

# 598 Final Project Proposal Contract

Humanities Master of Arts  
California State University, Dominguez Hills



## Student and Course Information

Name: \_\_\_\_\_  
First MI. Last

Address: \_\_\_\_\_ SS/Stud ID#: \_\_\_\_\_  
No. & Street

Home phone: ( ) \_\_\_\_\_

City State Zip/Country \_\_\_\_\_

E-mail: \_\_\_\_\_ Work phone: ( ) \_\_\_\_\_

Mentor\*: \_\_\_\_\_

Email\*: \_\_\_\_\_ Tel\*: ( ) \_\_\_\_\_

Advisor: \_\_\_\_\_ Tel: (310) 243-3191

Proposed Title: \_\_\_\_\_

\_\_\_\_\_

Main Discipline of Thesis/Project (state one only): \_\_\_\_\_

Requested term of enrollment:  Spring \_\_\_\_  Summer \_\_\_\_  Fall \_\_\_\_  Thesis  Creative Project

I am in Curriculum:  A  B (If B, my discipline is:  Art  History  Literature  Music  Philosophy)

\*Complete if you have already found a mentor or want to request a specific mentor. If not we will complete this section for you.

## Requirements

- Initial Proposal Requirements: Attach to this proposal 1) Statement of topic and central argument, 2) Outline, and 3) Bibliography. See Final Project Proposal Information handout for details.
- Course Final Product: See Final Project Proposal Information handout for details. The terms of this contract may be renegotiated by mutual consent of mentor and student until the end of the **ninth week** of the trimester. Unless otherwise indicated below all assignments and responsibilities will be completed by the end of the trimester indicated above.

• Additional Requirements (if any—to be completed by Faculty Mentor:

Student's Signature \_\_\_\_\_ Date \_\_\_\_\_

Mentor's Signature \_\_\_\_\_ Date \_\_\_\_\_

Advisor's Signature \_\_\_\_\_ Date \_\_\_\_\_

