Write a self-evaluation of your performance at each crew position you worked on during the semester. Follow the example that is provided below using your own paper.

1) Discuss your punctuality, demeanor, attitude, and professionalism on this production.
2) Discuss your performance at your assigned crew position on this production.
3) Discuss any important things you learned from your experience on this production.
4) Discuss what the producer thought of your performance and professionalism.
5) Assign a percentage grade for what you believe you deserve on this shoot.

CAMERA for "Joe Blow Drama" 3/14/01 10am-6pm (8 hrs) (Grade = %)

Eg. I arrived at the location shoot on time and was able to set up the equipment with no problems while the director rehearsed with the actors. Even though we had some difficulty blocking out daylight from the windows, we were set up and ready to go by the time rehearsal ended. During the shoot though, I started to have some problems. From drinking too much coffee, I often jiggled the camera too much on my tracking shots. This made many of my shots look shaky and unstable. My zooms were too fast, but my pans and tilts were very smooth and slow enough. I missed the punch line on my tilt up each time the Suzie character hit her mark and said her line. I know now that I should adjust my timing and movement on the camera to the actor’s entire movement before she speaks her line in the script. The shoot went longer than the director thought it would and I had already planned to meet my friends for dinner at a restaurant, so I got a little defensive and snotty when the director accused me of abandoning the crew before finishing and wrapping the shoot. In retrospect, I should have just tried to “bite the bullet” and said, “You got it Babe!”, instead of fighting back in my defense. I guess I was more worried about disappointing my friends, than helping my classmate finish his shoot. Hmmm... I wonder who's going to be more useful in helping me get a job in the industry? I need to work on controlling my temper in stressful production situations and working on that "professional image" thing. To help the director, I needed to substitute "schmoozing" behavior in place of arguing and defending myself on the set. All in all, I give myself a 75% for this shoot.

BOOM for ___________________________ (Grade = %)
DP/LD for ___________________________ (Grade = %)
GRIP for ___________________________ (Grade = %)
TD for ___________________________ (Grade = %)
AD for ___________________________ (Grade = %)
CG for ___________________________ (Grade = %)
VTR for ___________________________ (Grade = %)
AUDIO for ___________________________ (Grade = %)

Write an evaluation summary of your overall crew participation for the entire semester. Discuss your general strengths and weaknesses, level of professionalism, expertise with the equipment, and areas for improvement. Based on the above, state what letter grade you believe you deserve for the course.

FINAL GRADE = _________