M.A. PROGRAM IN ENGLISH COMPREHENSIVE EXAM PART I
RHETORIC/COMPOSITION THEORY LIST
Last updated in 2020

Foundations of Western Rhetoric
Aristotle, from Rhetoric
Cicero, from Of Oratory
Gorgias, “Encomium of Helen”
Plato, from Phaedrus
Erasmus, from Copia

Twentieth-Century Rhetorical Theory
Kenneth Burke, from A Rhetoric of Motives
Mikhail Bakhtin, from The Dialogic Imagination
Hélène Cixous, “The Laugh of the Medusa”
Michel Foucault, “The Order of Discourse”
Henry Louis Gates, “The Signifying Monkey and the Language of Signifying”

Foundational Theories of Composition and Composition Pedagogy
David Bartholomae, “Inventing the University”
David Bartholomae and Peter Elbow, “Responses to Bartholomae and Elbow”
James Berlin, “Contemporary Composition: The Major Pedagogical Theories”
Janet Emig, “Writing as a Mode of Learning”
Linda Flower and John R. Hayes, “A Cognitive Process Theory of Writing”
Donald Murray, “Teach Writing as a Process Not Product”
Elizabeth Wardle, “Understanding ‘Transfer’ from FYC: Preliminary Results of a Longitudinal Study”

Literacy, Discourse, and Alternative Discourse
Patricia Bizzell, “The Intellectual Work of ‘Mixed’ Forms of Academic Discourses”
Deborah Brandt, “Sponsors of Literacy”
Marilyn Cooper, “How Bruno Latour Teaches Writing”
James Moffett, “Kinds and Orders of Discourse”
Gary A. Olson, “Towards a Post-Process Composition: Abandoning the Rhetoric of Assertion”
Malea Powell, “Listening to Ghosts: An Alternative (Non)Argument”
Jacqueline Jones Royster, “Academic Discourses or Small Boats on a Big Sea”

Language, Race, and Identity in Composition and Rhetoric
Gloria Anzaldúa, “How to Tame a Wild Tongue” and Borderlands/La Frontera
Suresh Canagarajah, “The Place of World Englishes in Composition: Pluralization Continued”
Asao B. Inoue, “Racism in Writing Programs and the CWPA”
Catherine Prendergast, “The Absent Presence in Composition Studies”
Fan Shen, “The Classroom and the Wider Culture: Identity as a Key to Learning English Composition”
Geneva Smitherman, “‘Students’ Right to Their Own Language’: A Retrospective”

**Multimodal Composition**
Cheryl Ball et. al, *Writer/Designer*
Robert Davis and Mark Shadle, “Building A Mystery: Alternative Research Writing and the Academic Act of Seeking”
Diana George, “From Analysis to Design: Visual Communication in the Teaching of Writing”
Cynthia L. Selfe, “The Movement of Air, the Breath of Meaning: Aurality and Multimodal Composing”
Geoffrey Sirc, “Box Logic”
The New London Group, “A Pedagogy of Multiliteracies: Designing Social Futures”
Anne Wysocki, “Opening New Media to Writing”