



UNIVERSITY CURRICULUM COMMITTEE

Wednesday, May 9, 2012
10:00-12:00 - Provost's Conference Room

Minutes

Present: C. Bordinaro, J. Keville, D. Hoopes, J. Davis, S. Einbinder, D. Sherman, M. Beheshti, J. Gasco, J. Wilkins, C. Jacobs, J. Bersi, M. Maki, L. Stallworth, T. Haney, M. Banda

Excused: K. Chai (Linda Goldman: Nursing- proxy); M. Krivokuca; S. Pawar

Absent: K. Ganezer

1. **Call to Order :** 10:11am
2. **Approval of Agenda:** C. Tubbs moved to approve. J. Keville seconded. M/S/P
 - a. Agenda approved
3. **Approval of April 25, 2012 Minutes:** D. Hoopes moved to approve. J. Gasco seconded. M/S/P
 - a. Minutes approved.

4. New Business- Curriculum Proposals **Digital Media Arts- George Vinovich**

- a. G. Vinovich- The faculty feels there is not enough music in the major; the student's musicianship skills are weak and they need to build their skills. The program proposal removes the required minor and folds in the courses into the major. Music objected to this proposed change. The Music department proposed 7 selected courses that students must choose from which include history/criticism that DMA wanted to move away from. David Bradfield worked out a compromise with Music to choose 1 from the selected 7 courses (MUS 301, 308, 310, 311, 386, 485, 486).
 - i. There is now also concern with the new 16 unit cap requirement. They wanted to give students more flexibility for what will fit in their schedule.
- b. J. Keville- Are there reservations with the compromise?

- i. G. Vinovich – Yes because students can't graduate until they take one of these selected courses.
 - c. M. Beheshti- do DMA students take any musician history at all?
 - i. G. Vinovich – Students take music history by choice. DMA is a unique program; it is completely separate from the Music major. Other campuses the programs are combined so the history courses are taken together.
 - ii. Music history is not the focus of the DMA program but can be an option if the students choose.
 - d. The Television Arts option which uses Art courses was approved at the last UCC meeting. The Art department had no objections.
 - e. D. Hoopes- DMA already has approved program/student learning outcomes; DMA has done their part.
 - f. J. Wilkins- unclear why Music objects to the proposal.
 - i. G. Vinovich – there is low enrollment in the selected pool of courses. These courses were in the minor as choices, but not required.
 - g. C. Tubbs- thinks the compromise proposal is a fair compromise; shares the best of both worlds. Students need to know the mechanics of music.
 - h. G. Vinovich - students have the background they need coming into the program if they are going into music performance. There is a test upon entering the Music Technology option.
 - i. J. Wilkins- the courses in the pool have low enrollment even with the DMA majors? G. Vinovich - Yes. Enrollment is not a curricular matter. If courses were over-enrolled, impacted, that would be considered.
 - j. D. Hoopes- Music has not addressed the main concerns about SLO's or curricular issues. They are not doing this for the students.
 - k. J. Bersi- need to be focused on SLO's, students and student learning. DMA has done a great job with assessment. This clarifies the issue.
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- a. UCC 11-12 101 BA- DMA- Music Technology Option MP
 - a. M. Beheshti to approve both DMA proposal options as they originally stand. S. Einbinder second. M/S/P
 - b. Approved
 - b. UCC 11-12 103 BA- DMA- Audio Recording Option MP
 - a. Approved
 - c. UCC 11-12 104 DMA 452 NC
 - a. C. Jacobs schedule for quizzes and exams is missing.
 - b. J. Keville- DSS- include the full phone number/contact information.
 - c. **J. Keville moved to approve pending minor changes. J. Gasco seconded. M/S/P**
 - d. **Approved Pending**

FC = frozen course, MC = modified course, NC = new course, RC = retired course FP=frozen program, DP=discontinued program, MP = modified program, NP=new program

Special Education- Carrie Blackaller, Jamie Dote-Kwan, Caron Mellblom, Lisa Langford

The new Clear credential program combines all three of the existing credential options into one program. The department can include the old Level II and new credential candidates into this program and it makes the program more competitive among other universities. Existing credential programs are being discontinued so that no new students will be admitted. With the new clear program, students need evidence of classroom experience. These students are fully preliminary credential. No supervision is involved so the program is less expensive.

The new program proposal for the clear credential is replacing the existing credential programs. It was so different than the existing; it was decided to propose it as a new program as opposed to a modified program.

Presented a cost overview from the last 4 semesters showing how the new program will be more cost effective.

- a. **UCC 11-12 133 Ed Specialist Instruction Clear Credential NP**
 - a. J. Keville commented that the proposal is sound and well thought out proposal; moved to approve new program and new courses (SPE 570, 571, 580, 581) pending receipt of an impact statement from College of Professional Studies (CPS) Dean. C. Tubbs seconded. M/S/P
 - b. Approved Pending

- b. **UCC 11-12 134 SPE 570 NC**
 - a. DSS Statement- the wrong room number for Disabled Student Services is listed on all of the course syllabi; recommendation to make revisions for room change.
 - b. Approved Pending

- c. **UCC 11-12 135 SPE 571 NC**
 - a. Approved Pending

- d. **UCC 11-12 127 SPE 580 NC**
 - a. Approved Pending

- e. **UCC 11-12 128 SPE 581 NC**
 - a. Approved Pending

Discontinue/Retire

- a. UCC 11-12 136 Ed Specialist Teaching Cred Mild/Mod Level I DP
- b. UCC 11-12 137 Ed Specialist Teaching Cred Mod/Severe Level I DP
- c. UCC 11-12 138 Ed Specialist Teaching Cred ECSE Level I DP
- d. UCC 11-12 139 SPE 541 RC

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| e. | UCC 11-12 | 141 | SPE 545 | RC |
| a. | UCC 11-12 | 142 | Ed Specialist Teaching Cred Mild/Mod Level II | DP |
| b. | UCC 11-12 | 143 | Ed Specialist Teaching Cred Mod/Severe Level II | DP |
| c. | UCC 11-12 | 144 | Ed Specialist Teaching Cred ECSE Level II | DP |
| d. | UCC 11-12 | 146 | SPE 528 | RC |
| e. | UCC 11-12 | 147 | SPE 529 | RC |
| f. | UCC 11-12 | 151 | SPE 563 | RC |
- a. J. Davis moved to approve the discontinuation of the proposed credential programs and retirement of the proposed courses pending receipt of an impact statement from the College of Professional Studies Dean. D. Hoopes seconded.
- b. Approved pending receipt of Impact Statement.

5. Election of UCC Chair

- a. C. Bordinaro nominated Cathy Jacobs. J. Gasco seconded. J. Wilkins moved to close nominations. M/S
- i. Cathy Jacobs elected Chair of UCC for the 2012-2013 Academic Year.

6. Announcements: "UCC is the best committee on campus!"

7. Adjourn: 11:29am