New Graduate Student Orientation

Diana Montejo: “I obtained my credential at CSUDH, and love it here. The classes are not overloaded with students, the community is tight knit, and the faculty are incredibly knowledgeable.”

“THERE ARE FAR, FAR BETTER THINGS AHEAD THAN ANY WE LEAVE BEHIND.”
C.S. LEWIS
Message From The Dean
Claudia G. Peyton Ph.D., OTR/L, FAOTA

Welcome to the Fall 2018 edition of the Graduate Studies and Research Newsletter! The fall semester is a time of new beginnings and giving some thought to future research opportunities as the semester gets rolling. Our four 2018-19 Graduate Equity Fellows (GEF), who are current graduate students with aspirations to further advance their economic careers with PhD programs, received funding for their education. For more information on the GEF program, visit www.csudh.edu/gsr/graduate-studies.

Choosing to go to graduate school at CSUDH is a big step in not only your academic career but also the trajectory of your career outside of school. Our 21 CSUDH graduate, post-baccalaureate, certificate, and credential programs enrolled 2,023 students in Fall 2018 and serve our graduates and local communities by supplying well-prepared and work-ready graduates to local industries. CSUDH graduate students enter the workforce with well-developed and competitive skill sets that make them attractive to employers because they are work ready. Graduates of master’s degree programs nationwide are positioned to make on average $75,000 annually according to the Bureau of Labor Statistics (2015). Among our graduates, some decide to continue their education and enter PhD and professional degree programs such as medicine, dentistry, law, and business. Graduates of doctoral degree programs on average can anticipate annual incomes in the range of $100,000–$110,900, based on Bureau of Labor Statistics data (2015). A graduate degree from CSUDH holds promise of excellent job preparation and opens opportunities to continue to higher levels of education and potential earnings.

This message is intended to encourage our graduate students to persevere when challenged, to participate in activities that will renew your resilience, and to ask for help when the going gets tough. As we move towards the mid-term, I ask you to remember the goals you set when entering graduate school and to keep those goals in mind as you continue this journey. Your faculty, program coordinators, and staff of the Office of Graduate Studies and Research are here to serve you and offer help to ensure your success. Never be embarrassed to ask for help. Remember, you are the future of your career fields and of this great nation and your voice in the work world has never been as important as it is today!

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Graduation Deadlines

<table>
<thead>
<tr>
<th>Degree Conferral Term</th>
<th>Deadline</th>
<th>Late Deadlines</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall Semester</td>
<td>July 1</td>
<td>September 15</td>
</tr>
<tr>
<td>Spring Semester</td>
<td>October 1</td>
<td>December 20</td>
</tr>
<tr>
<td>Summer Session</td>
<td>February 1</td>
<td>April 15</td>
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Registration Deadlines

<table>
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<tr>
<th>Term</th>
<th>Winter 2019</th>
<th>Spring 2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deadlines</td>
<td>October 22-December 20</td>
<td>October 21-January 21</td>
</tr>
</tbody>
</table>

*Fees for the winter session are due at time of registration*

Beginning in Spring 2019, all students submitting their thesis or project for review will need to adhere to the revised Thesis & Project Guide and use the Thesis Template. Both items will be available in November on the Graduate Studies and Research website (csudh.edu/gsr/graduate-studies/thesis), and will be sent out to all students who have submitted an Intent to Submit Thesis/Project form for spring. Each program coordinator will receive notice of these revisions as well.

In late Fall 2018, the Library will be hosting a Thesis Template workshop for all students interested in learning how to use the template and its instructions. The first workshop will be December 5 at 4 p.m.

If you have any questions about this change, please contact Brigette Brown, Thesis & Grant Review Coordinator, thesis@csudh.edu.

Thesis and Project Deadlines

<table>
<thead>
<tr>
<th>Intent to submit a Thesis/Project Form All Students</th>
<th>Committee Member Approval External Degree Programs</th>
<th>Committee Member Approval On-Campus Programs</th>
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</thead>
<tbody>
<tr>
<td>Fall</td>
<td>September 10</td>
<td>Fall</td>
</tr>
<tr>
<td>Spring</td>
<td>February 10</td>
<td>Spring</td>
</tr>
<tr>
<td>Summer</td>
<td>May 20</td>
<td>Summer</td>
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</table>

<table>
<thead>
<tr>
<th>Thesis/Project Submission</th>
<th>External Degree Programs</th>
<th>On-Campus Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>October 10</td>
<td>Fall</td>
</tr>
<tr>
<td>Spring</td>
<td>March 10</td>
<td>Spring</td>
</tr>
<tr>
<td>Summer</td>
<td>June 10</td>
<td>Summer</td>
</tr>
</tbody>
</table>

Note: If a deadline falls on a weekend or campus holiday (including Spring Break), the deadline shall be the first business day following the deadline. LATE SUBMISSIONS WILL NOT BE ACCEPTED, NO EXCEPTIONS WILL BE MADE.
Grants for My Research (GMR ’19)

The California State University, Dominguez Hills, Office of Graduate Studies and Research offers an annual grant writing academy called Grants for My Research (GMR). GMR 2019 is CSUDH’s 5th annual grant proposal development program that aims to equip tenure-track faculty with the tools required for the preparation and submission of competitive extramural grant proposals. This program is designed to provide assistant professors with resources for research development and idea refinement, editorial and writing support, grantsmanship, and mentoring for the timely submission of high-quality extramural grant proposals. Overall, GMR will support tenure-track faculty to achieve success in research, scholarly, and creative activities for tenure and promotion.

GMR 2019 program activities will include:
- Kick-off grant writing workshop: January 16 and 17, 2019, 10:00 a.m.–5:00 p.m.
- Monthly meetings for the cohort participants, typically held on Friday mornings throughout 2019 (days & times TBD)
- One-on-one consultations with a grant development mentor.
- Opportunity to visit Washington, D.C., as part of a CSUDH delegation and meet with federal agency program officers.
- Opportunity to attend local meeting(s) or training in grant development.
- Ongoing access to grant reviewers and proposal editors.

Any questions regarding the GMR program, please contact Dr. Chandra Srinivasan (Khan), Faculty Director for Research Development, Office of Graduate Studies and Research at ckhan@csudh.edu.

APPLICATION DEADLINE:
11:59 PM, Tuesday, November 20, 2018.
To apply and more information, visit our InfoReady Review portal:

Faculty Research, Scholarly and Creative Activity Grants (FRG ’19)

The California State University, Dominguez Hills, Office of Graduate Studies and Research is pleased to announce the launch of the annual intramural Faculty Research Grant program for the 2019/20 AY (FRG ’19). FRG ’19 grants will support faculty research, scholarly, and creative activities (RSCA) undertaken to yield one or more of the following outcomes: peer-reviewed publications, peer-reviewed conference presentations, juried performances or exhibits, extramural grant proposals, pilot research implementations, substantial contributions to a scholarly monograph/book, and other products or results that contribute to the expansion of knowledge and faculty professional advancement.

In addition, to encourage mentoring of students who engage in faculty RSCA projects, the FRG ’19 grant application provides an option to request supplemental funding (FRG ’19+5) designated to support student-faculty collaboration, which is expected to result in students’ authorship/co-authorship of scholarly articles, conference presentations, performances/exhibits or other products or outcomes that contribute to the expansion of knowledge and student academic success.

APPLICATION DEADLINE:
11:59 PM, Friday, January 25, 2019.
To apply and more information, visit our InfoReady Review portal:
Hawk McFadzen
MA Sociology

My undergraduate degree is from CSUDH and is in Sociology. My research is on the intersections of food justice and race; in the process, I am developing a theory that I call Decolonial Feminisms of Food Justice. I am pursuing a PhD in Urban Planning in an effort to affect urban food policy through Community-Based Participatory Research (CBPR).

Research Interests: Critical Race Theory and the educational trajectories among first-generation, low-income, and educationally disadvantaged students.
Where did you graduate: UCLA
Future PhD Programs: Urban Schooling (UCLA) and Education Society, and Culture (UCR).

Cristina Medina
MA TESL

Degree: MA- English: TESL & Certificate in Rhetoric and Composition Research: Konglish (Korean English) affects on Standardized English Exam (TOEFL, IELTS, & TOEIC) Candidates
Where did you graduate from? CSUDH
Future PhD Program: Linguistics with a focus on cultural linguistics. This field is one that has always interested me as I have developed a general and comprehensive knowledge base here at Dominguez Hills.

Masters of Science in Biology: Currently conducting research in the Kram lab at CSUDH. Our lab focuses on understanding the underlying molecular mechanisms that allow for evolution of E. coli.
Where did you graduate? California State University San Bernardino
Future PhD: Program: Microbial Ecology. My goal is study how the abundancies of different microorganisms such as Bacteria and Archaea influence the environment and allow for adaptation as the environment changes.

Lizett Gonzalez-Carreon
MS Biology
Submissions for the 2017-2018 Academic Year

<table>
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<tr>
<th>College</th>
<th>Department</th>
<th>Total by Department</th>
<th>College</th>
<th>Department</th>
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<td>CHHSN</td>
<td>Orthotics/Prosthetics</td>
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<tr>
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<td>Communications</td>
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<td>CHHSN</td>
<td>Social Work</td>
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<tr>
<td>CAH</td>
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<td>Anthropology</td>
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<td>Child Development</td>
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<td>CAH</td>
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<td>Computer Information Systems</td>
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<tr>
<td>CAH</td>
<td>Negotiation, Conflict, Resolution &amp; Peace Building</td>
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<td>CNBS</td>
<td>Mathematics</td>
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<td>Sociology</td>
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<tr>
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<td>Public Administration</td>
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<td>COE</td>
<td>Education</td>
<td>6</td>
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<tr>
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<td>COE</td>
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<td>CHHSN</td>
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<td>Other</td>
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<tr>
<td>CHHSN</td>
<td>Nursing</td>
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<td>Other</td>
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<tr>
<td>CHHSN</td>
<td>Occupational Therapy</td>
<td>42</td>
<td>Total:</td>
<td></td>
<td>185</td>
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</tbody>
</table>

AA 1%
CAH 5%
CBAPP 4%
CEIE 2%
CHHSN 52%
CNBS 19%
COE 15%
Other 2%
Graduate Program: Public Administration; BS in Public Administration from CSUDH
Why CSUDH: When deciding where to go for my MA, I felt that CSUDH was the right choice. I feel a level of comfort here that no other campus can offer.

Erendira Cuevas
Long Beach, CA

Graduate Program: Psychology
BA in Psychology from UCR
Why CSUDH: CSUDH is the only campus that offers a clinical psychology program. The current research being conducted by both my peers and professors is critical for our program.

Kenhuy Ung
Diamond Bar, CA

Graduate Program: Sociology
BA in Sociology from CSUDH
Why CSUDH: CSUDH is incredible. The community is amazing and I love being here.

Lindsay Swain
Carson, CA
At the 2018, New Graduate Student Orientation, students had the opportunity to visit booths, which included The Office Graduate Studies and Research, Financial Aid, Promoting Excellence in Graduate Studies, Leo F. Cain Library, and Records and the Registration Office.

Once again, a panel of students shared their tips on "Surviving Graduate School." This year, the orientation also featured a faculty panel, on which they shared information on on how to de-stress and be successful students. Never be afraid to come to the professor and ask questions!

Overall, the New Graduate Student Orientation had positive reviews and we are ready to start planning for next year's event!
**Graduate Program**: English Literature  
**BA** in English Literature from CSULB  
**Why CSUDH**: It’s a new experience for me! The community here is accepting and welcoming.

Jackson Martin  
Long Beach, CA

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**Graduate Program**: Public Administration  
**BS** in Health Care Management from CSUDH  
**Why CSUDH**: I wanted a shift from my current discipline. I want to gain new experience and CSUDH was the place to start. The program and campus are well coordinated, making me instantly feel part of the community the moment I set foot on campus. The surroundings are a bonus!

Angel Graham  
Los Angeles, CA

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**Graduate Program**: English Literature  
**BA** in English Literature from CSUDH  
**Why CSUDH**: The professors are great! The campus is truly diverse and welcoming. Being a first-generation graduate student, I was told by friends that I should go out of state but the cost was staggering and Dominguez offers me a place where the cost is low and the opportunities are abundant. CSUDH is the best fit!

Kevin Moreno  
Los Angeles, CA

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**Graduate Program**: Sociology  
**BA** in Sociology with a minor in Ethic Studies from CSU-East Bay  
**Why CSUDH**: I like that CSUDH has a general sociology MA program. Not many campuses offer it and it is conveniently close to home. It was my top choice when it came to choosing where to study.

Sarah Cortez-Flores  
Los Angeles, CA
Alex Stanoye vitch
LSAMP 2017-2018 NSF
CSU Sacramento

Amel Khan
Math Science Upward Bound (CVUHSD)
U.S. Department of Education

Antonia Issa-Lahera
Innovative School Leadership Initiative
U.S. Department of Education

Cheryl McKnight
Jumpstart 2017-2018
CNCS PT Jumpstart for Young Children Inc.

DaWayne Denmark
TRIO CSUDH Student Support Services Veterans Project
U.S. Department of Education

Elizabeth Hanna
CSUDH Student Support Services
U.S. Department of Education

Graciela Fernandez
CSUDH Jordan High School Talent Search Program
U.S. Department of Education

Greg Williams
CSU Japanese American Digitization Project
National Historical Publications and Records Commission

Bridget Driscoll
Project Accelerate
U.S. Department of Education

John Davis
Future Minority Males Teacher Grant
CSU Northridge Foundation

John Price
Photo- and Electroproduction of Multiply-Strange Hyperons at CLAS
U.S. Department of Energy

Kamal Hamdan
Special Education Resource Interventionist
U.S. Department of Education

Karin Kram
Enhancing Research and Curriculum at CSUDH Through the Acquisition of Next-Generation Sequencing Instrumentation
National Science Foundation

Kathy Zimmerer
Praxis Studio Art Workshops
City of Carson

Kelli Beard
UPLIFT
U.S. Department of Education

Leena Furtado
Graduate Writing Institute for Excellence
U.S. Department of Education

Leonardo H. Martinez
CSUDH RISE 2015
NIH

Linda Franco-Bustamante
CSUDH Jordan High School Talent Search Program
U.S. Department of Education
Linda Goldman  
Song Brown Health Care Workforce Training  
Program  
*State of CA/OSHPD*

Lisa Hutton  
The History Project at CSUDH  
*UC Davis*

Luz Ponce  
LAUSD Upward Bound  
*U.S. Department of Education*

Marcelo Vazquez  
CalFresh Outreach Program  
*CSU Chico Research Foundation*

Matt Mutchler  
Treatment Advocacy Intervention for HIV-Positive African Americans  
*RAND*

Matthew Jones  
California Mathematics Project at CSUDH  
*UCOP*

Matthew Smith  
Math Science Upward Bound (CVUHSD)  
*U.S. Department of Education*

Mekada Graham  
University Consortium for Children and Families  
*UCLA*

Michelle Martinez  
McNair Scholars Program 2017  
*U.S. Department of Education*

Mohsen Beheshti  
BPC-AE: Computing alliance of Hispanic-Serving Institutions (CAHSI)  
*Univerisity of Texas, El Paso*

Patrick Still  
I-Corps Site: A Biological Sciences Site for the California State University  
*San Diego State University Research Foundation*

Rasheedah Shakoor  
CCAMPIS  
*U.S. Department of Education*

William Franklin  
Jefferson Upward Bound  
*U.S. Department of Education*

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One of the duties of the Office of Sponsored Research and Programs is assisting faculty in identifying possible sources of funding and leading them in the preparation and submission of a proposal that is competitive and worthy of being extramural funding. Potential Principal Investigators (PIs) are reminded to abide by the steps to a successful grant submission, which can be found at: [https://www.csudh.edu/gsr/research/grant/](https://www.csudh.edu/gsr/research/grant/).
In Fall 2015, Devon Tsuno started at CSUDH as an assistant professor in the Art and Design Department. In that first semester he applied and received the California Arts Council’s Creative Californian Communities grant to launch PRAXIS. PRAXIS is the Art and Design Department’s successful arts engagement program that takes placemaking, public engagement, undergraduate research, mentoring, and arts immersion to a new level of artistic excellence and community engagement. Through two major artist residencies and commissions each year, as well as forum discussions, workshops, public talks, and gallery exhibitions, artists with ties to South LA develop community-based projects that enhance quality of life for youth and professional research opportunities for CSUDH students.

In 2016, the program was funded, and in collaboration with established community dialogue arts organization, Big City Forum, PRAXIS launched. Since its inception Tsuno has enlisted six local artists, three curators and two arts organizations to campus to work with CSUDH undergraduates and students at local high schools. In Spring 2017, the global art and technology collective Shared Studios participated in the program by bringing their Portals Criminal Justice Dialogues project to campus.

During Spring 2018, the University Art Gallery hosted the PRAXIS thus making the program more visible to the CSUDH community. The exhibition introduced the work that had been evolving in conjunction with the program to the contemporary art community. With the support of Graduate Studies and Research, Tsuno met with a National Endowment for the Arts (NEA) program officer about PRAXIS, potential future partnerships, continued grant funding, and expanding the program trip to Washington D.C.
Aandrea Stang was recently appointed to the faculty role of gallery director at CSUDH. Tsuno and Stang have admired each other's other's work for the past ten years. Because of the community engagement aspects of their practice. Seeing Tsuno’s successful work with PRAXIS was one of the compelling reasons Stang pursued her new role in the Art and Design Department. “Now that we’re working together we’ll push and support each other to make the program that much more successful,” said Stang excited about her new role on campus.

Their first steps in this process will be to identify funding matches for the project. This summer, beginning about a week after Stang was hired, she and Tsuno began working on the first of two grants to be submitted the National Endowment for the Arts (NEA). Working together, talking through their desires for the program, how the program was central to the University’s mission, and the quality of artists with whom they want the students to work with was inspiring. Stang has taken on the role of co-director of PRAXIS and each of the artists coming to campus as part of the program will present their work in an exhibition at the University Art Gallery’s schedule. Stang and Tsuno see PRAXIS and the Gallery working side by side. PRAXIS brings the artists to campus to work for a limited but intense period of time with our students. The artists continue and expand their relationship with the campus community by creating an exhibition specific to the University Art Gallery space, broadening their reach to a more general campus audience. This, in turn, will facilitate our relationship with members of the contemporary art community, challenging them to explore art beyond the established gallery sites located in Los Angeles.

As we look forward, in the coming weeks, Yoshie Sakai will begin the active part of her PRAXIS residency on campus working with the Art and Design Department students and students from Banning High School in Wilmington. In January, that work will be integrated into Sakai’s long-term video art project and will become the exhibition, KOKO’s Neighborhood.

Alan Nakagawa is also a current PRAXIS resident artist. His work is the first in collaboration with the Donald R. & Beverly J. Gerth Archives and Special Collections Department and its Director Gregory Williams. Nakagawa’s PRAXIS project creates access to the expansive Japanese American photography archive at CSUDH, creating an entry point to the archive for the student and local communities as well as disseminating this information through the contemporary art community. In late spring, PRAXIS and the University Art Gallery will present the solo exhibition, Alan Nakagawa: Ninomiya Studio, a project about the Los Angeles history of Japanese-American families captured in the Ninomiya Photo Studio Archive.

We are excited about the artists with whom we will be working and the kind of projects we will be able to create and share campus-wide and beyond.
Graduate Studies

Our Mission
To promote advanced study, scholarly activity, and research. Through traditional and nontraditional ways of learning, students earn master’s degrees, advanced certificates, credentials, and life enrichment. Graduate students make up a distinctive and highly valued segment of the university community. Graduate programs support the dedication of California State University, Dominguez Hills in educating a student population of unprecedented diversity for leadership roles in the twenty-first century.

What We Do

Recruitment and Retention
- Assists with recruitment of students to graduate programs.
- Conducts New Graduate Student Orientations and Graduate Council meetings.
- Reviews all study plans and petitions, such as change of objective and leave of absence.
- Assists with the navigation of academic probation and disqualification.

Graduation Support
- Serves as a primary resource for graduate advisors and graduate students seeking advice in interpretation of graduate studies policies, graduate degree offerings and designations, and academic standing.
- Assists with meeting all graduation requirements including final thesis review and publication.

Funding Opportunities
- Assists with identification of graduate funding opportunities.
- Administers Graduate Equity Fellowship program, Graduate Student Research Fund, and oversees all other CSU or CSUDH-sponsored financial assistance programs for graduate students.

Research

Our Mission
To enhance extramurally sponsored research and creative activities by mentoring and supporting faculty to be successful in their research and creative pursuits through a full range of proposal development and submission services, including grant review and research compliance. Our team oversees all pre-award and post-award activities related to external funding for research, training, and outreach programs and protecting the rights of both human and animals research subjects by ensuring compliance with university and governmental regulations.

What We Do

Research Development and Grants Submission
- Assists faculty with the identification of external funding opportunities, development of competitive research proposals by providing boilerplates, models, proposal templates, institutional information, and budget development.
- The Sponsored Research and Programs team provides assistance with refinement of proposal content by editing material to avoid any “red flags” to reviewers and submit finalized proposals to external agency sponsors.

Research Compliance
- Guides researchers who wish to include humans in their research submission of research proposals to the Institutional Review Board (IRB) for review.
- Guides researchers who research animals through the Institutional Animal Care and Use Committee (IACUC) process.
- Assists researchers with compliance with Financial Conflict of Interest (FCOI) regulations.
- Guides researchers with Export Control regulations so that the campus in compliant with federal regulations.

Research Support
- Our team provides Principal Investigators with pre and post-award support, and day-to-day management of their grant.
- Collaborates with a large team of faculty, staff, and sponsors to staging the annual Student Research Day, a multi-day event to showcase the faculty-mentored research activities of students.
- Coordinates the annual administration of Research Scholarly and Creative Activity.

https://www.csudh.edu/gsr/graduate-studies/

https://www.csudh.edu/gsr/research/
Meet the Team

THE OFFICE OF GRADUATE STUDIES AND RESEARCH TEAM

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igaal@csudh.edu
14th Annual
STUDENT
RESEARCH DAY

Launch a successful future
Open the door to graduate school
Define your career path
Improve your job opportunities

Network with faculty and peers
Practice and present your research
Enjoy a friendly & collaborative setting

Choose a format of the presentation that suits you the best

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**ORAL (POWERPOINT) PRESENTATION:**
If you have completed your research project, or have reached a significant milestone on the way toward publishable work, you can give an oral presentation of your research. Both an abstract and a supplemental document are required.

**POSTER (36X48) PRESENTATION:**
If your project is still underway, or if it is a part of a larger project, you can present the status of your contribution to the work in a poster format. An abstract describing your project is required.

**ROUND TABLE DISCUSSION:**
If you are just getting started in your project, or are new to research programs, you can discuss the work you are doing in a roundtable format, moderated by a faculty member. An abstract describing your project idea is required.

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**IMPORTANT DATES:**

**ABSTRACTS (300 WORDS MAX)**
Due: December 7, 2018
Required for all presentations

**ORAL PRESENTATION SUPPLEMENT**
Due: January 10, 2019
Required to be considered for an oral presentation

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