

Bachelor of Arts in English Option in Education (50 Units)

This checklist is not intended to replace advising from the major department. Consult with the major advisor for appropriate course sequencing. Use this checklist in combination with the Academic Requirements Report, which is the official graduation verification.

Units Required	Units Completed	Term	Requirement	Prerequisite
Lower Division Core (9 units)*				
<i>*Transfer Students will need to complete the lower division core if they have not already taken the equivalent</i>				
3			ENG 205 Literary Genres and Devices	GE A1 completion
Select one course from the following:				
3			ENG 202 English Literature to 1642	GE A1 completion
			ENG 203 English Literature: 1642-1832	GE A1 completion
			ENG 204 English Literature: 1832-Present	GE A1 completion
Select one course from the following:				
3			ENG 240 American Literature to 1865	GE A1 completion
			ENG 241 American Literature after 1865	GE A1 completion
Upper Division Core (18 units)				
3			ENG 307 Practice in Literary Criticism	GE A1 completion
3			ENG 320 Literacy, Power, and Identity	GE A1 completion
3			ENG 335 Readings in World Literature	GE A1 completion
3			ENG 467 Shakespeare	ENG 307, GE A1 completion
3			ENG 490 Seminar in Literature (also fulfills GVAR with a C or better)	ENG 307, GE A1 completion
Select one course from the following:				
3			ENG 342 African American Literature	GE A1 completion
			ENG 345 Latino/a Literature	GE A1 completion
			ENG 346 Native American Literature	GE A1 completion
			ENG 347 Literature of Ethnicity and Gender	GE A1 completion
Additional Required Courses (9 units)				
3			ENG 314 English Syntax	GE A1 completion
3			ENG 487 Intro to Second-Language Learning and Teaching	GE A1 completion
Select one course from the following:				
3			ENG 457 Advanced Composition for Teachers	GE A1 completion
			ENG 485 Literature, Media, and Cultural Studies	GE A1 completion
Field Experience (2 units)				
2			UNV 300 Early Field Experience (a substitution will be required – see below)	Concurrent w/ ENG 485 or 487

Portfolio and Exit Interview	
In the last semester, students must also complete the following requirements for assessment of subject matter competence:	
	Submission of a portfolio of assignments in literature, composition, language and linguistics, and from their option,
	Submission of a self-reflective essay of 3-4 pages.
	An interview with the Subject Matter Advisor (Dr. Hernandez) who will certify completion of the Subject Matter Preparation Program in English.
	Please contact the Subject Matter Advisor (Dr. Hernandez) for additional information and instructions.

Please see reverse side for information on Extended Studies requirements.

Extended Studies

All English Education Option students must select **one** of the following four fields of Extended Studies and complete it in its entirety.

Units Required	Units Completed	Term	Requirement	Prerequisite
Communications (12 units)				
3			COM 250 Newswriting for Media	
3			COM 301 News and Information Literacy	
3			COM 338 Cross Cultural Journalism	
3			COM 346 New Gathering and Reporting	COM 250

Literature (12 units)				
3			ENG 306 Backgrounds of Western Literature	GE A1 completion
3			ENG 308 Children's Literature	GE A1 completion
Select one course from the following (3 units)				
3			ENG 325 Poetry	GE A1 completion
			ENG 326 Prose	GE A1 completion
			ENG 327 Drama	GE A1 completion
Select one course from the following (3 units)				
3			ENG 465 Chaucer	GE A1 completion
			ENG 476 Authors and Topics pre-1700	GE A1 completion
			ENG 477 Authors and Topics post-1700	GE A1 completion

Teaching English as a Second Language (12 units)				
3			ENG 210 Study of Language	GE A1 completion
3			ENG 317 Black English, Language, and Culture	GE A1 completion
3			ENG 486 Studies in Language and Literature (TESL)	GE A1 completion
Select one course from the following (3 units)				
3			ENG 420 Linguistic Analysis	GE A1 completion and ENG 314
			ENG 492 Seminar in Linguistics	Senior standing/instructor consent

Theatre Arts (12 units)				
Required Courses (9 units)				
3			THE 322 Oral Interpretation of Literature	
3			THE 337 Creative Dramatics	
3			THE 353 Playwriting	
3			THE 374 Stage Directing	THE 264 is recommended

Rhetoric and Composition (12 units)				
3			ENG 473 Writing Center Theory & Practices	GE A1 completion
3			ENG 478 Current Issues in Rhetoric and Composition	GE A1 completion
Select one course from the following (3 units)				
3			ENG 451 Advanced Creative Writing	GE A1 completion
			ENG 472 Creative Nonfiction Workshop	GE A1 completion
Select one course not previously taken from the following (3 units)				
3			ENG 457 Advanced Composition for Teachers	GE A1 completion
			ENG 485 Literature, Media, and Cultural Studies	GE A1 completion

27		Lower and Upper Division Core Requirements
9		Additional Upper Division Requirements
2		Field Experience
12		Extended Studies
50		TOTAL

Additional Information/Substitutions

The following English courses fulfill lower division General Education requirements and are recommended:

- ENG 150 (Languages of the World) satisfies GE D2 (Social Sciences: Global Perspectives)
- ENG 230 (Literature and Popular Culture) satisfies GE C1 (Humanities: Letters)
- ENG 271 (Intro to Creative Writing) satisfies GE C2 (Humanities: Arts)

In addition, the following English courses fulfill upper division General Education requirements in Area F.1. Humanities:

- ENG 308 (Children's Literature)
- ENG 360 (Heroes and Antiheroes)
- ENG 362 (Literature and Environment)
- ENG 364 (Literary Utopia)

UNV 300 is no longer required, so a substitution will be required. ENG 308 and TED 400 are recommended. Please see Dr. Best, Dr. Hernandez, or Dr. Kalaidjian for the substitution.

Students completing Extended Studies in Communications will need to substitute one or more courses for the courses currently required due to prerequisites and current course offerings. COM 250, COM 301 (News and Information Literacy), COM 338 (Cross-Cultural Journalism), COM 346, and one additional course from those listed above are recommended. Please contact Dr. Best, Dr. Hernandez, or Dr. Kalaidjian for the substitutions.

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College of Arts and Humanities	LIB 5090	310-243-3389	

All tenured and tenure-track faculty members serve as departmental advisors. Please contact the English Department Office to find your assigned faculty advisor.