Curriculum Register

April 24, 2023 - Revised

This publication contains proposed curriculum changes that were received **on or before the March 10th, 2023, deadline** and/or were in review by a special designation committee and have now been approved. The proposed changes are organized into the following sections:

I. **Request to Include Proposed Degree Program in Academic Master Plan,** which includes a synopsis of course and program proposals that have been submitted for review to their department curriculum committee and program faculty, and new program proposals that have been approved by the Board of Trustees to appear on the CSUDH Academic Master Plan.

II. **Campus-Wide Sharing,** which includes a synopsis of course and program proposals that have been submitted for review to their department curriculum committee and program faculty, and new program proposals that have been approved by the Board of Trustees to appear on the CSUDH Academic Master Plan.

All proposals must complete each step in the curriculum review process:

New Degree Programs & Program Modifications

New & Modified Courses

Moratorium for Proposals in Campus-wide Sharing Stage:
The Campus-wide Sharing section of the Curriculum Register contains only a summary of the curriculum proposal. There will be a 10 working-day moratorium, starting from the publication date of the Curriculum Register, during which departments, deans, or individual faculty may raise objections or concerns to the proposing faculty and College Curriculum Committee.

After the College Curriculum Committee has been contacted with an objection, the objector has 10-working days to review the entire proposal and submit a formal objection in writing. Please review the Process for Objections to Curriculum Proposals for more information related to the objections process.

Moratorium Date:
- **May 8, 2023 for previously posted proposals.**
- **May 12 for PHY 100**

Once the moratorium date has passed for campus-wide sharing and no objections are received, the proposal will continue through the stages of the curriculum review process.

The Office of Academic Programs produces the Curriculum Register. Any questions or comments should be directed to the Office of Academic Programs at creview@csudh.edu or at (310) 243-3308.

Campus-Wide Proposal Sharing for Undergraduate Proposals

The following course and program proposals have been submitted for review to their department curriculum committee and program faculty.

College of Arts and Humanities

Program/Course Name: BA in Interdisciplinary Studies
Proposer: Anne Choi
Type of Change: Program Modification
Summary of Change and Rationale: In response to our most recent program review completed in 2019, IDS is more clearly laying out its degree roadmap for students to follow. The current iteration of the IDS major requires that students take a distribution of classes in the social sciences, the humanities, and the natural sciences through a series of topic courses after selection a concentration. The lack of courses with an assigned number generated confusion for students and faculty in terms of the degree roadmap. Having an assigned number for the courses that we teach regularly in IDS will provide clear degree roadmaps for students but also create a more cohesive major experience for students. The IDS major will also become a stand-alone major without concentrations. Thus, the four concentrations---Comparative Cultures, American Studies, Environmental Studies, and Global Studies will be deactivated. American Studies, Environmental Studies, and Global Studies will be elevated into stand-alone majors given student interest and demand. Comparative Cultures due to low enrollment will not be elevated. IDS with its historic mission of serving working adults and non-traditional students, will largely be an online degree completion program.

Program/Course Name: LBR 101 Introduction to Labor Studies
Proposer: Stephen McFarland
Type of Change: Course Modification
Course Description: Explore questions including: What is work's purpose? What are our rights on the job? How have labor struggles uplifted working class communities and shaped the global political economy? How can unions fight for social, racial, and gender justice across borders?
Summary of Change and Rationale: The proposed modification would change the course title "Introduction to Labor Studies" to become "Introduction to Labor Studies: Work, Wealth, & Power". This title change is designed to help illuminate what Labor Studies entails, and to be more eye-catching for students browsing the catalog who have no prior knowledge of the field.

Program/Course Name: MUS 486 Late Romantic – 20th/21st Music - GWAR
Proposer: Kathleen Janert
Type of Change: Course Modification – GWAR Certification
Course Description: A critical analysis of music from the late Romantic through to the present. Students will focus on disciplinary writing on several styles of music to uncover the various technical, aesthetic, and social determinants underlying the musical literature. Students will actively refine their academic writing in music for diverse audiences, including writing for other musicians and the general public.
Summary of Change and Rationale: The music history three-course sequence is being updated so the course titles incorporate a numbering system, similar to others in music. MUS 486 will have a new course title to reflect the new numbering system. The current prerequisite is much too low given that the course is 400-level, and is being revised so students must have completed at least freshman level musicianship and music theory. The course description is being modified to include a writing component since this course is being drafted for GWAR certification. The course will also be restricted to music majors because it is a 400-level music course.

Program/Course Name: HUM 309 War and Human Experience
Proposer: Lorna Fitzsimmons
Type of Change: Course Modification
Course Description: This course examines the effects of war on individuals and societies as well as its root causes within the human psyche and the cultural institution of patriarchy, as portrayed in literature, comics, theater, the visual arts, and music.
Summary of Change and Rationale: This course is being modified to online format in order to enhance student access to the course. Students need the flexibility of online delivery. The course title is being changed because the generic HUM 310, of which this course was a subtitle, is no longer being offered. Accordingly, the generic course description is being removed, and the specific course description is being shortened to align with current expectations for the length of course descriptions. The course is being integrated into the proposed Health Humanities for People and Planet Earth minor. It provides an option for meeting part of the proposed minor requirements.
This course examines the effects of war on individuals and societies as well as its root causes within the human psyche and the cultural institution of patriarchy, as portrayed in literature, comics, theater, the visual arts, and music.

Program/Course Name: HUM 315 American Musical
Proposer: Lorna Fitzsimmons
Type of Change: Course Modification
Course Description: The American Musical as social history, a reflection of the cultural, economic, and political developments of modern and contemporary eras, reflecting national identity. Analysis of the relevance of selected musicals to modern life, and thesis-based written and oral compositions.
Summary of Change and Rationale: This course is being modified to online format in order to enhance student access to the course. Students need the flexibility of online delivery. The course title and number are being changed because the generic HUM 310, of which this course was a subtitle, is no longer being offered. Accordingly, the generic course description is being removed, and the specific course description is being shortened to align with current expectations for the length of course descriptions. The course is being integrated into the proposed Health Humanities for People and Planet Earth minor. It provides an option for meeting part of the proposed minor requirements.

Program/Course Name: COM 344 Advertising Media Analysis
Proposer: Ana de la Serna
Type of Change: Course Modification
Course Description: Analysis of the comparative advantages (cost and market impact) of various advertising media as a basis for time and space buying within the context of the creative advertising campaign with an emphasis on campaign planning and implementation.
Summary of Change and Rationale: With the proposed modification we will be able to offer COM344 Advertising Media Analysis via face-to-face, online, and hybrid delivery. The Advertising and Public Relations Program is the second largest program in the College of Arts and Humanities. There are over 200 enrolled students currently and there were almost 300 pre-pandemic. The Ad/PR Program is making a series of changes to the curriculum, to better address the needs of our students. These changes include making more courses available in online and hybrid delivery formats. Specifically, COM344 Advertising Media Analysis, which was well-received in the online modality during the pandemic. These courses had high enrollment rates and students accomplished the course learning objectives. The online and hybrid courses are taught by faculty who follow the criteria established by the department. They have completed at least one of the certifications offered by the University and/or the CSU system (e.g., ACUE, QM) in the past five years.

Program/Course Name: COM 350 Culture, Gender, and Strategic Communication
Proposer: Ana de la Serna
Type of Change: Course Modification
Course Description: Improve the understanding of cultural differences and assumptions regarding gender in the context of strategic communication. An overview of major communication theories, strategies, methods, and practices in advertising and public relations campaigns will be covered. Develop advertising skills and public relations messages based on cultural aspects in strategic communication.
Summary of Change and Rationale: Adding online/hybrid delivery modality option. With the proposed modification we will be able to offer COM350 Culture and Gender in Strategic Communication via face-to-face, online, and hybrid delivery. The Advertising and Public Relations Program is the second largest program in the College of Arts and Humanities. There are over 200 enrolled students currently and there were almost 300 pre-pandemic. The Ad/PR Program is making a series of changes to the curriculum, to better address the needs of our students. This changes include making more courses available in online and hybrid delivery formats. Specifically, COM350 Gender and Culture in Strategic Communication was well-received in the online modality since it was piloted and through the pandemic. These courses have had high enrollment rates and students have accomplished the course learning objectives.
The online and hybrid courses are taught by faculty who follow the criteria established by the department. They have completed at least one of the certifications offered by the University and/or the CSU system (e.g., ACUE, QM) in the past five years.

Program/Course Name: IDS 319 Immigration to the US
Proposer: Anne Choi
Type of Change: Course Modification
Course Description: This course examines the historic and contemporary forces that have shaped immigration to the US.
Summary of Change and Rationale: This course modification request is part of reorganizing the IDS curriculum in response to our recent program review. We are converting all our topic courses to stand-alone courses and assigned a specific course number. This will streamline the advising progress for faculty and college advisor and simplify degree roadmaps for students. IDS would like to have the option to offer IDS 319 as an online and/or hybrid course. As an upper division degree completion program for working adults, the IDS major requires online and hybrid courses.

Program/Course Name: IDS 351 Secret Lives of Plants
Proposer: Anne Choi
Type of Change: Course Modification
Course Description: This interdisciplinary course examines the role of plants in the local ecosystem. By doing so we come to understand the interactions between people and plants as well as the historical meaning of plants. This will allow for a deeper understanding of plants and global climate change.
Summary of Change and Rationale: This course modification request is part of reorganizing the IDS curriculum in response to our recent program review. "Secret Lives of Plants" has been taught in IDS since the late 1990s. We are converting all our topic courses to stand-alone courses, assigned a specific course number. This will streamline the advising process for faculty and college advisors and simplfy degree roadmaps for students. IDS would like to have the option to offer IDS 351 as an online and/or hybrid course. As an upper division degree completion program for working adults, the IDS major requires online and hybrid courses.

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Program/Course Name: IDS 353 California Ecosystems
Proposer: Anne Choi
Type of Change: New Course
Course Description: This course will examine the diversity of California's ecosystems historically and the ways they have influenced and responded to human.
Summary of Change and Rationale: From an interdisciplinary perspective this course will examine the diversity of California's ecosystems historically and the ways they have influenced and responded to human activities. It will also explore the current crisis that these ecosystems face due to climate change and examine the political, cultural, and social dynamics that have shaped our understandings of California ecosystems. This course modification request is part of reorganizing the IDS curriculum in response to our recent program review. Instead of subtopics we are assigning courses to specific numbers and this course addresses a gap in our interdisciplinary natural science course offerings. IDS would like to have the option to offer IDS 353 as an online and/or hybrid course. As an upper division degree completion program for working adults, the IDS major requires online and hybrid courses.

College of Business Administration & Public Policy

No submissions received.

College of Education

No submissions received.

College of Continuing and Professional Education

No submissions received.

College of Health, Human Services, & Nursing

Program/Course Name: CDV 150 Introduction to Child Development
Proposer: Cornelia Brentano
Type of Change: Course Modification
Course Description: Overview of physical, cognitive, social and emotional development from conception through the end of adolescence; theoretical advances in child development; individual and contextual contribution to developmental processes.
Summary of Change and Rationale: Adding online/hybrid delivery modality option. The Child Development Department is the 4th largest undergraduate major at CSUDH. Most colleges and universities nationwide offer a combination of face-to-face, hybrid, and online courses. The curriculum in the Child Development Department has been offered exclusively in face-to-face teaching modality since inception. The pandemic created the expectation that online options exist to accommodate diverse learning needs of students and to remain competitive with other programs/universities. This will not replace face-to-face instruction but will provide an alternative for students who are working, have family obligations, and are motivated learners who learn well at their own pace. The majority of our students are non-traditional students, who have children and family obligations, are working multiple jobs while pursuing their degree, and have expressed a strong need for online/hybrid options in our program. Offering online/hybrid courses will provide students with greater flexibility when planning and scheduling their courses. All of our courses have multiple sections; at present, the 24 courses in our curriculum are offered across about 80 sections.

Program/Course Name: CDV 496 Directed Field Experience
Proposer: Cornelia Brentano
Type of Change: Course Modification
Course Description: Faculty supervised experience in any approved Child Development setting. Weekly seminar designed to facilitate the integration of Child Development knowledge and theory with students' fieldwork experience. students will examine and integrate personal and professional goals and values to gain an understanding of the self in a professional role. Each seminar provides an opportunity to share field experiences and problem solve.
Summary of Change and Rationale: Adding online/hybrid delivery modality option. The Child Development Department is the 4th largest undergraduate major at CSUDH. Most colleges and universities nationwide offer a combination of face-to-face, hybrid, and online courses. The curriculum in the Child Development Department has been offered exclusively in face-to-face teaching modality since inception. The pandemic created the expectation that online options exist to accommodate diverse learning needs of students and to remain competitive with other programs/universities. This will not replace face-to-face instruction but will provide an alternative for students who are working, have family obligations, and are motivated learners who learn well at their own pace. The majority of our students are non-traditional students, who have children and family obligations, are working multiple jobs while pursuing their degree, and have expressed a strong need for online/hybrid options in our program. Offering online/hybrid courses will provide students with greater flexibility when planning and scheduling their courses. All of our courses have multiple sections; at present, the 24 courses in our curriculum are offered across about 80 sections.

College of Natural & Behavioral Sciences

Program/Course Name: PHY 100 Patterns of Nature
Proposer: Antonia Boadi
Type of Change: Course Modification
Course Description: Unifying principles of elastic, sound, light and matter waves. Models of nature. Successes and failures of wave and particle models and their synthesis. Designed for non-science students. Partially meets the lower division General Education requirement in Natural Sciences.
Summary of Change and Rationale: The proposed modification allows the course to be offered online as well as face to face. This change is based upon student feedback.

Program/Course Name: SOC 309 Writing Skills in Sociology - GWAR
Proposer: Sohaila Shakib
Type of Change: Course Modification – GWAR Certification
Course Description: Introduction to the writing in the discourses and genre of sociology as well as the behavioral sciences. Special attention will be paid to developing critical thinking from various sociological perspectives, such as using writing to reflect on social location, evaluating implicit assumptions of everyday life, and challenging commonsense understandings. Students will learn communication skills for presenting both subjective, critical thinking-based arguments and approaches as well as objective approaches using scientific evidence.
Summary of Change and Rationale: We are proposing a course modification. Proposed changes are designed so that SOC309 will meet the requirements so it can be designated as a GWAR certifying course. As per policy AA 2020-08, this course will be altered to reflect the policy requirements to "emphasize writing in disciplinary academic discourse(s), with ample writing activity and instructor feedback". It will include at least 10-12 pages of informal writing and at least 12 pages of formal writing, peer and instructor review, student reflection on their writing process using a sociological lens. SOC309 will be modified from a 4-unit class so students will have 4 instructional hours. The course is currently a 3 unit course. We are modifying the title of the course description to be more inclusive of how the course is aligned with the GWAR SLOs.

University Library

No submissions received.

CSUDH

CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS

Campus-Wide Proposal Sharing for Graduate Proposals

The following course and program proposals have been submitted for review to their department curriculum committee and program faculty.

College of Arts and Humanities

No Submissions received.

College of Business Administration & Public Policy

No submissions received.

College of Education

Program/Course Name: SPE 531 Basic Assistive Technology
Proposer: Kate Esposito
Type of Change: Course Discontinuation
Course Description: Provides information regarding design and development of basic assistive technologies, compares human and system performance, and details the development of system interfaces.
Summary of Change and Rationale: The Assistive Technology Specialists Certificate is currently being reduced from 4 three-unit courses to three 4-unit courses. As such, relevant content from SPE 531 is being incorporated into SPE 530- thus the program is requesting that SPE 531 be discontinued.

Program/Course Name: SPE 537 Capstone Course in Assistive Technology
Proposer: Kate Esposito
Type of Change: Course Discontinuation
Course Description: Students will apply assistive technology skills by performing functional assessments, developing technology goals/objectives, and selecting appropriate assistive technology services for the disabled. Additionally, students will develop skills to facilitate the development of a system to deliver assistive technology devices and services.
Summary of Change and Rationale: SPE 537 is currently offered as a three-unit class. The material covered in this course will be moved into SPE 533. The Assistive Technology Specialist Certificate is currently undergoing changes to reflect changes in the field of AT as well as larger changes in the field as it relates to students and adults with disabilities within the educational settings.

College of Continuing and Professional Education

No submissions received.

College of Health, Human Services, & Nursing

No submissions received.

College of Natural & Behavioral Sciences

No submissions received.

University Library

No submissions received.