

Curriculum Register

October 17, 2022

This publication contains proposed curriculum changes, organized into the following sections:

- I. **Request to Include Proposed Degree Program in Academic Master Plan**, which includes a synopsis of course and program proposals that have been submitted for review to their department curriculum committee and program faculty, and new program proposals that have been approved by the Board of Trustees to appear on the CSUDH Academic Master Plan.
- II. **Campus-Wide Sharing**, which includes a synopsis of course and program proposals that have been submitted for review to their department curriculum committee and program faculty, and new program proposals that have been approved by the Board of Trustees to appear on the CSUDH Academic Master Plan.

All proposals must complete each step in the curriculum review process:

[New Degree Programs & Program Modifications](#)

[New & Modified Courses](#)

Moratorium for Proposals in Campus-wide Sharing Stage:

The Campus-wide Sharing section of the Curriculum Register contains only a summary of the curriculum proposal. There will be a 10 working-day moratorium, starting from the publication date of the Curriculum Register, during which departments, deans, or individual faculty may raise objections or concerns to the proposing faculty and College Curriculum Committee.

After the College Curriculum Committee has been contacted with an objection, the objector has 10-working days to review the entire proposal and submit a formal objection in writing. Please review the [Process for Objections to Curriculum Proposals](#) for more information related to the objections process.

Moratorium Date: October 31, 2022

Once the moratorium date has passed for campus-wide sharing and no objections are received, the proposal will continue through the stages of the curriculum review process.

The Office of Academic Programs produces the Curriculum Register. Any questions or comments should be directed to the Office of Academic Programs at creview@csudh.edu or at (310) 243-3308.

CAMPUS-WIDE PROPOSAL SHARING FOR UNDERGRADUATE PROPOSALS 4

COLLEGE OF ARTS AND HUMANITIES	4
<i>B.A. English: Language and Linguistics (program modification)</i>	4
<i>Minor in English: Language and Linguistics (program modification)</i>	4
<i>Certificate in English: Teaching of English as a Second Language (program modification)</i>	4
<i>ART 100 Looking at Art (course modification)</i>	4
<i>LBR 365 Racial Capitalism (new course)</i>	5
<i>MUS 100 Concert Music (course modification)</i>	5
<i>MUS 200 Concert Music II (course modification)</i>	5
<i>MUS 300 Concert Music III (course modification)</i>	5
<i>MUS 400 Concert Music IV (course modification)</i>	6
<i>MUS 180 Individual Lessons (course modification)</i>	6
<i>MUS 280 Individual Lessons (course modification)</i>	6
<i>MUS 380 Individual Lessons (course modification)</i>	7
<i>MUS 386 Early-Baroque Music (course modification)</i>	7
<i>MUS 480 Individual Lessons (course modification)</i>	7
<i>MUS 485 Classical-Romantic Music (course modification)</i>	8
<i>THE 315 The American Musical (course inactivation)</i>	8
COLLEGE OF BUSINESS ADMINISTRATION & PUBLIC POLICY	9
<i>OMG 428 Purchasing Management (course modification)</i>	9
COLLEGE OF EDUCATION.....	10
<i>KIN 301 Kinesiology (course modification)</i>	10
<i>KIN 302 Biomechanics of Human Movement (new course)</i>	10
<i>KIN 471 Fitness Assessment and Exercise Prescription (new course)</i>	10
<i>KIN 472 Exercise for Healthy and Special Populations (new course)</i>	10
<i>KIN 473 Principles of Sports Performance Training (new course)</i>	10
<i>KIN 475 Complimentary and Integrated Healthcare (new course)</i>	11
<i>KIN 480 Principles of Healthcare Business and Ethics (new course)</i>	11
<i>KIN 493 Clinical Experience in PT/AT (course modification)</i>	11
COLLEGE OF EXTENDED & INTERNATIONAL EDUCATION	12
<i>No submissions received.</i>	12
COLLEGE OF HEALTH, HUMAN SERVICES, & NURSING	13
<i>CDV 496 Directed Field Experience (course modification)</i>	13
COLLEGE OF NATURAL & BEHAVIORAL SCIENCES	14
<i>CHE 102 Chemistry for the Citizen (course modification)</i>	14
<i>CHE 103 Chemistry Lab for the Citizen (course modification)</i>	14
<i>MAT 327 Introduction to Machine Learning with Software (course modification)</i>	14
UNIVERSITY LIBRARY	15
<i>No submissions received.</i>	15

CAMPUS-WIDE PROPOSAL SHARING FOR GRADUATE PROPOSALS 16

COLLEGE OF ARTS AND HUMANITIES	16
<i>MA in English: Teaching of English as a Second Language (program modification)</i>	16
COLLEGE OF BUSINESS ADMINISTRATION & PUBLIC POLICY	17
<i>Master of Science in Business Analytics (new program)</i>	17
COLLEGE OF EDUCATION.....	18
<i>MA in Education – Curriculum & Instruction (option); Dual Language Learning (option); Transitional Kindergarten (option)(program modification)</i>	18
COLLEGE OF EXTENDED & INTERNATIONAL EDUCATION	19
<i>No submissions received.</i>	19



CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS

COLLEGE OF HEALTH, HUMAN SERVICES, & NURSING 20

No submissions received 20

COLLEGE OF NATURAL & BEHAVIORAL SCIENCES 21

No submissions received 21

UNIVERSITY LIBRARY 22

No submissions received. 22

Campus-Wide Proposal Sharing for Undergraduate Proposals

The following course and program proposals have been submitted for review to their department curriculum committee and program faculty.

College of Arts and Humanities

Program/Course Name: B.A. English: Language and Linguistics

Proposer: Iara Mantenuto

Type of Change: Program Modification

Summary of Change and Rationale: We are changing the name of the BA option from "English: Languages and Linguistics" to "Linguistics" in order to: (i) reflect the change in the program elevation that we are currently undergoing by which we will be dropping the "English:" in front of the title, and (ii) reflect a widely accepted trend in the field of linguistics and thus making our degree more transparent to students, graduate programs and people hiring our students one day.

Program/Course Name: Minor in English: Language and Linguistics

Proposer: Iara Mantenuto

Type of Change: Program Modification

Summary of Change and Rationale: We are changing the name of the minor from "English: Languages and Linguistics" to "Linguistics" in order to: (i) reflect the change in the program elevation that we are currently undergoing by which we will be dropping the "English:" in front of the title, in alignment with the BA title change as well, and (ii) reflect a widely accepted trend in the field of linguistics and thus making our degree more transparent to students, graduate programs and people hiring our students one day.

Program/Course Name: Certificate in English: Teaching of English as a Second Language

Proposer: Iara Mantenuto

Type of Change: Program Modification

Summary of Change and Rationale: The proposed modification changes the title of the program from the "Certificate in English: Teaching of English as a Second Language (TESL)" to "Certificate in Teaching English to Speakers of Other Languages (TESOL)." The current "M.A. in English, TESL option" is being elevated to a stand-alone degree, to be titled "M.A. in Teaching English to Speakers of Other Languages." The proposed change will align the certificate with the affiliated M.A. program.

Program/Course Name: ART 100 Looking at Art

Proposer: Jim Keville

Type of Change: Course Modification

Course Description: ART 100. Looking At Art. (3 Units). Learning to perceive art through discussion of selected historical periods, development of a descriptive vocabulary, and observation of actual works of art. Introduction to theories of interpretation and evaluation. Offered Fall, Spring

Summary of Change and Rationale: ART 100 is an Area C1 General Education course. The Art and Design department has been successfully offering ART 100 as an online course since Fall 2016. We have been offering 3 – 5 sections of the online course each academic year in addition to the 4 face-to-face sections each year with robust enrollments.

It was not clear to the Art and Design Department that this course was not approved to be taught as an online course until recently. This is the reason for this course modification. When the pandemic began in Spring 2020 all courses were temporarily allowed to be scheduled online and now that we are returning to

pre-pandemic course scheduling and offerings, the fact that ART 100 has not been given final approval to be offered online has come to our attention.

Since we are making this request, we would also like to request this course be approved for hybrid delivery as well. This will allow more flexibility in future scheduling needs.

Successful and effective online courses at CSUDH continue to be needed to offset growing enrollments with limited classroom instruction space.

Program/Course Name: LBR 365 Racial Capitalism

Proposer: Alfredo Carlos

Type of Change: New Course

Course Description: This course focuses on the ways in which race and racism have been central to the political economic development of the U.S., with a particular focus on understanding how they were used to develop capitalism and how it impacts workers in our society.

Summary of Change and Rationale: This new course will offer valuable perspectives on race, racialization and political economy to CSUDH students who are interested in learning about how intersections of race and class shape the economy, the workplace, and working-class communities. This proposed new course will enhance the breadth and depth of the Labor Studies Department's offerings.

Program/Course Name: MUS 100 Concert Music

Proposer: Kathleen Janert

Type of Change: Course Modification

Course Description: The Concert Music series provides training and support for music majors through in-class performances, masterclasses, music journalism essays, attendance at various music performances, and department camaraderie. Required attendance in-class and at approved music performances as determined by the Department of Music. May be repeated once. CR/NC grading.

Summary of Change and Rationale: Concert Music has been offered as a hybrid course that generates no instructor load until now. The proposed modifications update the CS# and course description to accumulate the proper amount of instructor load for the course and correctly describe the expectations of the course for students. To assure rigor in this course, it is also being restricted to music majors. While the course will now primarily be offered as an in-person course, the online modality is being kept just in case we ever need it. The course has been piloted as an online course and was successful.

Program/Course Name: MUS 200 Concert Music II

Proposer: Kathleen Janert

Type of Change: Course Modification

Course Description: The Concert Music series provides training and support for music majors through in-class performances, masterclasses, music journalism essays, attendance at various music performances, and department camaraderie. Required attendance in-class and at approved music performances as determined by the Department of Music. May be repeated once. CR/NC grading.

Summary of Change and Rationale: Concert Music has been offered as a hybrid course that generates no instructor load until now. The proposed modifications update the CS# and course description to accumulate the proper amount of instructor load for the course and correctly describe the expectations of the course for students. To assure rigor in this course, it is also being restricted to music majors. While the course will now primarily be offered as an in-person course, the online modality is being kept just in case we ever need it. The course has been piloted as an online course and was successful.

Program/Course Name: MUS 300 Concert Music III

Proposer: Kathleen Janert

Type of Change: Course Modification

Course Description: The Concert Music series provides training and support for music majors through in-class performances, masterclasses, music journalism essays, attendance at various music performances, and department camaraderie. Required attendance in-class and at approved music performances as determined by the Department of Music. May be repeated once. CR/NC grading.

Summary of Change and Rationale: Concert Music has been offered as a hybrid course that generates no instructor load until now. The proposed modifications update the CS# and course description to accumulate the proper amount of instructor load for the course and correctly describe the expectations of the course for students. To assure rigor in this course, it is also being restricted to music majors. While the course will now primarily be offered as an in-person course, the online modality is being kept just in case we ever need it. The course has been piloted as an online course and was successful.

Program/Course Name: MUS 400 Concert Music IV

Proposer: Kathleen Janert

Type of Change: Course Modification

Course Description: The Concert Music series provides training and support for music majors through in-class performances, masterclasses, music journalism essays, attendance at various music performances, and department camaraderie. Required attendance in-class and at approved music performances as determined by the Department of Music. May be repeated once. CR/NC grading.

Summary of Change and Rationale: Concert Music has been offered as a hybrid course that generates no instructor load until now. The proposed modifications update the CS# and course description to accumulate the proper amount of instructor load for the course and correctly describe the expectations of the course for students. To assure rigor in this course, it is also being restricted to music majors. While the course will now primarily be offered as an in-person course, the online modality is being kept just in case we ever need it. The course has been piloted as an online course and was successful.

Program/Course Name: MUS 180 Individual Lessons

Proposer: Kathleen Janert

Type of Change: Course Modification

Course Description: Individual instruction in the student's major performance medium developing technique and repertoire. Individual one hour lesson times are arranged with the studio teacher. Public performance and jury evaluation expected. Lessons are available in voice, piano, harpsichord, organ, accordion, flute, oboe, clarinet, bassoon, saxophone, trumpet, French horn, trombone, euphonium, tuba, percussion, violin, viola, cello, string bass, harp, classical guitar, lute, commercial guitar, and electric bass. Primarily for music majors. Instrument fee may be required. Repeatable course.

Summary of Change and Rationale: The music education degree is currently not in compliance with the 120 unit rule. Until now, music majors have had to register for two separate 1-unit courses to receive a one-hour long lesson and this does not align with how lessons are offered at other institutions. The modifications will allow students to enroll in a 1-unit course for a one-hour long lesson, thus reducing the unit load for lessons by 8 units and bringing the music education degree into compliance with the 120 unit rule. This change does not reduce the length of private lessons. The course description is being modified to reflect the change of CS#, which increases the length of the private lesson from one-half hour to one-hour.

Program/Course Name: MUS 280 Individual Lessons

Proposer: Kathleen Janert

Type of Change: Course Modification

Course Description: Individual instruction in the student's major performance medium developing technique and repertoire. Individual one hour lesson times are arranged with the studio teacher. Public

performance and jury evaluation expected. Lessons are available in voice, piano, harpsichord, organ, accordion, flute, oboe, clarinet, bassoon, saxophone, trumpet, French horn, trombone, euphonium, tuba, percussion, violin, viola, cello, string bass, harp, classical guitar, lute, commercial guitar, and electric bass. Primarily for music majors. Instrument fee may be required. Repeatable course.

Summary of Change and Rationale:

Program/Course Name: MUS 380 Individual Lessons

Proposer: Kathleen Janert

Type of Change: Course Modification

Course Description: Individual instruction in the student's major performance medium developing technique and repertoire. Individual one hour lesson times are arranged with the studio teacher. Public performance and jury evaluation expected. Lessons are available in voice, piano, harpsichord, organ, accordion, flute, oboe, clarinet, bassoon, saxophone, trumpet, French horn, trombone, euphonium, tuba, percussion, violin, viola, cello, string bass, harp, classical guitar, lute, commercial guitar, and electric bass. Primarily for music majors. Instrument fee may be required. Repeatable course.

Summary of Change and Rationale: The music education degree is currently not in compliance with the 120 unit rule. Until now, music majors have had to register for two separate 1-unit courses to receive a one-hour long lesson and this does not align with how lessons are offered at other institutions. The modifications will allow students to enroll in a 1-unit course for a one-hour long lesson, thus reducing the unit load for lessons by 8 units and bringing the music education degree into compliance with the 120 unit rule. This change does not reduce the length of private lessons. The course description is being modified to reflect the change of CS#, which increases the length of the private lesson from one-half hour to one-hour.

Program/Course Name: MUS 386 Early-Baroque Music

Proposer: Kathleen Janert

Type of Change: Course Modification

Course Description: Music from the Medieval through the Renaissance period. Study of styles of music to uncover the various musical, aesthetic, and social determinants underlying the musical literature.

Summary of Change and Rationale: The music history three-course sequence is being updated so the course titles incorporate a numbering system, similar to others in music. The course content is also being revised so it is divided evenly across the three courses. MUS 386 will have a new course title and description to reflect the new numbering system and adjusted course content.

Program/Course Name: MUS 480 Individual Lessons

Proposer: Kathleen Janert

Type of Change: Course Modification

Course Description: Individual instruction in the student's major performance medium developing technique and repertoire. Individual one hour lesson times are arranged with the studio teacher. Public performance and jury evaluation expected. Lessons are available in voice, piano, harpsichord, organ, accordion, flute, oboe, clarinet, bassoon, saxophone, trumpet, French horn, trombone, euphonium, tuba, percussion, violin, viola, cello, string bass, harp, classical guitar, lute, commercial guitar, and electric bass. Primarily for music majors. Instrument fee may be required. Repeatable course.

Summary of Change and Rationale: The music education degree is currently not in compliance with the 120 unit rule. Until now, music majors have had to register for two separate 1-unit courses to receive a one-hour long lesson and this does not align with how lessons are offered at other institutions. The modifications will allow students to enroll in a 1-unit course for a one-hour long lesson, thus reducing the unit load for lessons by 8 units and bringing the music education degree into compliance with the 120 unit rule. This change does not reduce the length of private lessons. The course description is being modified to reflect the change of CS#, which increases the length of the private lesson from one-half hour to one-

hour.

Program/Course Name: MUS 485 Classical-Romantic Music

Proposer: Kathleen Janert

Type of Change: Course Modification

Course Description: Music from the Baroque through the Romantic period. Study of styles of music to uncover the various musical, aesthetic, and social determinants underlying the musical literature.

Summary of Change and Rationale: The music history three-course sequence is being updated so the course titles incorporate a numbering system, similar to others in music. The course content is also being revised so it is divided evenly across the three courses. MUS 485 will have a new course title and description to reflect the new numbering system and adjusted course content. The current prerequisite is much too low given that the course is 400-level, and is being revised so students must have completed at least freshman level musicianship and music theory.

Program/Course Name: THE 315 The American Musical

Proposer: Bill DeLuca

Type of Change: Course Inactivation

Course Description: The American Musical as social history, a reflection of the cultural, economic, and political developments of modern and contemporary eras, reflecting national identity. Analysis of the relevance of selected musicals to modern life, and thesis-based written and oral compositions.

Summary of Change and Rationale: We are proposing that THE315 be frozen because it has the same title as HUM310 and we have been informed by Academic Programs that only one course with this title can be active

College of Business Administration & Public Policy

Program/Course Name: OMG 428 Purchasing Management

Proposer: G. Keong Leong

Type of Change: Course Modification

Course Description: Examines activities directed to securing the materials, supplies, equipment and services required for the proper and efficient functioning of a business, including related planning and policy issues.

Summary of Change and Rationale: The course was taught online last spring and the students were able to learn well in that semester. Through weekly forums and instructor-led group activities, the online delivery of this course can ensure more than 45 lecture hours. PTE results from the past online course section of this course are highly positive. This is an important concentration course because of the demand for graduates in the purchasing area. All organizations including CSUDH have a purchasing function and taking this course will provide students with the necessary background knowledge to be successful in the purchasing profession. Information we get from the Institute of Supply Management is that there is a shortage of supply chain management graduates and in particular graduates with purchasing management knowledge. OMG 428 is required of all the students concentrating on Global Supply Chain Management, and it is designed to mostly apply basic concepts to real cases through mostly self-paced learning activities often in teamwork settings, and therefore it is completely suitable for online delivery.

Enrolment has gone up when the course was offered online previously. Increased enrollment will ensure a lively discussion board on Blackboard and make it easier to organize team projects. The course is offered once a year. Depriving the students an opportunity to take the class due to scheduling conflicts will not be in the best interest of all stakeholders.

College of Education

Program/Course Name: KIN 301 Kinesiology

Proposer: Scott Cheatham

Type of Change: Course Modification

Course Description: Study of the human anatomy with an emphasis on the muscular, nervous, and cardiorespiratory systems as they relate to human movement.

Summary of Change and Rationale: Changing course title from “Kinesiology” to “Principles of Human Movement.” The KIN department is elevating the KIN BA degree to a BS in Exercise Science. This modification is to change the title of the course only. The course Student Learning Outcomes (SLOs) and Program Learning Outcomes (PLOs) are staying the same.

Program/Course Name: KIN 302 Biomechanics of Human Movement

Proposer: Scott Cheatham

Type of Change: New Course

Course Description: The course provides students with the knowledge of human movement as it relates to physics. Students will learn biomechanical principles and concepts as they relate to human movement, exercise, and sports.

Summary of Change and Rationale: This new course proposal is part of the new degree proposal for the Kinesiology Department.

Program/Course Name: KIN 471 Fitness Assessment and Exercise Prescription

Proposer: Scott Cheatham

Type of Change: New Course

Course Description: This course provides students with the knowledge to conduct physical fitness tests and develop an exercise prescription for different populations. Emphasis will be placed on testing and prescription for the major components of physical fitness.

Summary of Change and Rationale: This new course proposal is part of the new degree proposal for the Kinesiology Department.

Program/Course Name: KIN 472 Exercise for Healthy and Special Populations

Proposer: Scott Cheatham

Type of Change: New course

Course Description: This course provides students with the knowledge to design exercise programs for healthy individuals and special populations. Emphasis will be placed on fitness program design, modification, exercise progression, and exercise regression.

Summary of Change and Rationale: This course proposal is part of the new degree proposal for the Kinesiology Department.

Program/Course Name: KIN 473 Principles of Sports Performance Training

Proposer: Scott Cheatham

Type of Change: New Course

Course Description: This course provides students with the knowledge of sport performance assessments and program design for different athletic populations. Emphasis will be placed sports specific testing, periodization programming, and training techniques for specific sports and athletes.

Summary of Change and Rationale: This new course proposal is part of the new degree proposal for the Kinesiology Department.

Program/Course Name: KIN 475 Complimentary and Integrated Healthcare

Proposer: Scott Cheatham

Type of Change: New Course

Course Description: This course will provide students with the knowledge regarding complementary and alternative healthcare. Students will learn about different eastern and western therapeutic treatments such as acupuncture, cupping, energy medicine, yoga, and more.

Summary of Change and Rationale: This new course proposal is part of the new degree proposal for the Kinesiology Department.

Program/Course Name: KIN 480 Principles of Healthcare Business and Ethics

Proposer: Scott Cheatham

Type of Change: New Course

Course Description: This course will provide students with the knowledge regarding current business practices and ethical concepts as they related to different healthcare settings and professions.

Summary of Change and Rationale: This is new course proposal is part of the new degree proposal for the Kinesiology Department

Program/Course Name: KIN 493 Clinical Experience in PT/AT

Proposer: Scott Cheatham

Type of Change: Course Modification

Course Description: Planned internship in healthcare at a cooperative institution, agency, or clinical setting under professional supervision. Application of the principles and skills acquired in the exercise science program.

Summary of Change and Rationale: This modification is to change the course title and description only. The course title will be changed from “Clinical Experiences in PT/AT” to “Clinical Experience in PT/AT.” The new course description is changed minimally to reflect the elevation of the KIN BA degree to a BS in Exercise Science. The course Student Learning Outcomes (SLOs) and Program Learning Outcomes (PLOs) are staying the same.



CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS

College of Extended & International Education

No submissions received.

College of Health, Human Services, & Nursing

Program/Course Name: CDV 496 Directed Field Experience

Proposer: Megumi Kuwabara

Type of Change: Course Modification

Course Description: Must take Seminar and Supervision. Faculty supervised field experience in any approved Child Development setting. Weekly seminar designed to facilitate the integration of Child Development knowledge and theory with students' fieldwork experience. Students will examine and integrate personal and professional goals and values to gain an understanding of the self in a professional role. Each seminar provides an opportunity to share field experiences and problem solve.

Summary of Change and Rationale: The proposal requests to modify CS# to align with the faculty workload.

College of Natural & Behavioral Sciences

Program/Course Name: CHE 102 Chemistry for the Citizen

Proposer: Kenneth Rodriguez

Type of Change: Course Modification

Course Description: CHE 102. Chemistry for the Citizen. (3 Units). A non-mathematical treatment of the basic principles of chemistry and their application to various facets of life in a highly technological society. Offered Fall, Spring, All terms

Summary of Change and Rationale: The proposed change is to now include in the title of the GE CHE102 course "Global Citizen", to cement the promotion of inclusiveness and welcomeness when a student searches for a GE Area B1 course.

Program/Course Name: CHE 103 Chemistry Lab for the Citizen

Proposer: Kenneth Rodriguez

Type of Change: Course Modification

Course Description: CHE 103. Chemistry Lab for the Citizen. (1 Units). Recommended general education course for students interested in the chemistry of everyday life. Includes determining the composition of foods and drugs, measurements, unit conversions, scientific notation, chemical representations, mole concept, structure of atoms and molecules. Three hours of laboratory per week. Offered Fall, Spring

Summary of Change and Rationale: The proposed change is to now include in the title of the GE CHE103 course "Global Citizen", to cement the promotion of inclusiveness and welcomeness when a student searches for a GE Area B3 course.

Program/Course Name: MAT 327 Introduction to Machine Learning with Software

Proposer: Matt Jones

Type of Change: Course Modification

Course Description: Machine learning uses methods and concepts to sift through data to create automated prediction and decision programs. This course will develop the underlying mathematical concepts and proficiency with R or similar software to understand, build, and apply machine learning.

Summary of Change and Rationale: Mat 327 is one of the newest classes added to the math department's offerings. It is perhaps the most computationally intensive course among our offerings. The proposed change will allow for more flexibility in how the math department offers this class, so as to include online format as well as the usual face-to-face.

Online formats for this course have been offered for the two and a half spring semesters since the Covid-19 period began, and over this period, the instructor's methods and effectiveness for offering this course online have improved significantly. In fact, for this course, with all the different media that is used, the online format works more effectively than giving a face-to-face class in a computer lab classroom. One big advantage of the online format is that the instructor can have several screens displaying simultaneously (and all the students can see everything much more clearly on their own screens) and so giving explanations of difficult concepts that require comparing several displays can be done much more effectively. Additionally, according to surveys given to the students on what works best for their learning, a significant portion of students appreciated the convenience and effectiveness of online instruction and would take such courses in the future.

For this class, most all of students prefer the online format and can learn better from it. The instructor also feels that for this class, the online format is a superior one. As with all of our class offerings, some students may not otherwise be able to commute to campus to take the face-to-face version. We would like to continue to be able to offer the online format in order to accommodate and better serve more of the students.



CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS

University Library

No submissions received.

Campus-Wide Proposal Sharing for Graduate Proposals

The following course and program proposals have been submitted for review to their department curriculum committee and program faculty.

College of Arts and Humanities

Program/Course Name: MA in English: Teaching of English as a Second Language

Proposer: Iara Mantenuto

Type of Change: Program Modification

Summary of Change and Rationale: We are changing the name of the MA option from "English: Teaching of English as a Second Language (TESL)" to "Teaching English to Speakers of Other Languages (TESOL)" in order to: (i) reflect the change in the program elevation that we are currently undergoing by which we will be dropping the "English:" in front of the title, and (ii) be more inclusive of both English as a Second Language learners and also English as a Foreign Language Learners, something that is possible by adding the "Other" to the title, hence reflecting a widely accepted trend in the field of TESOL.

College of Business Administration & Public Policy

Program/Course Name: Master of Science in Business Analytics

Proposer: Nancy Deng, Chi-Wen Chen

Type of Change: New Program

Summary of Change and Rationale: CBAPP is moving towards the development of Specialized Masters' Programs, Master of Science in Business Analytics is a graduate degree program that enables students to develop in-depth skills and knowledge in applied data analytics, data mining and business intelligence, organizational decision making, and quantitative analysis. The program allows students to apply analytics foundations and skills to a specific domain area to meet the increasing market demand for expertise in data analytics. With mastery of the analytics skills, knowledge, and abilities developed in the specialized domain, graduates will successfully enter the professional workplace capable of identifying, analyzing, and solving analytics problems for better business intelligence and decision support in organizations.

This program is designed to meet the increasing demand of organizations for graduates with cutting-edge knowledge and expertise in transforming big data into managerial and strategic assets. It's an emerging, interdisciplinary field that draws upon fundamental principles of management information systems, statistics, business and public administration. Students will perform in-depth analyses of information systems issues and advanced data analytics concepts and techniques that can be applied to a variety of business and public administration domains. Graduates of the MS program will possess analytical competence and expertise that are in high demand by organizations that are eager to transform their big data into intelligence for improving organizational efficiency and effectiveness.

College of Education

Program/Course Name: MA in Education – Curriculum & Instruction (option); Dual Language Learning (option); Transitional Kindergarten (option)

Proposer: Edward R. Curammeng

Type of Change: Program Modification

Summary of Change and Rationale: The MA in Education has recently proposed four (4) new courses. The Program Modifications proposed continues on that momentum to specify where those new courses will exist within the MA's options (Curriculum & Instruction; Dual Language Learning (option); Transitional Kindergarten). Specifically, we propose: 1) changing total units from 31 to 30, 2) removing a one-unit course that covered a comprehensive exam; 3) move two previous core courses to electives; and 4) move an elective to a core course. All modifications align strongly with the updated COE Vision and Mission, MA programmatic goals and learning objectives.



CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS

College of Extended & International Education

No submissions received.



CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS

College of Health, Human Services, & Nursing

No submissions received



CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS

College of Natural & Behavioral Sciences

No submissions received



CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS

University Library

No submissions received.