Bruesehoff said that it was exciting to host scholars from across the nation and to hear how they would present their knowledge to their students back home.

“Some are comparing the Dominguez sisters to important people in their towns,” she said.

“Two of the teachers are going to use the Dominguez family to talk about economics, and free trade.

“It’s interesting to see teachers ‘get’ California history for the first time, and [learn] that it doesn’t just start in 1848 with the end of the Mexican-American War.”

Barbara Ashbrook, assistant director of the Division of Education Programs for NEH, attended two days of the workshops. She said the CSU Dominguez Hills-DRAM partnership embodied the mission of the “Landmarks in History” project.

“Landmarks’ projects have a strong emphasis on ‘place’ as a multi-layered historical, environmental, economic, and cultural phenomenon,” she said. “The Dominguez Hills project made good on the promise to bring two centuries of California’s rich history—Indian, Spanish, Mexican, and American—to life through the lens of family history. The history of the Dominguez family, a source of fascination in its own right, opens up pathways into those larger narratives within the American story—patterns of colonial settlement in California; Westward expansion, with its implications for various groups of people; and early debates about issues such as slavery and immigration.

“The Dominguez Adobe and other sites that the teachers experienced speak to the power of particularity in the study of history to reinforce and enrich broader narratives and ideas.”

Grenier underscored the importance of recognizing the ways that all parts of the nation are linked through a history that is not linear, but interdependent.

“To teach the history of colonial America or the Civil War totally apart from California history is to present a distorted picture of the past,” he said. “Similarly, the development of California should not be presented in isolation.”

Bruesehoff said that the collaboration over the workshops between DRAM and CSU Dominguez Hills represents the value of both institutions as educational partners.

“Doing the workshops jointly stresses the research elements that both institutions have,” she said. “There are primary sources at Cal State Dominguez Hills, and there are primary sources at the Rancho. By using them together, we can make a lot of connections.”

Chris Nguyen and Jeff Yamahata, all DMA television arts majors, went to work. First, they developed a storyboard, depicting the shots needed. Then they did location scouting at Shell facilities and determined the logistics for the shoot.

“Doing the workshops jointly was a strict corporate video where they had to produce something to the client’s specification.”

Vinovich, who selected and supervised the students along with William Jenkins, DMA’s TV production manager. “This was a strict corporate video where they had to produce something to the client’s specification.”

After meeting with Shell and being given a script, objectives for the project, and direction, Calvin Ko Ho, Alfredo Leal, Xavier Moreno, Alfredo Leal, and Calvin Ko Ho produced multiple videos that were used within the company. The students were able to work with and support higher education in the Carson community.

“This was a great opportunity to work with and support higher education in the Carson community.”

—Alan Caldwell, Director of Communications, Shell Pipeline Company

Recent graduates in the Digital Media Arts program got a glimpse of what it will be like in the real world of video production—pay check included—when Shell Pipeline Company, Carson Distribution Facility provided them the opportunity to produce a safety video during their senior year.

The project grew out of Shell’s on-going commitment to education and the university.

“This was a great opportunity to work with and support higher education in the Carson community,” said Alan Caldwell, Shell communications manager. "Safety is very important at Shell, and the opportunity to provide students a glimpse into the possible projects and clients they will one day be involved with.

“This was a good experience for our students because the class projects they usually work on are in the arts—music videos, dramas, documentaries, and television commercials—where they had full creative freedom,” said

“Landmarks in History” (Continued from page 15)

ancient and medieval history to sixth and seventh graders at Urbana Middle School in Ijamsville, Maryland, said that there is very little in her local curriculum on California history beyond the expeditions of John C. Fremont, the Catholic missions, and other European settlements. She said demographic trends on the East Coast require the settlements. She said demographic missions, and other European history beyond the expeditions

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