroom
Inauguration Reception

Classifieds

Great Summer Jobs
in Palos Verdes
Get paid to teach & play outdoors!
www.pbcstaff.com
Enthusiastic & reliable Day Camp Staff & Swim Instructors wanted! 310-541-3664
...

Masters & Doctoral Level Research Assistance Statistical/SWOT Analysis.
Survey & Questionnaire Help. SPSS Experienced. 5-Chapter Process Thesis & Dissertation Consultation.
310-914-5484
...

Federal Reserve cuts rates by 0.75% !
ATTENTION: BUYERS, HOW DOES THIS IMPACT YOU? It's a great time to shop for Home Equity Loans since many home loans are tied to the Prime Rate! Now is a GREAT TIME to capitalize on the market's current opportunities. If you are considering a move to a larger or smaller home or would like to purchase investment property, please let me know.
Call 1- 800 -733-7140

Art exhibit reflects diversity of graduating students

■ More than 80 works of art will include print design, paintings, sculpture, ceramics, and mixed media.

BY **ANGIE ANDERSON**
Staff Writer

Solafa Kurdi intends to pave the way for other female design artists back in her hometown of Jeddah, Saudi Arabia. But first she will complete her bachelor's in design art. In order to do that she must submit her work to the Art Department faculty, which will judge her portfolio and select three to five pieces to be displayed at the Annual Student Art Exhibit next month.

Kurdi most wants her Paul Rand-influenced piece to be displayed. Paul Rand was a well-known American graphic designer best known for his corporate logo designs.

The annual art exhibit showcases the work of all graduating Dominguez Hills design and studio art majors. Submitting work for the exhibit is mandatory for art students to graduate. CSUDH has been hosting this event since the late '60s.

This year there will be between 20-25 students presenting their work, so there will be more than 80 works of art including paintings, sculpture, ceramics, print design, mixed media and motion graphics. The varied mediums, coupled with the diverse student population, will make for an interesting collection.

"I think the range of ethnicity of our students is always enriching," said Gilah Hirsch, professor of the Visual Arts Department. "Their backgrounds

and cultures enhance the substance of their work as they choose to create work which best reflects their own uniqueness."

Kurdi, 25, moved with her family from Jeddah to the United States in 1997 when her father's work as a diplomat brought them to America. In 2002 her family moved back home, but Kurdi decided to stay to complete her education.

"It's kind of lonely, I prefer being with my family, I'm very family-oriented," said Kurdi, who visits home a couple of times a year. "But I'm always out with friends and their families, so it's okay."

This spring Kurdi will complete her degree in design art. She then plans on going for a master's before returning home to Saudi Arabia. Her goal is to use her education as a springboard into the world of advertising. Art and advertising are only now emerging in Saudi Arabia as career choices offered in the schools.

"Before, the choices were very basic; teaching or being a doctor," said Kurdi. She explains that Saudi women are "beginning to emerge from their shells" in a male-dominated country so they are now looking to fill a variety of professional positions. Kurdi wants to be one of those pioneering women in the field of advertising.

Mai Iwase, 22, is also an international student. She is a studio art major who began her studies in Japan, but was told she must either adapt to the

hard-and-fast rules of composition or go learn somewhere else. So she did.

"I just can't follow directions," Iwase said. "I have a strong personality, I do my own style."

This is causing no problem for her here. Iwase is revered by faculty as one of their rising stars. Though most artists find a niche and stick to it, Iwase paints whatever style suits her mood at the time, and she excels in all genres. Her favorite piece so far is a sculpture, which she will submit for the student art exhibit, titled "Head." It's a realistic representation of a live model's head attached to a snail-like base.

"I couldn't just leave it be; I had to add my own thing to it," Iwase said.

Carmen Escobedo, 28, is a graphic design major who will be receiving her bachelor's this spring. Her interest is in print art.

Escobedo originally started as an art history major but then realized her passion lay in art design.

"A lot of people don't realize [working] in print [design] you have to be knowledgeable, because you have to understand the community and history so everything comes into play," said Escobedo.

Escobedo said she enjoys what she's doing now more than ever before.

"The teachers here are very encouraging, they don't just pick the top students and leave the rest behind, they nurture everybody," said Escobedo.

She believes that's why many of the graphic art students, including herself, are excelling and enjoying their educational experience.

"We don't have a big staff here, in graphics, but we get personalized atten-



Pictured is Solafa Kurdi's Paul Rand-inspired piece.

tion. I think that's important," said Escobedo.

In the past, students simply submitted their work for display. This year the experience is much more hands-on; students print and frame their own work and set up the installations.

"In the last five years I've watched the exhibit get stronger and stronger," said Michele Allan, Art Department chair. Allan believes the level of the students' work is improving due to a change in curriculum and two new faculty members, as well as the fact that they currently have a talented group of students.

This year's exhibit runs 10 a.m. to 4 p.m. May 14-21 in the University Art Gallery. The opening reception is 5 to 7 p.m. May 14 and is open to the public.

VENDING: from page 1

locations on how to report problems and get their money back.

Richard Chester, director of Campus Dining Services, has responded to these complaints.

"We have posted 'on campus' information at vending locations to at least provide our customers some immediate

assistance should they experience a problem with one of the machines," said Chester.

This solution will be temporary until labels can be printed and posted on every machine on campus.

"It will take a few weeks to get the info posted on all the vending

machines," Chester said.

Students who experience these problems at a machine without a label can go to the Dining Services Office in LSU 215 to report a problem and obtain a refund. This process proves more convenient than going through the vending companies.

"It could take weeks to get your \$1.50 refunded," Chester said.

Chester has also inquired about installing drinking fountains for future student events in order to provide an alternative to the vending machines. He said that he still had to learn the planning and organization of doing so.

The CSUDH Foundation oversees all food services on campus. The vending machines are supplied by the Coca Cola Co. and First Class Vending.

FILM: from page 2

telling and making movies. Initially, I felt the industry did not provide an honest way of living, especially looking at it from my farming background. But the more I learned about film production, I discovered that humanity is very much about culture, and storytelling provides a forum for us to measure the quality of life."

The more Samra learned about production, the more his interest in the industry grew. He began scripting a variety of plot and sub-plot ideas, and multiple story lines. He decided to name the film "Meta" after the Greek word, mean-

ing "change." The lead character, Cody, confronts changes in his life when he experiences a reincarnation.

Samra wrote the script for "Meta" in 2002. After coming up with more than \$1.5 million from investors to produce the film, he selected a cast and production team. He found key locations for different settings and developed an intriguing conclusion to the film, but then encountered problems linking specific art and the supernatural scenes together.

Help arrived at the perfect time when Samra met Duarte at a coffee shop in Long Beach.

"When I first met Bal, I was at Portfolio Coffee House in Long Beach with my friend Javier," said Duarte. "I was showing Javier a collection of my pieces that unfolded similar like a wallet, and Bal saw it and inquired about the design. As he opened the different layers of my collection, he asked why I created that particular shape. I told him it symbolizes the classical rose petals that many girls peeled when they played the love guessing game of a boy they admired. Bal immediately connected the artistic representation of my collection to the scenes he wanted to convey in 'Meta.' Then he asked me to join his pro-

duction team as the art director and project consultant."

"Meta" was released in the summer of 2003. The film is centered on a man's search for a new life. When he unexpectedly finds love, his life abruptly shifts to a dark, obscure and dysfunctional world. His pursuit for answers leads him to a portal of his previous life that was suddenly taken from him, and the metamorphosis he experiences causes him to battle to maintain his psyche.

"Meta" features an intricate array of cinematography and special effects by Thuy Tran. The soundtrack features songs written by Gino Serrenato.

CSUDH Bulletin

The Bulletin is a laboratory production of Communications 355, Department of Communications, College of Arts and Sciences. Letters to the editor should be sent to bulletin@csudh.edu. Include your full name and daytime phone number. Editors reserve the right to edit content for space and other considerations. The views expressed here do not necessarily reflect those of the CSU Board of Trustees, or the faculty or staff of California State University Dominguez Hills, 1000 E. Victoria St., Carson, CA 90747-0005 Location: Field House B-009. Hours are Monday and Wednesday, 5:30 to 8 p.m. Phone: (310) 243-2313. Advertising: (310) 243-2312.

Advisor
Catherine Risling

Journalist-in-Residence
Lori Basheda

Production Coordinator
Karen Mossiah

Staff Writers

Angela Anderson

Rafael Guerrero

Itzel Magana

Landon Morris

Kelly Opdycke

Olumiji Pitts

Stacy Rancharan

Tanya Umphrey

AROUND CAMPUS

Ceramic sale features work of students, guild members

The Spring Ceramic Sale, sponsored by the CSUDH Ceramics Guild, will be held 9 a.m. to 6 p.m. May 7 and 8 in the first-floor lobby of La Corte Hall. The sale features a variety of handmade ceramics created by guild members and students. Prices start at \$5.

Spring dance concert slated May 2-3

The campus community is invited to the Dance Department's spring dance concert, "In Fusion," at 8 p.m. May 2-3 in the University Theatre. Tickets are \$10 pre-sale, \$12 at the door. All proceeds will benefit the CSUDH dance program. For more information, call (310) 243-3543.

Student positions available with ASI

The Loker Student Union, Inc. Board of Directors is looking for students to fill its student-at-large positions effective July 1. The three positions available include two serving two-year terms and one serving a one-year term. These are volunteer student, non-remunerative positions and offer an opportunity for practical experience in the functions of a non-profit corporation. For more information, contact Kim Clark at (310) 243-3854 or e-mail kdclark@csudh.edu.

Get help choosing your major at on-campus fair

Students having trouble choosing a major, or considering changing majors, can find help at an on-campus major fair 11 a.m. to 5 p.m. May 6 outside on the east side of the Loker Student Union. Information booths featuring information on the different programs available on campus will be set up. For more information, call Margaret Blue at (310) 243-3213.

Reserve a spot now to take your senior portrait

Graduating students can take a graduation portrait on campus with Ultimate Exposures between 11 a.m. and 3:30 p.m. May 6 and 7 in the Loker Student Union Meeting Room. Students can make online appointments by going to www.ultimateexposures.com. For more information, contact Loretta E. Adikhai at (310) 243-2666.

Gymnasium open to campus May 6

If you're interested in getting an evening workout, CSUDH is hosting an Open Gym Night 5 to 7 p.m. May 6 in the Torodome Gym. For more information, contact Michellena Lakey at (310) 243-3026.

Concert to support Rod Butler scholarship fund

The first annual Rod Butler Memorial Concert presented by the Music Department will be held at 8 p.m. May 10 in the University Theater. Admission is free, but the department is asking for a \$25 per person donation to the Rod Butler Memorial Scholarship Fund at the door. For more information, contact Richard Kravchak at (310) 243-3947 or e-mail rkravchak@csudh.

Fee waiver deadlines announced for summer

Registration for summer 2008 classes is now through May 30; fees are due on the day of registration and fee waiver applications are due to Human Resources Management by May 30. Session 1 late registration is May 31 through June 13; fees are due the day of registration and will include a \$25 late fee that will not be waived, and fee waiver applications for late registration will not be accepted beyond June 13. Session 2 late registration is July 12-25; fees are due the day of registration and

will include a \$25 late fee that will not be waived, and fee waiver applications for late registration will not be accepted beyond July 25. For more information, visit www.csudh.edu/Human_res/feewvr.htm or contact Brian Cummins at (310) 243-3771.

Workshops assist students with career planning

Student Development will be hosting two workshops, Choosing a Major and Choosing a Career, noon to 1 p.m. May 5 and 11 a.m. to noon May 6 in the Student Development office (WH 360). For more information, contact Student Development at (310) 243-3625.

Strut your stuff at Open Mic Night

The Campus Dining will host Open Mic Night 6 to 8:30 p.m. May 7 in the DH Sports Lounge. For more information, call Carole Desgroppes-Brown at (310) 243-2640.

Dominguez Band Concert slated May 17

The CSUDH Music Department is sponsoring the Dominguez Band Concert. It will be held at 8 p.m. May 17 in the University Theatre. For more information, call (310) 243-3543.

Students eligible for discounts on, off campus

The CSUDH Student Savings Club offers discounts for students, faculty and staff at participating vendors. Show your valid school ID to get discounts at your favorite places around campus including Firestone, Coco Bongo, Mexican Grill, Luck Star Cafe, EZ Lube and more. For limited-time offers and free giveaways, register at www.studentsavingsclub.com. For more information, contact ASI at (310) 243-3686.

Guest speaker compares music in different cultures

Guest speaker Cristian Amigo will conduct a lecture about the artistic and comparative study of music in different cultures noon to 1:15 p.m. tomorrow in LaCorte Hall A202. Amigo is a New York-based award-winning composer, guitarist and writer who creates and performs music for concerts, film, dance and theater. The lecture is free and open to the CSUDH community. Seating is limited. For more information, call (310) 243-3543.

BANQUET: from page 3

all about," said Danelle Hunn, this year's banquet planner and a communications major. "It's important for graduating students to come out and support this event because it will be the last banquet they will attend as a CSUDH student. The music and entertainment will be exceptional, but more importantly, it will be their last opportunity to share a great moment with their fellow classmates and faculty."

Members of the Communications Department emphasized the importance of rewarding students who strive to be successful.

"Our students come from very diverse backgrounds and all kinds of economic situations," said Communications Chair Edd Whetmore. "Many of them are older, have families, work all day, have to care for their families and still come to school. It's nice to have some small way of rewarding those who have worked the hardest."

Other faculty members who have achieved success in the communications field expressed how students could benefit from the banquet.

"This event will provide students with an excellent opportunity to learn more about our department in a richer way," said Communications instructor and CSUDH alumni Chris Russo. "Students will be able to spend time with their peers outside of the typical classroom situation and really become part of the department. I benefitted tremendously due to my involvement at the banquet I attended as a graduating student because I was able to network with professional industry leaders. This kind of event will pay out a higher return on a student's investment of time because they will be surrounded by people who are truly committed to achieving success in their academic and professional careers."

The cost of this year's banquet is \$25 per person. The Reef Restaurant is located at 880 Harbor Scenic Drive in Long Beach. The banquet is open to the CSUDH community and tickets can be purchased at the Communications Department. For ticket information, contact Carole Gerst at (310) 243-3313.



What Shape Are Your Finances In?

Get A FREE Financial Checkup
Visit our on campus branch to put your finances on a fitness program!

- **FREE Credit Report Review**
Learn what it says, ways to improve it, and how we can cut your bills.
- **Recession-Proof Your Budget**
Visit our branch to learn how to prepare for the tough times some economists say are ahead.
- **FREE Mortgage Checkup**
Facing rising payments or even foreclosure? We may be able to help you get a better loan and save your home. Call Jerrrie Johnson, our Financial Education Manager, at 310/632-0100, Ext. 331.

Call Today To Set Up Your Free Financial Review

Next To The Bookstore

Proudly Serving CSUDH Students, Faculty, Staff And Alumni

Schools

FEDERAL CREDIT UNION
866/459-2345 • SchoolsFCU.org

Your savings federally insured to at least \$100,000 and backed by the full faith and credit of the United States Government.

NCUA
National Credit Union Administration, a US Government Agency

Equal Housing LENDER

POLICE LOG

12:19 p.m. April 20
University Police received a disturbing-the-peace call at the Home Depot Center. No report was taken.

4:27 p.m. April 22
Campus police stopped a pedestrian in parking Lot 1.

3:50 p.m. April 23
University Police responded to a fire incident in the gymnasium. After an inspection, police reported that everything was fine. No report was taken.

12:11 p.m. April 23
A traffic hazard was reported near SAC building 1, 2, 3 and 4. No report was taken and drivers were advised.

11:58 p.m. April 29
Campus police responded to a vandalism call in parking lot 5A (phase 1). A report was taken.
— *Compiled by Itzel Magana*

9:24 a.m. April 21
University Police responded to a service rescue at Housing 1 and 2. A student was taken by ambulance to the hospital.

11:41 p.m. April 21
A vehicle was stopped and cited at Victoria Street and Avalon Boulevard.

2:35 p.m. April 21
University Police responded to a petty theft call in the campus library. A report was taken.

2:52 p.m. April 22
An incident traffic hazard was reported at Central Avenue and Artesia Boulevard. Police reported that everything was fine. No report was taken.

Campus Archives

Don't come a knockin', this temple's a rockin'

While many protested the Vietnam War with marches and pickets, three Dominguez Hills students found a unique way to express their views

By Tanya Umphrey • Staff Writer

More than 30 years ago a war was being fought on foreign soil much to the chagrin of many Americans. Some students at California State College, Dominguez Hills (known today as CSUDH) felt they had a moral obligation to protest the combat in Vietnam. Although about 200 members of the student body chose to picket, a few students thought of a more controversial way to protest the war—by knockin' boots.

On Nov. 13, 1969, Barry Brouillette, along with fellow students Letty Hust and Doug McEwan, built a "Temple of Peace" in the middle of the Watt Campus quad, near what is now the Carson Fire Station No. 116. The following day students and faculty visited the wooden structure, not to see the collage hung near the

entrance or to protest, but rather to check out what was going on inside the love shack, underneath the blankets covering Brouillette and Hust.

The couple staged what they deemed a "Fuck-In." According to an article written in the Torrance South Bay Daily Breeze, the buzz around campus was that "a sexual act was going to take place."

During the PDA session disputing the war, many campus administrators joined the observers, including the dean of students at the time, Milo Milfs. Milfs, according to the campus publication, The Newspaper, was the only administrator to ask the participants to stop the protest, but Brouillette and Hust were too preoccupied to listen.

Other personnel remained during the demonstration to witness any violations. According to The Newspaper,



Courtesy of University Archives

Pictured is the Nov. 20, 1969, issue of The Newspaper, Dominguez Hills' campus newspaper, featuring a story about students' novel approach to protesting the Vietnam War.

campus security officer Werth Harvey was overheard saying, "If I see genitals, I'm going to have to arrest them."

Brouillette was quoted in The Newspaper as saying he and his girlfriend were "trying to symbolize the disparity between life as it could be, and life as it is." Hust, who wed Brouillette two weeks after the protest, was quoted in the article as saying, "This place isn't conducive to human life."

On Dec. 4, 1969, the Brouillettes, along with McEwan, were brought in front of the Judiciary Board at Cal State Dominguez Hills on charges of

"lewd and obscene [sic] behavior, obstructing the college process and unauthorized entry," according to the Daily Breeze article.

Even though charges were filed, the three maintained nothing happened during the demonstration.

According to the Daily Breeze, McEwan, who claimed that his only contribution was building up and tearing down the structure, told the board, "I never dreamed I was breaking any rules."

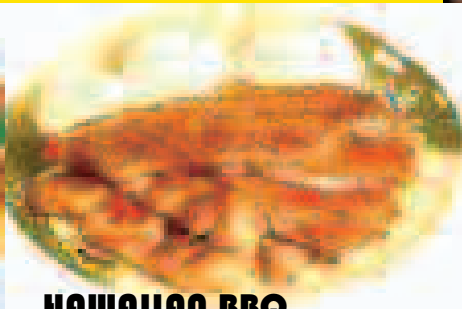
Brouillette now lives in Mariposa County, Calif. where he and his current wife, Phyllis, own and operate Bear Creek Cabins.

FOOD COURT AT THE RANCHO TECH CENTER

SHIMAI SUSHI



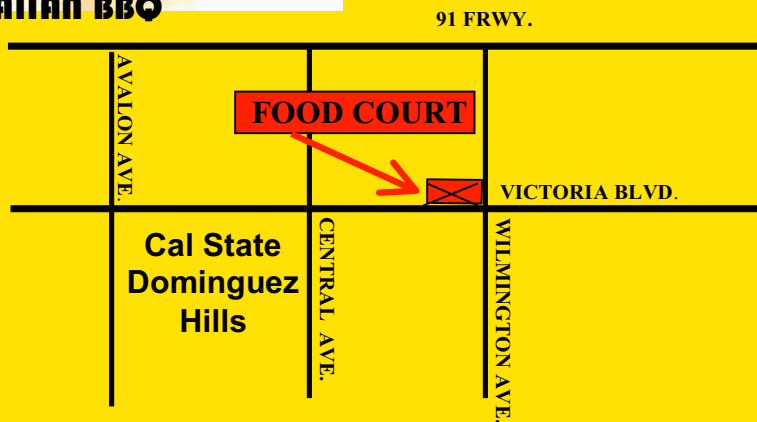
HAWAIIAN BBQ



TIKKA CHICKEN



CHINA EXPRESS



AT THE CORNER OF VICTORIA AND WILMINGTON.

PACIFIC NOODLE HOUSE



Christian Anthony wasn't a natural-born writer. He didn't bring home award-winning essays in second grade, or even in high school. But once he got his first taste of romantic love his inner poet came crashing to the surface. This started the raging torrent of verses and verbs that continued to pour from his soul, and his pen, until his final day.

His final day came entirely too early. Christian was only 29 years old when he passed away.

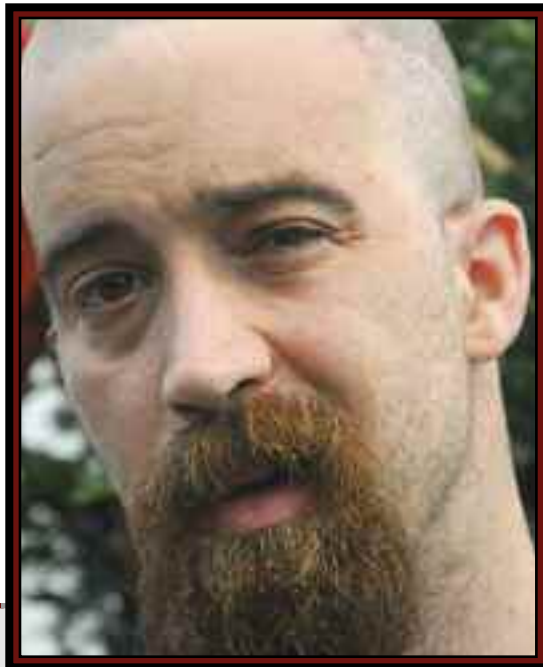
Christian was a student at California State University, Dominguez Hills from 1999-2003, during which time he was fighting the battle of his life. It was the winter of 1999, during finals week, when Christian found out he had a brain tumor.

In spite of his health issues Christian carried on his academic pursuits as a communications major and active member of the PRSSA. Incredibly, that semester he not only stayed in school, but also received his highest GPA.

"He never asked for any special treatment, he only made it known when he needed to miss classes for chemotherapy," said professor Edd Whetmore, chair of the Communications Department.

His goal was to get some real-life experience in the world of writing and PR and then take what he had learned and teach others.

"He was very passionate about literature and



Former communications student Christian Anthony passed away in 2003.

PHOETRY FROM THE SOUL

Self-published book features poetry of Christian Anthony and photographs of brother Joe

By Angie Anderson
Staff Writer

goals, he was willing to help others.

"He was always my highest achieving student in each class I had him in, but I remember him most for his willingness to help his fellow students," said Whetmore.

Christian's mother, Kit Anthony, recalls, "He was a sharing person with warmth and love that could span the heavens."

The last few years of his life, Christian's journal was a close confidante, a place where he was free to share his fears, disappointment, inspirations, tears and questions. Within the pages were his daily thoughts interspersed with deeply brewed poetry.

Luckily, many of his best works have been immortalized.

"Phoetry" is Joe Anthony's creative memorial to his brother. It's a table-top book that contains some of Christian's poetry alongside Joe's photography, hence the name.

The work is a strong juxtaposition of raw and stirring poetry and soothing, scenic photos. It's complementary, just like Joe and Christian's relationship was.

"He always seemed to go against the grain," said Joe. "I have always been kind of an

even-keeled person."

reading and wanted to share that passion with others in a learning environment," said his brother, Joe.

Not only was he dedicated to pursuing his

see **PHOETRY**: page 11



Campus Dining Services

Chef Presentation at Club 1910

May 7, 2008

11:30 a.m. - 2:00 p.m.

The Iron Chef Dominguez Hills winning team will cook for you!

Cinco De Mayo Annual Taco Bar

May 5, 2008

11:30 a.m. - 2:00 p.m.

Come and enjoy authentic Mexican Cuisine in honor of Cinco De Mayo

Contacts

Associated Students, Inc.
(310) 243-3686
www.csudh.edu/asi

Campus Dining
(310) 243-3814

Loker Student Union
(310) 243-3854
www.csudh.edu/lsu

Multicultural Center
(310) 243-2519
www.csudh.edu/mcc

Office of Student Life
(310) 243-2081
www.csudh.edu/studentlife

Schools Federal Credit Union
(866) 459-2345
www.schoolsfcu.org

University Bookstore
(310) 243-3789

RESTAURANT *Review*

Local favorite serves up delicious Italian fare

Menu is easy on the wallet and heavy on portions.

BY LANDON MORRIS
Staff Writer

East Side Mario's
4771 Candlewood St.
Lakewood, CA 90712
(562) 630-7600

Hours:

11 a.m. to 10 p.m.
Sunday through Thursday
11 a.m. to 11 p.m.
Friday and Saturday
Brunch served Sunday
9:30 a.m. to 2 p.m.

Menu:
\$6.49 to \$15.99

Phone orders welcome

Craving something different on a recent afternoon, I grabbed my wife and headed over to our favorite restaurant row to get a bite to eat.

As we drove down Lakewood Boulevard my wife suggested we try a spot she says is always crowded on Fridays and Saturdays.

East Side Mario's, located near the 91 freeway, is just nine miles from campus in the city of Lakewood.

Mario's offers a variety of authentic Italian cuisine. When you walk in the door you're instantly transported to New York's Little Italy and your nose is enticed by the aroma of fresh garlic and other wonderful smells. A welcoming host stands eager to seat guests and usher them to their dining experience. The knowledgeable and attentive servers are eager to make suggestions and answer any questions you may have about the menu. With one glance at the list of entrees, your mouth begins to water.

I suggest you start off with one of Mario's appetizers such as the calamari (\$9.49) or mozzarella sticks (\$6.49), but eat slowly because there is a lot more food to come. Entrees come with unlimited soup or salad and fresh-baked garlic bread. The soup

Entrees like the Angel Hair Al' Fresca with sautéed shrimp are generous at East Side Mario's.

choices are minestrone or the Good Luck soup, typically served at Italian weddings. I had the tasty Good Luck soup (\$4.79), a chicken broth with fresh spinach, Italian meatballs and pastini pasta. If you love soup you must try it. And don't forget to dip your bread in it.

I also enjoyed the hand-tossed garden salad served with Mario's house dressing, a vinaigrette that wasn't too oily, and plenty of tasty, thinly sliced vegetables.

For my entrée I ordered the Peppered Chicken Marsala (\$14.99), which came covered in a peppercorn gravy sauce with roasted potatoes. My wife ordered the Angel Hair Al' Fresca with sautéed shrimp (\$13.99). The jumbo shrimp were plump and juicy and the pasta was perfectly prepared al dente. The fresh garlic and basil gave it a rich, authentic flavor.

Hungry yet? Did I mention that the

portions are big enough for you to take home in a doggie bag to eat the next day?

The dessert menu is presented attached to a tabletop statue of Lady Liberty herself and includes tiramisu, multo grande (chocolate cake with vanilla ice cream) and the New York skyscraper cheesecake.

My wife and I ordered the cheesecake plain; it was rich, smooth and very creamy. By the end of our meal we were happy, full and barely able to move. One of the best features of the menu, besides all of the wonderful food, is the prices. No meal is more than \$15.99, and that includes shrimp or steak, perfect for the student on a budget.

East Side Mario's offers bar seating with servers wearing New York sport pro team jersey's (Giants or Rangers), and for those who like an outside atmosphere, there's patio seating.



Build Your Future at

Cerritos College

Courses Start Soon

Joey Spraggins
Cerritos College Alumna
Dental Assisting

562.860.2451

www.cerritos.edu/summer

BJ's Voted "Best Places To Work"
by Chain Leader Magazine



**RESTAURANT
BREWHOUSE**

**NOW ACCEPTING
APPLICATIONS**

Servers - Service Assistants
Hosts - Dishwashers
Expeditors - Bartenders
Line & Prep Cooks
Take Out

BJ's team members enjoy:

- great pay & benefits
- vacation & team member discounts
- a place where you work with friends, connect with guests & feel great!

Team members can also find a long lasting career with BJ's - 20% of our managers are team member promotions.

For more information and to apply online now, please visit www.WorkAtBJs.com

equal opportunity employer
NASDAQ: BJRI

Opening in
Del Amo
Fashion Center
Summer 2008

IN MY VIEW

Volunteering does a body—and mind—good

This week I have to study for a test. Then I need to write an astronomy paper. And, as always, I have to put in time at work to pay my bills.

So much of my life is spent thinking about me, me, me. I almost forget that there are people outside of my world who can't work, don't have money and are unable to go to college.

To become a better person, I decided to take the focus off myself and dedicate at least part of my life to helping others.

At first I wasn't sure where to start. The homeless, the sick, the elderly—they all need help, but where do I begin? I started to think about the inspiration of children. I also love to teach, so tutoring at The Boys and Girls Club became a natural choice. But I wanted to do more.

Drawing on my experience with

The Bulletin and a few other publications I decided to design a newsletter for the San Pedro chapter of The Boys and Girls Club that would feature stories written by the kids. I also plan to distribute the finished product in my area.

Volunteering is so important because it allows us to step back and get a new perspective on life. It gives us a chance to look at things we may take for granted in our own lives.

For some, an afternoon spent with loud, and sometimes obnoxious, kids does not sound like an exciting experience, but there are other opportunities. You could help out at a women's shelter or an animal shelter. Or you could participate in a beach clean up program.

For those who still aren't sold on the idea, consider what the experience could add to your resume. After

graduation you will be competing with hundreds of your peers for the same job. If a prospective employer sees volunteer work on one resume and not on the other, this could get you the interview, or even the job.

Whether it's children, adults, pets or nature, you should choose something or someone to contribute to. Many of us spend so much time worrying about money, jobs and relationships—just about anything else—but don't realize that we are wasting energy that could go toward bettering the world.

In a few years I plan to graduate college and go on to help impoverished women and children in third-world countries get a little closer to that taste of happiness that most of us in the United States take for granted.

In a few years, where will you be?



By KELLY OPDYCKE



"Savings but you know we have to claim it on next year's taxes."
—Donnie Manning, 27
Business Administration major

How do you plan to spend your Stimulus Act Tax refund?

By Landon Morris • STAFF WRITER



"I plan on saving it for a rainy day because with this economy I don't know what can happen."
—Ricardo Santis, 19
Liberal Studies major

"I might as well save it so I can just, well, use it for something useful."
—Christopher Moya, 18
Art major



"My original idea was to go out shopping but I think I'll use it to pay off my credit card."
—Brandi Bowman, 22
Business Administration major



"I'll probably save it to buy a car."
—Rosa Caceres, 21
Psychology major



"I'll make ends meet with the crazy gas prices."
—Brian Wulbern, 22
Linguistics major



"I need a new couch because the one I have is old."
—Lindsey Armstrong, 21
Public Administration major



"I will be using the money to pay for my credit card bills."
—Fernando Ramos, 25
Political Science major

"I will invest it in U.S. companies."
—Hugo Gron, 29
Public Administration major



"I'm buying myself a Nintendo Wii."
—Carrie Dushey, 43
Sociology major



"I am going to buy some clothes."
—Jose Esparza, 55
Liberal studies major



IN MY VIEW

Gossip's gotten uglier—and gone online

In an era where information is at our fingertips, bullying has become easier and sometimes more humiliating than ever before, and it isn't limited to any specific age.

Rather than little tyrants running the playground harassing kids, today's teens and adults are subject to the scores of new videos on YouTube. Teenagers are facing comments in various forums that don't serve any purpose other than bashing, and Myspace bulletins that put former girlfriends or boyfriends "on blast."

Most recently, Tricia Walsh-Smith, a Broadway playwright and former actress, made headline news when she aired her dirty laundry about her divorce in a YouTube video. In her posting, Walsh-Smith revealed personal details about her

relationship with estranged husband Phillip Smith. Walsh-Smith also called her ex's eldest daughter "evil" and "cruel," pointing her out in a wedding photo.

In October 2006 Megan Meier hanged herself after a boy she had befriended told her the "world would be better without you." Meier never knew that the posting was actually a hoax put on by a former friend and her mother. Meier's parents were informed that nothing could be done when they tried to bring charges against the alleged harassers.

Social networks that focus on gossip around high school and college campuses are popping up all over the Internet. There was a time when such material

was reserved for those unfortunate to live in a celebrity spotlight. Now art truly imitates life with television series such as "Gossip Girl." Even Ashton Kutcher's new ABC comedy "Miss Guided" aired an episode featuring a website that made light of Perez Hiltonesque tittle-tattle that embarrasses not only students, but also staff.

Negative websites, like JuicyCampus.com, have no place in today's society. When most of the world is trying to positively change the world by being more eco-friendly, helping the hungry and accepting each other's differences, the only purpose gossip sites serve is to act as a negative platform that allows weak individuals to hide behind the anonymity of their CPUs.



BY TANYA UMPHREY

The days of surfing the information super highway without reading about cheaters, seeing videos of fights or looking at mugshots are long gone. Is it too much to ask that we don't abuse the freedom of the web and use it as a weapon of mass disruption?

LETTERS TO THE EDITOR

What swift response?

In the March 12 CSUDH Bulletin ("Officials review security procedures"), Public Affairs Director Brenda Knepper is quoted as saying the University Police responded "swiftly and appropriately" to the ROTC incident. No, not really. The first call came in to campus security nine days earlier.

On the evening of Tuesday Feb. 12, I saw at least half a dozen guys in Army fatigues casually carrying rifles. It freaked me out. Who are they and why do they have weapons on a campus in 2008? Has the National Guard been called out to quell campus unrest? My gut said something is very wrong here. Then my brain said it must be ROTC and dummy weapons. And then I got angry. Is this appropriate? Is this safe? Am I the only one who sees this and has this reaction?

I went to the front desk at the student union to find out how to contact campus security. The student at the desk dialed security and handed me the phone. I told the guy on the phone what I'd seen. He said they had been notified by ROTC that their cadets might have weapons on campus. I asked him if he didn't see anything strange about this. He said something to the effect that "No, they are part of this campus community; they have a right to be here." I wasn't questioning

ROTC's role on campus. He said he could put me in touch with ROTC and I could bring this matter up with them. I told him that I called security to let him know there were guys with guns on a college campus.

How would talking to ROTC straighten out whether the guys with guns that I had just seen were merely ROTC people or were here to shoot up the place? I told him that I should probably contact the local police because campus security didn't seem to be concerned. I asked him what his name was. He said what his first name was. He said he couldn't tell me. A first name would be a breach of security? Guns out in the open on a college campus and he can't give me his first name???

No report taken. Maybe there's a phone transcript. Guns on campus was my problem to work out with ROTC. Not theirs??

Then I stomped over to the administration building to get some clarification from somebody. I wasn't sure who. A guy met me as I walked out of the elevator. He later said he was from the HR Department. He asked if he could help me. I explained what I'd seen. He said they were probably with ROTC and had either been training or were on their way to class. I asked if this was OK with the university, you know the weapons on

campus thing in 2008 and he said they were part of the community and some people might find it comforting to know that they were there to defend America. And in fact ROTC had been part of campus life for 150 years. No really, he said that. He actually was close to questioning my patriotism. The guy in the red, white and blue jacket was edging near taking me to task for questioning guns on campus??

I asked if the school was telling the rest of us that if we saw guys walking on campus with rifles wearing fatigues we were to presume that they weren't here to shoot up the place, they didn't buy the uniforms at an army surplus store and that everything is fine. Just ignore it. Close your eyes. Nothing can go wrong. You are overreacting.

He wanted to know what I would have them do. I told him that I would tell the ROTC people (if that really was who they were), "Don't walk across campus with guns." He said they were probably wooden dummy guns. How would I know that? You could ask them. He actually said that. Walk up to the dudes with guns and ask them if it's real?

Then he said campus police carry guns. "But they're the police," I said.

He then made a good point: "You said these guys could have bought uniforms; well, so could someone posing as

the police." I didn't have time to debate this guy. I had to get to class.

The guy in Welch Hall wasn't speaking for the university. But the officer, in a way, was. Both of them made the dangerously naive presumption that the people with guns had to be (sane) ROTC cadets. And they both came across as having the attitude that I was overreacting and I might be a little too anti-military.

Nine days later a friend who'd heard my story left a phone message. "You'll never guess what's going on at CSUDH." I was worried all day until I heard that it had been a misunderstanding and not a disaster. I wonder what the officer and Welch Hall guy thought about it. More anti-military overreaction?

—Peter Hoelter, student

Give ROTC program a little respect

I read the quotes from students and faculty regarding the existence of the ROTC program in the March 12 issue ("Debate over ROTC heats up") and was appalled. The naysayers of the program have a lot to learn.

I was in the JROTC program at my high school and I can assure you that we

see **LETTERS:** page 11

IN MY VIEW: from page 1

\$200 sneakers.

Nowadays it seems like it doesn't matter if you're a neglectful parent, as long as your child has a big home and lots of toys and stuff. "Buy it, break it, replace it" is the mantra of most families in America today. What this cultural mindset is teaching our young can't be good.

But I digress; this doesn't just pertain to parents. It seems so many are suffering the ravages of consumerism, or should I say consumeritis. We're all so obsessed with keeping up appearances that the truly important stuff in life gets neglected entirely; things like intellectual and spiritual growth, laughter, love and the increasingly elusive integrity.

Consumeritis is a growing concern to those coherent enough to see it. Those of us not wrapped up in the endless pursuit to keep up with the Joneses are increasingly aware of the need to address America's issue with stuff. America's tor-

rid affair with all-things material is turning into a long-term relationship.

What happened to the days when family, God, honor, good will and integrity were the things that really mattered? Oh, that's right, industrialization, technology and "the good life" stepped in. Sure, it was step-by-step, little by little, until present, where most of us are so far into the thicket we can't see the forest for the trees.

Most of us are so well enveloped in this cultural malaise that we don't know the difference. The disposable society we find ourselves a part of is so powerful and persuasive that there's really no fight to be had. We either conform or are thought of as strange and pathetic. If a wealthy person chooses a simple life, void of all the common financial and material entrapments, they are thought to be odd, or at least, kindly put, eccentric.

We have lost our heart and soul as a people. Even folks with not so much as a

pot to piss in yearn for the latest and greatest Useless Widget. We spend so much time working to acquire, acquiring, and talking about how we acquired our stuff that there is little time left for more significant pursuits.

Can a well-developed intellect, character, joy, friendship or love be bought? Perhaps companionship, fellowship or membership can, but the true grit of an honest relationship with decent folk cannot be created or bought. And only so many wrongs can be righted by throwing money at them. This being so, the value of money and stuff becomes questionable to any reasonable mind.

Is it fair to deduce that the leaders of this nation, a nation that now appears to be built on consumerism—and not the principles our founding fathers laid before us—are simply attempting to control the masses by producing and reinforcing the public's desire to have more? If so, then is the endless support from the

media, which appears to be narrowly focused on making us all avid consumers, to blame? Who sets the standards and enforces our increasingly twisted cultural and societal norms?

It is without a doubt that this dragon is far too powerful to slay. So how, then, do we begin to reclaim our dignity, values and core desire to fulfill our destiny as integral beings in this symbiotic relationship with one another and Mother Earth? How have we gotten so far off track, and will we ever find our way back?

I imagine the first step is to open our eyes and begin to take control of our own thoughts on what's important and pleasurable. I mean, don't you get more joy out of hugging your dog, playing with your kids at the park or sharing witty banter with friends than working late every night just so you can drive a 2009 instead of a 2008 Escalade?

I'm hoping your answer is "yes."

PHOETRY: from page 7



Belief

By Christian Anthony

My mind shall keep the words,
My will forces this life ahead,
Let no one doubt
My heart's strong emotions
Nor my soul's fiery passion,
For they will exist
If I believe in me
And that my perception does
Define this reality.

Together their work sings. The contents are very personal, as the "Phoreword" gives a recount of Christian's life, opposite a photo of him that was taken a couple months after his second surgery. Between the "Phoreword" and "One Last Entry," the afterward written by Joe, are 27 of Christian's poems and equally as many of Joe's photographs. The last entry tells of Christian's last day. It concludes:

He left us in peace and for that we will always feel blessed. We will of

course miss him but I think his memory can live on through the thoughts he has shared with us in this book. He would after all, share his love of literature and poetry with anyone who would listen and I think now more than ever his voice can be heard.

Creating "Phoetry" was a "labor of love," said Joe.

"I don't think that the healing process ends for me...This project feels like a hug with my brother," he said.

He explains that the process began with the Anthony family reading through Christian's writings and pulling out their favorite poems. He then went through his own library of photographs, trying to find images that could accompany his brother's poems.

"I thought about staging photographs [that would specifically represent the poetry]...but I wanted the book to be raw and truthful," said Joe.

Raw and truthful is precisely what Christian's work is. Many of the poems in "Phoetry" speak to his struggles with his own mortality, however, none more succinctly than "Last Day": "Silent as death do / The raven's wings stroke soft / My shadowy soul."

Some of his work, though revealing and evocative, simply speaks to the human condition. Many pieces focus on such topics as love, beauty, nature and the quest for personal enlightenment.

In "An Expression of Beauty," Christian weaves together an age-old quandary that questions what beauty is: "Is it that which / Is constantly expressed / By what one perceives? / Beauty is everywhere / It exists in every facet / Of expressible thought / As does

its opposition / However, beauty is that / Which appeals to an ideal / A taste, an emotion or thought / Beauty is that which one / Eternally attempts to express / An appreciation for."

Christian is also being remembered at CSUDH through the Christian Anthony Memorial Scholarship established by his family in 2006. The initial award was given that fall. The scholarship was created for undergraduate communications students who distinguish themselves in spite of great odds.

"Christian was a true example of someone who continued to strive to receive his degree and move forward, through the most devastating of times," said Kit, adding that her son very much valued his education and wanted to give back to the institution that had given to him.

This is what prompted the Anthony family to create this scholarship, "but it was also a means of giving tribute to his memory," said Kit.

"When I read the scholarship applications I wish I had more money to give," she said. "Everyone should have the gift of education."

Joe currently works as a freelance photographer. He is also beginning another compilation book that will showcase more of Christian's poetry and his own photography.

"My hopes are higher for the next book," Joe explains. "The next book will be more in-depth and will contain more content...I love creating things like this and I try to improve upon them each time around. I would also like to share our work with more people, because it does hold a good message."

LETTERS: from page 10

did not have a textbook on death or war mongering, nor did we ever learn how to fire a rifle. We learned discipline and leadership. Rifles were carried by the armed drill team and the color guard to show their discipline—the rifles were demilitarized and unable to fire or they were plastic replicas and could not do any damage to anyone. Never once did we practice firing at the enemy. The program does not teach war.

How many students and faculty members here can fold a flag properly? How many naysayers know PROPER flag etiquette or how to motivate a group of 100 to carry out a task? This is what I learned in JROTC and I am willing to wager that ROTC is the same with more emphasis on leadership.

Students in this program will be the next leaders in our military—do we really want uneducated and poorly trained people leading our military? If we were to be attacked by a foreign power, these same naysayers would be crying that the program was wonderful and begging people to join.

Our military and programs that complement it are for our nation's DEFENSE. They should not be cut, made fun of, and they certainly deserve more respect.

—Sarah Quest, student

The CSUDH Bulletin welcomes letters and comments. The newspaper reserves the right to edit submissions based on space. To submit a Letter to the Editor, please email to bulletin@csudh.edu.

COLLINS: from page 1

dancing, suggested that she focus more on ethnic dancing rather than cheer and pop dancing. "I was told that the dance team was not my calling, African dance was," Collins says.

Turning what some would consider a negative into a positive, Collins accepted an offer soon after to teach a month-long seminar in African dance for the Multicultural Center's "Cup Of Culture"

dance series in March 2007.

The experience set off a light bulb in Collins' head. "I knew African dance was for me," she says.

Collins describes African dance as spontaneous and voluntary with the drums providing a beat to help the body move like it has never moved before.

"It takes me to a place unimaginable," says Collins. "When I hear African drums,

I go into a trance and they take over my body. My mind and soul are somewhere else."

Some of the movements include high kicks, popping, dropping and swaying, and the dancers often stay low to the ground. Collins says this last technique originated in various African cultures because they believe the ground is the way to communicate with their ancestors.

InFusion will be performed

8 p.m. May 2 and 3 in the University Theatre. Tickets are \$12 or \$10 presale. For more information, call (310) 243-3543.

This weekend Collins will be performing in the InFusion: CSUDH Spring Dance Concert. She has choreographed her own African dance piece, one that includes 19 other students. The piece will close the concert. She also choreographed a modern dance piece for the event.

The same African dance piece will be performed at the Annual Frederick Douglass and Mary McLeod Bethune Graduation Celebration under the African Studies Department 3 to 6 p.m. May 16 in the CSUDH Sculpture Garden. It is one of only two pieces to be performed.

This summer Collins is training for the Mori Nimba West African Dance Company in Los Angeles. She'll also be participating in the CSU Summer Arts program in Fresno on a full scholarship where she will have the opportunity to dance with Urban Bush Women, an all-female dance company based in New York. Collins has applied to CSU Long Beach and, if accepted, she'll begin the master's program for choreography this fall.

So what does the bride who shared the dance floor with Collins on her very first performance think?

"My mom doesn't miss a dance concert or performance," Collins says.

She admits that her mom may not understand her choice of career or the money she can make in it, but she is still her biggest fan.

Says Collins, "As long as she's cool and proud of me, no one else matters."



JUMP-START YOUR CAREER

WITH THE RETAIL LEADERSHIP DEVELOPMENT PROGRAM

JEN ▶
EMPLOYEE SINCE 2006



At Verizon Wireless, the company with the nation's most reliable network, we're committed to your success. So, we make sure you have the tools, training and opportunity you need to excel. If you share our passion for tomorrow's technology and first-rate performance, join us. You'll be amazed at what you can achieve.

To help motivated individuals become tomorrow's leaders, Verizon Wireless offers Cal State Dominguez Hills graduates the opportunity to join our premier Retail Leadership Development Program. This program is ideal for Retail/Sales Management majors who are in search of a fast track into a rewarding leadership role.

It takes dedicated, hard-working people to provide the nation's most reliable network. That's why we offer some of the best benefits around, including:

**MEDICAL, DENTAL & LIFE FROM DAY ONE | AWARD-WINNING TRAINING
GENEROUS TUITION ASSISTANCE | PROFIT SHARING & 401(K)
WORK/LIFE PROGRAMS | AND MUCH MORE**

Take the first step toward owning your career by completing our online application at:
WWW.VERIZONWIRELESS.COM/CAREERS
Please reference Job #s 212505 and 212506.

OWN YOUR CAREER
We are an equal opportunity employer, m/f/d/v.



Toros sweep Seawolves in season finale

■ CSUDH's next opponent, to be announced on May 4, will be in NCAA postseason.

The suddenly red-hot Toros found themselves peaking at the right time after taking their second double-header sweep over Sonoma State in 4-2 and 8-2 victories last Saturday, taking a four-game win streak and a 28-23 CCAA mark into the NCAA Regionals, set to begin May 8.

With the wins, CSUDH should cement its hold on the No. 5 spot or move up to No. 4, depending on the outcome of the CCAA Tournament next week at Humboldt State.

The Toros wasted little time in getting on the board in the opener as Jennifer Frazier laced an RBI double in the 1st inning, which was followed by a monstrous Katie Garcia blast, her first home run of the year for a quick 3-0 lead.

CSUDH added another run in the 4th on a Jessica Marlow RBI single, before the hosts mounted a charge of their own. Tallying just four hits off Toro starter Regina Farfan though six innings,

Sonoma State used two singles and a walk to load the bases and knock Farfan from the game, before Seawolf Brittany Williams welcomed Toro reliever Kaci Carroll with a 2RBI single to spoil the shutout.

Carroll, however, would benefit from her stellar defense as a single two batters later resulted in left-fielder Marlow gunning out Brittany Simao at home plate for the game's final out.

In the nightcap, the Seawolves got on the board first with a run in the 1st, but the Toros answered with four in the 2nd to take the lead for good. In the frame, an RBI single from Toro starter Kristin Tanaka started the run-fest, which was followed by a Khryssi Steele RBI single, a wild pitch and Jodi Nakawatase RBI single to close the scoring.

The Toros enjoyed the four-run outburst so much they duplicated it four innings later, using an SSU error to plate two, and a Nakawatase sacrifice fly and Liz Vazquez RBI single for runs seven and eight.

Sonoma State then used two Toro errors in its 6th inning at-bat to plate a run, but it was too little too late as CSUDH



Katie Garcia displays her power stroke in the sweep over Sonoma State last weekend.

Phil Ellsworth / ATHLETICS

coasted to the 8-2 win.

Marlow wielded the big bat with a 4-for-6 afternoon, with Garcia and Nakawatase each driving home two runs in the sweep. Farfan improved to 15-9 in the opening game win with Carroll earning her second save, while Tanaka picked up win No. 9 (9-5) in the nightcap.

The Toros, who at 17-15 CCAA missed the fourth and final spot in the CCAA Tournament by percentage points, will now get over a week's worth of rest before it finds out its official seed, opponent and travel destination for the 2008 NCAA Softball West Regional.

—Sports Information Desk

OFF THE COURT

Bryant **undoubtedly** earned MVP

Most Valuable Player. Three simple words, but one very difficult decision.

Writers who pick the NBA's MVP usually focus on three things: he makes his teammates better, he is the best player on the best team or he is the best overall player in the league.

Many players fit some of these qualities. Chris Paul unquestionably made his teammates better as the New Orleans Hornets improved from a 39-43 record last season to the No. 2 seed in the West this season. Kevin Garnett is arguably the best player on the Boston Celtics, the only team to win more than 60 games this year. But only one player fits both of those qualities and can also call himself the best player in the game today: Kobe Bean Bryant.

Kobe led the Lakers to the top of the mountain in a dog-eat-dog Western Conference. The top spot in the West was passed around like a hot potato during the 2007-08 regular season. Every playoff team in the West held the top spot at least one day. But the Lakers, with virtually the same squad that barely finished above .500 a year ago and was annihilated in the playoffs, held the potato when the music stopped.

After an off-season where No. 24 demanded a trade, little was expected from the Lakers. But instead of sulking when his demand was not met, Kobe continued to do what he does better than anyone else, play basketball. Apparently, he also made a decision to make his teammates better. Andrew Bynum, already labeled a bust by most Laker fans

and NBA analysts, emerged as a superstar. Thanks to the attention Kobe drew from opposing defenses, Bynum had space to hit easy shots and dunks, building his confidence.

Kobe's ability to penetrate the lane gave his shooters wide-open looks from the land of three. Kobe showed confidence in his teammates when their shots were not falling. Last year Kobe looked to do it all himself when his teammates let him down. This season, he kept feeding them the ball whether they were shooting the lights out or shooting like the lights were out. This resulted in the Lakers shooting almost .380 from 3-point country, the third best percentage in the West. They shot .353 last season. That is the definition of making your teammates better.

If making teammates better were the only criteria, Chris Paul would be the runaway winner of the MVP award. CP3 led the league in assists with a remarkable 11.6 per game. He turned the New Orleans Hornets, a team that finished in the Lottery last season, into a top contender in the Western Conference. They won the Southwest Division, not a small feat with the San Antonio Spurs, Dallas Mavericks and Houston Rockets residing in that division.

Paul also averaged a solid 21.1 points per game, so he could score with the best of them. Had the Hornets finished with the top spot in the West, Paul would have had the lead in the race for MVP. But when the Lakers overtook them, Kobe pulled ahead and stayed there in my eyes.

Technically, the Lakers were the

third best team in the NBA. Their record was 57-25, behind the Boston Celtics and Detroit Pistons. But those teams played in the Eastern Conference, better known as the NBA's JV league. Aside from those two, only Orlando Magic would have made the playoffs had they played in the superior West. And they would have snuck in with only the No. 8 seed. For Kobe to lead his squad over the likes of the Suns, Hornets, Jazz and Spurs is an accomplishment that should cement his claim to the MVP trophy. Let's not forget that he did it with only four fingers on his shooting hand because the Lakers couldn't afford for Kobe to have surgery on his mangled pinky, which would have sidelined him for six weeks and possibly cost the Lakers a playoff spot in the merciless West.

Kevin Garnett, a popular choice to win the MVP, turned the lowly Celtics into a title contender this season. But he didn't do it alone. Paul Pierce was still there and led the team in scoring. As for Jesus Shuttlesworth, I mean Ray Allen, "He Got Game," in case you all forgot. The deadliest outside shooter in the game jumped from the Seattle Sonics to aid Garnett and Pierce in securing the NBA's best record for the Celtics. Because of all the help Garnett had, one could argue that he was not even the MVP of his own team. I personally think he was, but the argument could still be made and it hurts his case when compared to Kobe.

As for the last quality, Kobe is regarded as the best player in the game by many analysts and players alike. There is no other player that



By RAFAEL GUERRERO

strikes fear in the hearts of opposing teams than the son of Jellybean. Kobe can go off for 60-plus points on any given night and lock up the opposition's best player on the defensive end.

But some argue that LeBron James was the best player in the league this season and should be named MVP. While "King" James did lead the league in scoring, history is not on his side. Kobe was overlooked for the award in 2005-06 while averaging 35.4 points per game. He finished fourth in the voting! Why would James win it this season averaging 30 ppg? The fact that James' Cavaliers couldn't even obtain the third best record in the pathetic East is inexcusable and should be reason enough to disqualify him from the race.

The 2007-08 season was a wild ride in the NBA. Players like Kevin Garnett, Chris Paul and LeBron James rose above the pack to make a case for the NBA's Most Valuable Player award. But Kobe Bryant and his nine functioning fingers rose above those four to cement his claim to the game's most prized individual award.