

Curriculum Register

March 19, 2018

This publication contains proposed curriculum changes. This Curriculum Register conforms to the curriculum review process as described in the fall 2007 Curriculum Review Guide. It contains two sections, **Campuswide Proposal Sharing**, which includes a synopsis of course and program proposals that have been submitted for review to their department curriculum committee or program faculty and **University Curriculum Committee (UCC) Recommendations** that includes completed information on proposals reviewed by UCC.

Every proposal must complete all stages of the curriculum review process:

1. Submission of proposal(s) by originating department/program.
2. Review by every department/program in the school/college in which the program is housed.
3. Review by Department Curriculum Committee or Program Faculty.
4. Campuswide Proposal Sharing in the Curriculum Register.
5. Review by General Studies, Liberal Studies, or Graduate Council, when appropriate; preparation of impact statement.
6. Review by the Dean for school/college resource implication; preparation of resource impact statement.
7. Review by the Office of Academic Programs; preparation of university resource impact statement.
8. Review by the originating School/College Curriculum Committee.
9. Review by the University Curriculum Committee (UCC).
10. UCC recommendations posted in the Curriculum Register.
11. Review by Academic Affairs Program Effectiveness Committee, when appropriate.
12. Approval by Vice President for Academic Affairs or designee.
13. Approval by President, when appropriate.
14. Approval by Off Campus Approval bodies, when appropriate.

Moratorium for Proposals in Campuswide Sharing Stage:

There will be a 10 working day moratorium, starting from the publication date of the Curriculum Register, during which departments, deans, or individual faculty may raise objections or concerns, in writing, to the proposing School or College Curriculum Committee or Program Faculty for proposals in the campuswide sharing stage. The Campuswide Sharing section of the Curriculum Register contains only a summary of the curriculum proposal. Please ask the Department Curriculum Committee or Program Faculty for a complete proposal packet if you have questions or concerns.

Moratorium Date: April 6, 2018

Once the moratorium date has passed for campuswide sharing and no objections are received, the proposal will continue through the stages of the curriculum review process.

The Curriculum Register is produced by the Office of Academic Programs. Any questions or comments should be directed to Tracey Haney at ext. 3308.

CONTENTS

CAMPUSWIDE PROPOSAL SHARING

College of Arts and Humanities

ENG 110: Freshman Composition I (GE Modification).....	4
ENG 108: Freshman Composition, Stretch 1 (GE Modification).....	4
ENG 109 Freshman Composition, Stretch 2 (GE Modification).....	4
ENG 112: Freshman Composition Supported (GE Modification, new course).....	5
Philosophy Program (program modification)	5
PHI 340: Environmental Ethics (new course).....	6
PHI 350: Age of Revolt (UDGE conversion F1)	6
PHI 351: Death and Dying (UDGE conversion F1)	6
PHI 352: Myth as Reality (UDGE conversion F1)	6
PHI 250: Introduction to Philosophy (freeze course)	6
MUS 401: Afro American Music (UDGE conversion)	7
MUS 312: The Jazz Age (UDGE conversion F1).....	7
BA in Music: Performance Option (modify program).....	7
LBR 310: Success and Values (UDGE conversion F1).....	7
LBR 312: Decade of the Sixties (UDGE conversion F1)	7
LBR 314: The American Dream (UDGE conversion F1)	8

College of Business Administration and Public Policy

Minor in Information Systems Security (new program).....	9
FIN 508: Financial Forecasting and Modeling (modify program).....	10
BS in Business Administration: Entrepreneurship Concentration (modify program)	10

College of Education

BA in Liberal Studies: Theatre Arts Option (modify program).....	12
BA in Liberal Studies: Educating Children with Disabilities Option (new program)	12
BA in Liberal Studies: Integrated Teacher Education Program (new program).....	12
MA/Credential in Special Education (modify program).....	13

College of Health Human Services and Nursing

MS in Nursing: Nurse Educator Role Option (modify program)	14
Post-Master's Certificate in Nursing Education (modify program).....	14
MSN 565: PathoPharmacology for Nurse Educators (new course).....	14

College of Natural and Behavioral Sciences

BIO 324: Microbiology with Clinical Applications (modify course).....	15
BIO 428: Virology (modify course).....	15

CAMPUSWIDE PROPOSAL SHARING

**The following proposal(s) have completed steps 1-3
of the Curriculum Review Process (see pg. 1 of Curriculum Register).**

College of Arts and Humanities

Course: ENG 110: Freshman Composition I

Program: Department of English

Proposer: Helen Oesterheld

Type of change: Program modification

Summary of changes: Per Executive Order 1100 Revised (8/23/17), ENG 111: Freshman Composition II will no longer be required in Area A2 of General Education (Written Communication). ENG 110: Freshman Composition I will satisfy the General Education requirement in Area A2.

Revised course description for ENG 110: Freshman Composition I:

College-level reading and writing that develops rhetorical knowledge and critical thinking and engages students in writing processes, research, and practice of conventions

Course: ENG 108: Freshman Composition: Stretch 1

Program: Department of English

Proposer: Helen Oesterheld

Type of change: Program modification

Summary of changes: Per Executive Order 1100 Revised (8/23/17), ENG 111: Freshman Composition II will no longer be required in Area A2 of General Education (Written Communication). ENG 108, Freshman Composition I: Stretch 1, is the first part of a two-term sequence (108 /109) that will satisfy the General Education requirement in Area A2.

Revised course description for ENG 108: Freshman Composition I: Stretch 1:

College-level reading and writing taken over two terms (108/109) that incorporates additional instruction and support to develop rhetorical knowledge and critical thinking and engage students in writing processes, research, and observation of conventions

Course: ENG 109: Freshman Composition: Stretch 2

Program: Department of English

Proposer: Helen Oesterheld

Type of change: Program modification

Summary of changes: Per Executive Order 1100 Revised (8/23/17), ENG 111: Freshman Composition II will no longer be required in Area A2 of General Education (Written Communication). ENG 109, Freshman Composition I: Stretch 2, is the second part of a two-term sequence (108/109) that will satisfy the General Education requirement in Area A2.

Revised course description for ENG 109 Freshman Composition I: Stretch 2:

College-level reading and writing taken over two terms (108/109) that incorporates additional instruction and support to develop rhetorical knowledge and critical thinking and engage students in writing processes, research, and observation of conventions

Course: ENG 112: Freshman Composition Supported

Program: Department of English

Proposer: Helen Oesterheld

Type of change: New course

Summary of changes: Per Executive Order 1100 Revised (8/23/17), ENG 111, Freshman Composition II, will no longer be required in Area A2 of General Education (Written Communication). ENG 112: Freshman Composition I Supported will satisfy the General Education requirement in Area A2.

New course description for ENG 112: Freshman Composition I Supported:

College-level reading and writing that incorporates additional instruction and support to develop rhetorical knowledge and critical thinking and engage students in writing processes, research, and observation of conventions.

Program/Course: Philosophy

Proposer: Sheela Pawar

Type of Change: Program Modification

Summary of Changes:

- Increase units in major from 30 to 45
- Include lower division course requirements
- Increase core from 15 to 24 units
- Increase electives from 15 to 21 units
- Eliminate minor requirement
- Include new courses into the selection of electives:
 - PHI 201 The Good Life
 - PHI 202 The Devil You Don't Know
 - PHI 308 Existentialism
 - PHI 340 Environmental Ethics
 - PHI 480 Religion and Violence
- Modify existing course numbers, titles and descriptions to include:
 - PHI 101 Moral Problems
 - PHI 300 Proseminar in Philosophy
 - PHI 302 Medieval Philosophy
 - PHI 303 Modern Philosophy
 - PHI 304 19th Century Philosophy
 - PHI 316 Ethical Theories
 - PHI 321 The Nature of Beauty
 - PHI 365 Mind, World and Language
 - PHI 384 Philosophies of India, China, and Japan
 - PHI 490 Capstone

Program/Course: PHI 340 Environmental Ethics (3)

Proposer: Sheela Pawar

Type of Change: New Course

Summary of Changes: New course will acquaint students with the methods of applied ethics as well as introduce them to current moral theories and problems pertaining to the environment and consumerism.

Course Description: An inquiry into philosophical theories and methods that helps students assess how they think humanity should be on the Earth: How should we relate to the Earth on which we live? How should we view ourselves ecologically? Is the way we consume goods and services logical? Is it moral? Topics include deep ecology, eco-feminism, anthropocentric v. non-anthropocentric ethics, animal rights, and sustainability.

Program/Course: PHI 350 Age of Revolt

Proposer: Sheela Pawar

Type of Change: New Course

Summary of Changes: The Philosophy Department would like to offer HUM 312 Key Issues: The Age of Revolt under the PHI prefix.

Course Description: Investigation of the spirit of revolt, in the historical period of the Spanish Conquest, the American, French, Haitian, Russian and Algerian revolutions, Black Power and Zapatista, through history, philosophy, literature, and the arts.

Program/Course: PHI 351 Death and Dying

Proposer: Sheela Pawar

Type of Change: New Course

Summary of Changes: The Philosophy Department would like to offer HUM 310 Key Concepts: Death and Dying under the PHI prefix.

Course Description: Introduction to psychological, medical, cultural, and ethical aspects of death and dying. A cross-cultural approach to perceptions of death and dying, how and why they have changed over time, how various authors, poets, and artists represent death and dying.

Program/Course: PHI 352 Myth as Reality

Proposer: Sheela Pawar

Type of Change: New Course

Summary of Changes: The Philosophy Department would like to offer HUM 310 Key Concepts: Myth as Reality under the PHI prefix.

Course Description: Analysis of a major concept in humanistic thought and expression, e.g., the individual and society, success and values in the U.S., death and dying, war and society, etc.

Program/Course: PHI 250 Introduction to Philosophy

Proposer: Sheela Pawar

Type of Change: Freeze course

Summary of Changes: This course will become redundant after our curriculum redesign.

Course Description: A critical analysis of the history and nature of the perennial problems in philosophy from both Western and non-Western perspectives. This is intended for students preparing for advanced studies in philosophy.

Program/Course: MUS 401 (Afro American Music)

Proposer: Scott Morris

Type of Change: Modify course

Summary of Changes: The Department of Music is proposing to move MUS 401 (Afro American Music) from GE area G to are F1. Included in the proposal is changing the number from 401 to 302 and renaming the course "African American Music".

Course Description: Introduction to the music of African Americans from roots in African cultural practice to current day. Musical genres include blues, spirituals, gospel, jazz, classical, R&B, soul, funk, hip hop, rap, etc. The course is designed for music and non-music majors.

Program/Course: MUS 312 (The Jazz Age)

Proposer: Scott Morris

Type of Change: UUDGE Conversion

Summary of Changes: The Department of Music proposes changing the prefix of HUM 312 to MUS 312.

Course Description: This course explores the social, cultural, and historical turbulence of 1920s America with a focus on the ways jazz aesthetics in music, literature, and the arts both influenced and reflected new ways of thinking about American identity.

Program/Course: BA in Music: Performance Option

Proposer: Scott Morris

Type of Change: Program modification

Summary of Changes: The Department of Music proposes a modification to their Music Performance option. They will no longer require MUS 381 (Advanced Piano I) and 382 (Advanced Piano II) or the Advanced Placement exam for students in the Music Performance option. Students in the Music Performance option will no longer be required to take MUS 320 (Advanced Voice). MUS 220 will now meet this requirement.

Program/Course: LBR 310

Proposer: Vivian Price

Type of Change: UUDGE conversion

Summary of Changes: Migrate subtopic of HUM 310 as LBR310. The title of the course is Success and Values. The course description is Through history, literature, poetry and film, we analyze how the concept of American success is communicated and challenged in tandem with changes in values of various sectors of society.

Program/Course: LBR 312

Proposer: Vivian Price

Type of Change: UUDGE conversion

Summary of Changes: Migrate subtopic of HUM 312 as LBR312. The title of the course is Decade of the Sixties. The course description is: We explore the sociopolitical milieu that incited the unrest of the Sixties, with the war in Vietnam at the center of the era's turmoil. Our focus is on the interaction between writers, musicians, activists, labor and religious leaders, and the social movements of the time.

Program/Course: LBR 314

Proposer: Vivian Price

Type of Change: UDGE conversion

Summary of Changes: Migrate subtopic of HUM 314 as LBR314. The title of the course is **The American Dream** The course description is: We will explore the concept of the American Dream as it is expressed through literature, art, film, etc. and how people interpret the meaning of the concept in their own lives in a multiracial society.

College of Business Administration and Public Policy

Program/Course: Minor in Information Systems Security

Proposer: Mohammad Eyadat

Type of Change: New Program

Summary of Changes: Information Systems Security has become an essential key of today's organizations, so formal education on the subject is becoming more and more in demand.

The objective of this minor is to provide students an in-depth understanding of security fundamentals. It also presents practical methods for developing practical application related to how an information security program will contribute to protecting organizational information assets. Moreover, it discusses current issues in security. It is open to all students and also flexibly combines with a number of majors including Business, Computer Science, Mathematics, and engineering. The Information Systems minor is required (18-21) credit units.

Requirements

A. Preparation for the Minor: (3-4 units)

Select one course from the following (3-4 units):

CIS 270 Information Systems and Technology Fundamentals (3)

CSC 111 Introduction to Computers and Basic Programming (3)

B. Required Course (3 units):

CIS 370 Information Systems Theory and Practice (3)

C. The Minor: (15 units)

a. Required courses (12 units):

CIS 378 Information Security Theories and Practice (3)

CIS 478 Firewall and Computer Network Security (3)

CIS 482 Databases & Web Security (3)

CIS 488 Management of Information Security (3)

D. Select one courses from the following (3 units):

CIS 272 Business Programming I (3)

CIS 275 Internet Literacy (3)

CIS 373 Database Systems (3)

CIS 375 Data Communications (3)

CIS 372 Systems Analysis & Design (3)

CIS 471 Advanced, Network-Based Applications (3)

CIS 474 Project Management Fundamentals (3)

CIS 476 Advanced Concepts for Business Systems (3)

CIS 477 Advanced Data Communications (3)

CIS 480 Data Mining and Business Intelligence (3)

CIS 496 Internship in Computer Information Security Systems (3)

Program/Course: FIN 508: Financial Forecasting and Modeling

Proposer: Jose Martinez

Type of Change: New Course

Summary of Changes: New MBA course.

Course Description: Students in this course will gain a deep understanding of different and modern forecasting theories and methodologies widely used in industry that will allow them to forecast relevant business and economic variables that are vital for decision makers in industry and government. This course focuses in identifying the underlying process that generates current and past data. This information will allow students to select an appropriate model and develop valuable forecasts. Excel-Based ForecastX computer software is used.

Program/Course: BS in Business Administration: Entrepreneurship Concentration

Proposer: William Brice

Type of Change: Program Modification

Summary of Changes: A revision of the CBAPP Department of Management and Marketing's Entrepreneurship concentration is badly needed to make it relevant and competitive with Entrepreneurship programs in other competing programs in our region. Our goal is to have a program that is practical and relevant to the small new-venture entrepreneur and to the South and Central Los Angeles communities that we serve. The existing program does not have an Entrepreneurship focus; is missing dedicated Entrepreneurship course offerings; and does not even have a basic Entrepreneurship course (as virtually every other comparable program does).

1) The number of required courses is increased from three (9 units) to four (12 units) to accommodate an increased focus and rigor in the concentration that will match the norm in this field; and the two categories of electives will be combined into one category and will allow for four courses to be selected by students (12 units).

2) One newly designed course, MGT 330 New Venture Entrepreneurship, will be added to required core courses.

3) Two courses, LAW 340 Law of Business Organizations and MKT 352 Advertising & Promotion Management, will be moved from electives to required core courses.

4) One existing course not already in the Entrepreneurship Concentration, MGT491 Business Consulting Practicum, will be added to electives.

4) Two courses, MGT 412 Small Business Management and MKT 454 Marketing Research, will be moved from required core courses to electives.

5) Four courses will be deleted from the concentration: ACC 337 Cost Accounting, FIN 382 Financial Analysis, FIN 480 Economics of the Firm, and OMG 430 ERP & SCM Cases.'

List of courses added or moved to core required courses:

MGT 330 New Venture Entrepreneurship

LAW 340 Law of Business Organizations

MKT 352 Advertising & Promotion Management

List of courses added or moved to electives:

MGT 412 Small Business Management
MGT491 Business Consulting Practicum
MKT 454 Marketing Research

List of course deletions:

ACC 337 Cost Accounting
FIN 382 Financial Analysis
FIN 480 Economics of the Firm
OMG 430 ERP and SCM Cases

College of Education

Program/Course: Theatre Arts Option- Liberal Studies

Proposer: Lisa Hutton

Type of Change: Program Modification (Option)

Summary of Changes: Drop THE 374 Stage Directing and THE 243 Stagecraft from the theatre arts option. Designate THE 337 Creative Dramatics and THE 339 Multicultural Theatre as the core classes for the option. Elective (6 units) will include THE 320: Speech Skills and Technique, THE 346: Theatre Workshop, THE 353: Playwriting, THE 355: World Theatre I, and THE 357, World Theatre II.

Program/Course: Educating Children with Disabilities Option--Liberal Studies

Proposer: Lisa Hutton

Type of Change: New Program (Option)

Summary: Create a 12-unit option focused on Educating Children with Disabilities for Liberal Studies students who are interested in teaching special education or want additional preparation in working with students with disabilities. The four proposed courses:

SPE 458 Behavior Management in School Settings (3)

SPE 461 Typical/Atypical Development and Assessment Issues in Special and General Education (3)

SPE 462 Language Disorders and Communication (3)

SPE 480. All Learners: An Introduction to Disabilities and Special Education (3)

Program/Course: Option--Integrated Teacher Education Program-Education Specialist Credential Mild/Moderate Disabilities (ITEP-M/M Disabilities)—Liberal Studies

Proposer: Lisa Hutton

Type of Change: New Program (Option)

Summary: In order to help ease the shortage of fully prepared, special education teachers, create a four-year, 135-unit integrated teacher education program leading to B.A. in Liberal Studies and an Education Specialist Credential- Mild/Moderate Disabilities. No new courses are being proposed—the program will integrate the courses used currently in Liberal Studies with courses from Special Education.

Courses for Option (27 units):

SPE 403. Reading and Language Arts Instruction for K-12 Students with Disabilities (3)

SPE 405 Collaborating to Develop Self-Determined Learners (3)

TED 410. Elementary Mathematics Methods (3)

SPE 456 Field Experience in General Education and Special Education (3)

SPE 467 Assessment Mild/Mod Disabilities (3)

SPE 468 Instructional Strategies for Individuals with Mild/Mod Disabilities (3)

SPE 579S Student Teaching of Individuals with Mild/Moderate Disabilities (9)

Program/Course: Special Education (Mild/Moderate Disabilities Credential and MA Programs)

Proposer: Ann Selmi

Type of Change: Course Number Changes and a Course Name Change

Summary of Changes

The Special Education Program is proposing to change the course numbers for 9 SPE courses from 500 courses to 400 courses. Additionally, the program is proposing to change one course title. The cause for these changes is to use these SPE courses in the proposed Liberal Studies-Mild/Moderate Disabilities Integrated Program. The changes are as follows:

SPE 503: Reading and Language Arts Instruction for K-12 Students (3) to SPE 403

SPE 505: Collaborating to Develop Self-Determined Learners (3) to SPE 405

SPE 556: Field Experience in General Education and Special Education (3) to SPE 456

SPE 558: Managing Learning Environments in Special and General Education (3) to SPE 458:
Behavior Management in School Settings (3)

SPE 560: Language Disorders and Communication (3) to SPE 462

SPE 561: Typical/Atypical Development and Assessment Issues in Special and General
Education (3) to SPE 461

SPE 567: Assessment of Students with Mild/Moderate Disabilities (3) to SPE 467

SPE 568: Instructional Strategies for Individuals with Mild/Moderate Disabilities (3) to SPE 468

SPE 579: Student Teaching of Individuals with Mild/Moderate Disabilities (9) to SPE 479

College of Health, Human Services and Nursing

Program/Course: MS in Nursing, Nurse Educator Role option

Proposer: Wafa Khasawneh

Type of Change: Program modification

Summary of Changes: Propose to modify this program to delete one 3-unit didactic course and replace it with one 3-unit didactic course. In 2011, American Association of Colleges of Nursing (AACN) added to standards that the Nurse Educator education needed to contain what is called the 3Ps (Advanced Pathophysiology, Advanced Physical Assessment and Advanced Pharmacology). The current Nurse Educator Curriculum contained two of the elements without Pharmacology. The current course includes combining pathophysiology and pharmacology in one course.

Program/Course: Post-Master's Certificate in Nursing Education

Proposer: Wafa Khasawneh

Type of Change: Program modification

Summary of Changes: Propose to modify this program to delete one 3-unit didactic course and replace it with one 3-unit didactic course. In 2011, American Association of Colleges of Nursing (AACN) added to standards that the Nurse Educator education needed to contain what is called the 3Ps (Advanced Pathophysiology, Advanced Physical Assessment and Advanced Pharmacology). The current Nurse Educator Curriculum contained two of the elements without Pharmacology. The current course includes combining pathophysiology and pharmacology in one course.

Program/Course: MSN 565 PathoPharmacology for Nurse Educators (3 Units)

Proposer: Wafa Khasawneh

Type of Change: New Course

Summary of Changes: Proposed course for the Nurse educator role option curriculum. MSN 565 will be aligned with the Essentials of Master's Education in Nursing proposed by the American Association of Colleges of Nursing (2011). MSN 565 will be designed to present an orientation to disease as disordered physiology. The course will focus on pathological conditions encountered in clinical practice across the life span. The course will be designed to enable the graduate nursing student to recognize and analyze these physiological changes, and to apply this knowledge in a wide variety of clinical settings. The course content will be built upon the student's current understanding of pathology and pharmacology principles. Students will explore the principles of pharmacology as they apply to various disease processes with consideration of medication selection factors, client adherence, and ethical implications. Clinical application of pharmacological management, adverse reactions, and patient education implications will be presented through case studies and scenarios.

College of Natural and Behavioral Sciences

Program/Course: BIO 324

Type of Change: Course Modification

Proposer: John Thomlinson

Summary of Changes: We are adding the pre-requisites of CHE 310, CHE 311 (Organic Chemistry I); CHE 300, CHE 301 (Organic Chemistry I – Summer); CHE 316, CHE 317 (Survey of Organic Chemistry) to BIO 324 (Microbiology with Clinical Applications) because this is more in-line with the course as it is currently taught.

Program/Course: BIO 428

Type of Change: Course Modification

Proposer: John Thomlinson

Summary of Changes: We are changing the pre-requisites for BIO 428 (Virology) from BIO 324, BIO 325 (Microbiology) to BIO 320 (Cell Biology), because this is more in-line with the course as it is currently taught. We are also adding the summer version of Organic Chemistry I (CHE 300, CHE 301) since so many students take that course instead of CHE 310, CHE 311 during the semester.

**UNIVERSITY CURRICULUM COMMITTEE
RECOMMENDATIONS**

During the current cycle, there are no UCC recommendations to report.