

Curriculum Register

September 17, 2018

This publication contains proposed curriculum changes. This Curriculum Register conforms to the curriculum review process as described in the fall 2007 Curriculum Review Guide. It contains two sections, **Campuswide Proposal Sharing**, which includes a synopsis of course and program proposals that have been submitted for review to their department curriculum committee or program faculty and **University Curriculum Committee (UCC) Recommendations** that includes completed information on proposals reviewed by UCC.

Every proposal must complete all stages of the curriculum review process:

1. Submission of proposal(s) by originating department/program.
2. Review by every department/program in the school/college in which the program is housed.
3. Review by Department Curriculum Committee or Program Faculty.
4. Campuswide Proposal Sharing in the Curriculum Register.
5. Review by General Studies, Liberal Studies, or Graduate Council, when appropriate; preparation of impact statement.
6. Review by the Dean for school/college resource implication; preparation of resource impact statement.
7. Review by the Office of Academic Programs; preparation of university resource impact statement.
8. Review by the originating School/College Curriculum Committee.
9. Review by the University Curriculum Committee (UCC).
10. UCC recommendations posted in the Curriculum Register.
11. Review by Academic Affairs Program Effectiveness Committee, when appropriate.
12. Approval by Vice President for Academic Affairs or designee.
13. Approval by President, when appropriate.
14. Approval by Off Campus Approval bodies, when appropriate.

Moratorium for Proposals in Campuswide Sharing Stage:

There will be a 10 working day moratorium, starting from the publication date of the Curriculum Register, during which departments, deans, or individual faculty may raise objections or concerns, in writing, to the proposing School or College Curriculum Committee or Program Faculty for proposals in the campuswide sharing stage. The Campuswide Sharing section of the Curriculum Register contains only a summary of the curriculum proposal. Please ask the Department Curriculum Committee or Program Faculty for a complete proposal packet if you have questions or concerns.

Moratorium Date: September 28, 2018

Once the moratorium date has passed for campuswide sharing and no objections are received, the proposal will continue through the stages of the curriculum review process.

The Curriculum Register is produced by the Office of Academic Programs. Any questions or comments should be directed to Tracey Haney at ext. 3308.

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CAMPUSWIDE PROPOSAL SHARING

**The following proposal(s) have completed steps 1-3
of the Curriculum Review Process (see pg. 1 of Curriculum Register).**

College of Arts and Humanities

Program/Course: Major in Asian-Pacific Studies

Type of Change: New Program

Proposer: Jung-Sun Park

Summary of Changes: The Asian-Pacific Studies Program proposes to create a major with two concentrations: Asian-Pacific Concentration and Asian/Pacific Islander American Concentration. The Asian Pacific Concentration focuses on the peoples, societies and cultures of the Asian Pacific region and the Asian/Pacific Islander American Concentration centers on the Asian/Pacific Islander American populations and various aspects of their lives in the U.S. These two concentrations are not separate entities, however, since they are intertwined through extensive and ongoing transnational connections.

Reflecting this reality, the proposed curriculum has several common core courses (3 units in the lower division and 12 units in the upper division) that students in both concentrations are required to take. Additionally, multiple upper-division courses are available for both concentrations so that our students can gain comprehensive understanding of both areas while, at the same time, obtain focused, in-depth knowledge and training in their area of choice.

The proposed curriculum covers a wide range of subjects from history to gender to pop culture. Many of our courses also satisfy multiple areas of General Education (C, D, F1, F3 and G). Moreover, the proposed major puts emphasis on students' research, which is supported by multiple research-focused and methodology classes. Students are also encouraged to take the opportunity to study abroad or to gain new experiences through internship, both of which broaden students' horizons.

The Asian-Pacific Studies Program, which currently offers only a minor degree, has a long history at CSUDH and has made significant contributions to the university's academic, social, and cultural life for decades. The proposed major in Asian Pacific Studies is founded on the following: First, the Program's tremendous growth in enrollment over the years; second, strong student support for a BA degree in Asian Pacific Studies, as demonstrated in a 2016 campus-wide survey that assessed our Asian Pacific Islanders students' needs; third, the demographics of the neighboring communities and what that signifies. Part of our university's mission is to serve "the dynamic needs of the surrounding communities." According to the 2010 US Census, at least 22% of the City of Carson's population and about 38% of the City of Torrance's population are Asian/Pacific Islander Americans. We are also within commuting distance to Irvine and Garden Grove, where Asian/Pacific Islander Americans comprise 43.3% and 38.6% of the local populations, respectively. Those communities are the homes of numerous Asian Pacific businesses including transnational businesses that focus on trans-Pacific trade. Moreover, California is the largest export state to Asia in the country and CSUDH is located near major airports and seaports including the Ports of Los Angeles and Long Beach. Hence, these communities provide great opportunities; at the same time, the demands for understanding and serving them better have been increasing. The Asian-Pacific Studies major will help our students to be well prepared to meet the diverse demands and opportunities.

In addition, aligning with CSUDH's mission to "graduate (students) with an exemplary academic education, a highly respected degree, and a genuine commitment to justice and social responsibility," our program aims to graduate students who have a strong commitment to social justice and service work. Asian-Pacific Studies can help to empower the lives of underserved populations in our area as a vital partner in the CSU Asian American and Pacific Islander Initiative, launched in 2011 to support the success of underserved communities. On the other side of the flourishing Asian-Pacific businesses and communities exist the underprivileged populations. In fact, the areas surrounding CSUDH have a high number of underprivileged and underserved Asian/Pacific Islander populations who face serious

economic and social challenges. A major in Asian-Pacific Studies will contribute towards supporting and empowering these populations.

As an interdisciplinary degree, the proposed major in Asian Pacific Studies can serve individuals with diverse backgrounds and interests well and provide them with the education, which prepares them to live and work in the contemporary multicultural and global environment with competence.

Major Requirements (39 units)

The following courses, or their approved transfer equivalents, are required of all candidates for this degree.

A. Lower-Division Requirements. Select two (6 units).

1. Common Core Lower-Division Required Course (3 units):

APP 101. Introduction to Asian-Pacific Studies (3)

2. Select one course from the following (3 units):

APP 201. Introduction to Asian American Studies (3)

APP 212. Introduction to Comparative Ethnic and Global Societies (3)

APP 225. Pacific Islander Culture in Oceania and the U.S. (3)

APP 295. Special Topics in Asian-Pacific Studies (3)

JPN 110, JPN 111, JPN 230 or one course in any other Asian-Pacific language subject to approval of the chairperson (3)

B. Common Core Upper-Division Required Courses. Take all four courses (12 units)

APP 311. Contemporary Issues in Asian American Communities (3)

APP 315. Asian Pop Culture and Globalization (3)

APP 325. Asian-Pacific Art, Music & Literature (3)

APP 327. Values and Communication of Asian-Pacific Cultures (3)

C. Concentration Requirements (12 units). Choose four courses from one concentration. APP 395 may be repeated twice with different course topics.

1. Asian-Pacific Concentration:

APP 331. Japanese Comics and Animation (3)

APP 333. East Asian Culture and Society in Cinema (3)

APP 335. Asian-Pacific Culinary Culture (3)

APP 339. Asian Diaspora and Transnational Asian Religions (3)

APP 343. Asian-Pacific Film and Literature (3)

APP 350. Asian-Pacific Gender and Family (3)

APP 375. Research Methods (3)

APP 395. Special Topics (3)

APP 494. Independent Study (3)

APP 495. Selected Topics (3)

Semester Abroad courses with approval

2. Asian/Pacific Islander American Concentration:

APP 314. Asian Americans and the Media (3)

APP 318. Vietnamese, Cambodian, and Lao Americans: Culture, History, and Identity (3)

APP 335. Asian-Pacific Culinary Culture (3)

APP 339. Asian Diaspora and Transnational Asian Religions (3)

APP 350. Asian-Pacific Gender and Family (3)
APP 375. Research Methods (3)
APP 395. Special Topics (3)
APP 494. Independent Study (3)
APP 495. Selected Topics (3)
APP 496. Internship in Asian-Pacific Studies (3)

D. Capstone Required Course (3 units)

APP 490. Seminar in Asian-Pacific Studies (3)

E. Electives (6 units)

Choose any two additional upper-division courses in APP or one upper-division APP course plus one of the courses below with approval from the chairperson.

ANT 338. Mainland Southeast Asia (3)
HIS 362. Traditional China (3)
HIS 363. Modern China (3)
HIS 364. Traditional Japan (3)
HIS 365. Modern Japan (3)
POL 341. Government and Politics of East Asia (3)
POL 333. Asian International Relations (3)

Course Offerings

The credit value for each course in semester units is indicated for each term by a number in parentheses following the title. For course availability, please see the list of tentative course offerings in the current Class Schedule.

Lower Division

APP 101 Introduction to Asian-Pacific Studies (3)

Basic themes and key issues in Asia and the Pacific region. Multidisciplinary survey of art, literature, philosophy, religion, politics, and society. Background to understanding tradition and change in the region, and introduction to the multicultural roots of Asian-Pacific Americans. Fulfills GE Area C.

APP 201 Introduction to Asian American Studies (3)

Introduction to major themes and key issues in the study of Asian Americans. Interdisciplinary survey of immigration history, community formation, scholarship, and development of ethnic identities through the arts, performance, multimedia, and student and community organizations. Fulfills GE Area C.

APP 212 Introduction to Comparative Ethnic and Global Societies (3)

Explores the lived experiences of the three Ethnic/Global communities in the United States and their places of origin. Examines the socio-cultural dynamics in Africana, Asian-Pacific and Chicano/Latino communities. Fulfills GE Area D.

APP 225 Pacific Islander Culture in Oceania and the U.S. (3)

Examines the cultural, historical, and contemporary experiences of various peoples of Hawaii and Oceania including struggles over land, loss and recovery of traditions, and questions of sovereignty. Area C.

APP 295 Special Topics in Asian-Pacific Studies (3)

A study of selected topics or issues in Asian-Pacific Studies. Repeatable for a maximum of six units for credit.

Upper Division

APP 311 Contemporary Issues in Asian American Communities (3)

Examination of the history and contemporary realities of Asian America. Analyzes the differences and commonalities in the experiences of various Asian American populations, focusing on the interplay of race, ethnicity, class, gender and culture in shaping their lives. Fulfills GE Areas F3 and G.

APP 314 Asian Americans and the Media (3)

Critical analysis of Asian and Pacific Islander American artists and their creative expression in music, television, film, and on the Internet. Examines issues of stereotyping and exclusion in Hollywood as well as empowerment through artistic expression and community engagement. Fulfills GE Area F1.

APP 315 Asian Pop Culture and Globalization (3)

Explores the growing transnational flows of Asian popular culture in historical and socioeconomic contexts. Analyzes the ramifications of the popularity of Asian pop culture for the changing contemporary global cultural landscapes and power relations. Fulfills GE Area F1.

APP 318 Vietnamese, Cambodian, and Lao Americans: Culture, History, and Identity (3)

Vietnamese, Cambodian, and Lao American culture, history, and identity examines the challenges of these immigrant groups, focusing on the context of refugee experiences, intergenerational conflict, education, and preservation and transformation of culture in American society. Fulfills GE Areas F3 and G.

APP 325 Asian-Pacific Art, Music and Literature (3)

Examination of Asian-Pacific cultures and history through art, music, and written and oral literatures. Contributions of past and present artists and writers to the establishment of cultural identities. Fulfills GE Area F1.

APP 327 Values and Communication of Asian-Pacific Cultures (3)

Examination of basic values and societal outlooks unique to various Asian-Pacific groups. Comparative analysis of verbal and nonverbal communication modes for better cross-cultural understanding. Fulfills GE Areas F3 and G.

APP 331 Japanese Comics and Animation (3)

Explores how the existing power relations between the East/West, center/periphery, and men/women are reflected and challenged in the production and dissemination of Japanese comics and animation.

APP 333 East Asian Culture and Society in Cinema (3)

This course will explore various aspects of East Asian societies including history, cultural traditions, socioeconomic transformations, politics, identity, gender and generational relations through film.

APP 335 Asian-Pacific Culinary Culture (3)

Analysis of Asian Pacific culinary traditions and their transformation and globalization. Examines how Asian Pacific food culture intersects with local ecology, gender, cultural traditions, identity politics, (im) migration, colonialism, modernization and globalization. Fulfills GE Areas F3 and G.

APP 339 Asian Diaspora and Transnational Asian Religions (3)

Analysis of Asian diaspora populations' practice of Asian religions outside of Asia, especially in the U.S. Examines how Asian religions are transformed in different historical, social and cultural contexts and how the transformation is also intertwined with identity and community-building. Fulfills GE Area F1.

APP 343 Asian-Pacific Film and Literature (3)

Critical analysis of how a written source can be transformed from literature into film. Several Asian films and Asian novels or short stories will be examined. Fulfills GE Area F1.

APP 350 Asian-Pacific Gender and Family (3)

Critical analysis of Asian gender and family structure and their dynamic processes. Examines issues of dating, marriage, reproduction, parenting and child socialization, domestic labor, the negotiation of paid work and family care, sexual desires and practices. Fulfills GE Areas F3 and G.

APP 375 Research Methods (3)

Study of methodologies used in qualitative research. Students will conduct their own research on topics related to the Asian Pacific region or Asian/Pacific Islander Americans.

APP 395 Special Topics in Asian-Pacific Studies (3)

An intensive study of an issue, concept or theme in Asian-Pacific Studies. Repeatable for a maximum of six units for credit.

APP 490 Seminar: Asian-Pacific Issues (3)

Prerequisites: APP 311 and APP 327 or equivalent

Capstone experience in Asian-Pacific concentration. In-depth study and project development of historical or current issues confronting Asian-Pacific populations. Three hours of seminar per week.

APP 494 Independent Study (1-3)

Prerequisite: Consent of chairperson

Independent study of a particular topic in Asian-Pacific Studies, relating two or more disciplines, such as anthropology, art, education, history, languages, music, philosophy, politics, or sociology under the direction of an Asian-Pacific Studies Program faculty member. Repeatable twice.

APP 495 Selected Topics (3)

Prerequisite: Consent of chairperson

An intensive study of selected topics or issues in Asian-Pacific Studies. Repeatable twice.

APP 496 Internship in Asian-Pacific Studies (3)

Under the direction of the internship faculty, students will work in an Asian-Pacific community, applying skills and knowledge learned in the classroom as well as the workplace.

Repeatable twice.

Program/Course: Minor in Asian-Pacific Studies

Type of Change: Program Modification

Proposer: Jung-Sun Park

Summary of Changes: The Asian-Pacific Studies Program recently proposed a new BA degree program. To develop an appropriate curriculum for the proposed major, the program created many new courses and added multiple elective courses taught by other departments. Reflecting the proposed curriculum changes, the Asian-Pacific Studies Program also proposes to modify its requirements for the minor.

For the lower-division requirements, new proposed courses such as APP 201 (Introduction to Asian American Studies) and APP 225 (Pacific Islander Culture in Oceania and the U.S.) will be added as required courses. In the past, the Japanese language courses that satisfied Asian Pacific Studies minor requirements were not specified. In the proposed modification, we will specify the three Japanese courses (JPN 110, JPN 111 and JPN 230).

In the BA proposal, Asian Pacific Studies proposed to add seven new courses and three additional electives offered by other departments. The program proposes to modify its upper-division requirements for the minor to include all of these additional courses as well as the current courses so that students can choose courses from a wider selection, which will better serve their academic goals and interests.

The newly proposed and added upper-division courses in the BA proposal are as follows:

APP 314. Asian Americans and the Media (3)

APP 318. Vietnamese, Cambodian, and Lao Americans: Culture, History, and Identity (3)

APP 335. Asian-Pacific Culinary Culture (3)

APP 339. Asian Diaspora and Transnational Asian Religions (3)

APP 343. Asian-Pacific Film and Literature (3)

APP 350. Asian-Pacific Gender and Family (3)

APP 375. Research Methods (3)

ANT 338. Mainland Southeast Asia (3)

POL 341. Government and Politics of East Asia (3)

POL 333. Asian International Relations (3)

The proposed modification will provide Asian-Pacific Studies minor students with new opportunities to study more varied topics, which will better serve the diverse interests and needs of our students and enhance their learning experiences.

Program/Course: Theatre and Dance — Theatre Arts: Dance Option

Proposer: Doris Ressler, Chair Theatre and Dance

Type of Change: Program Elevation to B.A. in Dance

Summary of Changes: The Department of Theatre and Dance is proposing a major change to our program and curriculum. We would like to elevate the Theatre Arts: Dance Option to a stand-alone B.A. in Dance and modify courses within the degree. Upon approval students in the Theatre Arts: Dance Option will receive a B.A. in Dance. This will serve to better reflect the specific major they have studied.

As a result of the elevation, Dance Option curriculum, which was created in 2007 will be made more relevant for current and future students. The prefix for the Dance courses will stay the same “DAN.” The following changes will be made: four courses will be renamed, two courses will be offered online as an additional modality to add more flexibility for students, five new courses will be offered as upper division electives, one 1-unit course will be added to lower division electives, and one 1-unit course will be added to the list of required upper division requirements.

This course elevation and the curriculum changes will help Dance achieve accreditation with NASD (National Association of Schools of Dance).

Course Descriptions for New Courses:

DAN 125 (1) Tap Dance II

Tap Dance II develops the skills of the intermediate tapper with emphasis on refining skills, complex steps and combinations.

DAN 375 (1) Dance Kinesiology and Wellness

Dance Kinesiology and Wellness provides the student with an understanding of human movement in dance and health promotion.

DAN 385 (3) Somatics and Conditioning

Somatics and Conditioning Develop proficiency and increased knowledge about dance conditioning practices, with the goal to improve stability, strength and awareness.

DAN 395 (3) Dance Pedagogy

Dance Pedagogy emphasizes a strong teaching philosophy, which can be used for various levels of instruction, from pre-school to professional. The coursework is designed to enhance teaching effectiveness in all the major dance styles including ballet, jazz, modern and cultural dance.

DAN 450 (3) Musical Theatre Studies

Musical Theatre Studies explores Broadway dance and dance styles incorporating vocal training for singing and acting.

DAN 460 (3) Business of Dance

The Business of Dance teaches dance artists to develop their business and management skills to include: intellectual property, rights, licenses and Union negotiations for choreography, performance, marketing dance works, grant writing, raising public and private funding, dance touring, and running your own studio or forming your own dance company.

Program/Course: HIS 342

Proposer: Joshua Jeffers

Type of change: New Course

Summary of changes: This course is a survey of Native American history from the pre-contact period to the present. It will examine Native histories and cultures, inter-tribal relations, European colonial and U.S. federal Indian policies, identity politics, tribal sovereignty, and modern self-determination movements. It will have two utilizations: it will be an upper-division elective in both the History BA program as well as the newly proposed Indigenous Peoples of the Americas minor.

Program/Course: HUM 310 topic: Health Humanities

Proposer: Lorna Fitzsimmons

Type of change: New Course topic

Summary of changes: Health Humanities bridges the arts, humanities, and sciences in studying representations of health and illness. Students will gain a multicultural understanding of perceptions of health practices and practitioners. Topics include self-mutilation (cutting), race and medicine, philosophy and medicine, cancer, music therapy, cloning, aging, and poetry and healing.

Program/Course: HUM 310 topic: Environment in Literature and Culture

Proposer: Lorna Fitzsimmons

Type of change: Modify Topic

Summary of changes: Humanities requests to offer the topic online.

College of Business Administration and Public Policy

Program/Course: BS in Business Administration, Concentration in Information Systems

Proposer: Myron Sheu

Type of Change: Concentration Modification

Summary of Changes: Adding CIS 380 - Introduction to Programming for Data Analysis and Visualization as an elective course to the concentration in information systems. CIS 380 is an existing course.

College of Health, Human Services and Nursing

Program/Course: KIN 303

Proposer: Ben Zhou

Type of Change: Course Modification (online)

Summary of Changes: The Kinesiology Department proposes to add online modality as a method of delivery.

Program/Course: MS in Marital and Family Therapy

Proposer: Michael Laurent and Monique Willis

Type of Change: Program Modification

Summary of Changes: One of the ways to look at how modifications will change the program would be to look at each semester might be different. This is a narrative way to show all of the proposed changes to the program.

Before the semester begins, the MFT Program has created a Bridge course to cover prerequisite information needed for our courses. This course will be called **MFT 591 “Foundations of MFT”** It will be considered an election course for 3 units and a **Request for a New Course will be submitted.**

In semester one, **MFT 500** will be reduced from 3 units to 2 units; and for MFT 510 the title of the course will be changed from Practicum I to “Pre-Practicum I” **Course Modification will be submitted.**

In semester two, the title for **MFT 520** will be changed from “Practicum II” to just “Introduction to Group Therapy” **Course Modification will be submitted.**

In the following summer session, students will be allowed to begin fieldwork by registering for **MFT 555* (Fieldwork)**. This course will be offered under the same number each semester and will replace MFT 511, 521, 531 and 541. **MFT 555*** will be offered every semester and have variable units each semester (1-3). **Course Modification will be submitted.**

In semester three there will be no changes to the course sequence. But, as mentioned previously, **MFT 555** could be taken each semester until graduation until hours are completed.

In semester four there are no major changes, except if a student needs Fieldwork, they would enroll in the variable unit (1-3) **MFT 555**.

In semester five a new course will be added called **MFT 589 “Research Methods in MFT” for 3 units. A Request for a New Course will be submitted.**

*Students select the number of Fieldwork units (1-3) depending on the number of client hours they will be seeing that semester. Minimum number of Fieldwork hours for the program will be

changed to 6. But, students will be allowed to reenroll until the total number of hours have been completed. The maximum number of hours allowed will be 12.

THREE-YEAR CLASS SEQUENCE

Semester One - 9 units
MFT 500: Introduction (3units) Revised (2 units)
MFT 510: Prepracticum I: Introductory Skills (2)
MFT 570: Theories & Techniques of MFT I (3) *must include biopsychosocial perspective
MFT 576: Human Communication (3)

Semester Two -13 units
MFT 520: Practicum II : Introduction to Group Therapy (2)
MFT 572: Theories & Techniques of MFT II (3) must include evidence based practice
MFT 582: Psychopharmacological Issues (2)
MFT 584 Legal & Ethical Aspects of Counseling (3) must include and understanding of and apply AAMFT code of ethics and legal responsibilities.
MFT 586 Current Issues (3) Description should include Focus on emerging and evolving contemporary challenges in MFT pertinent to the surrounding, regional and global community.

Summer Session*
MFT 555: MFT Traineeship (1-3)**

Semester Three -11 up to 14 units
MFT 511: Fieldwork I (2) MFT 555: MFT Traineeship (1-3)*
MFT 530: Practicum III : Community Mental Health (2) Description should include Focus on developing competencies in conventional and non-conventional MFT practices and multidisciplinary collaboration.
MFT 575: Relationship Therapy (3)
MFT 580: Cross Cultural Family Values (3)
MFT 585 Treatment of Substance Abuse (3)

Semester Four -11 up to 14 units
MFT 521: Fieldwork II (2) MFT 555: MFT Traineeship (1-3)
MFT 540: Prepracticum IV : Advance Therapy Skills (2)
MFT 560: Family Development across the Life Span (3) modify course description to include human sexuality. *(BBS) Also add the elder adult and dependent adults: Biopsychosocial impacts of aging and treatment specific to elder and dependent adults abuse and neglect.
MFT 565: Assessment in MFT and Mental Health Diagnosis and Treatment (3)
MFT 566: Psychopathology in Couples and Families (3)

Summer Session*
MFT 511 (2)**

Semester Five -9 up to 13 units
MFT 531: Fieldwork III (2) MFT 555: MFT Traineeship (1-3)
MFT 578: Child & Adolescent Therapy (3)
MFT 588: Treatment of Trauma with individuals, couples and families (3) must include crisis intervention
589: Research Methods in MFT (3)

Semester Six- 1 up to 4 units
MFT 54 IV1: Fieldwork (2) MFT 555: MFT Traineeship (1-3)
MFT 599: Comp. Prep. (1) *

Elective
MFT 591: Foundations in MFT (3)
MFT 590: Career Counseling (3)

*Does not count as part of the required 60 units for M.S. degree

Program/Course: Post-master's Certificate, Family Nurse Practitioner option

Proposer: Terri Ares

Type of Change: Discontinuation of this certificate

Summary of Changes: The number and complexity of the matriculated students in the Family Nurse Practitioner (FNP) MS degree option taxed the School of Nursing resources, including number of FNP faculty, so the decision was made to suspend admissions to the post-master's certificate. The last certificate student was admitted in fall 2009 and admissions were suspended in spring 2010. The University Catalog notation of the suspended admissions for this program first appeared in 2013-14. The post-master's FNP program is no longer approved by the Board of Registered Nursing. Approval was not withdrawn, rather the program was not active during the last on-site visit and therefore only the MS in Nursing FNP program was reviewed and approved by the Board of Registered Nursing.

Program/Course: MS in Nursing, Neonatal Clinical Nurse Specialist option and post-graduate certificate

Proposer: Terri Ares

Type of Change: New option and new certificate

Summary of Changes: This program proposal is based on national regulatory changes for advanced practice registered nurses that specify the populations of focus for graduate education programs. Formerly our Parent-Child Clinical Nurse Specialist (CNS) program included pediatric and neonatal nurses but the new regulations specify that these two populations be served in separate programs. The Parent-Child CNS program was converted to Pediatric CNS and now a Neonatal CNS program needs to be created. Neonatal Intensive Care Units across the state of CA that receive California Children's Services funding (N = 107), are required to employ a Neonatal CNS. This new program will share courses with existing CNS options and two new

courses are proposed to address health management of the neonatal population. No other departments will be affected by this new program.

Program/Course: MSN 536 Advanced Neonatal Nursing I (2)

Proposer: Terri Ares

Type of Change: New Course

Summary of Changes: Proposed course is needed to add neonatal content as specified by the national certifying body and national Neonatal Clinical Nurse Specialist competencies. The course will focus on advanced nursing management of well and ill neonates via promotion of wellness and health maintenance.

MSN 536 Advanced Neonatal Nursing I (2)

Advanced nursing management of well and ill neonates focusing on health promotion maintenance. Evidence-based strategies for anticipatory planning, screening, support of development, and family-centered care will be explored. Symptom management and review of common medications for the neonate.

Program/Course: MSN 537 Advanced Neonatal Nursing II (4)

Proposer: Terri Ares

Type of Change: New Course

Summary of Changes: Proposed course is needed to add neonatal content as specified by the national certifying body and national Neonatal Clinical Nurse Specialist competencies. Students will learn clinical decision making and management of common health problems encountered in acutely/critically ill neonates.

MSN 537 Advanced Neonatal Nursing II (4)

Emphasis on advanced practice nurse clinical decision making for neonatal patients. Students will learn to support newborn adaptation to extra-uterine life and clinically manage common health problems encountered in acutely/critically ill neonates.

College of Natural and Behavioral Sciences

Course: BIO 336: Environmental Biology

Proposer: John Thomlinson

Type of Change: Course modification: GE Area F2

Summary of Changes: The Department of Biology is proposing to offer BIO 336, Environmental Biology, as an upper-division Science, Math and Technology GE course. The class has been offered for many years as a non-majors course, available to students in the old Biology minor. Following revisions to the minor that went into effect a year ago, this course no longer has a utilization. The Department feels that it is a valuable course and that it should be offered to a wider variety of CSUDH students. By its very nature, Environmental Biology is highly interdisciplinary, including aspects from all other STEM subjects woven together into a common theme. Biology has never offered an SMT class, and we feel that this area of GE would be well-served by having an interdisciplinary course in Environmental Biology.

Course: PSY 351 Psychology of Adolescent Experience

Proposer: Maria T. Hurtado-Ortiz

Type of Change: Course modification

Summary of Changes: Due to the high student demand for online courses in psychology (and the shortage of large classrooms), an alternative delivery method (i.e., online) is being proposed for PSY 351 to help serve our department majors. Current in-person/classroom sessions will continue to be offered, as well as an online course section.

PSY 351 Psychology of Adolescent Experience (3)

Open to all psychology and non psychology majors

This course is an upper division course and covers the biological, cognitive, and social changes of the adolescent period; the contexts of adolescents; and the psychosocial development during the adolescent years. Some of the topics that will be covered are the following: families, peer groups, schools, work, leisure, media, identity, autonomy, intimacy, sexuality, achievement and psychosocial problems. Students will cover these topics as a class by discussing concepts and ideas presented in the textbook and in lectures.

**UNIVERSITY CURRICULUM COMMITTEE
RECOMMENDATIONS**

During the current cycle, there are no UCC recommendations to report.