The purpose of the DMA 346 Final Report is to: 1) summarize your work on various projects for this
semester; 2) report on the technologies and techniques you utilized on these projects; and 3) assess the
quality of your work in relation to the client’s particular needs on the project. The report is due on our
Final Exam Date, typed in the following format:

For each project you worked on this semester, supply the following information:

1. List the name of the project and the producer/client.

   eg. “Internet Dating Documentary” Pam Chea

2. List the functions/services you performed on the project (See Course Syllabus for List).

   eg. Music Composer/Arranger or Foley/ADR/Sound Effects Production/Editing, etc.

3. List the dates, times, and hours you worked on this project with a final total.

   eg. 3/23/02 12:00pm – 7pm (7 hrs)
       3/28/02 10:00am – 3pm (5 hrs)
       4/10/02 11:00pm – 5am (6 hrs)
       Total = (18 Total Hours)

4. Explain the process, software, and equipment you used to perform the work on this project.

   eg. I started out with a VHS Window Dub of Pam’s documentary which I used at home to play alongside my
musical composition that was arranged using a Roland keyboard looped through a Sound Canvas sequencer and ProTools
with MIDI interface, etc. I burned a CD and played it alongside a Beta Tape of the project for Pam at school. For changes
she wanted, we went to the Ransa station and made changes in the instrumentation using Sound Forge........(get the idea?).

5. Assess the interpersonal dynamics of your working relationship with the client.

   eg. The client originally wanted a sentimental theme for this segment, but since the client is not a musician, she
had difficulty communicating what she wanted. She would say she wanted less of this or that, rather than “lose the brass in
the bridge” or “more sustain in the chorus”. When she finally played me samples of similar music from her movie CD’s, I
finally understood what she wanted. I merely lifted the instrumentation and arrangement, but changed the melody just enough
to be legal, know’m sayin. I always remained calm in spite of how frustrating it was to know what she wanted........(get it?).

6. Evaluate the quality/contribution of your work to the client’s needs on this project.

   eg. Originally, this segment of her project was really boring and slow because the guy talking is not very
dynamic or emotional. With the addition of my sentimental music, the viewer really starts to sense how the guy actually feels.
You pay more attention to him because the music underscores his feelings to the point that you start to get tears in your eyes.
Now the segment really has an emotional power that makes the viewer want to keep watching. I successfully applied the
theory of cognitive rationalization in this production and injected emotional impact where there was none previously........

7. Assess your professionalism on this project (punctuality, dependability, congeniality, etc.)

   Be honest because I will also be checking with your clients for their assessment of your professionalism.

8. Based on the amount of hours you worked, the expertise required for the job, your
professionalism on the job, and the client’s perceived satisfaction with your work, explain what
grade you believe you deserve. Make a detailed case for yourself........but remember to be honest.