

Curriculum Register

October 16, 2017

This publication contains proposed curriculum changes. This Curriculum Register conforms to the curriculum review process as described in the fall 2007 Curriculum Review Guide. It contains two sections, **Campuswide Proposal Sharing**, which includes a synopsis of course and program proposals that have been submitted for review to their department curriculum committee or program faculty and **University Curriculum Committee (UCC) Recommendations** that includes completed information on proposals reviewed by UCC.

Every proposal must complete all stages of the curriculum review process:

1. Submission of proposal(s) by originating department/program.
2. Review by every department/program in the school/college in which the program is housed.
3. Review by Department Curriculum Committee or Program Faculty.
4. Campuswide Proposal Sharing in the Curriculum Register.
5. Review by General Studies, Liberal Studies, or Graduate Council, when appropriate; preparation of impact statement.
6. Review by the Dean for school/college resource implication; preparation of resource impact statement.
7. Review by the Office of Academic Programs; preparation of university resource impact statement.
8. Review by the originating School/College Curriculum Committee.
9. Review by the University Curriculum Committee (UCC).
10. UCC recommendations posted in the Curriculum Register.
11. Review by Academic Affairs Program Effectiveness Committee, when appropriate.
12. Approval by Vice President for Academic Affairs or designee.
13. Approval by President, when appropriate.
14. Approval by Off Campus Approval bodies, when appropriate.

Moratorium for Proposals in Campuswide Sharing Stage:

There will be a 10 working day moratorium, starting from the publication date of the Curriculum Register, during which departments, deans, or individual faculty may raise objections or concerns, in writing, to the proposing School or College Curriculum Committee or Program Faculty for proposals in the campuswide sharing stage. The Campuswide Sharing section of the Curriculum Register contains only a summary of the curriculum proposal. Please ask the Department Curriculum Committee or Program Faculty for a complete proposal packet if you have questions or concerns.

Moratorium Date: October 27, 2017

Once the moratorium date has passed for campuswide sharing and no objections are received, the proposal will continue through the stages of the curriculum review process.

The Curriculum Register is produced by the Office of Academic Programs. Any questions or comments should be directed to Tracey Haney at ext. 3308.

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CAMPUSWIDE PROPOSAL SHARING

**The following proposal(s) have completed steps 1-3
of the Curriculum Review Process (see pg. 1 of Curriculum Register).**

College of Arts and Humanities

Program/Course: Art and Design

Proposer: Jim Keville

Type of Change: Program Modification

Summary of Changes: The Art and Design department is proposing a major change to our program and curriculum. We would like to elevate two options to their own stand-alone B.A. degrees and modify the remaining B.A. in Art. Currently, our department has three options; Art History, Design and Studio Art. Due to CO Executive Order 1071, the department has chosen to address this by elevating Art History and Design. Upon approval, students in Art History will receive a B.A. in Art History and Design students will receive a B.A. in Design. This will serve students to better reflect the specific major they have studied. Studio Art will remain the curriculum for the B.A. in Art degree.

As a result of the elevations, Art History is modifying the curriculum, which has been the same for more than 20 years to make it more relevant for current and future students. The prefix will be changed from ART to ARH to better align the curriculum for Art History. In addition to the prefix change, 6 courses have been renamed, two new courses have been created and one course has been eliminated. Another change will be a 3-unit language requirement, typical among most Art History curriculums. Finally, some of the proposed changes address alternative delivery methods like hybrid and online to add more flexibility for students.

The Design elevation is also being proposed with some changes to the curriculum as well as creating a new prefix (DGN) and numbering system to better clarify which courses are aligned with that degree program. Two new courses are being proposed in an effort to stay current with professional expectations and other CSU B.A. Design programs. One course will be changed from an activity to an ARH lecture course and one course is being eliminated. Furthermore, the entire Design curriculum will be a hybrid delivery modality, making it unique among the CSU and most design programs in the country.

Studio Art is modifying the curriculum to better reflect contemporary practices in visual art while maintaining a core foundation curriculum. The name will be changed to simply “Art”. This better illustrates that art practice doesn’t just happen in a studio but is created in many contexts. The new proposal will include time-based media, installation, performance and activist art coupled with more traditional drawing, painting, ceramics and sculpture. The modification will also enable students to concentrate and focus on specific media and ideas in advanced courses culminating in a cohesive senior exhibition. Furthermore, the proposed changes will reduce the Studio Art option from 60 units to 54 units. Finally, many old courses that have not been offered for decades will be retired.

All three degrees will share specific Art History courses. Minors in Art History, Design and Studio Art are being modified to reflect the proposed changes in the majors. Additionally, the certificates in design will be eliminated due to a lack of student interest. The Minor in Photography is changing the prefixes and numbering for clarity. The Minor in Crafts is being modified slightly and changing the name to Minor in Ceramics that more accurately describes the courses in that minor.

Program/Course: SBS 318: Race, Class and Gender

Proposer: Ivonne Heinze-Balcazar

Type of Change: UDC Conversion

Summary of Changes: The Women's Studies Program proposes to convert, SBS 318: Race, Class and Gender to WMS 318.

Program/Course: HIS 306

Proposer: Andrea Johnson

Type of Change: Course Discontinuance

Summary of Changes: Course has not been taught in some time and will be retired.

Program/Course: HIS 317

Proposer: Andrea Johnson

Type of Change: Course Discontinuance

Summary of Changes: Course has not been taught in some time and will be retired.

Program/Course: HIS 349

Proposer: Andrea Johnson

Type of Change: Course Discontinuance

Summary of Changes: Course has not been taught in some time and will be retired.

Program/Course: Interdisciplinary Studies

Proposer: Patricia Kalayjian

Type of Change: Discontinue Programs

Summary of Changes: The IDS Department proposes to discontinue the following programs:

- Minor in Civilizations
- Minor in Human Studies
- Minor in Science, Technology and Society
- Minor in Thematic Project

These minor have not attracted any students for at least a decade and promise curriculum IDS cannot support. We are in the process of eliminating a number of minors and introducing new minors that align properly with our current curriculum and expertise.

Program/Course: HUM 312: The Jazz Age

Proposer: Scott Morris

Type of Change: UDC Conversion

Summary of Changes: The Music Department proposes to convert, HUM 312: The Jazz Age to HUM 312. This course is an introduction to the music of African Americans from roots in African cultural practice to current day. Musical genres include blues, spirituals, gospel, jazz, classical, R&B, soul, funk, hip hop, rap, etc. The course is designed for music and non-music majors.

College of Education

Program: MA in Education: School Leadership Program

Proposer: Anthony Normore

Type of Change: Degree Elevation

Summary of Changes: The Graduate Education Department proposes to elevate the School Leadership Program to MA in School Leadership in order to comply to the revised 2017 Executive Order 1071 which states, *To ensure valid reporting to the National Center for Education Statistics through the Integrated Postsecondary Education Data System, an option, concentration, or special emphasis (or similar subprogram) must constitute less than one half of the units required in the major program.* Further, many students who come to us already possess a Master's in Education and have expressed an interest in a MA in School Leadership instead. There will no modification of any of the courses and therefore no changes will be made to any curriculum. We have aligned and improved our program to match not only state but national trends. We changed our name two years ago to school leadership.

College of Health, Human Services and Nursing

Program/Course: HEA 300

Proposer: Pamela Krochalk

Type of Change: Course Modification

Summary of Changes: The Health Science Department proposes to increase the units for HEA 300: Health in Public Education from 2 to 3 units.

Program/Course: HEA 486

Proposer: Pamela Krochalk

Type of Change: New Course

Summary of Changes: The Health Science Department proposes a new course HEA 486: Health Program Planning, Implementation, Evaluation. This is a new 3-unit replacement course that combines content from two existing courses, HEA 461 and HEA 463.

Program/Course: HEA 461 and HEA 463

Proposer: Pamela Krochalk

Type of Change: Freeze Courses

Summary of Changes: The Health Science Department proposes to freeze, HEA 461 and HEA 463. These courses will be replaced by the new course HEA 486: Health Program Planning, Implementation, Evaluation.

College of Natural and Behavioral Sciences

Program/Course: MAT 102

Type of Change: New Course

Proposer: Matt Jones

Summary of Changes: The Mathematics Department proposes a new course MAT 102: Foundations of Statistics. MAT 102 is designed specifically to prepare students to succeed in our most popular GE quantitative reasoning class, MAT 132 Elementary Statistics and Probability with Algebra Review. The course is a response to CSU Chancellor's Office Executive Order 1110, which precludes stand-alone non-college-credit courses such as MAT 002, which this course replaces.

MAT 102 will focus on topics relevant to developing students' fundamental mathematical and statistical reasoning skills needed for success in General Education Quantitative Reasoning (GE QR) and beyond.

Program/Course: MAT 103

Type of Change: New Course

Proposer: Matt Jones

Summary of Changes: The Mathematics Department proposes a new course MAT 103: Introduction to College Algebra. MAT 103 is designed specifically to prepare students to succeed in science and mathematics majors for MAT 151 College Algebra. The course is a response to CSU Chancellor's Office Executive Order 1110, which precludes stand-alone non-college-credit courses such as MAT 003, which this course replaces.

MAT 103 will focus on topics relevant to developing students' fundamental mathematical reasoning skills needed for success in later mathematics and science courses.

**UNIVERSITY CURRICULUM COMMITTEE
RECOMMENDATIONS**

During the current cycle, there are no UCC recommendations to report.