# CURRENT CATALOGUE LANGUAGE

# G. Objectives for Integrative Studies in Cultural Pluralism

Cultural pluralism involves the interaction within a given society of people with different ways of living and thinking. It is the historical result of the amalgamation of various behaviors, beliefs, technologies and expressive forms. Typically, a pluralistic society includes several distinct social or cultural groups that are interdependent within a common social, economic or political system yet maintain a degree of autonomy in other spheres of life, such as family, recreation, intellectual pursuits and religion. In Southern California, where increasingly the society is multicultural in many significant ways, the need for this dimension in undergraduate education is clear. Consequently, all students will complete one interdisciplinary course in cultural pluralism, which emphasizes the impact of the integration of cultures.

Students who complete the requirement for Integrative Studies in Cultural Pluralism will be able to:

1. describe their understanding of the concept of culture as variously defined and applied;

2. discuss the processes of cultural and ethnic development on a national and international scale;

3. compare and contrast the factors influencing the structure and content of culturally pluralistic and inter-ethnic relationships; and

4. demonstrate the ability to acquire and communicate an understanding of diverse ways of life.

G. Cultural Pluralism Requirement (0-3 units)

Within their General Education selections or within other requirements, all students must take one course which addresses cultural pluralism (i.e. the impact of the integration of cultures).

ANT 312. Language and Culture (3)

ANT 334. Cultural Pluralism: Mesoamerica Past and Present (3)

ANT 336. Comparative Cultures: Comparative Sociopolitical Systems (3)

ANT 337. Comparative Cultures: Ethnography and Film (3)

ANT 338. Comparative Cultures: Mainland Southeast Asia (3)

ANT 339. Comparative Cultures: Mexico and Central America (3)

ANT 340. Comparative Cultures: Peoples of Ancient Egypt (3)

ANT 342. Comparative Cultures: South America (3)

ANT 371. Historical and Cultural Perspectives in Disability Studies (3)

ANT 389. Transmission of Culture (3)

APP 311. Contemporary Issues in Asian American Communities (3)

APP 327. Values and Communication of Asian Pacific Cultures (3)

CHS 323. U.S. Immigration and Citizenship: A Latina/o Perspective (3)

CHS 330. Mexican and Latino Identities in the United States (3)

CHS 335. Urban Youth Gangs in Los Angeles (3)

GEO 318. Cultural Pluralism: The Human Environment: Methods of Knowledge and Truth (3)

HEA 468. Multicultural Health (3)

HIS 305. World History for Teachers (3)

HIS 340. The American West (3)

HIS 348. Labor in American Society (3)

HIS 354. History of American Immigration (3)

HIS 376. Film as History (3)

HIS 380. Women in History (3)

IDS 318. Interdisciplinary Approaches to Cultural Pluralism: Immigration in the United States (3)

MUS 401. Afro-American Music (3)

PHI 383. Comparative Religions (3)

SBS 318. Cultural Pluralism (3)

SOC 322. Social Environment of Education (3)

SOC 331. Minority Racial and Ethnic Relations (3)

SOC 383. Black Communities: Class, Status and Power (3)

NOTE:  ANT 334, ANT 371, APP 311, APP 327, CHS 323, CHS 330, CHS 335, GEO 318, HEA 468, HIS 340, HIS 348, HIS 354, HIS 380, IDS 318 or SBS 318, will satisfy both the Integrative Studies in Social Science and the Cultural Pluralism Requirement. Students will receive only three units, but will have met both requirements.