

M.A. PROGRAM IN ENGLISH COMPREHENSIVE EXAM PART I LITERARY THEORY
LIST
Last updated in 2020

Formalism

Aristotle, from *Poetics*
William Wordsworth, Preface to *Lyrical Ballads*
Cleanth Brooks, "The Heresy of Paraphrase"
Victor Shklovsky, "Art as Technique"
Mikhail Bakhtin, "Discourse in the Novel"
Northrop Frye, "Archetypes of Literature"
William K. Wimsatt, Jr., and Monroe C. Beardsley, "The Intentional Fallacy" and "The Affective Fallacy"
Catherine Gallagher, "Formalism and Time"
Margaret Cohen, "Narratology in the Archive of Literature"

Structuralism/Deconstruction/Poststructuralism

Viktor Shklovsky, "Art as Technique"
Ferdinand de Saussure, "Nature of the Linguistic Sign"
Jacques Derrida, "Structure, Sign and Play in the Discourse of the Human Sciences"
Roland Barthes, "Myth Today"
Michel Foucault, "What is an Author?"
Pierre Bourdieu, "Outline of a Theory of Practice"
Mary Poovey, "Feminism and Deconstruction"
A. T. Nuyen, "Levinas and Laozi on the Deconstruction of Ethics"
Julia Kristeva, "Genotext and Phenotext"

Psychoanalysis

Sigmund Freud, from *On the Interpretation of Dreams* and *The Pleasure Principle*, "The Uncanny"
Jacques Lacan, "The Mirror Stage as Formative of the Function of the I," "The Instance of the Letter in the Unconscious"
Harold Bloom, from *The Anxiety of Influence*
Slavoj Žižek, from *The Sublime Object of Ideology*
Cathy Caruth, "Unclaimed Experience: Trauma and the Possibility of History"
Julia Kristeva, from *The Powers of Horror*
Laura Mulvey, "Visual Pleasure and Narrative Cinema"

Marxism/Materialist Criticism

Karl Marx and Friedrich Engels, from *The Communist Manifesto*: "I. Bourgeois and Proletarians," and from *Capital, Vol. 1*: Chapter 1
Antonio Gramsci, from *The Prison Notebooks*
Louis Althusser, "Ideology and Ideological State Apparatuses"
Raymond Williams, "Pastoral and Counter-pastoral"
Frederic Jameson, "Postmodernism, or the Cultural Logic of Capital"

Georg Lukács, "The Ideology of Modernism"
Michael Hardt and Antonio Negri, "The Political Constitution of the Present"
Etienne Balibar and Pierre Macherey, "On Literature as an Ideological Form"
Michel Foucault, from *Discipline and Punish*, "Panopticism"

Feminist and Gender Studies/Queer Theory

Judith Butler, "Performative Acts and Gender Constitution"
Michel Foucault, from *The History of Sexuality*, "Scientia Sexualis"
Gayle Rubin, "Thinking Sex"
Eve Kosofsky Sedgwick, "Epistemology of the Closet"
Donna Haraway, "A Cyborg Manifesto"
Jack Halberstam, from *In a Queer Time and Place*, "Queer Temporality and Postmodern Geographies"
Audre Lorde, from *Sister Outsider*, "Age, Race, Class, and Sex: Women Redefining Difference"
Kimberlé Crenshaw, "Demarginalizing the Intersection of Race and Sex"

Critical Race Studies

Frantz Fanon, "The Fact of Blackness"
bell hooks, "Representing Whiteness in the Black Imagination"
Michael Omi and Howard Winant, from *Racial Formation in the United States*, "Racial Formations"
Stuart Hall, "Race, Articulation, and Societies Structured in Dominance"
Paul Gilroy, from *The Black Atlantic*, "The Black Atlantic as a Counterculture of Modernity"
Kwame Anthony Appiah, from *Color Conscious*, "Race, Culture, Identity: Misunderstood Connections"
Gloria Anzaldúa, from *Borderlands/La Frontera*, "The Homeland, Aztlán/El Otro México"
Lisa Lowe, from *Immigrant Acts*, "Immigration, Citizenship, Racialization: Asian American Critique"

Global Studies/Postcolonialism

Rebecca Walkowitz, "The Location of Literature"
Gayatri Chakravorty Spivak, "Can the Subaltern Speak?"
Edward Said, "Orientalism Now"
Chinua Achebe, "The African Writer and the English Language"
Homi K. Bhabha, "Of Mimicry and Man: The Ambivalence of Colonial Discourse"
Gina Wisker, "Locating and Celebrating Difference: Writing by South African and Aboriginal Women Writers"
Suman Gupta, "Literary Studies and Globalization"
Timothy Brennan, "From Development to Globalization: Postcolonial Studies and Globalization Theory"

Media Theory/Digital Humanities

Walter Benjamin, "The Work of Art in the Age of Mechanical Reproduction"
Marshall McLuhan, "Time has Ceased, Space has Vanished"
Jean Baudrillard, "The Precession of Simulacra"

Tricia Rose, "Voices from the Margins: Rap Music and Contemporary Black Cultural Production"

Edward Said, "Islam as News"

Jean-François Lyotard, "Answering the question: What is Postmodernism?"

Ravi Sundaram, "Recycling Modernity: Pirate Electronic Cultures in India"

Johanna Druker, "Digital Humanities and Electronic Texts"

Steven E. Jones, "The Emergence of the Digital Humanities (as the Network is Everting)"