

BACHELOR OF ARTS IN FILM, TELEVISION AND MEDIA
COMMUNICATIONS DEPARTMENT • CAL STATE DOMINGUEZ HILLS
(120 UNITS TOTAL; 48 UNITS IN COM)

NAME _____ Student ID# _____

PHONE (_____) _____ E-MAIL ADDRESS _____

NOTES: For all course requirements, please refer to the official university catalog in effect at the time you enrolled at CSUDH. One course cannot satisfy two requirements. • Those catalog requirements represent your contract with the university. • One course cannot satisfy two requirements. • A passing grade in Communications is a "C"; if you receive a "C-" or below you must repeat the course.

* = Requires prerequisite

(48 UNITS TOTAL)

LOWER DIVISION REQUIREMENTS (ALL)	(12 units)	Semester	Grade
COM 105 Introduction to FTVM (3) or COM 100 Media and Society			
COM 106 Digital Toolkit (2) AND			
COM 107 Digital Toolkit Laboratory (1)			
COM 110 Introduction to Digital Media Production (2) AND			
COM 111 Introduction to Digital Media Production Laboratory (1)			
COM 200 Genre Analysis* (3)			

UPPER DIVISION REQUIREMENT (ALL)	(15 units)	Semester	Grade
COM 370 Creative Producing 1* (3)			
COM 375 Media & Representation* (3)			
COM 379 Media Industries* (3)			
Choose 2 different History courses:			
COM 307 History of Film* (3)			
COM 308 TV History* (3)			
COM 309 History of Emerging Media* (3)			

WRITING REQUIREMENT (Choose 1)	(3 units)	Semester	Grade
COM 220 Screenwriting 1* (3)			
COM 230 Writing for Series Television* (3)			
COM 330 Emerging Media Writing* (3)			

CAPSTONE REQUIREMENT	(3 units)	Semester	Grade
COM 490 Senior Project <i>in FTVM</i> (3)			

ELECTIVES	(15 units)	Semester	Grade
Choose FIVE 3 unit classes; 3 classes must be 300 level or higher			
COM 130 Introduction to Film (3)			
COM 220 Screenwriting 1*			
COM 230 Writing for Series Television*			
COM 330 Emerging Media Writing*			
COM 340 Emerging Media Making* (2) AND			
COM 341 Emerging Media Laboratory (1)*			
COM 376 Transmedia Storytelling* (3)			
COM 377 Global Media* (3)			
COM 378 Media Audiences* (3)			
COM 390 Hollywood by the Horns* (3)			
COM 420 Screenwriting 2* (3)			
COM 470 Creative Producing 2* (3)			
COM 494 Independent Study* (1-3)			
COM 495 Special Topics (3) <i>can be repeated once for credit</i>			
COM 496 Internship (3) <i>can be repeated once for credit</i>			

B. A. in Film, Television and Media (48 units)
California State University, Dominguez Hills

1000 E. Victoria Street, LIB 5324 • Carson CA 90747 • (310) 243-3313 • www4.csudh.edu/communications

Lower Division Requirements (12 Units)		Units	Prerequisite(s) Required
COM 100 or COM 105	Media and Society OR Introduction to FTVM	3	None
COM 106	Digital Toolkit AND	2	Co-requisite: COM 107
COM 107	Digital Toolkit Laboratory	1	Co-requisite: COM 106
COM 110	Introduction to Digital Media Production	2	Co-requisite: COM 111
COM 111	<i>Introduction to Digital Media Production Laboratory</i>	1	Co-requisite: COM 1110
COM 200	Genre Analysis	3	COM 100 or COM 105
Upper Division Requirements (15 Units)		Units	Prerequisite(s) Required
COM 370	Creative Producing 1	3	COM 100 or 105, COM 379, and COM 220, COM 230, or COM 330; restricted to FTVM majors.
COM 375	Media & Representation	3	COM 100 or COM 105
COM 379	Media Industries	3	COM 100 or COM 105
Choose 2 different history courses:			
COM 307	History of Film	3	COM 100 or COM 105
COM 308	Television History	3	COM 100 or COM 105
COM 309	History of Emerging Media	3	COM 100 or COM 105
Writing Requirement Choose 1 (3 Units)		Units	Prerequisite(s) Required
COM 220	Screenwriting 1	3	COM 100 or COM 105; restricted to FTVM majors
COM 230	Writing for Series Television	3	COM 100 or COM 105; restricted to FTVM majors
COM 330	Emerging Media Writing	3	COM 100 or COM 105, COM 106; restricted to FTVM majors
Capstone Requirement (3 units)		Units	Prerequisite(s) Required
COM 490	Senior Project (<i>enroll in FTVM section</i>)	3	By permission of department; senior standing; 12 UD FTVM units; COM 100 or COM 105, COM 106, COM 200, COM 370, COM 379 and COM 220, 230 or 330; restricted to FTVM majors.
Electives		Units	
COM 130	Introduction to Film	3	None
COM 220	Screenwriting 1+	3	COM 100 or COM 105; Restricted to FTVM majors.
COM 230	Writing for Series Television +	3	COM 100 or COM 105 Restricted to FTVM majors.
COM 330	Emerging Media Writing +	3	COM 100 or COM 105, COM 106; restricted to FTVM majors
COM 340	Emerging Media Making AND	2	COM 100 or COM 105, COM 106; restricted to FTVM majors. Co-requisite: COM 341
COM 341	<i>Emerging Media Making Laboratory</i>	1	COM 100 or COM 105, COM 106; restricted to FTVM majors. Co-requisite: COM 340
COM 376	Transmedia Storytelling	3	COM 100 or COM 105, COM 379
COM 377	Global Media	3	COM 100 or COM 105, COM 379
COM 378	Media Audiences	3	COM 100 or COM 105
COM 390	Hollywood by the Horns	3	COM 100 or COM 105, COM 379
COM 420	Screenwriting 2	3	COM 220, COM 230/COM 330, restricted to FTVM majors.
COM 470	Creative Producing 2	3	COM 100 or COM 105, COM 370, COM 379, and COM 220, COM 230, or COM 330; restricted to FTVM majors.
COM 494	Independent Study	3	Permission of department.
COM 495	Special Topics	3	COM 100 or COM 105
COM 496	Internship	3	Senior standing and/or completion of a minimum of 27 upper division units in the major
Upper Division General Ed.		Units	
	Humanities	3	Visit University Advisement Center (UAC)
	Natural Sciences	3	Visit University Advisement Center (UAC)
	Social Sciences	3	Visit University Advisement Center (UAC)
University Graduation Requirements			
	Graduate Writing Examination (GWE) or ENG 350		Visit University Advisement Center (UAC)
	US History (HIS 101) and Political Science (POL 101)		Visit University Advisement Center (UAC)

NOTE: Students may need to take additional courses outside the major to reach their 120 unit requirement.