

Addendum to the M.A. Exam Guide for Fall 2020

Dates, Set Texts, and Notice of On-Line Admission of Exams

### **Exam Dates**

The Fall 2020 Exams will be held on the following dates:

Part 1 (Set Text and Literary Theory OR Rhet/Comp Theory):  
Monday, November 2, 10-2 p.m.

Part 2 (Comprehensive Literary Analysis)  
Wednesday, November 4, 10-2 p.m.

Exams will be conducted on a Monday/Wednesday schedule in recognition of Tuesday, November 3 being Election Day. Please vote.

Please note that because the exams will be conducted over email, you will have four hours instead of three in order to account for any technical difficulties.

Given the current circumstances, for this semester only, students will have the option to take the exam in the evening, from 6-10 p.m. instead of at the earlier time. If you wish to take the exam in the evening, you must notify Dr. Lee at least two weeks in advance. Otherwise, all exams will be sent out at 10 a.m. on the given days.

### **Set Texts and Theory Modules**

Literary Set Texts (pick one):

Thomas Hardy, *Far From the Madding Crowd*  
Anthony Burgess, *A Clockwork Orange*

Please note that you are NOT responsible for the readings in the back of the Norton Critical Edition. You should instead study the assigned theory modules and be prepared to apply the theory to the set text.

Theory Modules for Fall 2020:

For the Hardy:  
Marxist and Feminist

For the Burgess: TBA

Reading lists for the modules can be found in the back of the Exam Guide.

Rhetoric and Composition Modules for Fall:

You will be asked to apply the rhet/comp theory modules to a particular rhetorical situation or situation in the composition classroom. The module readings lists can be found in the exam guide. Dr. Grayson has uploaded most of these readings to the following location:

[https://drive.google.com/drive/folders/1UAjN5U2\\_PeUAGNgfVQoONdQBawnYCWoo](https://drive.google.com/drive/folders/1UAjN5U2_PeUAGNgfVQoONdQBawnYCWoo)

Many of the other readings should be available in your textbook for English 576 or *The Rhetorical Tradition: Readings from Classical Times to the Present*, 2<sup>nd</sup> edition, ed. Patricia Bizzell and Bruce Herzberg (Boston and New York: Bedford/St. Martin's, 2001)

For Fall 2020, you should prepare the following modules:

- Foundations of Western Rhetoric
- Foundational Theories of Composition and Composition Pedagogy
- Literacy, Discourse, and Alternative Discourse

### **On-Line Exams**

As was the case in Spring 2020, due to COVID-19, the exams must be taken remotely. For Fall 2020, we will be making the same exam modifications that were successfully used in Spring 2020.

Dr. Lee will email you the exam at the scheduled time for the exam. You will have FOUR hours to complete the exam and email it back to her. No strange file formats! .doc, .docs, .txt, and .pdf are all fine. The exams really are meant to be completed within a three hour time period, but we want to give you the extra hour in case of any technical difficulties and to account for the increased distractions that most of you will be experiencing at home.

Since the exams will be taken on-line, we are making the following changes to the exam format:

- all exams will be four hours long (as mentioned above)
- all parts of the exam will be open book instead of just part 1.
- all parts of the exam will be open note. Please limit yourself to two pages of notes. If you spend your time flipping through notebooks and your books, the four hours will pass very quickly. Limit yourself to two pages of notes.
- no web surfing and no collaborating is allowed. Plagiarism checkers will be run on all exams. Your name on your exam pledges that all work is your own.
- as much as possible, Dr. Lee will be creating separate exams for all of you, so don't expect to all have the same questions.

Please email Dr. Lee with any questions. We are hoping that the extended time and the open book and open note format will relieve some of the anxiety stemming from the unfamiliar on-line format and working remotely.