

## Fagott

Giuseppe Maria Cambini (1746-1825)

## Quintett No. 1 in B-Dur

Allegro maestoso

*f*  
 4  
*p*  
 8  
*dolce*  
 13  
*pp* *cresc.*  
 18  
*f*  
 21  
*tr*  
 25  
*p* *solo*  
 30  
*f* *f* *f*  
 35  
*p*  
 40  
*p*  
 45  
 50  
*cresc.* *f* 3

57 *mf* *cresc.* *f*

60 *mf*

66 *cresc.* *f* *p*

70 *cresc.* *f* *p*

76 *mf cresc.* *f* *f*

82 *tr*

85 *f*

89 *f*

94 *p* *dolce*

101 *cresc.* *f*

106 *f* *f*

110 *tr*

113 *tr* *p*

Detailed description: This page of a musical score for the Bassoon part of Cambini Quintett No. 1, measures 57 through 113. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. Measure 57 begins with a dynamic of *mf* and a *cresc.* marking, leading to a *f* dynamic by measure 60. Measure 60 features a triplet of eighth notes. Measure 66 shows a *cresc.* leading to *f*, then *p*. Measure 70 has *cresc.*, *f*, and *p*. Measure 76 starts with *mf cresc.*, *f*, and *f*. Measure 82 includes a trill (*tr*). Measure 85 is marked *f*. Measure 89 is marked *f*. Measure 94 starts with *p* and *dolce*. Measure 101 has *cresc.* and *f*. Measure 106 has *f* and *f*. Measure 110 includes a trill (*tr*). Measure 113 starts with a trill (*tr*) and *p*.

118 *dolce* *pp*

123 *cresc.* *f* *p* *solo*

128

131

134

137

140 *tr* *mf*

145 *cresc.* *f*

151 *mf*

155 *cresc.* *f* *p*

161 *cresc.* *f* *p*

167 *cresc.* *f*

## Larghetto cantabile

*p* 3 3 3 3

4 *dolce* 3 3 *p*

7 *solo* *p* *cresc.*

11 *f* *p*

15 *solo* *dolce*

20 *p* 3 3

24 *solo*

29 3 3 3 3 *f* *p* *dolce* 3

32

35 *solo* *cresc.* *f*

41 *solo* *dolce* *p*

45 *p*

⋮

## Rondo Allegretto grazioso

Musical score for Bassoon in Cambini Quintet No. 1, Rondo Allegretto grazioso. The score consists of 11 staves of music in 3/4 time, starting with a repeat sign. It includes various dynamics (p, f, sf, cresc., mf, dolce, solo) and articulations (trills, slurs, accents).

Staff 1:  $\text{p}$   
 Staff 7: *cresc.*  $\text{f}$   
 Staff 13:  $\text{p}$  <sup>3</sup>  
 Staff 19: <sup>3</sup> *solo* *dolce*  
 Staff 25: *mf cresc.*  
 Staff 32:  $\text{f}$  *sf*  $\text{sf}$   
 Staff 37: *fine*  $\text{p}$   
 Staff 43:  $\text{p}$   
 Staff 49:  
 Staff 55:  
 Staff 60:  $\text{p}$   
 Staff 67: *solo*  $\text{p}$  *solo*

72

77

81

85

90

96

101

106

112

115

120

127

133

*dolce*

*cresc.* *f*

*f* *p*

*mf* *dolce*

*p*

*pp*

*cresc.* *f*

*p* *d.s. al fine*

Fagott

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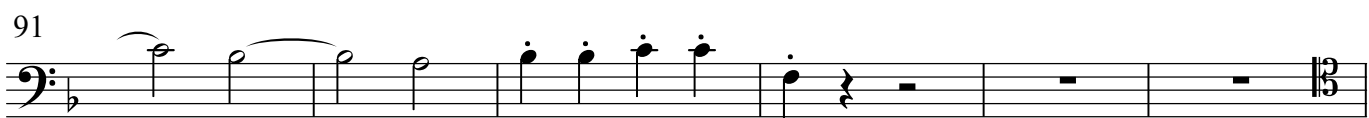
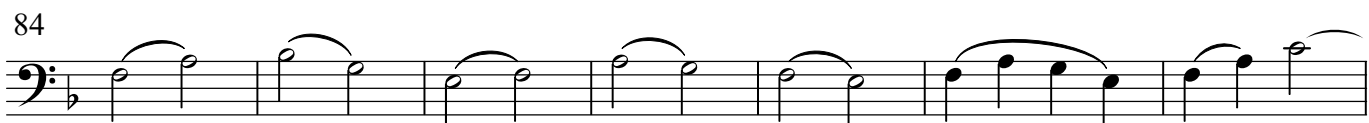
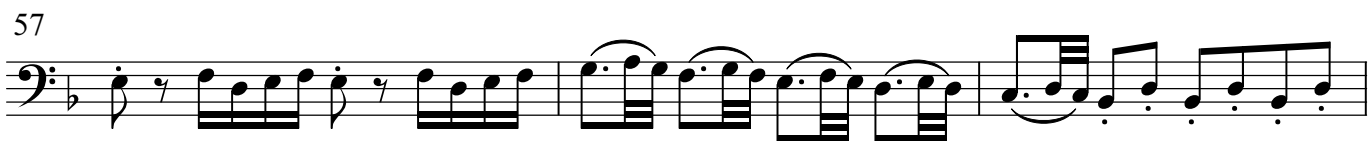
## Quintett No. 2 in d-Moll

Allegro espressivo

The musical score is written for the Bassoon (Fagott) in the key of D minor and 3/4 time. It consists of ten staves of music, with measure numbers 7, 13, 17, 23, 29, 33, 36, 41, 47, and 53 marked at the beginning of their respective staves. The score includes various dynamics and performance instructions:

- Staff 1 (measures 1-6): *p dolce* (piano, dolce) and *cresc.* (crescendo).
- Staff 2 (measures 7-12): *cresc.* (crescendo) and *p* (piano) with a *solo* marking.
- Staff 3 (measures 13-16): No specific markings.
- Staff 4 (measures 17-22): No specific markings.
- Staff 5 (measures 23-28): *cresc.* (crescendo) and *f* (forte).
- Staff 6 (measures 29-32): No specific markings.
- Staff 7 (measures 33-35): *sf* (sforzando).
- Staff 8 (measures 36-40): *p* (piano).
- Staff 9 (measures 41-46): *cresc.* (crescendo) and *p dolce* (piano, dolce).
- Staff 10 (measures 47-52): *f* (forte) with a triplet of eighth notes.
- Staff 11 (measures 53-56): No specific markings.





97

*p* *mf*

104

109

*p* *dim.* *pp*

115

121

*p* *cresc.*

126

129

131

*cresc.*

134

*p*

138

*p cresc.* *p cresc.* *p dolce*

143

*p dolce*

150

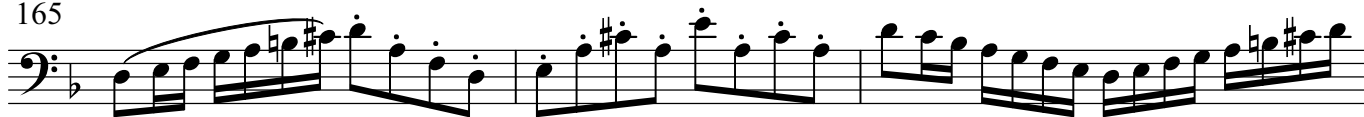
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160



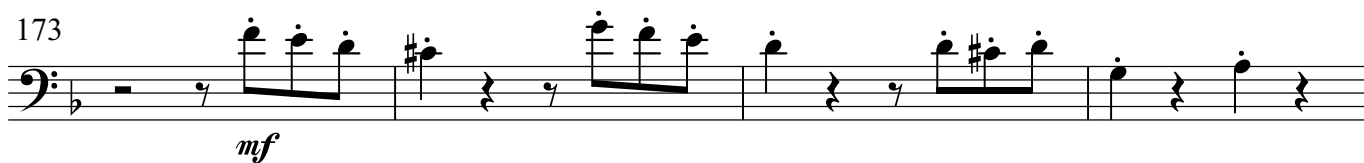
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168



173



177



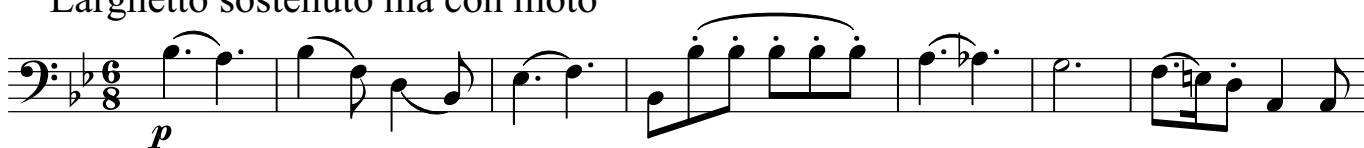
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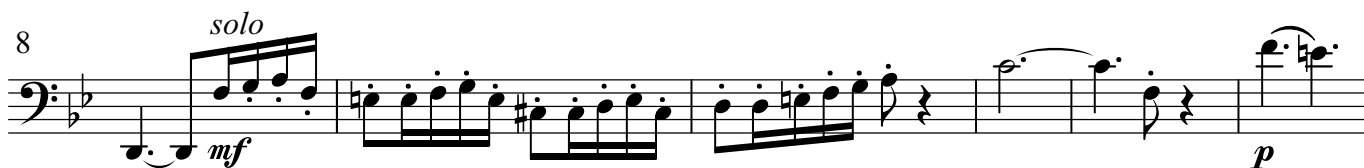
181



## Larghetto sostenuto ma con moto



8



14



22 *solo*  
*mf* *p dolce*

26

31 *f*

34 *mf* *p*

40 *cresc.* *mf* *p*

45 *mf* *p*

49 *cresc.* *p dolce* *dolce*

55 *solo*  
*mf*

60 *cresc.* *f* *solo* *p*

67 *cresc.* *sfz*

73 *f* *p* *solo*  
*mf cresc.*

79 *p*

83 *p* *pp*

## Presto ma non tanto

7 *p*

14

23 *mf*

33

40 *cresc. f*

48 *solo p*

56 *p*

64 *mf cresc. f*

74 *solo f*

82 *f sfz*

90 *sfz f f* 4

104

*mf cresc.* *p dolce* *cresc.*

Measures 104-110: Bass clef, B-flat key signature. Measure 104 starts with a half note G2, followed by a half note G3. Measure 105 has a half note G3, then a half note G4. Measure 106 has a half note G4, then a half note G5. Measure 107 has a half note G5, then a half note G6. Measure 108 has a half note G6, then a half note G7. Measure 109 has a half note G7, then a half note G8. Measure 110 has a half note G8, then a half note G9.

111

*sfz* *p dolce*

Measures 111-118: Bass clef, B-flat key signature. Measure 111 has a half note G2, then a half note G3. Measure 112 has a half note G3, then a half note G4. Measure 113 has a half note G4, then a half note G5. Measure 114 has a half note G5, then a half note G6. Measure 115 has a half note G6, then a half note G7. Measure 116 has a half note G7, then a half note G8. Measure 117 has a half note G8, then a half note G9. Measure 118 has a half note G9, then a half note G10.

119

*dolce* *cresc.* *f*

Measures 119-127: Bass clef, B-flat key signature. Measure 119 has a half note G2, then a half note G3. Measure 120 has a half note G3, then a half note G4. Measure 121 has a half note G4, then a half note G5. Measure 122 has a half note G5, then a half note G6. Measure 123 has a half note G6, then a half note G7. Measure 124 has a half note G7, then a half note G8. Measure 125 has a half note G8, then a half note G9. Measure 126 has a half note G9, then a half note G10. Measure 127 has a half note G10, then a half note G11.

128

*p*

Measures 128-135: Bass clef, B-flat key signature. Measure 128 has a half note G2, then a half note G3. Measure 129 has a half note G3, then a half note G4. Measure 130 has a half note G4, then a half note G5. Measure 131 has a half note G5, then a half note G6. Measure 132 has a half note G6, then a half note G7. Measure 133 has a half note G7, then a half note G8. Measure 134 has a half note G8, then a half note G9. Measure 135 has a half note G9, then a half note G10.

136

*cresc.* *f*

Measures 136-142: Bass clef, B-flat key signature. Measure 136 has a half note G2, then a half note G3. Measure 137 has a half note G3, then a half note G4. Measure 138 has a half note G4, then a half note G5. Measure 139 has a half note G5, then a half note G6. Measure 140 has a half note G6, then a half note G7. Measure 141 has a half note G7, then a half note G8. Measure 142 has a half note G8, then a half note G9.

143

*p*

Measures 143-151: Bass clef, B-flat key signature. Measure 143 has a half note G2, then a half note G3. Measure 144 has a half note G3, then a half note G4. Measure 145 has a half note G4, then a half note G5. Measure 146 has a half note G5, then a half note G6. Measure 147 has a half note G6, then a half note G7. Measure 148 has a half note G7, then a half note G8. Measure 149 has a half note G8, then a half note G9. Measure 150 has a half note G9, then a half note G10. Measure 151 has a half note G10, then a half note G11.

152

Measures 152-157: Bass clef, B-flat key signature. Measure 152 has a half note G2, then a half note G3. Measure 153 has a half note G3, then a half note G4. Measure 154 has a half note G4, then a half note G5. Measure 155 has a half note G5, then a half note G6. Measure 156 has a half note G6, then a half note G7. Measure 157 has a half note G7, then a half note G8.

158

*solo*

Measures 158-162: Bass clef, B-flat key signature. Measure 158 has a half note G2, then a half note G3. Measure 159 has a half note G3, then a half note G4. Measure 160 has a half note G4, then a half note G5. Measure 161 has a half note G5, then a half note G6. Measure 162 has a half note G6, then a half note G7.

163

Measures 163-167: Bass clef, B-flat key signature. Measure 163 has a half note G2, then a half note G3. Measure 164 has a half note G3, then a half note G4. Measure 165 has a half note G4, then a half note G5. Measure 166 has a half note G5, then a half note G6. Measure 167 has a half note G6, then a half note G7.

168

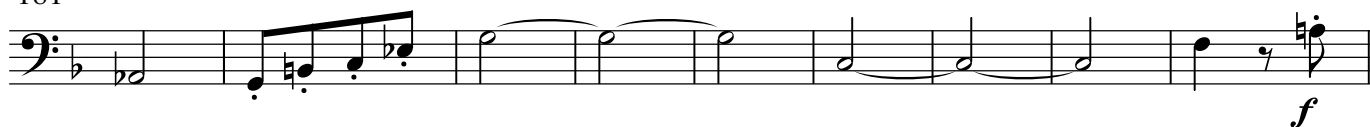
*dolce*

Measures 168-174: Bass clef, B-flat key signature. Measure 168 has a half note G2, then a half note G3. Measure 169 has a half note G3, then a half note G4. Measure 170 has a half note G4, then a half note G5. Measure 171 has a half note G5, then a half note G6. Measure 172 has a half note G6, then a half note G7. Measure 173 has a half note G7, then a half note G8. Measure 174 has a half note G8, then a half note G9.

175

Measures 175-181: Bass clef, B-flat key signature. Measure 175 has a half note G2, then a half note G3. Measure 176 has a half note G3, then a half note G4. Measure 177 has a half note G4, then a half note G5. Measure 178 has a half note G5, then a half note G6. Measure 179 has a half note G6, then a half note G7. Measure 180 has a half note G7, then a half note G8. Measure 181 has a half note G8, then a half note G9.

181



190



197



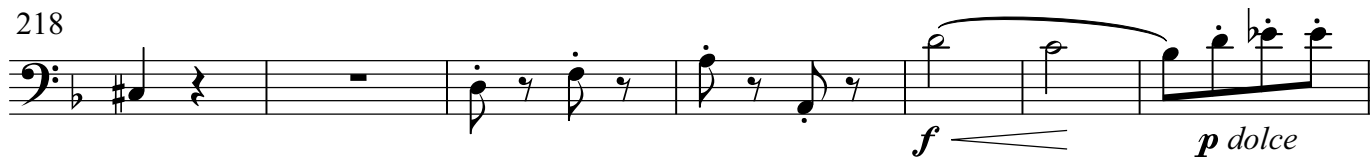
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211



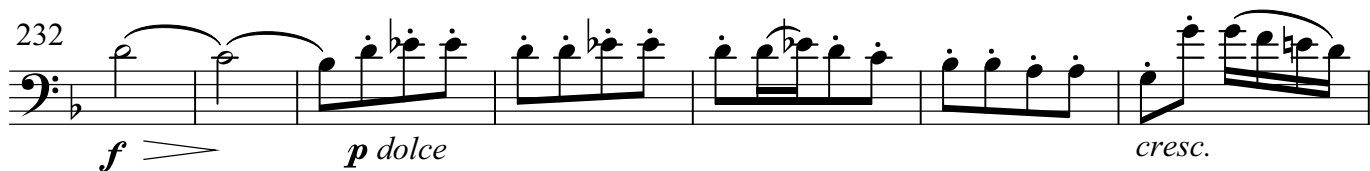
218



225



232



239



246



253



⋮  
⋮  
⋮



Fagott

Giuseppe Maria Cambini (1746-1825)

## Quintett No. 3 in F-Dur

Allegro maestoso

Musical score for Bassoon (Fagott) part of Quintett No. 3 in F-Dur by Giuseppe Maria Cambini. The score is in bass clef, 3/4 time, and F major. It consists of nine staves of music with various dynamics and articulations.

Dynamics and articulations include: *f*, *p*, *cresc.*, *sol*, *dolce*, *f cresc.*, *p*, *cresc.*, *f*, *p*, *cresc.*, *p dolce*, *cresc.*, *f*, and a final *f*.

The score includes a repeat sign at the beginning and a double bar line with a fermata at the end. The key signature changes to F# major at measure 24.

43 *p dolce*

46

51 *cresc.* *p dolce*

56 *cresc.* *mf* *dolce*

61 *cresc.*

65 *f* *f* *f*

68 *f* *cresc.* *sf*

74 *p*

79 *solo* *dolce*

85 *f*

91 *p*

96 *cresc.* *p*

101 *solo*

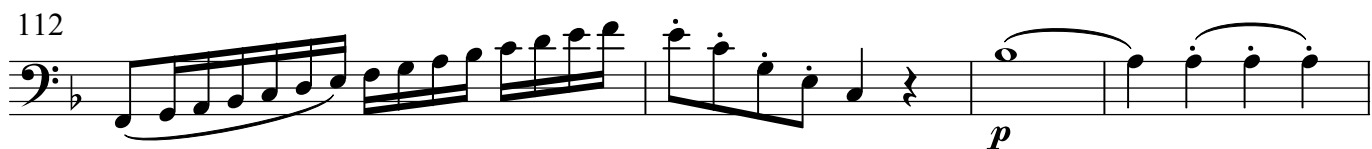
105



109



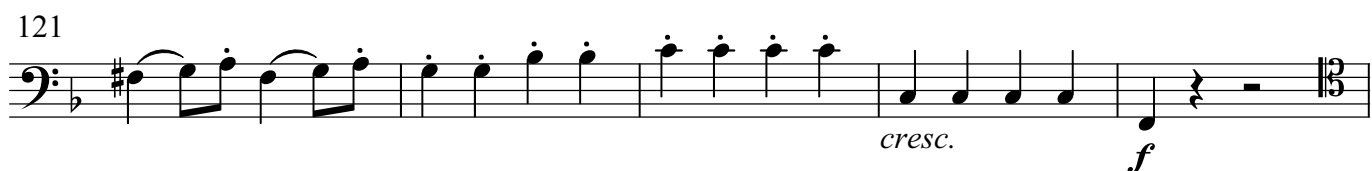
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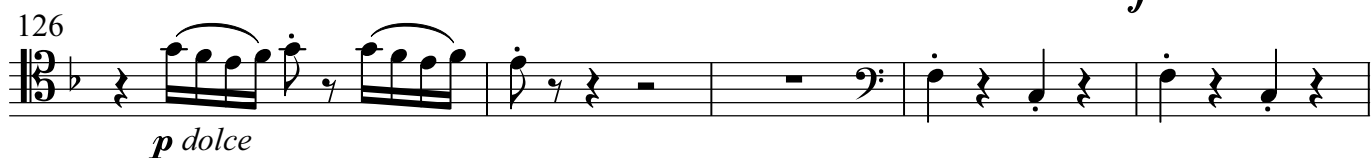
116



121



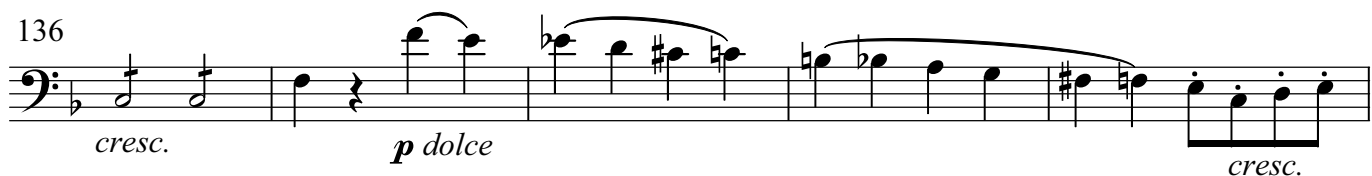
126



131



136



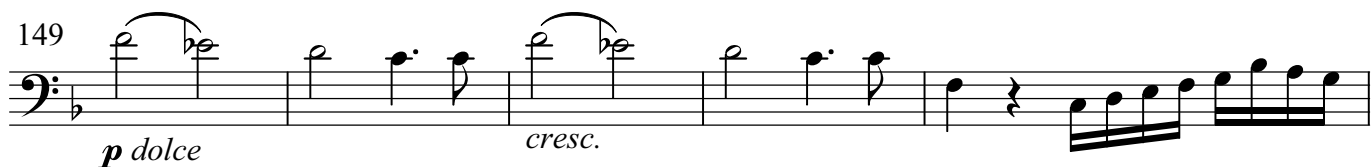
141



145



149



154



## Larghetto sostenuto

Musical score for Bassoon in Cambini Quintet No. 3, featuring various dynamics and articulations. The score is in 3/4 time and consists of ten staves of music.

Dynamics and articulations include:

- p* (piano)
- f* (forte)
- solo*
- tr* (trill)
- cresc.* (crescendo)
- sf* (sforzando)
- dolce* (dolce)
- f* (forte)
- p* (piano)

The score includes various musical notations such as slurs, ties, and triplets.

Measure numbers are indicated at the beginning of each staff: 6, 10, 15, 19, 24, 30, 34, 37, 41, and 45.

49

53

57

60

64

70

75

78

## Rondo Allegro con brio

*solo*  
*p*

6

*mf*

13

*p* *cresc* *tr*

20

*p* *cresc* *mf* *sf*

27

*sf* *cresc* *f* *f*

34

*f* *fine* *f*

40

*p* *dolce*

47

*f*

53

*tr*

58

*f* *f* *sf*

65

*sf* *sf* *sf* *sf* *p dolce*

73

*solo* *p*

80

*solo*

86 *solo*  
*p*

90

95  
*mf*

102  
*cresc*

109  
*f sf sf p*

116  
*dolce*

123  
*3 solo p cresc*

130  
*f*

134

139  
*p*

146  
*cresc*

154  
*2*

163  
*5 p d.c. al fine*

Giuseppe Maria Gioacchino Cambini (1746-1825)

# 3 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

No. 1	B-Dur	.....	1
No. 2	d-Moll	.....	8
No. 3	F-Dur	.....	17