

# English Graduate Course Catalog

## **ENG 501 - Advanced Studies in Literature (3)**

Prerequisites: Consent of instructor and department chair. Introduction to graduate study in English. Critical reading of primary and secondary sources (including evaluation of secondary sources within the context of past and current arenas of critical discourse); bibliographic resources; writing about literature; ethics and conventions of presentation and documentation. Three hours of seminar per week.

Prerequisite: Consent of instructor and department chair. Offered Spring term only.

## **ENG 513 - History of English Language (3)**

Prerequisite: Consent of Instructor and department chair. The evolution of English from its Indo-European origins, through Old and Middle English, to the rise and spread of Modern English.

Prerequisite: Consent of instructor and department chair. Offered Fall term only.

## **ENG 514 - American English (3)**

Prerequisite: Consent of Instructor and department chair. American English from colonial times to the present. Contacts with native, colonial and immigrant languages and regional, social and ethnic dialects.

Prerequisite: Consent of Instructor and department chair. Offered Spring term only.

## **ENG 530 - Seminar: Studies in Medieval Literature (3)**

Prerequisites: Consent of instructor and department chair. A study of major works in English literature before 1500. Some focus on major continental analogues and critical methodology. Majority of the texts read in translation. Repeatable course. Three hours of seminar per week.

Prerequisite: Consent of instructor and department chair. Offered Fall term only.

## **ENG 535 - Seminar: Studies in Renaissance Literature (3)**

Prerequisites: Consent of instructor and department chair. Major works in English literature from 1500-1660. Emphasis on such representative writers as More, Spenser, Shakespeare, Marlowe, Jonson, Donne, Bacon and Milton. May include continental contemporaries such as Montaigne and Machiavelli. Repeatable course. Three hours of seminar per week.

Prerequisite: Consent of instructor and department chair. Offered Spring term only.

## **ENG 540 - Seminar: Studies in Restoration and Eighteenth-Century Literature (1660-1798) (3)**

Prerequisites: Consent of instructor and department chair. Literature of the Restoration, Neoclassic, and Sensibility

eras. May include readings that provide historical, philosophical, or cultural content. Repeatable course. Three hours of seminar per week.

Prerequisite: Consent of instructor and department chair. Offered Fall term only.

## **ENG 543 - Seminar: Studies in Romantic Literature (1798-1832) (3)**

Prerequisites: Consent of instructor and department chair. Selected studies in the Romantic movement in English literature, including such precursors as Burns and Blake. Repeatable course. Three hours of seminar per week.

Prerequisite: Consent of instructor and department chair. Offered Fall term only.

## **ENG 545 - Literary Criticism (3)**

Prerequisites: ENG 307 or its equivalent and consent of instructor and department chair. Major works in literary criticism selected from Plato to the present.

Prerequisite: ENG 307 or its equivalent and consent of instructor and department chair. Offered Fall and Spring.

## **ENG 546 - Seminar: Studies in Victorian Literature (1832-1901) (3)**

Prerequisites: Consent of instructor and department chair. A study of major writers from the Great Reform Bill to the fin de siècle with an emphasis on literary responses to emerging scientific thought, social consciousness, and religious issues. Repeatable course. Three hours of seminar per week.

Prerequisite: Consent of instructor and department chair. Offered Spring term only.

## **ENG 549 - Seminar: Studies in Modern British Literature (3)**

Prerequisites: Consent of instructor and department chair. Selected literary study of the modern period in England, Ireland, and the Commonwealth, as typified by such novelists and poets as Conrad, Yeats, Lawrence, Joyce, Woolf, Forster, Eliot, Auden, Thomas, Greene, and Lessing. Repeatable course. Three hours of seminar per week.

Prerequisite: Consent of instructor and department chair. Offered Fall and Spring.

**ENG 552 - Seminar: Studies in American Literature to 1900 (3)**

Prerequisites: consent of instructor and department chair are required. Study of American writers, texts and topics primarily before 1900. Repeatable course. Three hours of seminar per week.

Prerequisite: Consent of instructor and department chair. Offered Fall term only.

**ENG 555 - Seminar: Studies in American Literature after 1900 (3)**

Prerequisites: Consent of Department or Instructor required. Study of American writers, texts, and topics primarily after 1900. Repeatable course. Three hours of seminar per week.

Prerequisite: Consent of instructor and department chair. Offered Spring term only.

**ENG 570 - Seminar in Writing (3)**

Prerequisites: Consent of instructor and department chair. Intensive training in writing. Advanced study of techniques of prose discourse. Frequent writing assignments. Repeatable course. Three hours of seminar per week.

Prerequisite: Consent of instructor and department chair. Offered Fall term only.

**ENG 571 - Discourse Analysis (3)**

Analysis and description of structures and functions of language beyond the sentence level. May include textual and conversational analysis; classical rhetorical canons; speech acts; scripts/information structures; cohesion, coherence, deixis; spoken and written discourse. Three hours of seminar per week.

Offered Spring term only.

**ENG 575 - Teaching Of Composition (3)**

Prerequisites: Consent of instructor and department chair. Theory and practice in teaching composition. Three hours of seminar per week.

Prerequisite: Consent of instructor and department chair. Offered Spring term only.

**ENG 576 - History and Theories of Rhetoric (3)**

Prerequisites: Consent of instructor and department chair. Major theories of rhetoric from ancient Greece to the present. Role of rhetoric in the history of ideas. Emphasis on multiple notions of rhetoric and attitudes toward it. Three hours of seminar per week.

Prerequisite: Consent of instructor and department chair. Offered Fall term only.

**ENG 577 - Current Issues in Rhetoric and Composition (3)**

Prerequisites: Consent of instructor and department chair. Intensive study of selected topics in rhetoric and

composition such as invention and the teaching of writing, issues in literacy instruction, rhetoric and contemporary culture, composition and cognitive development, the composing process in a rhetorical framework, linguistic approaches to rhetoric. Repeatable course. Three hours of seminar per week.

Prerequisite: Consent of instructor and department chair. Offered Fall term only.

**ENG 581 - Semantics Pragmatics Discourse (3)**

Overview of semantics and the major approaches to pragmatics and discourse analysis. Three hours of seminar per week.

**ENG 582 - Seminar: Linguistic Analysis (3)**

Seminar in the descriptive and formal analysis of phonological, syntactic, and/or historical data from a variety of human languages. Repeatable course. Three hours of seminar per week.

Offered Fall term only.

**ENG 583 - Seminar: Psycholinguistics (3)**

Seminar in current theory and research in the psychology of language and its historical background, speech production and comprehension, acquisition of language, disorders of speech and language. Three hours of seminar per week.

Infrequently Offered.

**ENG 584 - Seminar: Sociolinguistics (3)**

Examinations of varieties of English and social aspects of language use. Topics include dialectology, pidgin and creoles, bilingualism, code-switching, and intercultural communication. Three hours of seminar per week.

Offered Spring term only.

**ENG 585 - Second Language Acquisition (3)**

Prerequisites: Consent of instructor and department chair. Theories of second-language acquisition second-language learning, bilingualism, and sociocultural variables of language uses, with particular emphasis on the young adult and adult learner. Three hours of seminar per week.

Prerequisite: Consent of instructor and department chair. Offered Fall term only.

**ENG 586 - Teaching Language and Literature in the ESL Context (3)**

Prerequisites: Consent of instructor and department chair. Intensive study of linguistic and literary materials for ESL teachers. Three hours of seminar per week.

Prerequisite: Consent of instructor and department chair. Offered Spring term only.

**ENG 587 - Seminar: Current Issues in TESL/Applied Linguistics (3)**

Intensive study of selected topics in TESL/Applied Linguistics such as ESL Writing/Composition, Reading and Vocabulary Acquisition, Pedagogy of Spoken English, Curriculum and Program Design, Testing/Evaluation. Repeatable course. Three hours of seminar per week.

Offered Fall term only.

**ENG 588 - Pedagogical Grammar for TESOL (3)**

Examination of areas of English grammar typically taught to non-native speakers. To familiarize prospective ESL teachers with classroom terminology, techniques and materials. Develop ability to analyze and explain grammatical phenomena in terms accessible to ESL students.

Offered Spring term only.

**ENG 590 - Seminar In Literature (3)**

Prerequisite: Consent of chair. Study of a writer, period, genre, theme, or problem in literature. Repeatable course. Three hours of seminar per week.

Prerequisite: Consent of chair. Infrequently Offered.

**ENG 591 - Integrative Seminar in Literature (3)**

Prerequisites: Consent of instructor and department chair. Comparative study of genres, literary movements, or authors over more than one period. Repeatable course. Three hours of seminar per week.

Prerequisite: Consent of instructor and department chair. Infrequently Offered.

**ENG 592 - Seminar: Topics in Linguistics (3)**

Prerequisites: Consent of instructor and department chair. Advanced topics in phonological, syntactic, historical-comparative or contrastive theory and analysis. Repeatable course. Three hours of seminar per week.

Prerequisite: Consent of instructor and department chair. Offered Spring term only.

**ENG 593 - Research Methods in Applied Linguistics (3)**

Prerequisites: Consent of instructor and department chair. Survey of research methods in applied linguistics, including problem description, data collection and analysis, interpretation of results. Preparation of Final Project. Three hours of seminar per week. Repeatable but may count only once toward the MA degree.

Prerequisite: Consent of instructor and department chair. Infrequently Offered.

**ENG 594 - Independent Study (1-3)**

Prerequisites: Consent of instructor and department chair. In consultation with a faculty member, the student will investigate in detail current scholarship in some area, or

will undertake a project involving original research or creative writing. Repeatable course.

Prerequisite: Consent of instructor and department chair. Infrequently Offered.

**ENG 595 - Special Topics: (3)**

An intensive study of a selected issues in literature or linguistics. Repeatable course. Three hours of seminar per week.

Infrequently Offered.

**ENG 597 - Directed Reading (1-3)**

Prerequisites: Consent of instructor and department chair. Extensive reading in selected areas under the guidance of a faculty mentor. Repeatable course.

Prerequisite: Consent of instructor and department chair. Infrequently Offered.