Enjambed is now in its thirteen year as CSUDH's magazine of student literature and art. It prints the poetry, fiction, and creative non-fiction of undergraduate and graduate students across campus as well as their artwork and photography.

Each year, the publication is celebrated by a reading and display of student work at which a major regional or national writer also shares his or her work. More than a few of the student writers and artists featured in Enjambed have gone on to have their work printed, performed, and displayed elsewhere.

From modest beginnings, Enjambed has become a handsome, well-edited journal that acts as an ambassador and recruiting tool for the study of art and writing, and for CSUDH in general.