

Bachelor of Arts in Music: Performance Option

The purpose of the Degree Roadmap is to serve as a guide for planning one's academic coursework required to complete a specific major semester by semester. Before enrolling, you can use the Degree Roadmap to get a feel for the courses you'll take in this major. After enrolling, refer to the University Catalog, Class Schedule and consult with your academic advisor each semester for advisement to specify which courses you will take to fulfill each graduation

requirement and are progressing toward graduation in a timely manner as possible. **The Degree Roadmap is subject to change and is NOT to be considered a replacement for advisement with an academic advisor.** See *University Catalog* for information on the Graduate Writing Assessment Requirement (GWAR). *See reverse side for General Education (GE) course requirements. **A minimum of 120 units are required for completion of degree.

Entry Level Skills Tests

English

EPT Waiver:	SAT I 500, ACT 22, AP 3 or EAP Exempted
Course Placement	120-140 ENG 88
Total Scores:	141-146 ENG 99
	143-146 ENG 195: satisfies ENG 99 & ENG 110
	147 ENG 110

Math

ELM Waiver:	SAT I & II 550, ACT 23, AP 3 or EAP	
Course Placement	00-40	MAT 3
Total Scores:	42-48	MAT 9
	50	G.E. Math

First Semester

Course		Units
MUS 101	Introducing Music	3
MUS 110	Music Fundamentals (meets GE C2*)	3
MUS 160	Repertoire	1
MUS 17(x)	Large Ensemble	1
MUS 180	Applied Music	1
GE A1*	Freshman Composition I	3
GE B4*	Quantitative Reasoning area	3-5

Second Semester

Course		Units
MUS 111	Introduction to Music Theory	3
MUS 160	Repertoire	1
MUS 17(x)	Large Ensemble	1
MUS 180	Applied Music	1
GE A1*	Freshman Composition II	3
GE B2*	Life Science area	3
GE B3*	Science Laboratory area	1

Third Semester

Course		Units
MUS 209	Musicianship II	1
MUS 210	Music Theory I	3
MUS 260	Repertoire	1
MUS 27(x)	Large Ensemble	1
MUS 280	Applied Music	1
GE A2*	Logic/Critical Thinking area	3
GE C1*	Humanities area	3
GE D3*	Perspectives on U.S. History	3
GE D4*	Perspectives on U.S. and California Government area	3

Fourth Semester

Course		Units
MUS 209	Musicianship II	1
MUS 211	Music Theory II	3
MUS 260	Repertoire	1
MUS 27(x)	Large Ensemble	1
MUS 280	Applied Music	1
GE B1*	Physical Sciences area	3
GE D1*	Perspectives on Individuals, Groups, & Society area	3
GE D2*	Global and Historical Perspectives area	3
GE E*	The Whole Person area	3

Fifth Semester

Course		Units
MUS 301	World Music	3
MUS 309	Musicianship III	1
MUS 310	Advanced Music Theory I	3
MUS 325	Conducting	3
MUS 360	Repertoire	1
MUS 37(x)	Small Ensemble	1
MUS 380	Applied Music	1
MUS 381	Advanced Piano I	1
GE A3*	Oral Communication area	3
GE C3*	Letters Courses area	3

Sixth Semester

Course		Units
MUS 309	Musicianship III	1
MUS 311	Advanced Music Theory II	3
MUS 315	Counterpoint	3
MUS 382	Advanced Piano II	1
MUS 386	Early-Baroque Music History	3
MUS 415	Composition and Arranging: Art Music	3
MUS 360	Repertoire	1
MUS 37(x)	Large Ensemble	1
MUS 380	Applied Music	1
GWAR	ENG 350 or GWE	0-3

Seventh Semester

Course		Units
MUS 220	Intermediate Voice	1
MUS 316	Intrumentation	3
MUS 420	Vocal and Choral Techniques	3
MUS 460	Repertoire	1
MUS 47(x)	Large Ensemble	1
MUS 480	Applied Music	1
MUS 485	Classical-Romantic Music History	3
MUS 493	Recital	1
GE F2*	Studies in Natural Sciences area	3

Eighth Semester

Course		Units
MUS 416	Composition and Arranging: Popular and Jazz	3
MUS 460	Repertoire	1
MUS 47(x)	Large Ensemble	1
MUS 480	Applied Music	1
MUS 486	Late Romantic-Contemporary Music History	3
MUS 493	Recital	1
GE F1*	Studies in Humanities area	3
GE F3/G*	Studies in Social Sciences area/Cultural Pluralism	3

Total Units: 136-141**

NOTE: Upper division elective courses cannot double count for upper division GE courses. This is a single field major. No minor is required.

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Learn More

- To learn more about the B.A. in Music at CSUDH, call the Department of Music at (310) 243-3543, visit LCH E-303, or visit CAH.CSUDH.EDU/Music.
- For more information on applying to CSUDH, visit CSUDH.EDU/FutureStudents.
- Apply online at CSUMENTOR.EDU.
- Career information, visit CSUDH.EDU/CareerCenter.

Faculty

Richard Kravchak, Department Chair, Professor D.M., Florida State University	Jonathon Grasse, Assistant Professor Ph.D., University of California, Los Angeles
George Arasimowicz, Professor Ph.D., University of California, San Diego	Stephen Moore, Associate Professor Ph.D., Indiana University
David Bradfield, Professor M.M., North Texas State University	
Hansonia Caldwell, Professor Ph.D., University of Southern California	
Sally Etcheto, Professor D.M.A., University of Southern California	

Career Options

Graduates currently are working in the following fields: music teaching; private music teaching in music stores, studios and in the home; community college teaching; arts administration; symphony orchestra performance; opera performance; church music composition and performance; church choir direction; music buying and music store management; popular music and jazz performance; gospel music performance and composition. Some graduates have elected to continue postgraduate study in the areas of teaching, musicology, composition, performance and conducting.

*General Education (GE) Requirements

A. **Basic Skills:**

Courses must be passed with a grade of "C" or higher.
 GE A1: ENG 110, ENG 111 (both required)
 GE A2: PHI 120 or PSY 110
 GE A3: THE 120
 GE A4: CSC 101 or LIB 150 (optional category)

B. **Area of the Natural Sciences and Quantitative Reasoning:**

Select one course from each category below. Category 4 courses must be passed with a grade of "C" or higher.
 GE B1: CHE 102, EAR 100, GEO 200, PHY 100
 GE B2: ANT 101, BIO 102
 GE B3: BIO 103, EAR 101, CHE 103
 GE B4: MAT 105, 131, 153, 171, 191, 193

C. **Area of the Humanities:**

Select one course from each category below.
 In categories 2 and 3, select courses from different departments.
 GE C1: HUM 200
 GE C2: ART 100, ART 101, CHS 125, COM 130, DAN 130, MUS 101, MUS 110, THE 100, THE 160
 GE C3: AFS 200, AFS 231, APP 101, CHS 100, CHS 205, ENG 230, FRE 220, HUM 212, PHI 101, PHI 102, SPA 151, SPA 221

D. **Area of the Social Sciences:**

Select one course from each category below.
 In categories 1 and 2, select courses from different departments.
 GE D1: AFS 212, AFS 220, ANT 100, APP 212, CHS 212, PSY 101, SOC 101, SOC 102, WMS 250

GE D2: AFS 201, ANT 102, CHS 200, GEO 100, HIS 120, HIS 121, POL 100
 GE D3: HIS 101
 GE D4: POL 101

E. **Objectives for Lifelong Learning and Self-Development:**

Select one course from the following.
 GE E: HEA 100, HSC 201, KIN 235, REC 100, UNV 101

F. **Upper Division Integrative Studies:**

Select one course from each category. Courses in this category are to be taken after 60 semester units and ALL lower division General Education courses have been completed.
 GE F1: HUM 310, 312, 314
 GE F2: SMT 310, 312, 314, 416
 GE F3: SBS 318¹

G. **Cultural Pluralism Requirement:**

Within their General Education selections or within other requirements, all students must take one course which addresses cultural pluralism (i.e. the impact of the integration of cultures).
 GE G: ANT 312, 336, 337, 338, 339, 340, 342, 389, CHS 300, HIS 305, MUS 401, PHI 383, SBS 318, SOC 322, SOC 331, SOC 383

¹ SBS 318 satisfies both F3 and G areas. Students will receive only three units credit, but will have met both requirements.