City of Anglos: Race and Ethnicity in Los Angeles, 1871-1965

History 490-Senior Seminar in History
Dr. Doris Namala
Fall 2018
Student Conferences, Day 1: October 29, 4-7pm, LSU 130

Panel 1, 4-45pm: Institutionalized Racism: Unions, Prostitutes, and the LGBT Movement in Los Angeles
Moderator: Katherine Lopez
Q&A: Edgar Bouligny III and Enrique Ruvalcaba

Ruby Guzman, “Blurred Lines of Prostitution: Multi-Ethnic Brothels in Los Angeles, 1890s-1940s”
Mark Fuller, “Gay L.A. - Prelude to the Gay Liberation Movement”

Panel 2, 4:45-5:30pm: Mexican-Americans in Mid 20th-Century Los Angeles: Violence, Dispossession, and Mexican Barrios
Moderator: Salvador Aguilar
Q&A: Scott Perez and Devon Diaz

David Velasquez, “Skeleton in the Suit: From Sleepy Lagoon to the Zoot Suit Riots, 1942-1944”
Vanessa Rodriguez, “Chavez Ravine: A Story of Mexican American Female Resistance in the 20th Century”
Daniel Contreras, “Districting and Segregating: Mexican Americans in Post-War Los Angeles”

Panel 3, 5:45-6pm: Asian Los Angeles: Koreatown, 1930s-1970s
Moderator: Reyes Contreras
Q&A: Cesar Amparo and Danilo Orellano

Alex Undiano, “Koreatown: From Immigrants to Neighbors”

Panel 4, 6-6:45pm: Policing Black Communities: Watts, 1965
Moderator: Chris Edwards
Q&A: Brianna Alcazar and Benjamin Adams

Isabel Martinez, “Gender, Race, and Police Violence in Watts, 1965”
David Cheatham, “Burning on 103rd Street: Police-Community Relations in Watts, 1965”
Panel 1, 5-6:05pm: Border Crossings: Mexican and Mexican American Lives in Southern California, 1890s-1940s
Moderator: David Velasquez
Q&A: Alex Undiano and Mark Fuller

Reyes Contreras, “Moving East: Mexican Labor and the Creation of the Citrus Belt in the Inland Empire, early 20th century”

Salvador Aguilar, “¡Revolucion! Magonistas, Mexican Immigrants, and Mexican Americans in Los Angeles, 1900-1930”

Cesar Amparo, “Corrido Storytelling: The Mexican Experience in Los Angeles, 1920s-1940s”

Danilo Orellano, “Anglo Visions, Mexican Lives: The Restauration of Olvera Street, 1930s”

Enrique Ruvalcaba, “Mexicans and Mexican Americans: School and Neighborhood Segregation in Los Angeles, 1920s-1940s”

Panel 2, 6:15-7:10pm: Consequences of Anti-Asian Legislation: Chinese and Japanese (American) Lives in Los Angeles, 1870s-1950s
Moderator: Vanessa Rodriguez
Q&A: Isabel Martinez and David Cheatham


Devon Diaz, “Before Internment: Discrimination of Japanese (Americans) in San Pedro, 1900s-1940s

Katherine Lopez, “The Forgotten Americans: Political and Media Discrimination of Japanese Americans in Los Angeles, 1900-1940s”

Scott Perez: “A Fractured Community: Issei and Nissei Struggles Over Identity.”

Panel 3, 7:15-8pm: African American Los Angeles: Housing and Art in the Inner City, 1940s-1960s
Moderator: Daniel Contreras
Q&A: Paul Vinsick and Taylor Marshall

Ben Adams, “African American Housing in Los Angeles: Intersectionalities of Race, Class, and Ethnicity along the Alameda Corridor, 1940s-1960s.


Brianna Alcazar, “The Façade of African American Homeownership in Los Angeles, 1940s-1960s”
“...what the rebel archive guided me upriver to see was how the currents of elimination flow through the nation’s carceral core. The swells of imprisonment and the attending realities of poverty, deportation, illness, and premature death, punctuated by all the police killings that surge through Native, black, and brown communities are, in the settler colonial terms, acts of elimination...How can historical perspectives be helpful if it overwhelms us with the enormity of the work ahead? ...[T]he journey upriver in the age of mass incarceration shows us more than conquest and elimination at play in the nation’s jails, prisons, and detention centers. It shows resilience, protest, and rebellion, too. Indeed, L.A.’s deep rebel archive tenaciously documents how the criminalized, policed, caged, deported, and kin of the killed have always fought back.”