THEATRE ARTS & DANCE: Dance Option
Bachelor of Arts (First-Time Freshman 4-year Roadmap)

The purpose of the degree roadmap is to serve as a guide for planning one's academic coursework required to complete a specific major semester by semester. **The roadmap is subject to change and is NOT to be considered a replacement for advisement with an academic advisor**. Students who choose majors that require a minor should take this into consideration when customizing their own academic plan. *See reverse side for additional information*.

Entry Level Skills Tests:

ENGLISH		MATH	
EPT Waiver: SAT I 550, ACT 24, AP 3 or EAP		ELM Waiver: SAT I & II 550, ACT 23, AP 3 or EAP	
000-140	ENG 88	00-40	MAT 3
141-146	ENG 99	42-48	MAT 9
147	ENG 110	50	G.E. Math

Course	Title	Units
First Semester:		
GE A1*	Freshman Composition I	3
GE B4*	Quantitative Reasoning area	3-5
GE E*	The Whole Person area	3
GE D1*	Perspectives on Individuals, Groups, & Society area	3
DAN 210	Ballet I	2
Second Semester:		
GE A1*	Freshman Composition II	3
GE A3*	Oral Communication area	3
GE B1*	Physical Sciences area	3
GE C2*	Humanities - Art Courses area	3
DAN 215	Ballet II	2
Third Semester:		
GE D3*	Perspectives on U.S. History area	3
GE A2*	Logic/Critical Reasoning area	3
GE D2*	Global & Historical Perspectives area	3
DAN 200	Jazz I	2
DAN 330	Beginning Choreography I	2
GE C1*	Humanities Area	3
Fourth Semester:		
GE B2*	Life Science area	3
GE B3*	Science Laboratory area	1
GE D4	Perspectives on U.S. and California Government area	3
DAN 110, 120 or 205	select ONE course	1-2
DAN 310	Ballet III	2
GE C3*	Humanities - Letters Courses area	3
elective	select TWO free elective courses**	6
Fifth Semester:		
GE F3/G*	Studies in Social Sciences area/ Cultural Pluralism area	3
DAN 220	Modern Dance I	2
DAN 335	Beginning Choreography II	2
THE 251	Script Analysis	3
THE 264	Acting I	3
Sixth Semester:		
DAN 225	Modern Dance II	2
DAN 340	Dance Production	1
elective	selection ONE upper division elective	2
THE 346	Theatre Workshop	1
GWAR	ENG 350 or GWE	0-3
elective	select TWO free elective courses**	6
Seventh Semester:		
GE F2*	Studies in the Natural Sciences area	3
DAN 320	Modern Dance III	2
DAN 345	Music for Dance	2
elective	selection ONE upper division elective	2
elective	select TWO free elective courses**	6
Eighth Semester:		
GE F1*	Studies in the Humanities area	3
DAN 355	History of Dance	3
THE 499	Senior Project	2
elective	selection ONE upper division elective	2

Total Units: 114-120

(Minor requirements not included - see advisor)

* See reverse side for General Education (GE) course requirements.

** A minimum of 120 units are required for completion of degree.

See University Catalog for information on the Graduate Writing Assessment Requirement (GWAR)

College of Arts and Humanities

Department of Theatre Arts and Dance

LCH A-111 (310) 243-3588

Faculty

Sydell Weiner, Chair, Professor of Theater Arts
Ph.D., New York University

Doris Ressl, Dance Coordinator, Assistant Professor of Dance
MFA, Smith College

Bill DeLuca, Professor of Theater Arts
MFA, Yale University

Rex Heuschkel, Professor of Theater Arts
MA, Humboldt State University

Donis Leonard, Associate Professor of Theater Arts
MFA, Wayne State University

Peter Rodney, Professor of Theater Arts
Ph.D., Case Western Reserve University

Career Options

The Dance Option is designed for students who desire to become a performer, choreographer, or teacher. The purpose of the major is to provide students with a broad-based foundation in dance and to prepare them for graduate dance programs, auditioning for and performing in dance companies, teaching opportunities in public schools, private dance studios, fitness programs, theatre, television, industrial shows, and working in "the business." Many graduates in Dance often find secondary careers in the field of education, dance therapy, arts administration, and technical theatre.

NOTE: Students completing this major will need to complete a minor in another field. Please contact the Department of Theatre Arts and Dance for further information: (310) 243-3543.

Please also note that minor courses are not listed on the roadmap. Occasionally, courses listed on the roadmaps may be offered in only specific semesters or on an as needed basis. Students are strongly urged to refer to the University Catalog, Class Schedule, or consult with an academic advisor each semester to ensure that they are progressing toward graduation in as timely a manner as possible.

*General Education (GE) Requirements

A. Basic Skills:

Courses must be passed with a grade of "C" or higher.
GE A1: ENG 110, ENG 111 (both required)
GE A2: PHI 120 or PSY 110
GE A3: THE 120
GE A4: CSC 101 or LIB 150 (optional category)

B. Area of the Natural Sciences and Quantitative Reasoning:

Select one course from each category below.
GE B1: CHE 102, EAR 100, GEO 200, PHY 100
GE B2: ANT 101 or BIO 102
GE B3: BIO 103 or EAR 101
GE B4: MAT 105, 131, 153, 171, 191

C. Area of the Humanities:

Select one course from each category below.
In categories 2 and 3, select courses from different departments.
GE C1: HUM 200
GE C2: ART 100, ART 101, COM 130, DAN 130, MUS 101, MUS 110, THE 100, THE 160
GE C3: AFS 200, AFS 231, APP 101, CHS 100, ENG 230, FRE 220, HUM 212, PHI 101, PHI 102, SPA 151, SPA 221

D. Area of the Social Sciences:

Select one course from each category below.
In categories 1 and 2, select courses from different departments.
GE D1: AFS 212, ANT 100, PSY 101, SOC 101, SOC 102
GE D2: ANT 102, GEO 100, HIS 120, HIS 121, POL 100
GE D3: HIS 101
GE D4: POL 101

E. Objectives for Lifelong Learning and Self-Development

Select one course from the following.
GE E: HEA 100, HSC 201, KIN 235, REC 100, UNV 101

F. Upper Division Integrative Studies:

Select one course from each category. Courses in this category are to be taken after 60 semester units and ALL lower division General Education courses have been completed.
GE F1: HUM 310, 312, 314
GE F2: SMT 310, 312, 314, 416
GE F3: SBS 316, 318**
GE F4: Students may select a course from this category to satisfy one or more of the upper division G.E. requirements from F1-F3 courses above.

G. Cultural Pluralism Requirement:

Within their General Education selections or within other requirements, all students must take one course which addresses cultural pluralism (i.e. the impact of the integration of cultures).
GE G: ANT 312, 336, 337, 338, 339, 340, 342, 389, CHS 300, HIS 305, MUS 401, PHI 383, SBS 318, SOC 322, SOC 331, SOC 383

**SBS 318 satisfies both F3 and G areas. Students will receive only three units credit, but will have met both requirements.

last modified on July 6, 2010