


# Publishing your Scholarship

Dana Ospina

Digital Initiatives Librarian



What do we  
mean by  
publishing?

In addition to those formats we already mentioned...

- Social media posts (tweets, blogs, Instagram, Tik Tok, Yelp reviews)
- Poster presentations
- Non-academic publications such as essays, opinion pieces
- Non-traditional forms of digital scholarship



ESJOA

ELECTRONIC STUDENT JOURNAL OF  
ANTHROPOLOGY

# PUMP

Journal of Undergraduate Research



**THE TORO  
HISTORICAL  
REVIEW**

CSUDH Undergraduate Research  
Journals on Open Journal Systems

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# AJUR

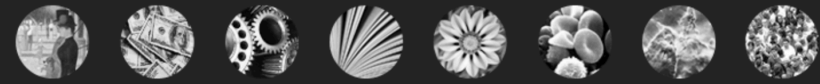
American Journal of  
*Undergraduate Research*

A national, peer reviewed, multidisciplinary research journal



Council on  
Undergraduate  
Research

## UNDERGRADUATE RESEARCH COMMONS



HOME | ABOUT

### BROWSE PUBLICATIONS

by Institution

by Type

### SUBJECT AREAS

Arts & Humanities

Business

Engineering

Interdisciplinary

Life Sciences

Medicine & Health Sciences

Physical Sciences & Mathematics

Social & Behavioral Sciences

### SUBMIT YOUR WORK

Looking to submit your work to an undergraduate journal or conference? View the growing list of [publications open for submissions](#).

### SEARCH


Enter search terms:

in this Commons

Advanced Search

## AN OPEN SHOWCASE OF OUTSTANDING UNDERGRADUATE RESEARCH

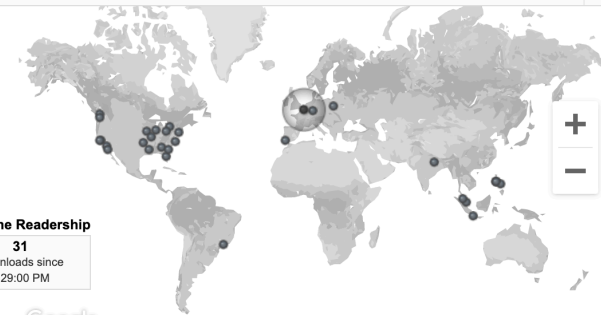
Curated by librarians and their institutions, the Undergraduate Research Commons includes award-winning capstone projects, faculty-mentored research, multi-media collections, student journals, presentations and peer-reviewed scholarship from hundreds of undergraduate institutions.

Reader from:  Roubaix, Hauts-de-france, France

The "Bad Girl" Turned Feminist: The Femme Fatale and the Performance of Theory

Michelle Mercure

Bridgewater State University



Real-time Readership

31

Downloads since  
8:29:00 PM

Google

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### TYPES OF WORKS

Explore the types of works available:

Journals

### EXPLORE SUBJECT AREAS

Browse articles and publications in your area of interest:

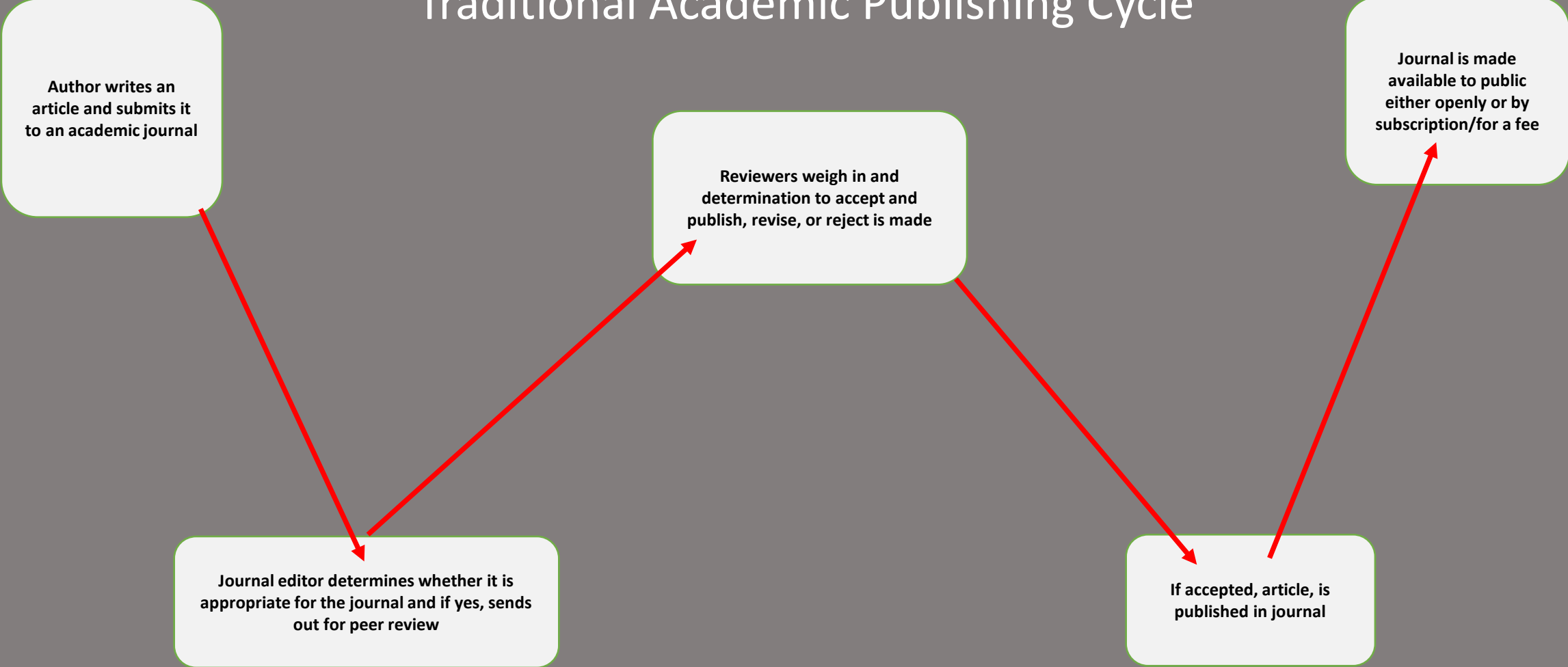
Arts & Humanities

# Additional Strategies

- Speak with your advisor and other faculty members with whom you work—let them know that you are interested in publishing
- Make use of the library and librarians!
- Consult the writing center
- Consider applying for research conferences like the CSUDH Annual Student Research Conference or NCUR ([National Conference on Undergraduate Research](#))



# Traditional Academic Publishing Cycle

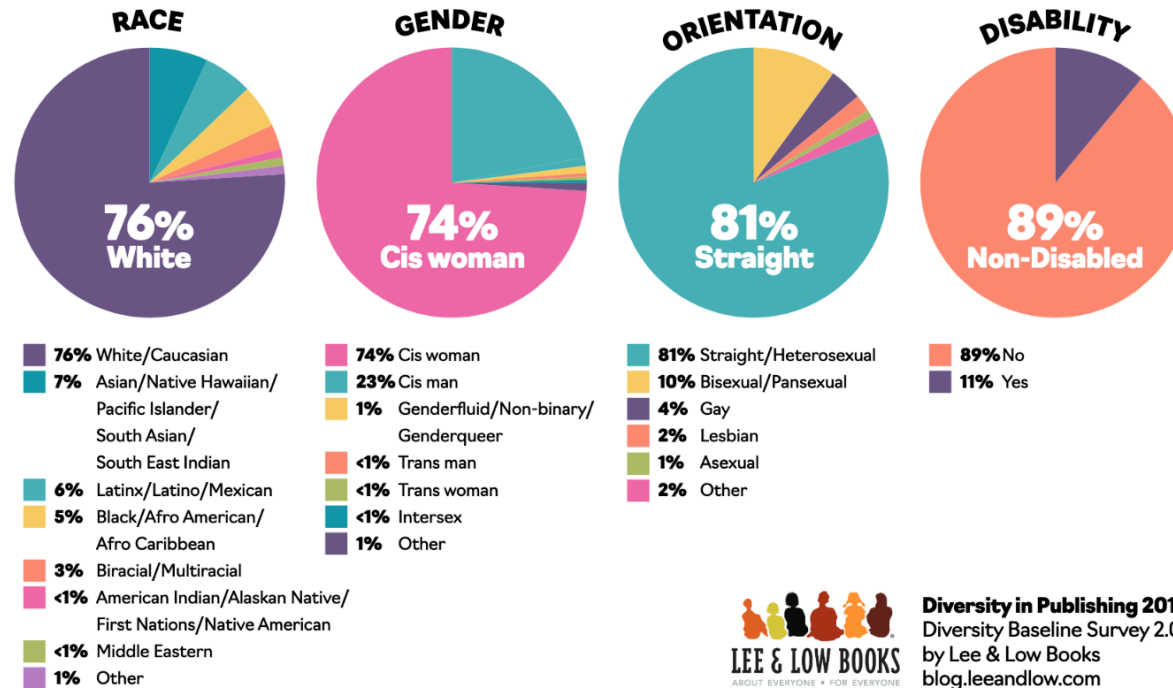


## Diversity Baseline Survey 2019 Results

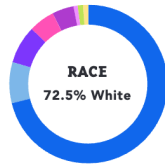
### DIVERSITY IN PUBLISHING 2019 • DIVERSITY BASELINE SURVEY BY LEE & LOW BOOKS

INDUSTRY OVERALL EXECUTIVE LEVEL EDITORIAL SALES MARKETING & PUBLICITY BOOK REVIEWERS LITERARY AGENTS INTERNS

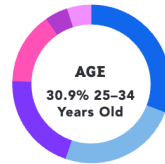
# Industry Overall



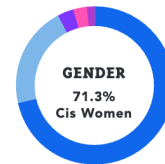
# INDUSTRY OVERALL



- 72.5% White/Caucasian
- 8.4% Biracial/Multiracial
- 7.8% Asian/Native Hawaiian/Pacific Islander/South Asian/Southeast Indian
- 5.3% Black/African American/Afro Caribbean
- 4.6% Hispanic/Latino/Mexican
- <1% Identity not listed
- <1% Middle Eastern/North African/Arab American
- <1% American Indian/Alaskan Native/First Nation/Native American



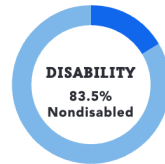
- 30.9% 25-34 years old
- 24.5% 35-44 years old
- 20.2% 45-54 years old
- 14.7% 55-64 years old
- 4.9% 18-24 years old
- 4.8% 65+ years old



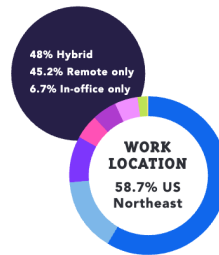
- 71.3% Cis woman
- 20.6% Cis man
- 3.4% Choose not to disclose
- 2.6% Nonbinary
- 1.6% Genderqueer/Gender expansive



- 68.7% Straight/Heterosexual
- 14% Bisexual/Pansexual
- 5.8% Choose not to disclose
- 4% Gay
- 3.8% Asexual/Demisexual
- 3% Lesbian



- 83.5% No
- 16.5% Yes



- 58.7% US Northeast
- 15.1% US Midwest
- 9.3% US West
- 5.1% US Southeast
- 4.9% US South
- 4.8% Canada
- 1.9% US Southwest
- <1% North American Arctic

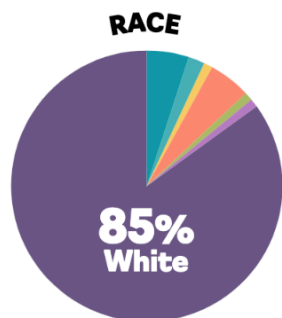


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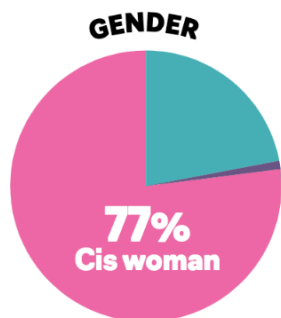
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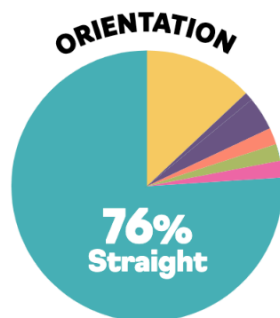
# Editorial



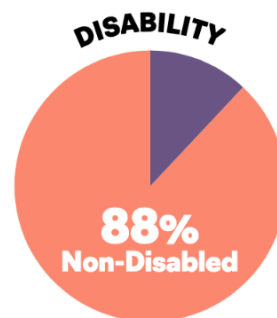
- 85% White/Caucasian
- 5% Asian/Native Hawaiian/Pacific Islander/South Asian/South East Indian
- 2% Latinx/Latino/Mexican
- 1% Black/Afro American/Afro Caribbean
- 5% Biracial/Multiracial
- <1% American Indian/Alaskan Native/First Nations/Native American
- 1% Middle Eastern
- 1% Other



- 77% Cis woman
- 21% Cis man
- <1% Genderfluid/Non-binary/Genderqueer
- <1% Trans man
- <1% Trans woman
- 0% Intersex
- 1% Other



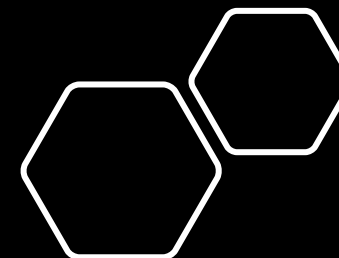
- 76% Straight/Heterosexual
- 13% Bisexual/Pansexual
- 5% Gay
- 2% Lesbian
- 2% Asexual
- 2% Other



- 88% No
- 12% Yes

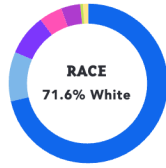


**Diversity in Publishing 2019**  
Diversity Baseline Survey 2.0  
by Lee & Low Books  
[blog.leeandlow.com](http://blog.leeandlow.com)

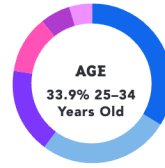


# EDITORIAL

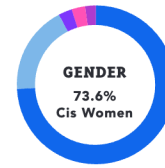
INCLUDES E-BOOK DEVELOPMENT & JOURNALS DEPARTMENT



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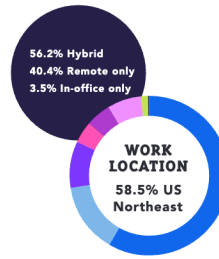
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- 65.2% Straight/Heterosexual
- 16.7% Bisexual/Pansexual
- 6% Choose not to disclose
- 3.8% Gay
- 3.8% Asexual/Demisexual
- 3.5% Lesbian
- 1% Not listed



- 81.1% No
- 18.9% Yes



- 58.5% US Northeast
- 14.1% US Midwest
- 9.5% US West
- 6.8% Canada
- 5% US South
- 4.5% US Southeast
- 1.5% US Southwest
- <1% Mexico

# Alternatives to traditional publishing

Community papers  
and publications

Independent  
presses and other  
publishing  
programs

[Join a Wikipedia  
Edit-a-thon](#)

Self publish



THANK YOU!



QUESTIONS?



DOSPINA@CSUDH.EDU