



# Clarinetto I. II. Variazioni.

in A.  
Andante con moto.

# III. Alborado.

in B.  
Vivo e strepitoso.

Clarinetto I.

in B.  
Allegretto.

IV. Scena e Canto gitano.

quasi Cadenza (I. Cadenza (II) (Violino Solo.) a tempo Viol. I. II.  $\frac{3}{8}$  pizz arca  $\frac{4}{4}$  pizz Solo

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

4

Clarinetto I

M

Clarinetto I

1 2

*mf* *dim.*

6

N

10 Solo 3 3 3 3

*p*

*ppp* *perdendosi* 0 8 *mf*

*p cresc.* *ff* *p cresc.*

*f* *ff* *f*

*tr* *tr*

Q *muta in A. animato*

10 1 *f*

*f* *p cresc.* *allacca.*

Clarinetto I.

V. Fandango asturiano.

in A.

*ff* *mf*

*mf*

*p* *tr*

*p poco cresc.* *cresc.*

*f* *11* *12* *13* *14* *15* *16* *17* *18* *Solo*  
Clar. II. *giocoso* *mf*

*tr* *8* *cresc.* *f* *T 3* *Solo* *scherzando* *tr*

*p* *4* *p cresc.*

*U* *f* *p* *tr* *p*

*tr* *f* *2* *2*

### Clarinetto I

First system of musical notation for Clarinet I, measures 1-14. The score consists of six staves. The first staff contains melodic lines with trills (tr) and accents. The second and third staves feature a rhythmic accompaniment of eighth notes with accents. The fourth and fifth staves show a woodwind part with slurs and accents, marked with a forte (ff) dynamic. The sixth staff continues the accompaniment with slurs and accents, marked with a forte (f) dynamic.

Coda.  
Vivo. (Tempo di comincio.)

Second system of musical notation for Clarinet I, measures 15-28. The score consists of five staves. The first staff is in 2/4 time and features a melodic line with slurs and accents, marked with a forte (f) dynamic. The second and third staves continue the melodic line with slurs and accents, marked with a forte (f) dynamic. The fourth and fifth staves feature a rhythmic accompaniment of eighth notes with slurs and accents, marked with a forte (f) dynamic.

Presto.

Third system of musical notation for Clarinet I, measures 29-32. The score consists of two staves. The first staff features a melodic line with slurs and accents, marked with a forte (f) dynamic. The second staff features a rhythmic accompaniment of eighth notes with slurs and accents, marked with a forte (f) dynamic.



Clarinetto II.

1

3 Tempo I.

cresc.

2 3 G 8 3

rit. attacca

in B.  
Vivo e strepitoso.

III. Alborada

ff

dr

H

pp

4 I

ff

dr

dr

dr

pp

6 1 7

lunga

f

attacca



Clarinetto II.

in A.  
Allegretto.

IV Scena e Canto gitano.

quasi Cadenza (I) Cadenza (II) Violino Solo *L* *a tempo* I. Solo 5 Cadenza (III) Flauto Cadenza (IV) Clarinetto

The musical score for Clarinet II consists of ten staves of music. The notation includes various rhythmic values, rests, and dynamic markings such as *ppp*, *p*, *cresc.*, *f*, *ff*, and *fz*. Performance instructions include *perd.*, *animato*, and *M*. The score is divided into sections labeled Cadenza (I) through (V), Violino Solo, I. Solo, and sections marked with letters O, P, Q, and N. Measure numbers 1 through 9 are indicated throughout the score. The key signature is one sharp (F#) and the time signature is 6/8.

Clarinetto II.

First system of music for Clarinetto II. It begins with a treble clef and a key signature of one sharp (F#). The music is marked with a forte *f* dynamic. The first two measures are followed by a slur and a second *f* marking. The third measure is marked *p* (piano) with a *cresc.* (crescendo) instruction. The system concludes with the word *attacca*.

V. Fandango asturiano.

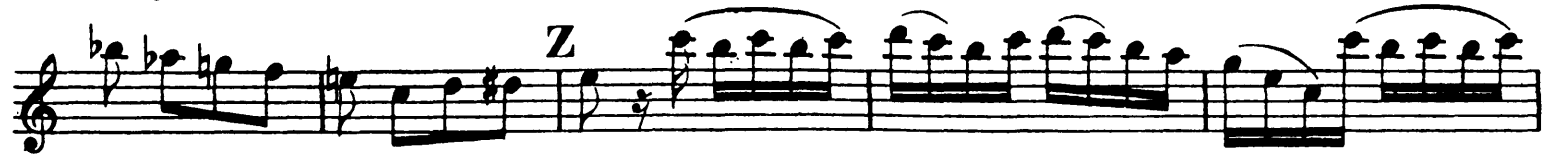
in A.

Second system of music for Fandango asturiano. It begins with a treble clef and a 3/4 time signature. The key signature is one sharp (F#). The music is marked with a fortissimo *ff* dynamic. The first measure has an accent (>). The second measure is marked *mf* (mezzo-forte). The system continues with various dynamics including *mf*, *p* (piano), *p poco cresc.*, *cresc.*, *f* (forte), and *pp* (pianissimo). It includes several slurs, accents, and fingerings (1, 2, 3). Specific markings include *R1*, *S*, *T*, and *U*. The system concludes with a *f* marking and a *p* marking.

Clarinetto II.



Coda.  
Vivo (Tempo di comincio.)



Presto. 1

