

Arts & Humanities Research and Creative Activities Support Policy
Effective May 8, 2019

The College of Arts & Humanities values the research, scholarship, and creative activities of its faculty. Because of the strategic importance of scholarly and creative activities in the professional lives of our faculty and for the educational mission of the University, it shall be the policy of the College to provide the resources necessary to support a faculty that are active scholars and artists. While subject to limitations due to the fiscal responsibilities of the College, it is nonetheless expected that the College shall prioritize a sustainable and equitable level of funding that supports all tenured and tenure track faculty who maintain a record of active scholarship and creative activities. For the purposes of this policy, definitions of scholarship and creative activities shall be determined by individual department RTP guidelines.

I. Each academic year the Dean's Office shall coordinate with the Arts & Humanities Research and Creative Activities Committee ("Committee") support for scholarship and creative activities that is fair and equitable. This shall include, at a minimum, the following:

A. Reassigned Time: The Dean shall provide reassigned time for tenured and tenure track faculty who remain active scholars and artists. The Committee and the Dean shall confer annually to identify funding priorities and to specify the application process. To be eligible, faculty must also apply to the University FRG/RSCA program, maintain an active record of scholarship and/or creative activities, and participate in annual reporting requirements. Based on historic trends, the Dean is expected to dedicate a minimum of 2% of the College's instructional FTEF annually for reassigned time for this purpose.

B. Travel Support: The College shall continue to provide funding for travel that supports scholarship and creative activities. The Chairs Council or the Committee may review and propose amendments to the *Arts & Humanities Travel Policy* as deemed necessary based on funding priorities and fiscal limitations to insure that adequate support is provided for travel necessary for scholarship and creative activities.

C. Funding for Research and Creative Activities Costs: Based on historic needs and the fiscal resources of the College, the Dean's Office shall annually dedicate funds to support direct costs associated with research and creative activities, such as subventions, transcriptions, and other costs associated with production and dissemination in the arts and humanities (including, but not limited to, videos, recordings, and stipends for collaborators). The Dean and the Committee shall confer annually to specify an equitable and fair application process and funding priorities. It is expected that calls for proposals shall go out twice per academic year.

II. The Dean may, at his or her discretion, develop additional funding and support opportunities as long as doing so does not impair or hamper the initiatives specified in Part I above. This includes, but is not limited to, both support for lecturer faculty not covered under Part I as well as providing resources to faculty on a case-by-case basis in order to advance strategic priorities and professional development.

III. At the beginning of each academic year at the annual meeting of the faculty, the Dean shall report to the faculty how the College is supporting faculty research and creative activities, including statistics from previous years and dedicated funding levels for the upcoming year.

Approved by Chairs Council on May 8, 2019

Approved by Dean, May 8, 2019