

## Bachelor of Arts in Digital Media Arts: Television Arts Option

The purpose of the Degree Roadmap is to serve as a guide for planning one's academic coursework required to complete a specific major semester by semester. Before enrolling, you can use the Degree Roadmap to get a feel for the courses you'll take in this major. After enrolling, refer to the University Catalog, Class Schedule and consult with your academic advisor each semester for advisement to specify which courses you will take to fulfill each graduation

requirement and are progressing toward graduation in a timely manner as possible. **The Degree Roadmap is subject to change and is NOT to be considered a replacement for advisement with an academic advisor.** See *University Catalog* for information on the Graduate Writing Assessment Requirement (GWAR). \*See reverse side for General Education (GE) course requirements. \*\*A minimum of 120 units are required for completion of degree.

### Entry Level Skills Tests

#### English

EPT Waiver:	SAT I 500, ACT 22, AP 3 or EAP Exempted
Course Placement	120-140 ENG 88
Total Scores:	141-146 ENG 99
	143-146 ENG 195: satisfies ENG 99 & ENG 110
	147 ENG 110

#### Math

ELM Waiver:	SAT I & II 550, ACT 23, AP 3 or EAP	
Course Placement	00-40	MAT 3
Total Scores:	42-48	MAT 9
	50	G.E. Math

#### First Semester

Course		Units
GE A1*	Freshman Composition I	3
GE B4*	Quantitative Reasoning area	3-5
GE D2*	Global & Historical Perspectives area	3
GE E*	The Whole Person area	3

#### Second Semester

Course		Units
GE A1*	Freshman Composition II	3
GE A2*	Logic/Critical Reasoning area	3
GE B1*	Physical Sciences area	3
GE C2*	Art Courses area	3
GE D1*	Perspectives on Individuals, Groups, & Society area	3

#### Third Semester

Course		Units
GE A3*	Oral Communication area	3
GE B2*	Life Science area	3
GE C3*	Humanities - Letters Courses area	3
GE D3*	Perspectives on U.S. History area	3

#### Fourth Semester

Course		Units
GE B3*	Science Laboratory area	1
GE C1*	Humanities area	3
GE D4*	Perspectives on U.S. History and California Government	3

#### Fifth Semester

Course		Units
DMA 300	Digital Technology, Culture & the Arts	3
DMA 310	Tools and Techniques in Digital Media Production	3
DMA 320	TV Directing I	3
DMA 323	TV Crew Production	3
GWAR	ENG 350 or GWE	0-3

#### Sixth Semester

Course		Units
DMA 322	TV Directing II	3
DMA 323	TV Crew Production	3
DMA 324	TV Titling and Animation	3
DMA 325	EFP Videography	3
DMA 326	TV Sound Design	3
DMA 346	Digital Media Production Workshop	1

#### Seventh Semester

Course		Units
DMA 327	Independent TV Production	3
DMA 346	Digital Media Production Workshop	1
GE F1*	Studies in the Humanities area	3
GE F2*	Studies in the Natural Sciences area	3
GE F3/G*	Studies in Social Sciences area/Cultural Pluralism area	3

#### Eighth Semester

Course		Units
DMA 346	Digital Media Production Workshop	1
DMA 400	Strategies for Digital Media Delivery	3
DMA 496	Off-Campus Internship in the Media	1
DMA 499	Senior Project in Digital Media	2

**Total Units: 94-99\*\***

**NOTE:** Upper division elective courses cannot double count for upper division GE courses. Students completing this major will need to complete a minor in Digital Graphics (15 units). EFP Proficiency Exam required. Edit Room Proficiency Exam required.

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### Learn More

- To learn more about the B.A. in Digital Media Arts at CSUDH, call the Department of Digital Media Arts at (310) 243-3543, visit LCH E-303, or visit [CAH.CSUDH.EDU/DigitalMedia](http://CAH.CSUDH.EDU/DigitalMedia).
- For more information on applying to CSUDH, visit [CSUDH.EDU/FutureStudents](http://CSUDH.EDU/FutureStudents).
- Apply online at [CSUMENTOR.EDU](http://CSUMENTOR.EDU).
- Career information, visit [CSUDH.EDU/CareerCenter](http://CSUDH.EDU/CareerCenter).

### Faculty

George Vinovich, Department Chair  
Ph.D., University of Southern California

David Bradfield, Professor of Music  
M.M., North Texas State University

Mark Waldrep, Professor of Music  
Ph.D., University of California, Los Angeles

### Career Options

Career options in: Television Producer/Director/Writer; Video Editor/DVD Compressionist; Camera Operator/Director of Photography; and Title/Graphics/Animation Designer.

### \*General Education (GE) Requirements

**A. Basic Skills:**

Courses must be passed with a grade of "C" or higher.  
GE A1: ENG 110, ENG 111 (both required)  
GE A2: PHI 120 or PSY 110  
GE A3: THE 120  
GE A4: CSC 101 or LIB 150 (optional category)

**B. Area of the Natural Sciences and Quantitative Reasoning:**

Select one course from each category below. Category 4 courses must be passed with a grade of "C" or higher.  
GE B1: CHE 102, EAR 100, GEO 200, PHY 100  
GE B2: ANT 101, BIO 102  
GE B3: BIO 103, EAR 101, CHE 103  
GE B4: MAT 105, 131, 153, 171, 191, 193

**C. Area of the Humanities:**

Select one course from each category below.  
In categories 2 and 3, select courses from different departments.  
GE C1: HUM 200  
GE C2: ART 100, ART 101, CHS 125, COM 130, DAN 130, MUS 101, MUS 110, THE 100, THE 160  
GE C3: AFS 200, AFS 231, APP 101, CHS 100, CHS 205, ENG 230, FRE 220, HUM 212, PHI 101, PHI 102, SPA 151, SPA 221

**D. Area of the Social Sciences:**

Select one course from each category below.  
In categories 1 and 2, select courses from different departments.  
GE D1: AFS 212, AFS 220, ANT 100, APP 212, CHS 212, PSY 101, SOC 101, SOC 102, WMS 250

GE D2: AFS 201, ANT 102, CHS 200, GEO 100, HIS 120, HIS 121, POL 100  
GE D3: HIS 101  
GE D4: POL 101

**E. Objectives for Lifelong Learning and Self-Development:**

Select one course from the following.  
GE E: HEA 100, HSC 201, KIN 235, REC 100, UNV 101

**F. Upper Division Integrative Studies:**

Select one course from each category. Courses in this category are to be taken after 60 semester units and ALL lower division General Education courses have been completed.  
GE F1: HUM 310, 312, 314  
GE F2: SMT 310, 312, 314, 416  
GE F3: SBS 318<sup>1</sup>

**G. Cultural Pluralism Requirement:**

Within their General Education selections or within other requirements, all students must take one course which addresses cultural pluralism (i.e. the impact of the integration of cultures).  
GE G: ANT 312, 336, 337, 338, 339, 340, 342, 389, CHS 300, HIS 305, MUS 401, PHI 383, SBS 318, SOC 322, SOC 331, SOC 383

<sup>1</sup> SBS 318 satisfies both F3 and G areas. Students will receive only three units credit, but will have met both requirements.