

ABOUT THE PROGRAMS

- MA English Literature
- MA English Literature:
Rhetoric & Composition
- MA Teaching English as a
Second Language (TESL)



ADMISSIONS REQUIREMENTS:

Admission to the M.A. English: Literature, Rhet Comp, and TESL programs requires a minimum 3.0 GPA in your last 60 units of coursework. No recommendation letters or test scores are required. Nor is a personal statement required beyond what the application online asks for. We do not require a degree in English: Literature, but non-majors will be required to take up to five undergraduate prerequisites.

Applicants to the MA TESL who do not have a background in linguistics are welcome, but may need to take up to three prerequisite classes upon acceptance. If you are slightly below a 3.0 GPA, you may still apply, but you must send a personal statement and recommendation letters to Dr. Best, English Department Chair at dbest@csudh.edu.

To apply, visit calstate.edu/apply.

APPLICATION DEADLINES:

Fall - **July 15** and Spring - **November 15**

CONTACT INFORMATION

Dr. Jane Lee, Graduate Coordinator for Literature, Rhetoric and Composition: jlee@csudh.edu
Dr. Ed Zoerner, Graduate Coordinator for Teaching English as a Second Language (TESL):
ezoerner@csudh.edu

ABOUT THE PROGRAM

The Master of Arts Degree in English is a flexible, 30-semester-unit curriculum with opportunities for emphasis in British literature, American literature, rhetoric and composition, or Teaching English as a Second Language. The program is designed carefully to offer both breadth and depth and will give students a solid understanding of their discipline. The program prepares students for doctoral degrees, for high-level teaching positions, or for dynamic careers in a diverse range of professions.

Evening Classes for Working Adults

Small Classes and Seminars

COURSE CATALOG

ENG 501 - Advanced Studies in Literature

ENG 513 - History of English Language

ENG 514 - American English

ENG 530 - Seminar in Medieval Literature

ENG 535 - Seminar in Renaissance Literature

ENG 540 - Seminar in Restoration and
Eighteenth-Century Literature (1660-1798)

ENG 543 - Seminar in Romantic Literature (1798-1832)

ENG 545 - Literary Criticism

ENG 546 - Seminar in Victorian Literature (1832-1901)

ENG 549 - Seminar in Modern British Literature

ENG 552 - Seminar in American Literature to 1900

ENG 555 - Seminar in American Literature after 1900

ENG 570 - Seminar in Writing

ENG 571 - Discourse Analysis

ENG 575 - Teaching Of Composition

ENG 576 - History and Theories of Rhetoric

ENG 577 - Current Issues in Rhetoric and Composition

ENG 581 - Semantics Pragmatics Discourse

ENG 582 - Seminar: Linguistic Analysis

ENG 585 - Second Language Acquisition

ENG 586 - Teaching Language and Literature in
the ESL Context

ENG 587 - Seminar: Current Issues in TESL/Applied
Linguistics Heritage Learners

ENG 588 - Pedagogical Grammar for TESOL