

**College of Arts & Humanities**  
**Distribution of Students by Sex and 1st Major**  
 Fall 2010 to Fall 2014

| Undergraduate Programs                                      | Fall 2010  |               | Fall 2011  |               | Fall 2012  |               | Fall 2013  |               | Fall 2014  |               |
|---|------------|---------------|------------|---------------|------------|---------------|------------|---------------|------------|---------------|
|   | N          | %             | N          | %             | N          | %             | N          | %             | N          | %             |
| <b>Africana Studies</b>                                     |            |               |            |               |            |               |            |               |            |               |
| Female  | 24         | 77.4%         | 25         | 71.4%         | 22         | 64.7%         | 19         | 67.9%         | 14         | 60.9%         |
| Male  | 7          | 22.6%         | 10         | 28.6%         | 12         | 35.3%         | 9          | 32.1%         | 9          | 39.1%         |
| <b>Totals</b>   | <b>31</b>  | <b>100.0%</b> | <b>35</b>  | <b>100.0%</b> | <b>34</b>  | <b>100.0%</b> | <b>28</b>  | <b>100.0%</b> | <b>23</b>  | <b>100.0%</b> |
| <b>Art</b>  |            |               |            |               |            |               |            |               |            |               |
| Female  | 120        | 60.6%         | 120        | 63.8%         | 99         | 60.4%         | 100        | 55.2%         | 107        | 59.4%         |
| Male  | 78         | 39.4%         | 68         | 36.2%         | 65         | 39.6%         | 81         | 44.8%         | 73         | 40.6%         |
| <b>Totals</b>   | <b>198</b> | <b>100.0%</b> | <b>188</b> | <b>100.0%</b> | <b>164</b> | <b>100.0%</b> | <b>181</b> | <b>100.0%</b> | <b>180</b> | <b>100.0%</b> |
| <b>Chicana/Chicano Studies</b>                              |            |               |            |               |            |               |            |               |            |               |
| Female  | 17         | 54.8%         | 18         | 50.0%         | 16         | 69.6%         | 17         | 73.9%         | 19         | 73.1%         |
| Male  | 14         | 45.2%         | 18         | 50.0%         | 7          | 30.4%         | 6          | 26.1%         | 7          | 26.9%         |
| <b>Totals</b>   | <b>31</b>  | <b>100.0%</b> | <b>36</b>  | <b>100.0%</b> | <b>23</b>  | <b>100.0%</b> | <b>23</b>  | <b>100.0%</b> | <b>26</b>  | <b>100.0%</b> |
| <b>Communications</b>                                       |            |               |            |               |            |               |            |               |            |               |
| Female  | 277        | 63.0%         | 284        | 62.8%         | 265        | 63.9%         | 286        | 67.0%         | 307        | 64.8%         |
| Male  | 163        | 37.0%         | 168        | 37.2%         | 150        | 36.1%         | 141        | 33.0%         | 167        | 35.2%         |
| <b>Totals</b>   | <b>440</b> | <b>100.0%</b> | <b>452</b> | <b>100.0%</b> | <b>415</b> | <b>100.0%</b> | <b>427</b> | <b>100.0%</b> | <b>474</b> | <b>100.0%</b> |
| <b>Digital Media Arts</b>                                   |            |               |            |               |            |               |            |               |            |               |
| Female  | 39         | 24.2%         | 46         | 24.7%         | 45         | 23.6%         | 44         | 22.4%         | 38         | 20.2%         |
| Male  | 122        | 75.8%         | 140        | 75.3%         | 146        | 76.4%         | 152        | 77.6%         | 150        | 79.8%         |
| <b>Totals</b>   | <b>161</b> | <b>100.0%</b> | <b>186</b> | <b>100.0%</b> | <b>191</b> | <b>100.0%</b> | <b>196</b> | <b>100.0%</b> | <b>188</b> | <b>100.0%</b> |
| <b>English</b>  |            |               |            |               |            |               |            |               |            |               |
| Female  | 172        | 65.9%         | 167        | 68.4%         | 151        | 69.9%         | 143        | 66.5%         | 127        | 68.6%         |
| Male  | 89         | 34.1%         | 77         | 31.6%         | 65         | 30.1%         | 72         | 33.5%         | 58         | 31.4%         |
| <b>Totals</b>   | <b>261</b> | <b>100.0%</b> | <b>244</b> | <b>100.0%</b> | <b>216</b> | <b>100.0%</b> | <b>215</b> | <b>100.0%</b> | <b>185</b> | <b>100.0%</b> |
| <b>History</b>  |            |               |            |               |            |               |            |               |            |               |
| Female  | 79         | 35.0%         | 71         | 33.6%         | 58         | 36.5%         | 60         | 37.3%         | 60         | 37.5%         |
| Male  | 147        | 65.0%         | 140        | 66.4%         | 101        | 63.5%         | 101        | 62.7%         | 100        | 62.5%         |
| <b>Totals</b>   | <b>226</b> | <b>100.0%</b> | <b>211</b> | <b>100.0%</b> | <b>159</b> | <b>100.0%</b> | <b>161</b> | <b>100.0%</b> | <b>160</b> | <b>100.0%</b> |
| <b>Interdisciplinary Studies</b>                            |            |               |            |               |            |               |            |               |            |               |
| Female  | 79         | 81.4%         | 68         | 74.7%         | 54         | 74.0%         | 52         | 76.5%         | 34         | 58.6%         |
| Male  | 18         | 18.6%         | 23         | 25.3%         | 19         | 26.0%         | 16         | 23.5%         | 24         | 41.4%         |
| <b>Totals</b>   | <b>97</b>  | <b>100.0%</b> | <b>91</b>  | <b>100.0%</b> | <b>73</b>  | <b>100.0%</b> | <b>68</b>  | <b>100.0%</b> | <b>58</b>  | <b>100.0%</b> |
| <b>Labor Studies</b>  |            |               |            |               |            |               |            |               |            |               |
| Female  | 10         | 47.6%         | 8          | 72.7%         | 5          | 62.5%         | 4          | 66.7%         | 6          | 75.0%         |
| Male  | 11         | 52.4%         | 3          | 27.3%         | 3          | 37.5%         | 2          | 33.3%         | 2          | 25.0%         |
| <b>Totals</b>   | <b>21</b>  | <b>100.0%</b> | <b>11</b>  | <b>100.0%</b> | <b>8</b>   | <b>100.0%</b> | <b>6</b>   | <b>100.0%</b> | <b>8</b>   | <b>100.0%</b> |
| <b>Music</b>  |            |               |            |               |            |               |            |               |            |               |
| Female  | 25         | 32.9%         | 24         | 26.4%         | 32         | 34.0%         | 29         | 34.9%         | 25         | 35.7%         |
| Male  | 51         | 67.1%         | 67         | 73.6%         | 62         | 66.0%         | 54         | 65.1%         | 45         | 64.3%         |
| <b>Totals</b>   | <b>76</b>  | <b>100.0%</b> | <b>91</b>  | <b>100.0%</b> | <b>94</b>  | <b>100.0%</b> | <b>83</b>  | <b>100.0%</b> | <b>70</b>  | <b>100.0%</b> |
| <b>Negotiation, Conflict Resolution &amp; Peacebuilding</b> |            |               |            |               |            |               |            |               |            |               |
| Female  | 21         | 56.8%         | 20         | 66.7%         | 17         | 65.4%         | 16         | 61.5%         | 16         | 59.3%         |
| Male  | 16         | 43.2%         | 10         | 33.3%         | 9          | 34.6%         | 10         | 38.5%         | 11         | 40.7%         |
| <b>Totals</b>   | <b>37</b>  | <b>100.0%</b> | <b>30</b>  | <b>100.0%</b> | <b>26</b>  | <b>100.0%</b> | <b>26</b>  | <b>100.0%</b> | <b>27</b>  | <b>100.0%</b> |

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| Undergraduate Programs        | Fall 2010    |               | Fall 2011    |               | Fall 2012    |               | Fall 2013    |               | Fall 2014    |               |
|-------------------------------|--------------|---------------|--------------|---------------|--------------|---------------|--------------|---------------|--------------|---------------|
|                               | N            | %             | N            | %             | N            | %             | N            | %             | N            | %             |
| <b>Philosophy</b>             |              |               |              |               |              |               |              |               |              |               |
| Female                        | 13           | 38.2%         | 14           | 41.2%         | 11           | 37.9%         | 9            | 30.0%         | 7            | 33.3%         |
| Male                          | 21           | 61.8%         | 20           | 58.8%         | 18           | 62.1%         | 21           | 70.0%         | 14           | 66.7%         |
| <b>Totals</b>                 | <b>34</b>    | <b>100.0%</b> | <b>34</b>    | <b>100.0%</b> | <b>29</b>    | <b>100.0%</b> | <b>30</b>    | <b>100.0%</b> | <b>21</b>    | <b>100.0%</b> |
| <b>Spanish</b>                |              |               |              |               |              |               |              |               |              |               |
| Female                        | 54           | 66.7%         | 66           | 74.2%         | 58           | 69.0%         | 55           | 68.8%         | 63           | 69.2%         |
| Male                          | 27           | 33.3%         | 23           | 25.8%         | 26           | 31.0%         | 25           | 31.3%         | 28           | 30.8%         |
| <b>Totals</b>                 | <b>81</b>    | <b>100.0%</b> | <b>89</b>    | <b>100.0%</b> | <b>84</b>    | <b>100.0%</b> | <b>80</b>    | <b>100.0%</b> | <b>91</b>    | <b>100.0%</b> |
| <b>Theatre</b>                |              |               |              |               |              |               |              |               |              |               |
| Female                        | 34           | 55.7%         | 38           | 66.7%         | 43           | 74.1%         | 49           | 74.2%         | 42           | 70.0%         |
| Male                          | 27           | 44.3%         | 19           | 33.3%         | 15           | 25.9%         | 17           | 25.8%         | 18           | 30.0%         |
| <b>Totals</b>                 | <b>61</b>    | <b>100.0%</b> | <b>57</b>    | <b>100.0%</b> | <b>58</b>    | <b>100.0%</b> | <b>66</b>    | <b>100.0%</b> | <b>60</b>    | <b>100.0%</b> |
| <b>Undergraduate Programs</b> |              |               |              |               |              |               |              |               |              |               |
| Female                        | 964          | 54.9%         | 969          | 55.2%         | 876          | 55.7%         | 883          | 55.5%         | 865          | 55.1%         |
| Male                          | 791          | 45.1%         | 786          | 44.8%         | 698          | 44.3%         | 707          | 44.5%         | 706          | 44.9%         |
| <b>Totals</b>                 | <b>1,755</b> | <b>100.0%</b> | <b>1,755</b> | <b>100.0%</b> | <b>1,574</b> | <b>100.0%</b> | <b>1,590</b> | <b>100.0%</b> | <b>1,571</b> | <b>100.0%</b> |

| Graduate Programs  | Fall 2010  |               | Fall 2011  |               | Fall 2012  |               | Fall 2013  |               | Fall 2014  |               |
|--|------------|---------------|------------|---------------|------------|---------------|------------|---------------|------------|---------------|
|  | N          | %             | N          | %             | N          | %             | N          | %             | N          | %             |
| <b>MA Arts &amp; Humanities</b>                                |            |               |            |               |            |               |            |               |            |               |
| Female   | 24         | 68.6%         | 25         | 67.6%         | 22         | 62.9%         | 19         | 61.3%         | 12         | 57.1%         |
| Male   | 11         | 31.4%         | 12         | 32.4%         | 13         | 37.1%         | 12         | 38.7%         | 9          | 42.9%         |
| <b>Totals</b>  | <b>35</b>  | <b>100.0%</b> | <b>37</b>  | <b>100.0%</b> | <b>35</b>  | <b>100.0%</b> | <b>31</b>  | <b>100.0%</b> | <b>21</b>  | <b>100.0%</b> |
| <b>MA English</b>  |            |               |            |               |            |               |            |               |            |               |
| Female   | 51         | 61.4%         | 57         | 63.3%         | 56         | 60.9%         | 55         | 64.0%         | 47         | 61.0%         |
| Male   | 32         | 38.6%         | 33         | 36.7%         | 36         | 39.1%         | 31         | 36.0%         | 30         | 39.0%         |
| <b>Totals</b>  | <b>83</b>  | <b>100.0%</b> | <b>90</b>  | <b>100.0%</b> | <b>92</b>  | <b>100.0%</b> | <b>86</b>  | <b>100.0%</b> | <b>77</b>  | <b>100.0%</b> |
| <b>MA Humanities</b>   |            |               |            |               |            |               |            |               |            |               |
| Female   |            |               |            |               |            |               |            |               | 1          | 1.3%          |
| Male   |            |               |            |               |            |               |            |               | 3          | 3.9%          |
| <b>Totals</b>  | <b>83</b>  | <b>100.0%</b> | <b>90</b>  | <b>100.0%</b> | <b>92</b>  | <b>100.0%</b> | <b>0</b>   | <b>0.0%</b>   | <b>4</b>   | <b>5.2%</b>   |
| <b>MA Negotiation, Conflict Resolution &amp; Peacebuilding</b> |            |               |            |               |            |               |            |               |            |               |
| Female   | 55         | 66.3%         | 60         | 65.9%         | 44         | 71.0%         | 21         | 60.0%         | 20         | 57.1%         |
| Male   | 28         | 33.7%         | 31         | 34.1%         | 18         | 29.0%         | 14         | 40.0%         | 15         | 42.9%         |
| <b>Totals</b>  | <b>83</b>  | <b>100.0%</b> | <b>91</b>  | <b>100.0%</b> | <b>62</b>  | <b>100.0%</b> | <b>35</b>  | <b>100.0%</b> | <b>35</b>  | <b>100.0%</b> |
| <b>Graduate Programs</b>                                       |            |               |            |               |            |               |            |               |            |               |
| Female   | 130        | 64.7%         | 142        | 65.1%         | 122        | 64.6%         | 95         | 62.5%         | 80         | 58.4%         |
| Male   | 71         | 35.3%         | 76         | 34.9%         | 67         | 35.4%         | 57         | 37.5%         | 57         | 41.6%         |
| <b>Totals</b>  | <b>201</b> | <b>100.0%</b> | <b>218</b> | <b>100.0%</b> | <b>189</b> | <b>100.0%</b> | <b>152</b> | <b>100.0%</b> | <b>137</b> | <b>100.0%</b> |

| College Totals | Fall 2010    |               | Fall 2011    |               | Fall 2012    |               | Fall 2013    |               | Fall 2014    |               |
|----------------|--------------|---------------|--------------|---------------|--------------|---------------|--------------|---------------|--------------|---------------|
|                | N            | %             | N            | %             | N            | %             | N            | %             | N            | %             |
| Female         | 1,094        | 55.9%         | 1,111        | 56.3%         | 998          | 56.6%         | 978          | 56.1%         | 945          | 55.3%         |
| Male           | 862          | 44.1%         | 862          | 43.7%         | 765          | 43.4%         | 764          | 43.9%         | 763          | 44.7%         |
| <b>Totals</b>  | <b>1,956</b> | <b>100.0%</b> | <b>1,973</b> | <b>100.0%</b> | <b>1,763</b> | <b>100.0%</b> | <b>1,742</b> | <b>100.0%</b> | <b>1,708</b> | <b>100.0%</b> |