

Curriculum Register

March 15, 2021

This publication contains proposed curriculum changes, organized into the following sections:

- I. **Campus-Wide Proposal Sharing**, which includes a synopsis of course and program proposals that have been submitted for review to their department curriculum committee and program faculty, and new program proposals that have been approved by the Board of Trustees to appear on the CSUDH Academic Master Plan;
- II. **Status of Curriculum Proposals**
 - a. **Approved Curriculum Proposals**, which includes completed information on course proposals that have been reviewed and approved by the College Curriculum Committee and program proposals that have been approved by the University Curriculum Committee (UCC), and require no additional review by the university president and/or Office of the Chancellor; and
 - b. **Program Proposals Recommended for Approval**, which includes completed information on program proposals reviewed by UCC that require review and approval by the university president and/or the CSU Office of the Chancellor (i.e., program modifications with title changes, discontinuations, new programs, degree elevations, etc.).
- III. **Curriculum Proposals Approved by CSUDH Office of the President**, which includes new certificate and new minor programs, and require no further action; and
- IV. **Curriculum Proposals Approved by the CSU Office of the Chancellor**, which includes but is not limited to proposals for new programs, programmatic title changes, degree elevations, requests for self-support versions of state-supported programs, etc.

All proposals must complete each step in the curriculum review process:

[New Degree Programs & Program Modifications](#)

[New & Modified Courses](#)

Moratorium for Proposals in Campus-wide Sharing Stage:

The Campus-wide Sharing section of the Curriculum Register contains only a summary of the curriculum proposal. There will be a 10 working-day moratorium, starting from the publication date of the Curriculum Register, during which departments, deans, or individual faculty may raise objections or concerns to the proposing faculty and College Curriculum Committee.

After the College Curriculum Committee has been contacted with objection, the objector has 10-working days to review the entire proposal and submit a formal objection in writing. Please review the [Process for Objections to Curriculum Proposals](#) for more information related to the objections process.

Moratorium Date: April 5, 2021

Once the moratorium date has passed for campus-wide sharing and no objections are received, the proposal will continue through the stages of the curriculum review process.

The Office of Academic Programs produces the Curriculum Register. Any questions or comments should be directed to the Office of Academic Programs at creview@csudh.edu or at (310) 243-3308.

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Campus-Wide Proposal Sharing

The following course and program proposals have been submitted for review to their department curriculum committee and program faculty.

College of Arts and Humanities

Program/Course Title: ENG 315 English Syntax: Generative - Transformational

Proposer: Ed Zoerner

Type of Change: Course Modification

Course Description: The structure and meaning of sentences, approaches through the generative-transformation model of grammar, the role of syntax in writing and composition.

Summary of changes/rationale for need: The English department wishes to change the title and course description of its ENG 315 (currently English Syntax: Generative – Transformational). The new title, Theoretical Syntax, allows for the study of language in addition to English and

Program/Course Title: ENG 481 Semantics, Pragmatics, and Discourse

Proposer: Ed Zoerner/Debra Best

Type of Change: New Course

Course Descriptions: Overview of semantics and the major approaches to pragmatics and discourse analysis.

Summary of changes/rationale for need: The English department wants to create ENG 481 (Semantics, Pragmatics, and Discourse). This class would run as a combined class with the already-existing ENG 581 (Semantics, Pragmatics, and Discourse).

Program/Course Title: ENG 486 Studies in Language and Literature (TESL)

Proposer: Ed Zoerner

Type of Change: Course Modification

Course Description: Intensive study of linguistic and literary materials for teachers of English as a Second language.

Summary of changes/rationale for need: The English department wants to re-title its current ENG 486 class and change the catalogue description so that it more accurately reflects the course's content.

Program/Course Title: ENG 488 Pedagogic Grammar for TESOL

Proposer: Ed Zoerner/Debra Best

Type of Change: New Course

Course Description: Analysis and explanation of areas of English grammar typically taught to non-native speakers, with attention to classroom terminology, techniques, and materials for making grammar accessible to ESL students.

Summary of changes/rationale for need: The English department wants to create ENG 488 (Pedagogic Grammar for TESOL). This class would run as a combined class with the already-existing ENG 588 (Pedagogic Grammar for TESOL).

Program/Course Title: ENG 489 Second Language Acquisition

Proposer: Ed Zoerner/Debra Best

Type of Change: New Course

Course Description: Theories of second-language acquisition second-language learning, bilingualism, and sociocultural variables of language uses, with particular emphasis on the young adult and adult learner.

Summary of changes/rationale for need: The English department wants to create ENG 489 (Second Language Acquisition). This class would run as a combined class with the already-existing ENG 585 (Second Language Acquisition).

Program/Course Title: ENG 493 Current Issues in TESL/Applied Linguistics

Proposer: Ed Zoerner/Debra Best

Type of Change: New Course

Course Description: Intensive study of selected topics in TESL/Applied Linguistics such as, but not limited to, ESL Writing/Composition, Reading and Vocabulary Acquisition, Pedagogy of Spoken English, Curriculum and Program Design, Testing/Evaluation. Repeatable course.

Summary of Changes: The English department wants to create ENG 493 (Current Issues in TESL/Applied Linguistics). This class would run as a combined class with the already-existing ENG 587 (Current Issues in TESL/Applied Linguistics).

Program/Course Title: ENG 501 Advanced Studies in Literature

Proposer: Andrew Kalaidjian

Type of Change: Course Modification

Course Description: Critical reading of primary and secondary sources (including evaluation of secondary sources within the context of past and current arenas of critical discourse); bibliographic resources; writing about literature; ethics and conventions of presentation and documentation.

Summary of changes/rationale for need: The English department wants to retitle ENG 501 to “Advanced English Studies” in order to reflect the larger areas covered within the course beyond just “literature.” The course description will be modified to include rhetoric/composition and linguistics. The course description will also specify that this course fulfills the Oral requirement for the M.A. in English Literature and M.A. in English Literature: Rhetoric/Composition. These changes better reflect the purpose of this course as an introduction to graduate studies in English.

Program/Course Title: ENG 586 Teaching Language and Literature in the ESL Context

Proposer: Ed Zoerner

Type of Change: Course Modification

Course Description: Intensive study of linguistic and literary materials for ESL teachers.

Summary of changes/rationale for need: The English department want to re-title its current ENG 586 class and changes the catalogue description so that is more accurately reflects the course’s content.

Program/Course Title: LBR 200 Work/Life

Proposer: Stephen McFarland

Type of Change: New Course/ LDGE E

Course Description: What is the role of work in a life well-lived? How do various culture view work? Should we pursue work we love? The society needs? How do we handle workplace stress and occupational health, and integrate careers with other commitments?

Summary of changes/rationale for need: New 200-level course in “Work/Life” will be part of revised Labor Studies major requirements. The course will emphasize the social, psychological, and physiological aspects of vocation and career paths. Attention will be given to work’s purpose in diverse cultural contexts, as well as issues of life/work balance, stress and occupational safety and health.

Program/Course Title: LBR 202 Class Struggles in Film & Popular Culture

Proposer: Steve McFarland

Type of Change: New Course/ LDGE C2

Course Description: How are workers’ lives portrayed in film? We look at media in global context, discussing how image and sound are used to tell stories of workers across gender, race, and sexual orientation as they stand up for dignity and justice.

Summary of changes/rationale for need: Making the “Labor and Film” course which LBR has piloted into a permanent part of the curriculum, into a 200-level course titled “Class Struggles in Film and Popular Culture” with a C2 in General Education designation. Course description: “How are workers’ lives portrayed in film? We look at media in global context, discussing how image and sound are used to tell stories of workers across gender, race and sexual orientation as they stand up for dignity and justice.”

Program/Course Title: LBR 313 The Future of Workers and Work

Proposer: Tia Koonse

Type of Change: New Course/UDGE F3

Course Description: Will the robots take our jobs? This course explores how automation, climate change, labor unions, and precarious work arrangements will affect the workplace in decades to come, and outcomes for women, immigrants, and workers of color.

Summary of changes/rationale for need: This will create a new GE course area F# related to the future of work. Topics will include automation, machine learning, climate change, immigration reform the Green New Deal, and other critical emerging topics affecting work for decades to come.

Program/Course Title: LBR 316 The Working Class and Education

Proposer: Tia Koonse

Type of Change: New Course/UDGE D3

Course Description: Is the purpose of education to get a job, or something more? Learn critiques, study divisions by race, class, and gender, and examine the role of education in the lives and communities of working-class people.

Summary of changes/rationale for need: Adding a GE class to Labor Studies in Area F3 called, “The Working Class and Education.” The catalog description of the class is, “Is the purpose of education to get a job, or something more? Learn critiques, study divisions by race, class, and gender, and examine the role education in the lives and communities of working-class people.”

Program/Course Title: LBR 350 Research Methods for Social Change

Proposer: Stephen McFarland

Type of Change: New Course/ UDGE D3

Course Description: Learn powerful research methods developed by social movements to guide organizing and advocacy for social, economic, and political change. Gain proficiency in a range of illuminating statistical, survey, interview, and mapping techniques used to expose and challenge exploitation and injustice.

Summary of changes/rational for need: This course in social movement research methods is part of the restructuring of the LBR major to follow a comprehensive, scaffolded approach to the discipline. In this course, students will learn quantitative, qualitative, and spatial methods used by unions, community groups, and issue advocacy groups. This proficiency will prepare them for employment in these organizations.

College of Business Administration & Public Policy

No submissions received.

College of Education

No submissions received.

College of Extended & International Education

No submissions received.

College of Health, Human Services, & Nursing

No submissions received.

College of Natural & Behavioral Sciences

Program/Course: BIO 450

Proposer: Sonal Singhal

Type of Change: New Course

Course Description: This course explores how modern approaches to studying evolution are teaching us new and surprising things about how evolution works and its power to help explain patterns in the natural world. This course is a paper-based, discussion-based course.

Summary of changes/rationale for need: The Biology department is adding BIO 450, Evolution, to our curriculum as an elective for our undergraduate majors. Evolution is one of the foundational concepts in biology so creating an upper division course, to follow our lower division introduction to evolution, will allow students to continue to explore how evolution can help explain natural phenomena.

Program/Course: BIO 502 Biostatistics

Proposer: Sonal Singhal

Type of Change: Course Modification

Course Description: Application of statistical analyses to biological research with emphasis on experimental design. Analysis of variance, regression and correlation will be the primary topics. Three hours of lecture per week.

Summary of changes/rationale for need: BIO 502 Biostatistics is expanding its prerequisites from "MAT 131 to MAT 131 or MAT 171 or MAT 191." Any of these prerequisites will provide the student with the necessary quantitative skills to succeed in the course.

University Library

No submissions received.

Campus Approved Curriculum Proposals

The following course and program proposals have been reviewed, approved, and recommended to move forward in the campus curriculum review process by the College Curriculum Committees.

College Curriculum Committee Course Approvals College of Arts and Humanities

Proposed course changes effective fall 2021

- COM 130 Introduction to Film (MC)
- COM 220 Screenwriting I (MC)
- COM 230 Writing for Series Television (MC)
- COM 302 Law of the Mass Media (MC)
- COM 342 Advertising Strategy and Copywriting (MC)
- COM 346 News Gathering and Reporting (MC)
- COM 366 Public Relations Writing (MC)
- COM 367 Public Relations Writing Lab (MC)
- COM 379 Media Industries (MC)
- COM 388 Digital Magazine Production (MC)
- COM 389 Digital Magazine Production Lab (MC)
- COM 390 Hollywood by the Horns (MC)
- ENG 472 Creative Nonfiction Workshop (NC)
- ENG 572 Creative Nonfiction Workshop (NC)
- MUS 333 Foundations of Music Education (MC)
- MUS 421 Instrumental Methods for Music (MC)
- MUS 433 Pedagogy (MC)

College of Business Administration & Public Policy

Proposed course changes effective fall 2021

- ACC 433 Federal Income Taxation II (MC)
- FIN 468 Seminar in Investment Analysis (MC)
- FIN 382 Financial Analysis (MC)
- MGT 490 Management Strategy Seminar (MC)

College of Education

No information to report.

College of Extended & International Education

No information to report.

College of Health, Human Services, & Nursing

Proposed course changes effective fall 2021

- MSW 574 Seminar in Health Care and Gerontology (NC)
- MSW 575 Grant Research and Proposal Writing (NC)
- MSW 576 Youth Empowerment for Community Change (NC)

Proposed course changes effective spring 2022

- HEA 466 Environmental Health Problems (MC/UDGE)

College of Natural & Behavioral Sciences

Proposed course changes effective spring 2022

- MAT 327 Introduction to Machine Learning Software (NC)
- MAT 134 Statistics & Probability – Supported (NC/UDGE)

University Library

Proposed course changes effective fall 2021

- LIB 151 Fundamentals of Information Literacy (MC)

University Curriculum Committee Program Approvals & Recommendations College of Arts and Humanities

- B.A. Film, Television, and Media (Program Modification)
- B.A. Advertising and Public Relations (Program Modification)
- B.A. English: English Education Option (Program Modification)
- B.A. English: Single Subject Matter Preparation (Program Modification)
- Minor in Creative Writing (New Program) **NOTE:** This program proposal must be reviewed and approved by Provost and President prior to implementation.

College of Business Administration & Public Policy

- B.S. Applied Studies (Program Modification)
- Master of Science in Accounting (New Program)

College of Education

- M.A. Education: Curriculum & Instruction Option (Program Modification)
- M.A. Education: School Leadership (Self-Support Version)

College of Extended & International Education

No information to report.

College of Health, Human Services, & Nursing

- M.S Health Science: Environmental Health & Disaster Management Option (New Program)
- B.A. Human Services (Program Modification)
- Public Health Nurse Certificate (Program Discontinuation)

College of Natural & Behavioral Sciences

- B.S. Mathematics: Mathematics Education Option (Program Modification)
- B.S. Mathematics: Mathematics Option (Program Modification)

University Library

No information to report.

Curriculum Proposals Approved by CSUDH Office of the President

The following program proposals have been submitted for review to CSUDH Office of the President for approval to implement. *NOTE:* Minors and certificate programs do not require approval by the CSU Office of the Chancellor.

College of Arts and Humanities

- B.A. Dance
- Minor in Creative Writing

College of Business Administration & Public Policy

- No information to report.

College of Education

- No information to report.

College of Extended & International Education

- No information to report.

College of Health, Human Services, & Nursing

- No information to report.

College of Natural & Behavioral Sciences

- No information to report.

University Library

- No information to report.

Curriculum Proposals Approved by CSU Office of the Chancellor

The following program proposals have been submitted for review to CSU Office of the Chancellor for approval to implement.

College of Arts and Humanities

- B.A. Dance

College of Business Administration & Public Policy

- No information to report.

College of Education

- No information to report.

College of Extended & International Education

- No information to report.

College of Health, Human Services, & Nursing

- No information to report.

College of Natural & Behavioral Sciences

- No information to report.

University Library

- No information to report.