

## Art - Self Review of Courses

Name: \_\_\_\_\_ Student ID: \_\_\_\_\_

Please list the Art subtests you have passed (Subtests 1 or 2): \_\_\_\_\_

The domains corresponding to the CSETS which have already been passed will not be evaluated.)

<u>Domains</u>	<u>Description</u>	<u>Courses that Meet the Domain</u>
Subject matter (CSET Subtest #)	Domains of subject matter requirement.	<ul style="list-style-type: none"> <li>• Course Name (e.g. ENG 412)</li> <li>• College/University</li> <li>• For non CSUDH courses include link to catalog page from the catalog that matches the year you took the course.</li> <li>• If you can't link the exact page, link to the whole catalog and cut and paste course descriptions at the end of this worksheet.</li> </ul>
<b>Domain 1. Artistic Perception</b>  (CSET Subtest 1)	Candidates demonstrate an understanding of the foundations of artistic perception contained in the Visual and Performing Arts Content Standards for California Public Schools Prekindergarten Through Grade Twelve: Visual Arts (2001) at an advanced level of proficiency. Candidates have both broad and deep conceptual knowledge of the subject matter and are able to accurately define and use the vocabulary of the visual arts. They possess highly developed perceptual and analytical skills that allow a sophisticated response to the world around them and to the formal and expressive qualities of works of visual art and of design across a multiplicity of forms, media, genres, purposes, and functions. (CSET Subtest 1)	
<b>Domain 2: Creative Expression</b>  (CSET Subtest 1)	Candidates demonstrate an understanding of the foundations of creative expression contained in the Visual and Performing Arts Content Standards for California Public Schools Prekindergarten Through Grade Twelve: Visual Arts (2001) at an advanced level of proficiency. Candidates have both broad and deep conceptual knowledge of the process of creating original works of art. They are involved in the translation of thoughts, perceptions, and ideas into visual form using a variety of media, techniques, and problem-	

	<p>solving abilities. Candidates have a comprehensive knowledge of and technical proficiency in the use of tools, techniques, and media taught in the preK–12 and adult school art curriculum. (CSET Subtest 2)</p>	
<p><b>Domain 3: Historical and Cultural Context of the Visual Arts</b></p> <p>(CSET Subtest 1)</p>	<p>Candidates demonstrate an understanding of the historical and cultural foundations of art contained in the Visual and Performing Arts Content Standards for California Public Schools Prekindergarten Through Grade Twelve: Visual Arts (2001) at an advanced level of proficiency. Candidates have both broad and deep conceptual knowledge of the subject matter including cultural frames of reference and worldviews. They demonstrate wide knowledge of world arts, of the history and diversity of art, and of the roles and forms of the visual arts in societies past and present. (CSET Subtest 1)</p>	
<p><b>Domain 4: Aesthetic Valuing</b></p> <p>(CSET Subtest 1)</p>	<p>Candidates demonstrate an understanding of aesthetic valuing in art as contained in the Visual and Performing Arts Content Standards for California Public Schools Prekindergarten Through Grade Twelve: Visual Arts (2001) at an advanced level of proficiency. Candidates have both broad and deep conceptual knowledge of the subject matter. They are able to respond to, analyze, interpret, and critique processes and works of visual art representing a wide diversity of forms, media, purposes, and functions. Candidates are able to make sound critical judgments about the quality and success of artworks, relying on their own experiences in and perceptions about the visual arts as well as the perceptions of others. (CSET Subtest 1)</p>	
<p><b>Domain 5: Connections, Relationships, and Applications</b></p> <p>(CSET Subtest 2)</p>	<p>Candidates demonstrate an understanding of art connections, relationships, and applications contained in the Visual and Performing Arts Content Standards for California Public Schools Prekindergarten Through Grade Twelve: Visual Arts (2001) at an advanced level of proficiency. Candidates have both broad and deep conceptual knowledge of the subject matter. They understand connections and relationships between visual art and the other arts, as well as those between visual art, other disciplines, and the world at large. Candidates possess a high degree of visual literacy. They are</p>	

	<p>familiar with the broad range of career opportunities available in the field of visual art, as well as with the roles and functions of visual art in a variety of professions and industries. (CSET Subtest 2)</p>	
<p><b>Domain 6: History and Theories of Learning in Art</b>  (CSET Subtest 2)</p>	<p>Candidates demonstrate a comprehensive understanding of the history and theories of art education and the role of arts in human development related to the content contained in Visual and Performing Arts Content Standards for California Public Schools Prekindergarten Through Grade Twelve: Visual Arts (2001). Candidates have both broad and deep conceptual knowledge of the subject matter. They have in-depth knowledge of proficiency levels and developmental stages in art. (CSET Subtest 2)</p>	

**Course Descriptions:** Please provide a course description for each of the classes. For non-CSUDH courses, please include the link to catalog page from the catalog that matches the year you took the course. If you can't link the exact page, link to the whole catalog and cut and paste course descriptions at the end of this worksheet.

