

## Bachelor of Arts in Music: Performance Option

The purpose of the Degree Roadmap is to serve as a guide for planning one's academic coursework required to complete a specific major semester by semester. Before enrolling, you can use the Degree Roadmap to get a feel for the courses you'll take in this major. After enrolling, refer to the University Catalog, Class Schedule and consult with your academic advisor each semester for advisement to specify which courses you will take to fulfill each graduation

requirement and are progressing toward graduation in a timely manner as possible. **The Degree Roadmap is subject to change and is NOT to be considered a replacement for advisement with an academic advisor.** See *University Catalog* for information on the Graduate Writing Assessment Requirement (GWAR). \*See reverse side for General Education (GE) course requirements. \*\*A minimum of 120 units are required for completion of degree.

### Upper Division Transfer Requirements

- Complete a minimum 60 transferable semester (or 90 quarter) units with a 2.0 GPA (nonresidents require 2.4 GPA) and be in good standing at the last college or university attended. Within those 60 semester units, complete a minimum of 30 semester (or 45 quarter) units of General Education courses with a 2.0 GPA with a "C" grade or better, including Oral Communication, Written Communication (English Composition), Logic/Critical Thinking and Mathematics/Quantitative Reasoning.
- Complete and submit a CSU Application for Admission by the posted deadline through CSU Mentor at [CSUMENTOR.EDU](http://CSUMENTOR.EDU).
- Submit official transcripts from all colleges attended.
- Students applying to an impacted program may have to meet supplementary requirements.
- The following degree roadmap assumes you have junior standing (60 units) and have completed all lower division General Education Courses.
- Minimum of 120 units are required for completion of degree, 30 of which must be taken in residence at CSUDH.

First Semester			Second Semester		
Course		Units	Course		Units
MUS 309	Musicianship III	1	MUS 309	Musicianship III	1
MUS 310	Advanced Music Theory I	3	MUS 311	Advanced Music Theory II	3
MUS 316	Instrumentation	3	MUS 360	Repertoire	1
MUS 325	Conducting	3	MUS 37(x)	Large Ensemble	1
MUS 360	Repertoire	1	MUS 380	Applied Music	1
MUS 37(x)	Small Ensemble	1	MUS 386	Early-Baroque Music History	3
MUS 380	Applied Music	1	MUS 415	Composition and Arranging: Art Music	3
GWAR	ENG 350 or GWE	0-3	GE F3/G*	Studies in Social Sciences area/Cultural Pluralism area	3
Third Semester			Fourth Semester		
Course		Units	Course		Units
MUS 220	Intermediate Voice	1	MUS 309	Advanced Musicianship Skills	1
MUS 309	Advanced Musicianship Skills	1	MUS 416	Composition and Arranging: Popular and Jazz	3
MUS 420	Vocal and Choral Techniques	3	MUS 460	Repertoire	1
MUS 460	Repertoire	1	MUS 47(x)	Large Ensemble	1
MUS 47(x)	Large Ensemble	1	MUS 480	Applied Music	1
MUS 480	Applied Music	1	MUS 486	Late Romantic-Contemporary Music History	3
MUS 485	Classical-Romantic Music History	3	MUS 493	Recital	1
MUS 493	Recital	1	GE F1*	Studies in the Humanities area	3
GE F2*	Studies in the Natural Sciences area	3			

**Total Units: 58-61\*\***

**NOTE:** Upper division elective courses cannot double count for upper division GE courses. This is a single field major. No minor is required.

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### Learn More

- To learn more about the B.A. in Music at CSUDH, call the Department of Music at (310) 243-3543, visit LCH E-303, or visit [CAH.CSUDH.EDU/Music](http://CAH.CSUDH.EDU/Music).
- For more information on applying to CSUDH, visit [CSUDH.EDU/FutureStudents](http://CSUDH.EDU/FutureStudents).
- Apply online at [CSUMENTOR.EDU](http://CSUMENTOR.EDU).
- Career information, visit [CSUDH.EDU/CareerCenter](http://CSUDH.EDU/CareerCenter).

### Faculty

Richard Kravchak, Department Chair, Professor D.M., Florida State University	Stephen Moore, Associate Professor Ph.D., Indiana University
David Bradfield, Professor M.M., North Texas State University	George Arasimowicz, Professor Ph.D., University of California, San Diego
Hansonia Caldwell, Professor Ph.D., University of Southern California	
Sally Etcheto, Professor D.M.A., University of Southern California	
Jonathon Grasse, Assistant Professor Ph.D., University of California, Los Angeles	

### Career Options

Graduates currently are working in the following fields: music teaching; private music teaching in music stores, studios and in the home; community college teaching; arts administration; symphony orchestra performance; opera performance; church music composition and performance; church choir direction; music buying and music store management; popular music and jazz performance; gospel music performance and composition. Some graduates have elected to continue postgraduate study in the areas of teaching, musicology, composition, performance and conducting.

### \*General Education (GE) Requirements

#### A. **Basic Skills:**

Courses must be passed with a grade of "C" or higher.  
 GE A1: ENG 110, ENG 111 (both required)  
 GE A2: PHI 120 or PSY 110  
 GE A3: THE 120  
 GE A4: CSC 101 or LIB 150 (optional category)

#### B. **Area of the Natural Sciences and Quantitative Reasoning:**

Select one course from each category below. Category 4 courses must be passed with a grade of "C" or higher.  
 GE B1: CHE 102, EAR 100, GEO 200, PHY 100  
 GE B2: ANT 101, BIO 102  
 GE B3: BIO 103, EAR 101, CHE 103  
 GE B4: MAT 105, 131, 153, 171, 191, 193

#### C. **Area of the Humanities:**

Select one course from each category below.  
 In categories 2 and 3, select courses from different departments.  
 GE C1: HUM 200  
 GE C2: ART 100, ART 101, CHS 125, COM 130, DAN 130, MUS 101, MUS 110, THE 100, THE 160  
 GE C3: AFS 200, AFS 231, APP 101, CHS 100, CHS 205, ENG 230, FRE 220, HUM 212, PHI 101, PHI 102, SPA 151, SPA 221

#### D. **Area of the Social Sciences:**

Select one course from each category below.  
 In categories 1 and 2, select courses from different departments.  
 GE D1: AFS 212, AFS 220, ANT 100, APP 212, CHS 212, PSY 101, SOC 101, SOC 102, WMS 250

GE D2: AFS 201, ANT 102, CHS 200, GEO 100, HIS 120, HIS 121, POL 100  
 GE D3: HIS 101  
 GE D4: POL 101

#### E. **Objectives for Lifelong Learning and Self-Development:**

Select one course from the following.  
 GE E: HEA 100, HSC 201, KIN 235, REC 100, UNV 101

#### F. **Upper Division Integrative Studies:**

Select one course from each category. Courses in this category are to be taken after 60 semester units and ALL lower division General Education courses have been completed.  
 GE F1: HUM 310, 312, 314  
 GE F2: SMT 310, 312, 314, 416  
 GE F3: SBS 318<sup>1</sup>

#### G. **Cultural Pluralism Requirement:**

Within their General Education selections or within other requirements, all students must take one course which addresses cultural pluralism (i.e. the impact of the integration of cultures).  
 GE G: ANT 312, 336, 337, 338, 339, 340, 342, 389, CHS 300, HIS 305, MUS 401, PHI 383, SBS 318, SOC 322, SOC 331, SOC 383

<sup>1</sup> SBS 318 satisfies both F3 and G areas. Students will receive only three units credit, but will have met both requirements.