UNIVERSITY CURRICULUM COMMITTEE

Wednesday, October 24, 2018
10:00 a.m.-12:00 p.m. – Provost’s Conference Room (WH 442)

MINUTES


Guests: S. Morris, J. Jeffers, C. Monty

1. Call to Order: M/S/P

2. Agenda: M/S/P

3. Approval of Minutes
   a. Tabled

4. UCC Review Templates
   a. Student disAbility Resource Center
      i. To be completed by T. Withorn
      ii. Revise sentence as follows: “…provides access to educational, cultural, social facilities…”
      iii. M/S/P

5. Curriculum Proposals
   a. Nursing
      i. Discontinued Programs and Courses
         2. UCC-18-19-020 BSN 405L Statistics DC
         3. UCC-18-19-021 BSN 335: Biochemistry DC
   b. M/S/P - Approved
      i. Modified Courses
         1. UCC-18-19-023 BSN 460: Research Utilization MC
            a. Approval pending revision
            b. Recommended Revisions
               i. Change title to read as: Nursing Research Utilization and Appreciation
               ii. S. Pawar: No reference to Extra Credit and Student Conduct on the syllabus
               iii. Syllabus needs to indicate mode of delivery: Online
               iv. Consider removing the “in classroom” and “Note” statements
               v. Links need to be updated
                  1. T. Withorn will send the appropriate links to the proposer
               vi. disAbility statement should be updated

FC = frozen course, MC = modified course, NC = new course, RC = retired course FP=frozen program, DP=discontinued program, MP = modified program, NP=new program
vii. add a disruptive behavior statement that fits the Online modality
c. M/S/P – Approval Pending
c. Music Performance - Scott Morris
   i. UCC-18-19-017 Music Performance CAH MP
      1. All courses exist
      2. Differentiate from the Music Education program
      3. Requirements will change be:
         a. 2 semesters of Intermediate Piano or equivalency exam
         b. 1 semester of Advanced Voice of equivalency exam
   ii. Approval: M/S/P - Approved
d. Women’s Studies – Dana Belu
   i. UCC-18-19-019 HUM 310: The Witch CAH MC: Course Title in Literature
      1. Approval pending revision
      2. Recommended Revisions
         a. 3rd sentence in the Disruptive Student clause needs clarification; consider combining the sentences
         b. SLO consistency
            i. #1 – Change “demonstrate” to “identify”
            ii. Change “3” to a “4”
         c. Consolidate attendance statement; consider using UCC boiler plate statement
      3. M/S/P - Approval Pending
e. HUM 310 – Lorna Fitzsimmons
   i. UCC-18-19-019 HUM310: Environment in Literature & Culture
      CAH MC: Move Online
      1. Approval pending revision
      2. Recommended Revisions
         a. Need to add modality and units to syllabus
         b. Needs attendance policy
         c. Needs the Online Disruptive Student statement
         d. Need to clarify the assignment schedule
         e. Need to clarify:
            i. which technology will be used for the final
            ii. If there will be a cost to the students
            iii. Approval from IT to use an outside vendor
      ii. M/S/P – Approval Pending
f. HIS 342 - Chris Monty & Joshua Jeffers
   i. UCC-18-19-008 HIS 342 CAH MC: New UDGE course – Area D
      1. Approval pending revision
      2. Recommended Revisions
         a. Remove “D-“ from grading rubric

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b. Adopt SdRC statement

c. Revise website links for technology

d. Typo: change from except to accept

e. Computer literacy statement

f. Bibliography information needs dates

gh. SdRC statement will be sent to C. Monty

3. M/S/P – Approval Pending

g. Adjourn: M/S/P

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