



California State University  
**Dominguez Hills**

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**Graduate Education Department**  
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GUIDELINES FOR THE DEFINITION OF SCHOLARLY AND CREATIVE ACTIVITY  
Graduate Education Department

Scholarly and creative activities in the field of education legitimately encompass research, both theoretical and applied, library research, and the development and modeling of effective teaching techniques. Education draws heavily upon many disciplines in the humanities and social sciences. Many educators are identified with fields such as epistemology, comparative linguistics and developmental psychology. Therefore, scholarship and creative activity in education may be done in disciplines and will often be interdisciplinary in nature. Furthermore, the range of scholarly and creative activities in the field of education may range from empirical laboratory studies to various forms of innovative leadership in public schools.

The following examples of scholarship and creative activity are intended to be helpful in guiding RTP Committees and tenure-track appointees in preparing their RTP files. It is not intended to be exhaustive.

1. Significant research resulting in publication and reports.
2. Publications in refereed journals and periodicals in education or a related discipline.
3. Papers in other publications; e.g., newsletters of professional societies, ERIC, non-refereed journals, or conference proceedings which are recognized as important sources of current information in the field of education.
4. Significant consulting, paid or unpaid, in fields related to the teaching discipline; or evidence of related research, paid or unpaid, from which no publication necessarily results, even though proprietary reports may be written--provided that the quality and originality of these activities is attested to by recognized experts in the field or by equivalent evidence.
5. An outstanding regional, state or national reputation in the field of specialization in at least one of the following areas: publishing, teaching, speaking, consulting, program evaluation, giving workshops, and reviewing books and articles.
6. Production and publication (or other forms of recognition) of teaching materials, videotapes, computer programs, etc.
7. Active participation through papers, panels, symposia, etc., in meetings and conferences of professional societies at the national and local level. This includes presenting papers, chairing a paper session, and acting as discussant for a symposium.
8. Significant activity in the leadership of professional organizations such as holding office or important committee memberships.
9. Effective sharing of research findings, consulting experiences, and related activities with colleagues and students for the general benefit of the university community.
10. Receipt of significant awards, commissions, prizes, honors and grants.
11. The electronic equivalent of the criteria used for printed materials.

A faculty member who requests it may have an annual conference with the dean and the department chair for the purpose of reviewing the faculty member's scholarship and creative activity. These procedures shall provide directions for making a written record of such conferences; a copy of this record shall be given to the faculty member who requested the conference.