**MASTER OF ARTS IN ENGLISH**

**LITERATURE/RHETORIC AND COMPOSITION**

**ADVISING WORKSHEET**

Student Name: I.D.#: Email:

**A. Prerequisites**: for students entering without a degree in English Literature only. The Graduate Coordinator can evaluate earlier coursework for possible credit.

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| **Required Course: (3 units)** | **Units** | **Completed** |
| ENG 307, Practice in Literary Criticism | 3 |  |
| **Choose ONE of the following: (3 units)** |  |  |
| ENG 465, Chaucer | 3 |  |
| ENG 467, Shakespeare (recommended) |
| ENG 476, Individual Authors, Pre-1700 |
| ENG 477, Individual Authors, Post-1700 |
| ENG 490, Seminar in Literature |
| **Choose THREE of the following: (9 units)** |  |  |
| ENG 302, English Literature to 1642 | 3 |  |
| ENG 303, English Literature: 1642-1832 | 3 |  |
| ENG 304, English Literature: 1832-present | 3 |  |
| ENG 340, American Literature to 1865 | 3 |  |
| ENG 341, American Literature, 1865-present | 3 |  |

**M.A. in Literature Requirements**

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| **B. Required Courses: (9 units)*****\*Ideally, these are to be taken in order, one in each of your first three semesters.*** | **Units** | **Completed** |
| ENG 501, Advanced Studies in Literature (fall only) | 3 |  |
| ENG 545, Literary Criticism (spring only) | 3 |  |
| ENG 575, Teaching of Composition (fall only) | 3 |  |
| **C. Choose ONE of the following: (3 units)** |  |  |
| ENG 530, Seminar: Studies in Medieval Literature | 3 |  |
| ENG 535, Seminar: Studies in Renaissance Literature |
| **D. Choose ONE of the following: (3 units)** |  |  |
| ENG 540, Seminar: Studies in Restoration and Eighteenth-Century Literature | 3 |  |
| ENG 543, Seminar: Studies in Romantic Literature |
| ENG 546, Seminar: Studies in Victorian Literature |
| ENG 552, Seminar: Studies in American Literature to 1900 |

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| **E. Choose ONE of the following: (3 units)** | **Units** | **Completed** |
| ENG 549, Seminar: Studies in Modern British Literature | 3 |  |
| ENG 555, Seminar: Studies in American Literature after 1900 |
| **F. M.A. in Literature** **Choose FOUR additional courses: (12 units)** |
| Any English courses numbered 500 and above may be used. **At least three of the four** must be literature courses. Literature seminars can be repeated for credit so long as the topic is different. Please consult the Graduate Coordinator if you wish to take non-literature courses. |
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| **F. M.A. in Literature, emphasis in Rhetoric/Composition**  |
| **Required Course: (3 units)** | **Units** | **Completed** |
| ENG 576, History and Theories of Rhetoric  | 3 |  |
| **Choose THREE additional courses: (9 units)*****\*ENG 570 and ENG 577 are repeatable for credit if they have different seminar topics*** |  |  |
| ENG 570, Seminar in Writing | 3 |  |
| ENG 571, Discourse Analysis | 3 |  |
| ENG 577, Current Issues in Rhetoric and Composition | 3 |  |
| **F. Certificate in Rhetoric/Composition** |  |  |
| Earning a certificate in Rhetoric/Composition can be done with the following coursework, no additional coursework required. However, we recommend you add the certificate to an M.A. in Literature or TESL. Please consult with the Graduate Coordinator for more information.  |
| **Required Courses: (6 units)** | **Units** | **Completed** |
| ENG 575, Teaching of Composition | 3 |  |
| ENG 576, History and Theories of Rhetoric | 3 |  |
| **Choose THREE additional courses: (9 units)*****\*ENG 570 and ENG 577 are repeatable for credit if they have different seminar topics*** | **Units** | **Completed** |
| ENG 570, Seminar in Writing | 3 |  |
| ENG 571, Discourse Analysis | 3 |  |
| ENG 577, Current Issues in Rhetoric and Composition | 3 |  |

**G. Advancement to Candidacy Form** to be filed when completing coursework and before beginning final project (Comprehensive Exam or Thesis). See the Graduate Coordinator. Note: Any student on academic probation will not be advanced to candidacy.

**H. File for Graduation** in the semester before you intend to graduate. Forms and Filing Deadlines available on the Admissions and Records Website. Please check the academic progress report to make sure your degree is listed correctly (Literature or Rhet/Comp)

**I. Final Requirement: Comprehensive Exam or Thesis (30-40 pages) + Prospectus**

Note: Any student who is on academic probation will not be allowed to take comprehensive exams.

If you have any questions, contact the Graduate Coordinator, Dr. Jane J. Lee: jlee@csudh.edu.