

# Curriculum Register

## September 16, 2019

This publication contains proposed curriculum changes. This Curriculum Register conforms to the curriculum review process as described in the fall 2007 Curriculum Review Guide. It contains two sections, **Campus-wide Proposal Sharing**, which includes a synopsis of course and program proposals that have been submitted for review to their department curriculum committee or program faculty and **University Curriculum Committee (UCC) Recommendations** that includes completed information on proposals reviewed by UCC.

Every proposal must complete all stages of the curriculum review process:

1. Submission of proposal(s) by originating department/program.
2. Review by every department/program in the school/college in which the program is housed.
3. Review by Department Curriculum Committee or Program Faculty.
4. Campus-wide Proposal Sharing in the Curriculum Register.
5. Review by General Studies, Liberal Studies, or Graduate Council, when appropriate; preparation of impact statement.
6. Review by the Dean for school/college resource implication; preparation of resource impact statement.
7. Review by the Office of Academic Programs; preparation of University Resource Impact Statement.
8. Review by the originating School/College Curriculum Committee.
9. Review by the University Curriculum Committee (UCC).
10. UCC recommendations posted in the Curriculum Register.
11. Review by Academic Affairs Program Effectiveness Committee, when appropriate.
12. Approval by Vice President for Academic Affairs or designee.
13. Approval by President, when appropriate.
14. Approval by Off Campus Approval bodies, when appropriate.

### **Moratorium for Proposals in Campus-wide Sharing Stage:**

There will be a 10 working day moratorium, starting from the publication date of the Curriculum Register, during which departments, deans, or individual faculty may raise objections or concerns, in writing, to the proposing School or College Curriculum Committee or Program Faculty for proposals in the campus-wide sharing stage. The Campus-wide Sharing section of the Curriculum Register contains only a summary of the curriculum proposal. Please ask the Department Curriculum Committee or Program Faculty for a complete proposal packet if you have questions or concerns.

### **Moratorium Date: September 30, 2019**

Once the moratorium date has passed for campus-wide sharing and no objections are received, the proposal will continue through the stages of the curriculum review process.

The Curriculum Register is produced by the Office of Academic Programs. Any questions or comments should be directed to Academic Programs at [creview@csudh.edu](mailto:creview@csudh.edu) or ext. 3308.

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## **CAMPUSWIDE PROPOSAL SHARING**

**The following proposal(s) have completed steps 1-3  
of the Curriculum Review Process (see pg. 1 of Curriculum Register).**

# College of Arts and Humanities

**Program/Course:** Bachelor of Music

**Proposer:** Scott Morris

**Type of change:** New Program

**Summary of changes/rationale:** The Bachelor of Music degree is a professional degree that prepares students for a variety of diverse careers in music. According to the National Association of Schools of Music, the national accrediting organization, the B.M. is a professional degree in which students are “expected to develop the knowledge, skills, concepts, and sensitivities essential to the professional life of the musician. To fulfill various professional responsibilities, the musician must exhibit not only technical competence, but also broad knowledge of music and music literature, the ability to integrate musical knowledge and skills sensitivity to musical styles, and an insight into the role of music in intellectual and cultural life”.

There are a number of majors within the degree of Bachelor of Music referred to as the “major areas” of study, which includes Instrumental Performance, Vocal Performance, Composition, and Contemporary Music. Specific focuses within the areas, such as the study of a particular instrument, are referred to as “areas of emphasis”. Each major area of study includes courses in ensemble participation, individual lessons, and recitals. Supportive Courses in music must accompany each “major area of study” such as music theory, musicianship, voice, music history and, and keyboard skills.

## List of Courses

### **Area of Study: Instrumental Performance (66 units)**

#### **Common Core Requirements (24 units)**

#### **Lower Division Required Courses (11 units)**

MUS 160	Repertoire (1, 1)
MUS 180	Individual Lessons (1, 1)
MUS 260	Repertoire (1, 1)
MUS 280	Individual Lessons (1, 1)
MUS 290	Music Industry I: Survey of the Music Industry (3)

#### **Upper Division Required Courses (31 units)**

MUS 301	Music in world Cultures (3)
MUS 316	Instrumentation (3)
MUS 325	Conducting (3)
MUS 360	Repertoire (1, 1)
MUS 380	Individual Lessons (1, 1)
MUS 386	Early to Baroque Music (3)
MUS 390	Music Industry II: Music Marketing, Media, and Management (3)
MUS 460	Repertoire (1, 1)
MUS 480	Individual Lessons (1, 1)
MUS 485	Classical to Romantic Music (3)
MUS 486	Late Romantic to 20 <sup>th</sup> /21 <sup>st</sup> Century Music (3)
MUS 493	Senior Recital (1, 1)

Students in the Instrumental Performance Area must complete 14 units of upper division elective units.

**Area of Study: Vocal Performance (71 units)**

**Common Core Requirements (24 units)**

**Lower Division Required Courses (11 units)**

MUS 160	Repertoire (1, 1)
MUS 180	Individual Lessons (1, 1)
MUS 260	Repertoire (1, 1)
MUS 280	Individual Lessons (1, 1)
MUS 290	Music Industry I: Survey of the Music Industry (3)

**Upper Division Required Courses (36 units)**

MUS 301	Music in world Cultures (3)
MUS 316	Instrumentation (3)
MUS 320-Advanced Voice Class	(1, 1)
MUS 325	Conducting (3)
MUS 360	Repertoire (1, 1)
MUS 380	Individual Lessons (1, 1)
MUS 386	Early to Baroque Music (3)
MUS 390	Music Industry II: Music Marketing, Media, and Management (3)
MUS 420	Vocal and Choral Techniques (3)
MUS 460	Repertoire (1, 1)
MUS 480	Individual Lessons (1, 1)
MUS 485	Classical to Romantic Music (3)
MUS 486	Late Romantic to 20 <sup>th</sup> /21 <sup>st</sup> Century Music (3)
MUS 493	Senior Recital (1, 1)

**Area of Study: Composition (72 units)**

**Common Core Requirements (24 units)**

**Lower Division Required Courses (11 units)**

MUS 160	Repertoire (1, 1)
MUS 180	Individual Lessons (1, 1)
MUS 260	Repertoire (1, 1)
MUS 280	Individual Lessons (1, 1)
MUS 290	Music Industry I: Survey of the Music Industry (3)

**Upper Division Required Courses (37 units)**

MUS 301	Music in world Cultures (3)
MUS 308	Popular and Jazz Harmony (3)
MUS 316	Instrumentation (3)
MUS 325	Conducting (3)
MUS 360	Repertoire (1, 1)
MUS 380	Individual Lessons (1, 1)
MUS 386	Early to Baroque Music (3)
MUS 390	Music Industry II: Music Marketing, Media, and Management (3)
MUS 460	Repertoire (1, 1)
MUS 480	Individual Lessons (1, 1)
MUS 485	Classical to Romantic Music (3)
MUS 486	Late Romantic to 20 <sup>th</sup> /21 <sup>st</sup> Century Music (3)
MUS 416	Composition and Arranging: Popular and Jazz (3)

MUS 493 Senior Recital (1, 1)

**Area of Study: Contemporary Music (73 units)**

**Common Core Requirements (24 units)**

**Lower Division Required Courses (11 units)**

MUS 160 Repertoire (1, 1)  
MUS 180 Individual Lessons (1, 1)  
MUS 260 Repertoire (1, 1)  
MUS 280 Individual Lessons (1, 1)  
MUS 290 Music Industry I: Survey of the Music Industry (3)

**Upper Division Required Courses (38 units)**

MUS 301 Music in world Cultures (3)  
MUS 308 Popular and Jazz Harmony (3)  
MUS 316 Instrumentation (3)  
MUS 325 Conducting (3)  
MUS 360 Repertoire (1, 1)  
MUS 380 Individual Lessons (1, 1)  
MUS 386 Early to Baroque Music (3)  
MUS 390 Music Industry II: Music Marketing, Media, and Management (3)  
MUS 460 Repertoire (1, 1)  
MUS 480 Individual Lessons (1, 1)  
MUS 485 Classical to romantic Music (3)  
MUS 486 Late Romantic to 20<sup>th</sup>/21<sup>st</sup> Century Music (3)  
MUS 416 Composition and Arranging: Popular and Jazz (3)  
MUS 493 Senior Recital (1, 1)  
MUS 499 Music Internship (1)

**Program/Course:** MUS 167 (Latin American Regional Music Ensemble)

**Proposer:** Dr. Scott Morris

**Type of change:** New Course

**Summary of changes:** This course focuses primarily on the performance practices of regional Latin American musical traditions. Through participation in varying-sized ensembles students will demonstrate their acquired knowledge and skills in a public performance.

**Note:** The four levels/sections of Latin American Regional Music Ensemble are combined, and all of the students play together as a large group.

**Program/Course:** MUS 267 (Latin American Regional Music Ensemble)

**Proposer:** Dr. Scott Morris

**Type of change:** New Course

**Summary of changes:** This course focuses primarily on the performance practices of regional Latin American musical traditions. Through participation in varying-sized ensembles students will demonstrate their acquired knowledge and skills in a public performance.

**Note:** The four levels/sections of Latin American Regional Music Ensemble are combined, and all of the students play together as a large group.

**Program/Course:** MUS 367 (Latin American Regional Music Ensemble)

**Proposer:** Dr. Scott Morris

**Type of change:** New Course

**Summary of changes:** This course focuses primarily on the performance practices of regional Latin American musical traditions. Through participation in varying-sized ensembles students will demonstrate their acquired knowledge and skills in a public performance.

**Note:** The four levels/sections of Latin American Regional Music Ensemble are combined, and all of the students play together as a large group.

**Program/Course:** MUS 467 (Latin American Regional Music Ensemble)

**Proposer:** Dr. Scott Morris

**Type of change:** New Course

**Summary of changes:** This course focuses primarily on the performance practices of regional Latin American musical traditions. Through participation in varying-sized ensembles students will demonstrate their acquired knowledge and skills in a public performance.

**Note:** The four levels/sections of Latin American Regional Music Ensemble are combined, and all of the students play together as a large group.

**Program/Course:** MUS 168 (Pep Band)

**Proposer:** Dr. Scott Morris

**Type of change:** New Course

**Summary of changes:** This course will prepare students for performances at university and athletic events while providing them an opportunity to grow and improve in individual and ensemble performance.

**Note:** The four levels/sections of Pep Band are combined, and all of the students play together as a large group.

**Program/Course:** MUS 268 (Pep Band)

**Proposer:** Dr. Scott Morris

**Type of change:** New Course

**Summary of changes:** This course will prepare students for performances at university and athletic events while providing them an opportunity to grow and improve in individual and ensemble performance.

**Note:** The four levels/sections of Pep Band are combined, and all of the students play together as a large group.

**Program/Course:** MUS 368 (Pep Band)

**Proposer:** Dr. Scott Morris

**Type of change:** New Course

**Summary of changes:** This course will prepare students for performances at university and athletic events while providing them an opportunity to grow and improve in individual and ensemble performance.

**Note:** The four levels/sections of Pep Band are combined, and all of the students play together as a large group.

**Program/Course:** MUS 468 (Pep Band)

**Proposer:** Dr. Scott Morris

**Type of change:** New Course

**Summary of changes:** This course will prepare students for performances at university and athletic events while providing them an opportunity to grow and improve in individual and ensemble performance.

**Note:** The four levels/sections of Pep Band are combined, and all of the students play together as a large group.

**Program/Course:** MUS 169 (Early Music Collegium)

**Proposer:** Dr. Scott Morris

**Type of change:** New Course

**Summary of changes:** This course will focus primarily on the performance of music from the Middle Ages, Renaissance and Baroque periods. Students will receive instruction on historically informed performance practice. This also includes the understanding, reading and application of pneumatic notation, tablature, and ornamentation. Through participation in varying-sized ensembles (consorts, broken consorts, and all-ensemble works) students will demonstrate their acquired knowledge and skills in public performance.

**Note:** The four levels/sections of Early Music Collegium are combined, and all of the students play together as a large group.

**Program/Course:** MUS 269 (Early Music Collegium)

**Proposer:** Dr. Scott Morris

**Type of change:** New Course

**Summary of changes:** This course will focus primarily on the performance of music from the Middle Ages, Renaissance and Baroque periods. Students will receive instruction on historically informed performance practice. This also includes the understanding, reading and application of pneumatic notation, tablature, and ornamentation. Through participation in varying-sized ensembles (consorts, broken consorts, and all-ensemble works) students will demonstrate their acquired knowledge and skills in public performance.

**Note:** The four levels/sections of Early Music Collegium are combined, and all of the students play together as a large group.

**Program/Course:** MUS 369 (Early Music Collegium)

**Proposer:** Dr. Scott Morris

**Type of change:** New Course

**Summary of changes:** This course will focus primarily on the performance of music from the Middle Ages, Renaissance and Baroque periods. Students will receive instruction on historically informed performance practice. This also includes the understanding, reading and application of pneumatic notation, tablature, and ornamentation. Through participation in varying-sized ensembles (consorts, broken consorts, and all-ensemble works) students will demonstrate their acquired knowledge and skills in public performance.

**Note:** The four levels/sections of Early Music Collegium are combined, and all of the students play together as a large group.

**Program/Course:** MUS 469 (Early Music Collegium)

**Proposer:** Dr. Scott Morris

**Type of change:** New Course

**Summary of changes:** This course will focus primarily on the performance of music from the Middle Ages, Renaissance and Baroque periods. Students will receive instruction on historically informed performance practice. This also includes the understanding, reading and application of pneumatic notation, tablature, and ornamentation. Through participation in varying-sized ensembles (consorts, broken consorts, and all-ensemble works) students will demonstrate their acquired knowledge and skills in public performance.

**Note:** The four levels/sections of Early Music Collegium are combined, and all of the students play together as a large group.



# College of Business Administration and Public Policy

**Program/Course:** Certificate in Organizational Leadership

**Proposer:** William David Brice

**Type of change:** Name change to: Executive Management Certificate

**Summary of changes/rationale:** The Applied Studies program is changing their name to Organizational Leadership and the certificate needs to also change its name to avoid a duplication. Please see attached.

# College of Health, Human Services, & Nursing

**Program/Course:** HEA 466

**Proposer:** Pamela Krochalk

**Type of Change:** Course Modification/GE Area F

**Summary of Changes:** The Health Sciences Department proposes that HEA 466 be used meet the SMT Area F GE requirement.

**Program/Course:** BS in Health Science, Radiologic Technology Option Elevation to Bachelor of Science in Radiologic and Imaging Sciences

**Proposer:** Elwin Tilson

**Type of Change:** Option Elevation/ New Program

**Summary of Changes:** The Department of Health Sciences Bachelor of Science degree currently has a Radiologic Technology Option With the development of the recently approved Master of Science in Radiologic and Imaging Sciences program, it became appropriate to go through the degree elevation process and create a Bachelor of Science in Radiologic and Imaging Science degree.

**Program/Course:** RIS 201

**Proposer:** Elwin Tilson

**Type of Change:** New Course

**Summary of Changes:** Health Sciences proposes a new course RIS 201 Orientation and Elementary Radiation Protection

**Program/Course:** RIS 202

**Proposer:** Elwin Tilson

**Type of Change:** New Course

**Summary of Changes:** Health Sciences proposes a new course RIS 202 Medical Terminology in Radiology

**Program/Course:** RIS 210 Clinical Practicum I

**Program/Course:** RIS 210

**Proposer:** Elwin Tilson

**Type of Change:** New Course

**Summary of Changes:** Health Sciences proposes a new course RIS 210 Clinical Practicum I

**Program/Course:** RIS 300

**Proposer:** Elwin Tilson

**Type of Change:** New Course

**Summary of Changes:** Health Sciences proposes a new course RIS 300 Digital Radiography & Image Processing

**Program/Course:** RIS 301

**Proposer:** Elwin Tilson

**Type of Change:** New Course

**Summary of Changes:** Health Sciences proposes a new course RIS 301 Patient Care Procedures and Medical Ethics

**Program/Course:** RIS 302

**Proposer:** Elwin Tilson

**Type of Change:** New Course

**Summary of Changes:** Health Sciences proposes a new course RIS 302 Principles of Radiographic Exposure

**Program/Course:** RIS 310

**Proposer:** Elwin Tilson

**Type of Change:** New Course

**Summary of Changes:** Health Sciences proposes a new course RIS 310 Clinical Practicum II

**Program/Course:** RIS 311

**Proposer:** Elwin Tilson

**Type of Change:** New Course

**Summary of Changes:** Health Sciences proposes a new course RIS 311 Clinical Practicum III

**Program/Course:** RIS 320

**Proposer:** Elwin Tilson

**Type of Change:** New Course

**Summary of Changes:** Health Sciences proposes a new course RIS 320 Common Radiographic Procedures Using Contrast

**Program/Course:** RIS 321

**Proposer:** Elwin Tilson

**Type of Change:** New Course

**Summary of Changes:** Health Sciences proposes a new course RIS 321 Radiographic Procedures I

**Program/Course:** RIS 401

**Proposer:** Elwin Tilson

**Type of Change:** New Course

**Summary of Changes:** Health Sciences proposes a new course 401 Radiation Protection

**Program/Course:** RIS 402

**Proposer:** Elwin Tilson

**Type of Change:** New Course

**Summary of Changes:** Health Sciences proposes a new course RIS 402 Radiologic Physics

**Program/Course:** RIS 410

**Proposer:** Elwin Tilson

**Type of Change:** New Course

**Summary of Changes:** Health Sciences proposes a new course RIS 410 Clinical Practicum IV

**Program/Course:** RIS 411

**Proposer:** Elwin Tilson

**Type of Change:** New Course

**Summary of Changes:** Health Sciences proposes a new course RIS 411 Clinical Practicum V

**Program/Course:** RIS 412

**Proposer:** Elwin Tilson

**Type of Change:** New Course

**Summary of Changes:** Health Sciences proposes a new course RIS 412 Clinical Practicum VI

**Program/Course:** RIS 420

**Proposer:** Elwin Tilson

**Type of Change:** New Course

**Summary of Changes:** Health Sciences proposes a new course RIS 420 Radiographic Procedures II

**Program/Course:** RIS 421

**Proposer:** Elwin Tilson

**Type of Change:** New Course

**Summary of Changes:** Health Sciences proposes a new course RIS 421 Special Radiographic Procedures

**Program/Course:** RIS 422

**Proposer:** Elwin Tilson

**Type of Change:** New Course

**Summary of Changes:** Health Sciences proposes a new course RIS 422 Sub-Specialties in Radiology

**Program/Course:** RIS 426

**Proposer:** Elwin Tilson

**Type of Change:** New Course

**Summary of Changes:** Health Sciences proposes a new course RIS 426 Departmental Administrative and Office Procedures, Computer Literacy

**Program/Course:** RIS 481

**Proposer:** Elwin Tilson

**Type of Change:** New Course

**Summary of Changes:** Health Sciences proposes a new course RIS 481 Advanced Topics in RIS I

**Program/Course:** RIS 482

**Proposer:** Elwin Tilson

**Type of Change:** New Course

**Summary of Changes:** Health Sciences proposes a new course RIS 482 Advanced Topics in RIS II

**Program/Course:** RIS 483

**Proposer:** Elwin Tilson

**Type of Change:** New Course

**Summary of Changes:** Health Sciences proposes a new course RIS 483 Advanced Topics in RIS III

**Program/Course:** RIS 490

**Proposer:** Elwin Tilson

**Type of Change:** New Course

**Summary of Changes:** Health Sciences proposes a new course RIS 490 Senior Synthesis

**Program/Course:** RIS 499

**Proposer:** Elwin Tilson

**Type of Change:** New Course

**Summary of Changes:** Health Sciences proposes a new course RIS 499 Senior RIS Project

# College of Natural and Behavioral Sciences

**Program/Course:** Bachelor of Arts in Psychology

**Proposer:** Philip Vieira

**Type of Change:** Program Modification

**Summary of changes:** The Department of Psychology is requesting changes to the current program requirements to coincide with the American Psychological Association (APA) Guidelines. The changes will result in students having learned and been exposed to cognitive and biological aspects of psychology previously not required for the degree. Changes would close a foundational gap in curriculum that needs to be addressed to ensure graduated students have a broad foundation in psychology and have been exposed to all content recommended by the APA and covered by the Psychology GRE.

**UNIVERSITY CURRICULUM COMMITTEE  
RECOMMENDATIONS**

**During the current cycle, there are no UCC recommendations to report.**