Publishing your Scholarship

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Digital Initiatives Librarian
What do we mean by publishing?

In addition to those formats we already mentioned...

• Social media posts (tweets, blogs, Instagram, Tik Tok, Yelp reviews)
• Poster presentations
• Non-academic publications such as essays, opinion pieces
• Non-traditional forms of digital scholarship
PUMP
Journal of Undergraduate Research

CSUDH Undergraduate Research Journals on Open Journal Systems
Additional Strategies

• Speak with your advisor and other faculty members with whom you work—let them know that you are interested in publishing

• Make use of the library and librarians!

• Consult the writing center

• Consider applying for research conferences like the CSUDH Annual Student Research Conference or NCUR (National Conference on Undergraduate Research)
Traditional Academic Publishing Cycle

Author writes an article and submits it to an academic journal

Journal editor determines whether it is appropriate for the journal and if yes, sends out for peer review

Reviewers weigh in and determination to accept and publish, revise, or reject is made

If accepted, article is published in journal

Journal is made available to public either openly or by subscription/for a fee
Industry Overall

Diversity Baseline Survey 2019 Results

DIVERSITY IN PUBLISHING 2019 - DIVERSITY BASELINE SURVEY BY LEE & LOW BOOKS
INDUSTRY OVERALL • EXECUTIVE LEVEL • EDITORIAL • SALES • MARKETING & PUBLICITY • BOOK REVIEWERS • LITERARY AGENTS • INTERNS

RACE
- 76% White
- 7% Asian/Native Hawaiian/Pacific Islander/South Asian/South East Indian
- 6% Latinx/Latinx/Mexican
- 5% Black/afro American/Afro Caribbean
- 3% Biracial/Multiracial
- <1% American Indian/Alaskan Native/First Nations/Native American
- <1% Middle Eastern
- 1% Other

GENDER
- 74% Cis woman
- 23% Cis man
- 1% Genderfluid/Non-binary/Genderqueer
- <1% Trans man
- <1% Trans woman
- <1% Intersex
- 1% Other

ORIENTATION
- 81% Straight
- 10% Bisexual/Pansexual
- 4% Gay
- 2% Lesbian
- 1% Asexual
- 2% Other

DISABILITY
- 89% Non-Disabled
- 8% Yes
- 1% No

Diversity in Publishing 2019
by Lee & Low Books
blog.leeandlow.com
Diversity in Publishing 2019
Diversity Baseline Survey by Lee & Low Books

Editorial

Race:
- 85% White
- 5% Asian/Native Hawaiian/Pacific Islander
- 2% South Asian
- 2% South East Indian
- 2% Latinx/Latino/Mexican
- 1% Black/Afro American/Afro Caribbean
- 5% Biracial/Multiracial
- 1% American Indian/Alaskan Native/First Nations/Native American
- 1% Middle Eastern
- 1% Other

Gender:
- 77% Cis woman
- 21% Cis man
- 2% Genderfluid/Non-binary
- 1% Trans woman
- 1% Intersex
- 1% Other

Orientation:
- 76% Straight
- 13% Bisexual/Pansexual
- 3% Gay
- 3% Lesbian
- 1% Asexual
- 1% Other

Disability:
- 88% Non-Disabled
- 12% Yes
- 88% No
Alternatives to traditional publishing

- Community papers and publications
- Independent presses and other publishing programs
- Join a Wikipedia Edit-a-thon
- Self publish
THANK YOU!

QUESTIONS?

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