

## LAURA R.E. TALAMANTE

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### EDUCATION

- Ph. D. University of California at Los Angeles, History Department 2003  
Dissertation: *Les Citoyennes Marseillaises: Women and Political Change during the French Revolution*
- M.A. University of California at Los Angeles, History Department 1998
- B.A. University of California at Berkeley, History Department 1995  
Honors in History & Honors in Overall Academia, College of Letters & Science  
Honor's Thesis: *Women and Education in the French Revolution*

### PROFESSIONAL EMPLOYMENT & PRINCIPAL POSITIONS

- Professor of History California State University Dominguez Hills 2018-Present
- Co-Chair, Gender Equity Task Force California State University Dominguez Hills 2019-2020
- Vice-Chair, Academic Senate California State University Dominguez Hills 2019-2020
- Chair, Academic Senate California State University Dominguez Hills 2017-2019
- Faculty Advising Fellow California State University Dominguez Hills 2015-2017
- Associate Professor of History California State University Dominguez Hills 2013-2018
- [Principal Investigator & Co-Project Director, NEH Landmarks of American History and Culture](#) California State University Dominguez Hills 2010-2011
- Assistant Professor of History California State University Dominguez Hills 2007-2013
- Advisor, History-Social Science Subjects Matter Preparation Program California State University Dominguez Hills 2009-2010
- Principal Investigator, French American Cultural Exchange French Film Grant, *Tournées Festival* California State University Dominguez Hills [2008](#), [2012](#)
- Lecturer & Visiting Assistant Professor of History Loyola Marymount University 2003-2007
- Lecturer, Department of History California State Polytechnic Pomona, 2005-2007

### AREAS OF SPECIALIZATION

Women's Rights and the Development of Citizenship in Enlightenment and Revolutionary France  
European Early Modern & Modern Women's History  
European Early Modern & Modern History  
Faculty Governance  
Diversity, Equity & Inclusion  
Women's Leadership Development  
Co-Curricular Event Planning  
Curriculum Design & Development  
Assessment of Program & Student Learning Outcomes  
Writing Across the Curriculum & High Impact Practices  
Developmental Advising

## REFEREED ARTICLES

- “Education during the Enlightenment: Women Engaging Critical Inquiry,” in progress with CSUDH History major, Jasmine Abang for a special issue of *Inquiry: Critical Thinking Across the Disciplines* that will focus on The Enlightenment and Education for Critical Thinking.
- “Mapping Women’s Revolutionary Control of their Environment & Property in Marseille: A Digital Humanities Project,” accepted pending minor revision by June 2020 in the *Journal of the Western Society for French History*
- [“Political Divisions, Gender and Politics: The Case of Revolutionary Marseille.”](#) *French History* Vol. 31, no. 1, (March 2017): 63-84.
- [“Creating the Republican Family: Political and Social Transformation and the Revolutionary Family Tribunal,”](#) *Proceedings of the Western Society for French History* 38, (2010): 143-162.
- “Lawyers, Libel, Marriage and Honor in Old Regime and Revolutionary Marseille” *The Consortium on the Revolutionary Era, 1750-1850: 2008 Selected Papers*, (2009): 19-30.

## REFEREED BOOK CHAPTERS

- “Mapping Women’s Everyday Lives in Revolutionary Marseille,” in *Life in Revolutionary France*, edited by Jennifer Heuer and Mette Harder, to be published by Bloomsbury Press in 2020.
- [“Transgresser au féminin: Rose Michel Reynoir, une féministe avant la letter,”](#) co-authored with [Christophe Regina](#), in *Genres, normes, transgressions*, ed. by Karine Lambert et Nicole Cadène, to be published by Presses Universitaires de Provence in 2020.
- [“Une héroïne malentendu: Le récit édifiant de la Dame Rose-Michel Reynoir,”](#) in *Récit et Justice : France, Italie, Espagne XIVe-XIXe Siècles*, ed. by Lucien Faggion and Christophe Regina, Aix-en-Provence, Presses Universitaires de Provence, (2014), 323-344.

## REFEREED TEACHING PUBLICATIONS

- [“Recommendations from the Teaching Trenches: Supporting Graduate Students and Junior Scholars in Old Regime, Enlightenment, and Revolutionary French Studies,”](#) *H-France Salon*, Vol. 10, No. 11 (2018): 1-4.
- [“Globalizing Migration Dialogue: A Model for Combining Innovative Pedagogy, Community-Service Learning and Research,”](#) [Laura Talamante and Caroline Mackenzie](#), in *Approaches to Managing Organizational Diversity and Innovation*, edited by Nancy D. Erbe, IGI Global, Hershey Pennsylvania, (2014), 326-351.
- “Teaching United States History with an Eye to the World,” *The History Teacher*, Vol. 41, No. 3 (May 2008): 391-404.

## ARTICLE MANUSCRIPT IN PROGRESS

- “Student Perceptions of High-Impact Practices in Historical Research: Writing Across the Curriculum, Disciplinary Transparency, and Professional Development.” Abstract submitted with co-author Doris Namala for potential inclusion in *HIPS in the States* with Stylus Publishing.

## BOOK REVIEWS

- *Politics in the Marketplace: Work, Gender, and Citizenship in Revolutionary France* in progress for *History: Reviews of New Books*
- [The Family and the Nation: Gender and Citizenship in Revolutionary France, 1789-1830](#), Jennifer Ngaïere Heuer, *European History Quarterly* Vol. 39 No. 1, (January, 2009), 149-151.
- [Letters Written in France](#) by Helen Maria Williams, edited by Neil Fraistat and Susan S. Lanser, *H-*

## ENCYCLOPEDIA ARTICLE

- “Flora Tristan,” *Encyclopedia of the Age of the Industrial Revolution*, Greenwood Press, 2007.

## AWARDS AND FELLOWSHIPS

- [CSUDH Excellence in Service Award](#) 2018
- [Brown Foundation Fellows Program at the Dora Maar House](#), Ménerbes, France 2014
- Fulbright Research Award for France, Finalist 2013
- CSUDH Research, Scholarly and Creative Activity Award 2014, 2015
- CSUDH Research, Scholarly and Creative Activity Award, Summer 2013
- Presidential Award, Advisor of the Year, Phi Alpha Theta, Tau Epsilon Chapter 2013
- French American Cultural Exchange French Film Grant, *Tournées Festival* 2012, 2008
- CSUDH College of Arts and Humanities Conference Travel Grant 2011
- Project Director, National Endowment for the Humanities Landmarks of American History and Culture: Workshops for School Teachers Grant 2010-2011
- California State University Transforming Course Design in U.S. History Team 2009
- Faculty Legacy Award, CSU Dominguez Hills 2008
- Faculty Inspiration Award, CSUDH McNair Scholars 2008
- Center for Teaching and Learning Travel Grants, CSU Dominguez Hills 2007, 2008
- College of Letters, Arts and Social Sciences Travel Grant, Cal Poly Pomona 2007
- The Mary Wollstonecraft Dissertation Award, UCLA Center for the Study of Women 2004
- Ford Foundation Dissertation Fellowship 2002-2003
- UCLA Center for European and Eurasian Studies Foreign Language and Area Studies, Title VI Fellowship 2001-2002
- UCLA Center for the Study of Women Travel Grant 2002
- Camargo Foundation Residential Fellowship – Cassis, France 2000
- UCLA History Department Eugene Weber Chair Travel Grant 1999
- UCLA History Department Summer Research Grant 1999
- UCLA Graduate Division Summer Research Mentorship Program 1997
- UCLA Project 88 Fellowship 1995-1999
- UC Berkeley Student Life Achievement Award 1995
- UC Berkeley Mary Ann Johnson Alumni Leadership Scholarship 1994
- CAL Alumni Leadership Scholarship 1993
- UC Berkeley McNair Scholar 1993

## SELECTED RESEARCH CONFERENCE PRESENTATIONS

- “Mapping Women’s Revolutionary Control of their Environment in Marseille through Property Rights,” *Western Society for French History* 2019
- “Daring to Take Her Lawyer’s Pen: Judicial Memoires in Enlightenment and Revolutionary Marseille,” *Northeast Modern Language Association* 2015
- “Staging Patriotism in Revolutionary Marseille: The Act of Giving as Marker of Women’s Citizenship,” *Western Society for French History* 2011
- “Marital Battles, Polemical Pamphlets, and Female Litigants: Constructions of Gender and Class in Enlightenment Provence,” *Western Association for Women Historians* 2011
- “Federalist v. Jacobin Women: The Struggle for the Republic in Revolutionary Marseille,” *Consortium on the Revolutionary Era, 1750-1850* 2011

- “Connecting Experiences Across Communities,” *CSU Southern Regional Conference on Community-Based Research*, Co-presenters: Dr. Vivian Price, CSUDH Interdisciplinary Studies and Labor Studies and Rikka Racelis, Youth Coordinator, The Center Long Beach 2010
- “Marriage, Family, Honor, and Divorce: Transforming Women’s Rights in Revolutionary Marseille,” *Society for French Historical Studies* 2009
- “‘Les héroïnes marseillaises’: Militant Representation and Accommodation of Women’s Political Action in Revolutionary Marseille,” *Society for French Historical Studies* 2008
- « Demander son héritage: Rose-Michel Reynoir devant les tribunaux, » *Congrès International des Lumières*, Montpellier, France 2007
- “Good Fathers, Good Mothers, Sons and Daughters All: Petitioning Robespierre’s Representants in Marseille during the Terror,” Consortium on the Revolutionary Era, 1750-1850 2007
- “From Heroines to Viragoes: Revolutionary Women in Image and Deed in Marseille,” *Western Society for French History* 2007

## INVITED PRESENTATIONS

- [“Bastille Day: Its Historic Significance in a Local, National, and Global Context,”](#) 2017  
Santa Monica Rotary Club, July 14, 2017.
- « Transgresser au féminin : Rose Michel Reynoir, une féministe avant la lettre, » 2014  
with Christophe Regina. Genre et transgressions : pratiques, stratégies, représentations dans l’espace euro-méditerranéen (XVIe-XXIe siècles), *Genre, Femmes, Méditerranée*, Maison Méditerranéenne des Sciences de l’Homme, Aix-en-Provence
- Salon à la Maison Dora Maar, Rencontres avec des artistes en résidences : Laura Talamante, Joel Dreyfuss, and Maren Stange, Ménerbes, France. 2014
- A Daughter Worth Investing In: French Family Inheritance Strategies under Roman Law, Osher Lifelong Learning Institute, CSUDH Osher Lecture Series 2014
- “Sex, Scandal and Power Relations: From Marseille to Venice, Conjugal Disturbances, Elites and Society in the 18<sup>th</sup> Century,” College of Arts and Humanities Spring Brown Bag Lecture Series 2013
- “Ce n’est pas le genre mais les politiques: Les transgressions des femmes pendant la Révolution à Marseille.” Genre et transgressions : pratiques, stratégies, représentations dans l’espace euro-méditerranéen (XVIe-XXIe siècles), *Genre, Femmes, Méditerranée*, Maison Méditerranéenne des Sciences de l’Homme, Aix-en-Provence 2013
- “‘Good Fathers,’ ‘Tender Mothers,’ and the ‘Young Marseillais’: Arranged Marriages, Divorce, and French Revolutionary Changes in Family Law,” Panelist Paradoxical Relationships: Histories of Marriage and Women’s Rights, *Huntington Women’s Studies Seminar* 2012
- “The Interwar Years: French Jazz and the New Cabaret Culture,” Osher Lifelong Learning Institute, CSUDH Osher Lecture Series 2009
- “Citizenship Practices in 18<sup>th</sup>-Century France: *La Citoyenne* in Revolutionary Marseille,” Osher Lifelong Learning Institute, CSUDH Emeritus Faculty Association Legacy Series 2009
- *Flores de otro mundo*, Introduction and Discussion Moderator, *Spanish Women Film Festival at CSUDH* 2009
- NEH “The Immigrant Experience: *A Journey to Becoming American*,” OASIS, Series Guest Lecturer, Lakewood, CA 2009
- “Teaching U.S. History and Franco-American Relations,” *NEH Teaching American History Institute: Cal Poly Pomona Grant* 2007

## COLLABORATIVE LEADERSHIP

*Campus Liaison, The History of Black Dance in America: Juneteenth Celebration!* 2015  
A multi-media dance concert showcasing the African-American contributions to American social dance. Starting from the late 1800s and progressing to the modern era. Directed by Ron Parker and Chester Whitmore, featuring The Central Avenue Dance Ensemble, co-sponsored by the Department of History and the College of Arts and Humanities.

*Co-Producer of Steppin' Ahead! Dancers Breaking Down the Color Line, Black History Month.* 2013  
An event featuring student performances in tap and Lindy Hop dances, and choral renditions of jazz songs from the 1910s to the 1940s with a screening of film clips of the era's dances. Presented by the CSUDH Dance, History, Music and Theater programs and produced by Rusty Frank, a dance historian and professional choreographer. Phi Alpha Theta History students helped narrate the event and designed historical exhibits focusing on the jazz and swing dance history in Los Angeles.

*NEH National Landmarks of History and Culture Workshops for High School Teachers, "American History through the Eyes of a California Family, 1780s-1920s"* 2011  
Project with the Dominguez Rancho Adobe Museum that traces the Dominguez family business and inheritance strategies and interactions with natives and migrants from varied backgrounds. Hosted two groups of 40 K-12 teachers from across the nation and provided workshops and field trips to inspire the development of new lesson plans for world, national, regional, and local history using the experiences of the Dominguez family from the late 1800s through WWII.

*Humanities Consultant for Tradeswomen Address the Next Generation* 2009  
Supported by a California Council for the Humanities Grant, the project partnerships with youth volunteers from The Center Long Beach to record and archive stories from tradeswomen in LA County.

*Empowerment and Migration (E&M) Exhibition* 2008  
Los Angeles and Marseille exhibit on "Citizenship and Migrants" sponsored by the Charles Leopold Mayer Foundation for the Progress of Humankind. CSUDH student contributions based on immigrant interviews.

## PROFESSIONAL DEVELOPMENT

- HERS Institute, Summer Leadership Development Alumni 2019
- Diversity, Equity, and Inclusive Democracy Conference (AACU), San Diego, CA
- American Association of Colleges & Universities Conference, Washington, D.C. 2018
- CSUDH HIPs Conference Writing Retreat, Santa Barbara (July 23-26) 2017
- CSUDH Writing Across the Curriculum Faculty Fellow, Course Redesign Workshop 2016
- California Collaborative Academic Advising Conference, Carson, CA 2015
- CSUDH Annual Advising Summit 2015
- CSUDH *Grants for My Research* Intersession/Spring 2015 Program 2015
- Women Leaders in Education Forum, L.A. Commission on the Status of Women 2008
- ECLP "Writing Across the Curriculum" Conference, CSUDH 2007

## PEDAGOGICAL CONFERENCE PRESENTATIONS

- Laura Talamante and Doris Namala, "Student Perceptions of High-Impact Practices in Historical Research: Writing Across the Curriculum, Disciplinary Transparency, and Professional Development," High-Impact Practices in the States, CSUDH 2018
- CSUDH Get HIP With Teaching Symposium, "Undergraduate Research Within and Beyond the Classroom" Panel 2015
- "Film as History: Modern France as a Lens," Revisioning History and Popular Culture: French Film and Teaching Roundtable, Society for French Historical Studies 2012
- "Developing Educational Projects and Community Awareness: Migration History As A Tool And A Resource," C. Mackenzie and L. Talamante, International Conference on Education, Research, and Innovation, Madrid, Spain 2009

## DIVERSITY, EQUITY & INCLUSION SERVICE

- Faculty Diversity and Inclusion, CSUDH Campus Leader Meetings 2017-Present
- California Doctoral Incentive Program, Faculty Mentor for History Alum, Marya Avila (University of Texas, El Paso, History Doctoral Program) 2011-Present
- Pizza, Profs and *Platica*, Latina/o Faculty-Student Mixer 2009, 2011
- Coordinator, CSUDH International Women's Month Film Series 2009
- Latinas Juntas, Faculty Leader 2008-11
- McNair Scholars Invited Speaker on Research Methods, CSUDH 2008, 2009
- Latino Faculty and Staff Association 2007-Present
- Women's Studies Advisory Board 2007-2015
- University of California Welcomes the Western Region of McNair Scholars and Program Directors, Invited Panel Speaker 2002
- UC Berkeley Sexual Harassment Peer Educator 1994-95
- American River College Hispanic Scholars Club, President 1990-92
- Sacramento Latinas Leadership Network Member; Assisted in planning and implementation of First Annual *Adelante Latinas* Conference 1990-92

## SERVICE TO THE PROFESSION

- Western Society for French History, Elected Council Member (3-year term) 2014-2017
- The Journal of the Western Society for French History, Peer Reviewer 2016, 2017
- *La culture judiciaire du Moyen Âge à nos jours*, ed. by Lucien Faggion, Christophe Regina, and Bernard Ribémont, (Universitaires de Dijon), Peer Reviewer 2014
- CAMS National History Day Judge 2012
- *The History Teacher*, Adjunct Reviewer 2010
- History Day in California Judge, Peary Middle School 2009, 2011
- *The Making of the West: People and Cultures*, Vol. 2, Third Edition, Peer Reviewer 2008
- Advanced Placement World History Exam Reader, Educational Testing Service 2006-08
- Western Society for French History Conference, Site Coordinator 2002
- *Signs: Journal of Women and Culture in Society*, Book Review Assistant 2001-02
- Western Society for French History Conference, Web design 2001

## UNIVERSITY SERVICE

- Academic Senate Chair 2017-19; 2020-21
- Academic Senate Vice Chair 2016-17; 2019-20
- Academic Affairs Cost Project Group 2019-2020
- CSU Student Success Analytics Member 2020
- Faculty Policy Committee Member 2016-2017
- California Faculty Association Lobby Day, Sacramento (April 5-6) 2017
- Graduation Innovation Team, Faculty Advising Fellow 2015-2017
- University Advising Council, Faculty Advising Fellow 2015-2017
- WSCUC Task Force, Critical Thinking Core 2015-2016
- University Budget Committee 2014-2016
- Faculty Leaves and Honors Committee (Chair, 2015-2016) 2014-2016
- University Research, Scholarship, Creative Activities Awards Program Committee 2010-2012
- University Research, Scholarship, Creative Activities Awards Program Committee 2010-2012
- University Committee on Educator Preparation 2010-2011

## COLLEGE OF ARTS AND HUMANITIES SERVICE

- College Retention, Tenure, and Promotion Committee 2016-2017
- College Student Success Committee, Faculty Advising Fellow 2016-2017
- Student Success Center Faculty/Advising Search Committee 2016
- Humanities Master of Arts, Thesis Committee Member for Javier Garcia, *The Tale of Two Cities: The Representation of the City in Peter Shaffer's Amadeus* 2015-2016
- Retention, Tenure, and Promotion Committee, Interdisciplinary Studies 2014-2015
- Retention, Tenure, and Promotion Committee, Communications 2014-2016
- HUX Master of Arts Thesis Committee Chair, Shandi Stevenson, Religions of Revolution: The merging of religious and political in the Cult of Reason and the Cult of the Supreme Being in France 1793-1794 2012-2013
- HUX Master of Arts Thesis Committee Chair, Nikole Hollenitsch, *La querelle des femmes: Female salon leaders' influence and representation in seventeenth and eighteenth-century France* 2012-2013
- Interdisciplinary Studies Job Search Committee 2008

## DEPARTMENT OF HISTORY SERVICE

- Department Chair 2020-2022
- Asian-Pacific History Search Committee 2019-2020
- Retention, Tenure, and Promotion Committee 2015-2016; 2019-20
- US 20<sup>th</sup> Century History Search Committee, Chair 2014-2015
- Kilfoil Scholarship Committee 2014-2015
- Curriculum Committee 2014-2018
- Curriculum Committee, Chair 2012-2013
- Program Planning Committee, Chair 2010-2011
- Curriculum Committee 2010-2011
- Phi Alpha Theta, Tau Epsilon Chapter Faculty Advisor (Co-advisor Fall 2013 to Spring 2017) 2009-2017
- History Club, Co-Advisor 2016-2017