

# THEATRE ARTS & DANCE: Theatre Arts Option Bachelor of Arts (First-Time Freshman 4-year Roadmap)

The purpose of the degree roadmap is to serve as a guide for planning one's academic coursework required to complete a specific major semester by semester. **The roadmap is subject to change and is NOT to be considered a replacement for advisement with an academic advisor.** Students who choose majors that require a minor should take this into consideration when customizing their own academic plan. *See reverse side for additional information.*

## Entry Level Skills Tests:

### ENGLISH

EPT Waiver: SAT I 550, ACT 24, AP 3 or EAP  
000-140 ENG 88  
141-146 ENG 99  
147 ENG 110

### MATH

ELM Waiver: SAT I & II 550, ACT 23, AP 3 or EAP  
00-40 MAT 3  
42-48 MAT 9  
50 G.E. Math

| <u>Course</u>                   | <u>Title</u>  | <u>Units</u> | <u>Course</u>                  | <u>Title</u>                          | <u>Units</u> |
|---------------------------------|---|--------------|--------------------------------|---------------------------------------|--------------|
| <b><u>First Semester:</u></b>   |   |              | <b><u>Second Semester:</u></b> |                                       |              |
| GE A1*                          | Freshman Composition I                                      | 3            | GE A1*                         | Freshman Composition II               | 3            |
| GE B4*                          | Quantitative Reasoning area                                 | 3-5          | GE A3*                         | Oral Communication area               | 3            |
| GE E*                           | The Whole Person area                                       | 3            | GE B1*                         | Physical Sciences area                | 3            |
| GE D1*                          | Perspectives on Individuals, Groups, & Society area         | 3            | GE C2*                         | Humanities - Art Courses area         | 3            |
|                                 |   |              | elective                       | select TWO free elective courses**    | 6            |
| <b><u>Third Semester:</u></b>   |   |              | <b><u>Fourth Semester:</u></b> |                                       |              |
| GE D3*                          | Perspectives on U.S. History area                           | 3            | GE B2*                         | Life Science area                     | 3            |
| GE A2*                          | Logic/Critical Reasoning area                               | 3            | GE B3*                         | Science Laboratory area               | 1            |
| GE C3*                          | Humanities - Letters Courses area                           | 3            | GE C1*                         | Humanities area                       | 3            |
| GE D2*                          | Global & Historical Perspectives area                       | 3            | GE D4*                         | Perspectives on U.S. and California   | 3            |
| THE 264                         | Acting I  | 3            |                                | Government area                       |              |
|                                 |   |              | elective                       | select TWO free elective courses**    | 6            |
| <b><u>Fifth Semester:</u></b>   |   |              | <b><u>Sixth Semester:</u></b>  |                                       |              |
| GE F3/G*                        | Studies in Social Sciences area/<br>Cultural Pluralism area | 3            | THE 357                        | World Theatre and Drama II            | 3            |
| DAN 210                         | Ballet I  | 2            | THE 346                        | Theatre Workshop                      | 1            |
| THE 355                         | World Theatre and Drama I                                   | 3            | elective                       | select ONE upper division elective    | 3            |
| THE 346                         | Theatre Workshop  | 2            | GWAR                           | ENG 350 or GWE                        | 0-3          |
| elective                        | select ONE upper division elective                          | 3            | elective                       | select TWO free elective courses**    | 6            |
| THE 251                         | Script Analysis   | 3            |                                |                                       |              |
| <b><u>Seventh Semester:</u></b> |   |              | <b><u>Eighth Semester:</u></b> |                                       |              |
| GE F2*                          | Studies in the Natural Sciences area                        | 3            | GE F1*                         | Studies in the Humanities area        | 3            |
| THE 342                         | Design/Tech: Scenery and Lighting                           | 3            | THE 343                        | Design/Tech II: The Design Experience | 3            |
| THE 346                         | Theatre Workshop  | 1            | THE 346                        | Theatre Workshop                      | 1            |
| THE 364                         | Acting II   | 3            | THE 374                        | Stage Directing                       | 3            |
| elective                        | select ONE upper division elective                          | 3            | THE 499                        | Senior Project                        | 2            |

Total Units: 115-120

(Minor requirements not included - see advisor)

\* See reverse side for General Education (GE) course requirements.

\*\* A minimum of 120 units are required for completion of degree.

See University Catalog for information on the Graduate Writing Assessment Requirement (GWAR)

## Department of Theatre Arts and Dance

LCH A-111 (310) 243-3588

### Faculty

Sydell Weiner, Chair, Professor of Theater Arts  
Ph.D., New York University

Rex Heuschkel, Professor of Theater Arts  
MA, Humboldt State University

Doris Ressler, Dance Coordinator, Assistant Professor of Dance  
MFA, Smith College

Donis Leonard, Associate Professor of Theater Arts  
MFA, Wayne State University

Bill DeLuca, Professor of Theater Arts  
MFA, Yale University

Peter Rodney, Professor of Theater Arts  
Ph.D., Case Western Reserve University

### Career Options

Opportunities in the field of acting are expanding as a result of the establishment of year-round professional acting companies, the growth of summer and winter stock companies, outdoor and regional theatre, repertory companies, and dinner theatre. Commercial television, cable television, the Public Broadcast System (PBS), and the movie and music industry employ a large number of actors, as well as other talented personnel. Opportunities also exist in university and community theatre programs.

Related careers available to graduates include the following occupations: actor, playwright, drama coach, dramaturge, theatre historian, critic, designer (set, lighting, sound, costume), make-up artist, technician, theatre manager, director, producer, announcer, recreation director, dancer, musician, entertainer, arts administrator, sales representative, model, dramatic agent, governor of California, and President of the United States.

Many graduates in the Theatre Arts Option find secondary careers in the field of education. Our majors and Theatre Education minors learn how to adapt theatre games, improvisation, pantomime, and storytelling, to help their students in primary and secondary classrooms to develop social, communication, creative, and problem solving skills.

**NOTE: Students completing this major will need to complete a minor in another field.** Please contact the Department of Theatre Arts and Dance for further information: (310) 243-3543.

Please also note that minor courses are not listed on the roadmap. Occasionally, courses listed on the roadmaps may be offered in only specific semesters or on an as needed basis. Students are strongly urged to refer to the University Catalog, Class Schedule, or consult with an academic advisor each semester to ensure that they are progressing toward graduation in as timely a manner as possible.

### \*General Education (GE) Requirements

#### A. Basic Skills:

Courses must be passed with a grade of "C" or higher.  
GE A1: ENG 110, ENG 111 (both required)  
GE A2: PHI 120 or PSY 110  
GE A3: THE 120  
GE A4: CSC 101 or LIB 150 (optional category)

#### B. Area of the Natural Sciences and Quantitative Reasoning:

Select one course from each category below.  
GE B1: CHE 102, EAR 100, GEO 200, PHY 100  
GE B2: ANT 101 or BIO 102  
GE B3: BIO 103 or EAR 101  
GE B4: MAT 105, 131, 153, 171, 191

#### C. Area of the Humanities:

Select one course from each category below.  
In categories 2 and 3, select courses from different departments.  
GE C1: HUM 200  
GE C2: ART 100, ART 101, COM 130, DAN 130, MUS 101, MUS 110, THE 100, THE 160  
GE C3: AFS 200, AFS 231, APP 101, CHS 100, ENG 230, FRE 220, HUM 212, PHI 101, PHI 102, SPA 151, SPA 221

#### D. Area of the Social Sciences:

Select one course from each category below.  
In categories 1 and 2, select courses from different departments.  
GE D1: AFS 212, ANT 100, PSY 101, SOC 101, SOC 102  
GE D2: ANT 102, GEO 100, HIS 120, HIS 121, POL 100  
GE D3: HIS 101  
GE D4: POL 101

#### E. Objectives for Lifelong Learning and Self-Development

Select one course from the following.  
GE E: HEA 100, HSC 201, KIN 235, REC 100, UNV 101

#### F. Upper Division Integrative Studies:

Select one course from each category. Courses in this category are to be taken after 60 semester units and ALL lower division General Education courses have been completed.  
GE F1: HUM 310, 312, 314  
GE F2: SMT 310, 312, 314, 416  
GE F3: SBS 316, 318\*\*  
GE F4: Students may select a course from this category to satisfy one or more of the upper division G.E. requirements from F1-F3 courses above.

#### G. Cultural Pluralism Requirement:

Within their General Education selections or within other requirements, all students must take one course which addresses cultural pluralism (i.e. the impact of the integration of cultures).  
GE G: ANT 312, 336, 337, 338, 339, 340, 342, 389, CHS 300, HIS 305, MUS 401, PHI 383, SBS 318, SOC 322, SOC 331, SOC 383

\*\*SBS 318 satisfies both F3 and G areas. Students will receive only three units credit, but will have met both requirements.