# Proposed LANGUAGE to be Included under “University Graduation Requirements”\*

# Integrative Studies in Cultural Pluralism

Cultural pluralism involves the interaction within a given society of people with different ways of living and thinking. It is the historical result of the amalgamation of various behaviors, beliefs, technologies and expressive forms. Typically, a pluralistic society includes several distinct social or cultural groups that are interdependent within a common social, economic or political system yet maintain a degree of autonomy in other spheres of life, such as family, recreation, intellectual pursuits and religion. In Southern California, where increasingly the society is multicultural in many significant ways, the need for this dimension in undergraduate education is clear. Consequently, all students will complete one interdisciplinary course in cultural pluralism, which emphasizes the impact of the integration of cultures.

Students who complete the requirement for Integrative Studies in the Cultural Pluralism will be able to:

1. describe their understanding of the concept of culture as variously defined and applied;

2. discuss the processes of cultural and ethnic development on a national and international scale;

3. compare and contrast the factors influencing the structure and content of culturally pluralistic and inter-ethnic relationships; and

4. demonstrate the ability to acquire and communicate an understanding of diverse ways of life.

Students who pass upper-division GE courses for the Social and Behavioral Sciences requirement (Area F3) will have met this requirement, but the requirement can also be met by the following courses:

ANT 312. Language and Culture (3)

ANT 336. Comparative Cultures: Comparative Sociopolitical Systems (3)

ANT 337. Comparative Cultures: Ethnography and Film (3)

ANT 338. Comparative Cultures: Mainland Southeast Asia (3)

ANT 339. Comparative Cultures: Mexico and Central America (3)

ANT 340. Comparative Cultures: Peoples of Ancient Egypt (3)

ANT 342. Comparative Cultures: South America (3)

ANT 389. Transmission of Culture (3)

HIS 376. Film as History (3)

MUS 401. Afro-American Music (3)

PHI 383. Comparative Religions (3)

\*Also included in this “University Graduation Requirements” section will be the American Institutions Requirement and GWAR info.