

# Curriculum Register

## October 15, 2018

This publication contains proposed curriculum changes. This Curriculum Register conforms to the curriculum review process as described in the fall 2007 Curriculum Review Guide. It contains two sections, **Campuswide Proposal Sharing**, which includes a synopsis of course and program proposals that have been submitted for review to their department curriculum committee or program faculty and **University Curriculum Committee (UCC) Recommendations** that includes completed information on proposals reviewed by UCC.

Every proposal must complete all stages of the curriculum review process:

1. Submission of proposal(s) by originating department/program.
2. Review by every department/program in the school/college in which the program is housed.
3. Review by Department Curriculum Committee or Program Faculty.
4. Campuswide Proposal Sharing in the Curriculum Register.
5. Review by General Studies, Liberal Studies, or Graduate Council, when appropriate; preparation of impact statement.
6. Review by the Dean for school/college resource implication; preparation of resource impact statement.
7. Review by the Office of Academic Programs; preparation of university resource impact statement.
8. Review by the originating School/College Curriculum Committee.
9. Review by the University Curriculum Committee (UCC).
10. UCC recommendations posted in the Curriculum Register.
11. Review by Academic Affairs Program Effectiveness Committee, when appropriate.
12. Approval by Vice President for Academic Affairs or designee.
13. Approval by President, when appropriate.
14. Approval by Off Campus Approval bodies, when appropriate.

### **Moratorium for Proposals in Campuswide Sharing Stage:**

There will be a 10 working day moratorium, starting from the publication date of the Curriculum Register, during which departments, deans, or individual faculty may raise objections or concerns, in writing, to the proposing School or College Curriculum Committee or Program Faculty for proposals in the campuswide sharing stage. The Campuswide Sharing section of the Curriculum Register contains only a summary of the curriculum proposal. Please ask the Department Curriculum Committee or Program Faculty for a complete proposal packet if you have questions or concerns.

### **Moratorium Date: October 26, 2018**

Once the moratorium date has passed for campuswide sharing and no objections are received, the proposal will continue through the stages of the curriculum review process.

The Curriculum Register is produced by the Office of Academic Programs. Any questions or comments should be directed to Tracey Haney at ext. 3308.

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## **CAMPUSWIDE PROPOSAL SHARING**

**The following proposal(s) have completed steps 1-3  
of the Curriculum Review Process (see pg. 1 of Curriculum Register).**

# College of Arts and Humanities

**Program/Course:** BA/Minor in Art

**Proposers:** Jim Keville and Devon Tsuno

**Type of Change:** Program modification and Elevation

**Summary of Changes:** The Art and Design department is elevating each of its 3 options to their own stand-alone degrees in response to the CO Executive Order 1071. Therefore, the Studio Art option will become a BA in Art. In addition to elevating the option, we will be making some modifications to the major as well as minors and certificates.

Summary of proposed modification(s) BA ART (54 Units):

Lower Division:

- ART 110 Introduction to World Art 1 (3) This course will no longer be a requirement.
- ARH 111 Introduction to World Art 2 (3) Change in course prefix.
- ART 165 Contemporary Art Practices 1 (3) This is a new beginning level course that will introduce students to conceptual art, new media and public practice.
- ART 170 2D Design (3) Change in name from 2-D Composition.
- ART 171 3D Design (3) Change in name from 3-D Composition.

Upper Division:

- ARH 331 Modern Art (3) Change in course prefix and name from ART 331 Modern Art and Culture.
- ARH 333 Contemporary Art (3) Change in course prefix and name from ART 333 Contemporary Art and Culture.
- ART 360 Contemporary Art Practices 2 (3) This is a new course that will build on the lower division ART 165 expanding on conceptual art, new media and public practice.
- ART 355 Ceramics 2 (3) This is a new course although it has the same title as ART 361 (which the name will change) This will be an intermediate course building on the skills and knowledge of ART 150 Ceramics 1.
- ART 373 The Figure (3) Change in name from Life Drawing 1.
- ART 392 Sculpture 2 (3) Change in name from Mixed Media Sculpture.
- ART 385 Visual Media Studies 1 (3) New course for advanced juniors to develop cohesive themes in any media they are interested in.
- ART 485 Visual Media Studies 2 (3) New course for advanced seniors to continue development of cohesive body of work.
- ART 492 Professional Practices (3) This will be a senior capstone course.

Additional Electives:

- ART 361 Wheel Thrown Ceramics (3) Change in name from Ceramics 2.
- ART 474 The Figure 2 (3) Change in name from Life Drawing 2.

Summary of proposed modification(s) Minor in Art (15 units):

- In addition to the current minor in studio art, ART 150 Ceramics 1 will be added as a course option in the lower division 3-Dimensional area, Section A, 2 in the Minor in Art.

Summary of proposed modification(s) Minor in Ceramics (12 units):

- This is a change in name from Minor in Crafts. Additionally the minor will reduce 15 units to 12.

- Art 392 Mixed Media sculpture (3) and ART 301 Arts and Crafts for Non-Majors will no longer be required.
- ART 355 Ceramics 2 (3) New course (see Major in Art).
- ART 361 Wheel Thrown Ceramics (3) Change in name.

Summary of Proposed certificate deactivation, Introductory Art Subject Matter Authorization:

- In the 9 years that this certificate has been in the catalog, not one student has requested this curriculum.

Summary of courses being discontinued:

- ART 376 Intaglio I
- ART 379 Lithography I
- ART 383 Silkscreen
- ART 389 Human Form in Sculpture
- ART 482 Lithography II

**Program/Course:** BA/Minor in Art History

**Proposers:** Kirstin Ellsworth

**Type of Change:** Program modification and Elevation

**Summary of Changes:** The Art and Design department is elevating each of its 3 options to their own stand-alone degrees in response to the CO Executive Order 1071. Therefore, the Art History option will become a BA in Art History. In addition to elevating the option, we will be making some modifications to the major as well as minors and change the course prefix from ART to ARH

Summary of proposed modification (s) BA Art History (33 units)

Lower Division:

- ARH 110 Introduction to World Art 1 (3) prefix change from ART
- ARH 111 Introduction to World Art 2 (3) prefix change from ART
- 1 semester of a foreign language (3 units) SPA 110, SPA 111, FRE 110, FRE 111, JPN 110, JPN 111 or upper division courses if prerequisites are met.

Upper Division:

- ARH 322 Medieval to Gothic Art (3) Change in prefix and name.
- ARH 323 Renaissance to Baroque Art (3) Change in prefix, name and delivery method to online.
- ARH 331 Modern Art (3) Change in prefix and name.
- ARH 333 Contemporary Art (3) Change in prefix and name.
- ARH 337 Art from Asia (3) Change in prefix, name and delivery method to online.
- ARH 352 History of Design (3) New course.
- ARH 363 Art of Latin America (3) Change in prefix and delivery method to hybrid
- ARH 365 Art from Africa (3) Change in prefix and name.
- ARH 366 Writing in the Visual Arts (3) new course.
- ARH 368 Women in Art (3) change in prefix.
- ARH 370 Art and Social Protest (3) new course adopted from HUM 314 Key Issues: Art and Social Protest.
- ARH 490 Seminar in Theories of Art Criticism (3) Change in prefix and delivery method to Hybrid.
- ARH 496 Internship (3) change in prefix and new requirement.

Courses no longer required:

- ART 170 2-D Composition (3).
- ART 171 3-D Composition (3).

Summary of course being discontinued:

- ART 353 Art of California and the Southwest (3).

Summary of proposed modification (s) Minor in Art History (12 units)

Lower Division: No change (6 units)

Upper Division:

- Change from 9 units to 6 units.
- All upper division ARH courses eligible as electives for the minor except ARH 496 Internship.

**Program/Course:** B.A. in Design

**Proposer:** Michele Bury and Ellie Zenhari

**Type of Change:** Program modification and elevation

**Summary of changes:** In response to the changes to the CO Executive Order 1071, the Art and Design Department is proposing the elevation of the three options of the current B.A. in Art to three stand-alone B.A.s: B.A. in Art, BA in Art History and B.A. in Design.

B.A. in Design:

- All design course prefix will change to DGN to match the new degree name, and a new sequential numbering system is being proposed to help students navigate more successfully through the order of their courses. (DGN 110 Introduction to Graphic Applications, DGN 310. Graphic Design I, DGN 320. Typographic I, DGN 330. Motion Design I, DGN 340. Web Design I, DGN 410. Graphic Design II, DGN 420. Typography II, DGN 430. Motion Design II, DGN 440. Web Design II, DGN 450 App Design, DGN 460 Portfolio I & Internship and DGN 470 Portfolio II)
- The names of six classes are being modified to clarify content and help students identify level I and II of upper-division courses.
- Two courses are being discontinued (Art 342 Conceptualization & Art 447 Visual Identity and Branding) and their content implemented in other courses, and three new courses are being proposed, an interactive design course (DGN 450 App Design) dealing with app design and the splitting of the senior portfolio class into two levels due to excessive workload and an internship requirement has been added. (DGN 460 Portfolio I & Internship and DGN 470 Portfolio II) The third new class is a level 2 of graphic design (DGN 410 Graphic Design II).
- The unit count of the new B.A. remains at 54 units, and all courses will still be offered as hybrids.

**Program/Course:** Minor in Design

**Proposer:** Michele Bury

**Type of Change:** Modification

**Summary of changes:** Proposed lowering of units of the minor from 15 to 12 units and changes of prefix, sequential numbering and name changes of the courses to help students navigate more successfully their courses.

**Program/Course:** Minor in Digital Graphics

**Proposer:** Ellie Zenhari

**Type of Change:** Modification

**Summary of changes:** Proposed lowering of units of the minor from 15 to 12 units and changes of prefix, sequential numbering and name changes of the courses to help students navigate more successfully their courses.

**Program/Course:** Minor in Photography

**Proposer:** Ellie Zenhari

**Type of Change:** Modification

**Summary of changes:** Changes of prefix, sequential numbering and name changes of the photography courses to help students navigate more successfully their courses.

**Program/Course:** Certificate in Design

**Proposer:** Michele Bury

**Type of Change:** Discontinuation

**Summary of changes:** The certificate will be discontinued due to very low enrollment since the last 15 years.

**Program/Course:** Certificate in Digital Graphics

**Proposer:** Michele Bury

**Type of Change:** Discontinuation

**Summary of changes:** The certificate will be discontinued due to very low enrollment since the last 15 years.

**Course:** Art 160 Introduction to Graphic Applications

**Type of Change:** Course Modification

**Proposer:** Ellie Zenhari

**Summary of Change:** Proposed modified course, Art 160 Introduction to Graphic Applications will change its prefix, course number and title to DGN 110 Introduction to Design Applications, these changes will clarify content and help students navigate more successfully their courses.

**Course:** Art 335 Web Design I

**Type of Change:** Course Modification

**Proposer:** Ellie Zenhari

**Summary of Change:** Proposed modified course, Art 335 Web Design I will change its prefix, course number to DGN 340 Web Design I, these changes will clarify content and help students identify level I and II of upper-division courses for the new B.A. in Design.

**Course:** Art 344 Introduction to Graphic Design

**Type of Change:** Course Modification

**Proposer:** Michele Bury

**Summary of Change:** Proposed modified course, Art 344 Introduction to Graphic Design will change its prefix, course number and title to DGN 310 Graphic Design I, these changes will clarify content and help students identify level I and II of upper-division courses for the new B.A. in Design.

**Course:** Art 345 Motion Graphics I

**Type of Change:** Course Modification

**Proposer:** Ellie Zenhari

**Summary of Change:** Proposed modified course, Art 345 Motion Graphics I will change its prefix, course number, and name to DGN 330 Motion Design I, these changes will clarify content and help students identify level I and II of upper-division courses for the new B.A. in Design.

**Course:** Art 346 Motion Graphics II

**Type of Change:** Course Modification

**Proposer:** Ellie Zenhari

**Summary of Change:** Proposed modified course, Art 346 Motion Graphics II will change its prefix, course number, and name to DGN 430 Motion Design II, these changes will clarify content and help students identify level I and II of upper-division courses for the new B.A. in Design.

**Course:** Art 347 Typography I

**Type of Change:** Course Modification

**Proposer:** Michele Bury

**Summary of Change:** Proposed modified course, Art 347 Typography I will change its prefix, course number to DGN 320 Typography I, these changes will clarify content and help students identify level I and II of upper-division courses for the new B.A. in Design.

**Course:** Art 348 Digital Photography

**Type of Change:** Program Modification

**Proposer:** Ellie Zenhari

**Summary of Change:** Proposed modified course, Art 348 Digital Photography will change its prefix, course number, and name to PHT 300 Photography I, these changes will clarify content and help students identify the 3 different levels of the photography courses.

**Course:** Art 349 Photography II - Intermediate Photography

**Type of Change:** Program Modification

**Proposer:** Ellie Zenhari

**Summary of Change:** Proposed modified course, Art 349 Photography II - Intermediate Photography will change its prefix, course number, and name to PHT 350 Photography II, these changes will clarify content and help students identify the 3 different levels of the photography courses for existing minor in Photography.

**Course:** Art 443 Web Design II

**Type of Change:** Program Modification

**Proposer:** Ellie Zenhari

**Summary of Change:** Proposed modified course, Art 443 Web Design II will change its prefix, course number to DGN 440 Web Design II, these changes will clarify content and help students identify level I and II of upper-division courses for the new B.A. in Design.

**Course:** Art 446 Typography II

**Type of Change:** Program Modification

**Proposer:** Michele Bury

**Summary of Change:** Proposed modified course, Art 446 Typography II will change its prefix, course number to DGN 420 Typography II, these changes will clarify content and help students identify level I and II of upper-division courses for the new B.A. in Design.

**Course:** Art 447 Branding and Visual Identity

**Type of Change:** Inactivation

**Proposer:** Michele Bury

**Summary of Change:** Proposed inactivation course, Art 447 Visual Identity and Branding is not utilized in new B.A. in Design and to be replaced by DGN 410 Graphic Design II.

**Course:** Art 448 Portfolio II

**Type of Change:** Program Modification

**Proposer:** Michele Bury

**Summary of Change:** Proposed modified course, Art 448 Portfolio II will change its prefix, course number, and name to DGN 470 Portfolio II, these changes will clarify content and help students identify level I and II of upper-division courses for the new B.A. in Design. The existing portfolio course has been split into 2 levels.



**Course:** Art 449 Photography III - Advanced Photography

**Type of Change:** Program Modification

**Proposer:** Ellie Zenhari

**Summary of Change:** Proposed modified course, Art 449 Photography III - Advanced Photography will change its prefix, course number, and name to PHT 400 Photography III, these changes will clarify content and help students identify the 3 different levels of the photography courses for existing minor in Photography.

**Course:** DGN 410 Graphic Design II

**Type of Change:** New Course

**Proposer:** Michele Bury

**Summary of Change:** This new course will be the level II of Graphic Design I. Content will similar to existing Art 447 Visual Identity and Branding. The new B.A. in Design offers 3 areas of study: Graphic, Motion and Web/Interaction Design.

**Course:** DGN 450 Interactive Design

**Type of Change:** New Course

**Proposer:** Ellie Zenhari

**Summary of Change:** New course. Content reflects new and current industry trends in interactive design. The new B.A. in Design will offers 3 areas of study: Graphic, Motion and Web/Interaction Design.

**Course:** DGN 460 Portfolio I & Internship

**Type of Change:** Program Modification

**Proposer:** Michele Bury

**Summary of Change:** New course. Existing portfolio course has been split into 2 levels due to excessive workload in the current portfolio course and now includes an internship requirement.

**Program:** Minor in Women's Studies

**Type of Change:** Program Modification

**Proposer:** Dana Belu and Jennifer Brandt

**Summary of Change:** We are requesting that the following elective courses for the WMS minor be eliminated from the WMS minor:

- CHS 495: Special Topics Chicana/o Studies (3 units)
- IDS 320: Interdisciplinary Topics in Human Studies (3 units)
- IDS 336: American Studies in the Humanities (3 units)
- SOC 311: Global Organizations and Social Process (3 units)
- SOC 320: The Family (3 units)
- SOC 384: Community Organizing (3 units)

The reason for this request is that these courses no longer have enough of a focus on women related issues.

**Program:** BA in Women's Studies

**Type of Change:** New Program

**Proposer:** Dana Belu and Jennifer Brandt

**Summary of Change:** Women's studies explores the experiences and representations of women in cultures around the world. The academic arm of the feminist movement, women's studies has been a recognized discipline for nearly fifty years. San Diego State University became the first university in the nation with an established women's studies program in 1970. Since then, the field has grown into a vibrant discipline, and currently there are over 350 women's studies programs offering bachelor's degrees

in the United States. CSUDH needs to join the ranks of these institutions in order to prepare our students to participate in national and global conversations. Presently, CSUDH offers a minor in women's studies that is housed in the College of Arts and Humanities. Students in the program acquire the knowledge and skills to understand the history, structures, and expressions of gender inequality and how to advocate for women's rights and freedoms.

The proposed BA in women's studies will continue to use feminist and interdisciplinary methods to teach, conduct research, and expand existing bodies of knowledge, with a new focus on feminist theory. In doing so, a BA in women's studies prepares students to pursue advanced degrees and careers in multiple fields, sectors, and industries. As an urban campus with a strong history of activism and commitment to social justice, CSUDH lends itself to women's studies and its focus on examining how gender relates to and intersects with ethnicity, race, social class, religion, sexuality, nationality, globalization and other factors that shape women's and men's lives. It also aligns with the university vision for a campus where "diversity in all its forms is explored, understood, and transformed into knowledge and practice." The addition of the BA in women's studies will put CSUDH on par with our peer institutions and help to attract undergraduate students.

### **Proposed WMS BA Course Titles and Descriptions**

#### **WMS 100: Gender, Sex, the Body & Politics: An Introduction:**

This course is an introduction to the rapidly expanding body of literature related to the gendered aspects of health and sexuality with an emphasis on women. (3 units)

#### **WMS 250: Foundations in Women's Studies**

Students learn about gender from a multicultural, multiracial, feminist and global perspective. Emphasis is on women's history; gender, culture and nation; social institutions; sexuality, sexism and violence; and local and transnational women's movements. (3 units)

#### **WMS 310: The Witch in Literature:**

This course examines representations of the witch and witchcraft in literature and culture in different historical periods and cultures. (3 units)

#### **WMS 311: Comedy, Sex, & Gender**

This course examines representations of gender and sexuality in comedy and humor from multicultural perspectives. Topics include feminist humor, comedy and humor as vehicles of social criticism and advocacy, and the relationships of the comedic to ethnicity, race, and class. (3 units)

#### **WMS 314: Feminism & Film**

This course introduces issues that feminist theory poses for the analysis of film and culture. It focuses on women's contribution to, and representation in film. (3 units)

#### **WMS 315: Literature and the Rights of Women**

This course provides comparatist perspectives on the representation of women's roles and rights in writings from different historical periods and cultures. Students will gain an understanding of the experiences and circumstances of women's differential treatment in legal systems and social institutions from antiquity to the present. (3 units)

#### **WMS 318: Race, Class, Gender**

A critical examination of cultural diversity, inter-ethnic relations and various social, political, and economic forces that affect women's lives, locally and globally, with respect to race, class and gender. (3 units)

**WMS 320: Feminist Principles**

Prerequisite: WMS 250: Foundations in Women's Studies

A primer to principles of feminist philosophy, history, thought, methodology and current issues pertaining to women. (3 units)

**WMS 350: Feminist Research Methods**

Prerequisite: WMS 320: Feminist Principles

Advanced studies in feminist research methods. (3 units)

**WMS 400: Feminist Theories**

Prerequisite: WMS 320: Feminist Principles

Advanced studies in feminist theories. (3 units)

**WMS 490: Senior Capstone**

Prerequisite: WMS 400: Feminist Theories

A critical analysis and interpretation of major feminist theories and/or issues. (3 units)

**WMS 494: Independent Study**

Independent study of a particular problem, issue, or readings under the direction of a member of the Women's Studies faculty. (1-3 units)

**WMS 495: Special Topics in Women's Studies**

Prerequisites: WMS 250 is required. WMS 318 is recommended.

An intensive study of an issue or a concept in Women's Studies that is of particular interest to both the faculty member and the students. Repeatable course with different topics. Three hours of seminar per week. (3 units)

**WMS 496: Internship**

Prerequisite: WMS 250 is required. WMS 318 is recommended.

Practical application of coursework in Women's Studies through supervised work and field experience in politics, law, art, communications, social welfare agencies or other area as approved by the instructor and coordinator of the program. Course is not repeatable for credit. (3 units)

# College of Education

**Course:** SPE 584

**Proposer:** Diane Hembacher

**Type of Change:** Course Modification

**Summary of changes:** The Special Education Department proposes a modification of SPE 584. SPE 584 is part of a 3-course sequence wherein students design and implement a research project. The sequence is: SPE 582 Current Trends and Issues in Special Education, SPE 584 Research I: Evidence Based Design and Inquiry, and SPE 585 Research II: Evidenced Based Inquiry and Practice. The prerequisite for SPE 584 is currently listed incorrectly as GED 500, but it should be SPE 582, as SPE 584 builds on the content of SPE 582.

**UNIVERSITY CURRICULUM COMMITTEE  
RECOMMENDATIONS**

**During the current cycle, there are no UCC recommendations to report.**