

BACHELOR OF ARTS IN FILM, TELEVISION, AND MEDIA (FTVM)
COMMUNICATIONS DEPARTMENT • CAL STATE DOMINGUEZ HILLS
(120 UNITS TOTAL; 48 UNITS IN COM/FTVM MAJOR)

NAME _____ Student ID# _____

PHONE (____) _____ E-MAIL ADDRESS _____

NOTES: For all course requirements, please refer to the official university catalog in effect at the time you enrolled at CSUDH. • Those catalog requirements represent your contract with the university. • One course cannot satisfy two requirements. • A passing grade in Communications is a "C"; if you receive a "C-" or below you must repeat the course.

(48 UNITS TOTAL)

LOWER DIVISION REQUIREMENTS (ALL)	(15 units)	Semester	Grade
COM 105	Intro Media Criticism (3) or COM 100 Media & Society (3)		
COM 106	Digital Toolkit (2) AND		
COM 107	<i>Digital Toolkit Laboratory (1)</i>		
COM 110	Introduction to Digital Media Production (2) AND		
COM 111	<i>Introduction to Digital Media Production Laboratory (1)</i>		
COM 130	Introduction to Film (3)		
COM 200	Genre Analysis (3)		

UPPER DIVISION REQUIREMENTS (ALL)	(18 units)	Semester	Grade
COM 370	Creative Producing 1 (3)		
COM 375	Media & Representation (3)		
COM 379	Media Industries (3)		
Choose TWO different FTVM History courses from the below options		:	
COM 307	History of Film* (3)		
COM 308	TV History* (3)		
COM 309	History of Emerging Media* (3)		
Choose ONE FTVM Writing course from the below options:			
COM 330	Emerging Media Writing* (3)		
COM 331	Screenwriting 1* (3)		
COM 332	Writing for Series Television* (3)		

***After the above Writing and History requirements are met, students may take additional/unused FTVM writing and/or history courses for Upper-Division Elective Credit.**

CAPSTONE REQUIREMENT	(3 units)	Semester	Grade
COM 490	Senior Project (<i>enroll in FTVM section!</i>) (3)		

UPPER DIVISION ELECTIVES	(12 units)	Semester	Grade
Choose FOUR 3-unit courses from the below options:			
COM 340	Emerging Media Making (2) AND		
COM 341	<i>Emerging Media Laboratory (1)</i>		
COM 376	Transmedia Storytelling (3)		
COM 377	Global Media (3)		
COM 378	Media Audiences (3)		
COM 390	Hollywood by the Horns (3)		
COM 420	Screenwriting 2 (3)		
COM 470	Creative Producing 2 (3)		
COM 495	Special Topics (3) <i>can be repeated once for credit</i>		
COM 496	Internship (3) <i>can be repeated once for credit</i>		

B. A. in Film, Television and Media (48 units)
California State University, Dominguez Hills
1000 E. Victoria Street, LIB 5324 Carson, CA 90747 (310) 243-3313 csudh.edu/communications

LOWER DIVISION REQUIREMENTS (15 Units)		Units	Prerequisite(s) Required
COM 105 OR 100	Introduction to Media Criticism OR Media and Society	3	None
COM 106 & 107	Digital Toolkit & Lab	2	COM 106 & 107 must be taken together (Must be enrolled in same section)
COM 110 & 111	Introduction to Digital Media Production & Lab	2	COM 110 & 111 must be taken together (Must be enrolled in same section)
COM 130	Introduction to Film	3	None
COM 200	Genre Analysis	3	COM 100 or COM 105
UPPER DIVISION REQUIREMENTS (18 Units)		Units	Prerequisite(s) Required
COM 370	Creative Producing 1	3	COM 100 or 105, COM 379, and COM 330, 331, or 332; restricted to FTVM majors.
COM 375	Media & Representation	3	COM 100 or COM 105
COM 379	Media Industries	3	COM 100 or COM 105
History Requirement (Choose TWO different history courses, 6 units total)			
COM 307	History of Film	3	COM 100 or COM 105
COM 308	Television History	3	COM 100 or COM 105
COM 309	History of Emerging Media	3	COM 100 or COM 105
Writing Requirement (Choose ONE writing course, 3 units total)			
COM 330	Emerging Media Writing	3	COM 100 or COM 105, COM 106/107; restricted to FTVM majors
COM 331	Writing for Series Television	3	COM 100 or COM 105; restricted to FTVM majors
COM 332	Screenwriting 1	3	COM 100 or COM 105; restricted to FTVM majors
CAPSTONE REQUIREMENT (3 units)		Units	Prerequisite(s) Required
COM 490	Senior Project (<i>enroll in FTVM section!</i>)	3	By permission of Department; senior standing; 12 UD FTVM units; COM 100 or COM 105; COM 106/107, COM 200, COM 370, COM 379; COM 330, 331 or 332; restricted to FTVM majors.
UPPER DIVISION ELECTIVES (12 units) Choose FOUR 3-unit courses from the list below		Units	Prerequisite(s) Required
COM 340 & 341	Emerging Media Making & Lab	2	COM 100 or COM 105, COM 106/107; restricted to FTVM majors. Com 340/341 Must be taken together
COM 376	Transmedia Storytelling	3	COM 100 or COM 105, COM 379
COM 377	Global Media	3	COM 100 or COM 105, COM 379
COM 378	Media Audiences	3	COM 100 or COM 105
COM 390	Hollywood by the Horns	3	Permission of Dept.; COM 100 or 105; COM 379
COM 420	Screenwriting 2	3	COM 330, 331 or 332; restricted to FTVM majors.
COM 470	Creative Producing 2	3	COM 100 or COM 105; COM 370, COM 379; COM 330, 331, or 332; restricted to FTVM majors.
COM 495	Special Topics	3	COM 100 or COM 105
COM 496	Internship	3	Senior standing and/or completion of a minimum of 27 upper division units in the major
Lower Division General Ed.		Units	Prerequisite(s) Required
	Lower Division General Courses*	55-62	Meet with Academic Advisor
Upper Division General Ed.		Units	Prerequisite(s) Required
	Integrated Studies: Humanities	3	Meet with Academic Advisor
	Integrated Studies: Natural Sciences	3	Meet with Academic Advisor
	Integrated Studies: Social & Behavioral Sciences	3	Meet with Academic Advisor
University Graduation Requirements		Units	Prerequisite(s) Required
ENG 350	GWAR	3	Meet with Academic Advisor
HIS 101	US History	3	Meet with Academic Advisor
POL 101	Political Science	3	Meet with Academic Advisor

NOTE 1: After the FTVM Writing and History requirements are met, students may take additional/unused FTVM writing and/or history courses for Upper Division Elective Credit.

NOTE 2: Students may need to take additional courses outside the major and G.E. requirements to reach their 120- unit total requirement and/or 40 upper division unit requirement.

NOTE 3: The FTVM faculty recommend you make an advising appointment every semester.