

Curriculum Register

April 19, 2021

This publication contains proposed curriculum changes, organized into the following sections:

- I. **Campus-Wide Proposal Sharing**, which includes a synopsis of course and program proposals that have been submitted for review to their department curriculum committee and program faculty, and new program proposals that have been approved by the Board of Trustees to appear on the CSUDH Academic Master Plan;
- II. **Status of Curriculum Proposals**
 - a. **Approved Curriculum Proposals**, which includes completed information on course proposals that have been reviewed and approved by the College Curriculum Committee and program proposals that have been approved by the University Curriculum Committee (UCC), and require no additional review by the university president and/or Office of the Chancellor; and

All proposals must complete each step in the curriculum review process:

[New Degree Programs & Program Modifications](#)

[New & Modified Courses](#)

Moratorium for Proposals in Campus-wide Sharing Stage:

The Campus-wide Sharing section of the Curriculum Register contains only a summary of the curriculum proposal. There will be a 10 working-day moratorium, starting from the publication date of the Curriculum Register, during which departments, deans, or individual faculty may raise objections or concerns to the proposing faculty and College Curriculum Committee.

After the College Curriculum Committee has been contacted with objection, the objector has 10-working days to review the entire proposal and submit a formal objection in writing. Please review the [Process for Objections to Curriculum Proposals](#) for more information related to the objections process.

Moratorium Date: May 3, 2021

Once the moratorium date has passed for campus-wide sharing and no objections are received, the proposal will continue through the stages of the curriculum review process.

The Office of Academic Programs produces the Curriculum Register. Any questions or comments should be directed to the Office of Academic Programs at creview@csudh.edu or at (310) 243-3308.

CAMPUS - WIDE PROPOSAL SHAIRING	4
<i>College of Arts and Humanities</i>	<i>4</i>
<i>B.A. in American Studies (DE)</i>	<i>4</i>
<i>AMS 100 Introductiin to American Studies (NC).....</i>	<i>4</i>
<i>AMS 200 Screening Race (NC).....</i>	<i>4</i>
<i>AMS 300 Searching for America (NC)</i>	<i>4</i>
<i>AMS 310 American Religious Movement (NC)</i>	<i>4</i>
<i>IDS 326 Perspectives in Human Studies: American Consumerism (MC)</i>	<i>4</i>
<i>IDS 336 American Studies in the Humanities: American Appetites (MC)</i>	<i>5</i>
<i>IDS 336 American Studies in the Humanities: American Gothic (MC)</i>	<i>5</i>
<i>IDS 336 American Studies in the Humanities: Ethnic Literature (MC)</i>	<i>5</i>
<i>IDS 336 American Studies in the Humanities: LA Detective (MC)</i>	<i>6</i>
<i>IDS 336 American Studies in the Humanities: Comic and Graphic Novels (MC)</i>	<i>6</i>
<i>AMS 307 LGBTQ America (NC).....</i>	<i>6</i>
<i>AMS 308 The Long 1960s (NC)</i>	<i>6</i>
<i>IDS 326 Perspectives in Himan Studies: Documenting America (MC)</i>	<i>6</i>
<i>AMS 311 Digital Humanitites (NC)</i>	<i>6</i>
<i>IDS 326 Perspectives in Human Studies: Elections (MC)</i>	<i>7</i>
<i>IDS 326 Perspectives in Human Studies: California Experience (MC)</i>	<i>7</i>
<i>AMS 314 Online America (NC)</i>	<i>7</i>
<i>IDS 312 Interdisciplinary Approach to the Humanitites: Promise of the West (MC)</i>	<i>7</i>
<i>AMS 489 Methods in American Studies (NC)</i>	<i>8</i>
<i>AMS 490 Senior Capston (NC)</i>	<i>8</i>
<i>APP 212 Introduction to Comparative Ethnic and Global Societies (MC)</i>	<i>8</i>
<i>APP 319 Filipino American Experience (NC)</i>	<i>8</i>
<i>APP 327 Values and Communication of Asian Pacific Cultures (MC)</i>	<i>8</i>
<i>APP 335 Asian Pacific Culinary Cuture (MC).....</i>	<i>9</i>
<i>APP 343 Asian Pacific Film & Literature (MC)</i>	<i>9</i>
<i>ENG 350 Advanced Composition (MC/GWAR-Certifying)</i>	<i>9</i>
<i>ENG 490 Seminar in Literature (MC/GWAR-Certifying).....</i>	<i>9</i>
<i>B.A. Environmental Studies (DE)</i>	<i>9</i>
<i>ENV 100 Rethninking Sustainability (NC/LDGE D2)</i>	<i>10</i>
<i>IDS 210 Introduction to Environmental Studies (MC)</i>	<i>10</i>
<i>IDS 350 Interdisciplinary Topics in Environmental Studies: Oceans in Crisis (MC)</i>	<i>10</i>
<i>IDS 350 Interdisciplinary Topics in Environmental Studies: Atmospheres in Crisis (MC) ...</i>	<i>10</i>
<i>ENV 300 Critical Issues in Environemntal Studies (NC)</i>	<i>11</i>
<i>IDS 350 Interdisciplinary Topics in Environmental Studies: Environmental Health(MC)</i>	<i>11</i>
<i>IDS 350 Interdisciplinary Topics in Environmental Studies: Animal Behavior (MC)</i>	<i>11</i>
<i>IDS 350 Interdisciplinary Topics in Environmental Studies: Gender and the Environment</i>	
<i>(MC)</i>	<i>11</i>
<i>IDS 350 Interdisciplinary Topics in Environmental Studies: Global Food Production (MC) 12</i>	
<i>ENV 306 Environmental Disasters (NC)</i>	<i>12</i>
<i>IDS 350 Interdisciplinary Topics in Environmental Studies: Earth, Wind, and Fire (MC) ...</i>	<i>12</i>
<i>IDS 318 Cultural Pluralism: Environmental Movements in the Americas (MC)</i>	<i>12</i>
<i>IDS 350 Interdisciplinary Topics in Environmental Studies: Endangered Species (MC)</i>	<i>13</i>
<i>IDS 350 Interdisciplinary Topics in Environmental Studies: Epidemics (MC)</i>	<i>13</i>
<i>IDS 350 Interdisciplinary Topics in Environmental Studies: Chasing Dinosaurs (MC)</i>	<i>13</i>
<i>ENV 489 Methods in Environmental Studies (NC)</i>	<i>13</i>
<i>ENV 490 Senior Capstone (NC)</i>	<i>13</i>
<i>B.A. Global Studies (DE).....</i>	<i>14</i>

<i>GLS 200 Introduction to Global Studies (NC)</i>	14
<i>IDS 304 Issues in Global Studies (MC)</i>	14
<i>GLS 301 Human Rights in a Global Age (NC)</i>	14
<i>IDS 320 Interdisciplinary Topics in Human Studies: Global Los Angeles (MC)</i>	14
<i>IDS 320 Interdisciplinary Topics in Human Studies: Immigration in a Global Age (MC)</i>	15
<i>IDS 325 Global Gender and Sexuality (MC)</i>	15
<i>GLS 305 Human Trafficking (NC)</i>	15
<i>IDS 322 Global Conflict and Cooperation: Transnational Stories (MC)</i>	15
<i>GLS 307 Global Slavery (NC)</i>	15
<i>IDS 322 Global Conflict and Cooperation (MC)</i>	16
<i>IDS 330 Interdisciplinary Topics in Civilizations: The Worlds of Harry Potter (NC)</i>	16
<i>GLS 489 Methods in Global Studies (NC)</i>	16
<i>GLS 490 Senior Capstone (NC)</i>	16
<i>B.A. Interdisciplinary Studies (MP)</i>	16
<i>IDS 326 Perspectives in Human Studies: Immigration to the U.S. (MC)</i>	17
<i>IDS 312 Interdisciplinary Approach to the Humanities: Visions of L.A. (MC)</i>	17
<i>IDS 312 Interdisciplinary Approach to the Humanities: Global Climate Change (MC)</i>	17
<i>IDS 326 Perspectives in Human Studies: Aging in America (MC)</i>	17
<i>IDS 326 Perspectives in Human Studies: Race and Popular Culture (MC)</i>	17
<i>IDS 326 Perspectives in Human Studies: Work in Contemporary America (MC)</i>	18
<i>IDS 326 Perspectives in Human Studies: Race, Ethnicity and Work (MC)</i>	18
<i>IDS 314 Professional Writing (NC)</i>	18
<i>IDS 489 Methods in Interdisciplinary Studies (NC)</i>	18
<i>IDS 490 Senior Capstone (NC)</i>	18
<i>B.A. Journalism: Latina/o/x Journalism (NP)</i>	19
<i>COM 251 Newswriting in Spanish (NC)</i>	19
<i>COM 339 Latinx Culture and the News Media in the U.S. (NC)</i>	19
<i>WMS 490 Senior Capstone (MC)</i>	19
<i>College of Business Administration & Public Policy</i>	20
<i>No submissions received</i>	20
<i>College of Education</i>	20
<i>LBS 370 (MC/GWAR-Certifying)</i>	20
<i>College of Extended & International Education</i>	20
<i>No submissions received</i>	20
<i>College of Health, Human Services, & Nursing</i>	20
<i>No submissions received</i>	20
<i>College of Natural and Behavioral Sciences</i>	21
<i>BIO 314 Developmental Biology (MC)</i>	21
<i>MAT 153 Pre-Calculus with Trigonometry (MC/LDGE B4)</i>	21
<i>University Library</i>	21
<i>No submissions received</i>	21
CAMPUS APPROVED CURRICULUM PROPOSALS AND CHANGES	22
<i>General Education Requirement Updates</i>	22
<i>Approved Ethnic Studies Courses</i>	22

Campus-Wide Proposal Sharing

The following course and program proposals have been submitted for review to their department curriculum committee and program faculty.

College of Arts and Humanities

Program/Course Name: Bachelor of Arts in American Studies

Proposer: Anne Soon Choi

Type of Change: Concentration Elevation

Summary of Change and Rationale: We are elevating American Studies into a stand alone major. Currently, American Studies is a concentration with the Interdisciplinary Studies major and our most popular concentration. However, as a concentration, it is impossible for students to gain full disciplinary proficiency. Additionally, the concentration which relies on a series of topic courses is confusing for students since topics are not listed in the schedule of classes. In the stand-alone American Studies major, all courses will be assigned a specific number.

Program/Course Name: AMS 100: Introduction to American Studies

Proposer: Anne Soon Choi

Type of Change: New Course

Course Description: This course provides an interdisciplinary introduction to American Studies. Students will examine the relationship of American cultures and identities and how race, ethnicity, class, gender, sexuality, regionalism, and globalization shape what it means to be American.

Summary of Change and Rationale: We are elevating American Studies into a stand-alone major. This lower division required course will serve as the introduction to the major.

Program/Course Name: AMS 200: Screening Race

Proposer: Anne Soon Choi

Type of Change: New Course

Course Description: This course examines the central role of Hollywood in shaping American understandings of race. The study of the intersection of race and film underscores at how film and television fundamentally influenced and continues to shape American racial discourse.

Summary of Change and Rationale: We are elevating American Studies into a stand-alone major. This course provides students a lower division course within the major

Program/Course Name: AMS 300: Searching for America

Proposer: Anne Soon Choi

Type of Change: New Course

Course Description: This course introduces students to the American Studies research and public practice. The course focuses on theories, key concepts and current research in American Studies.

Summary of Change and Rationale: We are elevating American Studies into a stand-alone major. This course is a required course within the major and serves as the introduction to the major for transfer students.

Program/Course Name: IDS 326 Perspectives in Human Studies: American Consumerism

Proposer: Anne Soon Choi

Type of Change: Course Modification

Course Description: This course examines the key issues that are tied to American consumerism including advertising, class identity, globalization, the impact on the environment. Additionally, this course will pay close attention to how race, gender, and class intersect with consumerism

Summary of Change and Rationale: We are elevating American Studies into a stand-alone major. This course was previously a topic course for IDS 326: Perspectives in Human Studies and will be converted to a standalone course: AMS 301 American Consumerism

. In the AMS major this course is assigned a specific number. It is an upper division course within the

major.

Program/Course Name: IDS 336 American Studies in the Humanities: American Appetites

Proposer: Annemarie Perez

Type of Change: Course Modification

Course Description: A study of food as an integral part of human experience, but particularly our experience with food through and across our diverse social groups as a form of cultural expression in the United States.

Summary of Change and Rationale: We are elevating American Studies into a stand-alone major. This course was previously a topic course for IDS 336: American Studies in the Humanities and will be converted to a standalone course: AMS 302: American Appetites. In the AMS major this course is assigned a specific number. It is an upper division course within the major.

Program/Course Name: IDS 336 American Studies in the Humanities: American Gothic

Proposer: Annemarie Perez

Type of Change: Course Modification

Course Description: Monsters and the monstrous convey a sense of uncertainty and suspense through bizarre twists, abnormal behavior, violence, and moral ambivalence. Looking at U.S. cultural productions, we see these techniques being used to explore the social, political, and racial issues of communities in the United States.

Summary of Change and Rationale: We are elevating American Studies into a stand-alone major. This course was previously a topic course for IDS 336: American Studies in the Humanities and will be converted to a standalone course: AMS 303: American Gothic. In the AMS major this course is assigned a specific number. It is an upper division course within the major.

Program/Course Name: IDA 336 American Studies in the Humanities: Ethnic Literature

Proposer: Patricia Kalayjian

Type of Change: Course Modification

Course Description: All United States literature is ethnic literature. This course considers works from across races and ethnicities. Varied literary forms as well as critical commentaries provide us the foundation to examine the combinations of identification and alienation that construct ethnic identity.

Summary of Change and Rationale: We are elevating American Studies into a stand-alone major. This course was previously a topic course for IDS 336: American Studies in the Humanities and will be converted to a standalone course: AMS 304: US Ethnic Literature. In the AMS major this course is assigned a specific number. It is an upper division course within the major.

Program/Course Name: IDS 336 American Studies in the Humanities: LA Detective

Proposer: Annemarie Perez

Type of Change: Course Modification

Course Description: An examination of crime stories in Los Angeles across fiction, non-fiction and film, especially the LA noir tradition. The course explores how Los Angeles and its neighborhoods are used in crime stories to discuss American urban culture, while also remaining specifically located in LA. Particular attention is paid to attitudes to gender, race, and class, and their accompanying discourses, as crime stories reproduce them or hold them up to scrutiny.

Summary of Change and Rationale: We are elevating American Studies into a stand-alone major. This course was previously a topic course for IDS 336: American Studies in the Humanities and will be converted to a standalone course: AMS 305: LA Detective. In the AMS major this course is assigned a specific number. It is an upper division course within the major.

Program/Course Name: IDS 336 American Studies in the Humanities: Comic and Graphic Novels

Proposer: Annemarie Perez

Type of Change: Course Modification

Course Description: Study of comics and graphic novels (sequential art) as a medium rather than a genre. This course is on their history in the United States, and a study of how they're constructed

visually and as text. It is an examination of how comics combine the visual and the textual with movement and discusses the ways this makes it distinct from other literary and visual form.

Summary of Change and Rationale: We are elevating American Studies into a stand-alone major. This course was previously a topic course for IDS 336: American Studies in the Humanities and will be converted to a standalone course: AMS 306: Comics and Graphic Novels. In the AMS major this course is assigned a specific number. It is an upper division course within the major.

Program/Course Name: AMS 307: LGBTQ America

Proposer: Vivian Price

Type of Change: New Course

Course Description: By conducting an interdisciplinary survey of BIPOC and Anti-Racist lesbian, gay, bisexual, transgender, and queer (LGBTQ) working class culture and politics, we will explore several dimensions of sexual orientation in the Americas

Summary of Change and Rationale: We are elevating American Studies into a stand-alone major. This course is an upper division course in the major.

Program/Course Name: AMS 308: The Long 1960s

Proposer: Patricia Kalayjian

Type of Change: New Course

Course Description: The long 1960s as historical and cultural watershed, examining such themes as the intersections of civil, women's, and LGBTQ rights movements; space race; presidential politics; Vietnam War; cultural products such as music, film, and art; and the era's conflicted legacies.

Summary of Change and Rationale: We are elevating American Studies into a stand-alone major. This course is an upper division course in the major.

Program/Course Name: IDS 326 Perspectives in Human Studies: Documenting America

Proposer: Vivian Price

Type of Change: Course Modification

Course Description: From early visual texts to contemporary digital media, artists mold image and words to capture the social change in the Americas. Using critical media literacy based in humanistic social science traditions, we will interpret key examples and create our own visual stories.

Summary of Change and Rationale: We are elevating American Studies into a stand-alone major. This course was previously a topic course for IDS 326: Perspectives in Human Studies and will be converted to a standalone course: AMS 308: Documenting America. In the AMS major this course is assigned a specific number. It is an upper division course within the major.

Program/Course Name: AMS 310: American Religious Movements

Proposer: Patricia Kalayjian

Type of Change: New Course

Course Description: Examines the variety of ways of being religious in the North American context, asking such questions as what role religion played in the shaping of our diverse culture, and how geography, politics, and culture transformed the beliefs of American people.

Summary of Change and Rationale: We are elevating American Studies into a stand-alone major. This course is an upper division course in the major.

Program/Course Name: AMS 311: Digital Humanities

Proposer: Annemarie Perez

Type of Change: New Course

Course Description: This course introduces the field of Digital Humanities. It surveys a range of DH debates, practices, technologies, projects, and websites, focusing on developing expertise with a specific digital humanities tool. Course combines critical reading, discussion, site and project analysis, collaborative group work.

Summary of Change and Rationale: We are elevating American Studies into a stand-alone major.

This course is an upper division course in the major.

Program/Course Name: IDS 326 Perspectives in Human Studies: Elections

Proposer: Vivian Price

Type of Change: Course Modification

Course Description: How do American elections convey symbolic and concrete meaning? We look at key aspects of the electoral process, including the people's struggle for voting rights, voice and improving the rules of the game, to examine the fiction and fact of American democracy.

Summary of Change and Rationale: We are elevating American Studies into a stand-alone major. This course was previously a topic course for IDS 326: Perspectives in Human Studies and will be converted to a standalone course AMS 312: Elections: . In the AMS major this course is assigned a specific number. It is an upper division course within the major.

Program/Course Name: IDS 326 Perspectives in Human Studies: California Experience

Proposer: Anne Soon Choi

Type of Change: Course Modification

Course Description: California has consistently been defined by multicultural clashes of ideas and peoples. These crucibles have provided the state with an exceptional role to play in the larger story of diversity, civil rights, and social justice in America. We will explore California experiences from various historical and cultural vantage points to help make sense of the place and its meanings today.

Summary of Change and Rationale: We are elevating American Studies into a stand-alone major. This course was previously a topic course for IDS 326: Perspectives in Human Studies and will be converted to a standalone course: AMS 313: California Experience. In the AMS major this course is assigned a specific number. It is an upper division course within the major.

Program/Course Name: AMS 314: Online America

Proposer: Annemarie Perez

Type of Change: New Course

Course Description: This course explores the Americanization of online space and the digitization of United States politics and society by examining how culture and community are created and fostered online. We will consider different types of Internet communities, and the role that digital writing and artwork plays in constructing these spaces.

Summary of Change and Rationale: We are elevating American Studies into a stand-alone major. This course is an upper division course in the major.

Program/Course Name: IDS 312 Interdisciplinary Approach to the Humanities: Promise of the West

Proposer: Anne Soon Choi

Type of Change: Course Modification

Summary of Change and Rationale: This course was previously taught under IDS 312: Interdisciplinary Approach to the Humanities and will be converting this to a standalone course: AMS 315: Promise of the West. In response to our most recent program review completed in 2019 IDS is more clearly laying out its degree roadmap for students to follow. Having an assigned number for the courses that we teach regularly in IDS will provide clear degree roadmaps for students but also create a more cohesive major experience for students. It is an approved GE course for Area F: Integrative Studies in the Humanities.

Program/Course Name: AMS 489: Methods in American Studies

Proposer: Annemarie Perez

Type of Change: New Course

Course Description: This course focuses on research methods in American Studies. Marot

Summary of Change and Rationale: We are elevating American Studies into a stand-alone major. This course is an upper division course in the major. It is also a required course and is the prerequisite for AMS 490.

Program/Course Name: AMS 490: Senior Capstone

Proposer: Anne Soon Choi

Type of Change: New Course

Course Description: This course is the final course in the AMS sequence and provides students the opportunity to pursue an original American Studies research project. Students will develop, research, and write a 25-page paper (exclusive of notes and bibliography) on a topic of their choosing or a comparable project.

Summary of Change and Rationale: We are elevating American Studies into a stand-alone major. This course is an upper division course in the major. It is a required course.

Program/Course: APP 212 Introduction to Comparative Ethnic and Global Societies

Proposer: Jung-Sun Park

Type of Change: Course modification

Course Description: Explores the lived experiences of the three Ethnic/Global communities in the United States and their place of origin. Examines the socio-cultural dynamics in Asian-Pacific, African and Chicano/Latino communities.

Summary of Changes/rationale for need: Add an online mode of instruction/ Online version of course (in addition to face-to-face instruction) provides access to students who need to take this class online.

Program/Course: APP 319 Filipino American Experience

Proposer: Mary T. Lacanlale

Type of Change: New Course

Course Description: Explores the lives experiences of Filipino Americans through the lens of Philippine history and culture, U.S. colonization, immigration, and community formation. Examines key issues, debates, and theories about diversity, ethnic identity, assimilation, education, families and gender/sexuality.

Summary of Changes/rationale for need: New course/ Course needed in Asian Pacific Studies major to cover important group of Asian Americans. This course fulfills an upper division course elective for Asian Pacific Studies Program minor and major, elective in Asian American and Pacific Islander Concentration, and counts as an upper division elective.

Program/Course: APP 327 Values and Communication of Asian Pacific Cultures

Proposer: Jung-Sun Park

Type of Change: Course modification

Course Description: This course examines basic values and societal outlooks unique to various Asian Pacific groups. Through comparative analysis of verbal and nonverbal communication modes, the course aims to build better cross-cultural understanding.

Summary of Changes/rationale for need: Add an online mode of instruction/ Online version of course (in addition to face-to-face instruction) provides access to students who need to take this class online.

Program/Course: APP 335 Asian Pacific Culinary Culture

Proposer: Jung-Sun Park

Type of Change: Course modification

Course Description: Analysis of Asian Pacific culinary traditions and their transformation and globalization. Examines how Asian Pacific food culture intersects with local ecology, gender, cultural traditions, identity politics, (im)migration, colonialism, modernization and globalization.

Summary of Changes/rationale for need: Add an online mode of instruction/ Online version of course (in addition to face-to-face instruction) provides access to students who need to take this class online.

Program/Course: APP 343 Asian Pacific Film & Literature

Proposer: Jung-Sun Park

Type of Change: Course modification

Course Description: Critical analysis on how a written source can be transformed from literature into film. Several Asian films and Asian novels or short stories will be examined.

Summary of Changes/rationale for need: Add an online mode of instruction/ Online version of course (in addition to face-to-face instruction) provides access to students who need to take this class online.

Program/Course Title: ENG 350 Advanced Composition

Proposer: Cramer. R. Cauthen

Type of Change: Course Modification/ GVAR- Certifying

Course Descriptions: Prerequisites: ENG 111 or equivalent. Rhetorical modes, techniques of emphasis, strategies of editing and revising. May not be counted toward major/minor or M.A. in English except for teacher candidates; may count only twice toward elective credit. Satisfies graduation competency-in-writing requirement. Graded A-c/NC. Repeatable course. Fee required.

Summary of changes/rationale for need: Change to prerequisite since ENG 11 no longer exists. Change to course description to reflect current best practice in field of Composition and Rhetoric and to reflect University Writing Committee criteria for GVAR-certifying courses.

Program/Course Title: ENG 490 Seminar in Literature

Proposer: Andrew Kalaidjian

Type of Change: Course Modification/ GVAR-Certifying

Course Description: Intensive study of one or more authors, a single historical period, a literary movement or genre, or an aspect of literary criticism. Repeatable Course. Three hours of seminar per week. Prerequisite: Consent of Instructor. Offered Fall and Spring.

Summary of changes/rationale for need: In response to ongoing changes to the Graduate Writing requirement, the English department has identified ENG 490 as the best candidate for a GVAR-certifying course for our English Literature and English Education majors. 490 is a seminar in literature that meets 2.5 hours per week and is capped at 25 students. Students complete 10-12 pages of informal writing such as free-writes, reflective writing, peer review, abstracts, and annotated bibliographies that scaffold toward the required 10–12 pages of formal writing. The formal writing comes in the form of essay assignments including a close-reading essay analyzing literature in context (4–5 pages), a group research project that culminates in a presentation after which each student submits their individual presentation materials (2–3 pages) and a culminating research essay (5–8 pages). In addition, we will be requiring ENG 307 “Literary Theories” as a prerequisite for this course in order to give students the grounding in disciplinary standards and conventions that they will need to successfully complete the writing assignments in ENG 490. These changes have been approved by the curriculum committee and the department as a whole.

Program/Course Name: Bachelor of Arts in Environmental Studies

Proposer: Anne Soon Choi

Type of Change: Concentration Elevation

Summary of Change and Rationale: We are elevating Environmental Studies into a stand-alone major. Currently, Environmental Studies is a concentration with the Interdisciplinary Studies major and a popular concentration. However, as a concentration, it is impossible for students to gain full disciplinary proficiency. Additionally, the concentration which relies on a series of topic courses is confusing for students since topics are not listed in the schedule of classes. In the stand-alone Environmental Studies major, all courses will be assigned a specific number. Additionally, Environmental Studies offers an applied science major that focuses on “green” careers.

Program/Course Name: ENV 100: Rethinking Sustainability

Proposer: Jenney Hall

Type of Change: New Course

Course Description: Sustainability theory and practice are critically examined including population, ecosystem loss, global change, energy needs, agriculture, water, environmental economics and policy and the ethics and cultural history that got us here in the first place.

Summary of Change and Rationale: This is a lower division course that provides students an introduction to the issue of sustainability which is a central framework in Environmental Studies. This is a GE Area D2 course.

Program/Course Name: IDS 210 Introduction to Environmental Studies

Proposer: Jenney Hall

Type of Change: Course Modification

Course Description: Provides students with an overview of environmental philosophy, policy, and literature examining a range of interrelated social and scientific aspects of ecological, socioeconomic, political, aesthetic, and technological factors that influence the quality of life on Earth.

Summary of Change and Rationale: This is a lower division course (IDS 210) that provides students an introduction to the major. This is an already approved GE Area D1 course. We are changing the course subject and number for this course to ENV 200. Having an assigned number for the courses that we teach regularly in Environmental Studies will provide clear degree roadmaps for students but also create a more cohesive major experience for students

Program/Course Name: IDS 350 Interdisciplinary Topics in Environmental Studies: Oceans in Crisis

Proposer: Jenney Hall

Type of Change: Course Modification

Course Description:

Summary of Change and Rationale: This course was previously taught under IDS 350: Interdisciplinary Topics in Environmental Studies: Oceans as a topics course. We are changing the course subject and number for this course to ENV 201. Having an assigned number for the courses that we teach regularly in Environmental Studies will provide clear degree roadmaps for students but also create a more cohesive major experience for students

Program/Course Name: IDS 350 Interdisciplinary Topics in Environmental Studies: Atmospheres in Crisis

Proposer: Jenney Hall

Type of Change: Course Modification

Course Description:

Summary of Change and Rationale: This course was previously taught under IDS 350: Interdisciplinary Topics in Environmental Studies: Atmosphere as a topics course. We are changing the course subject and number for this course to ENV 202. Having an assigned number for the courses that we teach regularly in Environmental Studies will provide clear degree roadmaps for students but also create a more cohesive major experience for students

Program/Course Name: ENV 300: Critical Issues in Environmental Studies.

Proposer: Jenney Hall

Type of Change: New Course

Course Description: This course introduces students to Environmental Studies research and public practice. The course focuses on theories, key concepts and current research in Environmental Studies.

Summary of Change and Rationale: We are elevating Environmental Studies into a stand-alone major. This course is a required course within the major and serves as the introduction to the major for transfer students.

Program/Course Name: IDS 350 Interdisciplinary Topics in Environmental Studies: Environmental Health

Proposer: Jenney Hall

Type of Change: Course Modification

Course Description: Environmental Health examines factors including disease control, sanitation, built environments, occupational health and food safety, including how climate change affects social and environmental determinants of health such as clean air, safe drinking water, food availability and secure shelter

Summary of Change and Rationale: This course was previously taught under IDS 350: Interdisciplinary Topics in Environmental Studies: Environmental Health as a topics course. We are changing the course subject and number for this course to ENV 301. Having an assigned number for the courses that we teach regularly in Environmental Studies will provide clear degree roadmaps for students but also create a more cohesive major experience for students

Program/Course Name: IDS 350 Interdisciplinary Topics in Environmental Studies: Animal Behavior

Proposer: Jenney Hall

Type of Change: Course Modification

Course Description: A survey of animal behaviors that have evolved to solve the problems they face including; communicating, obtaining food, finding shelter, socializing, finding a mate, rearing young, avoiding environmental extremes and the increasing interaction with humans and the human world.

Summary of Change and Rationale: This course was previously taught under IDS 350: Interdisciplinary Topics in Environmental Studies: Animal Behavior as a topics course. We are changing the course subject and number for this course to ENV 302. Having an assigned number for the courses that we teach regularly in Environmental Studies will provide clear degree roadmaps for students but also create a more cohesive major experience for students.

Program/Course Name: IDS 350 Interdisciplinary Topics in in Environmental Studies: Gender and the Environment

Proposer: Jenney Hall

Type of Change: Course Modification

Course Description: Examines ways in which gender informs human environmental interactions. Environmental destruction disproportionately has negative effects for women and children, particularly from poor and marginalized communities, showing the need for activism and environmental policies more inclusive of gender differences when it comes to the environment.

Summary of Change and Rationale: This course was previously taught under IDS 350: Interdisciplinary Topics in Environmental Studies: Gender and the Environment as a topics course. We are changing the course subject and number for this course to ENV 303. Having an assigned number for the courses that we teach regularly in Environmental Studies will provide clear degree roadmaps for students but also create a more cohesive major experience for students

Program/Course Name: IDS 350 Interdisciplinary Topics in Environmental Studies: Global Food Production

Proposer: Jenney Hall

Type of Change: Course Modification

Course Description: Global food production to supply a growing human population has an enormous impact on the environment, causing dead zones, decreased biodiversity, species extinction, pollution and ecosystem loss in addition to negative impacts on water, soil, air and climate systems

Summary of Change and Rationale: This course was previously taught under IDS 350:

Interdisciplinary Topics in Environmental Studies: Global Food Production as a topics course. We are changing the course subject and number for this course to ENV 305. Having an assigned number for the courses that we teach regularly in Environmental Studies will provide clear degree roadmaps for students but also create a more cohesive major experience for students

Program/Course Name: ENV 306: Environmental Disasters

Proposer: Jenney Hall

Type of Change: New Course

Course Description: Humanmade environmental disasters are affecting agriculture, biodiversity, the economy and human health through pollution, depletion of natural resources and industrialization.

Investigate the causes, who is affected, who is responsible and how we can learn from our mistake

Summary of Change and Rationale: We are elevating Environmental Studies into a stand-alone major. This course is an upper division course for majors.

Program/Course Name: IDS 350 Interdisciplinary Topics in Environmental Studies: Earth, Wind, and Fire

Proposer: Jenney Hall

Type of Change: Course Modification

Course Description: Investigation of the Anthropocene, Earth's most recent epoch where the atmosphere, geosphere, hydrosphere, biosphere and other earth systems are now altered by humans. This warmer, wetter, more chaotic world we inhabit demands a radical new vision of humanity.

Summary of Change and Rationale: This course was previously taught under IDS 350:

Interdisciplinary Topics in Environmental Studies: Earth Wind and Fire as a topics course. We are changing the course subject and number for this course to ENV 307. Having an assigned number for the courses that we teach regularly in Environmental Studies will provide clear degree roadmaps for students but also create a more cohesive major experience for students

Program/Course Name: IDS 318 Cultural Pluralism: Environmental Movements in the Americas

Proposer: Jenney Hall

Type of Change: Course Modification

Course Description:

Summary of Change and Rationale: This course was previously taught under IDS 318: Cultural Pluralism: Environmental Movements in the Americas. We are changing the course subject and number for this course to ENV 309. Having an assigned number for the courses that we teach regularly in Environmental Studies will provide clear degree roadmaps for students but also create a more cohesive major experience for students. It is an approved GE course for Area F: Integrative Studies in the Social Sciences.

Program/Course Name: IDS 350 Interdisciplinary Topics in Environmental Studies: Endangered Species

Proposer: Jenney Hall

Type of Change: Course Modification

Course Description: Investigation of the origin, evolution and extinction of species and the profound impact humans have had to life on Earth. Analyze regulations, policies and treaties that support species conservation and biological diversity and the social and economic implications.

Summary of Change and Rationale: This course was previously taught under IDS 350:

Interdisciplinary Topics in Environmental Studies 350: Endangered Species as a topics course. We are changing the course subject and number for this course to ENV 312. Having an assigned number for the courses that we teach regularly in Environmental Studies will provide clear degree roadmaps for students but also create a more cohesive major experience for students

Program/Course Name: IDS 350 Interdisciplinary Topics in Environmental Studies: Epidemics

Proposer: Jenney Hall

Type of Change: Course Modification

Course Description: Examines the history and sociological importance of epidemics and pandemics in charting global development, social and class conflict and genocide. Conventional disease contagion is explored in addition to abstract transmissions such as mental illness, obesity, drug addiction and violence.

Summary of Change and Rationale: This course was previously taught under IDS 350:

Interdisciplinary Topics in Environmental Studies: Epidemics as a topics course. We are changing the course subject and number for this course to ENV 313. Having an assigned number for the courses that we teach regularly in Environmental Studies will provide clear degree roadmaps for students but also create a more cohesive major experience for students

Program/Course Name: IDS 350 Interdisciplinary Topics in Environmental Studies: Chasing Dinosaurs

Proposer: Jenney Hall

Type of Change: Course Modification

Course Description: From the first fossil discovery, to modern toys and cartoons, the human fascination with dinosaurs has influenced the nature of scientific inquiry and popular culture. This course investigates how these long extinct creatures continue to shape our world.

Summary of Change and Rationale: This course was previously taught under IDS 350:

Interdisciplinary Topics in Environmental Studies. We are changing the course subject and number for this course to ENV 315. Having an assigned number for the courses that we teach regularly in Environmental Studies will provide clear degree roadmaps for students but also create a more cohesive major experience for students

Program/Course Name: ENV 489: Methods in Environmental Studies

Proposer: Anne Soon Choi

Type of Change: New Course

Course Description: This course focuses on research methods in Environmental Studies.

Summary of Change and Rationale: We are elevating Environmental Studies into a stand-alone major. This course is an upper division course in the major. It is also a required course and is the prerequisite for ENV 490.

Program/Course Name: ENV 490: Senior Capstone

Proposer: Anne Soon Choi

Type of Change: New Course

Course Description: This course is the final course in the ENV sequence and provides students the opportunity to pursue an original Environmental Studies research project. Students will develop, research, collect data and write a 25-page paper (exclusive of notes and bibliography) on a topic

of their choosing or a comparable project.

Summary of Change and Rationale: We are elevating Environmental Studies into a stand-alone major. This course is an upper division course for majors. It is a required course.

Program/Course Name: Bachelor of Arts in Global Studies

Proposer: Anne Soon Choi

Type of Change: Concentration Elevation

Summary of Change and Rationale: We are elevating Global Studies into a stand-alone major. Currently, Global Studies is a concentration with the Interdisciplinary Studies major and a growing concentration. However, as a concentration, it is impossible for students to gain full disciplinary proficiency. Additionally, the concentration which relies on a series of topic courses is confusing for students since topics are not listed in the schedule of classes. In the stand-alone American Studies major, all courses will be assigned a specific number.

Program/Course Name: GLS 200 Introduction to Global Studies

Proposer: Anne Soon Choi

Type of Change: New Course

Course Description: This course introduces students to Global Studies research and public practice. The course focuses on theories, key concepts and current research in Environmental Studies.

Summary of Change and Rationale: We are elevating Global Studies into a stand-alone major. This course is a required course within the major and serves as the introduction to the major for transfer students.

Program/Course Name: IDS 304 Issues in Global Studies: Issues in Global Studies

Proposer: Anne Soon Choi

Type of Change: Course Modification

Course Description: Explores issues confronting our global community by employing multi-disciplinary, transnational, and postcolonial approaches; examines how global studies is defined and its impact historically and currently; acquaints students with regional concerns as distinct from and contributing to global issues.

Summary of Change and Rationale: This course was previously taught as IDS 304: Issues in Global Studies. The course is being renumbered for the Global Studies major (GLS 300). It is an approved GE course for Area F: Integrative Studies in the Social Sciences.

Program/Course Name: GLS 301 Human Rights in a Global Age

Proposer: Anne Soon Choi

Type of Change: New Course

Course Description: We examine the construction of an international human rights regime and a universal culture of rights. This international regime is characterized by norms, treaties with implementation mechanisms, access by individual victims to global and regional machinery, and transnational networks of activists

Summary of Change and Rationale: We are elevating Global Studies into a stand-alone major. This course is an upper division course for the major.

Program/Course Name: IDS 320 Interdisciplinary Topics in Human Studies: Global Los Angeles

Proposer: Anne Soon Choi

Type of Change: Course Modification

Course Description: How does a locality - Los Angeles - become identifiable as a global city? One aspect of LA's global status is its diverse population, but other influences include international trade, economic interests, popular culture, environmental entanglements, among many interrelated globalizing factors.

Summary of Change and Rationale: This course was previously taught under IDS 320: Interdisciplinary Topics in Human Studies. We are elevating Global Studies into a stand-alone major. This course was previously a topic course for IDS 320: Interdisciplinary Topics in Human Studies. In

the GLS major this course is assigned a specific number. The course subject and number will change to GLS 302. It is an upper division course within the major.

Program/Course Name: IDS 320 Interdisciplinary Topics in Human Studies: Immigration in a Global Age

Proposer: Anne Soon Choi

Type of Change: Course Modification

Course Description: This course provides an overview of international migration and grapples the push and pull of migration, refugee movements, impact of international migration, and issues of sovereignty and national belonging.

Summary of Change and Rationale: This course was previously taught as a topic under IDS 320: Interdisciplinary Topics in Human Studies and will change to GLS 303: Immigration in a Global Age. We are elevating Global Studies into a stand-alone major. In the GLS major this course is assigned a specific number. It is an upper division course within the major.

Program/Course Name: IDS 325 Global Gender and Sexuality

Proposer: Anne Soon Choi

Type of Change: Course Modification

Course Description: Examines the emergence and development of lesbian, gay, bisexual, transgender rights movements around the world. Course themes include the intersectionalities of race/ethnicity and class with gender and sexuality; the dynamic nature of identity; and cultural, political, religious, and historical contexts.

Summary of Change and Rationale: This course was previously taught under IDS 325 and will change to GLS 304. The course is being renumbered for the Global Studies major.

Program/Course Name: GLS 305 Human Trafficking

Proposer: Vivian Price

Type of Change: New Course

Course Description: We examine why human beings are trafficked including prostitution, child soldiers, domestic servitude, field and factory labor, international adoption and human organs, study the factors that allow trafficking to persist, and efforts to address trafficking via prevention, rescue and rehabilitation of victims

Summary of Change and Rationale: We are elevating Global Studies into a stand-alone major. This course is an upper division course for the major.

Program/Course Name: IDS 322 Global Conflict and Cooperation

Proposer: Anne Soon Choi

Type of Change: New Course

Course Description: Using social science methods and providing an historical context, course explores ways in which globalization may generate social, political, economic, or environmental pressures and conflicts as well as elicit and even enable cooperation among individuals, localities, regions, and nations.

Summary of Change and Rationale: This course was previously taught as IDS 322 and will be changed to GLS 306. The course is being renumbered for the Global Studies major.

Program/Course Name: GLS 307: Global Slavery

Proposer: Vivian Price

Type of Change: New Course

Course Description: Starting with slavery in colonial times and working toward the present, this class looks at how various forms of involuntary servitude led to the production of enormous profit and consider how slave rebellions and anti-slavery forces challenged these systems and why they continue today.

Summary of Change and Rationale: We are elevating Global Studies into a stand-alone major. This

course is an upper division course for the major.

Program/Course Name: IDS 322: Global Conflict and Cooperation: Transnational Stories

Proposer: Anne Soon Choi

Type of Change: Course Modification

Course Description: Using literature, film, and other visual and narrative forms, course explores the differences and commonalities of representation in the works of the human imagination in a global and historical context.

Summary of Change and Rationale: This course was previously taught as IDS 322 will change to GLS 310. The course is being renumbered for the Global Studies major.

Program/Course Name: IDS 330 Interdisciplinary Topics in Civilizations: The Worlds of Harry Potter

Proposer: Annemarie Perez

Type of Change: Course Modification

Course Description: This course uses the works of J.K Rowling's Harry Potter series to explore the formation of identity and community, especially as related to the emergence of internet fandom. This student-led class will study the works from the book series, films, theme parks, and their relationship to Potter-verse fan fiction and communities.

Summary of Change and Rationale: This course was previously taught as a topic under IDS 330: Interdisciplinary Topics in Civilizations and will change to GLS 312. We are elevating Global Studies into a stand-alone major. In the GLS major this course is assigned a specific number. It is an upper division course within the major.

Program/Course Name: GLS 489: Methods in Global Studies

Proposer: Anne Soon Choi

Type of Change: New Course

Course Description: This course focuses on research methods in Global Studies.

Summary of Change and Rationale: We are elevating Global Studies into a stand-alone major. This course is an upper division course in the major. It is also a required course and is the prerequisite for GLS 490.

Program/Course Name: GLS 490: Senior Capstone

Proposer: Anne Soon Choi

Type of Change: New Course

Course Description: This course is the final course in the GLS sequence and provides students the opportunity to pursue an original Global Studies research project. Students will develop, research, collect data and write a 25-page paper (exclusive of notes and bibliography) on a topic of their choosing or a comparable project.

Summary of Change and Rationale: We are elevating Global Studies into a stand-alone major. This course is an upper division course for majors. It is a required course.

Program/Course Name: Bachelor of Arts in Interdisciplinary Studies

Proposer: Anne Soon Choi

Type of Change: Program Modification

Summary of Change and Rationale: In response to our most recent program review completed in 2019, IDS is more clearly laying out its degree roadmap for students to follow. Having an assigned number for the courses that we teach regularly in IDS will provide clear degree roadmaps for students but also create a more cohesive major experience for students. The IDS major will also become a stand-alone major without concentrations. Thus, the four concentrations---Comparative Cultures, American Studies, Environmental Studies, and Global Studies will be deactivated. In addition to IDS courses students will take courses in the newly elevated majors---American Studies, Environmental Studies and Global Studies. Keeping with its historic mission of serving working adults and non-traditional students, IDS will largely be an online degree completion program.

Program/Course Name: IDS 326 Perspectives in Human Studies: Immigration to the U.S.

Proposer: Anne Soon Choi

Type of Change: Course Modification

Course Description: This course traces the history of immigration to the US. By doing so, we will examine changing immigration patterns and the historical causes and contexts that brought different groups of immigrants to the US. Additionally, we will examine how ethnicity, race, class and gender racial, class, and gender shaped debates about citizenship and national belonging.

Summary of Change and Rationale: This course was previously a topic course for IDS 326: Perspectives in Human Studies and will change to IDS 301. In the IDS major this course is assigned a specific number. It is an approved GE course for Area F: Integrative Studies in the Social Sciences

Program/Course Name: IDS 312 Interdisciplinary Approach to the Humanities: Visions of L.A

Proposer: Anne Soon Choi

Type of Change: Course Modification

Course Description: This course examines the various racial, class, and gender dynamics that have shaped Los Angeles in the past and present. By reading texts and screening films that center Los Angeles and the racial and ethnic populations that have molded the city, we will investigate how diverse Angelenos navigate the urban space of Los Angeles

Summary of Change and Rationale: This course was previously taught under IDS 312: Interdisciplinary Approach to the Humanities and will change to IDS 302. In response to our most recent program review completed in 2019 IDS is more clearly laying out its degree roadmap for students to follow. Having an assigned number for the courses that we teach regularly in IDS will provide clear degree roadmaps for students but also create a more cohesive major experience for students. It is an approved GE course for Area F: Integrative Studies in the Humanities.

Program/Course Name: IDS 312: Interdisciplinary Approach to the Humanities: Global Climate Change

Proposer: Anne Soon Choi

Type of Change: Course Modification

Course Description: Examines the history of climate science and how acceptance and denial of science impacts the geopolitical landscape, including personal, regional, national, and global responsibility to implement a transition to a just and sustainable future on a finite planet.

Summary of Change and Rationale: This course was previously taught under IDS 312: Interdisciplinary Approach to the Humanities and will change to IDS 303. In response to our most recent program review completed in 2019 IDS is more clearly laying out its degree roadmap for students to follow. Having an assigned number for the courses that we teach regularly in IDS will provide clear degree roadmaps for students but also create a more cohesive major experience for students. It is an approved GE course for Area F: Integrative Studies in the natural sciences.

Program/Course Name: IDS 326: Perspectives in Human Studies: Aging in America

Proposer: Anne Soon Choi

Type of Change: Course Modification

Course Description: This course explores aging in the US from interdisciplinary approach. By doing so, we examine the social, economic, and cultural change wrought by an increasingly aging society.

Summary of Change and Rationale: We are elevating American Studies into a stand-alone major. This course was previously a topic course for IDS 326: Perspectives in Human Studies and will change to IDS 310. This course is assigned a specific number. It is an upper division course within the major.

Program/Course Name: IDS 326: Perspectives in Human Studies: Race and Popular Culture

Proposer: Anne Soon Choi

Type of Change: Course Modification

Course Description: From an interdisciplinary perspective, this class will examine the intersections of race and popular culture. By doing so, this course will explore how popular culture is central to

negotiating racial meanings in American society.

Summary of Change and Rationale: We are elevating American Studies into a stand-alone major. This course was previously a topic course for IDS 326: Perspectives in Human Studies and will change to IDS 311. This course is assigned a specific number. It is an upper division course within the major.

Program/Course Name: IDS 326: Perspectives in Human Studies: Work in Contemporary America

Proposer: Anne Soon Choi

Type of Change: Course Modification

Course Description: In the last fifty years we have witnessed a significant transformation in how we understand work and how technology and immigration have radically restructured labor markets in the United States and around the world. As a result, this course examines how work has changed since the 1970s.

Summary of Change and Rationale: We are elevating American Studies into a stand-alone major. This course was previously a topic course for IDS 326: Perspectives in Human Studies and will change to IDS 312. This course is assigned a specific number. It is an upper division course within the major.

Program/Course Name: IDS 326: Perspectives in Human Studies: Race, Ethnicity and Work

Proposer: Anne Soon Choi

Type of Change: Course Modification

Course Description: This course examines how racial/ethnic identity in the 20th and 21st century has shaped how working-class groups in the United States have shaped the working culture of the nation. At the same, by examining working culture, this course also examines how the experiences of working recast ethnicity in new and unexpected ways.

Summary of Change and Rationale: We are elevating American Studies into a stand-alone major. This course was previously a topic course (Labor and Ethnicity) for IDS 326: Perspectives in Human Studies and will change to IDS 313. This course is assigned a specific number and its title has been updated. It is an upper division course within the major.

Program/Course Name: IDS 314: Professional Writing

Proposer: Patricia Kalayjian

Type of Change: New Course

Course Description: The study of texts, contexts, and concepts important to the practice of professional writing. The course not only addresses practical skills such as how to write memos, proposals, and reports, but also emphasizes rhetoric, ethics, and information design.

Summary of Change and Rationale: We are adding a course in professional writing. IDS is adding this course to its curriculum in response to requests from organizations with whom we have Memoranda of Understanding, especially the Department of Public Social Services. Many of our IDS students are employees at DPSS, and they are looking to improve their job possibilities within DPSS by achieving their bachelor's degree -- a requirement for many forms of career advancement. In multiple conversations with DPSS executives, IDS was urged to offer a professional writing course as a service both to our students and to the public service sector.

Program/Course Name: IDS 489: Methods in Interdisciplinary Studies

Proposer: Anne Soon Choi

Type of Change: New Course

Course Description: This course focuses on research methods in Interdisciplinary Studies.

Summary of Change and Rationale: We are elevating Interdisciplinary Studies into a stand-alone major. This course is an upper division course in the major. It is also a required course and is the prerequisite for IDS 490.

Program/Course Name: IDS 490: Senior Capstone

Proposer: Anne Soon Choi

Type of Change: Course Modification

Course Description: This course is the final course in the IDS sequence and provides students the

opportunity to pursue an original American Studies research project. Students will develop, research, and write a 25-page paper (exclusive of notes and bibliography) on a topic of their choosing or a comparable project.

Summary of Change and Rationale: This course now has IDS 489 as a prerequisite

Program/Course Title: Bachelor of Arts in Journalism: Latina/o/x Concentration

Proposer: Ana X. de la Serna

Type of Change: New Program

Summary of changes/rationale for need: The purpose of the Latinx Journalism Concentration is to prepare journalists that write accurate, clear, and concise news stories for and about the Latinx communities in the United States, and to produce news stories in Spanish. Students who choose to take the Latinx Journalism Concentration will learn about the contemporary Latinx media landscape in the United States and understand the roots of the Latinx communities. This will allow them to conduct a deeper analysis of the context. Students will benefit from the vast Latinx news media in the Los Angeles area. This means that they will have more opportunities for internships and be more competitive in the job market once they complete the concentration. Students will learn to write news stories in Spanish, which will be an advantage when they seek employment.

Program/Course Title: COM 251 Newswriting in Spanish

Proposer: Ana X. de la Serna

Type of Change: New Course

Course Description: Instruction and practice of the basics of reporting in Spanish language for traditional and new media. Students will gain the ability to conduct research, find sources and produce news in Spanish.

Summary of changes/rational for need: Students will be introduced to the skills they need to be competitive in the Latinx journalism job market in the U.S. In this course, students will learn about the production of news stories in Spanish for traditional and digital news media; about finding newsworthy topics, identifying primary and secondary sources, and writing about and for Spanish-speaking communities in the U.S. This course will be part of the new Latinx Journalism Concentration.

Program/Course Title: COM 339 Latinx Culture and the News Media in the U.S.

Proposer: Ana X. de la Serna

Type of Change: New Course

Course Description: The course offers an overview of contemporary Latinx news media in the U.S. For a deeper understanding of the topics reported in the Latinx news media, students will learn about the countries that comprise Latin America. This includes Latin American history and culture. The course will highlight current events in Latin America and how they connect with Latinx communities in the U.S.

Summary of changes/rational for need: The Communications Department proposes this course as a requirement to complete the Latinx Journalism Concentration.

Program/Course Title: WMS 490 Senior Capstone

Proposer: Jenn Brandt

Type of Change: Course Modification/ GWAR-Certifying

Course Description: A critical analysis and interpretation of major feminist theories and contemporary issues in women's studies. Special attention will be paid to different discourse communities – academic, Internet, personal – as they relate to feminism and the women's movement, in order to help students think more deeply about being a reader and writer of feminist scholarship. Students will be exposed to influential and emergent feminist theories in order to produce original research projects, papers, and/or creative works.

Summary of changes/rational for need: This course modification proposes to add the designation of GWAR-certifying to WMS 490: Senior Capstone. The proposal is submitted in accordance to CSUDH's recent Senate resolution in response to the CSU Chancellor's Office mandate to "redesign curriculum

ensure students have the instruction and practice needed in order to achieve university writing outcomes without the use of in-person testing.” Students will evaluate various discourse communities of feminist writing, as well as develop their own writing practice throughout the semester through a series of write-to-learn activities and information and formal writing assignments.

College of Business Administration & Public Policy

No submissions received.

College of Education

Program/Course Title: LBS 370 Multicultural Studies

Proposer: Jen Stacy

Type of Change: Course Modification/GWAR-Certifying

Course Description: Students will critically analyze the experiences of diverse students in the U. S. schools by examining the structural and pedagogical implications on students' intersectional identities. They will draw on theories about child/adolescent development, learning, and differentiation to design instruction to effectively teach diverse students using the principles of social justice education.

Summary of changes/rationale for need: This course modification will add the designation of GWAR-certifying to LBS 370: Multicultural Studies. In this course, students engage in the discipline of writing in the field of education in the following manner. They learn about and conduct qualitative research in order to learn about a local community in which they may one day teach. They present qualitative research in the form of written reports and through multimodal presentations, common genres that they will be expected to use both in TK-12 schools and in post baccalaureate studies required of teachers in California (credential and master's degree). Students will expand upon their qualitative research project to research how to best teach elementary students who live in the focus community, drawing upon critical theories studied in class to articulate their developing teaching praxis: theory and practice used together to enact change. The changes to this course are in line with the CSU Chancellor’s Office mandate to “redesign curricula to ensure students have the instruction and practice needed in order to achieve university writing outcomes without the use of in-person testing.”

College of Extended & International Education

No submissions received.

College of Health, Human Services, & Nursing

No submissions received.

College of Natural & Behavioral Sciences

Program/Course: BIO 314 Developmental Biology

Proposer: Fang Wang

Type of Change: Course Modification

Course Description: Development of animals from gametogenesis through organogenesis. Organismic approach to vertebrate embryonic development with emphasis on chick and selected comparison to frog and mammals. Three hours of lecture per week.

Summary of changes/rationale for need: BIO 314 (Developmental Biology) is an upper-division biology course discussion how a single fertilized cell can develop to a multicellular organism. In order to fully comprehend the developmental processes, students have to understand the cellular and molecular mechanisms controlling the process. This, we request to add BIO 220 (Molecular Biology) as a required prerequisite for BIO 314, in addition to the existing BIO 124 and BIO 125 prerequisites. BIO 220 is a lower-division biology course. Adding the prerequisite will not delay students' graduation, but ensure they have adequate background information to succeed in BIO 314. We also request to update the BIO 314 course description to reflect the current contents taught in the course.

Program/Course: MAT 153 Pre-Calculus with Trigonometry

Proposer: Matt Jones

Type of Change: Course Modification/ LDGE B4

Course Description: Topics include functions and their graphs; linear, quadratic, rational, exponential, and logarithmic functions; composition, transformation, and arithmetic of functions; inverse function; inequalities; right-triangle trigonometry and circular motion; applications to contextual problems. Preparation for MAT 191: Calculus.

Summary of changes/rationale for need: Updates old prerequisite information that was used prior to EO-1110. Adds the designation 'with Lab' to the course title and description to distinguish MAT 153 from MAT 155, which is the same course offered without Supplemental Instruction support.

University Library

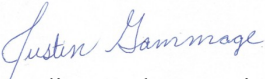
No submissions received.

Campus Approved Curriculum Proposals

The following course and program proposals have been reviewed, approved, and recommended to move forward in the campus curriculum review process by the College Curriculum Committees.

General Education Requirement Updates

MEMORANDUM

DATE: March 12, 2021
TO: Academic Programs
FROM: Justin Gammage, Ph.D. 
Chair, University Ethnic Studies Implementation Committee

SUBJECT: Request to move courses to Area F Ethnic Studies

This memorandum serves a formal request to populate the new General Education Area F Ethnic Studies with courses approved by the University Ethnic Studies Implementation Committee (UESIC) to meet the legal mandate for Fall 2021. According to the Academic Affairs Policy 2021-02, the UESIC is charged with “developing and evaluating the criteria for the implementation of the GE Area F Ethnic Studies. (AA 2021-02 section 3.1)”. To complete this task, the UESIC approved a protocol for submitting and approving courses and an evaluation criterion for assessing course proposals for Area F.

Per AA 2021-02 section 3.1.1, the UESIC is charged to “select lower-division Ethnic Studies prefix courses and approved Indigenous Peoples of the Americas courses to cross-list for Phase I inclusion in the new General Education Area F Ethnic Studies.” The following lower division courses were approved by the UESIC for Area F:

- AFS 100: Introduction to the African American Experience
- AFS 212: Introduction to Comparative Ethnic and Global Societies
- AFS 231 Africana Literary Traditions
- APP 201: Introduction to Asian American Studies
- APP 212: Introduction to Comparative Ethnic and Global Societies
- CHS 125: Chicano/o/x-Latina/o/x Musical Culture
- CHS 212: Introduction to Comparative Ethnic and Global Societies

Per AA 2021-02 section 3.1.3, the UESIC is charged to develop “any criteria ... to approve the aforementioned qualifying courses.” The UESIC approved the following criteria for assessing course proposals for Area F Ethnic Studies:

- Courses must have a prefix of one of the Ethnic Studies departments or programs (AFS, APP, CHS). Courses proposed by non-Ethnic Studies departments or programs must be cross-listed with one of the Ethnic Studies departments and must have the prefix of the Ethnic Studies department (AFS, APP or CHS).
- Courses must fulfill 3 of the 5 Program Learning Outcomes.
- Courses must be approved by the University Ethnic Studies Implementation Committee, General Education Committee, and the University Curriculum Committee.

Per AA 2021-02 section 3.1.4 the UESIC is charged to “Determining the mode for cross-listed course prefixes.” The UESIC approved the following mode for cross-listing courses in Area F Ethnic Studies:

- Course proposals by non-Ethnic Studies departments must collaborate with a department within Ethnic Studies (AFS, APP CHS). Written authorization from a department or Program in Ethnic Studies must accompany course proposal(s). Cross-listed courses must have the prefix of a department in Ethnic Studies (AFS, APP or CHS).