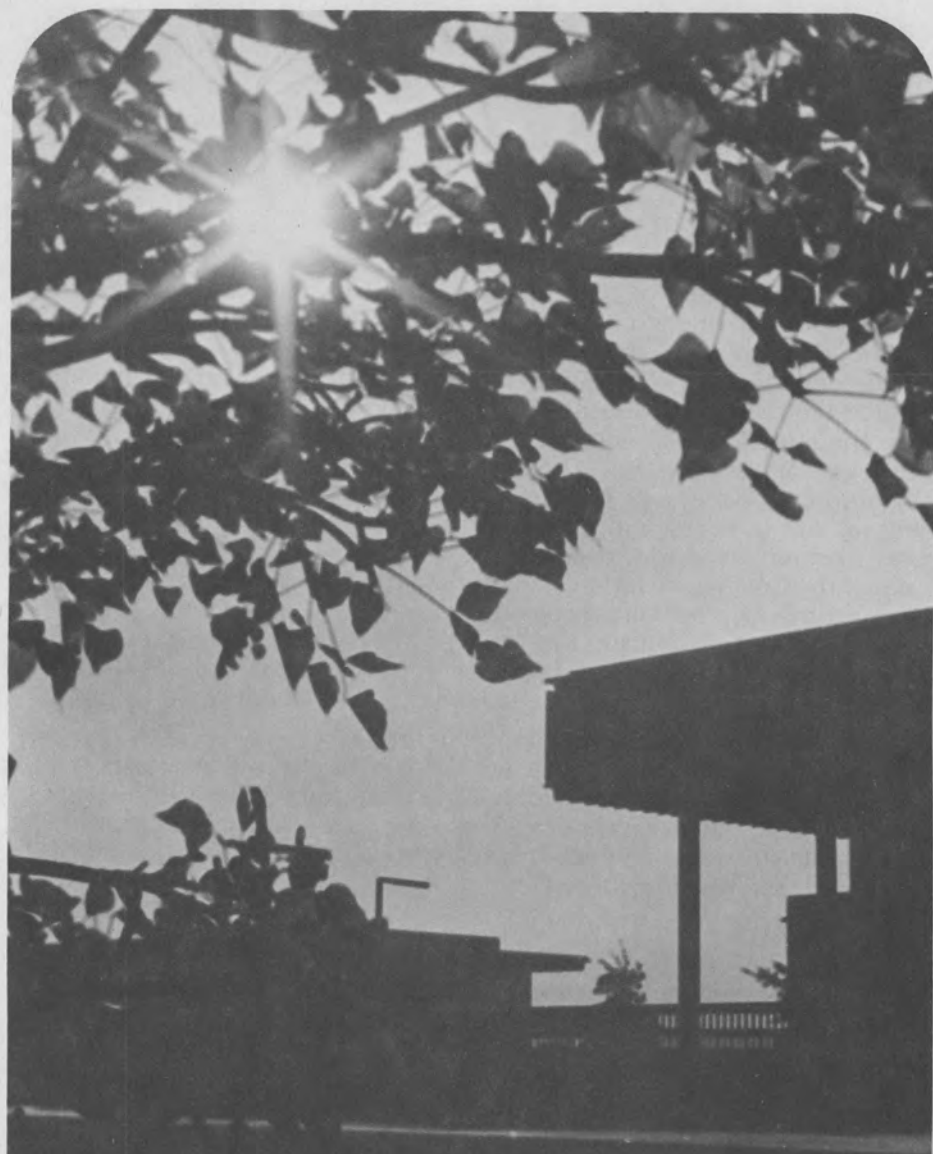


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CATALOG 75-76

CALIFORNIA STATE UNIVERSITY AND COLLEGES



CALIFORNIA STATE COLLEGE DOMINGUEZ HILLS

California State University
and Colleges

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The Board of Trustees of The California State University and Colleges, in Section 43800 of Title 5 of the *California Administrative Code*, has reserved the right to add, amend, or repeal any of its regulations, rules, resolutions, standing orders, and rules of procedure, in whole or in part, at such time as it may choose. None shall be construed, operate as, or have the effect of an abridgement or limitation of any rights, powers, or privileges of the Trustees. The Chancellor reserves the right to add, amend, or repeal any of his Executive Orders, at such time as he may choose, and the President of California State College, Dominguez Hills reserves the right to add, amend, or repeal provisions of this catalog and rules of the College, including handbooks, at such time as he may choose. No Executive Order shall be construed, operate as, or have the effect of an abridgement or limitation of any rights, powers, or privileges of the Chancellor nor shall any catalog provision or rule of the College be construed, operate as, or have the effect of an abridgement or limitation of any rights, powers, or privileges of the President.

Every effort has been made to assure the accuracy of the information in this catalog. Students are advised, however, that such information is subject to change without notice. Therefore, they should consult the appropriate instructional departments, schools, or administrative offices for current information.

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TABLE OF CONTENTS

Academic Calendar 1975-76, 8
Map of the California State University and Colleges, 10
Background of the CSUC, 11
Board of Trustees, 12
Office of the Chancellor, 13
CSUC Presidents and Campuses, 14
CSC, Dominguez Hills Advisory Board, 16
CSC, Dominguez Hills Administration, 16

THE COLLEGE: PROGRAMS & FACILITIES

Academic Programs
Background, 21
Accreditation, 21
Degree and Credential Programs, 22
New Degree Programs, 23
Other Academic Programs
External Degree Programs, 23
Summer Session, 23
Extension, 23
Center for Training and Development, 24
International Programs, 24
Pre-Professional Programs: Medicine, Dentistry, Veterinary Medicine, Pharmacy, Optometry, Podiatry; Law, 25
Evening Program, 26
Specialized Facilities
Educational Resources Center, 28
Research and Data Processing Services, 28
Office of College Relations, 29

THE SCHOOLS

The School of Education, 31
The School of Humanities and Fine Arts, 33
The School of Management, 35
The School of Natural Science and Mathematics, 37
The School of Social and Behavioral Sciences, 39
The Small College, 41

STUDENT LIFE

Student Association, 45
Student Activities, 45
Student Health, 45
Chartered Organizations, 46

- Student Housing, 46
- Publications, 46
- Student Union, 46
- Recreation, 47
- Intercollegiate Athletics, 47
- Academic Skills Center, 47
- Tutoring, 47
- Personal Counseling, 48
- Career Counseling and Placement, 48
- Student Financial Aid, 48
- Handicapped Students, 49
- Vocational Rehabilitation Services, 49
- Student Responsibility, 49
- Office of Veterans Affairs, 50
- Center for Evaluation and Applied Research, 50
- Cafeteria/Bookstore, 50
- College Police, 51
- Students' Rights to Access to College Records under the Family Educational Rights and Privacy Act of 1974, 51
- Standards for Student Conduct, 53

THE AIR SHOW

ADMISSION TO THE COLLEGE

- Admissions Procedures and Policies, 59
- Undergraduate Admission Requirements, 61
 - Eligibility Computation Table, 64
 - Educational Opportunity Program, 65
 - Auditors, 65
 - Evaluation of Academic Records, 65
 - Reserve Officers' Training Corps (ROTC), 67
 - Readmission of Former Students, 68
 - Summer Session, 68
 - Determination of Residence for Nonresident Tuition Purposes, 69
 - Social Security Account Number, 72
 - Transcripts, 72
 - Entrance Examinations, 73
 - Notification of Eligibility, 74
 - Health Examination, 74
- Admission of Post-Baccalaureate and Graduate Students, 74
- Cancellation of Admission, 76

FEES

- Schedule of Fees, 77
- Refund of Fees, 78
- Student Services Fee, 79
- Debts Owed to the College, 80

COLLEGE REQUIREMENTS FOR THE BACHELOR'S DEGREE

- Undergraduate Degree Programs, 81
- Units, 82
- Scholarship, 82
- American History and Institutions, 82
- General Education, 83
- A Major and a Minor, 84
- A Major in a Single Field, 85
- Electives, 85
- Double Major or Minor, 85
- Second Baccalaureate Degrees, 85
- Requirements under which a Student Graduates, 86
- Approved Program of Studies, 86
- Application for Graduation, 86
- Faculty Approval, 86

COLLEGE REQUIREMENTS FOR THE MASTER'S DEGREE

- Graduate Degree Programs, 87
- Units, 87
- Scholarship, 88
- Major, 88
- Evidence of Mastery, 88
- Approval, 88
- Admission and Classification, 88
- Application for Graduation, 89

ACADEMIC REGULATIONS

- Academic Advisement, 91
- Registration, 92
- Right of Petition, 92
- Scholastic Policies, 92
- Intrasystem Visitor Status and Intrasystem Concurrent Enrollment
 - Policies and Procedures: Visitor Status, 100
 - Policies and Procedures: Concurrent Enrollment, 102
- Course Prerequisites, 103
- Course Numbering System, 104
- Class Level, 104
- Transcripts of Record, 105

DEPARTMENTAL REQUIREMENTS AND COURSE OFFERINGS

- Afro-American Studies, 107
- American Studies, 109
- Anthropology, 111
- Art, 121
- Behavioral Sciences, 131
- Biological Science, 141

Business Administration, 153
 Chemistry, 165
 Communications, 171
 Earth and Marine Sciences, 175
 East Asian Studies, 177
 Economics, 179
 Education, 183
 English, 203
 Experiential Education, 211
 The Foundations of Natural Science, 214
 French, 215
 Geography, 219
 Health Science, 225
 History, 229
 Human Services, 239
 Information Science, 241
 Japanese, 243
 Labor Studies, 244
 Latin American Studies, 245
 Liberal Studies, 247
 Linguistics, 251
 Mathematics, 253
 Mexican American Studies, 259
 Music, 265
 Natural Sciences and Mathematics, 271
 Philosophy, 273
 Physical Education and Recreation, 277
 Physics, 285
 Political Science, 291
 Psychology, 301
 Public Administration, 309
 Small College, 317
 Social Science, 323
 Sociology, 325
 Spanish, 333
 Theatre Arts, 339
 Twentieth Century Thought and Expression, 343
 Urban Studies, 345

APPENDIX, 349

FACULTY AND ADMINISTRATION OF THE COLLEGE, 353

INDEX, 369



ACADEMIC CALENDAR 1975-76

FALL QUARTER, 1975

Nov. 1, 1974	First day to file application for admission or readmission
Sept. 18, 1975	Fall General Faculty Meeting
Sept. 22-24	Academic advisement by faculty for all students
	Registration in person for all students
Sept. 29	Instruction begins
Oct. 3	Last day to add courses with approval of instructor only
Oct. 3	Last day to file for graduation to insure processing of degree requirements check (March graduation)
Oct. 13	Last day for refund of Materials and Service Fee
Oct. 17	Last day to drop classes without a permanent record of enrollment
Oct. 17	Last day to add courses with appropriate Dean's signature
Oct. 24	Last day for refund of Nonresident Tuition Fee
Nov. 11	Academic Holiday
Nov. 27-28	Academic Holidays
Dec. 10	Examination study day (day students only)
Dec. 10-11, 15-16	Final examinations (night students)
Dec. 11-12, 15-16	Final examinations (day students)
Dec. 16	Quarter ends

WINTER QUARTER, 1976

June 1, 1975	First day to file application for admission or readmission
Jan. 3, 5, 6	Academic Advisement by faculty for all students
Jan. 3, 5, 6	Registration in person for all students
Jan. 8	Instruction begins
Jan. 14	Last day to add courses with approval of instructor only
Jan. 14	Last day to file for graduation to insure processing of degree requirements check (June graduation)
Jan. 22	Last day for refund of Materials and Service Fee
Jan. 28	Last day to drop classes without a permanent record of enrollment
Jan. 28	Last day to add courses with appropriate Dean's signature
Feb. 4	Last day for refund of Nonresident Tuition Fee
Feb. 16	Academic Holiday
Mar. 16	Examination study day (day students only)

1975

September

S	M	T	W	T	F	S
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7	8	9	10	11	12	13
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21	22	23	24	25	26	27
28	29	30				

October

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November

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December

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1976

January

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February

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Mar. 16-18, 22	Final examinations (night students)
Mar. 17-19, 22	Final examinations (day students)
Mar. 22	Quarter ends
SPRING QUARTER, 1976	
Aug. 1, 1975	First day to file application for admission or readmission
Mar. 24-26	Academic advisement by faculty for all students
Mar. 24-26	Registration in person for all students
Mar. 29	Instruction begins
Apr. 2	Last day to add courses with approval of instructor only
Apr. 2	Last day to file for graduation to insure processing of degree requirements check (Summer Session or December graduation)
Apr. 12	Last day for refund of Materials and Service Fee
Apr. 16	Last day to drop classes without a permanent record of enrollment
Apr. 16	Last day to add courses with appropriate Dean's signature
Apr. 23	Last day for refund of Nonresident Tuition Fee
May 31	Academic Holiday
June 7-10	Final examinations (night and day students)
June 10	Quarter ends
June 12	Commencement

SUMMER SESSION, 1976**Main Session**

June 14-15	Registration in person
June 21	Instruction begins
June 25	Last date for change of program
July 5	Academic Holiday
July 28-29	Final examinations (night students)
July 29-30	Final examinations (day students)
July 30	End of Session

Post Session

Aug. 2	Registration in person
Aug. 3	Instruction begins
Aug. 4	Last date for change of program
Aug. 25-26	Final examinations (night students)
Aug. 26-27	Final examinations (day students)
Aug. 27	End of Session

1976

March

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21	22	23	24	25	26	27
28	29	30	31			

April

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May

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30	31					

June

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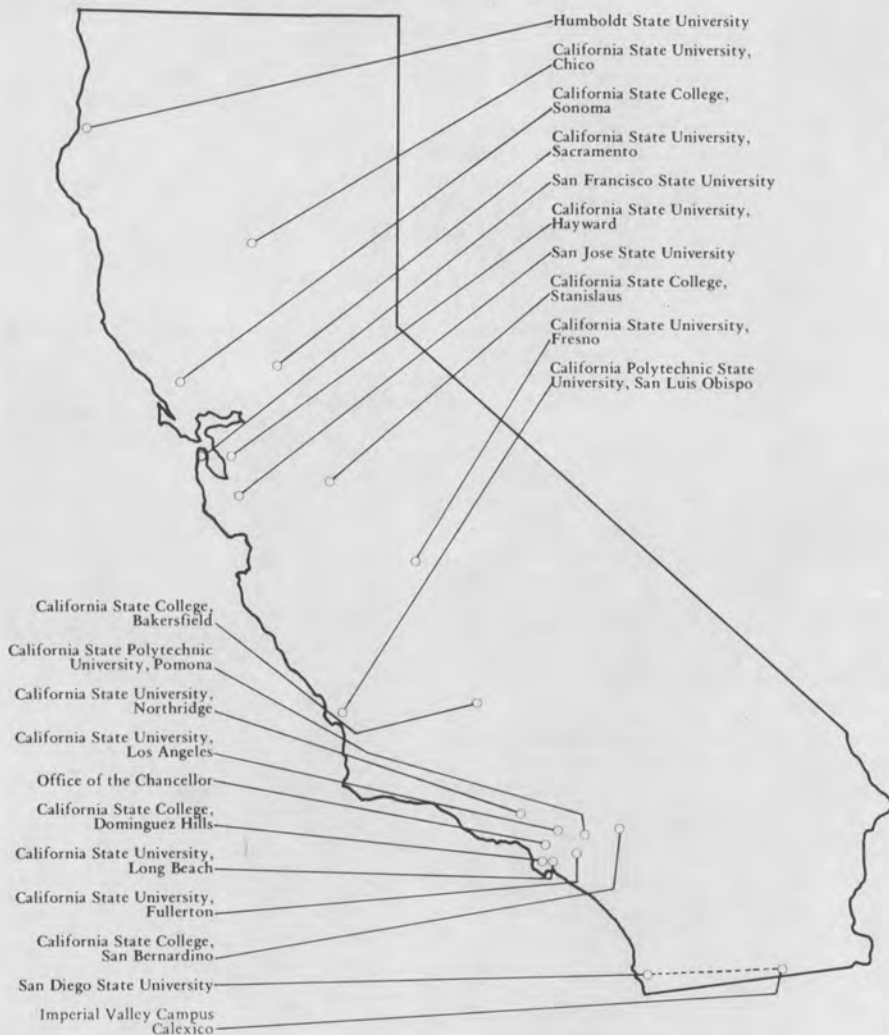
July

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25	26	27	28	29	30	31

August

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15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

THE CALIFORNIA STATE UNIVERSITY AND COLLEGES



THE CALIFORNIA STATE UNIVERSITY AND COLLEGES

The individual California State Colleges were brought together as a system by the Donahoe Higher Education Act of 1960. In 1972 the system became The California State University and Colleges and 14 of the 19 campuses received the title *University*.

The oldest campus — San Jose State University — was founded in 1857 and became the first institution of public higher education in California. The newest campus — California State College, Bakersfield — began instruction in 1970.

Responsibility for The California State University and Colleges is vested in the Board of Trustees, whose members are appointed by the Governor. The Trustees appoint the Chancellor, who is the chief executive officer of the system, and the Presidents, who are the chief executive officers on the respective campuses.

The Trustees, the Chancellor and the Presidents develop systemwide policy, with actual implementation at the campus level taking place through broadly based consultative procedures. The Academic Senate of The California State University and Colleges, made up of elected representatives of the faculty from each campus, recommends academic policy to the Board of Trustees through the Chancellor.

Academic excellence has been achieved by The California State University and Colleges through a distinguished faculty, whose primary responsibility is superior teaching. While each campus in the system has its own unique geographic and curricular character, all campuses, as multipurpose institutions, offer undergraduate and graduate instruction for professional and occupational goals as well as broad liberal education. All of the campuses require for graduation a basic program of "General Education-Breadth Requirements" regardless of the type of bachelor's degree or major field selected by the student. A limited number of doctoral degrees are offered jointly with the University of California.

Presently, under the system's "New Approaches to Higher Education," the campuses are implementing a wide variety of innovative programs to meet the changing needs of students and society. Among pilot programs under way are instructional television projects, self-paced learning plans, minicourses, and credit-by-examination alternatives. *The Consortium of The California State University and Colleges* fosters and sponsors local, regional, and statewide external degree and certificate programs to meet the needs of individuals who find it difficult or impossible to attend classes on a campus.

Enrollments in fall 1974 totaled approximately 292,000 students, who were taught by a faculty of 16,000. Last year the system awarded over 57 percent of the bachelor's degrees and 36 percent of the master's degrees granted in California. Over 465,000 persons have been graduated from the nineteen campuses since 1960.

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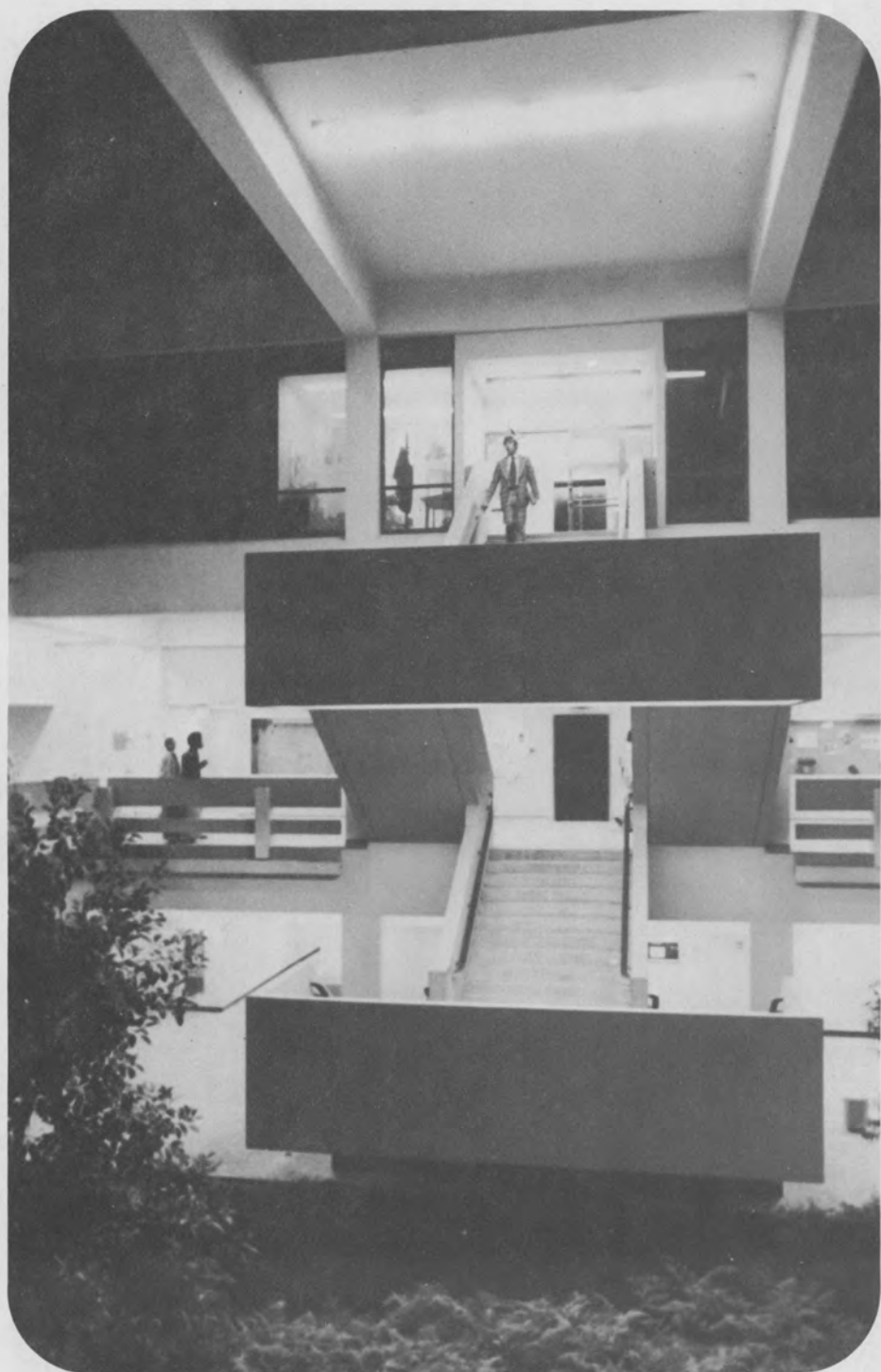
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Cultural Programs	Dema Staley
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Director, Veterans' Affairs	Randolph Eason
Coordinator, Evaluations and Applied Research	Colleen Rooney





THE COLLEGE

BACKGROUND

The California State College, Dominguez Hills, is located on the historic Rancho San Pedro, the oldest Spanish land grant in the Los Angeles area. Its 346-acre campus was in the continuous possession of the Dominguez family through seven generations, from its concession to Juan José Dominguez in 1784 to its acquisition by the college in 1967.

The Legislature of the State of California, at the First Extraordinary Session in 1960, authorized the establishment of this college as part of the California State College system to meet higher education needs in southwest Los Angeles. The first members of the planning staff were appointed in 1962. Freshman and junior students enrolled in the fall of 1965 for the first classes offered by the college.

To guide the development of this new institution, the planning staff, during the pre-opening years, undertook a series of studies designed to provide information on student needs, community needs, and trends in higher education. These studies included a compilation of the future plans of students in 21 high schools and four junior colleges in the area, a survey of recent curriculum trends in colleges and universities throughout the United States, an analysis of curricula in eight nearby institutions of higher education, and a survey of industrial, business, and civic needs in the area. In addition, a series of meetings was held with administrators of the nearby junior colleges to develop articulation of programs.

The undergraduate academic program, developed by the California State College, Dominguez Hills, emphasizes the liberal arts and sciences as an educational foundation for all students. It has been designed so that students will acquire competency in a specific field as well as a broad understanding of the forces and issues in modern society. Opportunity for specialization, not only in specific disciplines but also in certain applied fields and professions, is provided. Graduates of this college, it is expected, will have developed the judgment and maturity to function as productive citizens within the changing patterns of our society.

ACCREDITATION

The California State College, Dominguez Hills, is accredited by the Western Association of Schools and Colleges. Standard procedures of credit transfer between accredited institutions are therefore in effect.

DEGREE AND CREDENTIAL PROGRAMS

The College offers the Bachelor of Arts and the Bachelor of Science degrees in the majors listed below:

- Afro-American Studies (B.A.)
- American Studies (B.A.)
- Anthropology (B.A.)
- Art (B.A.)
- Behavioral Sciences (B.A.)
- Biological Science (B.A.)
- Business Administration (B.S.)
- Chemistry (B.A.) (B.S.)
- Communications (B.A.)
- Economics (B.A.)
- English (B.A.)
- French (B.A.)
- Geography (B.A.)
- Health Science (B.S.)
- History (B.A.)
- Human Services (B.A.)
- Liberal Studies (B.A.)
- Mathematics (B.A.)
- Mexican American Studies (B.A.)
- Music (B.A.)
- Philosophy (B.A.)
- Physical Education and Recreation (B.A.)
- Physics (B.A.)
- Political Science (B.A.)
- Psychology (B.A.)
- Public Administration (B.S.)
- Small College (B.A.)
- Sociology (B.A.)
- Spanish (B.A.)
- Theatre Arts (B.A.)
- Urban Studies (B.A.)

The College offers the Master of Arts, the Master of Business Administration and the Master of Public Administration in the majors listed below:

- Behavioral Science (M.A.)
- Biological Science (M.A.)
- Business Administration (M.B.A.)
- Education (M.A.)
- English (M.A.)
- Public Administration (M.P.A.)
- Special Education (M.A.)

The College offers credentialing programs in the following fields:

- Multiple subject credential
- Single subject credential
- Specialist—Bilingual/Cross-Cultural
- Specialist—Early Childhood Education
- Specialist—Reading
- Specialist—Special Education *

NEW DEGREE PROGRAMS

For the 1975-76 academic year three new degree programs will be offered at California State College at Dominguez Hills: a B.S. in Chemistry, a M.A. in Biological Science, and an M.P.A. in Public Administration. In addition, four new minors will be available to students: Microbiology, Labor Studies, Design, and Music Performance.

OTHER ACADEMIC PROGRAMS

EXTERNAL DEGREE PROGRAMS

In essence, an external degree program is a self-support program leading to a regularly established degree offered at a location other than the college campus, with the location, in part, determined by the needs of the students within the program.

California State College, Dominguez Hills, with the approval of The California State University and Colleges Commission on External Degree Programs, is offering a Master of Science in Administration, a Master of Business Administration, a Portal Program in Administration, a Bachelor of Arts in Humanities, a Master of Arts in Humanities, a Master of Science in Medical Technology, and a Master of Science in Environmental Studies.

Further information about external degree programs, including admission requirements and course descriptions, is available in the External Degree Programs Office.

SUMMER SESSION

Following the close of the spring quarter, the College conducts a multi-session summer program. A comprehensive schedule of classes from the regular college catalog is offered, as well as special courses designed for presentation during the Summer Sessions only.

Students registering are not required to file an Application for Admission or transcripts. However, they must be high school graduates and are expected to have satisfied prerequisites for the courses in which they enroll. Admission to the Summer Sessions does not constitute admission to a regular quarter.

Persons desiring further information or placement on the Summer Session mailing list for catalogs and course announcements should contact the Summer Session Office.

EXTENSION

The college offers special programs at various off-campus locations. These offerings are either regular courses of the college or special courses/programs designed to meet the particular needs of the community. Students registering are not required to file an Application for Admission or transcripts. Information is available in the Office of the Director of Extension.

CENTER FOR TRAINING AND DEVELOPMENT

The Center for Training and Development at California State College, Dominguez Hills, coordinates the college's response to a wide variety of community education needs through the development of professional/career in-service training programs. The Center also offers workshops, symposia, conferences, and specialized consulting services.

INTERNATIONAL PROGRAMS

An overseas study program is offered by The California State University and Colleges International Programs in which students enroll for a full academic year simultaneously at their home campuses, where they earn academic credit and maintain campus residency, and at a distinguished foreign university or a special program center.

Cooperating universities abroad include the University of Provence, France; the Universities of Heidelberg and Tübingen, Germany; the University of Florence, Italy; the Universidad Ibero-Americana, Mexico; the Universities of Granada and Madrid, Spain; the University of Uppsala, Sweden; Lincoln College and Massey University, New Zealand; and Waseda University, Japan. In the United Kingdom, cooperating universities, which may vary from year to year, include Aberdeen, Dundee, Bangor, Heriot-Watt, Leicester, London, Oxford, Liverpool, Lampeter, and Sheffield. In addition, California State University and Colleges students may attend a special program in Taiwan, Republic of China, or an architectural program in Copenhagen, Denmark.

Eligibility is limited to students who will have upper division or graduate standing during their year of participation, who have a 2.5 overall grade point average (3.0 for the United Kingdom program), who show ability to adapt to a new environment, and who, in the cases of France, Germany, Mexico, and Spain, have completed two years of college level study (or the equivalent) in the language of instruction at the foreign university. Selection is made by a faculty committee on the student's home campus and by a statewide faculty committee.

The International Programs is supported by state funds to the extent that such funds would have been expended had the student concerned continued to study in California. Students assume costs for pre-departure orientation, insurance, transportation, housing, and meals. Home campus registration fees, tuition on the home campus for out-of-state students (if the student is not a California resident), and personal incidental expenses or vacation travel costs while abroad are also paid by the student. The Office of International Programs collects and administers funds for those items which the program must arrange or can negotiate more effectively, such as home campus fees, orientation costs, insurance, outbound transportation, and, in some centers, housing. Students accepted in the International Programs may apply for any financial aid available at their home campuses, except work-study and college opportunity grants.

Application for the 1976-77 academic year must be submitted before February 13, 1976 (except for New Zealand and United Kingdom applicants who must submit applications by May 16, 1975 and January 9, 1976, respectively). Applicants are notified of acceptance by April 1, 1976 (New Zealand by June 1, 1975). Detailed information may be obtained from Dr. Richard Beym or by writing to The California State University and Colleges International Programs, 5670 Wilshire Boulevard, Los Angeles, California 90036.

PRE-PROFESSIONAL PROGRAMS

Medicine, Dentistry, Veterinary Medicine, Pharmacy, Optometry, Podiatry

Students planning to enter the professions of medicine, dentistry, veterinary medicine, pharmacy, optometry, or podiatry are advised to work toward the baccalaureate degree in one of the major fields offered by the School of Natural Sciences and Mathematics. Most courses required by professional schools such as full-year introductory courses in biology, chemistry, and physics are included in the requirements for the bachelor's degree; any additional courses may be taken as part of an appropriate minor or as electives. While some schools may accept qualified students after the end of the third year, many of the students admitted to professional schools have obtained the B.A. or B.S. degree. Students should consult an advisor through the office of the School of NS&M to set up a program to meet the college's degree requirements and to fulfill the requirements for entrance to a professional school. Since entrance requirements into professional schools vary from school to school, the student should make himself aware of the requirements for his prospective professional school early in his career.

*Of special note to students planning to enter **medical** or **dental** schools:*

Medical and dental schools require one-year lecture and laboratory courses in general chemistry, organic chemistry, physics, general biology (including vertebrate zoology), and a lecture and laboratory course in quantitative chemistry. Many schools recommend additional courses in embryology and genetics; and some also recommend courses in physical chemistry and mathematics through integral calculus. A student may meet the requirements for admission to medical or dental schools by one of three plans: a) completing the major in biological science with a minor in bio-organic chemistry; b) completing the B.A. major in chemistry with a minor in biological science; or c) majoring in any department but fulfilling concurrently the specific course requirements of the medical or dental school he expects to attend. The student should consult additional sources such as *Medical School Admission Requirements*, a publication of the Association of American Medical Colleges, and *Admission Requirements of American Dental Schools*, published by the American Association of Dental Schools.

Law

Dominguez Hills offers a wide variety of academic programs to pre-law students.

Applicants for admission to most law schools are expected to have a B.A. or B.S. degree and to have taken the Law School Admission Test. There is no single "pre-law" major since the successful study of law is more often related to the ability to grasp and solve difficult intellectual problems and to employ disciplined work habits than it is to any specific field of study.

Several broad objectives of pre-legal education are set forth by the Association of American Law Schools. These include the oral and written command of language; an understanding and appreciation of social, political and economic values, institutions, problems and frames of reference; and an ability for creative, innovative, critical, and analytical thinking.

For these reasons, every pre-law student should carefully choose, with the aid of appropriate advisors, courses which sharpen the skills and sensitivities previously listed. Since no one major is mandatory, the student should select one which emphasizes the areas suggested above (business or public administration, economics, English, history, philosophy, political science, and sociology, to name a few). Also, the selections will be based upon the personal interests and goals of the student. For example, a student interested in a career in a corporation's legal department might select business administration. A student interested in practicing criminal or poverty law after law school might select sociology or psychology. Quite often pre-law students select political science or public administration as their major or minor.

For additional information, a student should see the bulletins or catalogs of various law schools or the official "Pre-Law Handbook," current edition, prepared by the Law School Admission Test Council and the Association of American Law Schools. This handbook may be obtained at most college bookstores or ordered from Educational Testing Services, Princeton, N.J. 08540.

Also, students can get information from the Pre-Law Advisor and members of the college Pre-Law Society, a student club which pre-law students are invited to join. The Pre-law Advisor, Dr. Gary Colboth, is an attorney who serves as faculty advisor to the Pre-Law Society. It sponsors programs and activities of particular interest to pre-law students.

THE EVENING PROGRAM

California State College, Dominguez Hills offers a variety of programs for the person wishing to pursue a graduate or an undergraduate degree through evening classes.

UNDERGRADUATE PROGRAMS

Students attending classes in the evening can gain degrees in 15 different majors. While practically all of the 39 degree programs schedule courses after 5 p.m., the offerings in these areas are broad enough to permit a student to meet all degree requirements principally or entirely through evening enrollment.

These programs include:

Afro-American Studies	English
Anthropology	Geography
Art	(Environmental Option)
(Specializations in Art History and Studio Art)	History
Behavioral Sciences	Philosophy
Business Administration	Political Science
Communications	Psychology
Economics	Public Administration
	Sociology

In addition, a variety of minors are available to students attending classes in the evenings. More information can be obtained from the respective department or school office.

GRADUATE PROGRAMS

Six of the college's graduate programs are offered in the evening.* These programs have traditionally attracted the person who is working, already established in a profession, and seeking an advanced degree.

The evening master's programs are:

- Behavioral Science
 - (Options in Applied Behavioral Science, Psychology, Sociology)
- Business Administration
- Education
 - Specialist Credentials
 - Bilingual/Cross-Cultural
 - Early Childhood Education
 - Reading
 - Special Education
- English
- Public Administration
- Special Education
 - Learning Handicapped
 - Severely Handicapped
 - Gifted

Specific degree requirements and a more detailed explanation of the degree programs can be obtained from the individual department or school office.

* Biological Science is not offered in the evening.

SPECIALIZED FACILITIES

THE EDUCATIONAL RESOURCES CENTER

The Educational Resources Center combines the College Library and Audio-Visual Services. It is designed to meet the total informational needs of the college community.

The College Library has a book collection of more than 150,000 volumes, over 100,000 microforms, and subscribes to approximately 1,600 periodicals. The collection is increasing at the rate of about 15,000 volumes a year.

To encourage a wider acquaintance with recorded knowledge, the Library has an open shelf arrangement which facilitates direct access to the materials in the collection and encourages browsing or study in any field of interest. Facilities and services include microform reading and reproduction, photo duplication, a typing room, and inter-library loan. Expert reference service is available to the entire campus community.

Audio-Visual Services provides instructional media for both classroom use and independent study. The Center has over 800 films, 2,000 recordings, and 150 slide sets. In addition, other materials are provided through rental libraries and free loan services.

The Educational Resources Center is known on campus for its friendliness and genuine desire to help the Dominguez student.

RESEARCH AND DATA PROCESSING SERVICES

The Office of Institutional Studies and ADP provides centralized technical assistance and data processing services for instructional support, research, and administration.

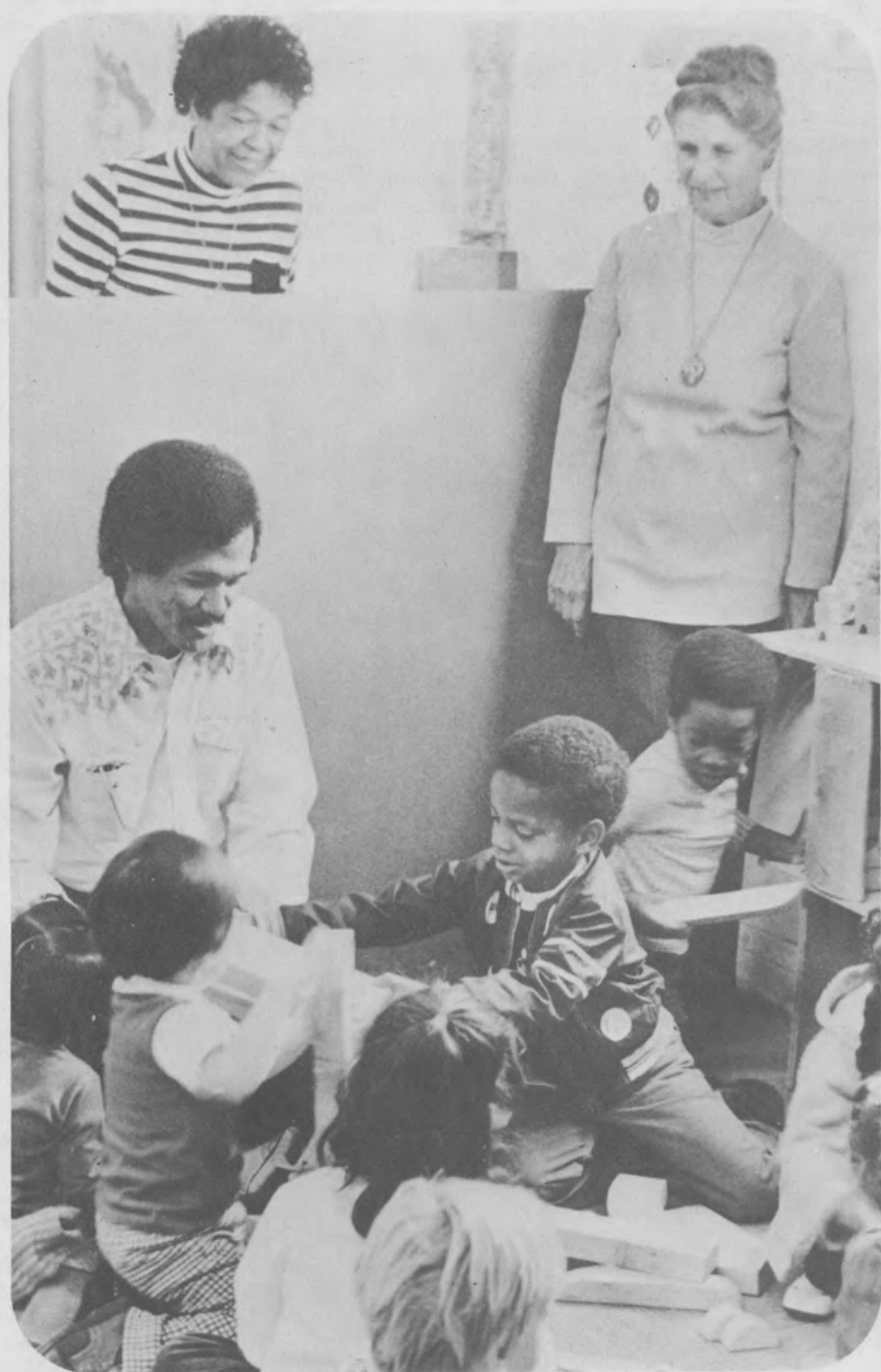
Services supporting instructional programs include technical advice and computer processing for students enrolled in the Information Science and Business Data Systems fields, as well as other programs, and for faculty in the development and implementation of improved methods. Technical staff assistance in research methods and data processing services are available for college research programs, including the development and implementation of government and industrial research contracts and institutional evaluations and studies. Technical assistance on the development and implementation of administrative procedures and data processing for all areas of the college are also provided through this office.

Computer processing services are available from the campus Computer Center and from the State University Data Center located at the Office of the Chancellor in Los Angeles. High speed teleprocessing is utilized to effect data communication between the college and the Data Center. The dual computing resource provides powerful access and optimal efficiency for students and administrators.

OFFICE OF COLLEGE RELATIONS

One of the chief functions of this office, through a program of Relations with Schools, is to provide high school and community college counselors and students with current information on Dominguez Hills' academic programs and admissions requirements. The office is the main information point on campus for prospective students and members of the community. The office also coordinates media relations, community relations, and publications.





THE SCHOOLS

THE SCHOOL OF EDUCATION

Dean

Ms. Miriam Stuart, Administrative Assistant to the Dean

The School of Education provides professional programs of study at the undergraduate and graduate level. A primary objective of the various programs in Education is to relate educational theory to school practice at both the public school teacher and administrator levels.

Credential Programs

The School of Education has developed a performance-based, field-centered teacher education curriculum. After fulfillment of certain prerequisite experiences, students are selected for the professional sequence of work, including a one-year internship in a public school setting. Specialist credentials are available through post-baccalaureate programs of study.

Master's Degree Programs

MASTER OF ARTS IN EDUCATION

Curriculum Specialization. Students electing the Specialization in Curriculum are provided an opportunity to extend their own understanding of the process of personal growth and development in relation to teaching and learning, to examine special problems in development and organization of school curriculum, and to develop sensitivity to communities and cultures which schools serve. This broad option includes program concentrations in multicultural education, elementary curriculum, secondary curriculum, reading, evaluation, and bilingual/cross-cultural education.

Early Childhood Education Specialization. This option is designed to prepare individuals to assume leadership positions in public or private early childhood education facilities. The core of instruction includes research methods, human development, socio-cultural understanding, curriculum development, and administration. This program is performance-based and requires an internship experience.

MASTER OF ARTS IN SPECIAL EDUCATION

Learning Handicapped Specialization. This advanced specialization prepares the student for the delivery of special education services to the learning disabled, behaviorally disordered, and educable retarded. At the conclusion of competency-based training, students will be able to assume a special day class, resource teacher, and/or teacher-consultant role appropriate to the demand for personnel in this area.

Severely Handicapped Specialization. This advanced specialization prepares the candidate for the delivery of special services to the trainable retarded and multiply handicapped. Competency-based training prepares the student for special day class and/or teacher-consultant roles appropriate to the increasing demand for personnel in this area.

Gifted Specialization. This advanced specialization selects and prepares candidates for the education of the gifted. Competency-based training enhances the experienced teacher's skills in providing an increasing variety of programs for the gifted and talented.

Evening Programs

Students seeking to complete degree requirements in the School of Education principally or entirely through evening enrollment will be able to do so in the following fields:

- Education (MA)

 - Curriculum

 - Early Childhood Education

- Special Education (MA)

 - Learning Handicapped

 - Severely Handicapped

 - Gifted

- Specialist Credentials

 - Bilingual/Cross-Cultural

 - Early Childhood Education

 - Reading

 - Special Education

THE SCHOOL OF HUMANITIES AND FINE ARTS

Dr. Marvin Laser, Dean of the School of Humanities and Fine Arts

Mr. Arnold Haskin, Assistant to the Dean

The School of Humanities and Fine Arts offers instruction in communications, languages, linguistics, literature, music, philosophy, theatre arts, and visual arts. In addition to the programs shown below, the school is responsible for instruction in humanities and fine arts offerings in General Education and in elective courses.

Students choosing majors or minors offered by the School of Humanities and Fine Arts will ordinarily be pursuing one or more of the following objectives: completing a college education in the liberal arts and sciences with an emphasis on humanistic and fine arts studies; preparing for graduate study leading to advanced degrees in one of the fields offered by the School; preparing for a career in teaching; or preparing for a variety of occupational or avocational pursuits in which an emphasis on the humanities and fine arts is especially desirable.

Among course offerings open to all students in the college are activities courses and workshops in theatre arts, communications, music, and studio art. These courses offer training and experience in creating works in the visual arts, creating and performing works in the arts of music and drama, and in writing or production work for print and electronic media.

Baccalaureate Degree Programs

Academic majors offered by the School of Humanities and Fine Arts are:

- Art (Specializations in Studio Art, Art History, and Design)
- Communications (Concentrations in Journalism and in Public Relations)
- English (Concentrations in Literature and in Language and Linguistics)
- French
- Mexican American Studies
- Music
- Philosophy
- Spanish
- Theatre Arts

Academic minors are offered in the following fields:

Art History	Linguistics
Studio Art	Mexican American Studies
Communications	Music
Design	Music Performance
East Asian Studies	Philosophy
English	Spanish
French	Theatre Arts
Latin American Studies	Twentieth Century Thought and Expression

In addition to the above, the School offers lower division courses in Japanese language.

Graduate Degree Programs

The School offers a master's degree program in English. Other master's degree programs are projected for subsequent years.

External Degrees

In cooperation with the college Office of Innovative Programs and the Consortium of the California State University and Colleges, the School of Humanities and Fine Arts offers a pilot external degree program in the Humanities (B.A. and M.A. degrees) for students who cannot attend on-campus classes. Further information about these programs, including admissions requirements, fee schedules, and course offerings, is available from the External Degree office.

Evening Programs

Students seeking to complete major or minor degree requirements in the School of Humanities and Fine Arts principally, or entirely, through night enrollment will be able to do so in the following fields:

- Art History and Studio Art
- Communications
- English (B.A. and M.A.)
- Philosophy

Night sections of courses meeting degree requirements in the above fields are regularly scheduled at 6:00 p.m. or later over a two-year cycle.

Advisement

Academic advisement for all students selecting majors or minors in the School of Humanities and Fine Arts is available through departmental offices housed in the Educational Resources Center (ERC) and in the Natural Sciences and Mathematics Building (NSM). Students who are undecided about the specific choice of majors or minors are invited to confer with the School Coordinator of Advisement, whose office is also located in the Educational Resources Center.

THE SCHOOL OF MANAGEMENT

Dr. Martin Blyn, Director of the School of Management

Ms. Josephine Fay, Administrative Assistant

The School of Management offers professional management programs in business administration and public administration. Undergraduate, single field majors leading to the Bachelor of Science degree are offered in:

Business Administration

with concentrations in —

Accounting	Management
Business Data Systems	Marketing
Business Economics	Real Estate
General Business	

Public Administration

with concentrations in—

- Administrative Management
- Criminal Justice Administration
- Environmental Management
- Public Finance and Budgeting
- Public Personnel Administration
- Urban Administration

In addition, a Master of Business Administration degree and a Master of Public Administration are offered.

Undergraduates whose primary academic interests lie in other areas may take a minor in one of the following fields:

- Business Administration
- Public Administration

The School of Management also offers External Degree programs in Business Administration. Information regarding these programs is available from the Office of Innovative Programs.

Evening Programs

Students seeking to complete degree requirements in the School of Management principally or entirely through evening enrollment will be able to do so in the following fields:

- Business Administration
- Public Administration



THE SCHOOL OF NATURAL SCIENCES AND MATHEMATICS

Dr. Robert B. Fischer, Dean of the School of Natural Sciences and Mathematics

Ms. Agnes Kolano, Administrative Assistant

The School of Natural Sciences and Mathematics includes departments of biological science, chemistry, health science, mathematics, physical education-recreation, and physics and information science. In addition to the programs shown below, the School is responsible for instruction within the General Education program for elective courses in the biological and physical sciences, mathematics, and physical education and recreation.

The curricular programs are sufficiently flexible to serve students with various educational, vocational, and professional goals. Programs may be chosen so as to enable a student to prepare for graduate work and a subsequent career as a professional scientist; to prepare for professional graduate schooling in such fields as medicine and dentistry; to enter directly into employment in industrial or governmental laboratories; to prepare for teaching; or to provide a scientific background for a future career in business, law, or management.

Lower division students who plan to choose majors or certain minors in the physical and biological sciences and in mathematics will normally complete all or parts of course sequences in chemistry and in mathematics in the freshman year, and course sequences in physics and in biological science in the sophomore year.

Baccalaureate Degree Programs

Academic majors offered by the School of Natural Sciences and Mathematics are:

- Biological Science (both General and Human Biology options)
- Chemistry (both B.S.* and B.A. degree)
- Mathematics
- Physical Education (both Physical Education and Recreation Options)
- Physics

A single field major in Health Science, with an option in Medical Technology, is also offered by the School. Some additional areas of specialization are planned.

Academic minors are offered in the following fields:

Actuarial Studies	Marine Science
Biological Science	Mathematics
Bio-Organic Chemistry	Microbiology
Earth Science	Physical Education
Earth and Marine Sciences	Physics
Information Science	Statistics

*Single field major.

Graduate Degree Programs

A master's degree program in Biological Science is being offered for the first time in September 1975.

Advisement

Academic advisement for all students selecting academic majors or minors in the School of Natural Sciences and Mathematics is available through the departmental offices. Students who are undecided about specific choices of program are invited to confer with the School Coordinator of Advisement.



THE SCHOOL OF SOCIAL AND BEHAVIORAL SCIENCES

Dr. Donald A. MacPhee, Dean of The School of Social and Behavioral Sciences

Mr. W. Spencer Stepske, Administrative Assistant

The School of Social and Behavioral Sciences includes the undergraduate departments of anthropology, economics, geography, history, political science, psychology, and sociology; and, a graduate department of Behavioral Science. In addition to the programs shown below, the School is responsible for courses in the General Education program and elective courses in the social and behavioral sciences.

Curriculums in the School are designed to explain the cultural landscape, human attitudes, and human behavior through methods already well established, and through the use of newer analytical techniques frequently involving quantitative procedures.

Majors and minors offered provide a wide degree of flexibility for attaining various educational, vocational, or professional goals. Appropriate combinations will enable students not only to complete their bachelor's degree with an emphasis on social and behavioral sciences, but also to prepare for graduate work and to obtain a background for additional study leading to careers in government service, law, and other professions.

Baccalaureate Degree Programs

Academic majors offered by the School of Social and Behavioral Sciences are:

- Afro-American Studies
- American Studies
- Anthropology (Concentrations in General Anthropology, Clinical Anthropology, Community Anthropology, and Career Archaeology)
- Behavioral Sciences
- Economics
- Geography (Concentrations in General Geography, Environmental Geography, Urban, Political, and Economic Geography, and Geographic Techniques)
- History
- Political Science (Concentrations in General Political Science, Political Behavior, Public Policy, and Global Politics)
- Psychology
- Sociology
- Urban Studies

40/The Schools

A single field major in Human Services, with an option in Gerontology, is also offered by the School. Some additional areas of specialization are planned for the near future.

Academic minors are offered in the following fields:

- Afro-American Studies
- American Studies
- Anthropology
- Behavioral Sciences
- Economics
- Geography
- History
- Labor Studies
- Political Science
- Psychology
- Sociology
- Urban Studies

Graduate Degree Programs

The School offers a master's degree program in Behavioral Science, with options in Applied Behavioral Science, Psychology, and Sociology.

Evening Programs

Students seeking to complete degree requirements in the School of Social and Behavioral Sciences principally or entirely through night enrollment will be able to do so in the following fields:

Afro-American Studies	History
Anthropology	Political Science
Behavioral Sciences (B.A. and M.A.)	Psychology
Economics	Sociology
Geography (Environmental Option)	

Night sections of courses meeting degree requirements in the above fields are regularly scheduled at 6:00 p.m. or later over a one- or two-year cycle.

Advisement

Academic advisement for all students selecting majors or minors in the School of Social and Behavioral Sciences is available through departmental offices housed in the Social and Behavioral Sciences building (SBS). Students who are undecided about the specific choice of majors or minors are invited to confer with the School Coordinator of Advisement, whose office is also located in the Social and Behavioral Sciences building.

THE SMALL COLLEGE

Dr. Barbara Chrispin, Director of the Small College

The Small College is a permanent academic unit of the college, authorized by the Board of Trustees of the California State University and Colleges, to test new instructional techniques and combinations of subject matter. The Small College concept, permitting educational innovation and closer student-faculty contact, has been in the master plan of California State College, Dominguez Hills, since its inception.

Begun with cooperation of a Carnegie Corporation grant, the Small College enrolls lower division students each quarter in a creative, accelerated program leading to the baccalaureate degree. The Small College is a part of the larger institution and has its own facilities, faculty, goals, and modes of achievement.

The Curriculum

The Small College curriculum structure recognizes the variety of material and learning techniques and the depth of inquiry which distinguish college level courses, especially those created within an innovative program. Classes in the Small College, termed modules, vary in length and unit value according to the subject matter and the teaching technique utilized.

The thrust of the program is interdisciplinary; the Small College has no "departments," and students are encouraged both in their coursework and in their programs of study to study a problem from several points of view, using the insights which a variety of disciplinary approaches can lend.

Advisement/The Mentor System

One of the major foundations of the program is the personal involvement of the faculty in the academic progress of each student. Upon admission, each student is assigned to a faculty member who is to serve as guide, adviser, or as "mentor." The mentor is responsible for advising the student concerning progress toward academic goals. Together, mentor and student design an individual program of study that will meet the student's interests, needs, and capabilities.

Opportunities for Acceleration

Although the Small College offers a variety of learning experiences and students may pursue their education at varying rates of speed, the program attempts to provide the typical student with the opportunity to earn a bachelor's degree at an accelerated rate.

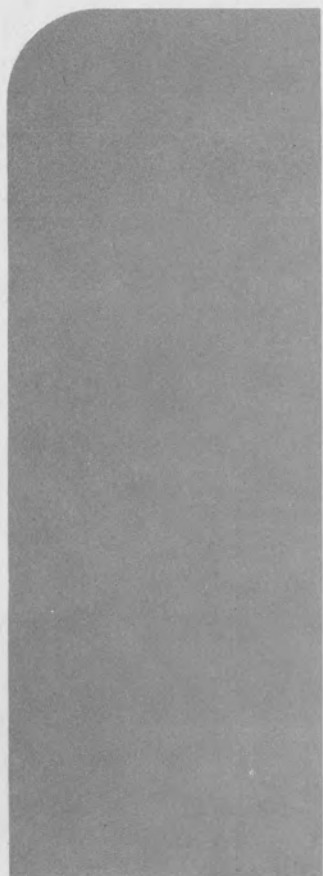
Admission

The Small College is committed to a creative admissions policy where each applicant is given personal attention. Prospective students from all social, cultural, and academic backgrounds are encouraged to apply. The Small College can consider only those applicants that have met the admissions requirements of California State College, Dominguez Hills. Inquiries may be directed to the Small College office, or by calling 532-4300, extension 508.

Course Offerings

Many Small College classes are open to large college students who may use them for elective requirements, and, upon approval of the individual department involved, to satisfy requirements for the major.

The Small College publishes its own catalog of course offerings each quarter, and interested students should visit the Small College table at registration or come to the Small College office for a list of offerings. Further information about the Small College can be found on page 317.





STUDENT LIFE

THE STUDENT ASSOCIATION

All students are members of the Student Association which was established by a student referendum. The governing body of the Association is the Council which is composed of officers elected each spring. Within the Association, various commissions are concerned with finance, publications, academic affairs, activities, organizations, and recreational sports.

STUDENT ACTIVITIES

The Office of Student Activities and College Cultural Programs works with the Student Association and student organizations to provide opportunities for students to participate in educational, cultural, social, and recreational activities. Activities Counselors assist students and faculty to develop a variety of programs which recognize the diverse interests, backgrounds, schedules, and lifestyles of today's student.

As a communication center, the office maintains a master calendar of all campus events and schedules student-initiated activities. All information and announcements posted on campus bulletin boards are cleared through the Activities Office.

STUDENT HEALTH

The Student Health Service provides a variety of services including acute medical care, laboratory tests, referral for consultation, immunization, and family planning. These services are available to all students who have filed a medical history form.

Although it is not required except for students in the Teacher Education Program or those participating in intercollegiate athletic programs, students are encouraged to have a physical examination from their own physician. The medical history form and a report of a chest x-ray or screening test for tuberculosis are required of all students.

All students are encouraged to participate in a supplementary medical plan which is made available through the college. This insurance plan provides for major hospital expenses and surgical benefits at a low cost to students. Information concerning the medical insurance plan is available from the Health Center.

CHARTERED ORGANIZATIONS

The number of chartered student organizations varies yearly, depending upon student interest. Students wishing to pursue a particular interest or concern not covered by existing clubs may apply for a charter through the Office of Student Activities. Some of the existing organizations include: Accounting Society, Anthropology Club, A.S.I.A.N.S., Círculo Hispánico, Concerned Veterans, Delta Phi Epsilon, Earth and Marine Science, Economic Students Association, French Circle, Geographic Society, Karate Club, Maranatha, M.E.C.H.A., Political Science, Pre-Law Society, Psychology Club, Ski Club, Society for Asian Studies, Sociology Association, Weusi Ujamaa Umoja.

STUDENT HOUSING

The college has no student residence halls on campus and no college-approved housing for students. As a convenience to students, a housing rental listing service is maintained by the Office of Student Activities and College Cultural Programs.

STUDENT PUBLICATIONS

Lines of communication are important to any campus, keeping students, faculty, and college employees aware of the happenings at that college. At Dominguez Hills, *The Daily Planet* fills that need. This weekly newspaper, which links its name to the most famous reporter of them all, Clark Kent, is often the student's first introduction to campus life, providing information on club activities, student government, sports, and cultural events. Interesting letters on campus issues as well as humor articles make this newspaper a lively one.

In addition, the college's Communications Department publishes a monthly magapaper with in-depth articles on the college, students, and faculty. This laboratory publication of the department is produced by students planning careers in journalism.

An on-campus radio station, being planned for the coming years, is still one more communication link which will keep the campus community informed.

STUDENT UNION

At present the cafeteria serves as a student gathering place where students, faculty, and staff can meet and relax together between classes. A committee is working to develop plans for a Student Union which would serve as a focal point for out-of-class activities.

RECREATION

All physical education facilities such as tennis courts, volleyball courts, and weight rooms are available for the use of enrolled students. Students are encouraged to use the facilities as long as there is no conflict with classes or other scheduled events. Information regarding recreational use of physical education facilities should be directed to the Department of Physical Education and Recreation.

The College and the Student Association also conduct an extensive intramural and recreational sports program with many varied activities. All students, faculty, and staff are invited to participate. Among the activities are Archery, Badminton, Basketball, Bowling, Golf, Flag Football, Horseshoes, Roller Skating, Tennis, and Volleyball.

The college belongs to a consortium which provides opportunities for students to participate in low-cost canoeing, camping, and skiing trips. Questions relating to these activities should be directed to the Office of Student Activities.

INTERCOLLEGIATE ATHLETICS

The College currently offers to its students the opportunity to participate on intercollegiate athletic teams in twelve sports (Badminton, Baseball, Basketball, Bowling, Cross Country, Golf, Rugby, Softball, Men's Tennis, Women's Tennis, Men's Volleyball, and Women's Volleyball). Additional sports will be added in accordance with student interest and available resources.

ACADEMIC SKILLS CENTER

The Academic Skills Center is available to any student who desires assistance in improving study skills, reading rate, or basic academic skills. Trained personnel are available to assist the student in selecting individualized programs to meet specific needs.

TUTORING

The Tutorial Unit, a component of the Educational Opportunity Program, provides assistance to students whose background is weak in a particular subject area or who are having difficulty in varied areas or courses. The tutorial unit is a student service staffed primarily by upper division students. Tutors are available on regular schedules and provide assistance on either a one-to-one basis or in groups. To utilize the resources of this unit to its utmost, tutoring is available on a first-come, first-served basis as needed by students.

PERSONAL COUNSELING

The professionally trained staff in the Counseling Center is available to all students who wish to confidentially discuss any problem which could deter them from fulfilling their educational objectives. Services are available either individually or in group counseling activities. The latter include Personal Growth and Effectiveness Experiences, Relaxation Training, Test Anxiety Desensitization, and Assertion Training.

Other counseling activities include Meditation Studies, Transactional Analysis and Gestalt Groups, Consciousness Raising for Men and Women, Parent Effectiveness Training. The counseling staff works cooperatively with the EPIC program Human Services major and Counseling courses in providing practicum training as well as peer counseling experiences.

The counseling staff provides services that emphasize various counseling orientations. Counselors encourage regularly enrolled students to develop their fullest potential through participation in any of the Counseling Center programs.

CAREER COUNSELING AND PLACEMENT

The Office of Career Counseling and Placement offers students services in the areas of career counseling, career and educational placement, and part-time and seasonal employment. Trained counselors are available to assist students to plan careers and explore vocational/personal needs and interests. A vocational library is available for student use.

The career placement service maintains listings of career positions and arranges for employers to provide on-campus interviews for students. Individual and group assistance is available in interviewing techniques and resumé preparation. Candidates for teaching positions are encouraged to contact the placement office at least five months prior to the completion of their Teacher Education programs.

Part-time employment opportunities, both on-campus and off-campus, are listed with the Career Counseling and Placement Service. Students are encouraged to contact this office regarding these opportunities.

STUDENT FINANCIAL AID

The purpose of student financial aid is to provide appropriate financial assistance to eligible students to assist them in achieving their educational objectives. To be considered for financial assistance students must complete the financial aid section (part C) of the admission application. Students who are applying for Fall admission and who wish to apply for financial aid should complete part C by May 1. Applicants for Winter and Spring admission should complete their financial aid application 6 weeks prior to registration.

The college participates in the following financial aid programs: National Direct Student Loans (NDSL); Federally Insured Student Loans (FISL); College Work Study, Law Enforcement Education (LEEP); Supplemental Educational Opportunity Grants (SEOG); Basic Educational Opportunity Grants (BEOG), and California Educational Opportunity Grants (EOP).

A brochure is available in the financial aid office to explain the various programs in detail.

Alan Pattee Scholarships

Children of deceased public law enforcement or fire suppression employees, who were California residents and who were killed in the course of law enforcement or fire suppression duties, are not charged fees or tuition of any kind at any California State University or College, according to the Alan Pattee Scholarship Act, *Education Code Section 23762*. Students qualifying for these benefits are known as Alan Pattee scholars.

HANDICAPPED STUDENTS

California State College, Dominguez Hills, has made a special effort to accommodate the physically handicapped student. All buildings and classrooms are either accessible by normal ground level entrances or the buildings are provided with elevators. Although the campus is spread out and may pose a problem for persons on braces, special arrangements can be made. Parking lots have oversized stalls and are near the center of campus.

The Handicapped Services Office serves the needs of disabled students. This office also provides the disabled student with information on financial aid, priority registration, parking, the bookstore, and where and how to get books in braille.

VOCATIONAL REHABILITATION SERVICES

Students who have a physical, emotional, or other disability which handicaps them vocationally may be eligible for the services of the State Department of Rehabilitation. These services include vocational counseling and guidance, training (with payment of costs such as books, fees, tuition, etc.), and job placement. Under certain circumstances students may also qualify for help with medical needs, living expenses, and transportation.

STUDENT RESPONSIBILITY

Each student is responsible for compliance with the regulations printed in this catalog and with official notices posted on official bulletin boards.

OFFICE OF VETERANS AFFAIRS

The Office of Veterans Affairs provides a wide variety of services and programs to assist veterans in reaching their educational and career goals. Services include assistance with admissions; referral services; assistance with veterans benefits, rights, and resources; information on legislation affecting veterans; and job information. In addition, qualified tutors are available to veterans needing tutorial assistance to satisfactorily complete courses. Veterans are encouraged to stop by the office to meet the counselors and other veterans.

THE CENTER FOR EVALUATION AND APPLIED RESEARCH

The Center for Evaluation and Applied Research assists students to register for national examinations, such as the College Entrance Examination Board tests, the American College Testing Program, the Graduate Record Examination, the Law School Admission Test, and the Admission Test for Graduate Study in Business, and administers and interprets vocational-academic interest and personality adjustment inventories as a counseling service to students. Students interested in taking tests for credit by examination can receive advice and assistance in making arrangements to take these tests.

The Center is also prepared to assist faculty regarding methods of evaluating student achievement, new instructional procedures, use of modern technology to support instruction such as television and computer services, and using course objectives as a basis for preparing appropriate course examinations. Test scoring and item analysis is provided upon request. The Center also offers assistance in selecting and preparing examinations for granting advanced credit.

CAFETERIA & BOOKSTORE

The Cafeteria and Bookstore are located in temporary quarters until permanent buildings can be constructed, probably within the next few years. The cafeteria was modernized during the 1974-75 year. The Bookstore is a non-profit organization operated for the convenience of students and faculty with proceeds used to further the educational aims of the college. Students are able to purchase or order books, supplies, and sundry items needed for classes from the on-campus bookstore.

COLLEGE POLICE

The College Police consists of twelve sworn Peace Officers whose primary responsibilities are protection of life and property on the College campus. Duties include enforcement of Federal, State, and local laws and College Regulations. Officers take reports of crimes and infractions that occur on and adjacent to the campus. College Police are on patrol 24 hours a day for protection of people and property. Each officer is required by law to attend a certified Police Academy prior to assuming duties as a Peace Officer. Collectively they presently represent 149 years of police experience. Feel free at all times to consult any officer with any problem in their area of responsibility.

College Police administer other functions such as the Information Window, Lost and Found, Parking Control, and Student Patrol. Student Patrol is on foot patrol of the campus from 5:00 to 10:00 p.m. on nights that classes are in session, and can be identified by the white helmets they wear. They are equipped with radio and flashlights and may be called upon to escort females to parking lots, prevent juvenile vandalism, and serve as extra eyes and ears to assist the police.

STUDENTS' RIGHTS TO ACCESS TO COLLEGE RECORDS UNDER THE FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT OF 1974

This 1974 statute is complex and the government had not issued regulations to interpret it when the college catalog went to press. The comments below will give the reader a general introduction to the major policies and provisions of the statute.

The 1974 federal statute seeks to protect certain rights of current and former students by encouraging colleges to allow them, within 45 days of a request, to inspect and review all official "college records," files, and data directly related to them individually, including all material that is incorporated into each student's cumulative record folder and intended for college use or to be available to parties outside the college. "Education records" are defined broadly to include "records, files, documents, and other materials which contain information directly related to a student and are maintained by the college or by a person acting for the college."

The statute defines certain material as outside the definition of "education records" and thus not open for inspection by current or former students. Such materials are: a) the records about students made by teachers and administrators for their own use and not shown to others; b) campus police records, under certain circumstances; c) employment records for college employees who are not also current students; d) records "created or maintained by a physician, psychiatrist, psychologist, or other recognized professional or para-professional" acting or assisting in such capacity, for treatment purposes, and which are available only to persons providing such treatment.

Students are not allowed to look at financial information furnished in the past or future by their parents nor at confidential letters of evaluation which have found their way into the records before January 1, 1975. As to such letters received after 1974, the law allows the student to waive his right of access, if the letters have to do with admission, employment, or honors, if the letters are used only for those purposes, and if the student is told, on his request, the names of all letter writers. No student or applicant may be required to execute a waiver; but an unsuccessful *applicant* has no right to inspect all or any of the file accumulated in his case, irrespective of this waiver provision.

A student has the opportunity to challenge the content of his education record and to secure the correction of inaccurate or misleading entries, or to be allowed to insert into his records a written explanation respecting the content of such records. The college has hearing procedures to accomplish this. A student may receive information and assistance about the hearing procedures from the Dean of Students or the Judicial Coordinator.

The legislative history clearly indicates that the statute may be used by a student to challenge a grade only on the ground that it was inaccurately recorded, not that it was lower than the instructor ought to have awarded.

The statute limits the type of information that the college can release about a student without the student's consent. However, "directory information" may be unconditionally released to the whole world, without the consent of the student unless he has specifically asked that his prior consent be obtained. Directory information includes a student's name, address, telephone listing, date and place of birth, major field of study, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, and the most recent previous educational institution attended by the student. Any student may ask that any or all such directory information not be released in his case without prior consent.

The statute indicates who may have access to a student's actual records or information therein without the student's consent. If the college is responding to a court order or subpoena, it must notify the student of all such orders or subpoenas in advance of compliance therewith. It is to be presumed that only reasonable notification efforts by a college before the due date of a subpoena will be required. Other than courts, "outsiders" who request or obtain file access must explain their reasons; and the college prepares and maintains records of reasons and a list of outsiders who obtained access. Also, the college is to release information to appropriate third parties only on the condition that the third party not pass on the information to an unauthorized fourth party.

The statute does not alter the confidentiality of communications otherwise protected by law as confidential.

Students with questions should contact either the Dean of Students or the Judicial Coordinator.

STANDARDS FOR STUDENT CONDUCT

The college seeks to create the optimum climate for academic excellence for both students and faculty. Within this climate, students must have the opportunity to develop an understanding of their roles as citizens in a democracy. In order to achieve these goals, the college strives to minimize its regulatory controls over individual student conduct and to maximize the opportunity for student self-control and self-discipline. Students who attend the college are expected to conduct themselves in a manner compatible with the laws of federal, state, and local governments, as well as with the stated purposes of the college. The *California Administrative Code, Title 5, Section 41301*, reads:

41301. Expulsion, Suspension and Probation of Students. Following procedures consonant with due process established for the campus of which he is a student, any student of a campus may be expelled, suspended, placed on probation, or given a lesser sanction for one or more of the following causes which must be campus related:

- a. Cheating or plagiarism in connection with an academic program at a campus.
- b. Forgery, alteration, or misuse of campus documents, records, or identification or knowingly furnishing false information to a campus.
- c. Misrepresentation of oneself or of an organization to be an agent of a campus.
- d. Obstruction or disruption, on or off campus property, of the campus educational process, administrative process, or other campus function.
- e. Physical abuse on or off campus property of the person or property of any member of the campus community or of members of his family or the threat of such physical abuse.
- f. Theft of, or non-accidental damage to, campus property, or property in the possession of, or owned by, a member of the campus community.
- g. Unauthorized entry into, unauthorized use of, or misuse of campus property.
- h. On campus property, the sale or knowing possession of dangerous drugs, restricted dangerous drugs, or narcotics as those terms are used in California statutes, except when lawfully prescribed pursuant to medical or dental care, or when lawfully permitted for the purpose of research, instruction, or analysis.
- i. Knowing possession or use of explosives, dangerous chemicals, or deadly weapons on campus property or at a college campus function without prior authorization of the campus president.
- j. Engaging in lewd, indecent, or obscene behavior on campus property or at a campus function.
- k. Abusive behavior directed toward a member of the campus community.

- l. Violation of any order of a campus president, notice of which has been given prior to such violation and during the academic term in which the violation occurs, either by publication in the campus newspaper, or by posting on an official bulletin board designated for this purpose, and which order is not inconsistent with any of the other provisions of this Section.
- m. Soliciting or assisting another to do any act which would subject a student to expulsion, suspension, or probation pursuant to this Section.
- n. For purposes of this Article, the following terms are defined:
 1. The term "member of the campus community" is defined as meaning California State University and Colleges Trustees, academic, non-academic, and administrative personnel, students, and other persons while such other persons are on campus property or at a campus function.
 2. The term "campus property" includes:
 - A. real or personal property in the possession of, or under the control of, the Board of Trustees of the California State University and Colleges, and
 - B. all campus feeding, retail, or residence facilities whether operated by a campus or by a campus auxiliary organization.
 3. The term "deadly weapons" includes any instrument or weapon of the kind commonly known as a blackjack, sling shot, billy, sandclub, sandbag, metal knuckles, any dirk, dagger, switchblade knife, pistol, revolver, or any other firearm, any knife having a blade longer than five inches, any razor with an unguarded blade, and any metal pipe or bar used or intended to be used as a club.
 4. The term "behavior" includes conduct and expression.

While students have every opportunity to learn self-discipline in matters of social conduct, those who are unable to achieve a reasonably acceptable level of mature conduct are subject to certain disciplinary actions. State College regulations and campus policy and procedures are cited in the California State College, Dominguez Hills, Statement on Student Rights and Responsibilities. Copies may be obtained from the Office of the Dean of Students or from the Student Association Office.



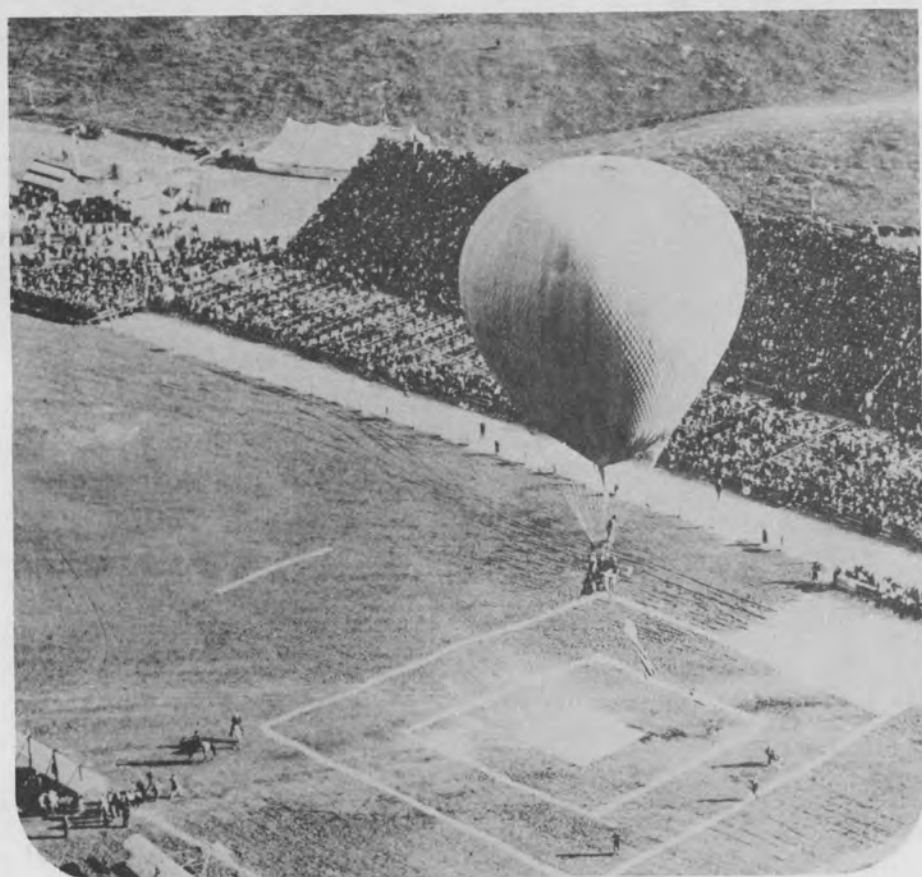
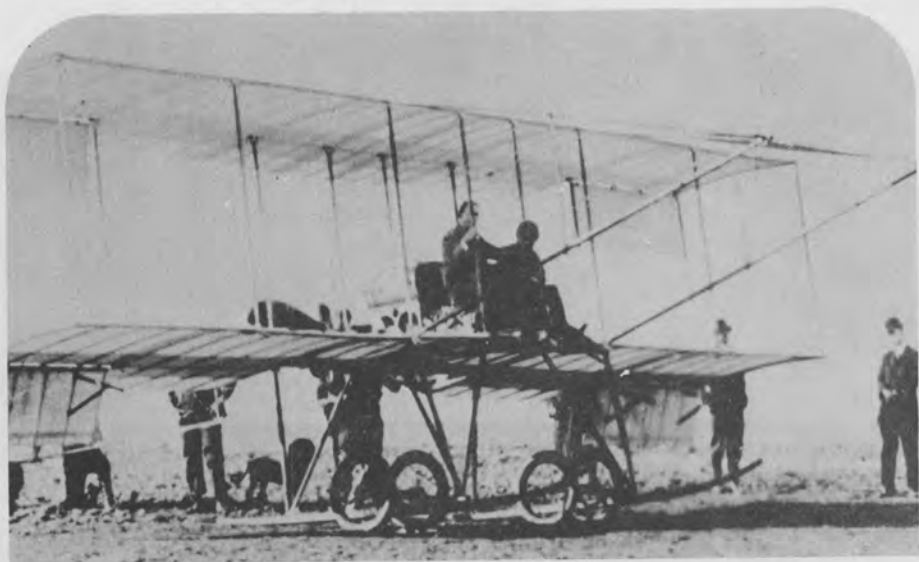
Those wonderful men in their flying machines, and the multi-billion dollar aerospace industry, all had their start on ground that today is home for the college.

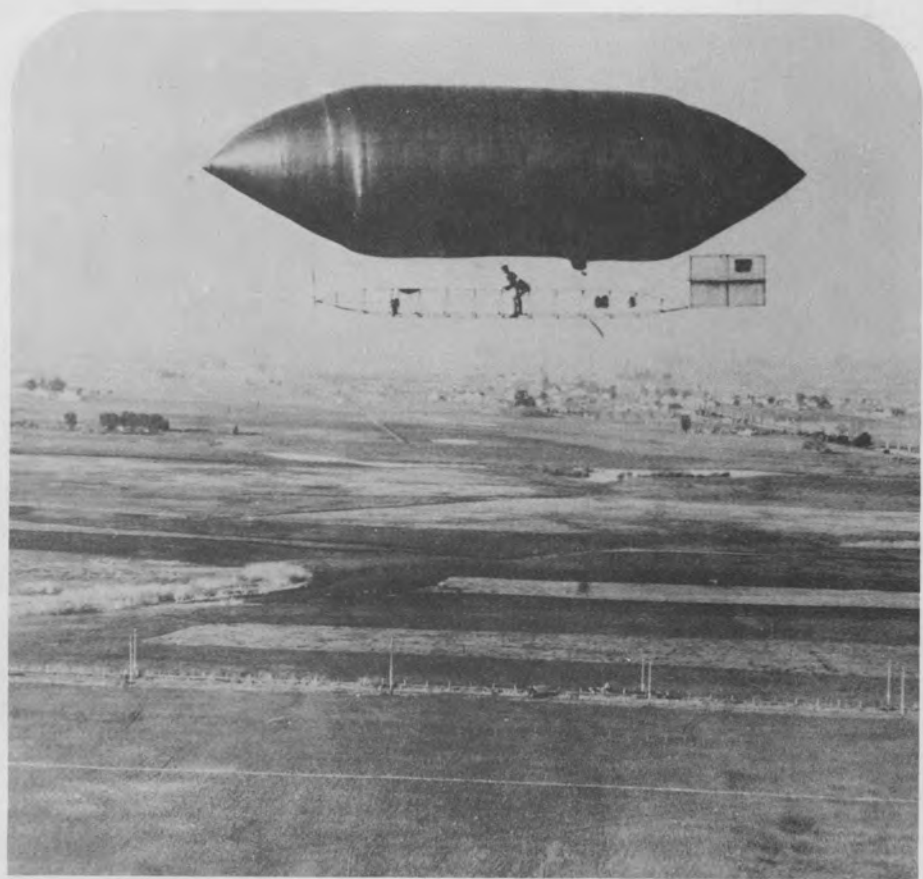
It was in 1910 that thousands of persons from throughout the West, Mexico, and Canada flocked to Dominguez Field for the first air meet ever held in the United States. All the early aviators were there: Glenn Curtiss, Charles Willard, Glenn L. Martin, and Louis Paulhan. Altitude, distance, speed, and a variety of other records were set at the 10-day affair.

Practically all of the stores closed in Los Angeles as the mayor declared a holiday and everyone flocked to the hill, many coming on the old Pacific Electric "Red Cars."

Sixty-five years later, a bronze marker, placed on the campus mall by the Native Daughters of the Golden West, reminds the campus of one segment of its rich historical heritage. The legacy is an industry which has gone from kites to interplanetary travel in such a short period of time.

As the college celebrates its tenth year of operation, it seems only proper to reflect upon this and other historical events which have happened on the old Dominguez Rancho.







ADMISSION TO THE COLLEGE

Before applying for admission to the California State College, Dominguez Hills, students should study carefully the academic majors which will be available to them.

Application forms are available from California high school and community college counseling offices and upon request by mail or in person from:

Office of Admissions
California State College, Dominguez Hills
1000 East Victoria St.
Dominguez Hills, California 90747

ADMISSIONS PROCEDURES AND POLICIES

Requirements for admission to California State College, Dominguez Hills are in accordance with Title 5, Chapter I, Subchapter 3, of the *California Administrative Code*. A prospective applicant who is unsure of his status under these requirements is encouraged to consult a high school or college counselor or the Admissions Office. Applications may be obtained from the Admissions Office at any of the campuses of The California State University and Colleges or at any California high school or community college.

Undergraduate Application Procedures

Prospective undergraduates, whether applying for part-time or full-time programs of study, in day or evening classes, must file a complete application including all the required forms and fees as described in the application booklet. The \$20.00 non-refundable application fee should be in the form of a check or money order payable to The California State University and Colleges. Undergraduate applicants may file only at their first choice campus. Alternate choice campuses and majors may be indicated on the application, but *an applicant should list as alternate campuses only those campuses of The California State University and Colleges that he will attend if his first choice campus cannot accommodate him.* Generally, alternate degree majors will be considered at the first choice campus before an application is redirected to an alternate choice campus. Applicants will be considered automatically at the alternate choice campus if the first choice campus cannot accommodate them. *Transcripts and other supporting documents should not be submitted until requested by the campus. Late applicants, however, should have their documents sent immediately upon application.*

Category Quotas and Systemwide Impacted Programs

Application category quotas have been established by some campuses, in some majors, where the number of applicants is expected to exceed campus resources. All applications received in the initial filing period will receive equal consideration for such categories. Certain undergraduate programs (architecture, natural resources, nursing, and physical therapy) are impacted throughout the 19-campus system, and applicants to such programs are expected to meet supplementary admission criteria for admission to these programs. Applicants to these major programs will be sent further information by the campuses about the supplementary criteria to be used, and how and when applicants must meet them. Applicants to impacted programs must apply during the initial filing period.

Post-Baccalaureate Application Procedures

All applicants for any type of post-baccalaureate status (e.g., master's degree applicants, those seeking credentials, and those interested in taking courses for professional growth, etc.) must file a complete application within the appropriate filing period. *Second baccalaureate degree aspirants should apply as undergraduate degree applicants.* A complete application for post-baccalaureate status includes all of the materials required for undergraduate applicants plus the supplementary graduate admissions application. Post-baccalaureate applicants who completed undergraduate degree requirements and graduated the preceding term are also required to complete and submit an application and the \$20.00 non-refundable application fee. Since applicants for post-baccalaureate programs may be limited to the choice of a single campus on each application, redirection to alternative campuses or later changes of campus choice will be minimal. In the event that a post-baccalaureate applicant wishes to be assured of initial consideration by more than one campus, it will be necessary to submit a separate application (including fee) to each. Applications may be obtained from the Graduate Studies Office of any California State University or College campus in addition to the sources noted for undergraduate applicants.

Application Filing Periods

Term	Initial Filing Period	Extended Filing Period
Fall 1975	the previous November	December until filled
Winter 1976	the previous June	July until filled
Spring 1976	the previous August	September until filled

All applications postmarked or received during the initial filing period will be given equal consideration within established enrollment categories and quotas. There is no advantage in filing before the initial filing period. Applications received before the initial filing period may be returned, causing a delay in processing. With the exception of the impacted undergraduate program areas (architecture, natural resources, nursing, and physical therapy), most campuses will be accepting applications well into the extended filing periods until quotas are filled.

Space Reservations

Applicants who apply during the initial filing period and who can be accommodated will receive a space reservation. A space reservation is not a statement of admission but is a commitment by California State College, Dominguez Hills to admit the student once eligibility has been determined. Applicants should not request that any records be forwarded to the Office of Admissions until they have received a request to do so. Late applicants, however, should have their records sent immediately upon application.

Hardship Petitions

There are established procedures for consideration of qualified applicants who would be faced with extreme hardship if not admitted. Prospective hardship petitioners should contact the Admissions Office regarding specific policies governing hardship admission.

UNDERGRADUATE ADMISSION REQUIREMENTS

An applicant who has had no college work after high school graduation will be considered for admission under one of the following provisions, with these exceptions:

Exceptions: College credit earned concurrent with high school enrollment; college credit earned in summer session after high school and prior to regular matriculation in college; college credit granted for the CLEP or ADVANCED PLACEMENT programs, or military or USAFI courses; or college credit granted for some non-traditional learning experience will not affect the applicant's status as a first-time freshman for application quota purposes as well as admission. Further, the accelerated student, who completes his high school program mid-year, who has applied to the California State University and Colleges for the following fall term, but chooses to attend a local community college in the spring term will be considered a first-time freshman for application quota purposes as well as admission. All such college or advanced standing credit, if fully acceptable as transfer credit, will be granted the student after admission. First-time freshman eligibility is governed by an eligibility index. The index is computed using the high school grade point average on all course work completed in the last three years of high school, exclusive of

physical education and military science; and the ACT composite, or the SAT total score. The full table of grade point averages, with corresponding test scores, is reproduced in the appendix. Test results of either the CEEB Scholastic Aptitude Test (SAT) or the American College Testing Program examination (ACT) are acceptable in establishing eligibility. Registration forms and test dates for either test may be obtained from school or college counselors, from the addresses below, or from the campus testing offices. For either test, submit the registration form and fee at least one month prior to the test date.

ACT Address

SAT Address

American College Testing Program, Inc. Registration Unit, P.O. Box 168 Iowa City, Iowa 52240	College Entrance Examination Board P.O. Box 1025 Berkeley, California 94770
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First-Time Freshmen (California high school graduates and residents)

An applicant who is a graduate of a California high school or a legal resident for tuition purposes must have an eligibility index which places him among the upper *one-third* of California high school graduates. The minimum acceptable index for applicants using the SAT score is 3072; using the ACT score, 741.

First-Time Freshmen (high school graduates from other states and U.S. possessions)

The admissions requirements for non-resident applicants are more restrictive than those for California residents. An applicant who is a non-resident for tuition purposes and is a graduate of a high school outside California must have an eligibility index which places him among the upper *one-sixth* of California high school graduates. The minimum acceptable index for non-resident applicants using the SAT score is 3402; using the ACT score, 826.

First-Time Freshmen (graduates of secondary schools, etc., in foreign countries)

An applicant who is a graduate of a secondary school in a foreign country or who has equivalent preparation in a foreign country, may be admitted as a first-time freshman if his preparation and ability are such that in the judgment of the appropriate campus authority, the probability of his academic success at the campus is equivalent to that of eligible California high school graduates.

First-Time Freshmen (high school non-graduates)

An applicant who is over 18 years of age, but who has not graduated from high school will be considered for admission only when preparation in all other ways is such that the campus believes promise of academic success is equivalent to that of eligible California high school graduates.

High School Students

Students still enrolled in high school will be considered for enrollment in certain special programs if recommended by the principal and if preparation is equivalent to that required of eligible California high school graduates. Such admission is only for a given program and does not constitute the right to continued enrollment.

Undergraduate Transfers (resident and non-resident)

Transfer eligibility is based on *transferable* college units attempted, rather than on *all* college units attempted. The California Community College transfer student should consult his college counselor for information on transferability of courses. An applicant in good standing at the last college attended may be admitted as an undergraduate transfer if he meets either of the following requirements:

1. He was eligible for admission in freshmen standing (see First-Time Freshman requirements) and has earned an average grade of "C" (2.0 on a scale where A = 4.0) or better in all transferable college units attempted.
2. He has completed at least 56 transferable semester units or 84 transferable quarter units with an average grade of "C" (2.0 on a scale where A = 4.0) or better if a California resident. Non-residents must have a G.P.A. of 2.4 or better.

International (foreign) Students

For admission as an undergraduate, a foreign visa student must have completed 56 or more transferable semester units or 84 transferable quarter units of college-level work at an accredited U.S. institution with a grade point average of 2.4 or better.

In addition to this requirement, a foreign student's record will be reviewed for courses completed for general education requirements and in preparation for his major field. Foreign students must also be competent in English, have financial resources adequate to provide for all expenses during their period of study at this college (see Schedule of Registration Fees), and be in good health. Application procedures are the same as for other students; however, all foreign students should contact the Foreign Admissions Evaluator in the Office of Admissions and Records prior to filing an application for admission.

Other Applicants

An applicant not admissible under one of the above provisions should enroll in a community college or other appropriate institution. Only under the most unusual circumstances will such applicants be granted admission to California State College, Dominguez Hills. Permission is granted only by special action.

Eligibility Computation Table

The following chart is used in determining the eligibility of graduates of California high schools (or California legal residents) for freshman admission to a State College. Grade point averages are based on work completed in the last three years of high school or the last three years of high school excluding the final semester, except for course work in physical education and military science. Scores shown are the SAT total and the ACT composite. Students with a given grade point average must present the corresponding test score. Conversely, students with a given ACT or SAT score must present the corresponding grade point average in order to be eligible.

GPA (____) ¹	ACT Score	SAT Score	GPA	ACT Score	SAT Score	GPA	ACT Score	SAT Score
3.20	11	512	2.80	19	832	2.39	27	1160
3.19	11	520	2.79	19	840	2.38	27	1168
3.18	11	528	2.78	19	848	2.37	27	1176
3.17	11	536	2.77	19	856	2.36	27	1184
3.16	11	544	2.76	19	864	2.35	28	1192
3.15	12	552	2.75	20	872	2.34	28	1200
3.14	12	560	2.74	20	880	2.33	28	1208
3.13	12	568	2.73	20	888	2.32	28	1216
3.12	12	576	2.72	20	896	2.31	28	1224
3.11	12	584	2.71	20	904	2.30	29	1232
3.10	13	592	2.70	21	912	2.29	29	1240
3.09	13	600	2.69	21	920	2.28	29	1248
3.08	13	608	2.68	21	928	2.27	29	1256
3.07	13	616	2.67	21	936	2.26	29	1264
3.06	13	624	2.66	21	944	2.25	30	1272
3.05	14	632	2.65	22	952	2.24	30	1280
3.04	14	640	2.64	22	960	2.23	30	1288
3.03	14	648	2.63	22	968	2.22	30	1296
3.02	14	656	2.62	22	976	2.21	30	1304
3.01	14	664	2.61	22	984	2.20	31	1312
3.00	15	672	2.60	23	992	2.19	31	1320
2.99	15	680	2.59	23	1000	2.18	31	1328
2.98	15	688	2.58	23	1008	2.17	31	1336
2.97	15	696	2.57	23	1016	2.16	31	1344
2.96	15	704	2.56	23	1024	2.15	32	1352
2.95	16	712	2.55	24	1032	2.14	32	1360
2.94	16	720	2.54	24	1040	2.13	32	1368
2.93	16	728	2.53	24	1048	2.12	32	1376
2.92	16	736	2.52	24	1056	2.11	32	1384
2.91	16	744	2.51	24	1064	2.10	33	1392
2.90	17	752	2.50	25	1072	2.09	33	1400
2.89	17	760	2.49	25	1080	2.08	33	1408
2.88	17	768	2.48	25	1088	2.07	33	1416
2.87	17	776	2.47	25	1096	2.06	33	1424
2.86	17	784	2.46	25	1104	2.05	34	1432
2.85	18	792	2.45	26	1112	2.04	34	1440
2.84	18	800	2.44	26	1120	2.03	34	1448
2.83	18	808	2.43	26	1128	2.02	34	1456
2.82	18	816	2.42	26	1136	2.01	34	1464
2.81	18	824	2.41	26	1144	2.00	35	1472
			2.40	27	1152	(____) ²		

¹Students earning grade point averages above 3.20 are eligible for admission.

²Students earning grade point averages below 2.0 are not eligible for admission.

EDUCATIONAL OPPORTUNITY PROGRAM

The Educational Opportunity Program (E.O.P.) is an admissions program which recruits and admits those students who do not meet the standard admissions requirements of the college, but who display the potential to succeed in college. E.O.P. facilitates the enrollment and academic success of the educationally disadvantaged.

Acceptance into the program is based upon an evaluation of the student's past educational experience, letters of recommendation, a personal interview, and an autobiographical sketch. Once admitted into E.O.P., students are provided with supportive services such as tutoring, academic advisement, counseling, and a Learning Lab to maximize their potential for success.

Prospective students who do not meet standard admissions requirements are urged to apply for admission into the Educational Opportunity Program.

AUDITORS

A student who wishes only to audit a course instead of enrolling for credit must complete a Statement of Residence issued by the Admissions Office. Auditors must register in the usual way and pay the same fees as would be charged if the courses were taken for credit. Enrollment as an auditor is subject to the approval of the instructor; a student registered as an auditor may be required to participate in any or all classroom activities at the discretion of the instructor. Credit for courses audited will not subsequently be granted on the basis of the audit. No record of audit appears on the student's permanent record card nor are transcripts issued for audited courses.

EVALUATION OF ACADEMIC RECORDS

Evaluation of Transfer Credits

Previous college work will be evaluated in terms of its relationship to the requirements of the California State College, Dominguez Hills. All degree candidates will be issued a Certificate of Admission and Evaluation which serves as a basis for determining General Education requirements. The evaluation is official and remains valid as long as the student enrolls in the quarter specified and remains in continuous attendance. If the student is not in continuous attendance, and has not applied for and been granted a formal leave of absence, an evaluation issued upon readmission will specify any changes in requirements.

Allowance for Transfer Credit

The maximum credit allowed by the Administrative Code when transferring from a community college to a state college is 105 quarter units (70 semester units). Upper division credit is not allowed for courses completed at a community college. Transfer credit is not limited to those courses which precisely parallel the courses offered at California State College, Dominguez Hills. Transferability of courses is determined by the community colleges.

Credit for Extension and Correspondence Courses

The college allows transfer credit for appropriate college-level courses completed in extension or by correspondence from accredited colleges or universities and the United States Armed Forces Institute. A maximum of 36 quarter (24 semester) units earned through extension, correspondence, and USAFI may be accepted toward a bachelor's degree.

Credit for Military Service

A total of nine quarter units of lower division elective credit will be granted for one or more years of active military duty with an honorable discharge. A photostatic copy of military separation, DD 214, should be submitted to the Office of Admissions and Records at the time of application for admission.

Advanced Placement

The college grants advanced academic placement credit for students who have completed the Advanced Placement Test program of the College Entrance Examination Board and have attained a score of 3, 4, or 5. A score of 3 or better earns nine quarter units of college credit. Notification of credit will be sent to the student by the Office of Admissions and Records.

College Level Examination Program (CLEP)

The College is presently operating under the following CLEP credit policy. The minimum standards are as follows:

1. Applicants granted CLEP credit while attending another institution are provided full transfer credit upon evaluation provided the credit is listed by course and units on the incoming transcript.
2. General Examinations
 - A. Student must achieve a minimum passing standard score of 500.
 - B. Elective credit only will be granted for each test completed with the appropriate score.
 - C. Credit for the English General Examination will not be given until the student completes certain other exams administered by the English Department.
3. Subject Examinations
 - A. Student must achieve a minimum passing standard score of 50.
 - B. Credit will be given only for those examinations determined to be equivalent to Dominguez Hills courses.
 - C. A student shall not receive credit through CLEP for taking a test in a subject more elementary than those already passed.
 - D. A student shall not receive credit for courses through CLEP overlapping with courses already taken.

Credit awarded through CLEP will not count as residence credit. A student may earn up to 45 quarter units through CLEP.

4. Credit is allowed for the following CLEP examinations:

- A. General Examinations
 - Humanities
 - Natural Science
 - Social Science, History
 - CSUC English Composition
 - Test including a CLEP Test*
- B. Subject Examinations
 - Analysis and Interpretation of Literature
 - General Psychology
 - Introductory Sociology**
 - Biology
 - Introductory Calculus
 - Statistics
 - Introductory Economics
 - Money and Banking
 - American History
 - Western Civilization
 - Computers and Data Processing
 - Introduction to Business Management
 - Introductory Accounting
 - Introductory Business Law
 - Introductory Marketing

Credit for Supplemental Transfer Work

In order to receive credit toward a degree for work completed at other colleges or universities subsequent to matriculation at this college, students must have official transcripts forwarded to the Office of Admissions and Records and must file a petition for acceptance of credit.

RESERVE OFFICERS' TRAINING CORPS (ROTC)

Several colleges and universities in the greater Los Angeles area host ROTC units and programs which are open to regular students (both men and women) at California State College, Dominguez Hills through cross-enrollment arrangements. Academic credits earned in these programs are acceptable as elective credits toward graduation requirements, subject to applicable regulations on transfer credit and concurrent enrollment. Information and referrals may be obtained from the Office of the Coordinator of Academic Advising.

*English Composition requirements can be met by special CSUC English Composition Test consisting of: (1) CLEP Test in Analysis and Interpretation of Literature, and (2) writing two essays on topics developed by a California State University and Colleges Committee.

**Only to be used to give credit to a student who already has had several sociology courses but for some reason has not had the introductory course and is required to take it to complete the major.

READMISSION OF FORMER STUDENTS

A student previously enrolled at this College is not required to file a new application for admission and pay an application fee unless he is absent from the College for three quarters or more or has attended another institution during his absence.

Former Students in Good Standing

A student who left the college in good standing will be readmitted provided any academic work attempted elsewhere does not change his scholastic status. Transcripts of any work attempted in the interim are required.

Former Students on Probation

A student on probation at the close of his last quarter of enrollment will be readmitted on probation provided he is otherwise eligible. The student must have official transcripts of any college work attempted during his absence sent to the college.

Former Students Disqualified

The readmission of a previously disqualified student is by special action only. The college will not normally consider a student for reinstatement until after two quarters of non-attendance and until after all recommended conditions have been fulfilled. In every instance, readmission action is based on evidence, including transcripts of work completed elsewhere subsequent to disqualification and objective evidence that causes of previous low achievement have been removed. A petition for reinstatement must accompany each application for readmission.

SUMMER SESSION

A summer session is conducted by the college. Students registering for credit courses are not required to file an Application for Admission or transcripts. However, students must be high school graduates and are expected to have satisfied prerequisites for the courses in which they register. Admission to the summer session does not grant admission to a regular quarter.

APPLYING FOR ADMISSION

(Detailed Information on Each Step Follows)

1. Submit completed Application for Admission, showing social security number, with the Residence Questionnaire and \$20 non-refundable, non-transferable application fee.
2. Have the high school of graduation send directly to the college a transcript of record if you are a new freshman or transfer student with fewer than 56 transferable semester units completed.

3. Have each college (if any) send directly to the college a transcript of record.
4. Submit ACT or SAT scores if you are a new freshman or transfer student with fewer than 56 transferable semester units completed.

Application Fee

Every applicant for admission or readmission, except as noted below, is required to pay a non-refundable, non-transferable fee of \$20 each time an application is filed. Remittance by bank draft or money order payable to the California State College, Dominguez Hills, should be attached to the application. No application may be processed until the fee has been received by the Office of Admissions. The fee may be waived for readmission applicant if the student was regularly enrolled in one of the three quarters immediately preceding the quarter for which the application is submitted, unless the student was enrolled at another institution in a regular session subsequent to his last attendance at this college.

Residence Questionnaire.

A Residence Questionnaire indicating status of California residence must be completed at the time of filing application for admission to the college. The form is attached to the application for admission. Students in continuous residence are not required to complete a Residence Questionnaire after the initial filing. Any interruption in attendance requires a new Residence Questionnaire upon re-entrance. Students are held responsible for reporting any change in residence status to the Office of Admissions.

DETERMINATION OF RESIDENCE FOR NONRESIDENT TUITION PURPOSES

New and returning students of The California State University and Colleges are classified for the purpose of determining the residence of each student for nonresident tuition purposes. The Residence Questionnaire and, if necessary, other evidence furnished by the student is used in making these determinations. A student may not register and enroll in classes until his Residence Questionnaire has been received by the Admissions Office.

The following statement of the rules regarding residency determination for nonresident tuition purposes is not a complete discussion of the law, but a summary of the principal rules and their exceptions. The laws governing residence determination for tuition purposes by the California State University and Colleges are found in *Education Code* Sections 22800-22865, 23753.1, 23754-23754.4, 23758.2 and 23752, and in Title 5 of the *California Administrative Code*. Article 4 (commencing with Section 41901) of Subchapter 5 of Chapter 1, Part V. A copy of the statutes and regulations is available for inspection at the campus Admissions Office.

Legal residence may be established by an adult who is physically present in the state while, at the same time, intending to make California his permanent home. Steps must be taken at least one year prior to residence determination date to evidence the intent to make California the permanent home with concurrent relinquishment of the prior legal residence. Some of the relevant indicia of an intention to establish and maintain California residence may be established by registering to vote and voting in elections in California; satisfying resident California state income tax obligations on total income; ownership of residential property or continuous occupancy or letting of an apartment on a lease basis where one's permanent belongings are kept; maintaining active resident memberships in California professional or social organizations; maintaining California vehicle plates and operator's license; maintaining active savings and checking accounts in California if one is in the military service, etc.

The student who is within the state for educational purposes only does not gain the status of resident regardless of the length of his stay in California.

In general, the unmarried minor (a person under 18 years of age) derives legal residence from his father (or from his mother if the father is deceased), or, in the case of permanent separation of the parents, from the parent with whom the minor maintains his place of abode. The residence of a minor cannot be changed by act of the minor or that of the minor's guardian, so long as the minor's parents are living.

A man or a woman may establish his or her residence; marriage is not a governing factor.

The general rule is that a student must have been a California resident for at least one year immediately preceding the residence determination date in order to qualify as a "resident student" for tuition purposes. A residence determination date is set for each academic term and is the date from which residence is determined for that term. The residence determination dates for the 1975-1976 academic year are:

Fall 1975	September 20, 1975
Winter 1976	January 5, 1976
Spring 1976	April 1, 1976

If you have any questions concerning the applicable date, the campus Admissions Office can give you the residence determination date for the term for which you are registering.

There are several exceptions for nonresident tuition. Some of the exceptions provide for:

1. Persons below the age of 19 whose parents were residents of California but who left the state while the student was still a minor. When the minor reaches age 18, the exception continues for one year to enable the student to qualify as a resident student.
2. Persons below the age of 19 who have been present in California for more than a year before the residence determination date, and entirely self-supporting for that period of time.

3. Persons below the age of 19 who have lived with and been under the continuous direct care and control of an adult, not a parent, for the two years immediately preceding the residence determination date. Such adult must have been a California resident for the most recent year.
4. Dependent children and spouses of persons in active military service stationed in California on the residence determination date. This exception applies only for the minimum time required for the student to obtain California residence and maintain that residence for a year. The exception is not affected by transfer of the military person directly to a post outside the 50 states and District of Columbia.
5. Military personnel in active service stationed in California on the residence determination date for purposes other than education at state-supported institutions of higher education. This exception applies only for the minimum time required for the student to obtain California residence and maintain that residence for a year.
6. A student who is an adult alien is entitled to residence classification if the student has been lawfully admitted to the United States for permanent residence in accordance with all applicable provisions of the laws of the United States, provided, however, that the student has had residence in California for more than one year after such admission prior to the residence determination date. A student who is a minor alien shall be entitled to residence classification if both the student and the parent from whom residence is derived have been lawfully admitted to the United States for permanent residence in accordance with all applicable laws of the United States, provided that the parent has had residence in California for more than one year after acquiring such permanent residence prior to the residence determination date of the term for which the student proposes to attend the University.
7. Certain credentialed, full-time employees of school districts.
8. Full-time State University and Colleges employees and their children and spouses. This exception applies only for the minimum time required for the student to obtain California residence and maintain that residence for a year.
9. Certain exchange students.
10. Children of deceased public law enforcement or fire suppression employees, who were California residents, and who were killed in the course of law enforcement or fire suppression duties.
11. A person in continuous full-time attendance at an institution who had resident classification on May 1, 1973, shall not lose such classification as a result of adoption of the uniform student residency law on which this statement is based, until the attainment of the degree for which currently enrolled.

Any student, following a final decision on campus on his residence classification, may make written appeal to:

Office of General Counsel
5670 Wilshire Boulevard
Suite 1260
Los Angeles, California 90036

within 120 calendar days of notification of the final decision on campus of his classification. The Office of General Counsel may make a decision on the issue, or it may send the matter back to the institution with instructions for a further review on campus. Students classified incorrectly as residents or incorrectly granted an exception from nonresident tuition are subject to reclassification as nonresidents and payment of nonresident tuition in arrears. If incorrect classification results from false or concealed facts, the student is subject to discipline pursuant to Section 41301 of Title 5 of the *California Administrative Code*. Resident students who become nonresidents, and nonresident students qualifying for exceptions whose basis for so qualifying changes, must immediately notify the Admissions Office. Applications for a change in classification with respect to a previous term are not accepted.

The student is cautioned that this summation of rules regarding residency determination is by no means a complete explanation of their meaning. The student should also note that changes may have been made in the rate of nonresident tuition, in the statutes, and in the regulations between the time this catalog is published and the relevant residence determination date.

SOCIAL SECURITY ACCOUNT NUMBER

Each applicant for admission is required to have a social security account number. Each applicant will record his social security account number on the application for admission; it is essential that the number is recorded accurately.

If the applicant does not already have a social security account number, he may obtain application forms from his nearest social security district office or his local post office. If his name has been changed, he should complete a change-of-name application form and a new social security card will be issued showing the same account number with his new name. Duplicate cards may be obtained to replace lost cards.

TRANSCRIPTS

Responsibility for insuring that the transcripts reach the Office of Admissions rests with the applicant. The schools and colleges will send them only upon the request of the student. Transcripts presented by students are not acceptable. No transcripts will be returned to the student; all transcripts become the property of the college and will not be released nor will copies be made. Applicants who are admitted as transfer students must have a separate set of college transcripts for their own personal use in academic advising.

An applicant for admission with advanced standing must report all college work attempted, including extension and correspondence courses. An applicant disregarding this regulation may have his application for admission cancelled.

First-Time Freshman Applicants

1. If the applicant is enrolled in his last semester of high school, he must file a transcript showing all work completed to date. After high school graduation, a final transcript must be filed.
2. An applicant who has graduated from high school but has not attended a college or university must file an official transcript showing grades earned during the last 3 years of high school.

Undergraduate Applicants

1. All transfer applicants must submit an official transcript from each college or university attended.
2. Undergraduate applicants with less than 56 transferable semester (84 quarter) units completed must also file an official high school transcript showing grades earned during the last three years of high school.

ENTRANCE EXAMINATIONS

All new freshman and transfer students with fewer than 56 transferable semester units completed who apply for admission to the California State College, Dominguez Hills for the first time are required to submit scores of either the College Entrance Examination Board Scholastic Aptitude Test (SAT) or the American College Test (ACT). The test must be taken after the completion of the eleventh grade.

Registration forms for either test may be obtained from high school and community college counselors, State College testing offices, or directly from the testing service at the address below:

SAT

College Entrance Examination Board
Box 1025
Berkeley, California 94770
Dates Test Given:
Oct. 11, 1975
Calif.-Texas
Nov. 1, 1975
Dec. 6, 1975
Jan. 24, 1976
April 3, 1976
June 5, 1976

ACT

Registration Unit
P.O. Box 168
Iowa City, Iowa 52240
Dates Test Given:
Oct. 18, 1975
Dec. 13, 1975
Feb. 14, 1976
April 10, 1976
June 12, 1976

Early admissions testing is necessary for the processing of an application for admission for any academic quarter. Examination appointments for prospective freshmen must be scheduled early in the seventh semester of the high school experience.

Each student must request that his test results be transmitted to the Office of Admissions of the California State College, Dominguez Hills. The college code number for ACT is 0203; for SAT, 4098.

Additional testing may be required of each student when he arrives on campus.

NOTIFICATION OF ELIGIBILITY

So that students may be informed as early as possible about eligibility, they are urged to apply early in the application period and to promptly request, when notified by the college to do so, that supporting documents (transcripts and test scores) be sent to the Office of Admissions. The time between receipt of an application by the Office of Admissions and notification to the applicant of his eligibility will vary.

Early notification will be provided those freshman applicants who can establish their eligibility prior to high school graduation. Other freshman applicants should not expect notification until at least four weeks after final transcripts and test scores reach the Office of Admissions.

Transfer students applying for admission in advanced standing may expect notification about four weeks after final transcripts have been received. Transcripts are to include all College work completed to date. If currently enrolled, a work-in-progress report is required.

HEALTH EXAMINATION

A medical history form, sent to students upon admission, must be filed with the Health Center before registration.

ADMISSION OF POST-BACCALAUREATE AND GRADUATE STUDENTS

Post-Baccalaureate Standing. Unclassified.

For admission to unclassified post-baccalaureate standing, a student must: (a) hold an acceptable baccalaureate degree from an institution accredited by a regional accrediting association or have completed equivalent academic preparation as determined by an appropriate campus authority; (b) have attained a grade point of at least 2.5 (on a four-point scale) in the last 60 semester (90 quarter) units attempted, excluding extension units; and, (c) have been in good standing at the last college attended. Admission to a State University or College with post-baccalaureate unclassified standing does not constitute admission to graduate degree curricula.

Post-Baccalaureate Standing. Classified.

A student who is eligible for admission to a State University or College in Unclassified standing may be admitted to Classified post-baccalaureate standing for the purpose of enrolling in a particular post-baccalaureate credential or certificate program, provided that such additional professional, personal, scholastic, and other standards, including qualifying examinations, as may be prescribed for the particular program by the appropriate campus authority are satisfied.

Graduate Standing. Conditionally Classified.

A student who is eligible for admission to a State University or College under Unclassified post-baccalaureate standard above, but who has deficiencies in prerequisite preparation which in the opinion of the appropriate campus authority can be met by specified additional preparation, including qualifying examinations, may be admitted to an authorized graduate degree curriculum with Conditionally Classified Graduate Standing.

Graduate Standing. Classified.

A student who is eligible for admission to a State University or College in Unclassified or Conditionally Classified Standing may be admitted to an authorized graduate degree curriculum of the campus as a classified graduate student if s/he satisfactorily meets the professional, personal, scholastic, or other standards for admission to the graduate degree curriculum, including qualifying examinations, as the appropriate campus authority may prescribe. Only those applicants who show promise of success and fitness will be admitted to graduate degree curricula, and only those who continue to demonstrate a satisfactory level of scholastic competence and fitness shall be eligible to proceed in such curricula.

Specific Program Admission Requirements

In addition to the post-baccalaureate credential programs in the School of Education, the college offers master's degree programs in Behavioral Science, Biological Science, Business Administration, Education, English, Special Education, and Public Administration. Applicants should consult the program description for each of these fields for specific admission requirements.

ADMISSION PROCEDURES: GRADUATE AND POST-BACCALAUREATE

Application and Fee

All prospective graduate students must submit a completed Application for Admission, showing social security number, with the \$20 non-refundable, non-transferable application fee. This should be done as early as possible in the application period.

Applicants to a teacher education program must submit their applications for any fall quarter by the preceding March 1.

Transcripts

Students wishing to work toward a teaching credential at the California State College, Dominguez Hills, must have each college attended send one copy of the transcript of record directly to the Office of Admissions, California State College, Dominguez Hills, and one copy of the transcripts to the School of Education, California State College, Dominguez Hills. All students are urged to have, in addition, a personal set of transcripts for advising purposes.

All other prospective graduate students must have two copies of transcripts from all institutions of higher learning they have attended sent to the Office of Admissions, California State College, Dominguez Hills.

If an applicant is currently enrolled in his last semester or quarter prior to receiving his baccalaureate degree, he must request that institution to send a transcript showing all course work completed and work-in-progress directly to the Office of Admissions and Records. He must indicate on his Application for Admission that he will graduate at the end of that term. When work-in-progress has been completed, he must request a complete transcript verifying degree and date it was granted.

If he has a baccalaureate degree, he must request the institution where it was granted to show on his transcript the degree and date it was granted.

CANCELLATION OF ADMISSION

Admission to the college is for a specific quarter. A student who does not register for that quarter will have his admission cancelled. When seeking admission at a future date, the student must file a new application form, follow the complete application procedure, and meet the current admission requirements. Transcripts on file will be retained for two years.

FEES

SCHEDULE OF FEES

Tuition is not charged to legal residents of California. All students pay the regular fees shown below. Auditors pay the same fees as students registering for credit. All fees are subject to change by the Trustees of the California State Colleges without advance notice. However, no fees of any kind shall be required of or collected from those individuals who qualify for such exemption under the provisions of the Alan Pattee Scholarship Act.

Fees for each quarter are payable at the time of registration. No individual will be admitted to class prior to payment of registration fees.

Application for Admission to the College

Application fee (non-refundable) payable by cash, check,
or money order at time of applying \$20.00

Fees Required at Registration (per quarter)

Student Services Fee

1 to 3.9 units	34.00
4 to 7.9 units	38.00
8 to 11.9 units	42.00
12 or more units	48.00

Student Activity Fee

Students enrolling for 6 or less units	3.50
Students enrolling for more than 6 units	
Fall Quarter	10.00
Winter and Spring Quarters	5.00

Facilities Fee

All students	2.00
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Non-Resident Tuition Fee (In addition to the other Registration fees)

U.S. Citizens

Per unit or fraction thereof—less than 15 units	29.00
Maximum charge—15 units or more	433.00
Per academic year	1299.00

Foreign-Visa Students (Students who are citizens and residents of a foreign country)

Per unit or fraction thereof	29.00
Maximum charge—15 units or more	433.00
Per academic year	1299.00

Parking Fees

All students	10.00
Alternative vehicle (evidence of vehicle ownership must be presented)	2.00
Two-wheeled motorized vehicles	2.50
Car pool permit	10.00
Annual permit (Fall, Wtr., Spr., Quarters)	30.00
Annual alternate permit	6.00
Summer Session (Six Week)	6.00
(Four Week)	4.00

Other Fees

Identification Card (one time for each student)	2.00
Late Registration (Payable the day instruction begins)	5.00
Failure to meet administratively required time limit or appointment	2.00
Check returned for any cause	5.00
Items lost or broken	Cost
Transcript of Record (per copy)	1.00
Library fines—A charge is made for the late return of material borrowed from the library.	
Lost books and other library items	Replacement Cost + Service Charge
Diploma fee	4.00

REFUND OF FEES

Refunds are not automatic. Applications for refund of fees are obtained from the Cashier and must be filed in the Office of Admissions and Records within the time limits specified. Applications received by the Registrar on or before the first day of instruction of each quarter are considered as having an effective date of the first day of instruction of that quarter.

Penalty fees (unless collected in error), the Late Registration Fee, Identification Card Fee, and the Facilities Fee are not refundable.

Student Service Fee

To be eligible for partial refund, a student who is completely withdrawing from the college must file a refund petition with the Registrar not later than 14 days after the first day of instruction. \$10.00 will be retained by the college to cover the cost of registration. Refunds may not be granted when units are dropped.

Non-Resident and Foreign Tuition Fee

If the refund petition is filed with the Registrar before or during the first week of the quarter, 100% of the tuition fee will be refunded; during the second week of the quarter, 75%; during the third week of the quarter, 50%; during the fourth week of the quarter, 25%.

THE STUDENT SERVICES FEE

The Student Services Fee for 1975-76 was recently established by the Trustees of The California State University and Colleges *in lieu of* the Material and Services Fee; however, the fee level was maintained at \$144 (for 12 or more units for the Academic Year). It is intended that this new fee will provide financing for the following student services programs not covered by state funding:

- 1) Social and Cultural Development Activities: provides for the coordination of various student activities, student organizations, student government and cultural programs.
- 2) Counseling: includes the cost of counselor's salaries and clerical support plus operating expenses and equipment.
- 3) Testing: covers the cost of test officers, psychometrists, clerical support, operating expenses and equipment.
- 4) Placement: provides career information to students and faculty for academic program planning and employment information to graduates and students.
- 5) Financial Aids Administration: includes the cost of the counseling and business services provided in connection with the financial aid programs.
- 6) Health Services: provides health services to students and covers the cost of salaries of Medical Officers and Nurses plus related clerical and technical personnel as well as operating expenses and equipment.
- 7) Housing: includes the cost of personnel providing housing information and monitoring housing services provided to students.
- 8) Student Services Administration: covers 50% of the cost of the Dean of Students Office which has responsibility for the overall administration of student services.

Prior to 1975-76 the Student Services fee was known as the Materials and Service fee and not only covered the above expenditures but covered the cost of Instructional and Audio Visual supplies and contractual services. A Task Force recommended that responsibility for financing these expenditures be transferred to the State and that the basis for this fee be more adequately communicated to students and campus staff. It should be noted that the 1975-76 Student Services fee is subject to change by future Board of Trustees action made necessary by budget actions of the Executive and Legislative branches of government.

DEBTS OWED TO THE COLLEGE

From time to time the student may become indebted to the College. This could occur, for example, when the student fails to repay money borrowed from the College. Similarly, debts occur when the student fails to pay College or library fees, or when the student fails to pay for other services provided by the College at the request of the student. Should this occur, Sections 42380 and 42381 of Title 5 of the *California Administrative Code* authorize the College to withhold "permission to register, to use facilities for which a fee is authorized to be charged, to receive services, materials, food or merchandise or any combination of the above from any person owing a debt" until the debt is paid. For example, under these provisions the College may withhold permission to register, and may withhold other services, such as grades and transcripts. If a student believes that he or she does not owe all or part of a particular fee or charge, the student should contact the College business office. The business office, or another office of the College to which the student may be referred by the business office, will review the pertinent information, including information the student may wish to present, and will advise the student of its conclusions with respect to the debt.

COLLEGE REQUIREMENTS FOR THE BACHELOR'S DEGREE

DEGREE PROGRAMS

The College offers the Bachelor of Arts and the Bachelor of Science degrees in the majors listed below:

Afro-American Studies (B.A.)	Liberal Studies (B.A.)
American Studies (B.A.)	Mathematics (B.A.)
Anthropology (B.A.)	Mexican American Studies (B.A.)
Art (B.A.)	Music (B.A.)
Behavioral Sciences (B.A.)	Philosophy (B.A.)
Biological Science (B.A.)	Physical Education and Recreation (B.A.)
Business Administration (B.S.)	Physics (B.A.)
Chemistry (B.A.) (B.S.)	Political Science (B.A.)
Communications (B.A.)	Psychology (B.A.)
Economics (B.A.)	Public Administration (B.S.)
English (B.A.)	Small College (B.A.)
French (B.A.)	Sociology (B.A.)
Geography (B.A.)	Spanish (B.A.)
Health Science (B.S.)	Theatre Arts (B.A.)
History (B.A.)	Urban Studies (B.A.)
Human Services (B.A.)	

Students seeking a baccalaureate degree from the college must complete specific requirements as determined by the Trustees of the California State University and Colleges: the California Administrative Code, Title 5; and, California State College, Dominguez Hills.

Briefly summarized, the college-wide requirements include all of the following:

1. Completion of 186 quarter units of credit.
2. Completion of General Education (60 quarter units).
3. Satisfaction of statutory requirements in American history and government either by completing courses (History 101 and Political Science 101) or by successfully passing an examination.
4. Completion of one of the following: a Major and a Minor; or a Major in one of the six designated Single Fields; or a Double Major. Specifications for each field are outlined under their appropriate headings elsewhere in the catalog.
5. Completion of elective courses (beyond the requirements in 2, 3, and 4 above) to reach the total of 186 quarter units of credit.

UNITS

Total Units

A minimum of 186 quarter units is required for the bachelor's degree.

Upper Division Units

A minimum of 60 quarter units of upper division credit must be completed.

Resident Units

1. A minimum of 36 quarter units must be completed in residence at California State College, Dominguez Hills.
2. At least 18 of these 36 residence units must be completed among the last 30 quarter units counted toward the degree.

To assure the acceptability of courses taken out of residence toward fulfillment of requirements at this College, students who plan to complete any of the last 30 quarter units out of residence must petition in advance for approval with the Office of Admissions and Records.

3. Extension credit or credit by examination may not be used to fulfill the minimum residence requirement.
4. Credit received in summer session at California State College, Dominguez Hills may be counted as residence credit.

SCHOLARSHIP

A minimum grade point average of 2.0 is required for:

1. All units attempted at California State College, Dominguez Hills;
2. All units attempted (combination of California State College, Dominguez Hills units and transfer units);
3. All units attempted for the major or minor; or
4. All units attempted for the major in a single field.
5. All units attempted for the double major.

AMERICAN HISTORY AND INSTITUTIONS

To qualify for graduation, each student shall demonstrate knowledge of the Constitution of the United States and American history, including the study of American institutions and ideals, and the principles of state and local government established under the Constitution of the State of California.

These statutory requirements may be satisfied by completion of Political Science 101, American Institutions, and History 101, American Institutions, or by passing a comprehensive examination on these fields. Students transferring from other colleges who have not already met one or more of these requirements may take examinations in only those parts not met. Students transferring from other accredited institutions of collegiate grade who have already met these requirements shall not be required to take further courses or examinations therein.

GENERAL EDUCATION

Completion of a minimum of 60 quarter units in General Education, as specified in The California Administrative Code, Title V, is required of all students graduating from California State College, Dominguez Hills.

The flexible design of the academic program makes it possible for each student to select courses which meet his personal goals. Courses used to fulfill requirements in General Education may *not* be used to fulfill major course requirements, except as specified in the Liberal Studies major.

Offerings are in the Humanities and Fine Arts, the Social and Behavioral Sciences, and the Natural Sciences and Mathematics.

I. Natural Sciences and Mathematics

Select one course:

Biological Science 102

Biological Science 110

Natural Sciences and Mathematics 150

Select one course:

Chemistry 102

Chemistry 108

Chemistry 110

Physics 101

Physics 110

Physics 120

II. Social and Behavioral Sciences

Select two courses:

Anthropology 100

Economics 100

Geography 100

History 100

Political Science 100

Psychology 100

Sociology 100

III. Humanities and Fine Arts

Select two courses (each one from a different field):

Art 101

Art 102

Music 100

Music 101

Theatre Arts 190

Philosophy 101

Philosophy 102

English 130

Foreign Language: any lower division course

IV. Basic Subjects

Required courses:

English 100

English 101

Select one course:

Mathematics 100

Mathematics 110

Mathematics 150

Information Science 160

Philosophy 120

V. General Electives

Courses to complete the 60 quarter units minimum shall be selected from courses in categories I through IV not already used and/or the following elective courses:

Biological Science 112 or 114

Biological Science 120

Chemistry 112

Mathematics 112

Physics 112 or 114

Physics 122

Physics 156

Physics 160

VI. Statutory Requirements

In addition to the General Education requirements, students must also satisfy the statutory requirements in United States history and government by completing one of the following:

History 101 and

Political Science 101 or

Examination

Certification

Accredited junior colleges and four-year colleges may certify that all or part of the general education requirements have been met. Transfer students with complete certification of Title V requirements will not be required to complete additional courses in general education.

A MAJOR AND A MINOR

The Major must consist of a minimum of nine full courses and be in accordance with the regulations specified in the preceding section. A grade point average of C or better is required.

The Minor may be selected from any department offering a minor program. The maximum number of courses required for the minor is six (24 units), of which four courses (16 units) must be upper division work. A grade point average of C or better is required.

A MAJOR IN A SINGLE FIELD

Students who select a major in one of the six fields designated—Business Administration, Chemistry (B.S.), Health Science, Human Services, Liberal Studies, or Public Administration—are required to satisfy the requirements listed for that field. A grade point average of C or better is required.

ELECTIVES

After the General Education course requirements and the major-minor course requirements are completed, additional courses as elective units are required to complete the minimum 186-unit requirement for graduation.

Electives chosen by the student to complete the minimum requirements for graduation may be selected to broaden general education and avocational interests.

DOUBLE MAJOR OR MINOR

A student may complete an additional major or minor within a single degree program. Units used to satisfy the requirements for an additional major or minor cannot have been used in the first major or minor. The student shall declare the second major or minor at the time the Application for Graduation is filed, and have the appropriate advisement form submitted. The completion of an additional major or minor will be noted on the academic record, as well as on the student's diploma. In no case will a student be awarded two diplomas or two degrees at the same time.

SECOND BACCALAUREATE DEGREES

A student may elect either a regular major or a single field major. No minor is required. The following specific requirements must be met:

1. Have a bachelor's degree from an accredited institution prior to commencing work towards a second bachelor's degree.
2. Meet all general education requirements of the college.
3. Complete the requirements for a major in a discipline other than that in which a previous degree was earned. Units from the first degree may not be counted.
4. Receive program approval from the major department.
5. Complete a minimum of 40 quarter units in residence (of which a maximum of 4 quarter units may be credit-by-examination).
6. Maintain at least a 2.0 grade point average in all courses taken for the degree.

REQUIREMENTS UNDER WHICH A STUDENT GRADUATES

A student in continuous attendance in regular quarters and continuing in the same major may, for purposes of graduation requirements, elect to meet the graduation requirements in effect either at the time of his entering the college or at the time of his graduating therefrom. If the student interrupts his attendance, he will then have to satisfy the catalog requirements in effect at the time of his readmission or his graduating therefrom.

Continuous attendance is defined as no interruption in enrollment since the student's first registration in a California community college, in the State College, or in any combination of California community colleges and State Colleges.

APPROVED PROGRAM OF STUDIES

A student should declare his major at the beginning of his junior year (upon completion of 90 quarter units) by completing the major and/or minor advisement forms. These forms may be obtained from the faculty advisors.

APPLICATION FOR GRADUATION

An undergraduate must file a Candidacy for Bachelor's Degree Card as well as advisement forms during the first week of instruction in the quarter prior to the quarter in which he/she intends to graduate, so that a graduation evaluation may be prepared.

Application for graduation must be filed in accordance with the following schedule:

File first week of Fall Quarter for Graduation at the end of Winter Quarter.

File first week of Winter Quarter for graduation at the end of Spring Quarter.

File first week of Spring Quarter for graduation at the end of Summer Quarter.

File first week of Spring Quarter for graduation at the end of Fall Quarter.

Failure to file on time may result in late processing. If a student does not graduate in the term for which he files, he must notify the Office of Admissions and Records of the new term in which he plans to graduate. The original graduation check is valid as long as the student remains in continuous attendance and completes the program under which the graduation check was requested.

FACULTY APPROVAL

Formal approval by the faculty of the college is required in order for a degree to be awarded.

COLLEGE REQUIREMENTS FOR THE MASTER'S DEGREE

DEGREE PROGRAMS

The College offers the Master of Arts, the Master of Public Administration, and the Master of Business Administration in the majors listed below:

Behavioral Science (M.A.)	Education (M.A.)
Biological Science (M.A.)	English (M.A.)
Business Administration (M.B.A.)	Public Administration (M.P.A.)
	Special Education (M.A.)

Program descriptions are found under the appropriate headings elsewhere in this catalog. More detailed information is available from the individual departments.

The course of study leading to the Master's degree varies considerably in structure and content because different disciplines have different expectations; however, certain minimum standards are prescribed by the *California Administrative Code, Title V*, and by the college. These requirements are:

UNITS

Total Units

A minimum of 45 *quarter units* of approved graduate work completed within five years of the date when all the requirements for the degree are completed, except that the college, at its option, may extend the time for students who pass a comprehensive examination in the relevant course or subject field.

1. No more than 9 *quarter units* shall be in student teaching, extension, or a combination of student teaching and extension; and no units in student teaching or in extension classes taken at another college shall apply.
2. Not more than 9 *quarter units* shall be allowed for a thesis.

Graduate Units

Not less than 22½ *quarter units* shall be in courses organized primarily for graduate students.

Resident Units

Not less than 32 *quarter units* shall be completed in residence.

SCHOLARSHIP

An overall GPA of "B" (3.0 on a scale where A—4.0) or better for all courses taken to satisfy the requirements for the degree; a course in which no letter grade is assigned shall not be used in computing the grade point average.

MAJOR

Completion of a satisfactory pattern of studies in an approved program. (Foreign language requirement is a policy determined by the department concerned.)

EVIDENCE OF MASTERY

Completion of one or more of the following: a project in the creative arts; a thesis; a comprehensive examination. The departments will determine which alternatives are most appropriate to particular disciplines.

APPROVAL

Approval of the department, the Director of Graduate Studies, and the faculty of the college.

ADMISSION AND CLASSIFICATION

For general admission requirements, students are directed to "Admission of Post-Baccalaureate and Graduate Students," in the ADMISSIONS TO THE COLLEGE section of this catalog. Specific classification and candidacy requirements are as follows:

Admission with Graduate Standing: Unclassified

Students seeking a master's degree must be fully matriculated. To be fully matriculated, a student must: (1. have filed with the Office of Admissions an application for admission (or readmission) with graduate standing, and Official transcripts of all previous college work; and, (2. have been admitted to the College as an unclassified graduate student.

Admission to a Graduate Degree Curriculum: Classified

A student who has been admitted as an unclassified graduate may, upon application, be admitted to a graduate curriculum as a classified student. The student must satisfactorily meet the professional, personal, scholastic, and other standards for admission to the graduate degree curriculum, including qualifying examinations, as the appropriate authorities may prescribe. The appraisal is made by the faculty of the department concerned, and by the Director of Graduate Studies. It is the student's responsibility to initiate classification proceedings to obtain classified status in a graduate degree program.

Advancement to Candidacy

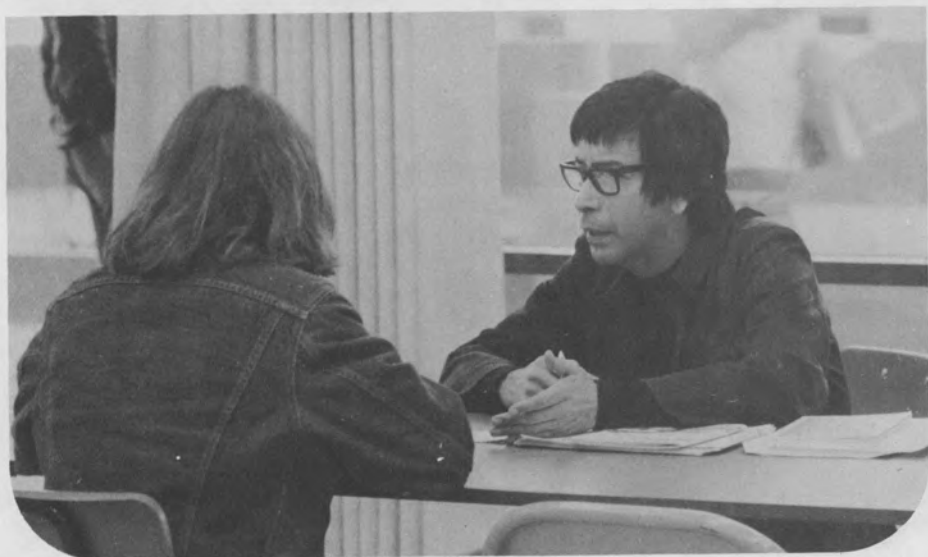
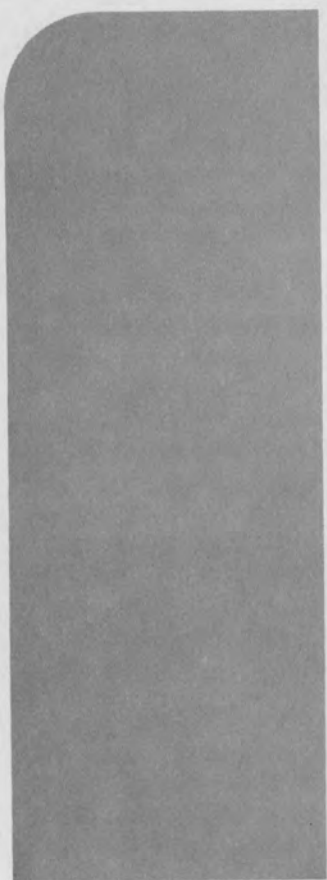
A student who has been classified (as above) may, upon application and with approvals, be advanced to candidacy. This means that he/she has accomplished the preliminary steps on the way to the degree, and that the faculty believes he/she is capable of achieving the degree. Requirements for advancement to candidacy include: status as a classified student, recommendation of the appropriate department or school, and approval of the Director of Graduate Studies. Grade point averages will be weighed by the department in determining whether the student's undergraduate record merits advancement to candidacy.

APPLICATION FOR GRADUATION

During the first week of the final quarter of the degree program, the student should obtain a Graduation Application for Master's Degree card from his/her graduate department office, and file the completed card in the Office of Admissions and Records. At the same time, a copy of the student's Program for the Master's Degree should be sent to the Office of Admissions (Graduation Section) in order that a Master's Degree Check may be prepared.

If all degree requirements are not completed during the quarter of the application, a new application must be filed listing the quarter of actual completion of the requirements; however, there is no additional diploma fee.





ACADEMIC REGULATIONS

ACADEMIC ADVISEMENT PROGRAM

The Academic Advisement Program is designed to increase the student's understanding of academic offerings and degree programs and to assist students in avoiding costly delays in reaching their educational goals.

Advisers

Faculty advisers, who are specialists in their field, are available for consultation during the entire academic year; students are urged to meet with them at least once every quarter or any time a question or problem arises.

Adviser Assignment

Students interested in pre-admission, General Education, or undeclared major advising should go to the Faculty Academic Advising Office. Students who have selected a major or minor and need assistance in planning their academic program should go to the appropriate Departmental Office for adviser assignment.

Frequency of Advising

All students are required to meet with their adviser on at least two occasions: during the quarter following the completion of 90 quarter units of coursework and when 135 quarter units of coursework are completed. These meetings are mandatory and, if not fulfilled, will result in a delay at registration or even a delayed graduation date.

Student Responsibilities

It is the student's responsibility to keep in touch with his faculty academic adviser and to make appointments for all advisement sessions. The student is responsible, moreover, for bringing the Certificate of Admission and Evaluation, advisement forms, quarterly grade reports, and transcripts of previous high school (where applicable) and college work to these advisement meetings. In addition to the official transcript sent to Admissions and Records upon applying, students will need an extra copy for use when meeting with their academic adviser.

Change of Academic Advisers

Students who wish to change advisers should go to the appropriate Departmental Office for new adviser assignment.

General Academic Advising Session

New and transfer students should attend a General Academic Advising Session before registering for classes. These sessions are held each quarter and instructions will be sent with registration materials indicating the date and times these sessions are available.

Coordinator of Faculty Academic Advising

Any student needing assistance with academic advising should go to the office of the Coordinator of Faculty Academic Advising.

REGISTRATION

Each student registers in the California State College, Dominguez Hills at times scheduled for this purpose just prior to the beginning of instruction for each quarter. Registration includes filling out official cards, enrolling in courses, paying fees, and receiving, or having validated, a Student Identification card.

Registration dates will be outlined in the Academic Calendar and the Schedule of Classes. Each student will be mailed registration information prior to the scheduled period.

RIGHT OF PETITION

Students may petition for review of certain college academic regulations when unusual circumstances exist. It should be noted, however, that academic regulations when they are contained in Title 5, *California Administrative Code*, are not subject for petition.

Petition forms are available in the Office of Admissions and Records. After action has been taken on the petition the student will be notified of the decision. A copy of the action is placed in the student's permanent file.

SCHOLASTIC POLICIES

Grades and Grade Points

Student performance in each course is reported at the end of each quarter by one of the following grades (with the grade points earned):

Grade	Grade Points
A Excellent.....	4
B Very Good.....	3
C Satisfactory	2
D Barely Passing	1
F Failure.....	0
I Incomplete (Not counted in grade average)	0
W Withdrawal (Not counted in grade average)	0

The following grades are to be used for approved courses only:

- CR Credit (Not counted in grade-point average, but units allowed.)
- NC No Credit (Not counted in grade average; no units allowed.)
- SP Satisfactory Progress (Credit is deferred until completion of course sequence.)

Credit/No Credit Grades

An undergraduate student may elect to be graded CR/NC in particular courses, subject to the following conditions:

- I. Grade Equivalencies and Records
 1. Both Credit (CR) and No Credit (NC) grades are recorded on student transcripts.
 2. In accordance with current policies of the Board of Trustees, at the undergraduate level the Credit grade is the equivalent of an A, B, or C; and the No Credit grade is the equivalent of a D or F. At the graduate level, CR is the equivalent of an A or B; and NC is the equivalent of a C, D, or F.
 3. CR/NC grades are not computed in overall or quarterly grade point averages.
 4. Progress points are assigned the non-traditional grades of CR and NC. Two progress points are assigned for each unit of the CR grade; and no progress points for each unit of the NC grade.
- II. Course Limitations
 1. No more than 32 units graded CR/NC, whether taken at this or another institution, may be offered in satisfaction of the total units required for a bachelor's degree. If 32 units graded CR/NC are accepted in transfer, no additional courses graded CR/NC may be used to satisfy degree requirements, except when a required course is graded solely on a CR/NC basis. (All credits earned in the CLEP testing program, see page 66, may count even if they make the cumulative total of all CR/NC units at that time over 32.)
 2. Selection of the grading basis (A through F or CR/NC) is made during the first two weeks of instruction.
 3. Courses used to satisfy a major, or which are prerequisite to it, *must* be taken for a letter grade.

94/Academic Regulations

4. Graduate courses graded on a CR/NC basis are limited to courses specifically designated in the catalog for non-traditional grading and to certain 200- and 300-level courses in the School of Education.
5. At least 36 of the units used to fulfill the minimum requirements for a master's degree program shall be graded on an A, B, C, D, F basis.

Incomplete Grade

A grade of incomplete may be assigned if a student is unable, for an unforeseen reason, to complete a definable portion of course work. An incomplete indicates that there is still a possibility of credit upon completion of future work. The student must arrange with the instructor for completion of the required work. For each incomplete grade assigned, the instructor will complete a form in triplicate on which he will indicate:

1. The reason for granting the incomplete;
2. The amount or nature of the work to be completed;
3. The date by which the student must make up the work—a date as early as possible, but in any case within one calendar year.

A final grade of incomplete may not be submitted without the request for incomplete grade form.

A definitive grade for the term is recorded when the work has been completed. An incomplete grade cannot be removed by repeating the course. The grade will be automatically recorded as an F if the work is not completed within a year.

Change of Grade forms to remove an incomplete grade are available in the Office of Admissions and Records. It is the student's responsibility to pick up the form, secure the signature of the instructor, and have the instructor return the form to the Office of Admissions and Records within the time period allowed.

SP (Satisfactory Progress)

The "SP" symbol is used in connection with courses that extend beyond one academic term. The symbol indicates that work in progress has been evaluated as satisfactory to date, but that the assignment of a precise grade must await the completion of additional course work. Cumulative enrollment in units attempted may not exceed the total number applicable to the student's educational objective. All work is to be completed within one calendar year of the date of first enrollment and a final grade will be assigned to all segments of the course on the basis of overall quality. A student may request extension beyond one year for removal of the administrative grading symbol "SP" by submitting a written request to the instructor. A time extension beyond the one year is permitted only upon approval of the written request by the instructor and the School Dean.

Scholastic Probation or Disqualification for Undergraduate Students

For purposes of determining an undergraduate student's eligibility to remain in the California State College, Dominguez Hills, both quality of performance and progress toward his objective shall be considered. Such eligibility shall be determined by a progress point scale based on the grade point computation for letter grades and augmented by the assignment of two points for each unit of CR grade and no points for each unit of NC grade.

Academic Probation. A student is subject to academic probation if at any time his cumulative grade point average or his grade point average at the campus where he is enrolled falls below 2.0 or if during any term while he is enrolled he fails to earn at least two times as many progress points as units attempted. The student shall be advised of probation status promptly. A student shall be removed from academic probation when his cumulative grade point average or his grade point average at the campus is 2.0 or higher and when he earns at least two times as many progress points as units attempted.

An undergraduate or graduate student may be placed on administrative-academic probation by action of appropriate campus officials for any of the following reasons:

- A. Withdrawal from all or a substantial portion of a program of studies in two successive terms or in any three terms.
- B. Repeated failure to progress toward the stated degree objective or other program objective (when such failure appears to be due to circumstances within the control of the student).
- C. Failure to comply, after due notice, with an academic requirement or regulation which is routine for all students or a defined group of students (example: failure to take placement tests, failure to complete a required practicum).

When such action is taken, the student shall be notified in writing and shall be provided with the conditions for removal from probation and the circumstances which would lead to disqualification, should probation not be removed.

Academic Disqualification. A student on academic probation is subject to academic disqualification:

- A. As a lower-division student, if he falls 23 or more grade points below a 2.0 (C) average on all units attempted or in all units attempted at the campus where he is enrolled.
- B. As a junior, if he falls 14 or more grade points below a 2.0 (C) average on all units attempted or in all units attempted at the campus where he is enrolled.
- C. As a senior, if he falls 9 or more grade points below a 2.0 (C) average on all units attempted or in all units attempted at the campus where he is enrolled.

- D. Regardless of class level, if during any term while he is on probation he fails to earn twice as many progress points as units attempted. In addition to the above disqualification standards applicable to students on probation, a student may be disqualified when:
1. During the term just concluded, the student has accumulated a grade point deficiency sufficiently great to place him on probation and,
 2. The grade point deficiency is so great that in view of the student's past educational record (previous academic performance, aptitude indicators, etc.) and his class level it seems unlikely that the deficiency will be removed within a reasonable period.

A student who has been placed on administrative-academic probation may be disqualified from further attendance if:

- A. The conditions for removal of administrative-academic probation are not met within the period specified.
- B. The student becomes subject to academic probation while on administrative-academic probation.
- C. The student becomes subject to administrative-academic probation for the same or similar reason for which he has been placed on administrative-academic probation previously, although not currently in such status.

When such action is taken, the student shall receive written notification including an explanation of the basis for the action.

Scholastic Standards for Graduate Students

All graduate students will be disqualified whose postgraduate grade point average at California State College, Dominguez Hills, or whose overall postgraduate grade point average falls below 2.5. Higher standards may be required for admission and continuance in classified status in specific master's degree programs and for graduate students seeking teaching credentials.

Official Withdrawal from the College

Students who wish to withdraw from the college are urged to consult the Dean of Students prior to official withdrawal. Official withdrawal is necessary if a student leaves the college at any time after registration and does not intend to complete the quarter. The forms for initiating this process may be obtained from the Office of Admissions and Records.

When official withdrawal from the college occurs before the quarterly deadline for dropping classes (the third week of instruction), there is no record of enrollment. However, if official withdrawal occurs after the third week of instruction, grades will be assigned in accordance with the policy which follows on "Official Withdrawal from a Course." A student who does not officially withdraw from the college shall automatically receive F Grades for all courses on his official study list.

Conditions for readmission shall be clearly indicated on the withdrawal form. A student who withdraws under satisfactory conditions shall be classified as a continuing student for the next two quarters.

Official Withdrawal from a Course

1. *During the first three weeks of each quarter* a student may withdraw by filing a change-of-program card without approval of the instructor. No grade is assigned, and the enrollment does not appear on the student's permanent record.
2. *Beginning with the fourth week and prior to the beginning of the eighth week of each quarter*, an administrative grade of W may be assigned provided the student's withdrawal request form lists serious and compelling reasons. Permission to withdraw during this time period is to be granted only with the approval of the instructor and department chairperson.
3. *Beginning with the eighth week and through the tenth week of instruction of the quarter*, the administrative grade of W shall not be assigned unless the student's withdrawal request form indicates a serious accident or illness. Medical verification may be required. In addition to the signatures of both the instructor and department chairperson, the approval of the School Dean is required on the withdrawal request form. Ordinarily withdrawals in this category involve total withdrawal from the college. A student may not withdraw from a course, or courses, during final examinations.

Change-of-Program After Registration

A change-of-program after registration is any change that is made in a student's official study list. Such a change includes: dropping a class, adding a class, changing the number of units for a class in which the student is registered, changing the section of the same course.

A change-of-program may be made before the deadline date listed for each quarter in the official college calendar. Forms may be obtained in the Office of Admissions and Records. No change is effective until the change-of-program form has been signed by the instructor and filed in the Office of Admissions and Records.

Credit-by-Examination

A student in residence may receive credit-by-examination for courses in which he is eligible to enroll. The student should contact the office of the appropriate departmental chairperson to initiate the procedure for credit-by-examination. The student may choose to receive either a CR/NC grade or a traditional letter grade for a course taken by examination according to the rules established for regular course enrollment. Ordinarily, the examination will be scheduled within thirty days after the petition has been approved by the department chairperson.

Credit-by-examination will not be given for course work which an academic department deems inappropriate or impossible to evaluate as, for example, might be the case in a laboratory science course. If a student enrolls in a course and then petitions for credit-by-examination, the examination must be taken prior to the "add course" deadline.

Removal of Previous Term(s) Work From Baccalaureate Degree Considerations

1. A student desiring this College to disregard up to three quarters of previous undergraduate coursework taken at any college from all considerations associated with requirements for the baccalaureate degree may petition the Committee for Admissions and Disqualifications. The petition is filed with the Director of Admissions. The circumstances under which this might occur would be all of the following:
 - a. The student has presented evidence that work completed in the term(s) under consideration is (are) substandard and not representative of present scholastic ability and level of performance; and
 - b. The level of performance represented by the term(s) under consideration was due to extenuating circumstances; and
 - c. There is every evidence that the student would find it necessary to complete additional units and enroll for one or more additional terms in order to qualify for the baccalaureate if the request were not approved.
2. The committee may provide approval if:
 - a. Five years have elapsed since the most recent work to be disregarded was completed; and
 - b. The student has completed at Dominguez Hills since the most recent work to be disregarded was completed, 22 quarter units with at least a 3.0 GPA, 45 quarter units with at least a 2.5 GPA, or 67 quarter units with at least a 2.0 GPA.
3. Upon approval, the Registrar annotates the student's permanent record card so that it is readily evident to all users of the record, that no work taken during the disregarded quarter(s) even if satisfactory may apply toward baccalaureate requirements.
4. In the case of admission from other colleges where removal of work from degree consideration has occurred, the following procedure shall be utilized:

If another college has acted to remove previous work from degree consideration, such action shall be honored in terms of its policy. However, elimination of any work in a term shall reduce by one term the one year maximum on work which may be disregarded at the college to which the applicant seeks admission.

Course Repetition

A. Repetition of Undergraduate Courses at Dominguez Hills

1. The student formally notifies the Registrar regarding the repetition of an undergraduate course. Forms for this purpose are available at registration and throughout the year at the Office of Admissions and Records.
2. Upon receipt of notification, the registrar computes grade point averages for graduation with a baccalaureate degree excluding units passed (if any), and grade points (if any) for previous attempts.

B. Course Repetition at Previous Institutions

In the case of admission from other colleges where course repetition has occurred, the policy of the College where the course was repeated shall be followed. If it is not possible to determine the nature of such policy, the policy of the California State College and Universities shall be followed.

Postgraduate Credit for Seniors

Students in the last quarter of their senior year may petition to receive postgraduate credit for up to two full courses which are not required to fulfill requirements for the bachelor's degree. To receive graduate credit, courses must be numbered in the 200, 300, or 400 series. *Approval must be obtained from the Dean of the School prior to registration in order to receive graduate credit for the work taken.* Petitions are available in the Office of Admissions and Records.

Dean's List

Students qualify for the Dean's List in each quarter in which they earn a grade point average of 3.5 or better in 12 or more units of letter grade courses. This designation will appear on the quarterly grade report and on the Permanent Record card.

Graduation with Honors

Any student who has achieved a grade point average of 3.50-3.79 on the last 90 quarter units completed at the college, as well as a 3.50-3.79 on all courses used for the major, will be awarded the honor of Graduation with Distinction. Any student who has achieved a grade point average of 3.80 or better on the last 90 quarter units completed at the college as well as a 3.80 or better on all courses used for the major will be awarded the honor of Graduation with Great Distinction.

Students who achieve the above honors will have the information recorded on their transcripts and diplomas.

Auditors

A student not admitted to, nor enrolled in, the college must file a Statement of Residence prior to auditing a course. A residence determination must be made so that appropriate fees may be charged.

Auditors must pay the same fees as would be charged if the courses were taken for credit. A student who wishes to audit a course must obtain the approval of the instructor on the *Approval for Audit* form available in the Office of Admissions and Records. The approval may not be obtained prior to the first day of instruction. Enrollment as an auditor is subject to the approval of the instructor; a student registered as an auditor may be required to participate in any or all classroom activities at the discretion of the instructor. Credit for courses audited will not subsequently be granted on the basis of the audit. No record of audit appears on the student's permanent record card nor are transcripts issued for audited courses.

An enrolled student who wishes to audit a course in addition to his regular program must obtain the approval of the instructor on the *Approval for Audit* form available in the Office of Admissions and Records. The approval may not be obtained before the first day of instruction. An audited course should be taken into consideration when planning a program so that the study load will not be excessive.

Concurrent Enrollment

Concurrent enrollment in resident courses, or in extension courses, in another institution is permitted only when the entire program has received the approval, first, of the departmental major adviser and, second, of the evaluations section of the Office of Admissions. This approval must be obtained before any coursework is started. The purpose of this procedure is to assure that all courses taken elsewhere will meet the requirements of this college and that the total program will not constitute an excessive study load. Petitions may be obtained from the Office of Admissions and Records.

INTRASYSTEM VISITOR STATUS AND INTRASYSTEM CONCURRENT ENROLLMENT

Procedures are now in effect which allow students from one CSUC campus to enroll as a visitor on another campus or to concurrently enroll on another campus. The conditions and procedures for each category are outlined below.

POLICIES AND PROCEDURES FOR INTRASYSTEM VISITOR STATUS

Eligibility Requirements

Undergraduate

1. Student has completed at least one term at the home campus as a matriculated student and earned at least twelve units there.

2. Student has attained a grade point average of 2.0 in all work completed at the home campus and is in good standing at that campus.
3. Student is eligible to register under "continuing" status at home campus.

Graduate

1. The student has completed at least one term at the home campus as a matriculated student.
2. The student has been admitted to or is enrolled in an authorized graduate program at the home campus.
3. The student was in good standing at the last college attended.

Enrollment Conditions

1. Approval will be for one term only and is subject to space availability and enrollment priority policies of the host campus.
2. To remain beyond the term in which you are a "visitor," a regular application must be filed.
3. "Visitor" status will not be approved if the terms overlap on home and host campuses.
4. Concurrent enrollment at another CSUC campus is not possible while in "visitor" status.
5. Financial aid is available to "visitors" only through the home campus and students eligible for Veterans, Rehabilitation, Social Security, and other Federal, State, or County benefits must secure eligibility certification through the home campus.
6. All required fees must be paid at the time of "visitor" registration.
7. A record of credit earned at the host campus will automatically be sent to the home campus.
8. Evidence of completion of course prerequisites may be required at time of enrollment (i.e., personal transcript copy or grade reports).

Procedures

1. Student completes application and submits to Registrar on home campus at least four weeks in advance of first day of classes at host campus. Earlier submission (up to three months before classes begin) may improve registration opportunity.
2. Home campus completes Part II and forwards to host campus if approved, or returns to student if disapproved.
3. Host campus provides registration instructions if application is accepted, or returns application with explanation if it cannot be accepted.

POLICIES AND PROCEDURES FOR INTRASYSTEM CONCURRENT ENROLLMENT

Eligibility Requirements

Undergraduate

1. Student has completed at least one term at the home campus as a matriculated student and earned at least 12 units there.
2. Student has attained a grade point average of 2.0 in all work completed at the home campus and is in good standing at that campus.

Graduate

1. The student has completed at least one term at the home campus as a matriculated student or will be enrolled concurrently in such status.
2. The student has been admitted to or is enrolled in an authorized graduate program at the home campus.
3. The student was in good standing at the last college attended.

Enrollment Conditions

1. Approval of concurrent enrollment is valid only for the term specified and is subject to space availability and registration priority policies at host campus.
2. Academic advisement is available only at the home campus.
3. Because of overlap in the academic terms of campuses on semester and quarter calendars, concurrent enrollment is possible only in certain combinations.

Home Campus		Host Campus	
Semester Calendar	Possible	Not Possible	
Fall	Fall Quarter or Semester	Winter Quarter	
Spring	Spring Quarter or Semester	Winter Quarter	
Quarter Calendar		Possible	Not Possible
Fall	Fall Quarter or Semester		
Winter	Winter Quarter or Spring Semester		
Spring	Spring Quarter	Spring Semester	
Summer	Summer Quarter		

(NOTE: Although Summer quarter concurrent enrollment is not possible for students whose home campus is on a semester calendar or on a quarter calendar without a summer quarter, enrollment in "visitor" status is possible. A similar but separate application is required.)

4. Evidence of completion of course prerequisites may be required at the host campus (i.e., personal transcripts or grade reports).
5. Financial aid is available only through the home campus and students eligible for Veterans, Rehabilitation, Social Security, and other Federal, State, or County benefits must secure eligibility certification through the home campus.

6. Health services on host campus will be limited to treatment for emergencies.
7. Participation in student activities at the host campus is subject to any limitations which may exist at that campus. Similarly, student union facilities will be available according to policies at each campus.
8. Parking on the host campus will be available on the basis of a term fee within campus parking availability or on a daily fee basis.
9. Information concerning host campus identification card policies will be provided at registration.

Procedures:

1. Student completes application and submits all five copies to the Office of Admission & Records at home campus at least four weeks in advance of the first day of classes at *both* campuses.
2. Home campus registrar completes Part II and forwards four copies to host campus registrar if approved, or returns to student if disapproved.
3. Host campus registrar completes Part IIIA and mails all copies to student with registration instructions.
4. Student pays full registration fees on home campus. Payment is certified on all copies of the application. Home campus non-resident tuition fees, as appropriate, are paid at the same time and entry made with the fee certification. Home campus retains fourth copy and delivers three copies to student.
5. Student registers at host campus presenting the three certified copies of the application. Host campus non-resident tuition fees and any user fees are paid and entry is made on the three copies.
6. Host campus completes Part IIIB on all copies, gives one copy to student, sends one copy to home campus, and retains one copy.
7. Program changes will be accomplished by following standard procedures on both campuses. Official notification will be provided by the host campus to the home campus. If a student withdraws from the home campus and requests refund for the refundable portion of the M & S fees, the host campus must be notified.
8. Permanent academic records will be maintained at the campus where courses are completed. A record of credit earned at a host campus will be sent to the student and to the home campus.

COURSE PREREQUISITES

Course prerequisites cited with each course description in this catalog are intended to advise the student of any previous work needed for the course. Students not meeting the stated prerequisites should determine their eligibility for such courses in consultation with their academic advisers and the appropriate instructor.

COURSE NUMBERING SYSTEM

The course numbering system for the college is based on the three digit number as follows:

000-099	Sub-collegiate courses. Credit is granted for such courses only if equivalent work has not been taken in high school.
100-199	Lower division courses.
200-299	Upper division courses.
300-399	Graduate professional courses.
400-499	Graduate courses.

Extension course: Designated by "X" preceding the course number.

Special summer session course which does not appear in the catalog: Designated by "S" preceding the course number.

CLASS LEVEL

Students are assigned class level according to the following plan:

Lower Division

Freshmen	0-11 full courses (0-44 quarter units)
Sophomore	11¼ to 22¼ full courses (45-89 quarter units)

Upper Division

Junior	22½ to 33½ full courses (90-134 quarter units)
Senior	33¾ or more full courses (135 or more quarter units)

At the California State College, Dominguez Hills, the amount of a student's work is designated in terms of courses. The full course is equivalent to four quarter units; the one-half course is equivalent to two quarter units; and the one-fourth course, to one quarter unit.

Study List Limits

For undergraduate students in good academic standing, the normal program load is the equivalent of four full courses. To this may be added activity courses, having a value of one-half course or less. A student may enroll in a maximum of 18 units during the registration period. This will provide a better opportunity for more students to have a complete program. Students who wish to enroll in more than 18 units may add additional courses beginning the first day of instruction with the signature of the instructor and written approval of the adviser on the Change of Program card.

Full-Time Status

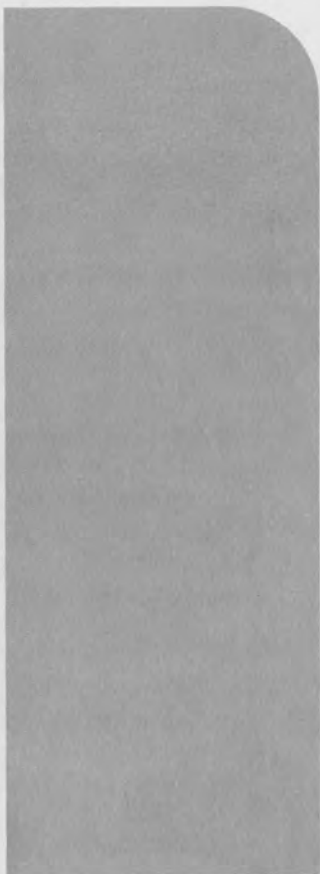
Undergraduates are considered to be full-time students during any quarter in which they are enrolled in twelve units or more.

Graduate students are considered to be full-time students during any quarter in which they are enrolled in eight units or more.

TRANSCRIPTS OF RECORD

A student may obtain an official transcript of his record by making formal application to the Registrar. A fee of \$1 is charged for each transcript.





DEPARTMENTAL REQUIREMENTS AND COURSE OFFERINGS

AFRO-AMERICAN STUDIES

Members of the Afro-American Studies Committee:

Professor: Director, Dr. O. W. Wilson (Political Science); Dr. Paul Gopaul (History)

Assistant Professor: Dr. Honsonia Caldwell (Music), Mr. William McCoy (Sociology)

Instructor: Ms. Gloria Joyce Johnson (English)

The interdisciplinary program in Afro-American Studies is designed to provide an understanding of the cultural and social roots of Americans of African descent as well as the political, social, and economic factors that have influenced their development and contribution in American culture.

REQUIREMENTS FOR THE MAJOR IN AFRO-AMERICAN STUDIES

Upper Division

- A. History 241. The Afro-American from Africa through Reconstruction
History 275. Africa: Pre-Colonial Period
- B. Any three of the following in the School of Social and Behavioral Sciences, of which not more than two may be selected from the same department:
 - Anthropology 238. Peoples of Sub-Saharan Africa
 - Geography 262. Geography of Tropical and Southern Africa
 - History 242. The Afro-American from Reconstruction to the Present
 - History 276. Africa: Colonialism to Independence
 - Political Science 223. Black Politics
 - Political Science 238. Global Planning and the Future
 - Political Science 249. Government and Politics in Sub-Saharan Africa
 - Psychology 283. Psychology of the Black Experience
 - Sociology 216. Black Communities: Class, Status, and Power
 - Sociology 235. Social Movements: Black Awareness
 - Sociology 260. Minority Racial and Ethnic Relations
- C. Any two courses from the following list in the School of Humanities and Fine Arts:
 - Art 254. Afro-American Art
 - Art 265. Art of Black Africa
 - English 243. Afro-American Poetry
 - English 244. Afro-American Prose
 - Music 252. Afro-American Music

- D. An elective outside the student's major from sections B and C or any of the following:
 - Anthropology 210. Psychological Anthropology
 - Anthropology 220. Community Anthropology
 - + Economics 245. Economic Development
 - Economics 282. Economics of Poverty
 - Philosophy 270. Philosophy in the Modern World
 - Political Science 220. Urban Government and Policy Choices
 - Political Science 248. The Politics of Developing Areas
- E. Afro-American Studies 290. Seminar in Afro-American studies.

REQUIREMENTS FOR THE MINOR IN AFRO-AMERICAN STUDIES

Upper Division

- A. History 241. The Afro-American from Africa through Reconstruction
- History 242. The Afro-American from Reconstruction to the Present
- B. Any two of the following:
 - Anthropology 238. Peoples of the Sub-Saharan Africa
 - Economics 282. Economics of Poverty
 - Geography 262. Geography of Tropical and Southern Africa
 - History 275. Africa: Pre-Colonial Period
 - History 276. Africa: Colonialism to Independence
 - Political Science 223. Black Politics
 - Political Science 238. Global Planning and the Future
 - Political Science 249. Government and Politics in Sub-Saharan Africa
 - Psychology 283. Psychology of the Black Experience
 - Sociology 216. Black Communities: Class, Status, and Power
 - Sociology 235. Social Movements: Black Awareness
 - Sociology 260. Minority Racial and Ethnic Relations
- C. Any two of the following:
 - Art 254. Afro-American Art
 - Art 265. Art of Black Africa
 - English 243. Afro-American Poetry
 - English 244. Afro-American Prose
 - Music 252. Afro-American Music
- D. Afro-American Studies 290. Seminar in Afro-American Studies

COURSE OFFERING

Upper Division

- 290. SEMINAR IN AFRO-AMERICAN STUDIES (4).** An integrative seminar serving as a capstone to the major in Afro-American Studies. Intensive study of selected topics relating to the Afro-American culture and the preparation of research papers by members of the class. *Prerequisite: Senior standing and consent of the instructor.*

AMERICAN STUDIES

Members of the American Studies Committee:

Associate Professor: Chairperson, Dr. Walter Wells (English)

Assistant Professor: Dr. Claudia Buckner (English), Ms. Louise Ivers (Art),
Dr. Jay Kaplan (Political Science), Dr. Frank Stricker (History)

The American Studies program offers the student an opportunity to approach the American experience historically and culturally across conventional disciplines. Its requirements provide the basis for a broad analysis of national development and an in-depth focus on particular American problems, issues, and conflicts.

REQUIREMENTS FOR THE MAJOR IN AMERICAN STUDIES

Upper Division

- A. American Studies 200. Introduction to American Studies
- B. History 223. History of American Thought
- C. One of the following:
 - Economics 215. American Economic History
 - Political Science 215. Congress and the President
 - Political Science 254. American Political Thought
 - Political Science 260. American Constitutional Law: Distribution of Power
- D. One of the following:
 - + English 240. American Literature I
 - + English 241. American Literature II
- E. One of the following:
 - + Art 250. American Art
 - Music 250. American Music
- F. Three of the following:
 - One theme or period course in American history;
 - One course with American focus in the School of Social and Behavioral Sciences or
 - Chemistry 286. American Science and Technology;
 - One course with American focus in the School of Humanities and Fine Arts;
 - American Studies 297. Directed Research in American Studies
- G. American Studies 290. Seminar in American Studies

Order of Courses

In planning the sequence in the American Studies program, the student is expected: (a) to enroll in American Studies 200 at the beginning of his interdisciplinary study (no later than his junior year); (b) to enroll in the required core courses B, C, D, and E before pursuing the electives in F; and (c) to enroll in American Studies 290 (and American Studies 297, for those electing it) at the end of his study in the program. Students electing American Studies 297 should enroll in it either concurrently with, or after, American Studies 290.

REQUIREMENTS FOR THE MINOR IN AMERICAN STUDIES

Upper Division

Six courses (24 units) are required.

- A. American Studies 200. Introduction to American Studies
- B. History 223. History of American Thought
- C. One of the following:
 - Economics 215. American Economic History
 - Political Science 215. Congress and the President
 - Political Science 254. American Political Thought
 - Political Science 260. American Constitutional Law: Distribution of Power
 With adviser's consent, one elective course with American focus in the School of Social and Behavioral Sciences
- D. One of the following:
 - +English 240. American Literature I
 - +English 241. American Literature II
- E. One of the following:
 - +Art 250. American Art
 - Music 250. American Music
 - Chemistry 286. American Science and Technology
 With adviser's consent, an elective course with American focus in the School of Humanities and Fine Arts
- F. American Studies 290. Seminar in American Studies

COURSE OFFERINGS

Upper Division

- 200. INTRODUCTION TO AMERICAN STUDIES (4).** Introduction to the concepts, methods, and problems of American Studies as an interdisciplinary field.
- 290. SEMINAR IN AMERICAN STUDIES (4).** An integrative seminar applying the concepts and methods of the various disciplines and of the interdisciplinary field of American Studies to selected problems in American culture. *Prerequisite:* Senior standing and consent of instructor and American Studies adviser.
- 297. DIRECTED RESEARCH IN AMERICAN STUDIES (4).** Preparation of an original research paper on an American Studies problem selected by the student. *Prerequisite:* Senior standing and consent of instructor and American Studies adviser.

+Consult course descriptions for prerequisite.

ANTHROPOLOGY

Associate Professor: Dr. Joann C. Fenton, Dr. R. Dale Givens (Chairperson),
Dr. Kenneth L. Kuykendall, Dr. Polly Pope
Assistant Professor: Dr. Harold Kagan

Anthropology surveys the uniformities and variations of cultural custom in societies of the world. It investigates human behavior by seeking to understand the nature of society; and it concerns itself with problems of contemporary cultures, as well as being interested in the search for the earliest evidence of man.

The major in Anthropology is designed for students who wish to pursue careers in public service, teaching, and research, or for those who plan to enter graduate school. Students will choose either the general major or one of the specialized concentrations.

REQUIREMENTS FOR THE CONCENTRATION IN GENERAL ANTHROPOLOGY

Lower Division

Anthropology 100. Basic Studies Anthropology: Introduction to Culture
Anthropology 111. Human Origins and Variability.
Anthropology 112. Archaeology and Prehistory

Upper Division

A. Required course:

+ Anthropology 285. Theory in Cultural Anthropology

B. A minimum of one course selected from each of the following groups:

1. Anthropology 230. Indians of North America
Anthropology 231. Contemporary Mexican American Culture and Its Antecedents
Anthropology 232. Contemporary Cultures of Mexico and the Caribbean
Anthropology 233. Peoples of South America
Anthropology 235. Peoples of East Asia
Anthropology 238. Peoples of Sub-Saharan Africa
2. Anthropology 210. Psychological Anthropology
Anthropology 214. Anthropology of Conflict
Anthropology 215. Magic, Religion, and Witchcraft
Anthropology 220. Urban Anthropology
Anthropology 225. Comparative Peasant Societies
Anthropology 240. Social Structure
Anthropology 242. Popular Culture
Anthropology 243. Women in Cross-Cultural Perspective
Anthropology 245. Medical Anthropology
Anthropology 292. Special Topics: Aging in Cross-Cultural Perspective

+ Consult course description for prerequisite.

3. Anthropology 212. Language and Culture
Anthropology 241. Folklore
- 4.+ Anthropology 213. Methods and Techniques of Archaeology
Anthropology 250. Old World Prehistory
Anthropology 251. New World Prehistory
5. Anthropology 260. Human Evolution
Anthropology 261. Methods and Techniques in Biological Anthropology
Anthropology 262. Primate Social Behavior
Anthropology 265. Biocultural Interaction
- C. Electives chosen to provide a minimum of 36 quarter units in upper division
Anthropology. May be selected from any of the above groups or from:
Anthropology 275. Ethnographic Methods and Techniques
Anthropology 292. Special Topics in Anthropology
Anthropology 298. Independent Study

REQUIREMENTS FOR THE CONCENTRATION IN CLINICAL ANTHROPOLOGY

The concentration in Clinical Anthropology is a professional undergraduate major designed to provide students with the appropriate background in medical and psychological anthropology for service in public and private health and health-related organizations and community agencies at all levels (city, county, state, and federal). The emphasis is cross-cultural and subcultural. Students selecting this concentration are encouraged to take a minor in one of the following: Behavioral Sciences, Biological Sciences, Psychology, or Sociology.

Lower Division

- Anthropology 100. Basic Studies Anthropology: Introduction to Culture
- Anthropology 111. Human Origins and Variability

Upper Division

Core Courses (required):

- Anthropology 210. Psychological Anthropology
- Anthropology 245. Medical Anthropology
- Anthropology 292. Special Topics: Practicum in Clinical and Community Anthropology

Basic Anthropology:

- A. Required course:
+Anthropology 285. Theory in Cultural Anthropology
- B. A minimum of one course selected from each of the following groups:
 1. Anthropology 230. Indians of North America
Anthropology 231. Contemporary Mexican-American Culture and its Antecedents
Anthropology 232. Contemporary Cultures of Mexico and the Caribbean
Anthropology 233. Peoples of South America
Anthropology 235. Peoples of East Asia
Anthropology 238. Peoples of Sub-Saharan Africa
 2. Anthropology 262. Primate Social Behavior
Anthropology 265. Biocultural Interaction

+Consult course description for prerequisite.

- C. A minimum of *three* courses from the following:
- Anthropology 212. Language and Culture
 - Anthropology 214. Anthropology of Conflict
 - Anthropology 215. Magic, Religion, and Witchcraft
 - Anthropology 220. Community Anthropology
 - Anthropology 240. Social Structure
 - Anthropology 241. Folklore
 - Anthropology 242. Popular Culture
 - Anthropology 243. Women in Cross-Cultural Perspective
 - Anthropology 292. Special Topics: Aging in Cross-Cultural Perspective
- A total of 36 quarter units in upper division anthropology are required.

Courses Outside Anthropology:

It is strongly recommended that students with a specific career interest in this field also take the following:

- A. Psychology 265. Counseling Theory
- B. One course selected from each of the following groups:
 1. Biological Science 265. Human Anatomy and Physiology, is recommended, but any one of the following may be taken:
 - +Biological Science 236. Environmental Biology
 - +Biological Science 246. Human Heredity
 - Biological Science 270. Biological Bases of Human Behavior
 - +Biological Science 286. Human Aging
 2. Sociology 218. The Family
 - Sociology 223. Social Change in Industrial Societies
 - Sociology 229. Sociology of Adult Life and Aging
 - Sociology 260. Minority, Racial, and Ethnic Relations
 - Sociology 265. Deviant Behavior

REQUIREMENTS FOR THE CONCENTRATION IN COMMUNITY ANTHROPOLOGY

The concentration in Community Anthropology is a professional undergraduate major designed to provide students who wish to work in community agencies at all levels (city, county, state, and federal) with the appropriate background. The emphasis is on intercultural relationships and subcultural characteristics. Students selecting this concentration are encouraged to choose a minor from one of the following: Behavioral Sciences, Communications, Political Science, Psychology, Public Administration, or Sociology.

Lower Division

- Anthropology 100. Basic Studies Anthropology: Introduction to Culture
- Anthropology 111. Human Origins and Variability or
- Anthropology 112. Archaeology and Prehistory

Upper Division

Core Courses:

A. Required courses:

- Anthropology 220. Community Anthropology
- Anthropology 292. Special Topics: Practicum in Clinical and Community Anthropology

B. A minimum of two courses selected from the following:

- Anthropology 240. Social Structure
- Anthropology 242. Popular Culture
- Anthropology 292. Special Topics: Aging in Cross-Cultural Perspective

Basic Anthropology:

A. Required course:

- +Anthropology 285. Theory in Cultural Anthropology

B. A minimum of one course from each of the following groups:

1. Anthropology 230. Indians of North America
Anthropology 231. Contemporary Mexican-American Culture and Its Antecedents
Anthropology 232. Contemporary Cultures of Mexico and the Caribbean
Anthropology 233. Peoples of South America
Anthropology 235. Peoples of East Asia
Anthropology 238. Peoples of Sub-Saharan Africa
2. Anthropology 210. Psychological Anthropology
Anthropology 214. Anthropology of Conflict
Anthropology 243. Women in Cross-Cultural Perspective
3. Anthropology 212. Language and Culture
Anthropology 241. Folklore
4. Anthropology 251. New World Prehistory
Anthropology 262. Primate Social Behavior
Anthropology 265. Biocultural Interaction

A total of 36 quarter units in upper division Anthropology are required.

Courses Outside Anthropology:

It is strongly recommended that students with a specific career interest in this field also take the following:

A. One of the following:

- History 211. Community History
- History 213. History of Urban America
- History 214. Metropolitan Los Angeles

B. A minimum of one course from at least two of the following groups:

1. Political Science 213. Introduction to Public Administration
Political Science 218. Public Policy Choices: Distribution of Wealth
Political Science 219. Public Policy and Consumer Protection
Political Science 220. Urban Government and Policy Choices
Political Science 261. American Constitutional Law: Civil Rights
Political Science 270. Public Opinion and Propaganda

2. Public Administration 236. Urban Administration
Public Administration 237. Prospectives on Urban Issues
Public Administration 239. Social Change in the Administrative Process
Public Administration 243. Criminal Justice and the Community
Public Administration 250. Urban Planning
Public Administration 252. Community Development
3. Sociology 212. The Urban Community
Sociology 218. The Family
Sociology 229. Sociology of Adult Life and Aging
Sociology 260. Minority, Racial, and Ethnic Relations
Sociology 267. Sociology of Law
Sociology 268. Criminology

REQUIREMENTS FOR THE CONCENTRATION IN CAREER ARCHAEOLOGY

The concentration in Career Archaeology is designed for students wishing to pursue a career either as an instructor in archaeology at the college level or as a professional archaeologist. It is especially applicable to those desiring to work as an archaeological consultant on environmental impact reports or on development planning boards. Students selecting this concentration are encouraged to choose a minor from one of the following: Geography, Earth and Marine Sciences, History, or American Studies. A course in elementary statistics is strongly recommended.

Lower Division

Required courses:

- Anthropology 100. Basic Studies Anthropology: Introduction to Culture
- Anthropology 111. Human Origins and Variability
- Anthropology 112. Archaeology and Prehistory
- Geography 111. Geography of the World Society, or
- Geography 112. Environmental Geography

Upper Division

A. Required core courses:

- + Anthropology 213. Methods and Techniques of Archaeology
- Anthropology 250. Old World Prehistory
- Anthropology 251. New World Prehistory
- Anthropology 260. Human Evolution
- + Anthropology 285. Theory in Cultural Anthropology

B. One course selected from each of the following groups:

1. Anthropology 230. Indians of North America
Anthropology 231. Contemporary Mexican American Culture and Its Antecedents
Anthropology 232. Contemporary Cultures of Mexico and the Caribbean
Anthropology 233. Peoples of South America
Anthropology 235. Peoples of East Asia
Anthropology 238. Peoples of Sub-Saharan Africa

2. Anthropology 210. Psychological Anthropology
Anthropology 212. Language and Culture
Anthropology 214. Anthropology of Conflict
Anthropology 215. Magic, Religion, and Witchcraft
Anthropology 220. Urban Anthropology
Anthropology 225. Comparative Peasant Societies
Anthropology 240. Social Structure
Anthropology 241. Folklore
 3. Anthropology 261. Methods and Techniques in Biological Anthropology
Anthropology 265. Biocultural Interaction
 4. Anthropology 298 or 292. (when appropriate)
- A total of 36 quarter units in upper division Anthropology are required.

Elective courses suggested for the program include the following:

- Geography 208. Maps, Photographs, and Remote Sensing
- Geography 210. Geomorphology
- Geography 215. Weather
- Geography 218. Biogeography
- Geography 219. Geography of California
- Geography 222. Environmental Problems
- Geography 224. Population and The Environment
- Geography 233. Environmental Impact Assessment
- Geography 234. Workshop in Environmental Geography
- Geography 246. Political Geography
- Geography 252. Environmental Perception

REQUIREMENTS FOR THE MINOR IN ANTHROPOLOGY

Lower Division

- Anthropology 100. Basic Studies Anthropology: Introduction to Culture
- Anthropology 111. Human Origins and Variability

Upper Division

- A. One of the following courses:
 - Anthropology 230. Indians of North America
 - Anthropology 231. Contemporary Mexican American Culture and Its Antecedents
 - Anthropology 232. Contemporary Cultures of Mexico and the Caribbean
 - Anthropology 233. Peoples of South America
 - Anthropology 235. Peoples of East Asia
 - Anthropology 238. Peoples of Sub-Saharan Africa
- B. Three additional upper division Anthropology courses. Students in consultation with an adviser may develop a program with special interest in a particular area emphasizing the biological, archaeological, or cultural.

COURSE OFFERINGS IN ANTHROPOLOGY

Lower Division

100. **BASIC STUDIES ANTHROPOLOGY: INTRODUCTION TO CULTURE (4).** Examination of the anthropological approach to the study of human behavior. The concept of culture, cultural institutions and processes, evolution of cultural systems, application of concept of culture to current social problems.
111. **HUMAN ORIGINS AND VARIABILITY (4).** Human biology in cultural perspective. Fossil evidence for the biological evolution of non-human primates and of humans. The genetic mechanisms which bring about these changes. Basic for population variations. *Three hours of lecture and three hours of laboratory per week.*
112. **ARCHAEOLOGY AND PREHISTORY (4).** Introduction to methods and techniques used by archaeologists in reconstructing past cultures and a review of the major stages of cultural development.

Upper Division

210. **PSYCHOLOGICAL ANTHROPOLOGY (4).** An examination of the relationship between psychological factors and culture viewed in cross-cultural perspective. Topics include personality formation, visual patterning, effects of child rearing practices, stress under culture change.
212. **LANGUAGE AND CULTURE (4).** Analysis of language as an aspect of culture. Relationship between language and culture patterns, dynamics of language and cultural change; the problem of meaning.
213. **METHODS AND TECHNIQUES OF ARCHAEOLOGY (4).** Consideration of basic procedures and techniques used by archaeologists to excavate, analyze, and interpret prehistoric remains. Field trips to museums and excavation sites. *Prerequisite: Anthropology 112 (may be taken concurrently) or equivalent.*
214. **ANTHROPOLOGY OF CONFLICT (4).** Examination of current theories of aggression, conflict, and factionalism; analysis of law and warfare in non-western cultures; socio-cultural factors involved in war; forms of control; resolution of conflict.
215. **MAGIC, RELIGION, AND WITCHCRAFT (4).** A comparative analysis of magico-religious systems in their cultural setting and the role of the supernatural in human societies.
220. **COMMUNITY ANTHROPOLOGY (4).** Comparative analysis of patterns of community and urban culture. Study of intercultural relationships in a community or an urban area in both industrial and non-industrial social groups, including migrant populations.
225. **COMPARATIVE PEASANT SOCIETIES (4).** A comparative analysis of traditional societies with cases drawn from historical and contemporary cultures throughout the world. Aspects of local institutions and politics; political and economic integration with the state; peasant economic and marketing systems; religion, ideology, subcultural variation, and cultural integration.

230. **INDIANS OF NORTH AMERICA (4).** Native peoples of North America, their origins, cultural patterns. Culture change after European settlement.
231. **CONTEMPORARY MEXICAN AMERICAN CULTURE AND ITS ANTECEDENTS (4).** Native peoples of Pre-Columbian Mexico and Nueva Hispaña. Their origin, cultural patterns, and culture change after Spanish settlement and United States western expansion.
232. **CONTEMPORARY CULTURES OF MEXICO AND THE CARIBBEAN (4).** An analysis of the contemporary cultures of Middle America, including Mexico and the Caribbean, with emphasis on ethno-historical background and socio-cultural change.
233. **PEOPLES OF SOUTH AMERICA (4).** A comparative analysis of the peoples of South America, with special consideration of the effect of cultural contact and socio-cultural change.
235. **PEOPLES OF EAST ASIA (4).** Investigation of rise of civilization in East Asia; comparative analysis of socio-cultural institutions among the peoples of East Asia.
238. **PEOPLES OF SUB-SAHARAN AFRICA (4).** Comparative analysis of the cultures of Sub-Saharan Africa; historical, cultural, and ecological backgrounds of the regional ethnic groups.
240. **SOCIAL STRUCTURE (4).** Introduction to principles of community organization through participation in research projects aimed at familiarization with objectives and methods of data testing in social anthropology.
241. **FOLKLORE (4).** Theory and method in the study and collection of folktales, myths, legends, proverbs, riddles, and other forms of verbal tradition.
242. **POPULAR CULTURE (4).** An examination and analysis of popular cultural and artistic expression which provides entertainment for social groups. Cross cultural in approach with emphasis on the role of the participants and the relationship of the activity to the societal setting. Specific analyses of folk art, popular architecture, country-western music, festivals, and pilgrimages.
243. **WOMEN IN CROSS-CULTURAL PERSPECTIVE (4).** Women's social identities and roles from a comparative and evolutionary perspective. Theories of sex role determinants in traditional and contemporary societies.
245. **MEDICAL ANTHROPOLOGY (4).** Cross-cultural survey of critical problems common to anthropology and health-related fields; cultural ecology of health and pathology; folk medical practices; medical beliefs in relation to other aspects of culture; public health and medical education problems as affected by ethnic culture; effects of acculturation upon mental and physical health.
250. **OLD WORLD PREHISTORY (4).** Examination of the archaeological record of the Old World (Europe, Africa, Asia). Emphasis on the study and critical analysis of excavated materials, processes of culture change, and reconstructions of social patterns. *Prerequisite: Anthropology 112 or equivalent, consent of instructor.*
251. **NEW WORLD PREHISTORY (4).** In-depth examination of the archaeological record of the New World (North America, Mesoamerica, and Andean area). Emphasis on critical analysis of excavated materials, processes of culture change, and reconstructions of social patterns.

260. **HUMAN EVOLUTION (4).** Detailed review of all pre-human primate and human fossil discoveries and their theoretical implications for understanding human evolution. *Prerequisite: Anthropology 111 recommended.*
261. **METHODS AND TECHNIQUES IN BIOLOGICAL ANTHROPOLOGY (2).** An introduction to the identification of skeletal material and the research methods and techniques for analysis of primate and human evolution and genetic information. *One hour of lecture and three hours of laboratory per week. Prerequisite: Anthropology 111.*
262. **PRIMATE SOCIAL BEHAVIOR (4).** Survey of the social behavior and organization of monkeys and apes and their relevance to the evolution of human behavior and social organization.
265. **BIOCULTURAL INTERACTION (4).** The investigation of the interaction between human, biological, and cultural evolution and adaptation. Such topics as disease and health, instinct versus learning, incest prohibitions, socialization and aggression will be considered. *Prerequisite: Consent of instructor.*
275. **ETHNOGRAPHIC METHODS AND TECHNIQUES (4).*** Field study of a selected subculture under supervision and with instruction to acquaint students with techniques of obtaining, ordering, and analyzing cultural data. Students complete a research project based on field experience. Strongly recommended for cultural anthropology students. *Prerequisite: Anthropology 100 or equivalent.*
285. **THEORY IN CULTURAL ANTHROPOLOGY (4).** A historical and critical survey of the main theoretical approaches to the study of the origin and development of culture, of the principal concepts developed within anthropology, and of the important figures who have contributed to the discipline. *Prerequisites: Anthropology 100, 111, 112, and three additional upper division courses in Anthropology, or consent of instructor.*
288. **ANTHROPOLOGICAL THEORIES OF BEHAVIOR (4).** A critical analysis in terms of anthropological research and findings of current theories, both cultural and biological, that have been advanced to explain human behavior. *NOTE: This course will not count toward the Anthropology major.*
292. **SPECIAL TOPICS IN ANTHROPOLOGY (4).** An intensive study of an issue, or concept or theory in anthropology that is of special interest to both the faculty member and the students. *Prerequisite: Consent of instructor.*
298. **INDEPENDENT STUDY (2,4).*** Independent study of a particular problem under the direction of a member of the anthropology department. *Prerequisite: Consent of instructor.*

Graduate

440. **SEMINAR IN SOCIAL ANTHROPOLOGY (4).** Selected studies of the theory and research of social anthropology, with special subject matter varying from quarter to quarter. *Prerequisite: Graduate standing and consent of instructor.*
442. **SEMINAR IN CROSS-CULTURAL STUDIES IN DEVIANT BEHAVIOR (4).** An examination of deviant behavior in various parts of the world. Consideration of the mechanisms whereby deviance is recognized and controlled in other cultures. Comparative analysis of concepts of deviance. *Prerequisite: Graduate standing and consent of instructor.*

* Repeatable course.



ART

Professor: Dr. Norman Neuerburg

Associate Professor: Dr. Noreen Toyoshima, Mr. S. Glen White

Assistant Professor: Mr. John Goders, Mr. Arthur Harshman, Ms. Gilah Hirsch, Dr. Louise Ivers, Mr. Ernest Rosenthal

Chairperson, Department of Fine Arts: Mr. Marshall Bialosky

The art program at California State College, Dominguez Hills offers the student the opportunity to concentrate in one of four areas: art history, studio art (with an emphasis on either drawing, painting, sculpture, or graphics), design, or a single subject major for a secondary teaching credential. The art history program offers one of the richest series of courses to be found anywhere in the CSUC system, while the studio program offers close supervision in small class situations with an actively producing faculty.

Art majors may choose a specialization in either Art History, Studio Art, Design, or the single subject credential program in art for prospective teachers.

REQUIREMENTS FOR THE MAJOR IN ART

With a Specialization in Art History

Lower Division

- A. Art 101. Introduction to Western Art I
Art 102. Introduction to Western Art II
- B. Plus one of the following 3-unit courses:
 - Art 165. Graphics Media
 - Art 170. Art Structure I
 - Art 171. Art Structure II
 - Art 179. Beginning Drawing
 - Art 180. Beginning Painting
 - Art 190. Sculpture I

Upper Division

48 units are required:

- A. Ten 200-level art history courses, at least three of which are to be in an Emphasis Area, related geographically or chronologically, to be selected upon advisement. Courses within an Emphasis area may be taken in any order. Typical examples of Emphasis Areas are:
 - 1. Art of Egypt and the Near East, Art of Greece, Art of Rome.
 - 2. Early Christian and Byzantine Art, Romanesque and Gothic Art, Italian Renaissance Art.

3. Italian Renaissance, Northern Renaissance, Baroque Art.
4. Nineteenth Century Art, Twentieth Century Art, Art Since 1945.
5. Twentieth Century Art, Art Since 1945, Modern Architecture.
6. Art of India, Art of China and Korea, Art of Japan.
7. Pre-Columbian Art, Art of Latin America, Art of California and the Southwest.
8. American Art, Art of California and the Southwest, Afro-American Art.
9. African Art, Pre-Columbian Art, Oceanic Art.

B. Art 295. Senior Seminar in Theories of Art Criticism.

C. Art 297. Directed Research.

REQUIREMENTS FOR THE MAJOR IN ART

With a Specialization in Studio Art

Lower Division

Required courses:

- Art 101. Introduction to Western Art I
- Art 102. Introduction to Western Art II
- Art 165. Graphics Media
- Art 170. Art Structure I
- Art 171. Art Structure II
- Art 179. Beginning Drawing
- Art 180. Beginning Painting
- Art 190. Sculpture I

Upper Division

48 units are required:

- A. Art 269. Concepts of Art
- B. Three 200-level courses in one Art History Emphasis Area.
- C. Eleven (3-unit) courses from the following lists; four courses must be from the same list.
 1. DRAWING
 - Art 271. Intermediate Drawing
 - Art 272. Advanced Drawing
 - Art 273. Life Drawing I
 - Art 274. Life Drawing II
 2. PAINTING
 - Art 280. Intermediate Painting
 - Art 284. Advanced Painting I
 - Art 286. Advanced Painting II
 - Art 287. Painting Media
 - Art 288. The Human Figure in Painting

3. GRAPHICS
 - Art 276. Intaglio I
 - Art 278. Intaglio II
 - Art 279. Lithography I
 - Art 282. Lithography II
 - Art 283. Silkscreen
4. SCULPTURE
 - Art 285. Sculpture II
 - Art 289. The Human Figure in Sculpture
 - Art 290. Sculpture III

REQUIREMENTS FOR THE MAJOR IN ART

With a Specialization in Design

Lower Division

- Art 101. Introduction to Western Art I
- Art 102. Introduction to Western Art II
- Art 165. Graphics Media
- Art 170. Art Structure I
- Art 171. Art Structure II
- Art 179. Beginning Drawing
- Art 180. Beginning Painting
- Art 190. Sculpture I

Upper Division

- A. Two 200-level Art History courses
- B. Three 200-level studio courses:
 - Art 271. Intermediate Drawing
 - Art 280. Intermediate Painting
 - Art 285. Sculpture II
- C. One of the following:
 - Art 276. Intaglio I
 - or
 - Art 279. Lithography I
- D. Nine 200-level courses in design (28 units)
 - Art 241. Display and Exhibition Techniques
 - Art 242. Production Techniques
 - Art 243. Advertising Design I
 - Art 244. Advertising Design II
 - Art 245. Lettering and Typography
 - Art 247. Illustration
 - Art 248. Rendering Techniques
 - Art 249. Perspective Drawing
 - Communications 258. Basic Photography

REQUIREMENTS FOR THE MINOR IN ART HISTORY

- A. Three 200-level courses in a single Emphasis Area to be selected by advisement. (12 units)
- B. Three 200-level electives selected from the Art History courses. (12 units)
- C. Strongly recommended, if the student has not already had them or the equivalent, are the lower division Art 101 and Art 102.

REQUIREMENTS FOR THE MINOR IN STUDIO ART

Lower Division

- A. Art 170. Art Structure I
- B. One of the following:
 - Art 171. Art Structure II
 - Art 190. Sculpture I
- C. One of the following:
 - Art 165. Graphics Media
 - Art 179. Beginning Drawing
 - Art 180. Beginning Painting

Upper Division

24 units are required: eight 200-level studio art courses.

REQUIREMENTS FOR THE MINOR IN DESIGN

Lower Division

- A. Three 100-level studio courses:
 - Art 170. Art Structure I
 - Art 171. Art Structure II
 - Art 179. Beginning Drawing

Upper Division

24 units are required.

- A. Three 200-level courses from the following list:
 - Art 271. Intermediate Drawing
 - Art 276. Intaglio I
 - Art 279. Lithography I
 - Art 280. Intermediate Painting
 - Art 285. Sculpture II
- B. Art 242. Production Techniques
- Art 243. Advertising Design I
- Art 245. Lettering and Typography
- C. Two 200-level courses from the following list:
 - Art 241. Display and Exhibition Design
 - Art 244. Advertising Design II
 - Art 247. Illustration Drawing
 - Art 248. Rendering Techniques
 - Art 249. Perspective Drawing
 - Communications 258. Basic Photography

REQUIREMENTS FOR THE SINGLE SUBJECT CREDENTIAL IN ART FOR SECONDARY TEACHING*

Lower Division

- Art 101. Introduction to Western Art I
- Art 102. Introduction to Western Art II
- Art 165. Graphics Media
- Art 170. Art Structure I
- Art 171. Art Structure II
- Art 179. Beginning Drawing
- Art 180. Beginning Painting
- Art 190. Sculpture I

Upper Division

- A. Three 200-level courses in art history in one emphasis area (12 units)
- B. Art 269. Concepts of Art
 - Art 271. Intermediate Drawing
 - Art 280. Intermediate Painting
 - Art 285. Sculpture II
- C. One of the following sets:
 - Art 276. Intaglio I
and
 - Art 278. Intaglio II
 - OR
 - Art 279. Lithography I
and
 - Art 282. Lithography II
- D. One advanced studio course in each of four areas: drawing, painting, sculpture, and graphics; 12 units total, selected from the following lists:
 - DRAWING**
 - Art 272. Advanced Drawing
 - Art 273. Life Drawing I
 - Art 274. Life Drawing II
 - PAINTING**
 - Art 284. Advanced Painting I
 - Art 286. Advanced Painting II
 - Art 287. Painting Media
 - Art 288. The Human Figure in Painting
 - SCULPTURE**
 - Art 289. The Human Figure in Sculpture
 - Art 290. Sculpture III
 - GRAPHICS**
 - Art 278. Intaglio II
 - Art 282. Lithography II*
 - Art 283. Silkscreen
- E. Two additional courses (6 units) at the 200 level in studio art in one's area of specialization.

*For additional credential requirements, including professional preparation, see page 191

COURSE OFFERINGS IN ART

Lower Division

101. **INTRODUCTION TO WESTERN ART I (4).** An overview of the major works of art and architecture created in the Western world, from pre-historic times through the Middle Ages. Each style of art is related to the society which produced it.
102. **INTRODUCTION TO WESTERN ART II (4).** An overview of the major works of art and architecture created in the Western world from the Renaissance through the modern period. Each style of art is related to the society which produced it.
165. **GRAPHICS MEDIA (3).** Introduction to printmaking techniques, including relief and intaglio methods. *Six hours of studio work per week.*
170. **ART STRUCTURE I (3).** Principles of design as they relate to two-dimensional elements (point, line, shape, texture, color, etc.) and their composition on the pictorial surface. Introduction to various two-dimensional media. *Six hours of studio work per week.*
171. **ART STRUCTURE II (3).** Principles of design as they relate to the three-dimensional elements (line, plane, volume) and their composition in space. Introduction to various three-dimensional media. *Six hours of studio work per week.*
179. **BEGINNING DRAWING (3).** A foundation course in drawing, oriented to the understanding and use of various systems of graphic representation. *Six hours of studio work per week.*
180. **BEGINNING PAINTING (3).** A foundation course introducing the student to problems of pictorial space, organization, and color through the use of two-dimensional painting media. *Six hours of studio work per week. Prerequisite: Art 179.*
190. **SCULPTURE I (3).** Introduction to basic materials and methods of sculpture. Projects in modeling, carving, and construction techniques using various temporary and permanent media. *Six hours of studio work per week.*

Upper Division

All art majors are expected to have taken Art 101 and Art 102 or equivalents before taking any 200-level courses in art history.

208. **ART OF EGYPT AND THE NEAR EAST (4).** The architecture, sculpture, painting and minor arts of Egypt and the Near East from the beginnings of civilization to the time of Alexander the Great.
210. **ART OF GREECE (4).** The architecture, sculpture, painting, and minor arts of Ancient Greece from the 3rd millennium to the 1st Century B.C.
211. **ART OF ROME (4).** The architecture, sculpture, painting, and minor arts of ancient Italy and the Roman Empire from the 8th Century B.C. to 315 A.D.
215. **EARLY CHRISTIAN AND BYZANTINE ART (4).** The architecture, painting, sculpture, and minor art from the Age of Constantine to the Coronation of Charlemagne in the West and to the Fall of Constantinople in the East.
216. **ROMANESQUE AND GOTHIC ART (4).** Architecture, sculpture, and painting of Western Europe from the time of Charlemagne until the advent of the Renaissance.

220. **ITALIAN RENAISSANCE ART (4).** The architecture, sculpture, and painting of Italy from the late thirteenth century to the early sixteenth century.
221. **NORTHERN RENAISSANCE ART (4).** The architecture, sculpture, and painting of Northern Europe in the fifteenth and sixteenth centuries.
225. **BAROQUE ART (4).** The architecture, painting, and sculpture of Western Europe in the seventeenth and eighteenth centuries.
230. **NINETEENTH CENTURY ART (4).** The architecture, painting, and sculpture of Europe in the nineteenth century.
231. **TWENTIETH CENTURY ART (4).** The architecture, painting, and sculpture of Europe and the United States in the Twentieth Century.
232. **MODERN ARCHITECTURE (4).** History of the technological and stylistic developments in the architecture of the nineteenth and twentieth centuries.
233. **ART SINCE 1945 (4).** Painting, sculpture, prints, and architecture since 1945.
234. **ASIAN ARTS I: ART OF INDIA (4).** Development of the visual arts in India from the earliest times to the modern era.
235. **ASIAN ARTS II: ART OF CHINA AND KOREA (4).** A study of the visual arts of China and Korea.
236. **ASIAN ARTS III: ART OF JAPAN (4).** A study of the visual arts of Japan. (Art 234, 235, and 236 may be taken separately and in any order.)
240. **CAREER MANAGEMENT FOR THE ARTIST (4).** An examination of the business aspects of the artist's career. Relationships with gallery directors, museum curators, collectors, and colleagues. *Prerequisite: Upper division standing.*
241. **DISPLAY AND EXHIBITION DESIGN (3).** A studio course in the design and creative use of materials, processes, and concepts in the preparation of exhibitions and displays. Theoretical and applied projects will be required, including the design and installation of campus art gallery projects. *Six hours of studio work per week. Prerequisite: Art 170.*
242. **PRODUCTION TECHNIQUES (3).** A studio course in the techniques of preparing art material for commercial reproduction. Problems in layout and paste-up, color separation, binding, paper selection, and job estimating. *Six hours of studio work per week. Prerequisite: Art 170.*
243. **ADVERTISING DESIGN I (3).** A studio course teaching the principles of art as they are applied to visual communication. Emphasis on the creative production of two and three-dimensional images for publication and reproduction. Problems in composition, graphics, color theory, materials, and techniques. *Six hours of studio work per week. Prerequisite: Art 170.*
244. **ADVERTISING DESIGN II (3).** A continuation of Art 243. Studio problems in packaging graphic treatments, logotype design, and point-of-purchase display. *Six hours of studio work per week. Prerequisite: Art 170 and 243.*
245. **LETTERING AND TYPOGRAPHY (3).** Design applications of letter form. Surveys of alphabets, letter styles, composition, type specification, logos, supergraphics. *Six hours of studio work per week. Prerequisite: Art 170.*
247. **ILLUSTRATION DRAWING (3).** Drawing techniques applied to recording graphic impressions. Exercises in rapid visualization, book and story illustration, drawing from a live fashion model. *Six hours of studio work per week. Prerequisite: Art 179.*

- 248. RENDERING TECHNIQUES (3).** Drawing and painting skills applied to literal representation of objects. Review of mechanical drawing, perspective, line and color media, product and architectural presentation. *Six hours of studio work per week. Prerequisite: Art 179.*
- 249. PERSPECTIVE DRAWING (3).** A mechanical drawing course using the principles of geometry to develop spatial imagery. Problems in one, two, and three point perspective. *Six hours of studio work per week. Prerequisite: Art 179.*
- 250. AMERICAN ART (4).** A study of the ways in which American artists, architects, and designers have reacted to, been influenced by, and initiated important world trends in the arts.
- 253. ART OF CALIFORNIA AND THE SOUTHWEST (4).** The art and architecture of California, Arizona, New Mexico, Texas, and contiguous areas from prehistoric to more recent times. Emphasis on the nature of regional variations related to broader art historical movements.
- 254. AFRO-AMERICAN ART (4).** A study of selected works in Afro-American culture including an examination of African and other influences.
- 255. HISTORY OF URBAN AESTHETICS (4).** Explores the aesthetic problems of history within the framework of the development of urbanization.
- 260. LATIN AMERICAN ART (4).** The architecture, painting, and sculpture of the various Latin American nations from the conquest to present times.
- 262. PRE-COLUMBIAN ART (4).** The architecture, sculpture, painting, and minor arts of the pre-Columbian cultures of the Western Hemisphere, with emphasis on Mexico and Peru.
- 265. ART OF BLACK AFRICA (4).** A study of the civilization and culture of Black Africa through the examination of architecture, painting, sculpture, and related arts.
- 268. ART OF OCEANIA (4).** A study of selected works of architecture, sculpture, painting, and related arts from Australia, Indonesia, Melanesia, Micronesia, and Polynesia.
- 269. CONCEPTS OF ART (3).** Exploration of ideas prevalent in traditional and contemporary art by means of student art projects. Emphasis on realization of idea in form and medium. Discussion and slides of various artists and movements. *Six hours of studio work per week. Principally for art majors; others by consent of instructor.*
- 271. INTERMEDIATE DRAWING (3).** Development of skill in graphic representation, stressing an understanding of pictorial space and organization. Problems of technique and media. *Six hours of studio work per week. Prerequisite: Art 179 or equivalent.*
- 272. ADVANCED DRAWING (3).*** Advanced studies in graphic representation, with special emphasis on aesthetic development, experimentation, and individual problem-solving. *Six hours of studio work per week. Prerequisite: Art 179 and 271.*

- 273. LIFE DRAWING I (3).** Development of the graphic representation of the human form. Live models used to introduce problems of form, structure, and anatomy. *Six hours of studio work per week. Prerequisite: Art 179 or equivalent.*
- 274. LIFE DRAWING II (3).** An advanced course in the graphic study of the human figure. Emphasis upon the creative interpretation of form and structure through media. *Six hours of studio work per week. Prerequisite: Art 273.*
- 276. INTAGLIO I (3).** A foundation course in intaglio printmaking, introducing the process of aquatint, soft ground, and hard ground etching. *Six hours of studio work per week. Prerequisite: Art 165.*
- 278. INTAGLIO II (3).*** Special projects in selected aspects of intaglio printmaking. *Six hours of studio work per week. Prerequisite: Art 276.*
- 279. LITHOGRAPHY I (3).** An introduction to the basic techniques of lithographic printmaking processes. *Six hours of studio work per week. Prerequisite: Art 165 and Art 179.*
- 280. INTERMEDIATE PAINTING (3).** Problems in the creative use of the materials of painting. Emphasis on visual concepts, interpretation, and expression. *Six hours of studio work per week. Prerequisite: Art 170 and 180.*
- 282. LITHOGRAPHY II (3).*** Special projects in selected aspects of lithographic printmaking. *Six hours of studio work per week. Prerequisite: Art 279.*
- 283. SILKSCREEN (3).** An introduction to basic stencil printmaking processes. *Six hours of studio work per week.*
- 284. ADVANCED PAINTING I (3).** Development of a more comprehensive understanding of materials and methods as they relate to current concepts of painting. Problems of color field, shaped canvas, and geometric abstraction. *Six hours of studio work per week. Prerequisite: Art 280.*
- 285. SCULPTURE II (3).** Continued exploration of materials and methods of sculpture. Use of hand and power tools to create form. *Six hours of studio work per week. Prerequisite: Art 190.*
- 286. ADVANCED PAINTING II (3).*** Advanced study emphasizing aesthetic development, personal imagery, and individual critical awareness. Self-initiated studio problems. *Six hours of studio work per week. Prerequisite: Art 284.*
- 287. PAINTING MEDIA (3).** A study of the traditional and contemporary methods and materials. Development of an understanding and appreciation of the technical problems common to the media of the painter. *Six hours of studio work per week.*
- 288. THE HUMAN FIGURE IN PAINTING (3).** Study of the structural and symbolic implications of the human form in terms of painting techniques and styles. Problems emphasizing the development of personal expression. *Six hours of studio work per week. Prerequisite: Art 180 and 273.*
- 289. THE HUMAN FIGURE IN SCULPTURE (3).*** Student-initiated projects based on structural and symbolic interpretations of the human form. *Six hours of studio work per week. Prerequisite: Art 190; Art 273 recommended.*

- 290. SCULPTURE III (3).*** Student-initiated projects. Exploration of new concepts and materials is encouraged. *Six hours of studio work per week. Prerequisites: Art 171 and Art 285.*
- 291. SPECIAL STUDIES IN ART (4).*** Detailed study of a period, area, figure, or movement in the history of art.
- 295. SEMINAR IN THEORIES OF ART CRITICISM (4).** Various approaches to art criticism throughout the centuries with particular emphasis on contemporary problems of criticism. *Prerequisite: Senior standing and consent of instructor.*
- 297. DIRECTED RESEARCH (1, 2, 3, or 4).** Preparation of a research paper on a selected topic. *Prerequisite: Consent of department chairperson.*
- 298. INDEPENDENT STUDY (1, 2, 3, or 4).** An art project undertaken with the advice and supervision of an art faculty member. *Prerequisite: Consent of department chairperson.*

* Repeatable course.



BEHAVIORAL SCIENCES

Members of the Behavioral Sciences Undergraduate Committee:

Professor: Chairperson, Dr. Donald Laws (Sociology)

Associate Professor: Dr. Polly Pope (Anthropology)

Assistant Professor: Dr. Richard Palmer (Political Science), Mr. James Stephens (Political Science)

The Undergraduate program in Behavioral Sciences is designed to provide the student with a broad, systematic understanding of human behavior, and of the biological, psychological, cultural, and social forces that influence such behavior.

The program leading to the M.A. degree is conceived, as a full-year, or four-quarter, sequence. The program should be of value to personnel specialists in business, industry, or public agencies; school and college administrators; administrators of community action programs; general classroom teachers; applied researchers; individuals interested in junior college credentials; and individuals desiring to pursue a Ph.D. in behavioral science, education, psychology, sociology, or communication.

B.A. DEGREE REQUIREMENTS FOR THE MAJOR IN BEHAVIORAL SCIENCES

Prerequisite

One course in elementary statistics selected from the following:

- +Mathematics 150. Elementary Statistics and Probability
- Psychology 150. Elementary Statistical Analysis in Psychology
- Sociology 120. Descriptive Statistics for Sociology

Upper Division

- A. Three courses, on modern theories or systems and their historical origins, in the core areas of the behavioral sciences—anthropology, psychology, and sociology:

- Anthropology 288. Anthropological Theories of Behavior
- Psychology 205. History and Systems of Psychology
- Sociology 255. Modern Sociological Theories

132/Behavioral Sciences

- B. Three additional courses, one in each of the three core areas of the behavioral sciences, selected from the following:
- Anthropology 210. Psychological Anthropology
 - Anthropology 214. Anthropology of Conflict
 - Anthropology 240. Social Structure
 - Anthropology 241. Folklore
 - + Anthropology 262. Primate Social Behavior
 - Psychology 212. Theories of Learning
 - Psychology 240. Social Psychology: Psychological Perspective
 - Psychology 250. Developmental Psychology
 - Psychology 260. Theories of Personality
 - Psychology 263. The Abnormal Personality
 - Sociology 214. Formal Organizations
 - Sociology 240. Social Psychology: Sociological Perspective
 - Sociology 252. Sociology of Conversation
 - Sociology 254. Sociology of Knowledge
 - Sociology 265. Deviant Behavior
- C. One course relating to political behavior, selected from the following:
- Political Science 236. Theories of International Relations
 - Political Science 270. Public Opinion and Propaganda
 - Political Science 271. Conflict and Violence
 - Political Science 273. Psychology and Politics
- D. One course relating biology and human behavior:
- + Biological Science 270. Biological Bases of Human Behavior
- E. The following courses, which also approach human behavior in a systematic fashion, are *not required* courses. But a student may select one of these courses to replace a required course with approval of his/her adviser.
- Economics 285. Economic Policy and Social Values
 - + English 219. Psycholinguistics
 - Geography 275. Environmental Perception
 - Philosophy 279. Contemporary Moral Issues
 - Philosophy 230. The Nature of Scientific and Humanistic Inquiry
- F. The senior seminar in this field.

REQUIREMENTS FOR THE MINOR IN BEHAVIORAL SCIENCES

Upper Division

A total of six courses, distributed as follows, are required:

- A. Four courses in the core disciplines of the behavioral sciences (i.e. anthropology, psychology, or sociology) selected from the following, with no more than two courses in a single discipline. Students with a major in anthropology, psychology, or sociology are to select courses outside the major.
- Anthropology 210. Psychological Anthropology
 - Anthropology 214. Anthropology of Conflict
 - Anthropology 240. Social Structure
 - Anthropology 241. Folklore
 - + Anthropology 262. Primate Social Behavior

+Consult course description for prerequisite.

- Anthropology 288. Anthropological Theories of Behavior
- Psychology 205. History and Systems of Psychology
- Psychology 212. Theories of Learning
- Psychology 240. Social Psychology: Psychological Perspective
- Psychology 250. Developmental Psychology
- Psychology 260. Theories of Personality
- Psychology 263. The Abnormal Personality
- Sociology 214. Formal Organizations
- Sociology 240. Social Psychology: Sociological Perspective
- Sociology 252. Sociology of Conversation
- Sociology 254. Sociology of Knowledge
- Sociology 255. Modern Sociological Theories
- Sociology 265. Deviant Behavior
- B. One course relating to political behavior, selected from the following:
 - Political Science 236. Theories of International Relations
 - Political Science 270. Public Opinion and Propaganda
 - Political Science 271. Conflict and Violence
 - Political Science 273. Psychology and Politics
- C. The senior seminar in this field.

MASTER OF ARTS DEGREE IN BEHAVIORAL SCIENCE

Professor: Dr. Herman Loether, Dr. G. Peter Paulhe

Associate Professor: Dr. Jerry Mandel

Assistant Professor: Harold Kagan

The Behavioral Science Graduate Program offers three degree options leading toward a master of arts degree in behavioral science. They are Applied Behavioral Science, Psychology, and Sociology.

Admission and Classification

For Applied Behavioral Science and Sociology* Options

All students are admitted to the Behavioral Science Graduate Program as conditionally classified students. To be so admitted the applicant must arrange for a personal interview with the Chairperson, Behavioral Science Graduate Program, and possess the following:

1. A Bachelor of Arts degree from an accredited college or university.
2. A 2.85 or higher grade point average in the last 90 quarter units (60 semester units) of undergraduate work (not including extension units).

* Significant program changes are under consideration, and students admitted in Fall 1975 and thereafter should acquire and follow the Graduate Bulletin in the Behavioral Science Graduate Office prior to enrolling in classes.

A student must be a classified student in the Behavioral Science Graduate Program in order to write a thesis or take comprehensives or to take Behavioral Science 498 or 499. To become classified a student must accomplish the following:

1. Complete at least two upper division *methods* courses and two upper division *theory* courses in two of the three following disciplines: anthropology, psychology, and sociology. The specific courses will be selected with a faculty advisor. A grade of "B" or better is required in each of the above theory and methods courses.
2. Meet one of the following three requirements:
 - A. Obtain a G.R.E. score of at least 1000, with a 450 verbal score, or
 - B. Obtain a grade point average of 3.0 in the last 90 credit hours of college work (not including extension units), or
 - C. Upon petition to the Behavioral Science Graduate Curriculum Committee, three acceptable letters of recommendation from faculty members who have had the student in class may be considered to substitute for one of the above.

For Psychology Option

All students are admitted to the Behavioral Science Graduate Program as conditionally classified students. To be so admitted the applicant must arrange for a personal interview with the Chairperson, Behavioral Science Graduate Program, and possess the following:

1. A bachelor's degree or equivalent from a fully accredited institution.
2. An upper division grade point average of 3.0 (grade of "B" or better) assuming that no more than 20% of such units were taken on a Pass/No Credit or other grading system not involving A,B,C,D,F grades.
3. At least 14 units of psychology undergraduate courses selected from the following (or equivalents):
 - Psychology 125. Introduction to Research Methods
 - Psychology 150. Elementary Statistical Analysis in Psychology
 - Psychology 230. Behavioral Statistics and Research Design
 - Note: Psychology 231. Measurement in Psychology may be substituted for Psychology 230.

Two upper division psychology courses including laboratory work in addition to those listed.

Classification as a student in the Psychology Option requires accomplishment of all the following:

1. Possess a Bachelor of Arts degree or the equivalent from a fully accredited institution.
2. Obtain an upper division grade point average of 3.0, assuming that no more than 20% of such units were taken on a Pass/No Credit or other grading system not involving A,B,C,D,F grades.
3. Complete the following undergraduate courses or their equivalents:
 - Psychology 125. Introduction to Research Methods
 - Psychology 150. Elementary Statistical Analysis in Psychology
 - Psychology 230. Behavioral Statistics and Research Design or
 - Psychology 231. Measurement in Psychology

Two upper division psychology courses including laboratory work (in addition to those listed above)

Two elective upper division psychology courses

4. Complete both the Graduate Record Examination (GRE) Aptitude Test and the GRE Advanced Test in Psychology.

REQUIREMENTS FOR THE MASTER OF ARTS DEGREE IN BEHAVIORAL SCIENCE

Applied Behavioral Science Option

1. 45 quarter units selected as follows. At least 33 units are to be elected from graduate offerings:
 - A. Required courses:
 - Behavioral Science 400: Introduction to Graduate Studies in Behavioral Science
 - Behavioral Science 410: Seminar in Theory
 - Behavioral Science 414: Seminar in Research Methods
 - B. 19 additional units selected from 400-level courses offered by the Behavioral Science Graduate Program. Up to 5 quarter units of thesis (Behavioral Science 499) may be included if student elects the thesis option.
 - C. 16 additional elective units *with approval of the graduate advisor* to be selected from upper division and graduate courses in behavioral science, psychology, sociology, anthropology, and political science.
2. Completion of *one* of the following:
 - A. Master's thesis
 - B. Comprehensive examination (a "B" is the minimum passing grade).

Psychology Option

1. 45 quarter units of graduate work selected as follows:
 - A. Behavioral Science 400: Introduction to Graduate Studies in Behavioral Science
 - B. Two 400-level courses in the Behavioral Science Graduate Program. These courses are to be chosen in consultation with student's advisor.
 - C. Psychology 420. Seminar in Research Methodology
 - D. One of the following:
 - Psychology 410. Seminar in Learning
 - Psychology 416. Seminar in Perception
 - E. Two of the following:
 - Psychology 440. Seminar in Social Psychology
 - Psychology 450. Seminar in Developmental Psychology
 - Psychology 460. Seminar in Personality
 - F. Behavioral Science 499. Thesis (maximum of 5 units).
 - G. 14 units of graduate level work selected with student's advisor.
2. A grade point average of 3.0 or better in all courses taken to satisfy the requirements for completion of the degree.
3. Completion of thesis.

Sociology Option*

1. 45 quarter units selected as follows. At least 33 units are to be elected from graduate offerings:
 - A. Behavioral Science 400. Introduction to Graduate Studies in Behavioral Science
 - B. Sociology 405. Seminar in Sociological Methods
 - Sociology 455. Seminar in Sociological Theory
 - C. Four additional sociology courses at the graduate or upper division level.
 - D. Two 400-level courses in the Behavioral Science Graduate program. These courses are to be chosen in consultation with the student's advisor.
 - E. Eleven additional units (up to 5 units may be earned in Behavioral Science 499 (Thesis)) of upper division or graduate level elective courses chosen in consultation with the student's advisor.
2. A grade-point average of 3.0 or better in all courses taken to satisfy the requirements for completion of the degree.
3. Completion of thesis.

COURSE OFFERING

Upper Division

- 290. SEMINAR IN BEHAVIORAL SCIENCES (4).** A seminar designed to integrate previous course work by approaching selected problems from the perspectives of the various behavioral sciences. Preparation of seminar paper. *Prerequisites: Senior standing and consent of instructor.*

COURSE OFFERINGS IN MASTER OF ARTS PROGRAM IN BEHAVIORAL SCIENCE

An understanding of statistics and research methods, graduate standing, and consent of instructor are prerequisite to enrollment in the following courses:

Behavioral Science

- 400. INTRODUCTION TO GRADUATE STUDIES IN BEHAVIORAL SCIENCE (2).** Consideration of the scope of the M.A. program in Behavioral Science. *Required as a first course for all students seeking the degree.*
- 401. ADVANCED STATISTICS FOR BEHAVIORAL SCIENCE (4).** Analysis of variance as it relates to various experimental designs, and such topics as factor analysis, multi-variant regressive analysis, path-analysis, and scaling techniques.
- 403. BEHAVIORAL SCIENCE FOUNDATIONS FOR ADMINISTRATORS (4).** An introduction to selected concepts in behavioral science, their integration to and use in administration. Individual, group, organization, and cultural behavior in relation to organizational environment and functional fields of administration. Simulations and demonstrations of behavioral science principles.

* Significant program changes are under consideration, and students admitted in Fall 1975 and thereafter should acquire and follow the Graduate Bulletin in the Behavioral Science. Graduate Office prior to enrolling in classes.

410. **SEMINAR IN THEORY (4).** Discussion of the origin, development, and usefulness of theory in general, followed by a critical examination of specific theories from various fields investigating all aspects of behavior (anthropology, biology, psychology, for example) and a determination of their value in leading to understanding of human beings as individuals and in social relations.
411. **CROSS-CULTURAL BEHAVIOR IN COMPLEX SOCIETIES (4).** Analysis and discussion of cultural factors affecting human behavior in complex societies. Emphasis upon the cultural behavior of the major ethnic groups in the United States as it relates to family organization and critical life choices.
412. **COMPUTER APPLICATIONS IN BEHAVIORAL SCIENCE (4).** Past and present applications of computers in social science data processing, statistical analysis, laboratory research, field studies, simulation, model building, and theory construction. The computer as teacher or tutor. Computing vs. thinking. Programs as theories.
414. **SEMINAR IN RESEARCH METHODS (4).** Consideration of various types of research methods in Behavioral Science with reading and evaluation of appropriate statistical procedures and interpreting results. Development of a brief research proposal, including definition of problem and description of procedures.
416. **SEMINAR IN SPECIAL TOPICS (4).** The analysis and study of a current topic in Behavioral Science. *Course may be repeated once for a total of 8 units.*
417. **ATTITUDE CHANGE AND PERSUASION (4).** Examination and evaluation of the major theories of attitude formation and change as they relate to human behavior. Analysis of balance theory, social judgment theory, cognitive-dissonance theory, inoculation theory, and attribution theory. Examination of research methods in attitude change.
420. **CRITIQUE OF PROGRAMS AND PRACTICES (4).** Critical evaluation of operational programs and practices, with reference to the student's special interest field, as described in the literature and as studied in special field assignments. Development and analysis of evaluation criteria.
422. **THE DESIGN OF SOCIAL SYSTEMS (4).** A cross-disciplinary examination of the design of small scale social systems: their structure, functions, limitations, and the problems of control and coordination.
430. **STUDIES IN HUMAN COMMUNICATION (4).** Reading and discussions concerning verbal and nonverbal communication. Critical review of the theories of Miller, Skinner, Shoft, Chomsky, and others. Discussion of psycholinguistics and the mechanisms whereby language influences and is influenced by individuals and societies.
431. **ORGANIZATIONAL COMMUNICATION BEHAVIOR (4).** Analysis of communication systems, both formal and informal, in complex organizations. Emphasis upon communication in organizations as it relates to such topics as networks, change, human development, and organizational behavior.
434. **SEMINAR IN BEHAVIORAL CONTROL (4).** A cross-disciplinary examination of the techniques and procedures of human behavioral control including literature in behavior modification, brain stimulation, genetic engineering, drugs, advertising, environmental design, brainwashing, hypnosis, and interpersonal and group influences.

440. **SEMINAR IN APPLIED BEHAVIORAL SCIENCE (4).** Selected applications of behavioral science to the schools, military, business, industry, and other institutions. Observations, field experiences, readings, and discussion related to topics such as leadership, industrial engineering, human factors, personnel selection and classification, social work and employment counseling, industrial sociology, and industrial anthropology.
442. **MARRIAGE AND FAMILY EDUCATION (4).** An examination of theory, research, and practicum in the general areas of preparation for marriage, sex education, and the role of the child in the family.
443. **SEMINAR IN MARRIAGE, FAMILY, AND CHILD COUNSELING (4).** A study of the history of marriage counseling, family therapy, crisis counseling, and the various approaches to marital conflict resolution including pre-marital and divorce counseling techniques and methods.
497. **DIRECTED RESEARCH (2).*** Research in any area of Behavioral Science such as psychological, social, neurophysiological, or biochemical problems. *Choice of area with consent of advisor.*
498. **DIRECTED READING (2).*** In consultation with a faculty member, assignment of a list of readings that may be used as background information for preparation for examinations; or, for orientation in a little known area; or, for reading in an area of special interest that may serve as an introduction to a future research proposal.
499. **THESIS (1-5).** A thesis or special project.

Psychology

410. **SEMINAR IN LEARNING (4).** An intensive study, examination, and critical analysis of contemporary theory and research in animal and human learning.
416. **SEMINAR IN PERCEPTION (4).** Consideration of selected topics and current developments in sensory processes (vision and audition) and perception.
420. **SEMINAR IN RESEARCH METHODOLOGY (4).** Advanced experimental design; discussion of generalization, significance, and reliability in research; advanced statistical techniques.
431. **INDIVIDUAL TESTING (4).** Study of techniques for administering and interpreting results of individual ability tests such as the Wechsler and the Stanford-Binet Intelligence Scales. Supervised practice in administering at least one of these tests so that a level of skill is reached to assure valid results.
440. **SEMINAR IN SOCIAL PSYCHOLOGY (4).** A comprehensive investigation of the major theoretical perspectives in the field of social psychology, with a review of exemplary classic and contemporary research literature. Emphasis is divided among different schools such as Gestalt psychology, field theory, reinforcement theory, psychoanalytic theory, role theory, and other views which relate to the problem of how people affect one another. Students participate in individual or joint research projects.
450. **SEMINAR IN DEVELOPMENTAL PSYCHOLOGY (4).** Exploration and discussion of recent theoretical and research literature on topics such as early experience, intelligence vs. cognition, gerontology, imitation and social development, and research on adolescence.

* Repeatable course.

- 460. SEMINAR IN PERSONALITY (4).** Readings, discussion, and empirical study designed to broaden and deepen the understanding of major issues and problems in personality theory and to enhance the ability to plan, conduct, and evaluate personality research.
- 467. INDIVIDUAL ASSESSMENT (4).** Study of techniques for analyzing the individual's role within his cultural-economic milieu and measuring his personal characteristics, such as abilities, interests, and other personality variables. Development of skill in interviewing and observing the individual and integrating results of these procedures with psychometric data to provide a valid overall assessment.

Sociology

- 405. SEMINAR IN SOCIOLOGICAL METHODS (4).** Advanced study of sociological research techniques and strategies. Consideration of survey design and analysis as they relate to theory testing. *Prerequisite: Sociology 206.*
- 411. SEMINAR IN SOCIAL ORGANIZATIONS AND INSTITUTIONS (4).** Selected studies of the organization of contemporary social systems and the forms and functions of social institutions. Emphasis upon the integral relationship between social organizations and social institutions.
- 418. SEMINAR IN MARRIAGE AND THE FAMILY (4).** A sociological examination of contemporary social issues and changes affecting marriage and family life in American society. Normative and alternative family and marital life styles will be explored.
- 450. SEMINAR IN INTERACTION PROCESSES (4).** Experiences in both the theoretical and practical study of group dynamics. Stress on the small group, with specific concern for problems such as communication, leadership, decision making, gamesmanship, equilibrium, and change. Relevant research literature reviewed, and laboratory experiments in interaction processes conducted.
- 455. SEMINAR IN SOCIOLOGICAL THEORY (4).** A detailed concern for classical and contemporary literature and problems in sociological theory.
- 469. SEMINAR IN JUVENILE DELINQUENCY (4).** A course designed to investigate causes, nature, and consequences of juvenile delinquency from sociological perspective. Reading and discussion of theoretical studies and empirical research.

Other

- Anthropology 440. SEMINAR IN SOCIAL ANTHROPOLOGY.** See Anthropology Course Offerings.
- Anthropology 442. SEMINAR IN CROSS-CULTURAL DEVIANT BEHAVIOR.** See Anthropology Course Offerings.
- Political Science 410. STUDIES IN POLITICAL BEHAVIOR.** See Political Science Course Offerings.



BIOLOGICAL SCIENCE

Professors: Dr. Harbans Arora, Dr. Lois Chi

Associate Professors: Dr. David Brest (Chairperson), Dr. Evelyn Childress, Dr. Dallas Colvin, Dr. Gene Kalland, Dr. Richard Kuramoto, Dr. Carol Lydon

Assistant Professors: Dr. Francis McCarthy, Dr. David Morafka, Dr. Laura Phillips

The Department of Biological Science offers six curricular programs, including two major options awarding the B.A. degree, three minors, and a graduate program offering an M.A. degree. The undergraduate major emphasizes a rigorous and balanced approach to the study of living organisms. Some specialization can be achieved through the selection of options and choice of electives within the major. With a suitable minor, the major in Biological Science may serve to prepare students for careers in teaching, industry, and government laboratories, or to fulfill the entrance requirements for medical, dental, veterinary, medical technology, or graduate schools.

The department has recognized strong interest in the biology of the human organism and offers several courses for majors and non-majors in human biology.

In addition to the curricular programs and courses which are described below, the department offers the student a 20-acre on-campus Natural Preserve for field studies, opportunity for marine studies through membership in the Southern California Ocean Studies Consortium, a program in Experiential Education in which academic credit is given for biology-related work experience, a Natural History Museum with an opportunity to become a student curator, and the opportunity to perform undergraduate Directed Research.

REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE IN BIOLOGICAL SCIENCE—GENERAL OPTION

Lower Division

Prerequisites to upper division standing in Biological Science—General Option are the following courses which may, where allowed, also be used to meet General Education requirements:

142/Biological Science

Biological Science 110-112-114. Principles of Biology
Chemistry 110-112-114. General Chemistry I, II, III
Physics 120-122. Elements of Physics *or*
Physics 110-112 *or* 110-114. General Physics
Mathematics 110-112. Differential and Integral Calculus I and II* *or*
Mathematics 102-104. Mathematical Analysis for Management, Social
and Life Sciences I and II
and one course chosen from:
Mathematics 150. Elementary Statistics and Probability
Information Science 160. Computer Programming in FORTRAN

Upper Division

A. Required Courses:

Biological Science 210. Organism Biology—Plant
Biological Science 212. Organism Biology—Animal
Biological Science 214. Embryology
Biological Science 220. Cell Biology
Biological Science 232. Ecology
Biological Science 240. Genetics
Biological Science 294. Senior Seminar in Biology
Chemistry 216-217. Introductory Organic Chemistry *or*
Chemistry 210-211. Organic Chemistry I

B. An additional eight units selected from those courses in Biological Science allowed toward the Major (see course descriptions) and the courses below. The total credit for Biological Science 297 and Experiential Education 220 cannot exceed four units. Biological Science 297 and Experiential Education 220 may only be taken CR/NC.

Chemistry 250. Biochemistry I

Experiential Education 220. Experiential Education: Biological Science

REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE IN BIOLOGICAL SCIENCE—HUMAN BIOLOGY OPTION

Lower Division

Prerequisites to upper division standing in Biological Science — Human Biology Option are the following courses which may, where allowed, also be used to meet General Education requirements:

Anthropology III. Human Origins and Variability
Biological Science 110-112-114. Principles of Biology
Chemistry 110-112-114. General Chemistry I, II, III
Physics 120-122. Elements of Physics *or*

Physics 110-112 *or* 110-114. General Physics

*Mathematics 110-112. Differential and Integral Calculus I and II *or*
Mathematics 102-104. Mathematical Analysis for Management, Social and Life Sciences I and II

and one course chosen from:

Mathematics 150. Elementary Statistics and Probability
Information Science 160. Computer Programming in FORTRAN

* Recommended for students intending to apply to professional or graduate school.

Upper Division

A. Required Courses:

- Biological Science 210. Organism Biology—Plant
- Biological Science 212. Organism Biology—Animal
- Biological Science 214. Embryology
- Biological Science 220. Cell Biology
- Biological Science 232. Ecology
- Biological Science 240. Genetics
- Biological Science 282. Human Anatomy Laboratory
- Biological Science 283. Human Physiology
- Biological Science 294. Senior Seminar in Biology
- Chemistry 216-217. Introductory Organic Chemistry or
- Chemistry 210-211. Organic Chemistry I

B. Two courses selected from the following:

- Anthropology 260. Human Evolution
- Biological Science 222. Microanatomy of Cells and Tissues
- Biological Science 242. Human Genetics
- Biological Science 253. Endocrinology
- Biological Science 280. Human Reproduction and Development

REQUIREMENTS FOR THE MINOR IN BIOLOGICAL SCIENCE—OPTION I

(Option I is for students either majoring in the natural sciences or with a strong science background.)

Prerequisites

Prerequisites to upper division standing in this minor are the following courses which may, where allowed, also be used to meet General Education requirements:

- Biological Science 110-112-114. Principles of Biology
- Chemistry 110-112-114. General Chemistry I, II, III

Required Courses

- Biological Science 210. Organism Biology—Plant
- Biological Science 212. Organism Biology—Animal
- Biological Science 214. Embryology
- Biological Science 232. Ecology
- Biological Science 240. Genetics

Four units selected from the following:

- + Biological Science 220. Cell Biology
- + Biological Science 222. Microanatomy of Cells and Tissues
- + Biological Science 230. Population Biology
- Biological Science 258. Parasitology
- + Biological Science 262. Marine Ecology
- Biological Science 295. Selected Topics in Biology
- + Chemistry 250. Biochemistry I

REQUIREMENTS FOR THE MINOR IN BIOLOGICAL SCIENCE—OPTION II

(Option II is for students majoring in areas other than the natural sciences.)

Prerequisites

Prerequisites to upper division standing in this minor are the following courses which may, where allowed, also be used to meet General Education requirements:

Biological Science 102. General Biology

Chemistry 102. Basic Chemistry

Required Courses

Biological Science 120. Fundamentals of Microbiology

This course may not be used to meet General Education requirements by students choosing this minor.

Biological Science 236. Environmental Biology

Biological Science 246. Human Heredity

Biological Science 256. Human Anatomy and Physiology

Biological Science 270. Biological Bases of Human Behavior

REQUIREMENTS FOR THE MINOR IN MICROBIOLOGY

(This minor is limited to Biological Science and Chemistry majors)

Prerequisites

Prerequisites to upper division standing in this minor are the following courses which may, where allowed, also be used to meet General Education requirements:

Biological Science 110-112-114. Principles of Biology

Chemistry 110-112-114. General Chemistry I, II, III

Chemistry 216-217. Introductory Organic Chemistry or

Chemistry 210-212-214. Organic Chemistry I, II, III

Chemistry 211-213-215. Organic Chemistry Laboratory I, II, III

Required Courses

Biological Science 224. Microbiology
Biological Science 226. Immunology and Serology
Chemistry 250-252. Biochemistry I, II

One of the following:

Biological Science 227. Clinical Mycology
Biological Science 228. Virology
Biological Science 258. Parasitology

GRADUATE PROGRAM

The Master of Arts in Biological Science is planned as minimally a full-year, four-quarter program. In this program the student is required to complete a 12-unit graduate core and choose either a thesis or comprehensive examination program. Within this framework the student may elect the area of special emphasis in Human Biology for which an intensive, in-depth offering of courses has been developed or may design, with an advisor, a more general program. The ability to develop a concentration outside of human biology is limited.

The emphasis in Human Biology offers a unique opportunity for the student who requires an overview of man's biological nature for use in the fields of public health, psychology, teaching, and research. It is also designed for the student who desires graduate-level study in preparation for professional training in medical, dental, or paramedical areas.

Admission to the Program

Admission to the graduate program requires application to the Department of Biological Science in addition to application to California State College, Dominguez Hills. Completed applications, together with a transcript of credits, and Graduate Record Examination scores for the verbal, quantitative, and advanced examination in Biology must be received by the department prior to August 1 for admission to the Fall Quarter, November 1 for the Winter Quarter, and February 1 for the Spring Quarter.

Required Preparation For Admission to Classified Graduate Status in the Program

Applicants are expected to possess a bachelor's degree equivalent to the CSCDH degree in the area of Biological Science. Students not so prepared should consult with the Department Graduate Committee before applying for admission.

A 2.75 grade point average in the last 90 quarter units of college work (not including extension units) attempted is required for admission as a classified graduate student. An applicant whose grade point average is below the required minimum, or who has serious deficiencies in course work, may be admitted on a conditionally classified status at the discretion of the Department Graduate Committee. These students must also submit two letters of recommendation from former teachers.

Students admitted conditionally must maintain a 3.0 graduate grade point average, and have achieved classified standing by the end of the first two quarters of graduate work or completion of 20 units, whichever comes first.

Advancement to Candidacy

Requirements for advancement to candidacy include: status as a classified student, recommendation by the student's graduate advisor (with approval of the Department Graduate Committee), and approval of the Director of Graduate Studies. Grade Point averages will be weighed by the department in determining whether the student's undergraduate and graduate record merits advancement to candidacy. For continuation in the program, the student must maintain a grade point average of 3.0 or better in all courses taken to satisfy the requirements for the degree, except that a course in which no letter grade is assigned shall not be used in computing the grade point average.

REQUIREMENTS FOR THE MASTERS OF ARTS DEGREE IN BIOLOGICAL SCIENCE

A total of 45 units are required for a Master's degree. At least 24 units must be graduate (400-level) courses.

1. Core Requirements (12 units):

Biological Science 401. Biological Literature and Instrumentation
 Biological Science 420. Advances in Cell and Molecular Biology
 Biological Science 440. Advances in Developmental Genetics

Two sections of Biological Science 490, Graduate Seminar, are required; no more than three sections may be applied to the Master's degree.

2. Choose one of the following Programs of Study:

a. Thesis Program

- 1) Select, with the approval of a graduate advisor, a minimum of 33 additional units from those applicable to the graduate degree of which at least 12 units must be in graduate level courses.
- 2) Complete no less than 4, nor more than 9, units of Biological Science 499, Thesis Research; these may count toward the 12 units in 1) above.
- 3) Complete a Thesis.
- 4) Pass a final oral examination based on the Thesis.

b. Comprehensive Exam Program

- 1) Select, with the approval of a graduate advisor, a minimum of 33 additional units from those applicable to the graduate degree of which at least 12 units must be in graduate level courses and of which no more than 4 units can be Biological Science 498, Graduate Research.
- 2) Pass a written comprehensive exam based on the program of study.

Courses acceptable for Graduate Elective credit:

- Biological Science 201. Biostatistics
- Biological Science 215. Experimental Embryology
- Biological Science 222. Microanatomy of Cells and Tissues
- Biological Science 223. Cell Fine Structure
- Biological Science 224. Microbiology
- Biological Science 226. Immunology and Serology
- Biological Science 227. Clinical Mycology
- Biological Science 228. Virology
- Biological Science 230. Population Biology
- Biological Science 242. Human Genetics
- Biological Science 250. Plant Physiology
- Biological Science 252. Animal Physiology
- Biological Science 253. Endocrinology
- Biological Science 259. Experimental Parasitology
- Biological Science 262. Marine Ecology
- Biological Science 280. Human Reproduction and Development
- Biological Science 282. Human Anatomy Laboratory
- Biological Science 283. Human Physiology
- Biological Science 290. Electron Microscope Laboratory I
- Biological Science 291. Electron Microscope Laboratory II
- Biological Science 295. Selected Topics in Biology
- Anthropology 260. Human Evolution
- Anthropology 262. Primate Social Behavior
- Chemistry 250. Biochemistry I
- Chemistry 252. Biochemistry II
- Chemistry 260. Radiochemical Techniques
- Chemistry 272. Marine Chemistry
- Biological Science 410. Systematic and Evolutionary Biology
- Biological Science 420. Advances in Cell and Molecular Biology
- Biological Science 430. Advances in Environmental Biology
- Biological Science 440. Advances in Developmental Genetics
- Biological Science 442. Advances in Human Genetics and Inherited Disease
- Biological Science 470. Advances in Human Neurobiology and Behavior
- Biological Science 480. Human Development and Aging
- Biological Science 495. Graduate Selected Topics in Biology
- Biological Science 498. Directed Research
- Biological Science 499. Thesis

COURSE OFFERINGS IN BIOLOGICAL SCIENCE

Lower Division

- 102. GENERAL BIOLOGY (4).** Representative topics in modern biology, emphasizing the present state of knowledge and the major means whereby this knowledge is being expanded. *Three hours of lecture and three hours of laboratory per week.*
- 110. PRINCIPLES OF BIOLOGY (4).** Introduction to the basic biological concepts; structure, organization, function, and interaction at the molecular, cellular, and tissue level. *Three hours of lecture and three hours of laboratory per week. Prerequisite: Chemistry 112 or concurrent enrollment in Chemistry 112.*
- 112. PRINCIPLES OF BIOLOGY (4).** Biology of monerans, protists, and plants including structure, function, and evolutionary relationships. Principles of ecology are introduced. *Three hours of lecture and three hours of laboratory per week. Prerequisite: Biological Science 110 and Chemistry 114 or concurrent enrollment in Chemistry 114.*
- 114. PRINCIPLES OF BIOLOGY (4).** Animal biology with emphasis on the relationship of structure and function in invertebrates and vertebrates. *Three hours of lecture and three hours of laboratory per week. Prerequisite: Biological Science 110 and Chemistry 114 or concurrent enrollment in Chemistry 114.*
- 120. FUNDAMENTALS OF MICROBIOLOGY (4).** The nature and activities of microorganisms; their effects on the environment and human affairs. Microbiological laboratory techniques. *Three hours of lecture and three hours of laboratory per week. Prerequisite: Biological Science 110 or 102 and one course in General Chemistry. Not open for credit toward the Biological Science major or to students with credit in Biological Science 224.*
- 150. ELEMENTS OF HUMAN ANATOMY AND PHYSIOLOGY (4).** Basic principles of anatomical structure and physiological processes of human organ systems. Designed for Health Science and Physical Education majors. *Prerequisite: Biological Science 102 or equivalent. Not open for credit toward the Biological Science major or to students with credit in Biological Science 256.*
- 151. ELEMENTS OF HUMAN ANATOMY AND PHYSIOLOGY LABORATORY (2).** Laboratory work and demonstrations in the anatomical structure and processes occurring in man. *Six hours of laboratory per week. Prerequisite: Biological Science 150 or concurrent enrollment in Biological Science 150. Not open for credit toward the Biological Science major or to students with credit in Biological Science 256.*

Upper Division

- 201. BIostatISTICS (4).** Application of statistical analyses in biological research, including normal and binomial distributions, t-tests, chi-square test, analysis of variance, linear regression, and correlation. *Three hours of lecture and two hours of laboratory per week. Prerequisite: Mathematics 150.*

- 210. ORGANISM BIOLOGY—PLANT (4).** The relationship between structure and function of multicellular plants. Topics include plant anatomy; metabolic pathways including photosynthesis, respiration, and amino acid synthesis; plant hormones; photoperiodism and circadian rhythms; plant reproduction and development. *Three hours of lecture and three hours of laboratory per week. Prerequisites: Biological Science 112 and 114.*
- 212. ORGANISM BIOLOGY—ANIMAL (4).** The relationship between structure and function in multicellular animals with an emphasis on general physiology of vertebrates. Topics include nutrient acquisition and processing, gas exchange, internal transport, body fluid regulation, and chemical and nervous control mechanisms. The lab emphasizes live animal experiments and data analysis and presentation. *Three hours of lecture and three hours of laboratory per week. Prerequisites: Biological Science 112 and 114.*
- 214. EMBRYOLOGY (4).** Development of animals from gametogenesis through organogenesis. Laboratory emphasizes developmental anatomy of the chick with selected comparison to frog and mammal. *Three hours of lecture and three hours of laboratory per week. Prerequisites: Biological Science 112 and 114.*
- 215. EXPERIMENTAL EMBRYOLOGY (4).** Cell interactions in the development of animals as shown by experimental alteration of normal development. *Two hours of lecture and six hours of laboratory per week. Prerequisite: Biological Science 214.*
- 216. MARINE INVERTEBRATES (4).** Basic taxonomy, morphology, distribution and natural history of the invertebrates. Protozoans to protochordates, excluding insects and medical parasites. Some terrestrial and freshwater forms will be covered. *Two hours of lecture and six hours of laboratory per week. Prerequisites: Biological Science 112 and 114.*
- 220. CELL BIOLOGY (4).** Basic biological problems at the cellular level. Chemical composition of cells, metabolism, synthesis, and membrane phenomena. *Three hours of lecture and three hours of laboratory per week. Prerequisites: Biological Science 112 and 114, Chemistry 210 or 217.*
- 222. MICROANATOMY OF CELLS AND TISSUES (4).** Structure and organization of cells during division, growth, and development and their integration into tissues. *Two hours of lecture and six hours of laboratory per week. Prerequisites: Biological Science 112 and 114 and Chemistry 210 or 217.*
- 223. CELL FINE STRUCTURE (2).** Macromolecular and ultrastructural aspects of cells and tissues; the origin, maintenance, and function of subcellular constituents. *Two hours of lecture per week. Prerequisite: Biological Science 220 or 222.*
- 224. MICROBIOLOGY (4).** The morphology, physiology, genetics, and development of microorganisms. Basic bacteriological techniques included in the laboratory. *Two hours of lecture and six hours of laboratory per week. Prerequisites: Biological Science 220, or Biological Science 112 and 114 and Chemistry 250.*

Biological Science

- 226. IMMUNOLOGY AND SEROLOGY (4).** Principles of immunity and serology. Emphasis on the cellular and molecular nature of the immune process, the nature of antibodies and antigens, the principles of hematology and uses of serologic methods for the evaluation of the immune response. Immunohematology, immunology of neoplastic tissue, hypersensitivity. *Three hours of lecture and three hours of laboratory per week. Prerequisites: Biological Science 120 or 224, and Chemistry 210 or 217.*
- 227. CLINICAL MYCOLOGY (4).** Comparative morphology, physiology, and pathogenicity of medically important fungi. Laboratory methods for identification emphasize interpretation and evaluation of results. *Three hours of lecture and three hours of laboratory per week. Prerequisite: Biological Science 224.*
- 228. VIROLOGY (4).** The anatomy, biochemistry, physiology, and pathology of bacterial and animal viruses emphasizing virus disease of man. Laboratory methods include culturing, identification, and measurements of virus cell interactions. *Three hours of lecture and three hours of laboratory per week. Prerequisite: Biological Science 224.*
- 229. CLINICAL HEMATOLOGY (4).** Formation and function of cellular elements in human blood; laboratory procedures used in enumeration and identification of cellular elements; coagulation and hemostasis; theory and application of hematology procedures with emphasis on detection of abnormalities and anti-coagulation therapy; demonstration of special equipment and techniques. *Three hours of lecture and three hours of laboratory per week. Prerequisite: Biological Science 224 or equivalent or consent of instructor. Not open for credit toward the Biological Science major.*
- 230. POPULATION BIOLOGY (4).** Structure and organization of populations; principles of population growth and density control; genetics and evolutions of populations; traffic of materials and energy between populations; environmental factors affecting populations. *Three hours of lecture and three hours of laboratory and field work per week. Prerequisite: Biological Science 232.*
- 232. ECOLOGY (4).** Distribution of plants and animals with reference to environmental factors and adaptation to special habitats. *Three hours of lecture and three hours of laboratory and field work per week. Prerequisite: Biological Science 112 and 114.*
- 236. ENVIRONMENTAL BIOLOGY (4).** Principles of ecology and contemporary ecological problems, with emphasis on man and his environment. Designed for non-Biological Science majors. *Three hours of lecture and one hour demonstrational discussion session per week. One weekend field trip required. Prerequisite: Biological Science 102 or equivalent. Not open for credit toward the Biological Science major.*
- 240. GENETICS (4).** Principles of heredity; the action of genes on the molecular and organismic levels; variations and mutations. *Three hours of lecture and three hours of laboratory per week. Prerequisite: Biological Science 112 and 114.*
- 242. HUMAN GENETICS (3).** Genetic studies of individuals and populations; human cytogenetics, medical genetics, mutation and genetic counseling. *Three hours of lecture per week. Prerequisite: Biological Science 240 or 246.*

246. **HUMAN HEREDITY (4).** Introduction to human genetics, including human reproduction. Mendelian inheritance, chemical basis of gene action, mutation, and eugenics. *Three hours of lecture and one hour demonstrational discussion session per week. Prerequisite: Biological Science 102 or equivalent. Not open for credit toward the Biological Science major or to students with credit in Biological Science 240.*
250. **PLANT PHYSIOLOGY (4).** A study of plant relations to water and solutes, plant nutrition, photosynthesis and plant metabolism. *Two hours of lecture and six hours of laboratory per week. Prerequisite: Biological Science 210 and 220.*
252. **ANIMAL PHYSIOLOGY (4).** A study of the digestive, circulatory, and respiratory systems, and of the role of muscular, sensory, nervous, and endocrine systems in animal organisms. *Two hours of lecture and six hours of laboratory per week. Prerequisite: Biological Science 212 and 220.*
253. **ENDOCRINOLOGY (4).** The role of endocrine glands and tissues in metabolic regulation, environmental adjustment, reproduction, and development of vertebrates, with emphasis on mammals. *Four hours of lecture per week. Prerequisite: Biological Science 212, 214, and 220.*
256. **HUMAN ANATOMY AND PHYSIOLOGY (4).** Anatomical structure and biological processes occurring in the organ systems of man. *Three hours of lecture and three hours of laboratory per week. Prerequisite: Biological Science 102 or equivalent. Not open for credit toward the Biological Science major or to students with credit in Biological Science 150.*
258. **PARASITOLOGY (4).** Physiological aspects of parasites in man and domestic animals, their symbiotic host and parasite relationships and clinical diagnostic techniques. *Three hours of lecture and three hours of laboratory per week. Prerequisite: Biological Science 112 and 114.*
259. **EXPERIMENTAL PARASITOLOGY (4).** Experimental approach to the study of parasitism; physiological and genetic aspects of host-parasite interaction; methods of biological and chemical control. *Two hours of lecture and six hours of laboratory per week. Prerequisite: Biological Science 258.*
260. **GENERAL OCEANOGRAPHY: BIOLOGICAL (4).** Introduction to the plants and animals of the ocean. Their adaptations to and effects on the environment. Biological factors of the marine environment. *Three hours of lecture and three hours of laboratory per week. Prerequisites: Biological Science 102 or equivalent and Chemistry 270. Not open for credit toward the Biological Science majors.*
262. **MARINE ECOLOGY (4).** The interrelationship between marine organisms and their environment; emphasis on productivity, population dynamics, community structure. The organisms which make up the pelagic and benthic realms. *Three hours of lecture and three hours of laboratory per week. Field work required. Prerequisite: Biological Science 232 or 260.*
264. **PALEONTOLOGY (4).** The uses of the fossil record in paleoecological reconstructions, interpretation of contemporary biogeographical patterns and in the understanding of evolution. *Three hours of lecture and three hours of laboratory per week with field work assignments. Prerequisite: NSM 152 (Historical Geology) or Biological Science 112 and 114.*

- 270. BIOLOGICAL BASES OF HUMAN BEHAVIOR (4).** Biological structure and function as it relates to human behavior; the central and autonomic nervous systems; genetic influences; the role of hormones; effects of drugs on human behavior. *Three hours of lecture and one hour demonstration/discussion per week. Not open for credit toward the Biological Science major.*
- 272. ANIMAL BEHAVIOR (4).** Behavior presented with emphasis on the anatomical, physiological, and evolutionary mechanisms involved. *Three hours of lecture and three hours of laboratory per week. Prerequisite: Biological Science 114.*
- 280. HUMAN REPRODUCTION AND DEVELOPMENT (3).** Human sexual function and embryological development; anatomy, physiology, and endocrinology as it relates to human reproduction and development. *Three hours of lecture per week. Prerequisite: Biological Science 212.*
- 282. HUMAN ANATOMY LABORATORY (2).** Advanced laboratory work in the anatomical structure of man involving human materials and models, and dissection of a cat. *Six hours of laboratory per week. Prerequisite: Biological Science 212.*
- 283. HUMAN PHYSIOLOGY (4).** Advanced discussion and laboratory work in the functional activities occurring in the human organ systems. *Three hours of lecture and three hours of laboratory per week. Prerequisite: Biological Science 282 or concurrent enrollment.*
- 286. HUMAN AGING (4).** The effects of aging on the physiology of the human body and the effects of drugs used in the treatment of the elderly. *Four hours of lecture per week. Prerequisite: Biological Science 256 or 270. Not open for credit toward the Biological Science major.*
- 289. RADIATION BIOLOGY (4).** A detailed examination of the sources of radiation and their effects on biological systems. Presentation of the stepwise development of radiation injury, including known mechanisms of action and factors involved in radiation injury, from the molecular and cellular level to the physiological level and delayed effects. Discussion of radiation protection agents and mechanisms of cellular repair. *Four hours of lecture per week. Prerequisites: Biological Science 150 and 151, Physics 124.*
- 290. ELECTRON MICROSCOPE LABORATORY I (2).** Introduction to the principles of electron microscopy. Theoretical and practical applications of electron microscopy to problems in cell biology and microbiology. *One hour of lecture and three hours of laboratory per week. Prerequisite: Biological Science 223.*
- 291. ELECTRON MICROSCOPE LABORATORY II (2).** Continuation of Biological Science 290. *Six hours of laboratory per week. Prerequisite: Biological Science 290.*
- 294. SENIOR SEMINAR IN BIOLOGY (1).** Intensive use of current biological literature and bibliographies. *One hour of presentation and discussion per week. Prerequisite: Senior standing and Biological Science major. Only CR/NC grades given.*
- 295. SELECTED TOPICS IN BIOLOGY (2,4).*** Advanced course which may include laboratory exercises. *Prerequisite: Consent of instructor.*

* Repeatable course.

- 297. DIRECTED RESEARCH (2,4).*** Advanced laboratory work, with each student undertaking an independent and original investigation. *Six or twelve hours of laboratory per week. Prerequisite: Upper division standing and consent of instructor. Only CR/NC grades given.*

Graduate

Graduate standing or consent of the department chairperson is prerequisite to enrollment in the following courses:

- 401. BIOLOGICAL LITERATURE AND INSTRUMENTATION (2).** The biological literature, bibliographic materials, and library skills useful in graduate work. Introduction to uses and applications of instruments, equipment, and facilities available which may be used in graduate research. *One hour of lecture, three hours of laboratory per week.*
- 410. SYSTEMATIC AND EVOLUTIONARY BIOLOGY (3).** Current concepts in systematics and evolution including the application of modern analytical techniques to the study of evolution. *Prerequisite: Classified Graduate standing.*
- 420. ADVANCES IN CELL AND MOLECULAR BIOLOGY (3).** Current developments in the structure and function of viruses, prokaryotic cells, and eukaryotic cells. *Prerequisite: Biological Science 220.*
- 430. ADVANCES IN ENVIRONMENTAL BIOLOGY (3).** Current advances in the area of environmental biology with emphasis on recent theories and new analytical techniques. *Prerequisite: Biological Science 232.*
- 440. ADVANCES IN DEVELOPMENTAL GENETICS (3).** Current advances in the area of developmental genetics with emphasis on the genetic control of differentiation. *Prerequisite: Biological Science 214 and 240.*
- 442. ADVANCES IN HUMAN GENETICS AND INHERITED DISEASES (3).** Current topics and problems in human genetics including advanced studies in the medical genetics of inherited biochemical diseases and chromosomal aberrations. *Prerequisite: Biological Science 242.*
- 470. ADVANCES IN HUMAN NEUROBIOLOGY AND BEHAVIOR (3).** Recent advances in human neurobiology as it relates to behavior. *Prerequisite: Biological Science 283.*
- 480. HUMAN DEVELOPMENT AND AGING (4).** Current concepts and issues in the biology of development and aging. Emphasis on changes and control mechanisms at the molecular, cellular, and tissue levels; cell senescence. *Prerequisite: Biological Science 283.*
- 490. GRADUATE SEMINAR (2).** Presentation and discussion of selected topics in biological science. *Prerequisite: Classified Graduate standing.*
- 495. GRADUATE SELECTED TOPICS IN BIOLOGY (2-4).** Advanced course which may include laboratory exercises. *Prerequisite: Consent of instructor.*
- 498. DIRECTED RESEARCH (1-4).** A maximum of four units may be applied toward the Master's Degree; with approval of the student's graduate advisor, a maximum of 4 units may be used for thesis research. *Prerequisite: Classified Graduate standing and consent of instructor.*
- 499. THESIS (1-6).** A maximum of nine (9) units may be applied toward the Master's Degree. *Prerequisite: Classified Graduate standing and consent of the instructor.*

* Repeatable course.

BUSINESS ADMINISTRATION

Professor: Dr. Martin Robert Blyn, Dr. Harry A. Nethery

Associate Professor: Dr. Carl Cagan, Dr. Jack William Kitson, Dr. C. W. Lee, Dr. Herbert Milgrim (Chairperson), Dr. George P. Morris

Assistant Professor: Mr. Stephen Jay Arnett, Dr. George N. Clawson, Mr. Robert Dowling, Dr. Mazin K. Nashif, Mr. Stanley Stephen Simik II, Dr. Franklin D. Strier

Undergraduate and Graduate Degree Programs

The undergraduate degree program in Business Administration, which leads to a Bachelor of Science degree, is designed to prepare students for professional careers in commerce, finance, and industry, as well as for management positions in the public and non-profit sectors. The program is divided into three segments: lower division, upper division core courses, and a Concentration in one of the following: Accounting, Business Data Systems, Business Economics, General Business, Management, Marketing, and Real Estate.

REQUIREMENTS FOR THE BACHELOR OF SCIENCE DEGREE IN BUSINESS ADMINISTRATION

Lower Division

Required Courses: (32 units)

- Business Administration 102. Legal Aspects of Business Transactions
- Business Administration 130. Essentials of Accounting I
- + Business Administration 131. Essentials of Accounting II
- Business Administration 170. Introduction to Computers and Data Processing
- + Business Administration 171. COBOL Programming
- Economics 110. Economic Theory 1A
- Economics 111. Economic Theory 1B
- + Mathematics 102. Mathematical Analysis for Management, Social and Life Sciences I

+ Consult course description for prerequisite.

Upper Division

A. Required Courses (36 units)

- Business Administration 210. Management and Organizational Theory
- + Business Administration 222. Introduction to Business Statistics
- + Business Administration 223. Introduction to Operations Research
- + Business Administration 230. Accounting for Planning and Control or
- + Business Administration 237. Cost Accounting (*required of all students in the Accounting Concentration as a substitute for Business Administration 230*)
- Business Administration 250. Elements of Marketing
- + Business Administration 260. Business Finance
- + Business Administration 280. Economics of the Firm
- + Business Administration 290. Management Policy
- + Economics 211. Intermediate Macro-Economic Theory or
- + Economics 222. Money and Banking

B. Concentration (20 units)

In addition to the above, each student must select one of the Concentrations listed below:

1. Accounting
 - + Business Administration 231. Intermediate Accounting I
 - + Business Administration 232. Intermediate Accounting II
 - + Business Administration 234. Income Tax Accounting
 - + Business Administration 235. Auditing
 - + Business Administration 238. Advanced Accounting Problems
2. Business Data Systems
 - + Business Administration 271. Advanced COBOL Programming
 - + Business Administration 273. Data Base Systems
 - + Business Administration 274. Business Systems Design
 - + Business Administration 276. Data Processing Management
 - + Business Administration 278. Data Processing Applications in Business
3. Business Economics
 - + Economics 211. Intermediate Macro-Economic Theory or
 - + Economics 222. Money and Banking (whichever is not taken in Part A)
 - + Economics 251. Quantitative Economic Analysis II
 - + Economics 275. Industrial Organization and the American Economy and two courses from the following:
 - + Economics 227. Public Finance
 - Economics 228. State and Local Finance
 - + Economics 230. Labor and the American Economy
 - + Economics 240. International Economics
 - Economics 242. Comparative Economic Systems
4. General Business

Students choosing this Concentration must take any five upper-division Business Administration courses not taken to satisfy the upper-division core requirement.
5. Management
 - + Business Administration 211. Production Management
 - + Business Administration 212. Small Business Management
 - + Business Administration 213. Personnel Management
 - + Business Administration 214. Advanced Management
 - Public Administration 201. Administrative Leadership and Behavior

+Consult course description for prerequisite.

6. Marketing
 - + Business Administration 251. Sales Management
 - + Business Administration 252. Advertising and Promotion Management
 - + Business Administration 253. Retail Management
 - + Business Administration 255. Consumer Market Behavior
 - + Business Administration 259. Marketing Management
7. Real Estate (This Concentration is offered only in the evening.)
 - Business Administration 262. Real Estate Principles and Practice
 - + Business Administration 265. Legal Aspects of Real Estate
 - + Business Administration 266. Real Estate Valuation Theory
 - + Business Administration 267. Real Estate Finance and Investment
and a fifth course from the following:
 - + Business Administration 213. Personnel Management
 - + Business Administration 251. Sales Management
 - + Business Administration 252. Advertising and Promotion Management
 - + Business Administration 255. Consumer Market Behavior
 - Business Administration 264. Elements of Risk and Insurance

REQUIREMENTS FOR THE MINOR IN BUSINESS ADMINISTRATION

Prerequisites:

- Economics 110. Economic Theory 1A
- Economics 111. Economic Theory 1B

Required Courses:

- Business Administration 130. Essentials of Accounting I
- Business Administration 170. Introduction to Computers and Data Processing
- Business Administration 210. Management and Organizational Theory
- Business Administration 250. Elements of Marketing
- + Business Administration 260. Business Finance
and
An additional upper-division course in Business Administration selected by the student with the approval of a departmental advisor.

GRADUATE PROGRAM

The Master of Business Administration program is designed to meet the professional needs of recent college graduates who plan careers in business, as well as persons already employed who desire to extend their understanding of business and potential for career advancement.

ADMISSION AND CLASSIFICATION

All applicants to the MBA program must submit a completed application for admission to graduate standing at the California State College, Dominguez Hills and transcripts of all previous college-level work, in accordance with the procedures outlined in the Admission section of the college catalog.

Students who meet all the requirements for admission to the MBA program will be granted classified standing; those who enroll prior to fulfilling all the requirements will be admitted to conditionally classified standing. Students granted conditional classification will be required to remedy all admissions deficiencies within two quarters of their admission. Failure to do so will result in disqualification from the program.

The MBA admission requirements are as follows:

1. A bachelor's degree from a fully accredited college or university.
2. A grade-point average of 2.5 or better in the last 90 quarter units attempted (not including extension units).
3. Good standing at the last college attended.
4. A score of 425 or above on the Graduate Management Admissions Test (GMAT), formerly the Admission Test for Graduate Study in Business (ATGSB).
5. A minimum score of 550 on the Test of English as a Foreign Language (TOEFL), required only of students who have received all, or a significant portion, of their education in a non-English speaking country.

POST-BACCALAUREATE STUDENTS: UNDECLARED

Students admitted to post-baccalaureate standing at the college may enroll in graduate-level MBA courses but must meet the GMAT score requirement for classified standing in the MBA program by the end of the second quarter of attendance or upon completion of four graduate-level MBA courses, whichever comes first. Students who fail to take the GMAT examination will not be allowed to enroll in additional MBA courses.

REQUIREMENTS FOR THE MASTER OF BUSINESS ADMINISTRATION DEGREE

The course of study leading to the MBA is divided into two phases. Phase I is designed to provide the necessary background for students who do not have an undergraduate major in business. Phase II consists of the study of the functional and theoretical areas of management; Phase II constitutes the advanced segment of the curriculum. Students with a baccalaureate in Business Administration will be admitted immediately to Phase II. All other students will have their records evaluated on an individual basis, and credit will be granted for equivalent Phase I work satisfactorily completed at other colleges and universities.

*PHASE I (48 UNITS)

- + ECO 210. Intermediate Micro-Economic Theory
- + ECO 211. Intermediate Macro-Economic Theory, or
 - + ECO 222. Money and Banking
- + BUS 210. Management and Organizational Theory
- + BUS 222. Introduction to Business Statistics
- + BUS 223. Introduction to Operations Research
- + BUS 250. Elements of Marketing
- + BUS 260. Business Finance
- + BUS 404. Legal and Social Aspects of Business
- + BUS 429. Principles of Accounting
- + BUS 430. Managerial Accounting
- + BUS 470. Practicum in Data Processing
- + BUS 482. Managerial Economics

PHASE II (48 UNITS)

Required Courses (24 units)

- + BUS 411. Foundations of Human Behavior in Organizations
- + BUS 412. Management Theory
- + BUS 420. Decision Analysis
- + BUS 450. Marketing Management
- + BUS 460. Financial Management
- + BUS 490. Seminar in Business Policy

Electives (24 units)

- + BUS 415. Seminar in Multinational Business
- + BUS 418. Seminar in Management
- + BUS 426. Seminar in Business Forecasting
- + BUS 437. Seminar in Managerial Accounting
- + BUS 445. Seminar in Industrial Relations
- + BUS 453. Seminar in Marketing
- + BUS 462. Seminar in Finance
- + BUS 495. Directed Study

CREDIT FOR COURSE WORK AT OTHER INSTITUTIONS

Credit without limit for courses satisfactorily completed elsewhere may be granted toward fulfillment of Phase I requirements. Satisfactory completion is defined as completion of an undergraduate course with a grade of C or better and of a graduate course with a grade of B or better from an institution whose credits are accepted by the Admissions Office for

* Course prerequisites for 200-level courses will be waived for graduate students, who will be expected to make up deficiencies by private study.

+Consult course description for prerequisite.

transfer credit *and* taken within 5 years of completing the MBA program. Students who feel they have mastered the content of Phase I courses but do not meet the above criteria may receive credit for such courses, again without limit, through the credit by examination procedure described in the college catalog.

Transfer credit for Phase II course requirements is limited to 12 quarter units (or 8 semester units). Satisfactory completion is as defined above.

SCHOLARSHIP STANDARDS AND GRADING

A grade point average of 3.0 or better in all courses taken to satisfy the requirements for the degree is required. A student will be placed on probation if in any quarter he or she fails to earn a grade point average of 3.0 or higher for the work taken through that quarter. During the subsequent two probationary quarters the student must achieve a grade point average sufficiently high to bring his or her cumulative grade point average to 3.0 or better. Failure to do so will result in dismissal from the program.

Any student receiving a grade of C or lower during any quarter must meet with the Department Chairperson or the MBA Coordinator as soon as grade reports are issued.

COURSE OFFERINGS IN BUSINESS ADMINISTRATION

Lower Division

- 102. **LEGAL ASPECTS OF BUSINESS TRANSACTIONS (4).** Analysis of the legal process; functions and operations within a federal system; contracts, sales, agency.
- 130. **ESSENTIALS OF ACCOUNTING I (4).** Preparation and use of accounting data; the accounting process; cases and problems.
- 131. **ESSENTIALS OF ACCOUNTING II (4).** Continuation of Essentials of Accounting I. *Prerequisite: Business Administration 130.*
- 170. **INTRODUCTION TO COMPUTERS AND DATA PROCESSING (4).** Introduction to computer systems with emphasis on the impact of computers and their use; elements of programming. (Same as Information Science 120)
- 171. **COBOL PROGRAMMING (4).** Computer programming for business applications, using the international business programming language COBOL. *Prerequisites: Business Administration 170.*

Upper Division

- 210. **MANAGEMENT AND ORGANIZATIONAL THEORY (4).** Integration of classical and behavioral approaches to management with emphasis upon human relations, informal organization, and motivation in both profit and non-profit organizations.

211. **PRODUCTION MANAGEMENT (4).** Analysis of the management function in the production area; methods used in planning, organizing, and controlling production. *Prerequisite: Business Administration 210 and Business Administration 221.*
212. **SMALL BUSINESS MANAGEMENT (4).** Role of small business in the American economy; establishing, financing, and operating independent businesses. *Prerequisite: Business Administration 210 and Consent of Instructor.*
213. **PERSONNEL MANAGEMENT (4).** Principles and practices with emphasis on selection, training, and evaluation of employees of both profit and non-profit organizations, with selective attention to relevant governmental regulations, grievance handling procedures, and labor-management relations. *Prerequisite: Business Administration 210.*
214. **ADVANCED MANAGEMENT (4).** Current perspectives on advanced theories and strategies available to managers of modern complex organizations. *Prerequisite: Business Administration 210.*
222. **INTRODUCTION TO BUSINESS STATISTICS (4).** Probability theory, probability applications, random sampling; estimation, hypothesis testing, regression, and correlation. *Prerequisite: Mathematics 102.*
223. **INTRODUCTION TO OPERATIONS RESEARCH (4).** Mathematical methods applied to management problems: elementary mathematical optimization models. *Prerequisite: Business Administration 222.*
230. **ACCOUNTING FOR PLANNING AND CONTROL (4).** The use of accounting data in the analysis and control of business operations and in the management decision-making process. *Prerequisite: Business Administration 130 and Economics 110.*
231. **INTERMEDIATE ACCOUNTING I (4).** The quantification, recording, and presentation of balance sheet and income statement items with emphasis on corporate organizations; statement of application of funds; cash flows, accounting theory; interpretation of financial statements; introduction of AICPA pronouncements. *Prerequisite: Business Administration 131.*
232. **INTERMEDIATE ACCOUNTING II (4).** Continuation of Intermediate Accounting I. *Prerequisite: Business Administration 231.*
234. **INCOME TAX ACCOUNTING (4).** Principles of federal income tax law, reference sources, limited practice in preparation of returns for individuals, proprietorships, partnerships, corporations; survey of estate and trust tax law. *Prerequisite: Business Administration 131.*
235. **AUDITING (4).** Emphasis on public accounting profession, generally accepted auditing standards and procedures, professional ethics, and problems in working paper preparation and report writing; CPA exam auditing problems integrated with course. *Prerequisite: Business Administration 232.*
237. **COST ACCOUNTING (4).** The nature, objectives, and procedure of cost accounting and control; job costing and process costing; joint product costing; standard costs; theories of cost allocation and absorption; uses of cost accounting data for management decisionmaking. *Prerequisite: Business Administration 131.*

238. **ADVANCED ACCOUNTING PROBLEMS (4).** Concepts and principles of partnerships, consignments, installment sales, home office and branch relationships, and business combinations. *Prerequisite: Business Administration 131.*
239. **ADVANCED ACCOUNTING PRACTICE AND THEORY PROBLEMS (4).** Formation, utilization, and analysis of consolidated financial statements at advanced level; accounting problems of estates, trusts, insolvencies, foreign subsidiaries, and exchange; AICPA pronouncements; brief SEC regulations; CPA practice problems integrated throughout course. *Prerequisite: Business Administration 131.*
250. **ELEMENTS OF MARKETING (4).** Management of the marketing function: decisionmaking concerning products, distribution channels, pricing and promotion, consumer behavior.
251. **SALES MANAGEMENT (4).** Activities and organization of the sales department; methods employed by sales managers in selecting, training, and supervising sales staff; selling methods, materials, and campaigns; distribution channels and territories; pricing, budgets, controls, and sales research. *Prerequisite: Business Administration 250.*
252. **ADVERTISING AND PROMOTION MANAGEMENT (4).** The management of promotion in the total marketing effort; the relationship of creative processes to marketing research; media considerations; testing effectiveness and applications. *Prerequisite: Business Administration 250.*
253. **RETAIL MANAGEMENT (4).** The organization of a single-unit and multi-unit retail institution; operational problems of the firm, including planning merchandise mix based on an analysis of consumer demands; pricing policies; formulating and administering merchandise plans; merchandise control as a means of maintaining investment in inventory at the optimum level. *Prerequisite: Business Administration 250.*
255. **CONSUMER MARKET BEHAVIOR (4).** Consumer responses to promotional activities; concepts of consumer strategy and tactics; effect of product image, brand, package design, and store image in influencing consumer purchases. *Prerequisite: Business Administration 250.*
259. **MARKETING MANAGEMENT (4).** A comprehensive analysis of marketing management problems, functions, and the decision-making process; emphasis on the case method as related to problems of product price, promotion, and distribution. *Prerequisite: Senior standing and consent of instructor.*
260. **BUSINESS FINANCE (4).** Development of a decision framework for financial management; capital budgeting, trade credit policy, dividend and capital structure policies. *Prerequisite: Business Administration 130, Economics 110, and Mathematics 102.*
261. **MANAGERIAL FINANCE (4).** Analysis of the financial decision-making process through case studies and class presentations. *Prerequisite: Business Administration 260.*
262. **REAL ESTATE PRINCIPLES AND PRACTICE (4).** Functions and regulations of the real estate market; transfers of property, including escrows, mortgage deeds, title insurance; appraisal techniques; financing methods; leases; subdivision development; property management.

264. **ELEMENTS OF RISK AND INSURANCE (4).** Principles of risk-bearing and insurance; insurance needs of individuals and businesses; types of carriers and insurance markets; organization and functions of carriers; industry regulation.
265. **LEGAL ASPECTS OF REAL ESTATE (4).** Legal theory and practice of estates in land, landlord and tenant relationships, land transactions, mortgages, trust deeds, easements, ownership rights; legal rights of consumers; environmental legislation related to the use and sale of real estate. *Prerequisite: Business Administration 102 and 262.*
266. **REAL ESTATE VALUATION THEORY (4).** Analysis of theories, functions, and purposes of appraisals of residential and income properties; economic factors affecting real estate values; social implications of various uses of land. *Prerequisite: Economics 110 and Business Administration 262.*
267. **REAL ESTATE FINANCE AND INVESTMENT (4).** Markets, institutions, instruments, and agencies involved in the financing of residential and commercial real estate; analysis of investment opportunities in real estate. *Prerequisite: Business Administration 260 and 262.*
271. **ADVANCED COBOL PROGRAMMING (4).** Continuation of Business Administration 171. Advanced applications of COBOL in the solutions of problems in business, including accounting, management, finance, marketing, real estate, and economics. *Prerequisite: Business Administration 130 and 171.*
273. **DATA BASE SYSTEMS (4).** File structures, organizations, and access methods for disk and tape; data base systems design; inter-file relationships; use of generalized data base management systems and generalized techniques; effects of multi-programming on data base applications. *Prerequisite: Business Administration 271 or consent of instructor*
274. **BUSINESS SYSTEM DESIGN (4).** Tools and techniques of systems study; problem definition, data collection, analysis, and evaluation; forms and system design; system performance, prediction, and measurement; management information systems and integrated systems; use of telecommunication in system design. *Prerequisite: Business Administration 271 or 273.*
276. **DATA PROCESSING MANAGEMENT (4).** Analysis of problems confronting data processing managers, and development of decision-making techniques; the data processing organization; critical path scheduling, equipment evaluation, feasibility study and conversion problems; project management including estimation, control, and the team approach, personnel selection and training. *Prerequisite: Business Administration 274.*
278. **DATA PROCESSING APPLICATIONS IN BUSINESS (4).** Case study approach to the implementation of business data processing applications and systems; team design work; uses of the computer in modeling and analyzing business problems. *Prerequisite: Business Administration 274.*
280. **ECONOMICS OF THE FIRM (4).** Application of economic concepts to business organization: market structure, pricing and output determination, budgetary processes, forecasting. *Prerequisite: Economics 110 and 111.*

- 290. MANAGEMENT POLICY (4).** An integrating course dealing with problems of management, using actual business cases for analysis and decision-making practice. *Prerequisite: Senior standing and completion of all other core requirements.*
- 295. DIRECTED STUDY (4).** Independent research or other study under the direction of a member of the Business Administration faculty. *Prerequisite: Consent of instructor. May be repeated.*

Graduate

Graduate standing and consent of the department head are prerequisite to enrollment in the following courses:

- 404. LEGAL AND SOCIAL ASPECTS OF BUSINESS (4).** A review of historical and current legal issues concerning government regulation of business; major laws regulating business; the role of business in society; forces in society shaping the regulation of business.
- 411. FOUNDATIONS OF HUMAN BEHAVIOR IN ORGANIZATIONS (4).** Behavioral correlates of organizations; individual, group, and cultural behavior in relation to the organizational environment and functional fields of administration.
- 412. MANAGEMENT THEORY (4).** Conceptual foundations of the managerial function, organization, and structure. *Prerequisites: Business Administration 210 and 411.*
- 415. SEMINAR IN MULTINATIONAL BUSINESS (4).** Analysis of multinational corporations and their environment with emphasis on market structure, cost factors, and international resource allocation within the firm. *Prerequisite: Consent of instructor.*
- 418. SEMINAR IN MANAGEMENT (4).** Selected topics in management; review of recent literature. *Prerequisite: Business Administration 412.*
- 420. DECISION ANALYSIS (4).** Mathematical and statistical techniques used in business decisions and operations, particularly the application of Bayesian analysis; uses of set theory; linear programming; inventory control models; simulation. *Prerequisites: Business Administration 222 and 223.*
- 426. SEMINAR IN BUSINESS FORECASTING (4).** Application of quantitative and naive models, opportunistic forecasts and survey methods to forecasting and financial planning; evaluations of alternative forecasting techniques. *Prerequisites: Economics 210 and 211 and Business Administration 420.*
- 429. PRINCIPLES OF ACCOUNTING (4).** An introduction to accounting theory and practice, including the recording, analyzing, and summarizing procedures used in preparing balance sheets and operating statements.
- 430. MANAGERIAL ACCOUNTING (4).** Management accounting theory and methods; formulation and analysis of management reports; internal control; planning and budgeting; cost-volume-profit analysis; elements of cost accounting; price level accounting; learning curves, and capital budgeting. *Prerequisites: Business Administration 429.*

- 437. SEMINAR IN MANAGERIAL ACCOUNTING (4).** The use of management accounting data in internal management decisions; cost control; break-even analysis and profit-volume relationships. *Prerequisite: Business Administration 430.*
- 445. SEMINAR IN INDUSTRIAL RELATIONS (4).** Topics related to employee-employer relationships; selection and testing, training, wages and salary administration, staff personnel functions, collective bargaining. *Prerequisites: Business Administration 411 and 412.*
- 450. MARKETING MANAGEMENT (4).** Strategies and techniques of marketing management; emphasis on decision-making techniques as applied to product, design, distribution, pricing, and promotion; emphasis on the case method. *Prerequisite: Business Administration 250.*
- 453. SEMINAR IN MARKETING (4).** Analysis and discussion of current marketing issues. *Prerequisite: Business Administration 450.*
- 460. FINANCIAL MANAGEMENT (4).** Analysis of the financial decision-making process focusing on current financial theories and models, and their application to problems of working capital management, capital budgeting, capital structure, and dividend policy. *Prerequisite: Business Administration 260.*
- 462. SEMINAR IN FINANCE (4).** Selected topics in financial decisionmaking; policy level decisionmaking requiring integration of financial and operational activities. *Prerequisite: Business Administration 460.*
- 470. PRACTICUM IN DATA PROCESSING (4).** A survey of data processing, including computer structure, programming languages, flow-charting, systems analysis, modeling and simulation, management information systems.
- 482. MANAGERIAL ECONOMICS (4).** Application of economic analysis to business decisionmaking in areas such as demand, cost, production and pricing analysis; optimal resource allocation; market structure, behavior, and performance. *Prerequisites: Economics 210 and 211.*
- 490. SEMINAR IN BUSINESS POLICY (4).** Administration of the firm from the viewpoint of top management; use of case method or participation in a business game; course requires student to integrate various functional fields and thus serves the purpose of traditional comprehensive examinations. *Prerequisite: Completion of all core courses in Phase II of MBA program or consent of instructor.*
- 495. DIRECTED STUDY (4).** Independent research or other study under the direction of a member of the Business Administration faculty. *Prerequisite: Consent of instructor.*



CHEMISTRY

Professors: Dr. Robert Fischer, Dr. Solomon Marmor

Associate Professors: Dr. Ulrich de la Camp (Chairperson), Dr. Danette Dobyns, Dr. Eugene Garcia, Dr. Oliver Seely, Dr. William Wilk

Assistant Professors: Dr. James Lyle, Dr. David Sigurdson

The Chemistry Department offers programs leading to a Bachelor of Science or a Bachelor of Arts degree. These programs are designed to prepare students for 1)graduate work in Chemistry or Biochemistry, 2) entry into professional schools such as Medical or Dental, 3) employment in industry or government, 4) teaching in secondary schools, or 5) entry into Law School, with specialization in patent or environmental law. A minor is also offered in support of other majors.

REQUIREMENTS FOR THE BACHELOR OF SCIENCE DEGREE IN CHEMISTRY

The B.S. degree program is designed to fit the needs of those who plan to do graduate work in Chemistry or related fields. Courses have been selected to give the student a solid foundation in all phases of Chemistry plus additional work in Biological Science, Mathematics, and Physics. A minor may be pursued in support of this single field major but is *not* required.

(This program is currently under review for accreditation by the American Chemical Society).

Lower Division

Prerequisites to upper division standing in this major are the following courses which may, where allowed, also be used to meet General Education requirements:

Chemistry 110-112-114. General Chemistry I, II, III

Chemistry 130. Quantitative Chemistry

Mathematics 110-112-114-116. Differential and Integral Calculus I, II, III, IV

Physics 110-112-114. General Physics

Biological Science 110. Principles of Biology

Information Science 160. Computer Programming in FORTRAN

One course selected from the following:

Biological Science 112-114. Principles of Biology

Biological Science 120. Fundamentals of Microbiology

Upper Division

Chemistry 210-212-214. Organic Chemistry I, II, III
 Chemistry 211-213-215. Organic Chemistry Laboratory I, II, III
 Chemistry 220-222-224. Physical Chemistry I, II, III
 Chemistry 231-233-235. Advanced Integrated Laboratory I, II, III
 Chemistry 240. Inorganic Chemistry
 Chemistry 250. Biochemistry I
 Mathematics 210. Differential Equations or
 Mathematics 230. Linear Algebra
 Physics 202. Experimental Methods
 Physics 231-233. Electronics Laboratory I, II

A reading knowledge of German is strongly recommended for students planning to pursue graduate work in Chemistry or Biochemistry. At the present time CSC, Dominguez Hills does not offer courses in German. However, these courses may be taken at another CSUC campus or at a local community college.

All chemistry courses which are required or are prerequisite to the B.S. major in Chemistry must be passed with a grade of C or better.

REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE IN CHEMISTRY

The B.A. degree program is designed to fit the needs of those who plan to enter professional fields such as Medicine, Dentistry, Law, etc.; a career in secondary education; graduate work in Business Administration; or direct employment in business or government. Courses have been selected to give the student a broad foundation in Chemistry. The B.A. major requires augmentation by an appropriate minor selected through consultation with a departmental advisor.

Lower Division

Prerequisites to upper division standing in this major are the following courses which may, where allowed, also be used to meet General Education requirements:

Chemistry 110-112-114. General Chemistry I, II, III
 Chemistry 130. Quantitative Chemistry
 Mathematics 110-112-114. Differential and Integral Calculus I, II, III
 Physics 110-112-114. General Physics
 Biological Science 102. General Biology or
 Biological Science 110. Principles of Biology

Upper Division

Chemistry 210-212-214. Organic Chemistry I, II, III
 Chemistry 211-213-215. Organic Chemistry Laboratory I, II, III
 Chemistry 220-222-224. Physical Chemistry I, II, III
 Chemistry 231-233. Advanced Integrated Laboratory I, II
 Chemistry 240. Inorganic Chemistry

All chemistry courses which are required or are prerequisite to the B.A. major in chemistry must be passed with a grade of C or better.

REQUIREMENTS FOR THE MINOR IN BIO-ORGANIC CHEMISTRY

This minor is designed to complement most degree programs in the life sciences. The minor includes the Chemistry requirements for entrance into professional programs such as Medicine, Dentistry, Veterinary Medicine, etc.

Prerequisites

Prerequisite to upper division standing in this minor are the following courses which may, where allowed, also be used to meet General Education requirements:

Biological Science 102. General Biology or
 Biological Science 110. Principles of Biology
 Chemistry 110-112-114. General Chemistry I, II, III
 Chemistry 130. Quantitative Chemistry

Required Courses

Chemistry 210-212-214. Organic Chemistry I, II, III
 Chemistry 211-213-215. Organic Chemistry Laboratory I, II, III
 Chemistry 250. Biochemistry I

One course selected from the following; however, students who have taken Chemistry 210 to satisfy the requirements for the major in Biological Science must select two courses from this group:

- + Chemistry 220-222. Physical Chemistry I, II
- Chemistry 252. Biochemistry II
- Chemistry 256. Clinical Chemistry
- + Chemistry 260. Radiochemical Techniques
- Chemistry 272. Marine Chemistry
- + Chemistry 276. Chemical Crystallography
- Chemistry 295. Selected Topics in Chemistry

All chemistry courses that are required or are prerequisite to the minor in Bio-Organic Chemistry must be passed with a grade of C or better.

COURSE OFFERINGS IN CHEMISTRY

Lower Division

- 102. BASIC CHEMISTRY (4).** Atoms, molecules, periodic properties, bonding and structure; chemical reactions. A course designed for non-science majors.
- 108. INTRODUCTION TO COLLEGE CHEMISTRY (5).** Measurements, units, unit conversion, scientific notation, slide rule, chemical stoichiometry, mole concept, structure of atoms and molecules. *Four hours of lecture and three hours of laboratory per week. Prerequisite: Mathematics 010 or concurrent enrollment in Mathematics 010.* Note: For students with inadequate preparation for Chemistry 110.

+ Consult course description for prerequisite.

- 110. GENERAL CHEMISTRY I (5).** Chemical stoichiometry, atomic structure, periodic table, chemical bonding, gases, liquids, solutions, elementary thermodynamics, chemical equilibrium, kinetics, electrochemistry, coordination chemistry, and qualitative analysis. *Four hours of lecture and three hours of laboratory per week. Prerequisite: a) grade of C or better in Chemistry 108 or b) high school chemistry and satisfactory performance on a placement test given during the first class meeting.*
- 112. GENERAL CHEMISTRY II (5).** A continuation of Chemistry 110. *Four hours of lecture and three hours of laboratory per week. Prerequisite: Chemistry 110.*
- 114. GENERAL CHEMISTRY III (5).** A continuation of Chemistry 112. *Four hours of lecture and three hours of laboratory per week. Prerequisite: Chemistry 112.*
- 130. QUANTITATIVE CHEMISTRY (4).** Theories, principles, methods of volumetric analysis. Introduction to quantitative measurements by colorimetry and flame photometry. *Two hours of lecture and six hours of laboratory per week. Prerequisite: Chemistry 114.*

Upper Division

- 210. ORGANIC CHEMISTRY I (4).** A systematic study of organic compounds, with emphasis on molecular structure and reaction mechanisms. Introduction to spectroscopic methods of analysis of organic compounds. *Prerequisite: Chemistry 114 (may be taken concurrently); Chemistry 211 or concurrent enrollment in Chemistry 211.*
- 211. ORGANIC CHEMISTRY LABORATORY I (1).** Basic experimental techniques of organic chemistry. *Three hours of laboratory per week. Prerequisite: Chemistry 210 or concurrent enrollment in Chemistry 210.*
- 212. ORGANIC CHEMISTRY II (3).** A continuation of Chemistry 210 with emphasis on aromatic systems; spectroscopic methods of structure determination; and structures and reactions of organic compounds containing oxygen, sulfur, and nitrogen. *Prerequisite: Chemistry 210; Chemistry 213 or concurrent enrollment in Chemistry 213.*
- 213. ORGANIC CHEMISTRY LABORATORY II (2).** Preparation of organic compounds. Introduction to infrared spectroscopy, gas chromatography, and other instrumental methods. *Six hours of laboratory per week. Prerequisite: Chemistry 211; Chemistry 212 or concurrent enrollment in Chemistry 212.*
- 214. ORGANIC CHEMISTRY III (3).** Polyfunctional systems, heterocyclics. Advanced aspects of theoretical organic chemistry. *Prerequisite: Chemistry 212; Chemistry 215 or concurrent enrollment in Chemistry 215.*
- 215. ORGANIC CHEMISTRY LABORATORY III (2).** Preparation of organic compounds. Introduction to qualitative and quantitative organic analysis. Methods of investigating reaction mechanisms. *Six hours of laboratory per week. Prerequisite: Chemistry 213; Chemistry 214 or concurrent enrollment in Chemistry 214.*
- 216. INTRODUCTORY ORGANIC CHEMISTRY (4).** Structure and properties of aliphatic and aromatic compounds. Stereochemistry and functional group chemistry. *Not open to Chemistry departmental majors. Generally not accepted by medical or dental schools. Prerequisite: Chemistry 114.*

- 217. INTRODUCTORY ORGANIC CHEMISTRY LABORATORY (2).** Laboratory studies of the properties of organic compounds; preparation of organic compounds; basic techniques of separation of mixtures and purification processes. Introduction to qualitative and quantitative analysis. *Not open to Chemistry departmental majors. Generally not accepted by medical or dental schools. Six hours of laboratory per week. Prerequisite: Chemistry 216 (may be taken concurrently).*
- 220. PHYSICAL CHEMISTRY I (4).** The first of a series of courses covering thermodynamics, properties of matter, atomic and molecular structure, chemical kinetics, photochemistry, and surface chemistry. *Prerequisite: Chemistry 114, Mathematics 114, and Physics 114.*
- 222. PHYSICAL CHEMISTRY II (4).** A continuation of Chemistry 220. *Prerequisite: Chemistry 220.*
- 224. PHYSICAL CHEMISTRY III (4).** A continuation of Chemistry 222. *Prerequisite: Chemistry 222.*
- 231. ADVANCED INTEGRATED LABORATORY I (3).** Experimental work involving instrumental analytical techniques, inorganic syntheses, physical measurements on chemical systems. Analysis of experimental data, including the use of computer techniques. *Nine hours of laboratory per week. Prerequisite: Chemistry 130 and 224.*
- 233. ADVANCED INTEGRATED LABORATORY II (3).** A continuation of Chemistry 231. *Nine hours of laboratory per week. Prerequisite: Chemistry 231.*
- 235. ADVANCED INTEGRATED LABORATORY III (3).** A continuation of Chemistry 233. *Nine hours of laboratory per week. Prerequisite: Chemistry 233.*
- 240. INORGANIC CHEMISTRY (4).** Structural inorganic chemistry; coordination compounds; mechanisms of inorganic reactions; inorganic synthetic methods. *Prerequisite: Chemistry 224 or concurrent enrollment in Chemistry 224.*
- 250. BIOCHEMISTRY I (5).** Metabolism of carbohydrates and lipids; energetics in living systems. Laboratory study of the properties of biologically-significant compounds, including isolation and analytical techniques. *Four hours of lecture and three hours of laboratory per week. Prerequisite: Chemistry 214 or 217.*
- 252. BIOCHEMISTRY II (5).** Metabolism of nitrogenous compounds, with special emphasis on mammalian systems. Related metabolism in human specialized tissues covered where applicable. Use of advanced laboratory techniques in the isolation and analysis of compounds from biological samples. *Three hours lecture and six hours laboratory per week. Prerequisite: Chemistry 250.*
- 256. CLINICAL CHEMISTRY (4).** Methods of analysis of body fluids and tissues. Relation of analytical results to interpretation of metabolism and diagnosis of disease. *Two hours of lecture and six hours of laboratory per week. Prerequisite: Chemistry 250 (may be taken concurrently).*
- 260. RADIOCHEMICAL TECHNIQUES (4).** A survey of the principles and methods of nuclear science as applied to the investigation of chemical problems. Topics include nuclear reactions, radiation detection and measurement, preparation of tracers, and the techniques of handling and using radioactive materials. *Two hours of lecture and six hours of laboratory per week. Prerequisite: Chemistry 114 and Physics 114.*

- 270. GENERAL OCEANOGRAPHY: PHYSICAL AND CHEMICAL (4).** Physical and chemical characteristics of ocean waters. Geomorphology of ocean bottoms and shorelines. Transport and circulation phenomena. Energy budget of oceans. *Prerequisite: NSM 150.*
- 272. MARINE CHEMISTRY (4).** Chemical composition and physical properties of sea waters; methods of seawater analysis, chemical equilibria in the oceans; marine biochemistry. *Three hours of lecture and three hours of laboratory per week. Prerequisite: Chemistry 114 and Chemistry 212 or 216.*
- 274. GEOCHEMISTRY (4).** An introduction to the principal methods for, and results of, the application of chemistry to the study of the earth. *Three hours of lecture and three hours of laboratory per week. Prerequisite: Chemistry 114.*
- 276. CHEMICAL CRYSTALLOGRAPHY (4).** Identification of compounds by X-ray powder diffraction methods; laboratory problems in crystal symmetry, crystal stoichiometry and coordination theory; introduction to single crystal methods of structure determination. *Three hours of lecture and three hours of laboratory per week. Prerequisite: Chemistry 112, Physics 112, and Mathematics 112.*
- 286. AMERICAN SCIENCE AND TECHNOLOGY (4).** A critical assessment of the historical development and present role of science and technology in America, with particular attention to the interrelationships of science and technology with industry, government, education, and culture.
- 293. SUPERVISED LABORATORY PROJECTS (2,4).*** Laboratory projects to be carried out under the supervision of a chemistry faculty member. Designed for students of sophomore and junior standing. *Prerequisite: Chemistry 114 and consent of instructor. Only CR/NC grades will be given.*
- 295. SELECTED TOPICS IN CHEMISTRY (2,4).*** *Prerequisite: Consent of instructor.*
- 297. DIRECTED RESEARCH (2,4).*** Advanced laboratory work, with each student undertaking an independent and original investigation. *Six or twelve hours of laboratory per week. Prerequisite: Senior standing and consent of instructor. Only CR/NC grades will be given.*

* Repeatable course.

COMMUNICATIONS

Assistant Professors: Mr. John W. Crowe, Dr. Rich W. Turner (Coordinator)

Lecturers: Mr. James M. Box (*South Bay Daily Breeze*), Mr. Mitchell Gordon (*Barron's Weekly*), Mr. Charles Hillinger (*Los Angeles Times*), Mr. Warren Hughes (International Public Relations, Inc.), Ms. Betty Lukas (*Los Angeles Times*, Orange County Edition), Mr. Art Seidenbaum (*Los Angeles Times*), Ms. Rosalind Smith (KNXT)

The Communications program offers courses in many areas of mass communications, with concentrations in journalism and public relations. The courses in the two concentrations are designed to provide professional training for students who wish to enter the mass media. The program also offers courses in film, radio-television, and communication theory. These curricular offerings, while broadening the student's ability to function in the media, also provide the base from which additional concentrations are being planned for the near future.

The major in Communications is combined with an appropriate minor in one of the other disciplines offered at the college. For the student majoring in another academic area, a 24-unit minor is offered in the program.

Through the advisement process, the student can build a program providing him/her with the skills necessary to pursue a career in the Communications field. The student can also develop an understanding of the interaction between the media and society, with all its implications for the contemporary culture.

REQUIREMENTS FOR THE MAJOR IN COMMUNICATIONS

REQUIRED CORE COURSES FOR THE JOURNALISM AND PUBLIC RELATIONS CONCENTRATIONS

Lower Division

- Communications 100. Introduction to Newswriting and Reporting
- Communications 150. Introduction to Communications

Upper Division

- + Communications 250. Advanced Newswriting and Reporting
- + Communications 251. Radio and TV Newswriting
- + Communications 253. Newspaper and Magazine Workshop
- Communications 259. Law of the Mass Media

+Consult course description for prerequisite.

JOURNALISM CONCENTRATION

Upper Division

- + Communications 252. Feature and Column Writing
- + Communications 269. Public Affairs Reporting
- + Exp. Ed. 210. (Work in the journalism field)

PUBLIC RELATIONS CONCENTRATION

Upper Division

- Communications 265. Introduction to Public Relations
- + Communications 266. Advanced Public Relations
- + Communications 267. Public Relations Workshop
- + Exp. Ed. 210. (Work in the public relations field)

Additional courses in communications and other areas selected by advisement to give the student the required 48 units of upper division course work.

REQUIREMENTS FOR THE MINOR IN COMMUNICATIONS

Lower Division

- + Communications 100. Introduction to Newswriting and Reporting
- Communications 150. Introduction to Communications

Upper Division

Plus 16 additional units of upper division work in communications selected through advisement.

COURSE OFFERINGS IN COMMUNICATIONS

Lower Division

- 100. INTRODUCTION TO NEWSWRITING AND REPORTING (4).** Introduction to newswriting and reporting techniques; emphasis placed on development of writing skills, organization of facts, and continuity of thought. *Prerequisite:* English 100-101 or concurrent enrollment in English 101.
- 150. INTRODUCTION TO COMMUNICATIONS (4).** Survey of the field of mass communications dealing with newsgathering, film production, theory, and occupations in these fields.

Upper Division

- 200. THEORIES OF COMMUNICATION (4).** Introduction to the major theories of communication drawn from data in psychology, sociology, and anthropology.
- 210. INTERVIEWING TECHNIQUES (4).** Theory and techniques of interviewing. Special emphasis given to verbal and nonverbal communication, information theory, question selection and evaluation as they relate to the interview.

- 214. ORGANIZATIONAL AND INDUSTRIAL COMMUNICATION (4).** Organizational theory and the role that communication plays in modern business, industrial, and governmental organizations. Case studies and reviews of the literature in solving communication problems of complex human organizations.
- 215. ADVERTISING AND CAMPAIGN COMMUNICATION (4).** Examination of theory, strategy, and practical application of advertising and campaign technology to activities in political, industrial, and public relations campaigns.
- 225. INTRODUCTION TO FILM (4).** Exploration into the history, aesthetics, and craft of the film. Examination of entire range of motion picture art. If practicable, opportunity to combine theory with a production project.
- 226. WORKSHOP IN FILM (4).*** Theory and practices of film making. Basic techniques of film production, particularly as applied to educational and documentary film forms. Fundamentals of the motion picture, camera, lighting, sound, editing, and laboratory procedures. *Prerequisite: Communications 225.*
- 227. FILM DIRECTION (4).** Principles and techniques of directing for the motion picture. *Prerequisite: Communications 225.*
- 228. WRITING FOR THE MOTION PICTURE (4).** Orientation for scriptwriters dealing with writing techniques, style, and continuity. Emphasis placed on public affairs, documentaries, educational and business/industrial firms. *Prerequisite: Communications 225.*
- 250. ADVANCED NEWSWRITING AND REPORTING (4).** A continuation of Communications 100 with increased practice in the development of news writing and reporting skills. *Prerequisite: Communications 100 or equivalent.*
- 251. RADIO AND TELEVISION NEWSWRITING (4).** Techniques of reporting and writing news for electronic media. *Prerequisite: Communications 250.*
- 252. FEATURE AND COLUMN WRITING (4).** Techniques of writing for feature magazines, newspaper feature supplements, and similar publications. *Prerequisite: Communications 250 or consent of instructor.*
- 253. NEWSPAPER AND MAGAZINE WORKSHOP (2).*** Instruction and practice in copy editing and make-up oriented toward publication. *Prerequisite: Communications 250 or consent of instructor.*
- 255. RADIO NEWS WORKSHOP (4).*** Instruction and practice in preparing and delivering radio news. *Prerequisite: Communications 251 or consent of instructor.*
- 256. TELEVISION NEWS WORKSHOP (4).*** Instruction and practice in preparing and delivering television news. *Prerequisite: Communications 251 or consent of instructor.*
- 257. MAKEUP AND DESIGN FOR PRINT MEDIA (2).** Instruction in format, layout, typography, use of artwork, and other technical aspects of makeup and design.
- 258. BASIC PHOTOGRAPHY (4).** Instruction in the basic principles of still photography.

* Repeatable course.

259. **LAW OF THE MASS MEDIA (4).** Libel law, right to privacy, contempt of court, copyright, the right to print news of public affairs, and other legal topics of concern to the professional reporter or editor.
260. **HISTORY OF JOURNALISM (4).** Important papers and persons in American journalism.
261. **NEWS BUREAU (4).*** Practical public relations aspects of news communication, preparation of college brochures, news releases, etc. *Prerequisite: Consent of instructor.*
265. **INTRODUCTION TO PUBLIC RELATIONS (4).** Public relations practices and principles as applied to government, education, and industry.
266. **ADVANCED PUBLIC RELATIONS (4).** A study of the theory and practice of communication between an institution and its publics, dealing with the role of the public relations practitioner as both participant in and transmitter of institutional decision making. *Prerequisite: Communications 265.*
267. **PUBLIC RELATIONS WORKSHOP (4).** A course involving the practical application of public relations techniques in a workshop setting, with an emphasis on lucid transmission of information between an institution or corporate body and its various publics. *Prerequisites: Communications 100 and 265.*
269. **PUBLIC AFFAIRS REPORTING (4).** Advanced writing and reporting course centering on research and investigative techniques necessary for the development of in-depth feature writing on topics of public concern. Independent or group writing projects on local topics may be assigned. *Prerequisite: Senior standing or consent of instructor.*
270. **THE NEW JOURNALISM (4).** Explorations into the "new journalism" which emerged in the 1960's to rival the novel as America's prime literary form. Readings and analysis in the work of Capote, Mailer, Wolfe, and other writers.
290. **SPECIAL TOPICS IN COMMUNICATIONS (4).*** An intensive study of an issue or concept in communications that is of special interest to both the faculty member and the students, such as press and social issues, the underground press, or women in the media.
291. **SENIOR SEMINAR IN COMMUNICATIONS (4).** Selected topics in the field of communications. *Prerequisite: Senior standing.*
298. **INDEPENDENT STUDY (2,4).*** Independent study of a particular problem under the direction of a member of the communications faculty.

*Repeatable course.

EARTH AND MARINE SCIENCES

Members of the Earth and Marine Sciences Committee:

Associate Professor: Dr. James Imai (Physics), Dr. William Wilk (Chemistry), Dr. Charles Forbes (Geography)

Assistant Professor: Chairperson, Dr. David Sigurdson (Earth and Marine Sciences); Dr. Francis McCarthy (Biological Science)

Additional faculty members from cooperating departments.

The Earth and Marine Sciences Minor is designed to provide students both in and out of the School of Natural Sciences and Mathematics with a broad background in the areas of oceanography, geology, and physical geography and to complement studies in their major.

The minors in Earth Science and Marine Science are designed to provide a background leading to employment in earth or marine sciences or continuation to graduate school for studies leading to a professional degree. Students whose major fields lie outside the School of Natural Sciences and Mathematics should consult with an adviser to determine whether additional science or mathematics courses are required for their particular goals.

REQUIREMENTS FOR THE MINOR IN EARTH AND MARINE SCIENCES

Lower Division

- NSM 150. General Geology
- + NSM 152. Historical Geology

Upper Division

Five courses selected from the following seven subject areas:

- + NSM 256. Mineralogy
- + NSM 258. Igneous and Metamorphic Petrology
- + Chemistry 270. General Oceanography: Physical and Chemical
- + Biological Science 260. General Oceanography: Biological
- + Biological Science 264. Paleontology
- Geography 210. Geomorphology, or
- Geography 215. Weather
- Geography 208. Maps, Photographs, and Remote Sensing or
- + Geography 222. Environmental Problems

REQUIREMENTS FOR THE MINOR IN EARTH SCIENCE

Lower Division

- NSM 150. General Geology
- + NSM 152. Historical Geology

Upper Division

- + NSM 256. Mineralogy
- + NSM 258. Igneous and Metamorphic Petrology
- + Geography 286. Structural Geology
- + NSM 266. Stratigraphy and Sedimentary Petrology
- + Chemistry 274. Geochemistry, or
- + Biological Science 264. Paleontology

REQUIREMENTS FOR THE MINOR IN MARINE SCIENCE

Lower Division

- NSM 150. General Geology
- + NSM 152. Historical Geology

Upper Division

- + Chemistry 270. General Oceanography: Physical and Chemical
- + Biological Science 260. General Oceanography: Biological
- + Biological Science 262. Marine Ecology
- + Geography 284. Marine Geology
- + Chemistry 272. Marine Chemistry, or
- + Biological Science 264. Paleontology

Course offerings in Earth and Marine Sciences (NSM designated courses) are listed in the Natural Sciences and Mathematics section.

EAST ASIAN STUDIES

Members of the East Asian Studies Committee:

Professor: Dr. George Heneghan (Political Science)

Associate Professors: Dr. Donald Hata, Jr. (History); Dr. Robert Johnson (Geography); Dr. Eiichi Shimomise (Philosophy); Chairperson, Dr. Noreen Toyoshima (Art); Dr. George Wang (Economics and Business Administration)

Assistant Professors: Dr. Kenneth Kuykendall (Anthropology), Dr. Linda Shin (History), Dr. Agnes Yamada (English)

Additional faculty members from cooperating departments.

The East Asian program offers an interdisciplinary minor in the study of Asian civilizations, with an emphasis on China and Japan. The program is designed to provide an understanding of social, political, and cultural patterns of East Asia through courses in Asian history, economics, geography, politics, art, music, literature, and language. The minor is designed for students seeking either to complement their studies of Western civilization, or to pursue graduate study, travel, foreign service, or business enterprises in Asia.

REQUIREMENTS FOR THE MINOR IN EAST ASIAN STUDIES

Upper Division

- A. East Asian Studies 200. Introduction to East Asian Studies
- B. Five courses selected from the upper division offerings listed below. (Two courses in the Japanese language may substitute for two upper division classes.)
 - Anthropology 235. Peoples of East Asia
 - Art 234. Asian Arts I: Art of India
 - Art 235. Asian Arts II: Art of China and Korea
 - Art 236. Asian Arts III: Art of Japan
 - Economics 243. Economic Development in East Asia
 - English 238. Literature of China and Japan
 - Geography 270. Geography of East Asia
 - History 280. Modern China
 - History 281. Revolutionary China
 - History 282. Traditional Japan
 - History 283. Modern Japan
 - Music 255. Music of China, Japan, and Korea
 - Philosophy 285. Philosophies of India and Buddhism
 - Philosophy 286. Philosophies of China and Japan
 - Political Science 233. Modern Chinese Foreign Relations
 - Political Science 241. Government and Politics of East Asia

COURSE OFFERINGS

Upper Division

- 200. INTRODUCTION TO EAST ASIAN STUDIES (4).** Survey of the development of East Asian civilization with emphasis on art, literature, philosophy, religion, and political and social institutions.



ECONOMICS

Professor Emeritus: Dr. Marion A. Buck

Associate Professor: Dr. James G. Harris, Dr. Abraham Kidane
(Chairperson), Dr. George Chung Wang

Assistant Professor: Dr. Frank V. Billes, Ms. Dianne Cabaldon

The Department of Economics, as part of the School of Social and Behavioral Sciences, offers courses leading to a B.A. degree with a major or a minor in economics. Issues studied include inflation, shortages, unemployment, price-setting, foreign currencies, government policies, developing nations, and income distribution.

The departmental objective is the development of the analytical skills which are needed to deal with economic problems. The curriculum is designed to meet the needs of students who desire a broad background in the major areas of the discipline, as well as those who wish to obtain the training necessary for graduate study. Students who obtain the degree are employable by both industry and government.

REQUIREMENTS FOR THE MAJOR IN ECONOMICS

Lower Division

Mathematics 150. Elementary Statistics and Probability

Economics 110-111. Economic Theory 1A-1B

Business Administration 130. Essentials of Accounting I, or

Mathematics 110. Differential & Integral Calculus I

Upper Division*

A. Required courses:

Economics 210. Intermediate Micro-Economic Theory

Economics 211. Intermediate Macro-Economic Theory

Economics 250. Quantitative Economic Analysis I

B. Three courses selected from:

Economics 221. History of Economic Thought

Economics 222. Money and Banking

Economics 227. Public Finance

Economics 230. Labor and the American Economy

Economics 240. International Economics

Economics 245. Economic Development

C. Two additional upper division courses in Economics

D. Economics 295. Senior Seminar in Economics

* Students who intend to do graduate work in Economics should consult their departmental adviser before beginning their upper division course work.

REQUIREMENTS FOR THE MINOR IN ECONOMICS

Lower Division

Economics 110-111. Economic Theory 1A-1B.

Upper Division

A. Two courses selected from:

- Economics 210. Intermediate Micro-Economic Theory
- Economics 211. Intermediate Macro-Economic Theory
- Economics 222. Money and Banking
- Economics 227. Public Finance
- Economics 240. International Economics
- Economics 245. Economic Development

B. Two courses selected from:

- Economics 215. American Economic History
- Economics 228. State and Local Finance
- Economics 230. Labor and the American Economy
- Economics 250. Quantitative Economic Analysis I
- Economics 275. Industrial Organization and the American Economy
- Economics 280. The Economics of Urban Areas

COURSE OFFERINGS IN ECONOMICS

Lower Division

- 100. BASIC STUDIES ECONOMICS (4).** Fundamental economic concepts used to analyze and evaluate current economic problems.
- 110. ECONOMIC THEORY 1A (4).** Introductory micro-economic theory: resource allocation, output determination, production theory, income distribution.
- 111. ECONOMIC THEORY 1B (4).** Introductory macro-theory: national income accounting, national income determination, monetary and fiscal policy.

Upper Division

- 210. INTERMEDIATE MICRO-ECONOMIC THEORY (4).** Development of detailed micro-economic models of production and distribution. *Prerequisite: Economics 110.*
- 211. INTERMEDIATE MACRO-ECONOMIC THEORY (4).** Analysis of factors underlying the level of economic activity with emphasis on such topics as inflation, unemployment and stabilization policy. *Prerequisite: Economics 111.*
- 215. AMERICAN ECONOMIC HISTORY (4).** Development of the American economy, organizational patterns and institutions, from settlement to the present, with emphasis on the interaction of social, political, and economic phenomena.
- 216. ECONOMIC HISTORY OF EUROPE (4).** Analysis of the processes of economic change in Europe from early times, with emphasis on the causes and social consequences of transformation into modern industrial societies.
- 221. HISTORY OF ECONOMIC THOUGHT (4).** Historical development of economic theory and the relationship to its institutional setting. *Prerequisites: Economics 110 and 111.*

222. **MONEY AND BANKING (4).** Development of monetary and banking institutions in the United States. Contemporary monetary theory and policy. *Prerequisites: Economics 110 and 111.*
227. **PUBLIC FINANCE (4).** Theory of the optimum allocation of resources between public and private sector in a fully employed economy. Effects of various types of taxes on economic efficiency. Theory of monetary and fiscal policies as instruments for the achievement of national economic goals. *Prerequisites: Economics 110 and 111.*
228. **STATE AND LOCAL FINANCE (4).** Study of the criteria for and determinants of expenditure, taxation, and debt management in state and local governments. Intergovernmental fiscal relations. Program budgeting and cost benefit analysis.
230. **LABOR AND THE AMERICAN ECONOMY (4).** Role of labor as a major productive agent; forces determining the general wage level and wage differentials. *Prerequisite: Economics 110.*
232. **THEORY AND PRACTICE OF COLLECTIVE BARGAINING (4).** An analysis of the process and results of determining wage levels, wage structures, and working conditions through collective bargaining.
240. **INTERNATIONAL ECONOMICS (4).** International trade theory; balance of payments; international monetary mechanisms; compatibility of domestic and international objectives. *Prerequisites: Economics 110 and 111.*
242. **COMPARATIVE ECONOMIC SYSTEMS (4).** A study of the ideology of contemporary economic systems, i.e. capitalism, socialism, communism, and fascism, with attention to their socio-political context and their variations in practice.
243. **ECONOMIC DEVELOPMENT IN EAST ASIA (4).** A comparative analysis of the economic structures of China, India, and Japan; an evaluation of their performances as related to various theories of economic development.
245. **ECONOMIC DEVELOPMENT (4).** Theories of economic development. Contemporary economic structure of low income countries. Causes of limited economic growth. Policy alternatives. *Prerequisites: Economics 110 and 111.*
250. **QUANTITATIVE ECONOMIC ANALYSIS I (4).** Construction of mathematical models and their application to economic and business research. *Prerequisites: Economics 210.*
251. **QUANTITATIVE ECONOMIC ANALYSIS II (4).** Role of advanced statistical methods and other quantitative techniques in the testing of economic hypotheses. Uses of mathematical models, games, and linear programming in the analysis and solution of economic and business problems. *Prerequisites: Economics 250.*
275. **INDUSTRIAL ORGANIZATION AND THE AMERICAN ECONOMY (4).** Current issues of industrial organization, concentration, and diversification. Anti-trust policy. *Prerequisites: Economics 110 and 111.*
280. **THE ECONOMICS OF URBAN AREAS (4).** Economic factors underlying and following from the urbanization of modern societies. Current problems such as urban decay, air and water pollution, transportation construction, education, racial concentrations, and city-state and city-federal relationships.

- 282. ECONOMICS OF POVERTY (4).** Characteristics of urban and rural poverty in the United States; wealth and income distribution, effects of tax and expenditure patterns, economic consequences of discrimination and segregation, preferential treatment, welfare issues.
- 285. ECONOMIC POLICY AND SOCIAL VALUES (4).** Consideration of the alternative social and personal values implied by different policy judgments on significant public issues, such as distribution and taxation of income, consumer sovereignty, freedom of enterprise, and social welfare programs.
- 295. SENIOR SEMINAR IN ECONOMICS (4).** A capstone course designed to integrate the major by the application of economic theory and principles to some broad area of policy to be selected by the students in consultation with the instructor. Senior thesis required. *Prerequisites: Senior standing and completion of at least two-thirds of course requirements for major.*
- 298. INDEPENDENT STUDY (2, 4).*** Individual study of some topic or problem under the supervision of a member of the Economics Department. *Prerequisites: Economics 110 and 111, and consent of instructor.*

* Repeatable course.



EDUCATION

Professor: Ms. Frances Epps Collier, Dr. Peter D. Ellis, Dr. Ruth Larson

Associate Professor: Dr. John A. Hylton (Chairperson)

Assistant Professor: Ms. Charmayne F. Bohman, Dr. Peter Desberg,
Ms. Dru Ann Gutierrez, Dr. Jolson P.L. Ng, Mr. Ray S. Perez, Ms. Mimi
Warsaw, Dr. Torcy R. Wiley

Credential Programs

With the enactment of the Teacher Preparation and Licensing Law of 1970 (the Ryan Act), the School of Education has revised its program for teaching credentials. The new credentials authorized by the Ryan Act are determined by the type of instructional situation (i.e., whether *multiple subjects* or *single subjects* are taught), rather than by grade level (i.e., elementary or secondary). Both the Multiple Subject and Single Subject credentials carry Kindergarten—Twelfth Grade authorization. Teaching eligibility for each of the two credentials is described below:

Multiple Subject Credential

This credential corresponds to the former Standard Elementary Credential. A teacher who is authorized for multiple subject instruction is eligible to teach in any self-contained classroom where a variety of subject matter areas are taught regardless of grade level (including preschool through adult education). Students desiring a Multiple Subject Credential should complete the requirements for the *Liberal Studies Major* and seek advisement from a liberal studies advisor immediately upon entering CSCDH.

Single Subject Credential

This credential corresponds to the former Standard Secondary Credential. A teacher who is authorized for single subject instruction is eligible to teach in any subject in his/her *authorized fields only* at any grade level. Students desiring a Single Subject Credential should complete requirements for approved teaching majors upon advisement from the appropriate departments. The Single Subject Credential is given in the following areas: Art; English (options in Theatre Arts, Journalism, Linguistics, Literature); Foreign Language (options in French and Spanish); Government; History; Life Science; Mathematics; Music; Physical Education (options in Physical Education and Recreation); Physical Science (options in Chemistry and Physics); Social Science (options in Anthropology, Economics, Geography, History, Political Science, Psychology, Sociology)

NOTE: An alternative to fulfilling the requirements for the Liberal Studies Major or Single Subject Major is to pass the appropriate form of the National Teachers Examination. Information pertaining to the NTE is available at the Campus Testing Office (Office of Evaluation and Applied Research).

CREDENTIALS OFFERED

California State College, Dominguez Hills, offers two types of Multiple and Single Subject Credentials:

The preliminary credential is awarded upon completion of an approved program, including student teaching requirements and completion of the baccalaureate degree. The credential holder must complete additional requirements for a clear credential within five years.

The clear credential is awarded upon completion of teacher education requirements, a baccalaureate degree, and the equivalent of a fifth year in upper division or graduate courses (45 quarter units).

A specialist credential is awarded upon completion of the requirements for the preliminary credential PLUS completion of sequence of courses recommended by an approved School of Education Graduate Studies advisor. Qualified students can currently pursue specialist credential coursework in the areas of: a) bilingual/cross-cultural, b) early childhood, c) reading, and d) special education.*

It is possible for a student to complete requirements for a specialist credential and the Master of Arts in Education concurrently. Interested students should contact the School of Education, Department of Graduate Studies.

Admission

Admission to the School of Education credential program is not automatic with admission to the college. Application to a School of Education credential program is made directly to the School of Education office. Cut-off date for submission of application forms, transcripts, and references is March 1st preceding the Fall Quarter in which a student plans to enter the field-site student teacher phase.

NOTE: Quotas on the number of students accepted into the credential programs are established consistent with faculty resources available. Therefore, all students must be accepted by the Teacher Education Committee prior to beginning the field-site, student teaching experience. Selection into the credential program is based on a combination of factors including GPA and interview ratings by faculty. A minimum GPA of 2.5 is generally required.

*NOTE: The School of Education is in the process of developing a pupil personnel credential. If approved, the program will begin in the fall quarter of 1975. Interested students may inquire about the program by contacting the School of Education.

Prerequisites

All persons interested in entering one of the credential programs must complete the following prerequisite courses or the equivalent prior to beginning the student teaching sequence:

- Education 205—Introduction to Classroom Teaching
- Education 210—Motivation and Learning
- Education 230—The Teaching of Reading

Time Requirements

The field-site sequence is an intensive internship requiring one full academic year for completion. Students are expected to adhere to the calendar requirements of the field-site district to which they are assigned.

Depending on the type of credential sought, the student will be required to be on site as follows:

- Multiple Subject (elementary) 8:00 AM to 3:00 PM
- Single Subject (secondary) 8:00 AM to 12:00

Teaching Experiences

All Multiple Subject field sites have grades *kindergarten* through *six*. Students observe and teach in at least two grade levels and, where possible, two school settings.

All Single Subject field sites have grades seven through twelve. Students observe and teach in at least two grade levels and, where possible, two school settings.

Course Requirements

Students admitted to the field site program must enroll in the sequence of courses below appropriate to the credential they are pursuing.

Multiple Subject Credential:

Ed. 275, 285, 295—Student Teaching—Elementary	12 units
Ed. 276, 286, 296—Seminar: Student Teaching—Elementary	6 units
Ed. 277, 287, 297—Teaching Methods—Elementary	6 units
	<u>24 units</u>

These courses are conducted in the field site and during the times stated above.

Single Subject Credential:

Ed. 375, 385, 395—Student Teaching—Secondary	12 units
Ed. 376, 386, 396—Seminar: Student Teaching—Secondary	6 units
Ed. 377, 387, 397—Teaching Methods—Secondary	6 units
	<u>24 units</u>

In addition to the field-site courses above, all candidates must complete the following:

- Education 239—Teaching Multicultural Populations
- English 250—Advanced Composition, or
- satisfactory completion of an examination in English composition administered by the School of Education.

GRADUATE STUDIES

Professor: Dr. Robert M. Bersi, Dr. Hymen C. Goldman, Dr. M. Milo Milfs, Dr. Romaine E. Ringis

Associate Professor: Dr. Mila R. Aquino, Dr. Ingeborg Assmann, Dr. Jack T. Belasco, Dr. Edith Buchanan (Chairperson), Dr. Robert Calatrello, Dr. Muriel P. Carrison, Dr. Judson H. Taylor

Assistant Professor: Dr. James Louis Cooper, Dr. Celia R. Fuhrer, Dr. Deanna S. Hanson, Dr. Karlton D. Skindrud

MASTER OF ARTS IN EDUCATION

The Master of Arts in Education is planned as a full year, four-quarter program. The degree offers two major areas of specialization: (a) Early Childhood Education (candidates may work concurrently on a master's degree and an early childhood education specialist credential); and, (b) Curriculum, with concentrations in multicultural education, elementary or secondary curriculum, reading, bilingual/cross-cultural, and program evaluation. Specialist credentials may be completed concurrently with the master's degree in reading and bilingual/cross-cultural teaching.

The program is of value to experienced educators who wish to increase their competencies by pursuing an organized program of graduate study, to researchers in the areas of interest represented in the program, and to potential candidates for advanced graduate degrees in Education.

Students seeking admission to the graduate program leading to the Master of Arts in Education should confer with the Chairman of Graduate Studies Department in the School of Education before taking courses. Specific admission requirements are outlined in a brochure that may be obtained in the School of Education Graduate Studies Office.

Admission Requirements

To be admitted with a Master's Degree objective, the applicant must possess:

1. A bachelor's degree from an accredited college or university;
2. A 2.50 or higher grade point average in the last 90 quarter units of college work completed (not including extension units).

Students who do not meet the admission requirements specified above may petition the Graduate Studies Committee.

An unclassified student must apply for classified status upon completion of 16 units of specified coursework with no grade less than B and acceptable performance on a qualifying examination.

In addition to the above-mentioned admission requirements, applicants for the Master's program wishing to specialize in Early Childhood Education will be interviewed by a faculty-student committee prior to admission.

REQUIREMENTS FOR THE MASTER OF ARTS DEGREE IN EDUCATION

With a Specialization in Curriculum

Core Courses Required of All Curriculum Students

- Education 400. The Critique and Analysis of Research in Education
- Education 420. The Process of Curriculum Development
- Education 451. Bio-Psychological Issues in Learning and Development
- Education 455. Socio-Cultural Aspects of Learning and Development

Electives

After successful completion of the core courses and acceptable performance on a qualifying examination, a study plan will be selected with the student's adviser listing the courses to be taken in the area of concentration.

The study plan may include:

- A. A maximum of 9 quarter units of approved transfer credit from an accredited college or university. The work must have been completed as a graduate student. Extension courses may apply if the transcript or catalog clearly indicates that the course would have applied toward a graduate degree at the sponsoring institution.
- B. A maximum of 12 quarter units of approved upper division coursework.

Options

Prior to the completion of 28 quarter units (including core courses), the graduate student must select one of the following options:

Option I: Coursework and Thesis (45 units)

1. Complete an approved program of 36 units of coursework with at least a B (3.0) average (including core courses).
2. Complete an approved thesis or creative project (9 units). See adviser for thesis preparation guidelines. Student may enroll for thesis credit after completing 28 hours of coursework with at least a B average.

Option II: Coursework and Examinations (45 units)

1. Complete an approved program of 45 units of coursework with at least a B (3.0) average (including core courses).
2. Complete a take-home written examination on a problem agreed upon with an advisor which meets prescribed guidelines.
3. Complete an oral examination.

REQUIREMENTS FOR THE MASTER OF ARTS DEGREE IN EDUCATION

With a Specialization in Early Childhood Education

The Early Childhood Education Master's program is designed to prepare educators for leadership positions in this field. Competencies necessary to productive functioning in Early Childhood learning environments have been specified and assigned to the courses listed below. The program emphasizes self-directed learning on the part of graduate students. Consequently, most of the courses have been designed to allow the student to proceed at his own pace. If a student has already mastered the competencies assigned to a given course and is willing to demonstrate mastery, the student will be given credit for that course.

Students in this program are required to complete a 9-unit internship in lieu of thesis or comprehensive examinations. They will be assigned to an early childhood center to refine the competencies mastered during the training phase. Deadlines for applications are *April 1* for the Fall Quarter and *February 1* for the Spring Quarter. No new candidates are admitted in the Winter Quarter.

Prerequisite Courses

Education 210. Motivation and Learning
Psychology 250. Developmental Psychology

Core Courses Required of All Early Childhood Education Students

Initial Cluster

Education 400. The Critique and Analysis of Research in Education
Education 422. Curriculum Development for Early Childhood Education
Education 455. Socio-Cultural Aspects of Learning and Development
Psychology 450. Seminar in Developmental Psychology

Other Requirements

Education 401. Evaluation and Program Monitoring in Education
Education 454. Seminar: Diagnosis, Prescription, and Behavior Modification in Schools
Education 477. Development and Training of School and Community Personnel—Emphasis on Early Childhood
Education 478. Seminar: Organization and Supervision in Early Childhood Education or
Education 479. Seminar: Early Childhood Administration
Education 497. Internship in Early Childhood Leadership

Electives

- Education 431. Seminar in Reading: Diagnosis and Remediation
- Education 450. Education and Human Development
- Education 453. Identification and Study of Pupil Differences
- Anthropology 210. Psychological Anthropology
- Anthropology 288. Anthropological Theories of Behavior
- Others by arrangement with faculty advisor*

REQUIREMENTS FOR THE MASTER OF ARTS DEGREE IN SPECIAL EDUCATION

The Special Education Master's program is designed to offer the student both generic and advanced specialization training in the delivery of special education services to exceptional children. The basic generic program prepares the candidate in the principles and techniques applicable with all types of exceptional children. Advanced specializations are offered in three areas: (1) *Learning Handicapped* (learning disabled, behaviorally disordered, and educable mentally retarded), (2) *Severely Handicapped* (trainable mentally retarded and multiply handicapped), and (3) *Gifted*. Advanced specializations focus in depth on competencies in assessment, instruction, program evaluation, and professional interpersonal relationships through coursework and appropriate practicum experiences.

Admission Requirements

To be admitted with a Master's Degree objective, the applicant must possess:

1. A bachelor's degree from an accredited college or university;
2. A 2.75 or higher grade point average in the last 90 quarter units of college work completed (not including extension units);
3. A valid teaching credential for the State of California, be currently enrolled in the college's credential program, or present evidence of equivalent experiences.

A personal interview and letters of recommendation may be required of individual applicants.

Students who do not meet the admission requirements specified above may petition the Graduate Studies Committee.

An unclassified student must apply for classified status upon completion of 12 units of prescribed coursework (Education 400, 466 and 467) and the basic generic practicum (Education 267).

Prerequisite Courses Required of all Special Education Students:

Education 210. Motivation and Learning

Basic generic courses required of all Special Education students:

Education 266. Introduction to Exceptional Children

Education 267. Practicum: Assessment and Instruction of Exceptional Children

Core Courses Required of all Special Education Students:

- Education 400. The Critique and Analysis of Research in Education
- Education 466. Developmental Problems of Exceptional Children
- Education 467. Managing Classroom Behavior of Exceptional Children

Courses Required for the Advanced Specialization in the Severely Handicapped:

- Education 463. Diagnosis and Prescription for the Severely Handicapped
- Education 464. Practicum: Curriculum Development for the Severely Handicapped

- Education 465. Practicum: Training the Severely Handicapped

Courses Required for the Advanced Specialization in the Learning Handicapped:

- Education 468. Diagnosis and Prescription for the Learning Handicapped
- Education 469. Practicum: Curriculum Development for the Learning Handicapped

- Education 472. Practicum: Resource Specialist Programs for the Learning Handicapped

Courses Required for the Advanced Specialization in the Gifted:

- Education 460. Psychology and Education of the Gifted
- Education 461. Seminar in Curriculum Planning for the Gifted
- Education 462. Practicum in the Teaching of the Gifted

Electives:

- Anthropology 442. Seminar in Cross-Cultural Studies in Deviant Behavior
- Behavioral Science 430. Studies in Human Communication
- Education 450. Education and Human Development
- Education 499. Thesis
- English 211. Phonology
- Linguistics 200. Introduction to Human Language
- Physical Ed 201. Kinesiology
- Physical Ed 204. Adapted Physical Education for the Handicapped
- Psychology 250. Developmental Psychology
- Psychology 265. Counseling Theory
- Psychology 431. Individual Testing
- Sociology 265. Deviant Behavior
- Sociology 266. Social Aspects of Mental Illness
- Sociology 450. Seminar in Interaction Processes

SPECIALIST CREDENTIALS

CSCDH offers specialist credentials in: a) bilingual/cross-cultural; b) early childhood education; c) reading; and d) special education.

Admission Requirements

Specialist credential candidates must possess a valid California teaching credential or be enrolled in the third quarter of the Teacher Education Program at CSCDH. Each applicant must file the appropriate application with the Department of Graduate Studies and also apply to the college for admission. Please note: Each specialist credential may be a part of a Master of Arts Degree or may be accomplished for the credential alone.

Transcripts of all college work must be filed with the application. A grade point average of 2.5* is normally considered the minimum acceptable grade point average. However, should an applicant fail to meet this requirement, the School of Education may waive the grade point average requirement if the candidate indicates potential for academic achievement, e.g., performance on a specified test, or in the professional education prerequisite course. Specific additional admission requirements for each specialist credential are found on the application for each program.

Bilingual/Cross-Cultural Specialist Credential Program (Mexican American)

The Bilingual/Cross-Cultural Specialist Credential is designed to meet special educational needs of individuals who have limited English-speaking ability and who come from environments where the dominant language is other than English. The concern is to enable individuals in the target group to develop greater competence in English, to become more proficient in the use of two languages, and to profit from increased educational opportunity. Though the program affirms the primary importance of English, it also recognizes that an individual's mother tongue which is other than English can have a beneficial effect upon his/her education.

Bilingual education is instruction in two languages and the use of those two languages as media of instruction for any part or all of the school curriculum. The history and culture associated with a student's mother tongue is considered an integral part of bilingual education.

This program focuses on the preparation of teachers to work with the following types of students:

- A. Students for whom Spanish is the dominant language and English is a second language.
- B. Students who are bilingual in Spanish and English.
- C. Students for whom English is the dominant language and Spanish is a second language.

* Special Education requires a 2.75.

CSCDH's bilingual/cross-cultural teacher training program is one of several approved by the State of California Commission on Teacher Preparation and Licensing. One of the important features of the CSCDH BCCS credential program is that it is a *competency-based teacher training program*. The length of time involved in earning the credential is determined by a candidate's competency in meeting program objectives, i.e., a person with prior experience in teaching, who has used Spanish and English as a language of instruction, could conceivably earn the credential in *much less time* than a person without this experience. Field experiences and internships as well as course work are a part of this program.

Candidates must demonstrate competencies in professional preparation in the following areas:

1. Culture of dominant and target population
 - a. contemporary life style
 - b. mother culture
2. Bilingual/cross-cultural teaching techniques
 - a. strategies
 - b. team teaching with paraprofessionals
 - c. performance-based teaching
 - d. English as a second language
 - e. target population language as a second language technique
 - f. teaching material development techniques
 - g. teaching the bilingual and/or cross-cultural child
 - h. teaching reading in the target language
3. Language dominant and target
 - a. communication (oral and written)
 - b. language components
 - c. linguistics

If a candidate possesses Spanish language competency (oral, aural, and written), the professional preparation courses for achieving competencies in Mexican American culture and bilingual teaching will be from the courses listed below. Individualized programs of study will be determined by the candidate and his/her advisor.

Mexican American Studies 200. Introduction to Mexican American Studies
 Mexican American Studies 297. Research Methods in the Chicano Community

Spanish 150. Folklorico and Teatro Workshops

Spanish 200. Teaching School Subject Matter in Spanish

Spanish 210. The Study of Language

Spanish 211. The Structure of Spanish

Spanish 214. Spanish Phonology

Spanish 235. A Sociolinguistic Approach to Mexican American Dialect and Reading

Spanish 251. Contemporary Hispanic Culture: Spanish-Speaking America

Education 222. Education of the Mexican American

Education 425. Bilingual Teaching Strategies and Bilingual Teaching Techniques

Education 430. The Teaching of English as a Second Language

Candidates having achieved competence in some or all of the above courses may validate competence through enrollment in Education 495, Specialist Credential Assessment Seminar (Mexican American), and the appropriate courses will be waived.

Education 490. Internship in Mexican American Bilingual/Cross-Cultural Administration and Curriculum will be required of all candidates.

Early Childhood Specialist Credential

This credential has the same requirements as the M.A. degree in Education with a specialization in early childhood education, except that both Education 478 and 479 are required. (See Page 189). In addition, the student must demonstrate competency in the teaching of reading, math, music, art, drama, and movement. An orientation meeting is held for each new group of students at which faculty members describe the goals and procedures in the competency based program.

Reading Specialist Credential Program

This program is designed to prepare teachers to become specialists in Reading. The program is entirely performance-based with much of the work being accomplished on-site. Provisions have been made to enable teachers to fulfill requirements in their own classrooms.

Skills

Students completing the program will have mastered skills in:

- Diagnosing Reading Problems
- Remediating Reading Problems
- Providing Instruction for Minority Students
- Administering In-Service Training
- Interpreting and Conducting Reading Research
- Selecting Children's Literature

Requisite core competencies have been designated to the six courses below. In addition, each student must take two elective courses. The program is designed to be completed in one full-time academic year. Due to the performance-based format, the program is largely self-paced. In the event that a student enters the program with some of the required competencies, there is a provision to earn credit toward the credential by demonstrating such mastery.

Core Courses

- Education 431. Seminar In Reading: Diagnosis and Remediation
- Education 432. Practicum In Diagnosis and Remediation of Reading Problems (must be taken two times)
- Education 433. Advanced Seminar In Reading
- Education 434. Research In Reading Education
- Education 440. Children's Literature
- English 217. Sociolinguistics: Black English and Reading, or
- Spanish 235. A Sociolinguistic Approach to Mexican American Dialect and Reading

Electives

Two electives are required of all RSCP students.

- Education 222. Education of the Mexican American
- Education 266. Introduction to Exceptional Children
- Education 422. Curriculum Development for Early Childhood Education
- Education 430. The Teaching of English As A Second Language
- Education 450. Education and Human Development
- Education 468. Diagnosis and Prescription for the Learning Handicapped
- Education 469. Practicum: Curriculum Development for the Learning Handicapped
- Mexican American Studies 200. Introduction to Mexican American Studies
- Spanish 211. The Structure of Spanish

Specialist Credential In Special Education

Course work for the Specialist Credential in Special Education is the same as that for the Master of Arts in Special Education (see page 000), *with the exception that no comprehensive examination or thesis is required.* However, the specialist credential candidate must demonstrate mastery of all the competency requirements for each of the courses as listed on the "Special Education Competency Checklist" and receive favorable faculty and master teacher practicum ratings.

COURSE OFFERINGS IN EDUCATION

Credential Courses

Enrollment in professional Education courses may require the prior approval of the School of Education. Field trips and field studies may be required.

- 205. INTRODUCTION TO CLASSROOM TEACHING (2).*** Provides an opportunity for undergraduate students to become acquainted with schools and classrooms by directly working as a "teacher's aide" with children and/or adolescents in a classroom setting for several hours each week.
- 210. MOTIVATION AND LEARNING (4).** The psychology of learning and motivation as it relates to instruction; emphasis on the application of learning principles to classroom learning situations. Survey of applicable research from educational psychology and psychology. *Three hours of lecture-discussion and three hours of laboratory per week.*
- 222. EDUCATION OF THE MEXICAN AMERICAN (4).** The study of the special educational problems of Mexican Americans, their historical and cultural basis, with an emphasis on research and innovative pedagogical methods for improving the curriculum for the bilingual learner.
- 230. THE TEACHING OF READING (6).** Procedures and materials for teaching reading in the elementary and secondary schools, including the use of recent media and methods. Two hours of field work will be conducted in local schools where principles acquired during course work may be implemented on-site. The instructor will also monitor the laboratory experiences. *Prerequisite: Education 205, Education 210.*

* Repeatable course.

- 237. SOCIOLINGUISTICS AND READING: LANGUAGE AND DIALECT PROBLEMS IN READING (4).** Study of interference caused by one's mother tongue in reading English, other than Black or Mexican American dialects. Develop, select and evaluate materials and remediation techniques. *Three hours of lecture-discussion and three hours of laboratory per week. Prerequisite: Education 230, or consent of instructor.*
- 239. TEACHING MULTICULTURAL POPULATIONS (4).** Analyzes and applies the concept of cultural pluralism to the task of teaching multicultural populations. Prepares teachers and prospective teachers to recognize the values of cultural differences and to utilize these in classroom methods and materials.
- 240. WORKSHOP IN METHODS: SOCIAL STUDIES (3).** Study of selected approaches to and methods of inquiry within the social and behavioral sciences. Development of applications for elementary school social study. Critical analysis of conventional and experimental social studies programs. *Six hours of workshop activity per week.*
- 250. WORKSHOP IN METHODS: HUMANITIES (3).** The development of understandings and appreciation in music, art, literary masterpieces, and creative writing at the elementary school level. *Six hours of workshop activity per week.*
- 260. WORKSHOP IN METHODS: MATHEMATICS (3).** Principles and methods of elementary mathematics; examination of modern mathematics through experimental and current programs; process of discovery, induction, inquiry, and problem solving; use of remedial and advanced materials; and use of games and puzzles in teaching. *Six hours of workshop activity per week. Prerequisite: Mathematics 100, or Mathematics 342, or equivalent.*
- 266. INTRODUCTION TO EXCEPTIONAL CHILDREN (4).** Review of the field of exceptionality including behavioral characteristics and learning patterns of handicapped pupils in terms of program and developmental needs. Current exemplary assessment and educational strategies for the educationally, physically, and severely handicapped, and communication disorders will be analyzed and critiqued. *Prerequisite: Education 205 and Education 210.*
- 267. PRACTICUM: ASSESSMENT AND INSTRUCTION OF EXCEPTIONAL CHILDREN (4).** Supervised practice in assessment, instruction, and program evaluation for exceptional children with various learning patterns and developmental levels. Reporting outcomes of teaching-learning sequences for pupils, parents, and school records will be included. On-site experience with a variety of exceptional children in exemplary public and/or private school special education programs. *Prerequisite: Education 266.*
- 270. WORKSHOP IN METHODS: SCIENCE (3).** Principles and methods for teaching science in the elementary school; emphasis on scientific processes, including observing, hypothesizing, verifying, and analyzing; examination of standard and experimental programs. *Six hours of workshop activity per week.*
- 275. STUDENT TEACHING—ELEMENTARY (4).¹**
- 276. SEMINAR: STUDENT TEACHING—ELEMENTARY (2).¹**
- 277. TEACHING METHODS—ELEMENTARY (2).¹**

¹Education 275, 276, and 277 are taken concurrently. They provide eight units of field experience combining approximately 20-26 hours of student teaching, two hours of seminar with field site coordinator or master teacher, and two hours of instruction related to specific teaching methods. *Prerequisite: Acceptance into field-centered credential program.*

- 280. WORKSHOP IN METHODS: LANGUAGE ARTS (3).** Principles and methods of language arts in elementary schools; examination of programs in oral and written language through current and experimental techniques; use of remedial and advanced materials; analysis and development of creative and descriptive writing, experimental linguistics and spoken language. *Six hours of workshop activity per week.*
- 285. STUDENT TEACHING—ELEMENTARY (4).** A continuation of Education 275.
- 286. SEMINAR: STUDENT TEACHING—ELEMENTARY (2).** A continuation of Education 276.
- 287. TEACHING METHODS—ELEMENTARY (2).** A continuation of Education 277.
- 295. STUDENT TEACHING—ELEMENTARY (4).** A continuation of Education 285.
- 296. SEMINAR: STUDENT TEACHING—ELEMENTARY (2).** A continuation of Education 286.
- 297. TEACHING METHODS—ELEMENTARY (2).** A continuation of Education 287.
- 375. STUDENT TEACHING—SECONDARY (4).²**
- 376. SEMINAR: STUDENT TEACHING—SECONDARY (2).²**
- 377. TEACHING METHODS—SECONDARY (2).²**
- 385. STUDENT TEACHING—SECONDARY (4).** A continuation of Education 375.
- 386. SEMINAR: STUDENT TEACHING—SECONDARY (2).** A continuation of Education 376.
- 387. TEACHING METHODS—SECONDARY (2).** A continuation of Education 377.
- 395. STUDENT TEACHING—SECONDARY (4).** A continuation of Education 385.
- 396. SEMINAR: STUDENT TEACHING—SECONDARY (2).** A continuation of Education 386.
- 397. TEACHING METHODS—SECONDARY (2).** A continuation of Education 387.

Graduate

Graduate standing or consent of the Dean is prerequisite to enrollment in the following courses.

- 400. THE CRITIQUE AND ANALYSIS OF RESEARCH IN EDUCATION (4).** Considerations of assumptions and techniques of educational research ranging from the theoretical to the empirical. Review of pertinent research studies in emphasizing their applicability to general and specific educational problems. Analysis of statistical concepts. Preview of sources of educational research.
- 401. EVALUATION AND PROGRAM MONITORING IN EDUCATION (4).** Designed to prepare students to apply theories and models of evaluation in school settings. Provides experience in designing and developing formative and summative evaluation procedures for all educational programs, including early childhood. Processes include: a) designing needs assessments, b) inferring program objectives, c) developing or selecting criterion instruments, and d) selecting data analysis and reporting techniques. *Prerequisite: Education 400, or consent of instructor.*

²Education 375, 376, and 377 are taken concurrently. They provide eight units of field experience combining approximately 20-26 hours of student teaching, two hours of seminar with field site coordinator or master teacher, and two hours of instruction related to specific teaching methods. *Prerequisite: Acceptance into field-centered credential program.*

- 402. EDUCATIONAL RESEARCH AND EVALUATION (4).** Prepares students to analyze educational hypotheses in terms of the appropriateness of research or evaluation as a tool to their substantiations. Provides practice in designing evaluation studies including selection and development of instrumentation, comparing preference and performance data, item and person sampling techniques, designing formative and summative evaluation studies, appropriate data units, and cost-effectiveness decision making. *Prerequisite: Education 401 or consent of instructor.*
- 410. SEMINAR IN INSTRUCTIONAL TECHNOLOGY (4).** Prepares students to apply the systems analysis approach to educational planning, development and evaluation. Develops skill in writing specified instructional objectives, analyzes entry level skills of learners, performs task analyses, and writes criteria for objectives. Analyzes the relationship between accountability and curriculum planning.
- 411. EDUCATIONAL COMMUNICATIONS MEDIA (4).** Designed to familiarize the student with the operation and optimum use of a variety of audio and visual media for curriculum planning. Students will receive instructions to assist them in designing and producing overhead transparencies, tapes, slides, etc., to fulfill a curriculum objective of their choice. Design of curriculum media projects will be based upon current research relating to the socio-psychological and learning effects of each communication media. Includes both available classroom equipment and mass media public communication systems.
- 420. THE PROCESS OF CURRICULUM DEVELOPMENT (4).** A course designed to review contemporary developments in curriculum theory and practice, to provide experience in development of units of instruction, to develop criteria for evaluating published curriculum materials. *Prerequisite: Basic teaching credential, or consent of instructor.*
- 421. SEMINAR: THE PROCESS OF CURRICULUM DEVELOPMENT (4).** Development of curriculum proposals applicable to local districts and problems; development and defense of total curriculum proposal related to major educational problem or to local district need; critique of curriculum proposals of other seminar members. *Prerequisites: Education 420, Education 422, or consent of instructor.*
- 422. CURRICULUM DEVELOPMENT FOR EARLY CHILDHOOD EDUCATION (4).** Introduces four representative Early Childhood curricula, presents curriculum theory, and guides students in the development and implementation of Early Childhood curriculum within an early childhood setting. *Prerequisite: Consent of instructor.*
- 425. BILINGUAL TEACHING STRATEGIES AND BILINGUAL TEACHING TECHNIQUES (4).** The study of selected bilingual approaches to, and methods of, teaching social studies, science, mathematics, and language arts. Bilingual and cross-cultural teaching materials development techniques. *Prerequisite: Spanish 200, or consent of instructor.*
- 430. THE TEACHING OF ENGLISH AS A SECOND LANGUAGE (4).** Issues and problems, techniques, procedures, and materials for teaching the dominant language (standard English) to the bilingual and to the bidialectal. *Prerequisite: English 210 or English 219, or consent of instructor.*

431. **SEMINAR IN READING: DIAGNOSIS AND REMEDIATION (4).** Survey of reading programs for children with special learning needs; determine techniques and procedures for appraising reading proficiency; discuss the theoretical and practical consideration of the causes of reading disability; know some classroom techniques and materials for individual diagnosis. *Prerequisite: Education 230.*
432. **PRACTICUM IN DIAGNOSIS AND REMEDIATION OF READING PROBLEMS (4).*** Each student will work with four or five problem readers, performing the following tasks: 1) diagnosis, 2) prescription, 3) treatment implementation, 4) progress charting, and 5) continuation guidelines specifications. *Three-fourths of the time will be spent in the field; one hour per week will be a class seminar. Prerequisite: Education 431.*
433. **ADVANCED SEMINAR IN READING (4).** Each student will select a specialized topic in reading and perform the following: conduct a seminar presentation, write a paper, and evaluate the results of the seminar presentation. Seminar topics are selected by students with consent of instructor. *Prerequisite: Education 432.*
434. **RESEARCH IN READING EDUCATION (4).** Summarize reading research in the areas of word recognition, comprehension of connected discourse, and instructional methods. Critique studies in each of the above areas. *Prerequisite: Education 400, or consent of instructor.*
440. **CHILDREN'S LITERATURE (4).** Survey of available children's literature for prescriptive reading designations and the enjoyment and appreciation of children's literature.
445. **EUROPEAN EDUCATIONAL SYSTEMS (4).** Present educational policies and practices in selected European countries, with particular reference to historical, political, social, and philosophical forces shaping their cultures. Analysis of similarities and contrasts among the American and the European educational systems.
446. **EDUCATION AND CULTURE IN THE DEVELOPING NATIONS (4).*** The educational systems of selected developing nations in Africa, Asia, and South America. Analysis and evaluation of problems of socio-economic development and education. Special emphasis on factors causing change and progress in education after 1945. Evaluation of significant innovations which may have utility in the United States; assessment of European and American contributions.
450. **EDUCATION AND HUMAN DEVELOPMENT (4).** A course designed to familiarize students with empirical studies of human development which have special relevance to educational practice. Emphasis on studies of the normal range of human development. Examination of major studies for their implications for teaching. Review of methods of research. *Prerequisite: Introductory course in developmental psychology, child psychology, or consent of instructor. Teaching experience desirable.*
451. **BIO-PSYCHOLOGICAL ISSUES IN LEARNING AND DEVELOPMENT (4).** Theories, basic assumptions, research related to the learner and the learning process; emphasis on biological and psychological factors in individual differences; relevant factors in cognitive and affective development.

* Repeatable course.

- 453. IDENTIFICATION AND STUDY OF PUPIL DIFFERENCES (4).** The intensive study of pupil variation and search for special pupil abilities and needs within classroom groups. Educational planning based on identified needs of individual pupils.
- 454. SEMINAR: DIAGNOSIS, PRESCRIPTION, AND BEHAVIOR MODIFICATION IN SCHOOLS (4).** Designed to teach students to diagnose learning and behavioral problems and to prescribe and implement ameliorative procedures with emphasis on the techniques of behavior modification.
- 455. SOCIO-CULTURAL ASPECTS OF LEARNING AND DEVELOPMENT (4).** Examines the total process of socialization and the effects of cultural determinants upon individual growth, development, and patterns of learning. Considers the school as an agent of socialization and mediator of culturally determined drives and values.
- 460. PSYCHOLOGY AND EDUCATION OF THE GIFTED (4).** The study of research on the gifted and its implications for curriculum planning. Analysis of problems in planning related to school structure, work with school personnel, parents, and the community. Specific curriculum changes.
- 461. SEMINAR IN CURRICULUM PLANNING FOR THE GIFTED (4).** *An extension of Education 460.* Both historical and current studies by students of curriculum movements planned especially for the gifted, and of the writings of curriculum experts past and present. Studies to form a basis of intensive curriculum development in a given topical field. *Prerequisite: Education 460 or equivalent.*
- 462. PRACTICUM IN THE EDUCATION OF THE GIFTED (9).** An inservice-based supervised seminar applying curriculum methods and techniques designed to improve the effectiveness of participants in the teaching of the gifted. The emphasis is on practical application of pedagogically sound principles in real classroom situations over an extended period of time.
- 463. DIAGNOSIS AND PRESCRIPTION FOR THE SEVERELY HANDICAPPED (4).** Identification of current issues and trends in the assessment and training of the severely handicapped. Participants will learn exemplary techniques for the diagnostic and formative evaluation of individualized training programs for the severely handicapped. *Prerequisites: Education 266 and Education 462.*
- 464. PRACTICUM: CURRICULUM DEVELOPMENT FOR THE SEVERELY HANDICAPPED (4).** Supervised fieldwork experience with the severely handicapped, with emphasis on instructional curriculum development. The students are expected to acquire competencies associated with different curriculum models for training the severely handicapped. *Prerequisites: Education 400, 462, and 467.*
- 465. PRACTICUM: TRAINING THE SEVERELY HANDICAPPED (9).** Provides experience with severely handicapped children and integrates the competencies of the candidate for the specialist credential. Emphasis is placed on the use of current procedures with children classified as severely handicapped, within the context of classroom, home, and institutional settings. *Prerequisite: Education 464.*

466. **DEVELOPMENTAL PROBLEMS OF EXCEPTIONAL CHILDREN (4).** Designed to provide information and experiences with developmental abnormalities of exceptional children with an emphasis on the developmentally disabled and the severely handicapped. Materials presented in this course will highlight normal growth patterns of children, and the effects of these abnormalities on maturational expectancies. *Prerequisite: Education 266.*
467. **MANAGING CLASSROOM BEHAVIOR OF EXCEPTIONAL CHILDREN (4).** Review of research-based techniques in dealing with frequently occurring classroom behavioral problems. Emphasis on analysis of individual problem behaviors and implementation of systematic change procedures appropriate to the behavioral disorder. Techniques for involving parents, peers, and tutors.
468. **DIAGNOSIS AND PRESCRIPTION FOR THE LEARNING HANDICAPPED (4).** Practice in the construction and use of diagnostic instruments for the learning handicapped. Demonstration of ability to make valid instructional decisions based on diagnosis.
469. **PRACTICUM: CURRICULUM DEVELOPMENT FOR THE LEARNING HANDICAPPED (4).** Supervised practice in the development of individualized instruction for the learning handicapped. Students will diagnose, prescribe, and formatively evaluate instruction for children with learning handicaps. Assessment and evaluation data will be used to develop curricula appropriate to the child's learning pattern and developmental level. Supervision and teaching will be in an on-campus learning and instructional materials center for the handicapped. *Prerequisite: Education 468.*
470. **EDUCATION OF MULTICULTURAL POPULATIONS (4).** Examination of current theory and research relating to multicultural education. Examination of the genetic and socio-psychological effects of isolation and/or poverty. Study of educational policy, finance, current testing methods, and social psychology for the teacher and learner in multicultural settings.
471. **SEMINAR: THE EDUCATION OF MULTI-CULTURAL POPULATIONS (4).** Critique of literature in the field: new texts, media resources, and instructional materials for curriculum planning for multi-cultural populations. Assists the teacher in developing curriculum methodology to improve the learner's self-esteem and appreciation of his own and others' cultural value systems. An explanation of methods of cooperation with community, public, and private organizations to improve education and make the curriculum relevant to the learner's individual and cultural needs. *Prerequisite: Education 470, or consent of instructor.*
472. **PRACTICUM: RESOURCE SPECIALIST PROGRAMS FOR THE LEARNING HANDICAPPED (9).** Supervised practice in effective consultation and resource procedures for maintaining the mildly handicapped in regular educational programs.
475. **SELF-DEVELOPMENT OF THE TEACHER (4).** Study of theories and practices recommended for personal development. Field studies and critical appraisals of non-school programs for development of imagination and creativity in the adult years.

- 476. ISSUES IN EDUCATION (2).*** Identification of significant and persistent issues in education preparing students to analyze contemporary issues in education, to evaluate policy statements and published opinions with an awareness of elements involved.
- 477. DEVELOPMENT AND TRAINING OF SCHOOL AND COMMUNITY PERSONNEL—EMPHASIS ON EARLY CHILDHOOD (2).** Training needs assessments, specification of required competencies, development of procedures and materials to be utilized in achieving training goals. Group process skills as a means of effective personnel development. On-site in early childhood facility. *Prerequisite: Education 422.*
- 478. SEMINAR: ORGANIZATION AND SUPERVISION IN EARLY CHILDHOOD EDUCATION (4).** Formulation of plans for implementing change in an Early Childhood facility. Organizational patterns, strategies for effecting change, and methodology of clinical supervision will be included. *Prerequisite: Education 422.*
- 479. SEMINAR: EARLY CHILDHOOD ADMINISTRATION (6).** Formulation of plans for the organization and implementation of an early childhood educational program. Selecting facilities and equipment, recruiting personnel, recruiting children, and working with advisory councils. Designed to prepare students for administrative roles. *Prerequisite: Education 422.*
- 482. PHILOSOPHIES OF EDUCATION (4).** Identifies and surveys the major traditional and modern philosophical positions as they relate to education, examines the educational theories which derive from them, and considers certain educational practices in the light of the educational theories by which these are justified.
- 484. SCHOOL AND SOCIETY (4).** Analysis of social interaction within the school and between the school and society. Special attention to the problems of urban education. *Prerequisite: Education 455 or equivalent.*
- 485. SEMINAR: ADVANCED PHILOSOPHY OF EDUCATION (4).** Investigation in depth of the various branches of philosophy as they pertain to educational theory. Examination of the implications for education of metaphysical, epistemological, and axiological theories. *Prerequisite: Education 482 or equivalent.*
- 490. INTERNSHIP IN MEXICAN AMERICAN BILINGUAL/CROSS-CULTURAL ADMINISTRATION AND CURRICULUM (9).** An extensive internship in a Mexican American bilingual/cross-cultural site, requiring demonstration of performance competencies in curriculum development and administration, assessment, and evaluation. Candidates may elect either curriculum developments or administrative roles for either the specialist credential terminal objective or for the M.A. degree. *Prerequisites: Education 222, Spanish 200, Spanish 235, Spanish 251, Mexican American Studies 200, Mexican American Studies 297, or by recommendation from Spanish Bilingual/Cross-Cultural Program Development Committee.*
- 495. SPECIALIST CREDENTIAL ASSESSMENT SEMINAR (6).** This course is designed to permit students to demonstrate mastery of stipulated credential competencies. Students who have been admitted to the specialist credential programs and who wish to challenge the content of a given course or courses will have the opportunity to work with appropriate faculty in demonstrating prior achievement.

* Repeatable course.

- 497. INTERNSHIP IN EARLY CHILDHOOD LEADERSHIP (9).** An extensive internship in an Early Childhood facility where the demonstration of all the performance competencies will be required in lieu of thesis requirements for the Master's Degree with specialization in Early Childhood Education.
Prerequisite: Education 479.
- 498. INDEPENDENT STUDY: SOCIAL OR PHILOSOPHICAL FOUNDATIONS (2, 4).**
Prerequisite: Consent of instructor.
- 499. THESIS (9).** An individually planned research effort or a creative project of comparable quality. Students work under individual supervision with assigned faculty.



ENGLISH

Professors: Dr. John Bullaro, Dr. Marvin Laser, Dr. Hal Marienthal, Dr. David B. Rankin, Dr. Abe C. Ravitz (Chairperson), Dr. Ephriam Sando

Associate Professors: Dr. Caroline R. Duncan, Dr. Patricia S. Eliet, Dr. Dale E. Elliott, Dr. Lila B. Geller, Dr. Violet L. Jordain, Dr. C. Michael Mahon, Dr. Burckhard Mohr, Dr. James A. Riddell, Dr. Michael R. Shafer, Dr. Lyle E. Smith, Dr. Jack A. Vaughn, Dr. Walter Wells.

Assistant Professors: Dr. Claudia Buckner, Dr. Agnes Yamada

Instructors: Ms. G. Joyce Johnson, Ms. Irene McKenna

As a major, English maintains the objective of providing a broadly varied and soundly based program that unifies the study of composition, language, and literature and that prepares students for careers in business, communications media, teaching, and for advanced study in graduate and professional schools. Within the English major, a student may concentrate his/her program of study in either Literature or Language and Linguistics.

B.A. DEGREE REQUIREMENTS FOR THE MAJOR IN ENGLISH with a concentration in LITERATURE

Lower Division

English 130 is a recommended elective

Upper Division

A. English 207. Practice in Literary Criticism

NOTE: Must be taken before three courses in the major are completed.

B. One of the following:

English 210. The Study of Language

English 213. History of the English Language

English 214. English Syntax

C. English 290. Seminar in Literature

Nine additional courses selected in consultation with the student's adviser, three of which must be in one of the following areas of emphasis: Preparation for Advanced degree in English, an International emphasis, a Modern emphasis, an Ethnic emphasis, a Teaching emphasis (Secondary School), a Professional (but non-teaching) emphasis, or a Writing emphasis. For assistance in choosing among these emphases, read the pamphlet *English: the Versatile Major* (available in the English Department Office) and consult a departmental adviser. Students may also elect a maximum of eight units in Theatre Arts (i.e. Theatre Arts 250. Great Plays: Past and Present; Theatre Arts 265. Dramatic Theory and Criticism).

Selection of the nine courses will depend upon the student's educational goals.

B.A. DEGREE REQUIREMENTS FOR THE MAJOR IN ENGLISH with a concentration in LANGUAGE AND LINGUISTICS

It is imperative, because of the sequential nature of the following courses, that the student consult an adviser in Linguistics and begin his/her program as early as possible.

- A. English 207. Practice in Literary Criticism

NOTE: Must be taken before three courses in the major are completed.

- B. One of the following:

- English 213. History of the English Language

- English 214. English Syntax

- C. Four of the following:

- English 211. Phonology

- English 212. Phonological Analysis

- English 216. Syntactic Analysis

- English 218. Introduction to Historical Linguistics

- English 219. Psycholinguistics

- D. One of the following seminars:

- Linguistics 290. Seminar in Linguistics

- English 294. Special Topics in Linguistics

- E. Five additional courses selected in consultation with the student's adviser.

REQUIREMENTS FOR THE MINOR IN ENGLISH

A student may fulfill an English minor by completing 24 units in upper division English courses.

REQUIREMENTS FOR THE MASTER OF ARTS DEGREE IN ENGLISH

The program leading to the Master of Arts degree in English is conceived as a full-year (four-quarter) sequence. Opportunities for concentration in English language and literature, American literature, or creative writing exist in a flexible curriculum. A Comprehensive Examination is required of all Master of Arts candidates in English.

1. In applying for admission to the graduate degree program in English, the student should have a transcript of all undergraduate and graduate work sent directly to the department, in addition to the transcripts that are sent to the college Office of Admissions. To be admitted into the program a student must possess a baccalaureate degree from an accredited college with a major in English, as well as a grade-point average of 2.5 or better in the last 90 quarter units attempted (not including extension units). Students with other majors may be accepted into the program. For admission with classified standing one of the following must be presented: 1.) a verbal score of 450 or better on the Graduate Record Examination or 2.) both a Graduate Record Examination score (no minimum) on file, and twelve units of graduate (400-level) courses taken at California State College, Dominguez Hills, with B average or better.
2. A reading knowledge of at least one foreign language is a valuable research and teaching tool. While a formal foreign language requirement is not part of this program, those planning to pursue a Ph.D. in English will eventually be held responsible for reading ability in two or three foreign languages.
3. Course work must represent reasonable and intelligent distribution among periods and major writers. No more than 12 units selected from upper division undergraduate offerings in English may count toward the Master's degree in English. Each student's program must be approved by a faculty adviser and must also satisfy the all-college policies applicable to Master of Arts degrees.
4. A knowledge of the history or structure of English is required. This requirement may be satisfied by: (1) successful completion of English 213 or 214 or equivalents, or (2) passing an examination in the history or structure of English.

COURSE OFFERINGS IN ENGLISH

Lower Division

100. **ORAL AND WRITTEN EXPRESSION I (4).** Basic language skills and techniques of composition. Papers regularly required.
101. **ORAL AND WRITTEN EXPRESSION II (4).** Techniques of composition with emphasis on research. *Prerequisite:* English 100.

- 130. MODERN FICTION (4).** Lectures and discussions on selected aspects of modern (post-Industrial Revolution) fiction. Recommended for both English majors and for non-majors seeking to widen their knowledge of literature. Writing assignments regularly required.

Upper Division

English 101 or equivalent is a prerequisite to all upper-division courses in English.

- 200. THE AGE OF BELIEF AND DOUBT (4).** Intensive study of selected major British works (excluding drama) prior to 1640.#
- 201. THE AGE OF REASON AND REVOLUTION (4).** Intensive study of selected major British works (excluding drama) from 1640 to 1832.#
- 202. THE AGE OF CRISIS AND ANXIETY (4).** Intensive study of selected major British works (excluding drama) from 1832 to the present.#
- 204. FUNDAMENTALS OF PUBLIC SPEAKING (4).** An introduction to public speaking with emphasis on the strategy of content, the dynamics of effective presentation—including rapport between speaker and audience—and the utilization of speaking skills in the community.
- 207. PRACTICE IN LITERARY CRITICISM (4).** Practice in literary criticism from several perspectives: archetypal, formalist, linguistic, psychological, and social. Written exercises regularly required.
- 210. THE STUDY OF LANGUAGE (4).** Traditional and modern approaches to the study of language; fundamentals of phonology and grammar. (Same as French 210 and Spanish 210.)
- 211. PHONOLOGY (4).** The phonetics of a variety of languages and the phonetic phenomena that occur in natural languages. Practice in the perception and transcription of such phenomena. Introduction to the traditional and current views of phonological theory.
- 212. PHONOLOGICAL ANALYSIS (4).** Descriptive analysis of phonological structures. *Prerequisite:* English 211.
- 213. HISTORY OF THE ENGLISH LANGUAGE (4).** The evolution of English from its Indo-European origins.
- 214. ENGLISH SYNTAX (4).** English syntax approached through a generative-transformational model.
- 216. SYNTACTIC ANALYSIS (4).** Descriptive analysis of grammatical structures. *Prerequisite:* English 214.
- 217. SOCIOLINGUISTICS: BLACK ENGLISH AND READING (4).** Instruction to enable teachers of reading to discriminate between reading errors and dialectal variations of speakers of Black dialect. Remediation techniques for non-dialectal reading errors; survey of available literature on sociolinguistics and reading. *Prerequisite:* Education 230, English 294, or consent of instructor.
- 218. INTRODUCTION TO HISTORICAL LINGUISTICS (4).** The methods and theories appropriate to the historical study of language. *Prerequisite:* English 211.

Consult class schedule and/or English Department bulletin boards for specific themes or topics to be covered each quarter.

- 219. PSYCHOLINGUISTICS (4).** A survey of current theory and research in the psychology of language and its historical background; recent experiments on speech production and comprehension; the acquisition of language by children; disorders of speech and language. *Prerequisite:* English 210 or 214, or one course in psychology, or consent of instructor.
- 233. THEMATIC APPROACHES TO LITERATURE (4).*** An exploration of literature organized around such themes as Love's Body, The Alienated Hero, etc., using works from a variety of cultures and historical periods.#
- 235. READINGS IN WORLD LITERATURE (4).** Intensive study of selected major writers from the world's literature, read in translation. *Prerequisite:* Any course in literature or consent of instructor.
- 237. MODERN AFRICAN LITERATURE (4).** Major works of modern African literature (read in translation) reflecting contemporary African consciousness. Includes such authors as Achebe, Armah, Brutus, Mtshali, Sembene, Soyinka, and Tutuola.
- 238. LITERATURE OF CHINA AND JAPAN (4).** Study of selected works in translation from the classical and modern periods of Chinese and Japanese literature.
- 240. AMERICAN LITERATURE I (4).** Intensive study of selected American works of fiction in relation to the culture which produced them and which they reflect. *Prerequisite:* English 130 or equivalent, or consent of instructor.
- 241. AMERICAN LITERATURE II (4).** Intensive study of selected American works of poetry and non-fiction in relation to the culture which produced them and which they reflect. *English 240 and 241 may be taken separately and in either order. Prerequisite:* Any course in literature or consent of instructor.
- 242. AFRO-AMERICAN DRAMA (4).** Survey of major twentieth century Afro-American and African plays. Focus on drama as a medium in forming particular aspects and textures of the Black experience and in presenting the human dilemmas confronting Blacks in the modern world.
- 243. AFRO-AMERICAN POETRY (4).** A study and analysis of the historical development of Black poetry in Africa and the New World. A comparison of poems from the diaspora of the New World with the colonial situation of Africa. Special emphasis on contemporary poets.
- 244. AFRO-AMERICAN PROSE (4).** A study of selected Afro-American works of fiction and non-fiction.
- 245. THEORY OF LITERARY CRITICISM (4).** Major works in literary criticism selected from Aristotle to the present. *Prerequisite:* English 207 and two courses in literature, or consent of instructor.
- 250. ADVANCED COMPOSITION (4).** Advanced practice in expository writing.
- 251. CREATIVE WRITING (4).*** Practice in various forms of imaginative writing. *Prerequisite:* Consent of instructor.
- 252. WRITING AND SPEAKING SKILLS FOR MANAGEMENT (4).** The basic principles and skills of effective speaking and writing within a framework of organizational management.

* Repeatable course.

Consult class schedule and/or English Department bulletin boards for specific themes or topics to be covered each quarter.

- 264. WORLD DRAMA IN TRANSLATION (4).** Survey of major dramatic works from classical Greece to the modern period, including the Orient. Includes such writers as Sophocles, Plautus, Lope de Vega, Moliere, Goethe, Kalidasa, and Chikamatsu. *Prerequisite: English 130 or equivalent, or consent of instructor.*
- 265. DEVELOPMENT OF THE ENGLISH DRAMA (4).** Survey of major English dramatists (excluding Shakespeare) from the beginnings (ca. 1550) through the eighteenth century. Includes such playwrights as Marlowe, Jonson, Beaumont and Fletcher, Webster, Congreve, Dryden, Lillo, Steele, Goldsmith, and Sheridan. *Prerequisite: At least one previous course in dramatic literature.*
- 267. SHAKESPEARE (4).** Selected comedies, histories, and tragedies.
- 269. MODERN DRAMATIC LITERATURE (4).** Study of representative modern and contemporary plays from Ibsen to the present, as selected by the instructor.
- 270. TWENTIETH CENTURY EXPERIMENTS IN LITERARY FORM (4).** Explorations of relations between form and matter in literary works through intensive study of some of the experimental writing of this century.
- 275. MODERN SOCIAL AND POLITICAL FICTION (4).** Selected fiction concerned with social and political ideals, movements, and conditions. Works from the nineteenth and twentieth centuries, both American and European, considered. *Prerequisite: English 130 or equivalent, or consent of instructor.*
- 276. SELECTED TOPICS IN POPULAR LITERATURE (4).*** Examination of various aspects of popular literature in relation to the culture that produced it. Course may be repeated as many times as desired, provided course content differs. English majors and minors may apply this course no more than twice toward fulfilling major or minor requirements. Suitable for non-majors as well as majors.#
- 280. STYLE IN ENGLISH (4).** An investigation of how language functions in literature. Style as a concept. Practice in close analysis of the style of selected texts.
- 285. CURRICULUM DEVELOPMENT IN ENGLISH (4).** Practice in devising curriculum appropriate to the needs of 7-12 grade students; special emphasis on techniques of developing language skills, of analyzing genres, of making literature accessible, and of generating essay topics from that literature. Papers regularly required. Required for single subject credential in English.
- 290. SEMINAR IN LITERATURE (4).*** Intensive study of one or more authors, a single historical period, a literary genre, or an aspect of literary criticism.#
- 294. SEMINAR: SPECIAL TOPICS IN LINGUISTICS (4).*** An intensive investigation of a topic or group of related topics of special interest to students and instructor. May vary from the study of a single earlier period of a language to the consideration of a "school" of linguists or the investigation of local dialects. *Prerequisite: Consent of instructor.*
- 298. INDEPENDENT STUDY (4).*** In consultation with a faculty member, extensive reading in some area or a project involving original research or creative writing. *Arrangements must be made a quarter in advance of registration. Prerequisite: Consent of instructor and department chairperson.*

* Repeatable course.

Consult class schedule and/or English Department bulletin boards for specific themes or topics to be covered each quarter.

Graduate

Graduate standing and consent of the department chairperson are prerequisite to enrollment in the following courses.

- 410. BIBLIOGRAPHY (4).** The tools and methods of literary research.
- 430. SEMINAR: STUDIES IN MEDIEVAL LITERATURE (4).*** An introductory study of major works in English literature before 1500, with some attention to important continental analogues and critical methodology. Majority of the texts read in translation.
- 434. SEMINAR: STUDIES IN RENAISSANCE LITERATURE (1500-1603) (4).*** Aspects of English Renaissance literature within a framework of significant continental achievements, such as those of Erasmus, Ariosto, Castiglione, Machiavelli, Tasso, and others.
- 437. SEMINAR: STUDIES IN LATE RENAISSANCE LITERATURE (1603-1660) (4).*** Investigation of the baroque ascendancy in English prose, poetry and drama of the late renaissance with varying emphasis on selected works of such representative writers as Jonson, Shakespeare, Bacon, Beaumont, Fletcher, Webster, Milton, Burton, Browne, Taylor, Donne, and the metaphysical poets.
- 440. SEMINAR: STUDIES IN NEO-CLASSIC LITERATURE (1660-1798) (4).*** Selected studies in Restoration dramatic and non-dramatic literature, and Neo-classical writing in the age of Dryden, Swift, Addison, Steele, Defoe, Pope, Johnson, Richardson, Fielding, and Sterne.
- 443. SEMINAR: STUDIES IN ROMANTIC LITERATURE (1798-1832) (4).*** Selected studies in the Romantic movement in English literature up to the death of Scott, including such precursors as Burns and Blake.
- 445. LITERARY CRITICISM (4).*** Intensive study of a major school of literary criticism: Formalist, Freudian, Mythological, Structuralist, or another school of literary criticism chosen by the instructor. *Prerequisite: English 245 or equivalent and consent of instructor.*
- 446. SEMINAR: STUDIES IN VICTORIAN LITERATURE (1832-1901) (4).*** A study of major writers from the time of the Great Reform Bill to the *fin de siècle*, with an emphasis on literary responses to emerging scientific thought, social consciousness, and religious issues.
- 449. SEMINAR: STUDIES IN MODERN BRITISH LITERATURE (4).*** Selected study of the literature of the modern period in England, Ireland, and the Commonwealth, as typified by such novelists and poets as Conrad, Yeats, Lawrence, Joyce, Woolf, Forster, Eliot, Auden, Thomas, Greene, and Lessing.
- 452. SEMINAR: STUDIES IN AMERICAN LITERATURE (1836-1917) (4).*** Selected study of major American writing from the American Renaissance to the First World War.
- 455. SEMINAR: STUDIES IN AMERICAN LITERATURE, THE MODERN PERIOD (4).*** Study of selected American authors and their works since the Lost Generation.
- 491. SEMINAR: SPECIAL TOPICS IN BRITISH LITERATURE (4).*** Intensive study of a single author, period, or literary genre. *Prerequisite: Consent of instructor.*

* Repeatable course.

- 493. SEMINAR: SPECIAL TOPICS IN AMERICAN LITERATURE (4).*** Intensive study of a single author, period, or literary genre. *Prerequisite: Consent of instructor.*
- 494. SEMINAR: TOPICS IN LINGUISTIC THEORY (4).*** Advanced topics in phonological, syntactic, or historical-comparative theory, the topic varying from quarter to quarter. *Prerequisite: Consent of instructor.*
- 497. DIRECTED READING (1).** Extensive reading in selected areas under the guidance of a faculty member. *Prerequisite: Consent of Department Chairperson and M.A. Comprehensive Examination Coordinator.*
- 498. INDEPENDENT STUDY (4).** In consultation with a faculty member, the student will investigate in detail current scholarship in some area, or will undertake a project involving original research or creative writing. *Prerequisite: Consent of Departmental Independent Studies Coordinator and instructor.*
- 499. THESIS (2-9).** A thesis or special project. *Prerequisite: Admission to program prior to Winter Quarter, 1973.*

* Repeatable course.



EXPERIENTIAL EDUCATION

Associate Professor: Dr. Jack Belasco (Director)

This program makes provision for the utilization of selected work experience, which can have educational relevance, as part of the student's college curriculum. Work experience, so utilized, is classified as Experiential Education and may qualify for academic credit under the following conditions:

1. The work experience, as applied to an individual student, must have relevance to the student's educational goals.
2. The work experience must be adequately supervised by the employer and the college coordinator.
3. The work experience must be judged as satisfactory by the employer and a suitable evaluation of what has been learned from the experience must be prepared and submitted by the student.

Subject to the above three conditions, a student may earn 4 credits per quarter for work experience, up to a total of 16 credits toward the bachelor's degree.* The generation of continued Experiential Education credit toward the total allowed must be based on a progression of advancing experience or of continuing learning potential in the on-going work experiences. Experiential Education credits are counted as electives and do not replace specific academic course requirements.

Experiential Education may be applied (under the above stated conditions) to the student's own employment or to a job placement arranged by the college. Although every effort, within the limits of budget and staff time, will be made to arrange suitable placements for students in Experiential Education, the college cannot guarantee placement to any applying student.

Students enrolling in Experiential Education may alternate quarters of full-time study with quarters of full-time work experience. Or they may work out a schedule of concurrent study and work experience.

Experiential Education programs can be arranged in the various schools or departments within the college. They may include exploratory experiences as well as those specifically related to a particular academic course or major (the latter corresponding to what might be called internship).

A distinctive program in Experiential Education is the Educational Programs in the Community (EPIC) in which students engage in voluntary intern services with community agencies as an integral part of their education and as a means of assistance in meeting economic and social needs of the community through the partnership with college resources.

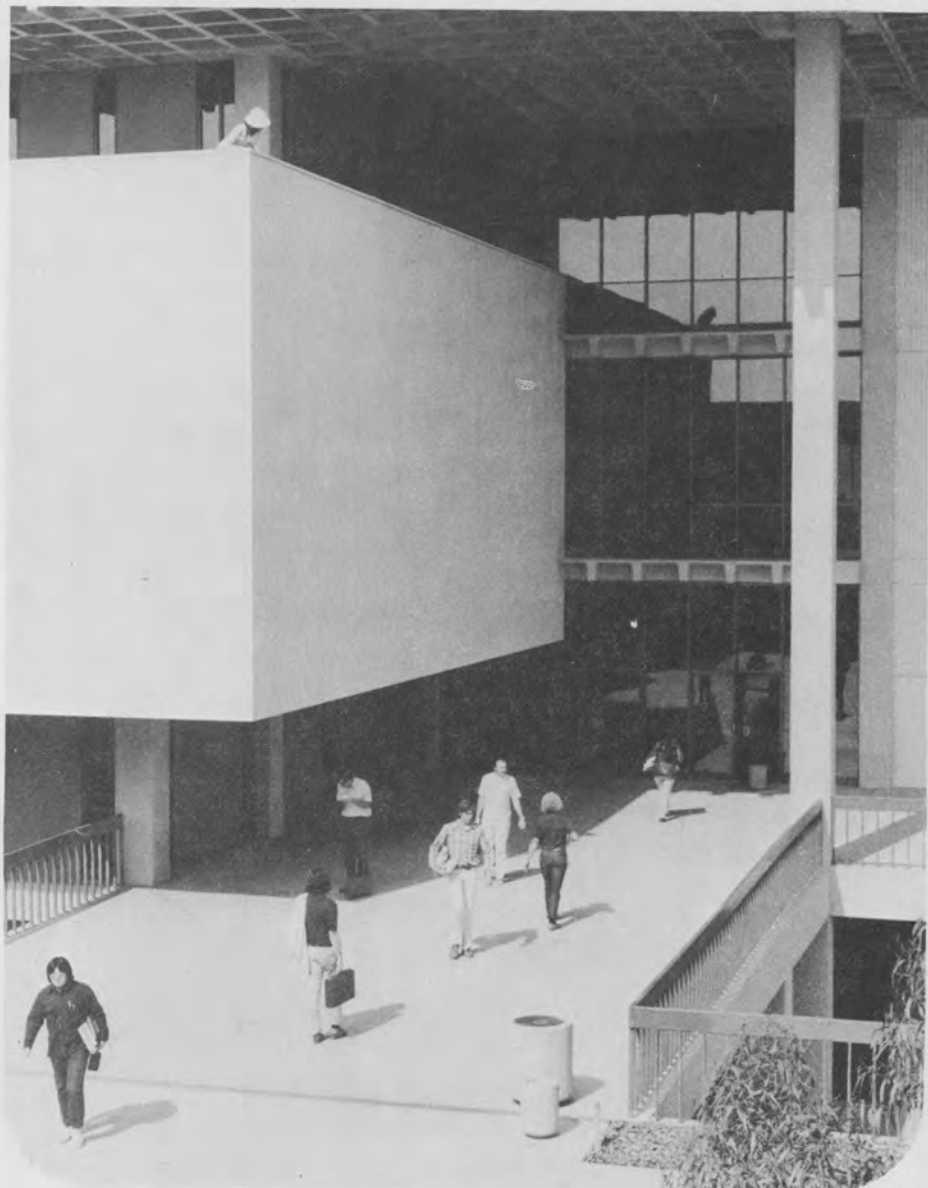
*Eight quarter units of approved cooperative education may be transferred from an accredited community college or other institution of higher education as part of the 16 allowable credits.

In summary, Experiential Education provides an organized plan for utilizing various forms of non-classroom work or service-oriented experience to enhance the total education of students who take advantage of the program. The plan also provides needed financial assistance to many students though its chief purpose is concerned with the educational benefits offered through the program.

COURSE OFFERINGS IN EXPERIENTIAL EDUCATION

201. **EXPERIENTIAL EDUCATION (4).** Open to students who have career and educationally related employment. Requires a tripartite work agreement setting forth specific learning objectives, employer ratings, reports, and attendance at specified class seminars. *May be repeated 4 times for up to 16 units credit. Consent of Director required.*
207. **EXPERIENTIAL EDUCATION: EPIC STAFF TRAINING (4).** Staff members are trained to coordinate EPIC functions. These functions entail interviewing, placing, supervising, and evaluating student interns. The training provides instruction in organization and managerial techniques. Fifteen hours a week is required. *Student must be sophomore or above and consent of instructor is required.*
208. **EXPERIENTIAL EDUCATION: EPIC INTERNSHIP (4).** The basic course for EPIC interns not receiving credit for volunteer work in other courses. Students participate, at selected agency field site, in solving community problems in such areas as drug abuse, juvenile delinquency, and remedial tutoring. The student tests occupational goals by applying academic theory to real situations. Students are involved in training, seminar, and evaluation sessions. *Prerequisite: Consent of instructor, junior or senior standing.*
210. **EXPERIENTIAL EDUCATION: HUMANITIES (2, 4).** Students participate in an off-campus work program with an approved employer. Provides for an integration of academic study and related work experience, with the objective of extending formal education beyond the classroom. Registration requires permission of a departmental or interdisciplinary coordinator in the appropriate academic program in the School of Humanities and Fine Arts. *Prerequisite: Sophomore, junior, or senior standing.*
220. **EXPERIENTIAL EDUCATION: BIOLOGICAL SCIENCE (2, 4).** Students participate in an off-campus work program with an approved employer. Provides for an integration of academic study and related work experience with the objective of extending formal education beyond the classroom. Registration requires permission of a departmental or interdisciplinary coordinator in the appropriate academic program in the School of Natural Sciences and Mathematics. *Prerequisites: Sophomore, junior, or senior standing.*
221. **EXPERIENTIAL EDUCATION: PHYSICAL EDUCATION (2, 4).** Students participate in an off-campus work program with an approved employer. Provides for an integration of academic study and related work experience with the objective of extending formal education beyond the classroom. Registration requires permission of a departmental or interdisciplinary coordinator in the appropriate academic program in the School of Natural Sciences and Mathematics. *Prerequisites: Sophomore, junior or senior standing.*

- 240. EXPERIENTIAL EDUCATION: INDUSTRIAL MANAGEMENT (4).** Students participate in an off-campus work program with an approved employer. Provides for an integration of academic study and related work experience with the objective of extending formal education beyond the classroom. Registration requires permission of the Industrial Management Coordinator. *Must be repeated twice for a total of eight units. Prerequisites: Junior or senior standing.*



THE FOUNDATIONS OF NATURAL SCIENCE

Members of the Foundations of Natural Science Committee:

Professor: Dr. William Gould (Mathematics)

Associate Professor: Chairperson, Dr. Danette Dobyns (Chemistry);
Dr. David Brest (Biological Science); Dr. Oliver Seely (Chemistry)

Assistant Professor: Dr. Michael Daugherty (Physics), Mr. Thomas Pyne
(Philosophy)

Minors dealing with the nature of science and relationships between science/technology and man are under consideration. Please consult the Chairperson of Foundations of Natural Science or the School of Natural Sciences and Mathematics Office for details.

COURSE OFFERING

Upper Division

290. SEMINAR IN THE FOUNDATIONS OF NATURAL SCIENCE (4). *Prerequisite:*
Senior standing in this interdepartmental field, or consent of instructor.

FRENCH¹

Professors: Dr. Winston R. Hewitt, Mme. Yvone Lenard-Rowe
(Chairperson of Foreign Languages)

The major in French constitutes the normal preparation for students who intend to make a career of teaching French. A major or minor in French also provides a useful background for those students who intend to use French for occupations in commerce, business, public service, or international trade, in capacities such as administrators, bilingual secretaries, translators, and interpreters. In addition, either the major or minor in French is recommended to students who are considering civil service careers such as those offered by the State Department (Consular Services, for example).

The quality of education in French has been such that those French majors from California State College, Dominguez Hills, who have wanted to teach at the college or university levels have frequently received Teaching Assistantships or University Fellowships from nearby universities. This additional financial assistance during graduate study aids them while working toward a Master's Degree or a Ph.D. in French literature, civilization, or Linguistics. Most of the other French majors from this college have been interested in teaching French at the elementary or secondary levels and consequently enrolled for the additional year in the Teacher Education Program on our campus.

The library contains approximately 2,800 volumes in French holdings, as well as ten subscription periodicals in support of the French curriculum. This is further supplemented by the modern listening and recording equipment and tapes in the foreign language laboratory.

REQUIREMENTS FOR THE MAJOR IN FRENCH

Lower Division

French 110-111-112. First-, Second-, and Third-Quarter French

French 120-121. Fourth- and Fifth-Quarter French

NOTE: Students who have completed two, three, or four years of high school French and who pass a proficiency test will be placed in the appropriate quarter of college French. Consult a departmental adviser for details.

¹Students interested in studying foreign language abroad should consult page 24

Upper Division

A. Required Courses:

- French 205. Advanced Composition, Syntax, and Stylistics
- French 210. The Study of Language
- French 250. French Culture I
- French 251. French Culture II
- French 252. French Literature I
- French 253. French Literature II *or*
- French 240. Practical French for Translators and Interpreters
- French 260. Explication de Textes
- French 295. Seminar in Special Topics in French Literature

B. Plus one elective from the upper division offerings in French.

Students planning to acquire a teaching credential must take French 270.

REQUIREMENTS FOR THE MINOR IN FRENCH

A. Required Courses:

- French 121. Fifth-Quarter French or equivalent
- French 205. Advanced Composition, Syntax, and Stylistics
- French 210. The Study of Language
- French 250. French Culture I *or*
- French 251. French Culture II
- French 252. French Literature I *or*
- French 253. French Literature II

B. Plus one elective selected from the list of upper division offerings in French (including French 280). *Candidates for a teaching credential must take French 270.*

COURSE OFFERINGS IN FRENCH

All courses, except 210, 240, 270, 280, and 281, are conducted in French.

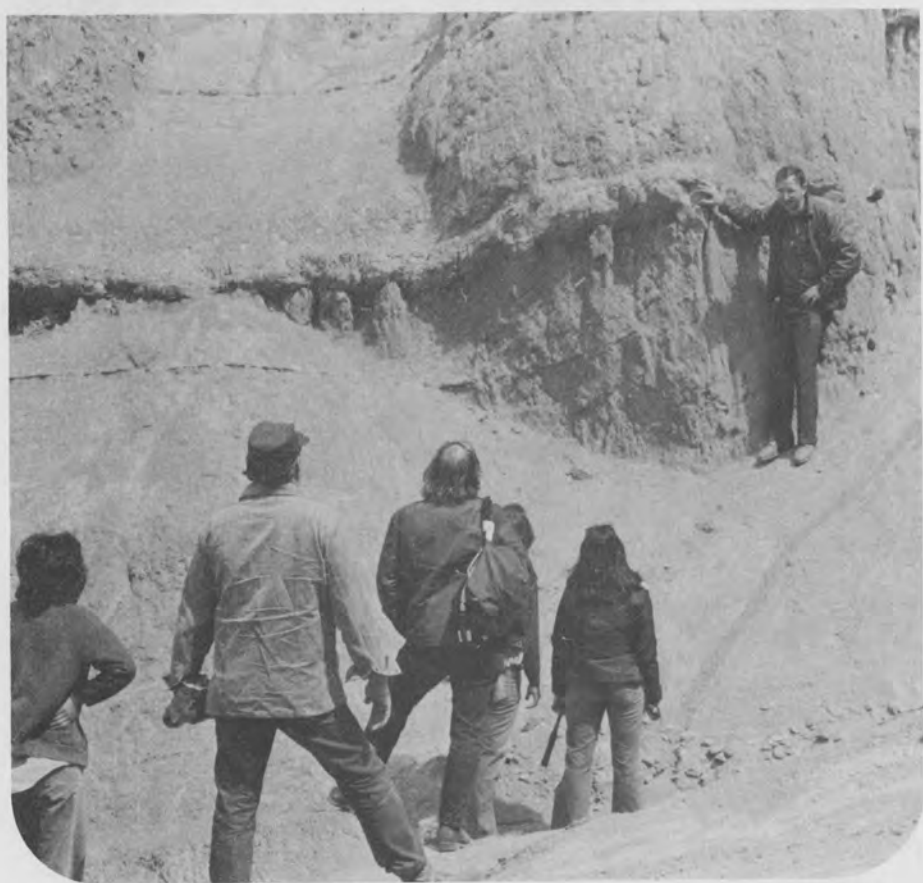
Lower Division

- 110. FIRST-QUARTER FRENCH (4).** Basic instruction in French. Training in speaking, listening, reading, and writing for students who have had no previous work in French.
- 111. SECOND-QUARTER FRENCH (4).** A continuation of French 110. *Prerequisite: French 110 or a satisfactory score on a placement test.*
- 112. THIRD-QUARTER FRENCH (4).** A continuation of French 111. *Prerequisite: French 111 or a satisfactory score on a placement test.*
- 120. FOURTH-QUARTER FRENCH (4).** A continuation of French 112. *Prerequisite: French 112 or a satisfactory score on a placement test.*
- 121. FIFTH-QUARTER FRENCH (4).** A continuation of French 120, with emphasis on oral communication skills. *Prerequisite: French 120 or a satisfactory score on a placement test.*

Upper Division

- 205. ADVANCED COMPOSITION, SYNTAX, AND STYLISTICS (4).** A reading, composition, and discussion course concerned with elements of style and syntax, with emphasis on creative writing by the students. *Prerequisite: French 121 or equivalent.*
- 210. THE STUDY OF LANGUAGE (4).** Traditional and modern approaches to the study of language; fundamentals of phonology and grammar. (Same as English 210 and Spanish 210).
- 240. PRACTICAL FRENCH FOR TRANSLATORS AND INTERPRETERS (4).** Translation from French to English and English to French with practical application for journalistic, advertising, commercial, and governmental activities. Introduction to the art of consecutive translation. *Prerequisite: French 205 or equivalent.*
- 250. FRENCH CULTURE (4).** An area studies course focusing on patterns of French civilization and culture. *French 250 and 251 may be taken separately and in either order. Prerequisite: French 121 or equivalent.*
- 251. FRENCH CULTURE II (4).** An area studies course focusing on patterns of modern French civilization and culture. *French 250 and 251 may be taken separately and in either order. Prerequisite: French 121 or equivalent.*
- 252. FRENCH LITERATURE I (4).** Adventure in War, Romance, Love, Passion, Wit, and Wisdom, as reflected in French literature prior to the Revolution. *Prerequisite: French 121 or equivalent.*
- 253. FRENCH LITERATURE II (4).** Prose and Poetry of the Nineteenth and Twentieth Centuries: From the Romantics to the "accursed" poets to the Surrealists, and from the novel to the anti-novel. *Prerequisite: French 121 or equivalent.*
- 260. EXPLICATION DE TEXTES (4).** Explication of some of the great poems and prose passages of French literature. *Prerequisite: French 121.*
- 270. THE TEACHING OF FRENCH AS A LIVING LANGUAGE (4).** A theoretical and practical course in methodology and classroom learning techniques for foreign language teachers of grades 4 through 12, with emphasis on secondary level. A recommended course for credential candidates. *Prerequisite: A functional knowledge of French and/or consent of instructor.*
- 280. TWENTIETH CENTURY FRENCH LITERATURE IN TRANSLATION (4).** Study of selected works by significant writers: novels, poetry, drama, essays, criticism, screenplays. *Prerequisite: Upper division standing.*
- 281. WOMEN IN FRENCH LITERATURE AND SOCIETY (4).** The Mystique of the French Woman. Her evolving position in society as reflected in literature and sociological studies from courtly love to *The Second Sex*. Contrasts and parallels with her American counterpart. In English.
- 295. SEMINAR IN SPECIAL TOPICS IN FRENCH LITERATURE (4).*** Intensive study of a single author (e.g., Racine, Zola, Valéry), a literary movement (e.g., Romanticism, Existentialism), a literary genre (e.g., theater, *poemes en prose*) or a single work (e.g., *Madame Bovary*, *La Jeune Parque*). *Prerequisite: French 260 or consent of instructor.*
- 298. INDEPENDENT STUDY (4).*** Independent study of a literary or linguistic problem, author, or movement. *Prerequisite: B average in French, upper division standing, and consent of instructor and department chairperson.*

* Repeatable course.



GEOGRAPHY

Professor: Dr. J. Robert Stinson (Chairperson)

Associate Professor: Dr. Charles F. Forbes, Dr. Robert B. Johnson,
Dr. Gregory L. Smith

Geography integrates the social, cultural, economic, political, biological, and physical characteristics of our earth in terms of locations, distributions, spatial interactions, and their significance in the contemporary world. The study of the terrestrial environment is a core area in Geography. The Geography program is flexible and allows maximum latitude in matching individual aptitudes, interests, and career goals.

Students may choose a geography emphasis from the following programs: General Geography; Environmental Geography; Urban, Political and Economic Geography; and Geographic Techniques. Considerable latitude is allowed in course substitutions from related fields by advisement. Lower division requirements are the same for each of the above programs.

Requirements for the Major

Lower Division

Required:

Geography 111. Geography of the World Society

Geography 112. Environmental Geography

Recommended:

Geography 100. Elements of Geography

Mathematics 150. Elementary Statistics and Probability

Upper Division

Nine full courses (36 quarter units) are required for each of the programs leading to the major in Geography, with three additional courses required for certification in one of the special concentrations listed below. Geography 295 Senior Seminar is required for graduation. Advisement is mandatory for all majors.

GENERAL GEOGRAPHY—A general education concentration which may also lead to a graduate program in geography. At least one course from each decade sequence (for example, 200-209) is recommended. Geography 295, Senior Seminar, is mandatory.

ENVIRONMENTAL GEOGRAPHY—This concentration is intended to prepare students for productive careers in environmental planning and analysis, and as preparation for graduate work in Environmental Studies. Twelve courses including:

- Geography 213. Biogeography
- Geography 222. Environmental Problems
- Geography 233. Environmental Impact Assessment
- Geography 234. Workshop in Environmental Geography
- Geography 275. Environmental Perception
- Geography 295. Senior Seminar in Geography

URBAN, POLITICAL, AND ECONOMIC GEOGRAPHY—This concentration is intended to prepare students for careers in public service and in commerce and industry, or for graduate programs in related professional fields. Twelve courses including:

- Geography 225. Economic Geography
- Geography 226. Industrial and Commercial Location
- Geography 228. Geography of Transportation and Communication
- Geography 235. Urban Geography
- Geography 236. Land Use
- Geography 238. Geography of Metropolitan Residential Patterns
- Geography 246. Political Geography
- Geography 295. Senior Seminar in Geography

GEOGRAPHIC TECHNIQUES—This concentration is intended to prepare students for the increasing opportunities for technical work in cartography, graphics, remote sensing, field data collection, and the like, or for graduate work in those areas. Twelve courses including:

- Geography 205. Cartography
- Geography 206. Geographic Analysis
- Geography 207. Advanced Cartography
- Geography 208. Maps, Photographs, and Remote Sensing
- Geography 209. Graphics
- Geography 295. Senior Seminar in Geography

REQUIREMENTS FOR THE MINOR IN GEOGRAPHY

Six courses (24 units) of upper division geography courses. No more than three courses from one course decade (for example, 200-209) may be counted toward the minor. Courses from related fields of study in other disciplines may be substituted by advisement.

COURSE OFFERINGS IN GEOGRAPHY

- 100. ELEMENTS OF GEOGRAPHY (4).** Distribution of human habitats in terms of constraints and opportunities. Special emphasis on the dynamic spatial interactions among humans, other life forms, and the earth in the more constraining environments.
- 111. GEOGRAPHY OF THE WORLD SOCIETY (4).** Patterns of distribution, connections, and interactions within the geographically more favorable habitats of the Developed World. Interactions and interconnections with the Underdeveloped and Undeveloped Worlds.

112. **ENVIRONMENTAL GEOGRAPHY (4).** Magnitude and significance of human impacts of the earth's physical and biological systems.
150. **FIELD STUDY IN GEOGRAPHY (2, 4).** Field work to examine human, biogeographic, and physical interactions in selected locales. *One or two hours of classroom preparation per week, with field work by arrangement.*
203. **FIELD DATA COLLECTION (4).** Collection and organization of field data for mapping and describing the environment. Includes use of selected instruments, photographs, and visual observations. *Two hours of lecture and four hours laboratory per week. Prerequisite: Consent of instructor.*
205. **CARTOGRAPHY (4).** Principles, techniques, and design and production of maps and graphs for data presentation. *One hour of lecture and six hours of laboratory per week.*
206. **GEOGRAPHIC ANALYSIS (4).** Techniques of analysis of spatial distributions and associations; includes the application of quantitative analysis.
207. **ADVANCED CARTOGRAPHY (4).** Planning and preparing maps, graphics, photographs, and models. *Two hours of lecture and six hours of laboratory per week. Prerequisite: Geography 205 or equivalent.*
208. **MAPS, PHOTOGRAPHS, AND REMOTE SENSING (4).** Interpretation of the features of physical and cultural landscapes from maps and sensor imagery. *Two hours of lecture and four hours laboratory per week.*
209. **GRAPHICS (4).** Problem formulation, analysis, and conversion of data for presentation in graphic, photographic, or map format. *Two hours of lecture and four hours of laboratory per week.*
210. **GEOMORPHOLOGY (4).** Analysis of the origins, distributions, and human significance of world landforms. The processes and products of erosion, soil conditions and formation, and effects of interior earth forces.
212. **WATER AND THE ENVIRONMENT (4).** Interactions between human beings and the hydrosphere. Consideration of the distribution and utilization of the fresh and salt waters of the world. The hydrologic cycle, ecology, settlement, and land use.
213. **BIOGEOGRAPHY (4).** Geographical distribution, spatial relationships, and interactions among man and other organisms. *Prerequisite: Geography 112 or equivalent.*
215. **WEATHER (4).** Composition of the atmosphere and the basic principles of meteorology.
216. **CLIMATE (4).** Meteorological factors as they relate to climatology, principles of climatic classification, distribution of climates over the world, and climatic considerations in human activity.
217. **MICROCLIMATOLOGY (4).** Basic principles of microclimatology; relationship of microclimates to larger scale systems; effects of microclimates on air pollution, ecology, human comfort, and land use.
220. **RESOURCES AND ENERGY (4).** Distribution, transportation, and consumption of water, soils, food supply, forest products and natural fibers, minerals and energy resources. Problems in resource management and land use.
222. **ENVIRONMENTAL PROBLEMS (4).** Nature and sources of environmental problems and methods for their mitigation.

223. **DEVELOPMENT AND ENVIRONMENTAL ACCOUNTABILITY (4).** The spatial tradeoffs between development and environmental quality. Environmental accountability versus economic determinants in terms of their geographic impacts locally, regionally, and nationally.
224. **POPULATION AND THE ENVIRONMENT (4).** Analysis of world, national and state, rural and urban population growth rates, distribution, and management. Impacts of technology.
225. **ECONOMIC GEOGRAPHY (4).** Location, distribution, and flow of the world's major types of production and associated systems of distribution and consumption: an interpretation of economic activities in relation to cost of production including natural resources. *Prerequisite: Consent of instructor.*
226. **INDUSTRIAL AND COMMERCIAL LOCATION (4).** Industrial sites and situations. Natural setting, transportation and communication, capital availability, governmental regulation, labor force, and markets.
228. **GEOGRAPHY OF TRANSPORTATION AND COMMUNICATION (4).** Spatial attributes of communication and transportation avenues and networks. Flows, connections, and diffusion of ideas, values, information, data, people, and goods.
233. **ENVIRONMENTAL IMPACT ASSESSMENT (4).** Federal and state requirements for environmental impact statements. Required inputs, presentation formats, and procedures for review and acceptance or rejection are studied.
234. **WORKSHOP IN ENVIRONMENTAL GEOGRAPHY (4).** Study, observation, and analysis of selected problems in environmental studies. A series of all-day workshops covering selected topics. *One hour of lecture and six hours of field activity per week.*
235. **URBAN GEOGRAPHY (4).** Urban settlement and land use. Spatial distribution of environmental phenomena in cities. Intraurban and external transportation and communication patterns of cities.
236. **LAND USE (4).** Sequential, compatible, and conflicting land use. Site and situation. Zoning and regulation. Public and private uses. Selected examples of land use impacts.
238. **GEOGRAPHY OF METROPOLITAN RESIDENTIAL PATTERNS (4).** Geographic patterns in the distribution of housing. Comparison and evolution of inner city, suburban, and outlying residential areas and patterns. Zones of discard and assimilation. Renter and owner occupancy.
246. **POLITICAL GEOGRAPHY (4).** An examination of political processes and organization with respect to geographic space and of the evolution, character, and potential future of the contemporary political geographic patterns and interactions at all levels from the locality to the world. Emphasis on tendencies toward unity and disunity, cooperation and competition, and the persistence of historical political patterns. *Prerequisite: Geography 100 or equivalent.*
248. **DOCUMENTATION PHOTOGRAPHY (4).** Photographic methods, copying techniques, and laboratory procedures for documentation. *Two hours of lecture and six hours of laboratory per week.*

251. **GEOGRAPHY IN THE FIELD (4).** Geographic phenomena in the field. Students are required to complete a supervised field investigation. Emphasis may be on spatial aspects of biological and physical phenomena as appropriate to the area studied. *Two hours of lecture and six hours of activity per week.*
258. **COASTAL GEOGRAPHY (4).** Use and availability of coastal lands and adjacent water bodies. Stresses: formative processes, opportunities and constraints on development, and man's impact on the coastal environment.
259. **GEOGRAPHY OF CALIFORNIA (4).** California as a microcosm, illustrating basic geographic principles. Dynamic interactions of humans, other life, and the land.
260. **GEOGRAPHY OF THE UNITED STATES AND CANADA (4).** Distribution of natural resources, political and economic development, settlement, and demography in the United States and Canada.
261. **GEOGRAPHY OF LATIN AMERICA (4).** An analysis of the distribution of the elements of geography as they affect population patterns and cultural activities in the countries of Latin America and selected economic, social, and political problems in each region.
262. **GEOGRAPHY OF TROPICAL AND SOUTHERN AFRICA (4).** The geographic organization of Tropical and Southern Africa before, during, and after the colonial era, including regional and national patterns.
266. **GEOGRAPHY OF EUROPE (4).** Evolution and potentiality of spatial patterns in this key region. Europe's spatial and physical connections and interactions with other parts of the world.
270. **GEOGRAPHY OF EAST ASIA (4).** Physical, cultural, economic, and political patterns and spatial distributions of the Far East. Relationships within and among Japan, China, Korea, and the Eastern USSR.
275. **ENVIRONMENTAL PERCEPTION (4).** Comparison of different cultures' conceptions and perceptions of the natural environment; individual or class projects comparing environmental perceptions of individuals or sub-groups within this society.
284. **MARINE GEOLOGY (4).** Origin and nature of the topography and geology of the ocean floor and shoreline. Processes of marine erosion and sedimentation. Analysis of sedimentary rocks.
286. **STRUCTURAL GEOLOGY (4).** Origin, nature, and interpretation of geologic structures. Experiments, demonstration, field mapping, and field trips.
290. **GEOGRAPHIC INQUIRY (4).** Geography as the investigation of all spatial aspects of the environment. Spatial analysis or organization, interaction, diffusion, and development. Recommended for Geography majors. *Prerequisite: Consent of Instructor.*
292. **SPECIAL TOPICS IN GEOGRAPHY (4).** Special offerings in Geography, including unique, current, or experimental types of geographic materials (such as the geography of regional development programs for special areas; advanced work in industrial or commercial geography; special topics in cultural, historical, political, or environmental geography; use of remote sensors in geographic analysis; computer applications in geographic research; etc.).

- 295. SENIOR SEMINAR IN GEOGRAPHY (4).** Presentation and discussion of selected individual topics by students and staff members. Develops the insights gained from the major program. Capstone course for the Geography major. *Prerequisite: Senior standing or consent of instructor.*
- 298. INDEPENDENT STUDY (2, 4).** Independent study of a particular problem under the direction of a member of the Geography staff. *Prerequisite: Consent of instructor.*



HEALTH SCIENCE

Associate Professor: Dr. Eugene Garcia (Chairperson) 247
 Assistant Professor: Dr. Laura Phillips

SINGLE SUBJECT MAJOR

The Health Science program offers an interdisciplinary curriculum that leads to the Bachelor of Science Degree in Health Science. At the present time only one option is offered, Medical Technology. This program fulfills the major requirements for the Bachelor of Science degree at the California State College, Dominguez Hills, and also provides the clinical training required by the State of California Department of Health for eligibility to obtain a license as a Medical Technologist. A minor is not required.

Although the program is designed to extend normally over 12 full quarters of academic work (3 quarters during each of 4 academic years), progress may be accelerated by summer sessions, acceptable extension course work, or credit-by-examination.

REQUIREMENTS FOR THE MAJOR IN HEALTH SCIENCE: MEDICAL TECHNOLOGY OPTION

Lower Division

- +Biological Science 110-112-114. Principles of Biology
- +Biological Science 150. Elements of Human Anatomy and Physiology
- +Biological Science 151. Elements of Human Anatomy and Physiology Laboratory
- +Chemistry 110-112-114. General Chemistry I, II, III
- +Chemistry 130. Quantitative Chemistry
- Economics 110-111. Economic Theory 1A-1B
- Health Science 101. Survey of Health Care Delivery in America
- Information Science 120. Introduction to Computers and Data Processing.
- Physics 120-122. Elements of Physics

Upper Division

A. Health Science Core:

- Business Administration 210. Management and Organizational Theory
- Psychology 240. Social Psychology: Psychological Perspective
- +Sociology 226. Sociology of Medicine
- Sociology 240. Social Psychology: Sociological Perspective
- Health Science 290. Senior Seminar in Health Science

8 units selected from:

- +Business Administration 230. Accounting for Planning and Control
- Education 210. Motivation and Learning
- +Psychology 211. Human Learning

+Consult course description for prerequisite.

B. Medical Technology Option:

- +Biological Science 224. Microbiology
- +Biological Science 226. Immunology and Serology
- Biological Science 227. Clinical Mycology
- Biological Science 228. Virology
- Biological Science 229. Clinical Hematology
- +Biological Science 246. Human Heredity
- +Biological Science 258. Parasitology
- +Chemistry 216. Introductory Organic Chemistry
- +Chemistry 217. Introductory Organic Chemistry Laboratory
- +Chemistry 250 and 252. Biochemistry I and II
- +Chemistry 256. Clinical Chemistry
- +Health Science 201. Clinical Techniques
- +Health Science 210. Clinical Sciences
- +Physics 231. Electronics Laboratory I

16 units selected from:

- +Biological Science 212. Organism Biology—Animal
- +Biological Science 214. Embryology
- Biological Science 220. Cell Biology
- Biological Science 222. Microanatomy of Cells and Tissues
- +Biological Science 253. Endocrinology
- +Chemistry 220. Physical Chemistry I
- +Chemistry 222. Physical Chemistry II
- +Chemistry 224. Physical Chemistry III
- +Chemistry 231. Advanced Integrated Laboratory
- +Chemistry 260. Radiochemical Techniques
- +Physics 232. Electronics Laboratory II

COURSE OFFERINGS IN HEALTH SCIENCE

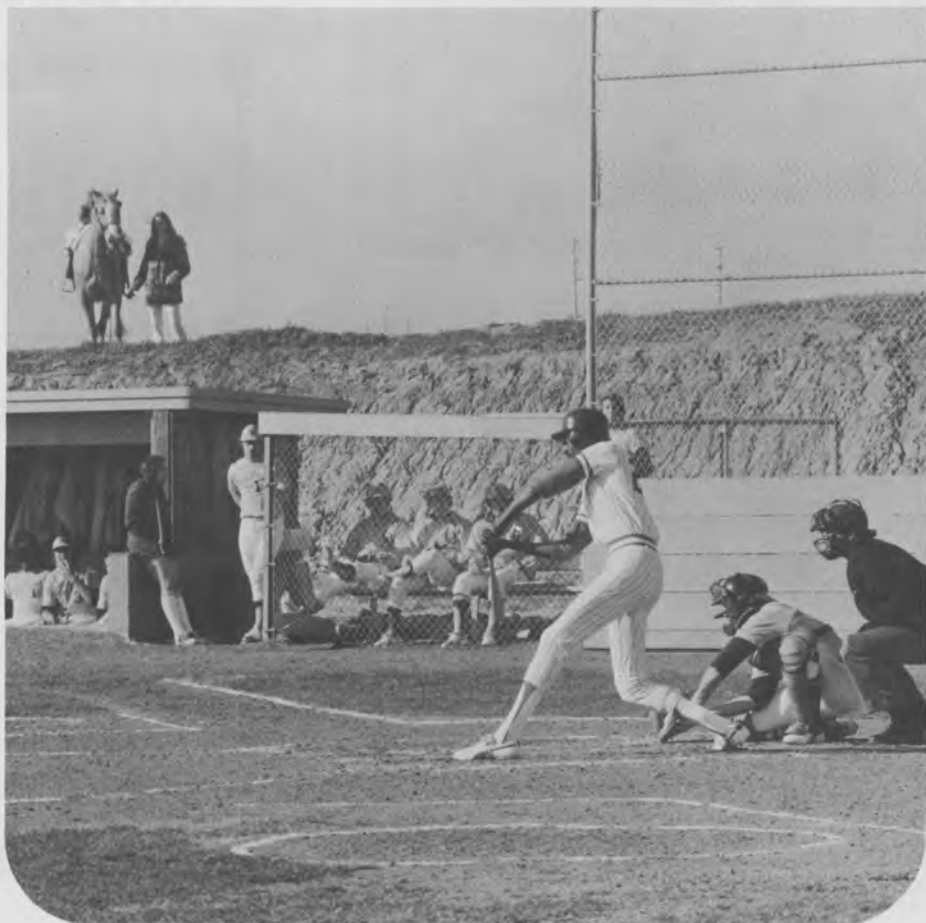
Lower Division

- 100. BASIC STUDIES HEALTH (2).** A discussion of the broad aspects of health, including public health, economics of health, environmental health, mental health, and drugs and narcotics. *Two hours of lecture per week.*
- 101. SURVEY OF HEALTH CARE DELIVERY IN AMERICA (3).** Examination of the health care delivery system in its evolution to the present day. Analysis of the influences of medical science and technology, social, and other factors, on the development of the health-related professions, their training, and function. An overview of the opportunities in health careers as new trends in health care delivery evolve. *Two hours of lecture and three hours of field trips per week.*

Upper Division

- 201. CLINICAL TECHNIQUES (2).** An introduction to the specialized methodology of the clinical laboratory. Includes instruction and training in drawing of blood samples; methods for preparation of serum and plasma samples and preservation of these samples for various kinds of laboratory assays. *Prerequisite:* Acceptance into the clinical training program.
- 210. CLINICAL SCIENCES (6).*** Didactic and practical experience in the various phases of clinical laboratory analyses, including bacteriology, hematology, chemistry, serology, parasitology, blood banking, and automated procedures. *Prerequisites:* Biological Science 224 or equivalent, Biological Science 226, 228, 258, Chemistry 256, and acceptance into the clinical training program.
- 290. SENIOR SEMINAR IN HEALTH SCIENCE (2).*** *Prerequisites:* Senior standing and concurrent enrollment in Health Science 210.

* Repeatable course.





HISTORY

Professor: Dr. Paul A. Gopaul (Chairperson), Dr. Judson A. Grenier,
Dr. Donald A. MacPhee

Associate Professor: Dr. John W. Auld, Dr. David B. Cady, Dr. Enrique
Cortes, Dr. Terence L. Dosh, Dr. Marilyn Garber, Dr. Donald Teruo
Hata, Dr. Howard R. Holter, Dr. Jack F. Kilfoil, Dr. J. Bernard Seps

Assistant Professor: Dr. Nancy Caro Hollander, Dr. Linda P. Shin, Dr. Frank
A. Stricker, Mr. Clement Okafor Udeze

Every one of you is always searching for sources and is, in practice, an
historian . . . Every business man who handles a complicated transac-
tion, every lawyer who studies a case, is a searcher for sources and a
practicing historian.

—Theodor Mommsen

The study of history will give students an understanding of modern
society through a review of the past, and equip them with the broad
cultural background essential to the study of education, literature, law,
government, communications, journalism, public service, and business.

The department offers a major and a minor; it also offers several special
programs in the study of Archives and Community history, which are
listed under the minor but may be taken by all interested persons. The
History Program is structured to provide a wide range of topical and area
courses for use both as general electives and as parts of several inter-
disciplinary majors.

History may be taken for a single subject teaching credential in Califor-
nia.

REQUIREMENTS FOR THE MAJOR IN HISTORY

Lower Division

History 110. The Western World: The Classical Foundation

One course from the following:

History 111. The Western World: The Modern Experience

History 112. Asia: The Great Tradition

History 113. Latin America: Conflicts and Continuities

History 150. Research Methods and Field Study (Students are encouraged to
enroll in this course as early in their program as possible.)

Upper Division

Nine additional courses in history, of which:

- A. Two must be in an area other than the United States or Europe; and
- B. Up to five courses may be in one geographical area (i.e. Europe, United States, Africa, Asia, Latin America) or one topical area (see the suggested areas of concentration under requirements for the Minor in History); and
- C. In the senior year, must include either History 295 or 296.

REQUIREMENTS FOR THE MINOR IN HISTORY

- A. Five upper division courses selected in an area of emphasis in history through consultation with an adviser. Examples of areas of emphasis are:
 - Affluence and Anxiety: Europe and the United States in the 20th Century
 - Colonialism and Imperialism
 - Democracy and Dictatorship
 - Mass Psychology and Political Leadership
 - Modernizing Societies
 - Oppressed Groups in History
 - Pre-modern Societies and Institutions
 - Religion, Ideas, and History
 - Revolution or Reform
 - The Rise of America: Idealism and Empire
 - Topics in Third World History(For a full listing of the course possibilities in each of the above areas, see the History Department brochure.)
- B. Four units in the senior year, to undertake research or analysis in the area of emphasis. This may be satisfied by History 292, History 295, or History 298.

SPECIAL PROGRAMS IN HISTORY

These programs are academically equivalent to a Minor in History, but are substantially different from existing programs in their stress on community contact, practicums, and field work, or in providing an historical emphasis within an interdisciplinary approach to areas of contemporary concern.

WOMEN'S STUDIES

This program offers students an opportunity to understand the role of women in history and contemporary United States society.

- A. Basic Courses (8 units)
 - History 239, Women in History; and
 - Sociology 219, The Sociology of Women;
 - B. Additional Background (12 units). One of the following:
 - History 238, Special Topics (when concerned with women or the family);
 - History 231, Family in History; any course on minority or immigrant history when the student concentrates on the role of women; or another course with the consent of adviser;
- One of the following:
- Sociology 220, Population and Society; or
 - Sociology 235, Social Movements (when the course concentrates on women);

One of the following:

Anthropology 243, Women in Cross-Cultural Perspective;

Political Science 225, Women and Politics;

Psychology 276, Psychology of Female Identity; or another related course taken with consent of adviser.

C. Directed Research and Independent Study (4 units)

History 298, Independent Study (a project designed in consultation between student and adviser); to be taken at the end of the program.

ARCHIVAL AND RECORDS MANAGEMENT

This program will familiarize students with the techniques of selecting, collating, tabulating, analyzing, and retrieving stored materials.

A. Basic Methods (2 units)

History 150, Research Methods and Field Study; history majors to substitute a methods course in a related discipline, such as Sociology 205;

B. Application of Historical Skills (4 units)

Two sections of History 291, Field Studies in the Uses of History, one with an oral history, the other with a video history emphasis;

C. Additional Background (8 units)

Choice of any two upper division History courses providing background for archival and records projects;

D. Directed Research and Independent Projects (8 units)

Two 4-unit sections of History 298, to be taken in consultation with the student's adviser and to involve field work in the program;

E. Seminar (4 units)

History 294, Seminar in Archival and Records Management; should be taken after completion of the other requirements of the program.

COMMUNITY HISTORY

This program will familiarize students with the historical techniques involved in working on community problems and provide a vehicle for field work in surrounding communities.

A. Basic Methods (2 units)

History 150, Research Methods and Field Study; history majors should substitute an additional section of History 291, Field Studies in the Uses of History;

B. Application of Historical Skills (2 units)

History 291, Field Studies in the Uses of History, with either an oral or video emphasis;

C. Additional Background (8 units)

History 273, California; and

History 213, History of Urban America;

D. Directed Research and Independent Projects (4 units)

History 298, Independent Study, to be taken in consultation with adviser and to involve field work in the program;

E. Final Courses (8 units)

History 211, Community History; and

History 294, Seminar in Archival and Records Management; both courses to be taken at the end of the program, because of their emphasis on the application of previous preparation and on-the-job training.

INDIVIDUAL AND STUDENT ORIGINATED PROGRAMS IN HISTORY

The department is interested, at all times, in meeting student interests and formulating individual programs. History 238 (Special Topics in History) and History 298 (Independent Study) were originated, in part, for this purpose. Should a sufficient number of students so desire, the Department will present a course in topics or areas not currently in the catalog. Students should contact an instructor interested in the proposed topic as the initial step in having the course scheduled.

COURSE OFFERINGS IN HISTORY

Lower Division

100. **BASIC STUDIES HISTORY (4).** The study of specific historians or historical problems as an introduction to historical understanding and interpretation, including analysis of change and continuity in history and the means by which historians evaluate causes and effects.
101. **HISTORY OF THE UNITED STATES (4).** A study of the ideals, creeds, institutions, and behavior of the peoples of the United States. *Meets part of the State requirement in American History.*
110. **THE WESTERN WORLD: THE CLASSICAL FOUNDATION (4).** A search into the Judaeo-Christian, Greco-Roman and medieval through Reformation foundations of contemporary western civilization.
111. **THE WESTERN WORLD: THE MODERN EXPERIENCE (4).** Significant institutions and ideas of European civilization in the modern era, sixteenth century to the present.
112. **ASIA: THE GREAT TRADITION (4).** Historical introduction to the cultural legacies of India, China, and Japan as a foundation for understanding modern and contemporary changes.
113. **LATIN AMERICA: CONFLICTS AND CONTINUITIES (4).** An investigation into the roots of Latin American culture and institutions, from the pre-Columbian period to the present.
150. **RESEARCH METHODS AND FIELD STUDY (2).** Development of critical and bibliographical skills for historical research and writing, including book reviewing, critical reading, evaluation of documents, and the writing of historical papers as well as observation of manuscript collections, specialized libraries, and historical sites.

Upper Division

I. TOPICAL STUDIES:

201. **JUDAEO-CHRISTIAN FOUNDATIONS: THE BIBLE (4).** A historical approach to the Old and New Testaments, including study of the archaeological sources, institutional developments, and the cultural milieu of the writings.
203. **STUDIES IN RELIGIOUS HISTORY (4).*** Historical investigation of specific religious sects, doctrines, movements, and/or institutions in Western or other cultures from Ancient Civilizations to the present. Topics to vary; for example, Religious History: Crusades, or Religious History: Mysticism.

*Repeatable course.

205. **LABOR IN AMERICAN SOCIETY (4).** The role of labor in the political, economic, and social life of the United States, including growth of organized labor, rival ideologies, legal decisions, and contributions of various ethnic groups, from the colonial period to the present.
207. **STUDIES IN LABOR HISTORY(4).*** Intensive study of a single period, problem, or area in the history of the working classes. Examples: Labor History: Labor in the Great Depression; Labor History: European Labor and Socialism; Labor History: Women Workers.
208. **STUDIES IN BUSINESS HISTORY (4).*** Topical studies with emphases on the historical context and nature of business development. Focus will vary from quarter to quarter; for example: Business History: Emergence of the Modern Corporation and Managers.
210. **THE CITY IN HISTORY (4).** The rise of the city from earliest times to the present tracing the establishment and growth of cities as institutions and the development of the process of urbanization; comparison of selected cities.
211. **COMMUNITY HISTORY (4).** A study of the historical development of communities in general and the Los Angeles County area in particular. Special emphasis on the techniques of gathering and processing local historical data, including oral interviews and other archival material.
212. **UTOPIAS AND NEW COMMUNITIES (4).** Topical study of intentional and Utopian communities, both secular and religious, in theory and practice from ancient times to the present. Field activity will be incorporated.
213. **HISTORY OF URBAN AMERICA (4).** Historical urban processes from colonial times to the present; emergence of heterogeneous, fragmented cities; causes of urbanization, character of urban life, and the consequences of immigration and industrialization; includes urban physical development and architecture.
214. **METROPOLITAN LOS ANGELES (4).** History of environmental and demographic factors as related to political and economic struggles in the city and county, including the interaction of various classes and cultures.
216. **LITERATURE AND IDEAS IN HISTORY(4).***Examinations in depth of literature and/or seminal ideas with particular emphasis on their intellectual, cultural, and social relation to the historical context. Topics to change from quarter to quarter; for example, Literature and Ideas: Russian Literature of Dissent; Literature and Ideas: The Grail Legend and Gothic Cathedrals.
217. **HISTORY OF THE FUTURE (4).** Approaches to prediction of and preparation for the future from ancient times to the present.
218. **FILM AS HISTORY (4).*** The historical analysis of films as manuscripts and source materials for social and intellectual thought in the twentieth century. Emphasis to vary from quarter to quarter; for example, Film as History: The Great Depression; or Film as History: Latin America.
219. **WITCHCRAFT AND THE OCCULT (4).** Historical exploration of occult phenomena and witchcraft, their relationship to science and religion, and their cultural and social setting. Emphasis will be on the Western culture experience, and will include historical examinations of alchemy, astrology, witchcraft, psychic phenomena, and occult beliefs and customs.

* Repeatable course.

221. **SCIENCE, TECHNOLOGY, AND SOCIETY SINCE 1500 (4).** Growth of science and technology and their influence on modern thought and society; emphasis upon science and technology in their historical setting and evolution.
223. **HISTORY OF AMERICAN THOUGHT (4).** A study of the ideas which have shaped American intellectual life, as they have been expressed in economic and political thought, philosophy, theology, literature, and science.
225. **TWENTIETH CENTURY EUROPEAN THOUGHT AND EXPRESSION (4).** A critical examination of European intellectual problems, ideologies, and modes of communication in their social and cultural context from the last years of the nineteenth century to the present.
227. **LAW AND SOCIETY (4).** A course designed to explore the relations between law and society from a historical perspective. Special emphasis is placed on the implications to the social structure of the problems of the development of the morality of law with a concern for the appropriate legal and philosophical concepts.
228. **MODERN MASS MOVEMENTS IN HISTORY (4).*** A historical analysis of modern mass movements, including consideration of ideology, social and economic dislocation, authoritarian traditions, racism, propaganda, and the practice of violence. Areas of emphasis will vary; for example, Chinese Peasant Movements, Middle Classes, and Fascism.
229. **WAR AND SOCIETY (4).** An examination of the historical settings of military and anti-military movements, the causes and effects of war on society, the struggles for peace, and military organizations.
231. **THE FAMILY IN HISTORY (4).** Family relationships, sexual attitudes, patterns of growing up and growing old in various societies, and minority groups, as they have evolved with social and economic changes in various historical contexts.
233. **STUDIES IN ENGLISH HISTORY (4).*** Focused study of a selected topic in English history. Subject matter will vary; for example, English History: Victorian Culture; English History: Constitutional History.
234. **THE AMERICAN FRONTIER (4).** Evaluation of successive American wests from colonial times and their reciprocal impact upon American society; the frontier hypothesis in historiography and its extension to comparative frontiers in other lands.
235. **FOREIGN RELATIONS OF THE UNITED STATES (4).** A study of the evolution of American foreign relations from the time of the Revolution to the present. Emphasis on major policies which have guided its formulation and execution, such as neutrality, isolation, the two hemisphere concept, manifest destiny, the open door, and containment.
236. **STUDIES IN IMPERIALISM (4).*** Focuses study of a selected topic in the history of colonialism and imperialism. Areas of emphasis will vary; for example, British in India, Indo-China.
238. **SPECIAL TOPICS IN HISTORY (4,8).*** Intensive study of a single period, area, figure, movement, or idea in history. The topic may be either departmental or interdisciplinary, provided the focus of concern is historical, and may be offered by one or more instructors (team taught); for example, Special Topics: Revolution.

*Repeatable course.

II. ETHNIC AND MINORITY STUDIES

239. **WOMEN IN HISTORY (4).** Individuals, movements, and institutions reflecting major contributions of women to the history of nations and civilization.
241. **THE AFRO-AMERICAN FROM AFRICA THROUGH RECONSTRUCTION (4).** Consideration of the impact of general historical development upon the Black American and his significance in American history, with attention to political, economic, legal, social, and cultural aspects; includes study of the institution of slavery and the struggle for freedom.
242. **THE AFRO-AMERICAN FROM RECONSTRUCTION TO THE PRESENT (4).** Consideration of the impact of general historical development upon the Black American and his significance in United States history, with attention to political, economic, legal, social, and cultural aspects. Includes study of race relations and the circumstances and aspirations of the Black man in an industrial age.
244. **THE ASIANS IN AMERICA (4).** A survey of the history of the Asians in America from immigration to the present, including patterns of settlement, problems encountered and contributions to American culture, with special emphasis upon new areas of research.
245. **EUROPEAN IMMIGRANTS IN THE UNITED STATES (4).** The experience of European peoples in the United States, from the mid-nineteenth century to the present. Topics to include the causes of immigration, anti-immigration sentiment, distinctive social and cultural characteristics, adaptations, and contributions to American culture.
247. **HISTORY OF THE MEXICAN AMERICAN PEOPLE I (4).** Mexican American life to 1900, stressing the evolution of economic and political thought, social institutions, and cultural expressions.
248. **HISTORY OF THE MEXICAN AMERICAN PEOPLE II (4).** The Mexican Americans' contributions to the building of the southwest; the clash between Mexicans and North Americans; the emergence of the urban Mexican American.

III. REGIONAL AND NATIONAL HISTORY

250. **THE ANCIENT WORLD (4).** The survey of the history of the ancient world with emphasis on the earliest civilizations of the Near East, classical Greece, and the rise and fall of the Roman Empire.
251. **EARLY MIDDLE AGES (4).** Europe from the decline of the ancient Mediterranean civilization of Rome to the mid-eleventh century; political, economic, institutional, and cultural changes and developments.
252. **THE HIGH MIDDLE AGES (4).** Europe from the mid-eleventh century to the fourteenth century; emphasis on the fortunes of Empire and Papacy, the renaissance of the twelfth century, economic and institutional developments.
253. **RENAISSANCE AND REFORMATION (4).** The Italian Renaissance through the Thirty Years' War; the rise of national states, the Protestant revolt, the Counter-Reformation, the hegemony of Spain, and the attendant commercial revolution of the Atlantic World.
254. **EARLY MODERN EUROPE (4).** Political, religious, and cultural foundations of modern Europe in the seventeenth and eighteenth centuries.

255. **NINETEENTH CENTURY EUROPE (4).** Destruction of traditional Europe by political and economic revolution; development of modern ideology and the social dislocation due to industrialization; nationalism and power politics; conservative reaction and violence preceding World War I.
256. **TWENTIETH CENTURY EUROPE (4).** The formation of present-day Europe amid intellectual and social ferment, war and revolution; democratic versus totalitarian solutions; socialist alternatives; political versus social change and the problems of the post World War II period.
258. **PRE-INDUSTRIAL ENGLAND (4).** England clears the path to world power. From the Tudors through the mid-eighteenth century. Reformation, Civil War, and Revolution. Agricultural and Commercial Revolution, and the Classical Age of the Constitution.
259. **MODERN ENGLAND (4).** England achieves world power. From mid-eighteenth century to the present. Industrial Revolution, achievement of democracy and the welfare state, the impact of war, and changing world role.
260. **TSARIST RUSSIA (4).** The evolution of the Russian state and empire from the medieval period to the Russian Revolution of 1917.
261. **HISTORY OF THE SOVIET UNION (4).** Major political, social, and economic development in the Soviet Union from the Russian Revolution of 1917 to the present.
262. **MODERN GERMANY (4).** Germany from the late 19th century to the present, with chronological emphasis on the Weimar and Hitler periods and topical emphasis on domestic problems, such as industrialization and modernization, wartime and post-war tensions, political dysfunctions and social strife.
265. **UNITED STATES: COLONIAL PERIOD (4).** The discovery, founding, and expansion of colonial settlements to 1740. The relation of European institutions and plans to American ideas, experience, and reality.
266. **UNITED STATES: REVOLUTIONARY AND CONSTITUTIONAL PERIOD (4).** Evolution of the revolutionary movement in the North American colonies, Anglo-American imperial problems, culminating in the Confederation period and the drafting of the American Constitution, 1740 to 1789.
267. **UNITED STATES: EARLY NATIONAL PERIOD (4).** A study of the national experience from the Constitution through the era of sectional conflict. Includes expansion of the Union westward, the emergency of a national character, and sectional rivalries leading to conflict at mid-century.
268. **UNITED STATES: CIVIL WAR AND RECONSTRUCTION (4).** Social, political, and economic origins of sectionalism and breakup of the Union; military campaigns and the home front in wartime; reconstruction in the South. Focus on the years 1849-1877 and their legacy to later generations.
269. **EMERGENCY OF MODERN AMERICA (4).** The triumph of the industrial revolution in the post-Civil War period and the response of agrarian and progressive protest. The rise of the United States to world power and involvement in international affairs prior to World War I.
270. **UNITED STATES: WAR AND DEPRESSION (4).** Major developments in American life and institutions from the beginning of World War I to the end of World War II. Consideration of the social, economic, and political implications of prosperity, depression, and two world wars.

271. **UNITED STATES: RECENT PERIOD (4).** Major developments in American life and institutions since World War II. Consideration of domestic politics from Truman to Nixon, effects of mass technology, the civil rights struggle, and confrontations with the communist world.
273. **CALIFORNIA (4).** The social, political, and cultural history of California, from the period of Spanish exploration to the present; emphasis on adjustments of differing ethnic groups.
275. **AFRICA: PRE-COLONIAL PERIOD (4).** An analysis designed to develop the students' interpretive understanding of the historical and political developments in African societies; concentration on the tribal foundations of African civilizations.
276. **AFRICA: COLONIALISM TO INDEPENDENCE (4).** A survey of the social, economic, and political development in Africa in the nineteenth and twentieth centuries, with emphasis on the religious revivals in the Central and Western Sudan, the impact of European imperialism on traditional African institutions, colonialism and nationalism, and ending with the regaining of political independence in the sixties.
279. **TRADITIONAL CHINA (4).** The origins and evolution of Chinese civilization and the influence of China on East Asia prior to the nineteenth century Western impact.
280. **MODERN CHINA (4).** China from 1800 to the early 1900's. Western impact on traditional China and the Chinese response. Analysis of attempts to modernize China.
281. **REVOLUTIONARY CHINA (4).** Emphasis on the transformation of society and changes in ideology from the Chinese Revolution through the development of the Chinese Communist Party to the present day.
282. **TRADITIONAL JAPAN (4).** Origins and evolution of Japanese social, cultural, intellectual, and political traditions until the nineteenth century Western impact. Foundation for comparison and contrast of Japan before and after the Meiji Restoration.
283. **MODERN JAPAN (4).** Japan from the late Tokugawa period to the present. Western impact on traditional Japan and the Japanese response; the development of a modern state, economy, and society.
285. **LATIN AMERICA: COLONIAL PERIOD (4).** The conquest and settlement of colonial Latin America to the time of the wars of independence, with attention also to the ancient civilizations of the area.
286. **LATIN AMERICA: NATIONAL PERIOD (4).** The struggle for independence and social, political, and economic problems of the Latin American nations in recent times.
288. **MEXICO: COLONIAL PERIOD (4).** The history of the pre-Columbian civilizations, including the Mayas and Aztecs, the Spanish conquest, and the development of colonial society and institutions that led to the movement for independence.
289. **MEXICO: NATIONAL PERIOD (4).** The development of Mexico since independence with emphasis on the evolution of its political, economic, and social institutions.

IV. FIELD STUDIES, SEMINARS AND INDEPENDENT STUDY

- 291. FIELD STUDIES IN THE USES OF HISTORY (2).*** Field studies in the application of historical skills. A specific quarter may be devoted to oral history, documentary film, archives and special collections, teaching history, local history.
- 294. SEMINAR IN ARCHIVAL AND RECORDS MANAGEMENT (4).** Preparation in the techniques of selecting, collating, tabulating, analyzing, storing, and retrieving historical materials and records, emphasizing on-the-job training.
- 295. SENIOR SEMINAR IN HISTORY (4).** Collective examination of a topic in depth. Problems to be selected in accord with student interest. *Prerequisite: consent of instructor.*
- 296. SEMINAR IN THE PHILOSOPHY OF HISTORY (4).** Study of interpretive theories and major historians with emphasis on such problems as the nature of historical facts and understanding, causation and change, relationships and patterns. *Prerequisite: Senior standing.*
- 297. TECHNIQUES AND RESOURCES FOR TEACHING HISTORY (4).** Use of oral history, family history, historical role playing, community sites and resources, as well as audio-visual and traditional materials for teaching history.
- 298. INDEPENDENT STUDY (2, 4).*** Independent study of a particular problem under the direction of a member of the History Department. *Prerequisite: Consent of instructor.*

Graduate Professional

- 386. HISTORY AND PHILOSOPHY OF EDUCATION (4).** A study of the major educational ideas affecting educational practice during the history of western civilization, and an analysis of their influence on American education.

* Repeatable course.

HUMAN SERVICES

Associate Professor: Dr. Antonia M. Bercovici (Coordinator)

A Single Subject Major

The Human Services Program at Dominguez Hills is a professional undergraduate major in a single field, normally extending over six full quarters of academic work (three quarters during each of two academic years). Progress, however, may be accelerated through summer sessions, acceptable extension course work, or credit by examination. A minor is not required.

The instructional approach of the Human Services Program is one of progressive involvement. Students will be involved from the outset of the program in actual work in the field of human services. Concurrently with the course work, each student will carry a two-unit practicum, culminating in a sustained full quarter's internship.

A graduate of the Human Services Program at Dominguez Hills will not be trained simply as a generally oriented mental health technician, but will be clinically trained in a specific area of competence such as the one presently offered, Gerontology, and either Child Development or Adolescence, both of which are projected for the future.

REQUIREMENTS FOR THE MAJOR IN HUMAN SERVICES

A. Core Courses in Human Services (30 units), *required of all students:*

- Psychology 270. Community Psychology: Issues & Practice
- Psychology 271. Fieldwork in Community Counseling
- Phys. Ed. 100. Basic Studies Health
- Biological Science 256. Human Anatomy and Physiology, or
- Biological Science 270. Biological Bases of Human Behavior
- Sociology 218. The Family or
- History 231. The Family in History
- Sociology 250. Seminar in Small Groups
- Sociology 260. Minority Racial and Ethnic Relations, or
- Psychology 280. Psychology of the Mexican American I, or
- Psychology 283. Psychology of the Black Experience
- Psychology . . . Practicum in Human Services*

B. *Option in Gerontology (24 units):*

- Sociology 225. Sociology of Work
- Sociology 229. Sociology of Adult Life and Aging
- Biological Science 286. Human Aging
- Phys. Ed. . . . Recreation of the Elderly*
- Psychology. . . The Psychology of Adult Development & Aging*
- Psychology. . . Practicum in Counseling the Elderly*

C. 18 units of field experience: two units of practicum in the field during each quarter (5 quarters) and an eight unit internship in the student's final quarter.

* Course being developed.



INFORMATION SCIENCE

Members of the Information Science Committee:

Associate Professors: Dr. William B. Jones (Mathematics); Chairperson,
Dr. Samuel L. Wiley (Physics and Information Science)

Additional faculty members from cooperating departments.

The minor in Information Science prepares the student for a career as a professional computer programmer in the scientific, systems, and data processing areas or for graduate study in computer science. It also trains the student in the application of computer technology to other professions.

Access is currently available on campus to both a large-scale batch system and a centralized time-sharing system. In addition, a local time-shared mini-computer is planned for installation during the 1975-76 academic year.

REQUIREMENTS FOR THE MINOR IN INFORMATION SCIENCE

Prerequisites:

Business Administration 170/Information Science 120 or Information Science 110 are recommended.

Required Courses:

Information Science 160. Computer Programming in FORTRAN

Information Science 200. Survey of Programming Concepts

Sixteen units selected from the following list, and including Information Science 162 or Information Science 230:

- + Business Administration 273. Data Base Systems
- + Business Administration 274. Systems Analysis
- Information Science 162. Assembly Language Programming
- Information Science 210. Data Structures
- Information Science 220. Programming Languages
- Information Science 230. Computer Organization
- Information Science 297. Directed Study in Information Science (maximum of 4 units)
- Mathematics 260. Computational Methods
- + Mathematics 266-268. Numerical Analysis I-II
- + Physics 284-286. Computational Physics I-II
- + Psychology 230. Behavioral Statistics and Research Design or
- + Sociology 206. Quantitative Analysis in Statistics

+ Consult course descriptions for prerequisites.

COURSE OFFERINGS IN INFORMATION SCIENCE¹

Lower Division

- 110. COMPUTER PROGRAMMING IN BASIC (2).** Introduction to computer programming using the BASIC language.
- 120. INTRODUCTION TO COMPUTERS AND DATA PROCESSING (4).** Introduction to computer systems, with emphasis on the impact of computers and their use; elements of programming (same as Business Administration 170).
- 160. COMPUTER PROGRAMMING IN FORTRAN (4);** *Formerly Mathematics 160.* Programming digital computers using FORTRAN IV to solve simple numeric and non-numeric problems. *Prerequisites: Mathematics 010 or one year of high school algebra. Information Science 110 or Business Administration 170/Information Science 120 is recommended.*
- 162. ASSEMBLY LANGUAGE PROGRAMMING (4);** *formerly Mathematics 162.* Programming problems in assembly language; writing and using macros; features of modern computer hardware and operating systems. *Prerequisite: Information Science 160 or Business Administration 270.*

Upper Division

- 200. SURVEY OF PROGRAMMING CONCEPTS (4).** Practical methods for computer solution of a wide variety of problems. Topics include sorting, searching, Monte Carlo methods, simulation and numerical techniques. *Prerequisite: Information Science 160 or Business Administration 270.*
- 210. DATA STRUCTURES (4).** Basic concepts of data organization. Arrays, strings, lists, trees, and structures. Storage allocation and collection. Applications to file organization, information retrieval, list processing, and programming languages. *Prerequisite: Information Science 200.*
- 220. PROGRAMMING LANGUAGES (4).** Formal specification of programming languages, including syntax and semantics. Introduction to and critical comparison of various algorithmic languages. *Prerequisite: Information Science 200.*
- 230. COMPUTER ORGANIZATION (4).** Structure of the modern digital computer. Introduction to Boolean algebra and logical design of digital circuits. Arithmetic, storage, input-output, and control facilities. Features of multiprogramming, multiprocessing, and real-time systems. *Prerequisite: A course in computer programming.*
- 297. DIRECTED STUDY IN INFORMATION SCIENCE (2, 4)*.** A project-type course in information science carried out on an independent study basis. *Prerequisite: Consent of instructor.*

JAPANESE¹

Chairperson of Foreign Languages: Mme.Yvone Lenard-Rowe

COURSE OFFERINGS IN JAPANESE

Lower Division

- 110. FIRST-QUARTER JAPANESE (4).** An intensive audio-lingual approach to modern spoken Japanese for students who have no previous work in Japanese (with Japanese slowly replacing English as the medium of classroom discussion).
- 111. SECOND-QUARTER JAPANESE (4).** A continuation of Japanese 110. Introduction of *Hiragana* and *Kanji* (characters) gradually during quarter; elementary reading exercises accompany the spoken language materials. *Prerequisite: Japanese 110 or equivalent.*
- 112. THIRD-QUARTER JAPANESE (4).** A continuation of Japanese 111. *Prerequisite: Japanese 111 or equivalent.*
- 120. SECOND-YEAR JAPANESE (4).*** Individualized instruction in Japanese language, life, and letters for second-year and advanced first-year students in Japanese. *Prerequisite: At least one year of college Japanese or consent of instructor. This course taken successfully three times completes second-year Japanese.*
- 130. JAPANESE CONVERSATION. (4).** Speaking proficiency in standard modern Japanese. Practice through dialogue and individual presentations to develop fluency for personal, commercial, and cultural activities. *Prerequisite: One year of Japanese or consent of instructor or Chairperson of Foreign Languages.*

NOTE: Students who have completed two, three, or four years of high school Japanese and who pass a proficiency test will be placed in the appropriate quarter of college Japanese. Consult a departmental adviser for details.

¹ Students interested in studying foreign languages abroad should consult page 24

* Repeatable course.

LABOR STUDIES

Labor Studies is designed to provide a concentrated study of the origins, development, and current status of organized labor with emphasis on the American labor movement. The program has been developed in cooperation with a Labor Advisory Committee and coordinated with labor studies programs at local community colleges. The minor will benefit labor officials and union members, as well as students preparing for careers in fields related to organized labor, industrial relations, communication, administration, or teaching, and will develop capacities that service labor's contribution to the community and the nation.

REQUIREMENTS FOR THE MINOR IN LABOR STUDIES

Upper Division

- A. Economics 230. Labor and the American Economy (4) or
Political Science 292. Special Topics: Studies in Labor Law (4)
- B. Sociology 225. Sociology of Work (4) or
Sociology 237. Union Structures: Membership & Leadership (4)
- C. History 205. Labor in American Society (4) or
History 207. Studies in Labor History (4)
- D. Economics 232. Theory and Practice of Collective Bargaining (4) or
Public Administration 215. Labor-Management Relations in Government (4)
- E. An additional course from those listed above, or one of the following:
Communications 214. Organizational and Industrial Communication (4)
Communications 265. Introduction to Public Relations (4)
Geography 222. Environmental Problems (4)
Political Science 292. Special Topics: Labor in Political Movements (4)
Psychology 272. Industrial and Organizational Psychology (4)
An internship in Labor Studies providing credit for work experience may be arranged (4)
- F. Labor Studies 290. Seminar in Labor Studies (4)

COURSE OFFERING

Upper Division

- 290. SEMINAR IN LABOR STUDIES (4).** An integrative course to study selected topics, to develop an overview of the field, to relate theory with practical application, and to present seminar papers for critical review. *Prerequisite: senior standing recommended.*

LATIN AMERICAN STUDIES

Members of the Latin American Studies Committee:

Associate Professors: Dr. Lyman Chaffee (Political Science); Chairperson, Dr. Frances Lauerhass (Spanish)

Assistant Professors: Dr. Nancy Hollander (History), Dr. Harold Kagan (Anthropology)

Additional faculty members from cooperating departments.

This interdisciplinary minor is designed to provide an understanding of social, cultural, political, and economic patterns of Latin America. Course offerings are drawn from departments in the Schools of Humanities and Fine Arts (Art, Music, Spanish Language and Literature) and Social and Behavioral Sciences (Anthropology, Geography, History, Political Science, and Sociology). The minor in Latin American Studies is particularly suited to students planning careers in international trade, civil service (Consular Services), or the teaching of Spanish.

REQUIREMENTS FOR THE MINOR IN LATIN AMERICAN STUDIES

Upper Division

- A. Three courses selected from at least two different departments in the School of Humanities and Fine Arts:
 - Art 260. Latin American Art
 - Art 262. Pre-Columbian Art
 - Music 251. Music of Latin America
 - Music 254. Folk Music of Mexico
 - + Spanish 251. Contemporary Hispanic Culture: Spanish Speaking America¹
 - + Spanish 255. Literature of Spanish America I¹
 - + Spanish 256. Literature of Spanish America II¹
 - + Spanish 261. Lecturas Mexicanas
 - + Spanish 288. Readings in Modern Latin American Literature²
 - + Spanish 295. Seminar in Special Topics in Spanish or Spanish American Literature¹ (when topic deals with Latin America)

+ Consult course description for prerequisite.

¹ If these are taken to fulfill requirements for the major in Spanish, they may not be counted again in the interdisciplinary minor.

² In English translation.

- B. Three courses selected from at least two different departments in the School of Social and Behavioral Sciences:
- Anthropology 232. Contemporary Cultures of Mexico and the Caribbean
 - Anthropology 233. Peoples of South America
 - Geography 261. Geography of Latin America
 - History 285. Latin America: Colonial Period
 - History 286. Latin America: National Period
 - History 288. Mexico: Colonial Period
 - History 289. Mexico: National Period
 - Political Science 243. Political Behavior in Latin America
 - Political Science 244. Latin America: The Revolutionary Tradition
 - Sociology 222. Social Change in Developing Countries
 - Sociology 232. Urbanization and Development in Latin America
- C. The senior seminar in Latin American Studies may be taken as an elective in place of any one of the above courses.

COURSE OFFERING

Upper Division

- 290. SEMINAR IN LATIN AMERICAN STUDIES (4).** An integrative seminar in Latin American Studies. Intensive study of selected topics and the preparation of research papers for critical review. *Prerequisite: Senior standing and consent of instructor.*



LIBERAL STUDIES

Members of the Liberal Studies Degree Committee:

Professors: Dr. Paul Gopaul (History); Dr. Judson Grenier (History); Coordinator, Dr. Vernon A. Ouellette

Associate Professors: Dr. Stephen Book (Mathematics), Dr. Lila Geller (English), Mr. David Hudson (Coordinator, Audio Visual Services), Dr. Robert Johnson (Geography), Dr. Keith Lee (Physics), Dr. Bruce Tracy (Small College)

Assistant Professors: Dr. Hansonia Caldwell (Music), Mr. Robert Dowling (Business Administration), Mr. Alan V. Eggers (Anthropology), Dr. Deanna Hanson (Education), Dr. David Sigurdson (Chemistry), Ms. Mimi Warshaw (Education), Dr. Agnes Yamada (English)

A Major in a Single Field leading to a Bachelor of Arts Degree

The Liberal Studies major is designed to provide a student with a broad foundation in the liberal arts and sciences and a Bachelor of Arts Degree in studies broader than those traditionally presented within one discipline. This 128-quarter-unit major is a four-year program, consisting of courses selected upon advisement from the School of Humanities and Fine Arts, Natural Sciences and Mathematics, and Social and Behavioral Sciences. A minor is not required. A minimum of 186 quarter units is required for the degree. Courses used to satisfy the Liberal Studies Degree requirements, or which are prerequisites to them, must be taken on an A, B, C, D, or F basis.

In addition to offering a valuable experience in higher education, the Liberal Studies Degree Program can help the student prepare for a career or profession. It may, for example, provide for a diversified degree appropriate for completing undergraduate requirements for a multiple subjects teaching credential as outlined in the Teacher Preparation and Licensing Law of 1970, Section 13157.4 of the Education Code. Also, the Liberal Studies Degree Program can be a valuable liberal arts foundation for professional training in law, librarianship, and other career fields of public service.

Faculty members from all academic areas teach in the Liberal Studies Degree Program and selected faculty members cooperate in program development and advising. Students desiring to complete the Liberal Studies Degree Program must see a Liberal Studies adviser.

Students who wish to apply for admission to the Teacher Education Program to complete a multiple subjects teaching credential or to go on to a specialist credential should consult the "Education" section of this catalog for undergraduate prerequisites for admission and other information. It is possible for students in the Liberal Studies Program to select courses which will help prepare them to challenge some of the competencies required for the Bilingual/Cross-Cultural Specialist Credential. See a Liberal Studies adviser for further information.

REQUIREMENTS FOR THE LIBERAL STUDIES MAJOR

- I. English (grammar, literature, composition, and speech)
 32 quarter units are required in the following:
 English 100-101. Oral and Written Expression
 2 courses in literature—either lower or upper division
 English 210. The Study of Language, or
 English 214. English Syntax
 English 250. Advanced Composition
 + Spanish 235. A Sociolinguistic Approach to Mexican American Dialect and Reading, or
 English 217. Sociolinguistics: Black English and Reading
 + English 219. Psycholinguistics, or
 Anthropology 212. Language and Culture

- II. Natural Sciences and Mathematics
 32 quarter units are required in the following:
 Biological Science 102. General Biology
 Chemistry 102. Basic Chemistry, or
 Physics 101. Insights in Contemporary Physics
 + Mathematics 150. Elementary Statistics and Probability
 One lower division course selected upon advisement
 + Biological Science 236. Environmental Biology, or
 + Chemistry 270. General Oceanography: Physical and Chemical
 + Biological Science 246. Human Heredity, or
 + Biological Science 256. Human Anatomy and Physiology
 + Mathematics 260. Computational Methods, or
 Mathematics 342. Fundamentals of Elementary Mathematics
 One upper division elective from biological science, chemistry, mathematics, physics, or other approved course, selected upon advisement.

III. Social and Behavioral Sciences

32 quarter units are required in the following:

Economics 100. Basic Studies Economics, or
 Geography 100. Elements of Geography, or
 approved lower division S&BS course selected upon advisement.

History 101. History of the United States, or
 Political Science 101. American Institutions

Anthropology 100. Basic Studies Anthropology, or

Psychology 100. Basic Studies Psychology, or

Sociology 100. Basic Studies Sociology, or
 approved lower division S&BS course selected upon advisement.

5 upper division courses (20 quarter units) selected upon advisement from
 anthropology, economics, geography, history, political science, psy-
 chology, or sociology, with no more than two courses in any one
 department and with at least four departments represented.

IV. Humanities and Fine Arts

32 quarter units are required in the following:

Art 101. Introduction to Western Art I, or

Art 102. Introduction to Western Art II

Music 100. Basic Studies Music

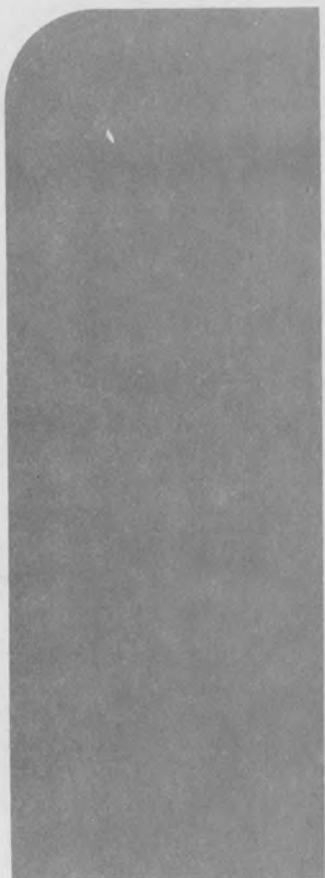
Philosophy 101. Man, Value and Society, or

Philosophy 102. Man and the Cosmos

4 quarter units of lower division courses selected upon advisement from
 applied art or music, foreign language, theatre arts, or a symbolic logic
 course in philosophy.

16 quarter units of upper division courses selected upon advisement from
 art, foreign language, music, philosophy, or theatre arts, with at least one
 course in each of three different departments.

*Students are advised to consult the listing of General Education and
 statutory requirements to insure that all graduation requirements are
 satisfied.*



LINGUISTICS

Members of the Linguistics Committee:

Professor: Dr. Gordon Matthews (Mathematics)

Associate Professors: Chairperson, Dr. Caroline Duncan (English and Linguistics); Dr. Dale Elliott (English and Linguistics); Dr. George D. Marsh (Psychology); Dr. Burckhard Mohr (English and Linguistics)

Assistant Professor: Dr. Peter Desberg (Education)

Additional faculty members from cooperating departments.

Linguistics—the scientific study of human language—has been called “the most scientific of the humanities and the most humane of the sciences.” It thus provides an excellent focus for a liberal arts education, as well as a valuable companion field to or foundation for further study in such areas as language disorders, elementary and secondary education, anthropology, philosophy, cognitive psychology, literature, and foreign languages. Dominguez Hills offers a series of courses designed to enable the student to pursue an investigation of language as a human ability and as the foundation of human culture and interaction. The range of courses also enables students to meet requirements for admission to graduate linguistics programs at major universities.

In both phonology and syntax the student may proceed from an introductory course through an analytic one to undergraduate and graduate seminars. Courses are also available in psycholinguistics, sociolinguistics, historical linguistics, and the history and early stages of English and other languages. For course descriptions other than Linguistics 200 and 290, see English 210, 211, 212, 213, 214, 216, 218, 219, 294, 298, 494, and 498; Old English and Old Norse are offered as English 491.

Requirements for the Minor in Linguistics are listed below; more extensive programs in Linguistics are available as the MAJOR IN ENGLISH WITH CONCENTRATION IN LANGUAGE AND LINGUISTICS (see page 204) and the MASTER OF ARTS DEGREE IN ENGLISH.

REQUIREMENTS FOR THE MINOR IN LINGUISTICS

Upper Division

- English 211. Phonology
- + English 212. Phonological Analysis
- English 214. English Syntax
- + English 216. Syntactic Analysis
- + English 218. Introduction to Historical Linguistics or
+ English 219. Psycholinguistics
- + English 294. Seminar: Special Topics in Linguistics or
+ Linguistics 290. Seminar in Linguistics

COURSE OFFERINGS

Upper Division

- 200. INTRODUCTION TO HUMAN LANGUAGE (4).** A general non-technical overview of current knowledge about human language: its universality; its structure; language in its social and cultural setting; its relation to other areas of human knowledge.
- 290. SEMINAR IN LINGUISTICS (4).*** An investigation in the historical and theoretical foundations of modern linguistics. *Prerequisite: Senior standing and consent of instructor.*

+Consult course description for prerequisite.

* Repeatable course.

MATHEMATICS

-559
Professor: Dr. William E. Gould, Dr. Lawrence L. Larmore, Dr. Gordon Matthews (Chairperson), Dr. Norman A. Wiegmann
Associate Professor: Dr. William L. Armacost, Dr. Stephen A. Book, Dr. Chi-Lung Chang, Dr. Garry D. Hart, Dr. William B. Jones
Assistant Professor: Dr. Frank B. Miles

Mathematics and mathematical ideas play an increasingly important part in modern life. In addition to being an essential tool in the physical sciences, mathematics is used extensively in such diverse areas as the social, behavioral, and management sciences, environmental studies, medical and general biological research, and computer science.

The major program in mathematics at California State College, Dominguez Hills, is designed to prepare the student for work as a professional mathematician in business, industry, government, and teaching. The program also provides the background necessary for graduate work in mathematics and other disciplines. In addition, the College offers minor programs in mathematics, statistics, and actuarial studies that offer insight into research, business, industrial, and computer use of modern mathematics. Selected course offerings train the student to carry out and understand mathematical and statistical analyses in all fields of the natural, social, and behavioral sciences.

A program of study leading to the single-subject teaching credential in mathematics is in the advanced stages of development. Interested students are urged to consult a faculty advisor for specific details.

REQUIREMENTS FOR THE MAJOR IN MATHEMATICS

Lower Division

Prerequisites to upper division standing in this major are the following courses which may, where allowed, also be used to meet General Education requirements:

Mathematics 110-112-114-116. Differential and Integral Calculus I, II, III, IV
Physics 110 and either 112 or 114. General Physics
Chemistry 110-112. General Chemistry I, II. Chemistry 112 may be omitted provided that both Physics 112 and 114 are taken.
Biological Science 102. General Biology or
Biological Science 110. Principles of Biology

Upper Division

- A. Mathematics 208. Multivariable Calculus
Mathematics 212-214. Advanced Analysis I, II
Mathematics 230. Linear Algebra
Mathematics 232. Abstract Algebra
- B. Sixteen units including at least one two-quarter sequence course selected from:
 - Mathematics 220-222. Functions of Complex Variables I, II
 - Mathematics 224-226. Functions of a Real Variable I, II
 - Mathematics 234. Topics in Algebra
 - Mathematics 236-238. Mathematical Logic I, II
 - Mathematics 240-242. Topology I, II
 - Mathematics 250-252. Probability Theory, Stochastic Processes

REQUIREMENTS FOR THE MINOR IN MATHEMATICS

Prerequisites

Prerequisites to upper division standing in this minor are the following courses which may, where allowed, also be used to meet General Education requirements:

Mathematics 110-112-114. Differential and Integral Calculus I, II, III.

Required Courses

Mathematics 116. Differential and Integral Calculus IV

Twenty units selected from the following list:

Mathematics 208, 210, 212, 214, 216, 220, 222, 224, 226, 230, 232, 234, 236, 238, 240, 242, 250, 252, 260, 266, 268, 295.

REQUIREMENTS FOR THE MINOR IN STATISTICS

Prerequisites

Prerequisites to upper division standing in this minor are the following courses which may, where allowed, also be used to meet General Education requirements:

Mathematics 110-112-114. Differential and Integral Calculus I, II, III

Mathematics 150. Elementary Statistics and Probability

Required Courses

- A. Mathematics 152. Statistical Analysis and Correlation
Mathematics 250. Probability Theory
Mathematics 252. Stochastic Processes
Mathematics 256. Classical Statistics
Mathematics 258. Nonparametric Statistics

- B. Four units from the following list in applied statistics:
- Biological Science 201. Biostatistics
 - + Business Administration 223. Introduction to Operations Research
 - + Economics 250. Quantitative Economic Analysis I
 - + Geography 206. Quantitative Models and Map Analysis
 - Physical Education 280. Tests and Measurements in Physical Education
 - Psychology 230. Behavioral Statistics and Research Design
 - Psychology 231. Measurement in Psychology
 - Public Administration 204. Quantitative Methods in Public Administration

REQUIREMENTS FOR THE MINOR IN ACTUARIAL STUDIES

Prerequisites

Prerequisites to upper division standing in this minor are the following courses which may, where allowed, also be used to meet General Education requirements:

- Economics 111. Economic Theory 1B
- Mathematics 110-112-114-116. Differential and Integral Calculus I, II, III, IV
- Mathematics 150. Elementary Statistics and Probability

Required Courses

- Mathematics 152. Statistical Analysis and Correlation
- Business Administration 264. Elements of Risk and Insurance
- Mathematics 250. Probability Theory
- Mathematics 252. Stochastic Processes or
- Mathematics 256. Classical Statistics
- Mathematics 266-268. Numerical Analysis I, II

COURSE OFFERINGS IN MATHEMATICS

Lower Division

- 010. ALGEBRA (4).** A course in algebra for students who do not meet the prerequisites for Mathematics 110, Mathematics 150, or Information Science 160.
- 012. TRIGONOMETRY (2).** A course in trigonometry for students who do not meet the prerequisites for the calculus sequence. *Prerequisite:* Two years of high school algebra or Mathematics 010.
- 100. BASIC STUDIES MATHEMATICS (4).** Topics in modern mathematics, including set theory and concepts from logic; the real number system and sub-systems; the concept of function, sequence, and limit.
- 102. MATHEMATICAL ANALYSIS FOR MANAGEMENT, SOCIAL AND LIFE SCIENCES I (4).** Topics covered include functions, graphs, the straight line, systems of linear inequalities, the derivative and its applications including maxima and minima. *Prerequisite:* Mathematics 010 or one full year of high school algebra.

- 104. MATHEMATICAL ANALYSIS FOR MANAGEMENT, SOCIAL AND LIFE SCIENCES II (4).** A continuation of Mathematics 102. Topics covered include further development of the calculus, including integral calculus, and matrix theory. *Prerequisite:* Mathematics 102.
- 110. DIFFERENTIAL AND INTEGRAL CALCULUS I (4).** Functions, introduction to the derivative and integral, analytic geometry, vectors in the plane *Prerequisites:* (a) Either two years of high school algebra or Mathematics 010, and (b) one semester of high school trigonometry or Mathematics 012 or concurrent enrollment in Mathematics 012, and (c) a placement test administered by the college.
- 112. DIFFERENTIAL AND INTEGRAL CALCULUS II (4).** A continuation of Mathematics 110. Topics covered include trigonometric and exponential functions, techniques of integration, the concepts of limits and continuity. *Prerequisite:* Mathematics 110.
- 114. DIFFERENTIAL AND INTEGRAL CALCULUS III (4).** A continuation of Mathematics 112. Topics covered include differentials, solid analytic geometry, vectors in three dimensions, partial derivatives, multiple integration. *Prerequisite:* Mathematics 112.
- 116. DIFFERENTIAL AND INTEGRAL CALCULUS IV (4).** A continuation of Mathematics 114. Topics covered include applications of multiple integration, infinite series, and differential equations. *Prerequisite:* Mathematics 114.
- 150. ELEMENTARY STATISTICS AND PROBABILITY (4).** A practical course in statistics and probability, including such topics as the normal distribution, t-test, chi-square test, linear regression and correlation, conditional probability. *Prerequisite:* Mathematics 010 or one year of high school algebra.
- 152. STATISTICAL ANALYSIS AND CORRELATION (4).** Advanced topics in statistics including game theory, non-parametric statistics, curvilinear and multiple regression, multiple and partial correlation. *Prerequisite:* Mathematics 150.

Upper Division

- 208. MULTIVARIABLE CALCULUS (4).** A continuation of Mathematics 116. Topics covered include vector calculus, line and surface integrals, and the theorems of Green, Gauss, and Stokes. *Prerequisite:* Mathematics 116.
- 210. DIFFERENTIAL EQUATIONS (4).** Topics covered include first order linear equations, n th order linear equations with analytic coefficients, n th order linear equations with regular singular points, non-linear equations, existence and uniqueness of solutions, systems of non-linear equations. *Prerequisite:* Mathematics 116.
- 212. ADVANCED ANALYSIS (4).** Elements of set theory, numerical sequences and series; continuity, differentiability and integration of functions of one variable. *Prerequisite:* Mathematics 208.

214. **ADVANCED ANALYSIS II (4).** Sequences and series of functions, uniform convergence, power series; continuity, differentiability, and integration of functions of several variables. *Prerequisite: Mathematics 212 and Mathematics 230.*
216. **DIFFERENTIAL GEOMETRY (4).** Classical theory of curves in three-space; frame fields; differential forms; surface theory; integration of forms and Stokes' Theorem. *Prerequisite: Mathematics 116 and Mathematics 230.*
220. **FUNCTIONS OF COMPLEX VARIABLES I (4).** Complex numbers; point sets, sequences, and mappings; analytic functions; elementary functions; and integration. *Prerequisite: Mathematics 208.*
222. **FUNCTIONS OF COMPLEX VARIABLES II (4).** A continuation of Mathematics 220. Integration (continued); power series; the calculus of residues; conformal representation; and applications. *Prerequisite: Mathematics 220.*
224. **FUNCTIONS OF A REAL VARIABLE I (4).** The real numbers and Dedekind cuts; set theory; metric spaces; Euclidean space; continuity of functions into a metric space. *Prerequisite: Mathematics 214.*
226. **FUNCTIONS OF A REAL VARIABLE II (4).** A continuation of Mathematics 224. *Prerequisite: Mathematics 224.*
230. **LINEAR ALGEBRA (4).** Linear equations; vector spaces; matrices; linear transformations; polynomials; determinants; etc. *Prerequisite: Mathematics 116.*
232. **ABSTRACT ALGEBRA (4).** Basic theory of groups, rings, integral domains, fields, and related results. *Prerequisite: Mathematics 116.*
234. **TOPICS IN ALGEBRA (4).** A continuation of Mathematics 230 and 232. Topics covered include further developments in the theory of matrices, groups, rings, and fields. *Prerequisites: Mathematics 230 and 232.*
236. **MATHEMATICAL LOGIC I (4).** Topics covered include propositional calculus, classical and intuitionistic; completeness and consistency theorems; first order predicate calculus with equality; axiomatic arithmetic; Godel's incompleteness theorem. *Prerequisite: Mathematics 112.*
238. **MATHEMATICAL LOGIC II (4).** A continuation of Mathematical Logic I. *Prerequisite: Mathematics 236.*
240. **TOPOLOGY I (4).** Basic concepts including the algebra of sets; topological spaces; connectedness, compactness, and continuity; separation and countability axioms. *Prerequisite: Mathematics 214.*
242. **TOPOLOGY II (4).** A continuation of Mathematics 240. *Prerequisite: Mathematics 240.*
250. **PROBABILITY THEORY (4).** Probability as a mathematical system, including conditional probability and independence, random variables and distribution functions, moments, and limit theorems. *Prerequisite: Mathematics 112.*
252. **STOCHASTIC PROCESSES (4).** Markov chains; Markov, Poisson, queuing, branching, and Gaussian processes. *Prerequisite: Mathematics 250.*

256. **CLASSICAL STATISTICS (4).** Sampling distributions, interval and point estimation, sufficient statistics, most powerful tests, sequential tests. *Prerequisite: Mathematics 250.*
258. **NONPARAMETRIC STATISTICS (4).** Rank tests and other tests of randomness, location, dispersion, symmetry, and independence. *Prerequisite: Mathematics 256.*
260. **COMPUTATIONAL METHODS (4).** Numbers, determinants, and matrices; Boolean algebra, decision tables and algorithm processes as they relate to digital and hybrid systems. *Prerequisite: Information Science 160.*
266. **NUMERICAL ANALYSIS I (4).** Finite differences and applications; interpolation formulas; inversion of matrices; numerical methods of solution of linear equations; numerical differentiation and integration. *Prerequisite: Mathematics 116.*
268. **NUMERICAL ANALYSIS II (4).** A continuation of Mathematics 266. *Prerequisite: Mathematics 266.*
295. **SELECTED TOPICS IN MATHEMATICS (2, 4).*** *Prerequisite: Consent of instructor.*
298. **INDEPENDENT STUDY (2, 4).*** A reading program of selected topics conducted under the supervision of a faculty member. *Prerequisite: Consent of instructor.*

Graduate Professional

342. **FUNDAMENTALS OF ELEMENTARY MATHEMATICS (4).** The cardinal number concept and related operations, set theory and mappings, systems of numeration, and the real number system.

* Repeatable course.

MEXICAN AMERICAN STUDIES

Members of the Mexican American Studies Committee:

Professor: Dr. Porfirio Sánchez (Spanish)

Associate Professors: Acting Director, Dr. Enrique Cortes (History);
Dr. Eugene Garcia (Chemistry and Health Science)

Assistant Professor: Dr. Noelle Rodriguez (Sociology)

Additional faculty members from cooperating departments.

The Mexican American Studies Program at California State College, Dominguez Hills has course offerings that can lead to a *Major* or to a *Minor*. It is a College-wide interdisciplinary program incorporating courses from ten cooperating departments in the college. As an academic program, it is administered through the School of Humanities and Fine Arts. It is also guided by a Director, who serves as Chairperson of the Mexican American Studies Committee, which is composed of faculty and students.

Mexican American Studies provides a means for training leaders, both inside and outside the minority communities, who are capable of working in minority affairs. However, regardless of the profession an individual selects, he/she will be likely, in professional work, to come into increasingly greater contact with persons of varied backgrounds and, in the Southwest, with Mexican Americans in particular. The courses offered by Mexican American Studies will definitely better prepare one to deal professionally with persons of different ethnic groups. Thus an individual's professional qualifications will be improved and professional status enhanced by having Mexican American Studies courses.

This program offers courses that will help prospective teachers develop the competencies in the Culture of Mexico and the Mexican American Community, as well as Community Field Experiences, as required by the new Bilingual/Cross-Cultural Specialist Credential (Mexican American Specialist). Through Mexican American Studies 297, Research Methods in the Chicano Community, students can carry on Research Projects or Work-Study Projects in the Community in the areas of Bilingual Education, Social Work, Bilingual Teaching Aides, etc., and get both the required Field Experience for the Bilingual/Cross-Cultural Credential and unit credit for the B.A. degree.

REQUIREMENTS FOR THE MAJOR IN MEXICAN AMERICAN STUDIES

Lower Division

Recommended electives:

- Spanish 101.¹ Bilingual Communication Skills for Spanish Speakers (Pocho to Standard Spanish)
- + Spanish 102.¹ Bilingual Communication Skills for Spanish Speakers (Standard Spanish to English)
- Spanish 105. Spanish for Public Service
- + Spanish 150. Folklórico and Teatro Workshops

Upper Division

- A. History 248. History of the Mexican American People II
Psychology 281. Psychology of the Mexican American II
Sociology 217. Sociology of Rural and Urban Mexican American People
- B. One course selected from the following in the School of Humanities and Fine Arts:
 - Art 253. Art of California and the Southwest
 - Music 254. Folk Music of Mexico
 - + Spanish 200. Teaching School Subject Matter in Spanish
 - + Spanish 211. The Structure of Spanish
 - + Spanish 235. Sociolinguistic Approach to Mexican American Dialect and Reading
 - + Spanish 251. Contemporary Hispanic Culture: Spanish Speaking America (Sections identified in quarterly class schedules as *Mexico and the Southwest*)
 - + Spanish 261. Lecturas Mexicanas
 - + Spanish 287. Contemporary Mexican American Literature
- C. Three courses selected from three different departments of the School of Social and Behavioral Sciences and the School of Education:
 - Anthropology 231. Contemporary Mexican American Culture and Its Antecedents
 - Economics 282. The Economics of Poverty
 - Education 222. Education of the Mexican American
 - History 247. History of the Mexican American People I
 - History 273. California
 - History 292. Special Topics in History (Sections identified in quarterly class schedules as *Religion in Mexican American Society*)
 - Mexican American Studies 297. Research Methods in the Chicano Community
 - Political Science 221. Mexican American Politics
 - Psychology 280. Psychology of the Mexican American I
 - Sociology 235. Social Movements (Sections identified in quarterly class schedules as *Chicano Experience* or *La Chicana: A New Awareness*)

+Consult course description for prerequisite.

¹ This course or equivalent proficiency required of all Spanish speaking students under the EOP program

- D. An elective course outside the student's departmental field from B or C above or one of the following recommended courses:
Anthropology 210. Psychological Anthropology
Art 260. Latin American Art
History 288. Mexico: Colonial Period
Mexican American Studies 200. Introduction to Mexican American Studies
Political Science 244. Latin America: The Revolutionary Tradition
Psychology 276. Psychology of Female Identity
Sociology 255. Modern Sociological Theories
Sociology 260. Minority Racial and Ethnic Relations
- E. The senior seminar in Mexican American Studies.

REQUIREMENTS FOR THE MINOR IN MEXICAN AMERICAN STUDIES

Lower Division

Recommended electives:

- Spanish 101.¹ Bilingual Communication Skills for Spanish Speakers (Pocho to Standard Spanish)
+ Spanish 102.¹ Bilingual Communication Skills for Spanish Speakers (Standard Spanish to English)
Spanish 105. Spanish for Public Service
+ Spanish 150. Folklórico and Teatro Workshops

Upper Division

Students selecting this minor will be required to take 24 units from the following:

- A. History 248. History of the Mexican American People II
Psychology 281. Psychology of the Mexican American II
- B. One course selected from the following in the School of Humanities and Fine Arts:
Art 253. Art of California and the Southwest
Music 254. Folk Music of Mexico
Spanish 200. Teaching School Subject Matter in Spanish
+ Spanish 211. The Structure of Spanish
+ Spanish 235. Sociolinguistic Approach to Mexican American Dialect and Reading
+ Spanish 251. Contemporary Hispanic Culture: Spanish-Speaking America
+ Spanish 261. Lecturas Mexicanas
+ Spanish 287. Contemporary Mexican American Literature

⁺Consult course description for prerequisite.

¹ This course or equivalent proficiency required of all Spanish speaking students under the EOP program.

- C. Two courses selected from different departments of the School of Social and Behavioral Sciences or the School of Education:
- Anthropology 231. Contemporary Mexican American Culture and Its Antecedents
 - Economics 282. The Economics of Poverty
 - Education 222. Education of the Mexican American
 - History 273. California
 - History 247. History of the Mexican American People I
 - History 292. Special Topics in History (Sections identified in quarterly class schedules as *Religion in Mexican American Society*)
 - Mexican American Studies 297. Research Methods in the Chicano Community
 - Political Science 221. Mexican-American Politics
 - Psychology 280. Psychology of the Mexican American I
 - Sociology 217. Sociology of Rural and Urban Mexican Americans
 - Sociology 235. Social Movements (Sections identified in quarterly class schedules as *Chicano Experience* or *La Chicana: A New Awareness*)
- D. An elective outside the student's departmental field selected from Section B and C or any of the following recommended courses:
- Anthropology 210. Psychological Anthropology
 - Art 260. Latin American Art
 - History 288. Mexico: Colonial Period
 - History 289. Mexico: National Period
 - Mexican American Studies 200. Introduction to Mexican American Studies
 - Mexican American Studies 290. Seminar in Mexican American Studies
 - Political Science 244. Latin America: The Revolutionary Tradition
 - Psychology 276. Psychology of Female Identity
 - Sociology 260. Minority Racial and Ethnic Education

RECOMMENDED COURSES FOR STUDENTS WHO WISH TO PREPARE TO CHALLENGE THE SPANISH LANGUAGE AND MEXICAN AMERICAN CULTURE COMPETENCIES REQUIRED FOR THE BILINGUAL/CROSS-CULTURAL SPECIALIST TEACHING CREDENTIAL (MEXICAN AMERICAN SPECIALIST).

Students interested in acquiring this Specialist Credential may be from any of the following groups: 1) Public School teachers in service who are on leave of absence or on sabbatical leave; 2) Credentialled teachers not now employed because of the lack of job opportunities for monolingual teachers; 3) Credential seekers among regular students in the college whose opportunities for employment will be enhanced by the acquisition of fluency in Spanish language; 4) Paraprofessionals and teacher aides who are working toward a standard teaching credential and who could become potential candidates for the Bilingual/Cross-Cultural Specialist Teaching Credential (Mexican American Specialist). (A listing of complete requirements for the Specialist Credential is provided on p.191 of this catalog).

Lower Division

- Spanish 121. Fifth-Quarter Spanish
- Spanish 130. Spanish Conversation
- Spanish 150. Folklorico and Teatro Workshops

NOTE: Students who have completed two, three, or four years of high school Spanish and who pass a proficiency test will be placed in the appropriate quarter of college Spanish. Consult a departmental adviser for details.

Upper Division

- A. Spanish 200. Teaching School Subject Matter in Spanish
- Spanish 210. The Study of Language
- Spanish 211. The Structure of Spanish
- Spanish 212. Spanish-English Language Contrasts
- Spanish 214. Spanish Phonology
- Spanish 235. A Sociolinguistic Approach to Mexican American Dialect and Reading
- Spanish 251. Contemporary Hispanic Culture: Spanish-Speaking America
- B. Mexican American Studies 200. Introduction to Mexican American Studies
- Mexican American Studies 297. Research Methods in the Chicano Community
- C. Education 222. Education of the Mexican American

COURSE OFFERINGS

Upper Division

- 200. INTRODUCTION TO MEXICAN AMERICAN STUDIES (4).** An introduction to the historical, political, psychological, and social aspects of the Mexican American experience. Includes an analysis of the various forces and circumstances that make up the second largest minority in the United States. *This course meets the intent of Assembly Bill 1117 of September 4, 1969.*
- 290. SEMINAR IN MEXICAN AMERICAN STUDIES (4).** Study of selected topics which provide a comprehensive understanding of the experience, contributions, and participation of Mexican Americans in United States society. *Prerequisite: Senior standing and consent of instructor.*
- 297. RESEARCH METHODS IN THE CHICANO COMMUNITY (4).*** Supervised research experience in the barrio and private and public agencies in education, welfare, law enforcement, employment, and housing, including review of basic techniques in social research design with emphasis on measurement and social science techniques. *Prerequisite: Senior standing or consent of instructor.*
- 298. INDEPENDENT STUDY (1,2,4).*** Independent study of a particular topic in Mexican American Studies relating two or more disciplines, such as anthropology, art, education, history, language, music, politics, psychology, or sociology under the direction of an instructor in Mexican American Studies.

* Repeatable course.



MUSIC

Professor: Mr. Marshall Bialosky (Chairperson of Fine Arts)

Associate Professors: Mr. Richard Bunger, Dr. Frances Steiner

Assistant Professors: Dr. Hansonia Caldwell, Mr. David Camesi

The music program at Dominguez Hills is distinguished by the wide variety of experiences it offers the student. Courses in music history, theory, ethnic music, and electronic music, combined with performance opportunities in orchestra, chorus, band, chamber music, and early instruments consort, present a well-balanced and diversified program. In addition, private instruction in keyboard instruments, strings, winds, brass, and voice offer the opportunity for individual growth and improvement.

Three different curricular programs are available: the music major, two varieties of minor, and a single subject program for a credential in music for secondary teaching. Each of these programs is outlined below.

REQUIREMENTS FOR THE MAJOR IN MUSIC

Lower Division

Music 110-111-112. Music Theory I, II, III

Upper Division

- A. Music 210-211-212. Advanced Music Theory I, II, III
- Music 216. Medieval and Renaissance Music
- Music 217. Baroque and Classical Music
- Music 218. Romantic and Early Modern Music
- B. Plus three courses selected from the following:
 - Music 213. Counterpoint
 - Music 214. Instrumentation
 - Music 215. Composition
 - Music 250. American Music
 - Music 251. Music of Latin America
 - Music 252. Afro-American Music
 - Music 254. Folk Music of Mexico
 - Music 255. Music of China, Japan, and Korea
 - Music 256. Music Theatre Workshop
 - Music 265. Special Studies in Music
 - Music 270. Twentieth Century Composers: Their Writings and Their Music
 - Music 271. Electronic Music

REQUIREMENTS FOR THE MINOR IN MUSIC

Lower Division

Recommended Courses:

Music 110-111-112. Music Theory I, II, III

Upper Division

A. Required Courses (12 units):

Music 216. Medieval and Renaissance Music

Music 217. Baroque and Classical Music

Music 218. Romantic and Early Modern Music

B. Three full courses (12 units) selected from the list below:

Music 210. Advanced Music Theory I

Music 211. Advanced Music Theory II

Music 212. Advanced Music Theory III

Music 213. Counterpoint

Music 214. Instrumentation

Music 215. Composition

Music 250. American Music

Music 251. Music of Latin America

Music 252. Afro-American Music

Music 254. Folk Music of Mexico

Music 255. Music of China, Japan, and Korea

Music 256. Music Theatre Workshop

Music 265. Special Studies in Music

Music 270. Twentieth Century Composers: Their Writings and Their Music

Music 271. Electronic Music

C. Recommended Courses:

Six units of applied music: three in ensemble work and three in a major performing area.

REQUIREMENTS FOR THE MINOR IN MUSIC PERFORMANCE

Lower Division

Recommended Courses:

Music 110-111-112. Music Theory I, II, III

Upper Division

A. Required Courses (12 units):

Music 216. Medieval and Renaissance Music

Music 217. Baroque and Classical Music

Music 218. Romantic and Early Modern Music

B. Three units of upper-division work in one's major individual performing area.

C. Five units of ensemble courses in any pattern. (Music 190, Music 275, Music 280, Music 285, and Music 295.)

D. Four units of electives. Additional work in applied music or course work is acceptable.

REQUIREMENTS FOR THE SINGLE SUBJECT CREDENTIAL IN MUSIC FOR SECONDARY TEACHING**

The single subject major requires fifty-eight units in the following pattern:

- A. The regular music B.A. major program of nine 4-unit upper division courses and 12 units of applied music (48 units).
- B. The following additional ten units:
 - Music 181. Class Voice (1)
 - Music 260. Conducting (3)
 - Music 281. Advanced Voice (1)
 - Music 283. Class Guitar (1)
 - Music 292. Wind Instruments (1)
 - Music 293. Brass Instruments (1)
 - Music 294. String Instruments (1)
 - Music 296. Percussion Instruments (1)

COURSE OFFERINGS IN MUSIC

Lower Division

- 100. BASIC STUDIES MUSIC (4).** An introduction to the technique of listening to music. The elements of music, basic principles of continuity, and their realizations in large structures will be studied in music drawn from all periods of history.
- 101. EXPERIENCING MUSIC (4).** Creative workshop for students with or without prior musical training. Exploration of listening, performing, and composing as the means for experiencing various styles, such as jazz, rock, classical, and avant-garde music. Discussion of theory and aesthetics.
- 110. MUSIC THEORY I (4).** An introduction to the basic theory of music with emphasis on materials derived from the common practice of the Classical period: the vocabulary of diatonic scales and modes, chords and their relationships, harmonic analysis, sight-singing, keyboard harmony, dictation, rhythmic drills, and other forms of instruction.
- 111. MUSIC THEORY II (4).** Detailed examination, in theoretical as well as applied contexts, of the interchangeability of the modes, secondary dominants, non-dominant harmony, and other basic altered-chord types characteristic of the common-practice period. *Prerequisite: Music 110.*
- 112. MUSIC THEORY III (4).** Enlargement and application of the vocabulary of chromatic and modulatory concepts as practiced in the late Classical and early Romantic periods. *Prerequisite: Music 111.*
- 181. CLASS VOICE (1).*** A small class for the study of literature and techniques of the solo song. *Two hours per week.*
- 190. EARLY INSTRUMENTS (1).*** Study and repertory of some of the instruments of the early periods of music history. Elementary principles of playing the recorder, lute, viola da gamba, and harpsichord. *Two hours per week.*
- 191. CLASS PIANO (1).*** A study of the technique and literature of the piano conducted on a small class basis and using private lessons when appropriate. *Two hours per week. Primarily for music majors; others by consent of instructor.*

* Repeatable course.

** For additional credential requirements, including professional preparation, see page 183

Upper Division

210. **ADVANCED MUSIC THEORY I (4).** Acoustics as a basis of musical systems. Notation. Structuring of time in music of Western and non-Western cultures. Emphasis on rhythm and performance of time. *Prerequisite: Music 112.*
211. **ADVANCED MUSIC THEORY II (4).** Structuring and perception of melody and its relationship to musical texture. Scales and other systems of linear organization in Western and non-Western cultures. Emphasis on melodic perception and performance. *Prerequisite: Music 210.*
212. **ADVANCED MUSIC THEORY III (4).** Usage and perception of texture and structure. Harmony and simultaneity in Western and non-Western music. In-depth analysis of complete musical composition. Musical analysis as an approach to performance. *Prerequisite: Music 211.*
213. **COUNTERPOINT (4).** Counterpoint as a linear mode of compositional technique in Western music. Modal, tonal, and post-tonal practices. *Prerequisite: Music 212 or consent of instructor.*
214. **INSTRUMENTATION (4).** An exploration of the acoustical and musical characteristics of all the major orchestral and band instruments. Combinations of instruments, both as families and mixed ensembles, will be examined and written for. *Prerequisite: Music 213 or consent of instructor.*
215. **COMPOSITION (4).*** Creative application of the musical principles studied in Music 210 through 214. Examination of a wide variety of compositional resources, from traditional instruments and the voice to new instruments, electronics, and computers. *Prerequisite: Music 214 or consent of instructor.*
216. **MEDIEVAL AND RENAISSANCE MUSIC (4).** An exploration of the development of music from the medieval period to Renaissance. Study of styles of music to uncover the various musical, aesthetic, and social determinants underlying the musical literature. *Prerequisite: Senior standing or consent of instructor.*
217. **BAROQUE AND CLASSICAL MUSIC (4).** A continuation of Music 216. *Prerequisite: Music 216 or consent of instructor.*
218. **ROMANTIC AND EARLY MODERN MUSIC (4).** A continuation of Music 217. *Prerequisite: Music 217 or consent of instructor.*
230. **MUSIC COPYING (3).*** The art of musical calligraphy. Part making, scores, elements, and idiomatic expressions of music notation.
231. **INSTRUMENT MAINTENANCE (3).*** The care and maintenance of instruments from the four major families: strings, winds, brass, and percussion. Techniques for future teachers or repair persons for correction of minor injuries to instruments; techniques for good maintenance procedure.
232. **MUSIC MERCHANDISING (3).** An examination of the practices used in the selling of music, music books, instruments, music lessons, reproduction systems, and music store management.
233. **MUSIC MANAGEMENT (3).** An examination of the music management system in the United States. Background aspects of concerts, publicity, programs, repertoire, methods of artist bookings, concert series, contractual arrangements, and performing rights.

* Repeatable course.

250. **AMERICAN MUSIC (4).** An examination of selected works in American music from colonial times to the present, concentrating on the emergence of several important styles and composers in the twentieth century and their relationship to American society.
251. **MUSIC OF LATIN AMERICA (4).** An investigation of the Indian, Spanish, and modern influences to be found in the folk, popular, and concert hall music of selected Latin American countries. Study and analysis of leading Latin American composers.
252. **AFRO-AMERICAN MUSIC (4).** The influence of African and Afro-American musical ideas on the culture of America and the world moving from folk material through the development of jazz and its subsequent influence on both the popular and the symphonic worlds in the twentieth century.
254. **FOLK MUSIC OF MEXICO (4).** Historical development of the folk music of Mexico. Study and analysis of the musical and poetical techniques employed within the different regional styles and categories.
255. **MUSIC OF CHINA, JAPAN, AND KOREA (4).** An introduction to the musical cultures of China, Japan, and Korea with emphasis on their instruments and musical system; relationships of the music to the social and intellectual milieu.
256. **MUSIC THEATRE WORKSHOP (4).** Study of roles and representative excerpts from opera, operetta, and musical comedy and the basic musical, dramatic, and language technique of the musical theater. Performance of excerpts and complete musical theatrical works. *Some previous theater and/or voice training recommended.*
260. **CONDUCTING (3).** An introduction to the basic techniques of conducting both instrumental and choral groups. Emphasis on practical laboratory work. *Prerequisite: Music 210-211-212 or consent of instructor.*
265. **SPECIAL STUDIES IN MUSIC (4).** The detailed study of a composer, a genre, or a movement in the history of music. *Prerequisite: Music 100 or consent of instructor.*
270. **TWENTIETH CENTURY COMPOSERS: THEIR WRITINGS AND THEIR MUSIC (4).** An interdisciplinary course examining some of the outstanding music and documents of twentieth century composers (such as the books of Stravinsky, Schonberg, Bartok, and Ives) to increase understanding of their ideas and music. *Prerequisite: Music 100 or equivalent or consent of instructor.*
271. **ELECTRONIC MUSIC (4).*** An introduction to the language, technique, equipment, and literature of electronic music. *Course requires two hours per week of time spent in the electronic laboratory in addition to regular class time.*
275. **CHAMBER ORCHESTRA (1).*** Study, rehearsal, and performance in concert of music from representative periods for a small orchestra. *Three hours per week. Prerequisite: Ability to perform on an appropriate instrument.*
280. **COLLEGE CHORALE (1).*** Performance of the outstanding choral literature of all periods. *Three hours per week.*

* Repeatable course.

- 281. ADVANCED VOICE CLASS (1).*** A continuation of Music 181. Advanced voice literature and techniques. *Prerequisite: Music 181 or consent of the instructor.*
- 283. CLASS GUITAR (1).*** An introduction to the principles of guitar playing and a survey of methods and literature. Music reading and fundamentals of rhythm. *Prerequisite: Primarily for music majors; others by consent of instructor.*
- 285. COLLEGE BAND (1).*** Rehearsal and performance of band music.
- 287. INDIVIDUAL LESSONS-VOICE (1).*** Individual instruction in voice for advanced students who are music majors. *Prerequisite: music major or minor and consent of instructor.*
- 288. INDIVIDUAL LESSONS-WOODWINDS (1).*** Individual instruction for advanced students of woodwind instruments who are music majors. *Prerequisite: music major or minor and consent of instructor.*
- 289. INDIVIDUAL LESSONS-STRINGS (1).*** Individual instruction for advanced students of string instruments who are music majors. *Prerequisite: music major or minor and consent of instructor.*
- 290. INDIVIDUAL LESSONS-BRASS INSTRUMENTS (1).*** Individual instruction for advanced students of brass instruments who are music majors. *Prerequisite: music major or minor and consent of instructor.*
- 291. INDIVIDUAL LESSONS-KEYBOARD (1).*** Individual instruction for advanced students of piano, organ, or harpsichord who are music majors. Exploration of keyboard literature and methods of instruction. *Prerequisite: music major or minor and consent of instructor.*
- 292. WIND INSTRUMENTS (1).*** Introduction to the principles and literature of wind instruments with emphasis on skills necessary for future teachers of instrumental ensembles.
- 293. BRASS INSTRUMENTS (1).*** Introduction to the principles and literature of brass instruments with emphasis on skills necessary for future teachers of instrumental ensembles.
- 294. STRING INSTRUMENTS (1).*** Introduction to the principles and literature of string instruments, with emphasis on skills necessary for future teachers of instrumental ensembles.
- 295. CHAMBER MUSIC (1).*** A course devoted to the performance of solo or chamber music literature taken from a wide variety of periods in music history.
- 296. PERCUSSION INSTRUMENTS (1).*** Introduction to the principles and literature of percussion instruments with emphasis on skills necessary for future teachers of instrumental ensembles.

* Repeatable course.

NATURAL SCIENCES AND MATHEMATICS

Certain courses, within the School of Natural Sciences and Mathematics, which do not fall within particular departments are listed under the heading Natural Sciences and Mathematics.

COURSE OFFERINGS

Lower Division

- 150. GENERAL GEOLOGY (4).** An introduction to geology, including the study of earthquakes, volcanoes, oceanic processes, and continental drift. The use of topographic and geologic maps and the identification of rocks and minerals are emphasized. Field trips are included. *Three hours of lecture and three hours of laboratory per week.*
- 152. HISTORICAL GEOLOGY (4).** Geologic history of the earth, the fossil record, stratigraphy, and geologic maps. Special emphasis on the geology of Southern California. *Three hours of lecture and three hours of laboratory per week. Prerequisite: NSM 150.*

Upper Division

- 256. MINERALOGY (4).** Systematic study of the most common rock-forming and ore minerals, including their origin and properties. Introduction to crystallography. Emphasis is on the identification of minerals. *Two hours of lecture and six hours of laboratory per week. Prerequisite: NSM 150.*
- 258. IGNEOUS AND METAMORPHIC PETROLOGY (4).** Investigation of the origin of igneous and metamorphic rocks. Thin sections are examined with the petrographic microscope. Emphasis is on the development of skills in describing hand specimens. *Two hours of lecture and six hours of laboratory per week. Prerequisite: NSM 256.*
- 266. STRATIGRAPHY AND SEDIMENTARY PETROLOGY (4).** Methods of stratigraphic analysis, including the study of sedimentary rocks and their origins. Introduction to geologic mapping. *Two hours of lecture and six hours of laboratory per week. Prerequisite: NSM 152.*



PHILOSOPHY

Professor: Dr. Charles Fay

Associate Professors: Dr. Ross M. Grossman, Dr. William M. Hagan,
Dr. Donald F. Lewis, Dr. Eiichi Shimomisse (Chairperson)

Assistant Professors: Dr. John J. LaCorte, Dr. James F. Liotta, Mr. Thomas F.
Pyne

The program offers a curriculum that leads to the Bachelor of Arts degree with either a major or a minor in philosophy. It deals with perennial issues in the history of philosophy and with a variety of philosophic schools and methods. This provides a background for dealing with contemporary problems and values for the future. An effort is made to synthesize theory and practice and to individualize programs of study as well as to impart some of the discipline of philosophic inquiry. Philosophy is related on the one hand to other academic disciplines, for instance art, science and history, and on the other hand to applied or practical concerns ranging from ecology, politics, economics, and to the individual's quest for self-realization.

REQUIREMENTS FOR THE MAJOR IN PHILOSOPHY

Upper Division

A. Three courses in the History of Philosophy:

Philosophy 211. History of Western Philosophy I

Philosophy 212. History of Western Philosophy II

Philosophy 213. History of Western Philosophy III

B. Five additional upper division courses in Philosophy selected upon advisement.

Students are urged to consult a departmental adviser at the beginning of the junior year to select the most appropriate courses for individual objectives.

C. Philosophy 295. Seminar in Philosophy

REQUIREMENTS FOR THE MINOR IN PHILOSOPHY

Upper Division

Six upper division courses in Philosophy, to be selected upon advisement.

COURSE OFFERINGS IN PHILOSOPHY

Lower Division

101. **MAN, VALUE AND SOCIETY (4).** A philosophical study of values and their implications for sociological, psychological, ecological, political, economical, and historical problems, and conflicts of our society.
102. **MAN AND THE COSMOS (4).** An exploration of the relationship between man and the universe in light of scientific, religious, and philosophic literature.
120. **BASIC LOGIC (4).** An introduction to the elements of logic and semantics for more effective and successful communication. Basic principles underlying clear and systematic thinking, and methods of identifying the primary fallacies found in ordinary discourse.

Upper Division

211. **HISTORY OF WESTERN PHILOSOPHY I (4).** Study of the philosophical foundations of the main sources of Western civilization in ancient Greek philosophy and in the Judeo-Christian tradition in early medieval thought.
212. **HISTORY OF WESTERN PHILOSOPHY II (4).** The rise and further development of contemporary philosophy from late medieval and Renaissance era through continental rationalism, British empiricism, and the Enlightenment (Kant).
213. **HISTORY OF WESTERN PHILOSOPHY III (4).** Exploration of nineteenth century European philosophical trends—German idealism and romanticism, Hegelianisms (Kierkegaard, Strauss, Feuerbach, Marx), British naturalism (including Darwinism) and utilitarianism, French spiritualism (from Maine de Biran through Bergson) and German neo-Kantianism, Nietzsche and Lebensphilosophie.
215. **ETHICS (4).** A critical examination of the nature of "good" and of moral obligation, the problem of evil, and other perennial questions in moral and ethical thinking.
217. **VALUES AND THE FUTURE (4).** Moral problems originating in technological changes emerging during the last decades of the twentieth century.
218. **PHILOSOPHY OF LOVE AND SEXUALITY (4).** A philosophical inquiry into the nature and different species of love (e.g., philia, eros, agape), its functional significance in sexuality, its metaphysical, epistemological, and ethical implications.
219. **BUSINESS ETHICS (4).** A critical analysis of the goals and means of business activities, their validity, their limits, their moral implications, and their relation to the humanistic ideals of the society.
220. **PHILOSOPHY OF ART (4).** An examination of the beliefs about art, the concepts used in thinking and talking about art, and the judgments made in critically evaluating works of art. Among topics to be considered: artistic creation, aesthetic experience, the work of art, criticism and evaluation.

225. **PHILOSOPHY IN LITERATURE (4).*** Philosophical analysis of some central philosophical themes and ideas as expressed in works of literature; e.g., illusion and reality, the nature of man, freedom, responsibility, and the nature of value.
230. **THE NATURE OF SCIENTIFIC AND HUMANISTIC INQUIRY (4).** An exploration of major questions in the philosophy of science and in the relationships between the sciences and the humanities.
231. **PHILOSOPHICAL ISSUES OF ECONOMICS AND POLITICS (4).** Philosophical reflection upon and discussion of the interplay among economic relationships, political power, and ideas. Includes such themes as economic determinism, roles of political and economic elites, distinctions between ideology and knowledge, importance of alienation, and need for utopian thinking.
232. **PHILOSOPHY OF LAW (4).** A critical investigation of the philosophical foundations of law in respect to the nature of law (e.g., the concept of "natural law" and its relation to "positive law"), the relationship between law and morality, and such basic legal concepts as justice, penalty, and responsibility.
240. **SYMBOLIC LOGIC (4).** Principles of symbolic logic and the standard notations and methods used in determining the validity and invalidity of arguments.
243. **PHILOSOPHY OF THE OCCULT AND MANTIC ARTS (4).** A survey of the methods of investigation and the philosophic and scientific implications of the occult and mantic or divinatory arts, including parapsychology, astrology, numerology, and tarot.
245. **METAPHYSICS (4).** A study of traditional systematic approaches in Occidental philosophy to such key concepts as substance, matter, causality, space and time, which underlie our comprehension of being.
250. **EPISTEMOLOGY (4).** An examination of the nature, conditions, range, and limits of knowledge.
252. **PHILOSOPHY OF NATURAL SCIENCE (4).** An introduction to the methodology of the natural sciences. Among topics to be considered: the role of induction, the nature of hypothesis, and the requirements for scientific explanation.
253. **PHILOSOPHY OF SOCIAL SCIENCES (4).** Philosophical analysis of the conceptual foundations for adequate explanation in the social sciences. Topics may include causality, prediction and the understanding of social action, intentionality, paradigms, and structures of explanation.
255. **AMERICAN PHILOSOPHY (4).** Historical survey of American philosophy including analyses of American idealism, pragmatism, and critical realism.
260. **EXISTENTIALISM (4).** Intensive analysis and discussion of the themes articulated in the philosophical and cultural movement known as existentialism. Works will be selected from the following thinkers: Heidegger, Kierkegaard, Jaspers, Camus, Marcel, Sartre, and Merleau-Ponty.

* Repeatable course.

- 270. PHILOSOPHY IN THE MODERN WORLD (4).** Philosophy in relation to twentieth century thought and culture, with emphasis on the doctrinal complex: Man—Nature—Society—History.
- 271. ISSUES IN PHILOSOPHY AND LANGUAGE (4).*** Examination of selected topics in the philosophy of language and the relation of the philosophy of language to traditional philosophical problems. Topics are chosen from both the Anglo-American and continental traditions.
- 273. SELF (4).*** Philosophical exploration into the understanding of self which underlies behavioral sciences and creative activities. Identity of self, growth, and historicity, intersubjectivity and its moral, judicial, and clinical implications are investigated.
- 279. CONTEMPORARY MORAL ISSUES (4).** An analysis from contemporary and traditional moral perspectives of such topical issues as war, euthanasia, abortion, "victimless crimes," and sexual promiscuity.
- 280. PHILOSOPHY OF RELIGION (4).** A philosophical analysis of the nature of religion: fundamental concepts of God, the theistic proofs, evil, religious experience, and miracles; a consideration of religious language.
- 281. PHILOSOPHICAL ANTHROPOLOGY (4).** Philosophy of man which attempts to comprehend human existence, i.e., the nature of man and his place in the universe from the perspective of history, language, the arts, technology, society, economy, myth, religion, and metaphysics.
- 282. INTERPRETING THE BIBLE (4).** The Bible in light of modern scholarship; principles and methods of its interpretation. Emphasis is given to the Pentateuch, that is, the first five books, as well as the Gospels and other key portions for their philosophical and theological views.
- 283. WORLD RELIGIONS (4).** A comparative study of the religions of the world; their rituals, the significance in their civilizations, and their philosophical implications.
- 285. PHILOSOPHIES OF INDIA AND BUDDHISM (4).** Study of Indian philosophies from the Rig-Veda through classical philosophical thought, with special emphasis on Buddhism and its further development in East Asia.
- 286. PHILOSOPHIES OF CHINA AND JAPAN (4).** Study of the nature and main trends of Chinese and Japanese philosophies.
- 295. SEMINAR IN PHILOSOPHY (4).*** A critical analysis and interpretation of a major philosophical system or issue in respect to its presuppositions, task, method, problems, and solutions.
- 297. DIRECTED RESEARCH (4).*** Small, informal group study of a particular philosophical problem or of the works of one philosopher or philosophical school. *Prerequisite:* Consent of instructor and department chairperson.
- 298. INDEPENDENT STUDY (4).*** A particular philosophical problem, individually or as a team or group, under the direction of a faculty member. *Prerequisite:* Consent of the instructor and the department chairperson.

* Repeatable course.

PHYSICAL EDUCATION AND RECREATION

Professor: Dr. John L. Johnson (Chairperson)

Associate Professor: Dr. James R. Poole

Assistant Professor: Ms. Marianne Hayes

Coaching Specialist: Mr. Robert L. Bafia, Mr. Michael M. Ego, Mr. Alfred Pompey

The Department of Physical Education and Recreation offers a curriculum leading to a Bachelor of Arts degree.

Two options are available for the student within the Physical Education Major: (1) A recreation option for those intending to enter the field of community or industrial recreation; and (2) A physical education option for those intending to enter the teaching profession. A student desiring to teach physical education in the public schools *must* take the Physical Education Option in order to qualify for the Teaching Credential Program.

REQUIREMENTS FOR THE MAJOR IN PHYSICAL EDUCATION

Physical Education Option

Lower Division

Prerequisites to upper division standing in this major are the following courses which may, where allowed, also be used to meet General Education requirements:

- Biological Science 102. General Biology
- + Biological Science 150. Human Anatomy and Physiology
- + Biological Science 151. Human Anatomy and Physiology Laboratory
- Physical Education 118. First Aid and Emergency Care
- Physical Education 123. Organization and Administration of Intramural and Recreational Sports
- Physical Education 140. Techniques of Officiating (two sections required)

+ Consult course description for prerequisite.

Upper Division

A. Required Courses (34 units):

- + Physical Education 201. Kinesiology
- + Physical Education 203. Physiology of Exercise
- + Physical Education 205. Motor Learning
- Physical Education 220. History and Philosophy of Physical Education
- Physical Education 225. Physical Education in Elementary Schools
- Physical Education 240. Theory and Analysis of Golf and Tennis
- Physical Education 241. Theory and Analysis of Badminton and Volleyball
- Physical Education 242. Theory and Analysis of Basketball and Softball
- + Physical Education 260. Prevention and Treatment of Athletic Injuries
- + Physical Education 280. Tests and Measurements in Physical Education
- + Physical Education 298. Field Study in Physical Education

B. Two additional courses (4 units) selected from the following list:

- Physical Education 270. Theory of Coaching (Football)
- Physical Education 271. Theory of Coaching (Basketball)
- Physical Education 272. Theory of Coaching (Baseball)
- Physical Education 273. Theory of Coaching (Track and Field)

Recreation Option

Lower Division

- Physical Education 118. First Aid and Emergency Care
- Physical Education 120. Introduction to Recreation
- Physical Education 121. Comparative Areas of Recreation
- Physical Education 122. Camp Leadership
- Physical Education 123. Organization and Administration of Intramural and Recreational Sports
- Physical Education 124. Programming and Leadership in Recreation
- English 111. Fundamentals of Public Speaking

Upper Division - Recreation Option

A. Required Courses (32 units):

- + Physical Education 230. Leisure in Contemporary Society
- + Physical Education 232. Recreation in Urban Community
- + Physical Education 233. Management of Recreational Areas/Facilities
- + Physical Education 234. Recreation and Gerontology
- + Physical Education 236. Recreation in Corrective Institutions
- + Physical Education 256. Fieldwork in Public Agencies
- + Physical Education 257. Fieldwork in Private Agencies
- + Physical Education 258. Senior Seminar in Recreation

- B. Four additional courses (16 units) from the following offerings in disciplines other than Physical Education and Recreation. No more than two courses may be taken from any one discipline and all four courses should be selected with the guidance of a Departmental Advisor:

Biology 256. Human Anatomy and Physiology
 Communications 265. Introduction to Public Relations
 Geography 235. Urban Geography
 Psychology 240. Social Psychology: Psychological Perspective
 Psychology 250. Developmental Psychology
 Public Administration 220. Leadership and Administrative Behavior
 Public Administration 230. Introduction to Budgeting and Cost Analysis
 Sociology 212. Urban Community
 Sociology 224. Sociology of Leisure and Sport
 Sociology 229. Sociology of Adult Life and Aging
 Sociology 240. Social Psychology: Sociological Perspective
 Sociology 265. Deviant Behavior
 Sociology 269. Juvenile Delinquency

Students should consult with faculty advisers concerning additional courses which may be recommended in accordance with their objectives.

REQUIREMENTS FOR THE MINOR IN PHYSICAL EDUCATION

Prerequisites

Prerequisite to upper division standing in this minor are the following courses which may, where allowed, also be used to meet General Education requirements:

- Biological Science 102. General Biology
- + Biological Science 150. Human Anatomy and Physiology
- + Biological Science 151. Human Anatomy and Physiology Laboratory
- Physical Education 118. First Aid and Emergency Care
- Physical Education 123. Organization and Administration of Intramural and Recreational Sports

Required Courses

- A. Required Courses (20 units):
- + Physical Education 201. Kinesiology
 - + Physical Education 203. Physiology of Exercise
 - + Physical Education 240. Theory and Analysis of Golf and Tennis
 - + Physical Education 241. Theory and Analysis of Badminton and Volleyball
 - + Physical Education 242. Theory and Analysis of Basketball and Softball
 - + Physical Education 260. Prevention and Treatment of Athletic Injuries
 - + Physical Education 298. Field Studies in Physical Education
- B. Two additional courses (4 units) selected from the following list:
- Physical Education 270. Theory of Coaching (Football)
 - Physical Education 271. Theory of Coaching (Basketball)
 - Physical Education 272. Theory of Coaching (Baseball)
 - Physical Education 273. Theory of Coaching (Track and Field)

COURSE OFFERINGS

Lower Division

118. **FIRST AID AND EMERGENCY CARE (2).** Encouragement of good safety attitudes. Preparation for administering first aid and prevention of accidents and injuries. Instruction in obtaining treatment for common injuries and use of lifesaving skills. *Two hours of lecture per week.*
120. **INTRODUCTION TO RECREATION (2).** A brief insight into the foundations of the recreation profession, including discussion of goals, philosophies, and ideologies of the current movement. Emphasis on relating leisure lifestyles to present-day existence in the society. *Two hours of lecture per week.*
121. **COMPARATIVE AREAS OF RECREATION (4).** Exposure to different agencies in the recreation profession; includes industrial, commercial, community, social, cultural, therapeutic, and park/school options. Actual visitation to these different agencies with subsequent class discussions relating to these experiences. *Two hours of lecture and six hours of laboratory per week.*
122. **CAMP LEADERSHIP (4).** Analysis of techniques of camp counseling, program planning, and the theory of camping. Deals with operation of recreational camps for long-term, short-term, and rural camping programs. *Three hours of lecture and three hours of laboratory per week.*
123. **ORGANIZATION AND ADMINISTRATION OF INTRAMURAL AND RECREATIONAL SPORTS (2).** Analysis of the theory and principles of organization of intramural and recreational sports. The establishment and implementation of administrative practices for intramural and recreational sports programs. *One hour of lecture and three hours of laboratory per week.*
124. **PROGRAMMING AND LEADERSHIP IN RECREATION (4).** Analysis of the recreation program, including range of activities, influencing factors, planning, and organization. Introduction to leadership with emphasis on general approaches and applications in program areas. *Four hours of lecture per week.*
131. **LIFETIME SPORTS (1).*** Instruction and participation in the following lifetime sports: archery/coed, badminton/coed, baseball/men, basketball/men, bowling/coed, dance/coed, fencing/coed, figure control/women, golf/coed, physical conditioning/men, self defense/coed, swimming/coed, tennis/coed, and volleyball/coed. *Two hours of activity per week plus outside assignments.*
136. **SPORTS IN AMERICAN LIFE (4).** Interrelationships of sports in American life emphasizing socio-cultural variables, changing patterns, current problems and trends. *Four hours of lecture per week.*
140. **TECHNIQUES OF OFFICIATING (2).*** Lectures, discussion, demonstrations, and practice in officiating men's and women's sports. Four sections offered: (students are required to take at least two sections of the four) 1. Football, 2. Basketball, 3. Softball and Baseball, 4. Track and Volleyball. *One hour of lecture and two hours of laboratory per week.*

* Repeatable course.

- 150. INTERCOLLEGIATE ATHLETICS (1).** Instruction and participation in selected individual and team sports comprising the intercollegiate and extramural athletic programs.

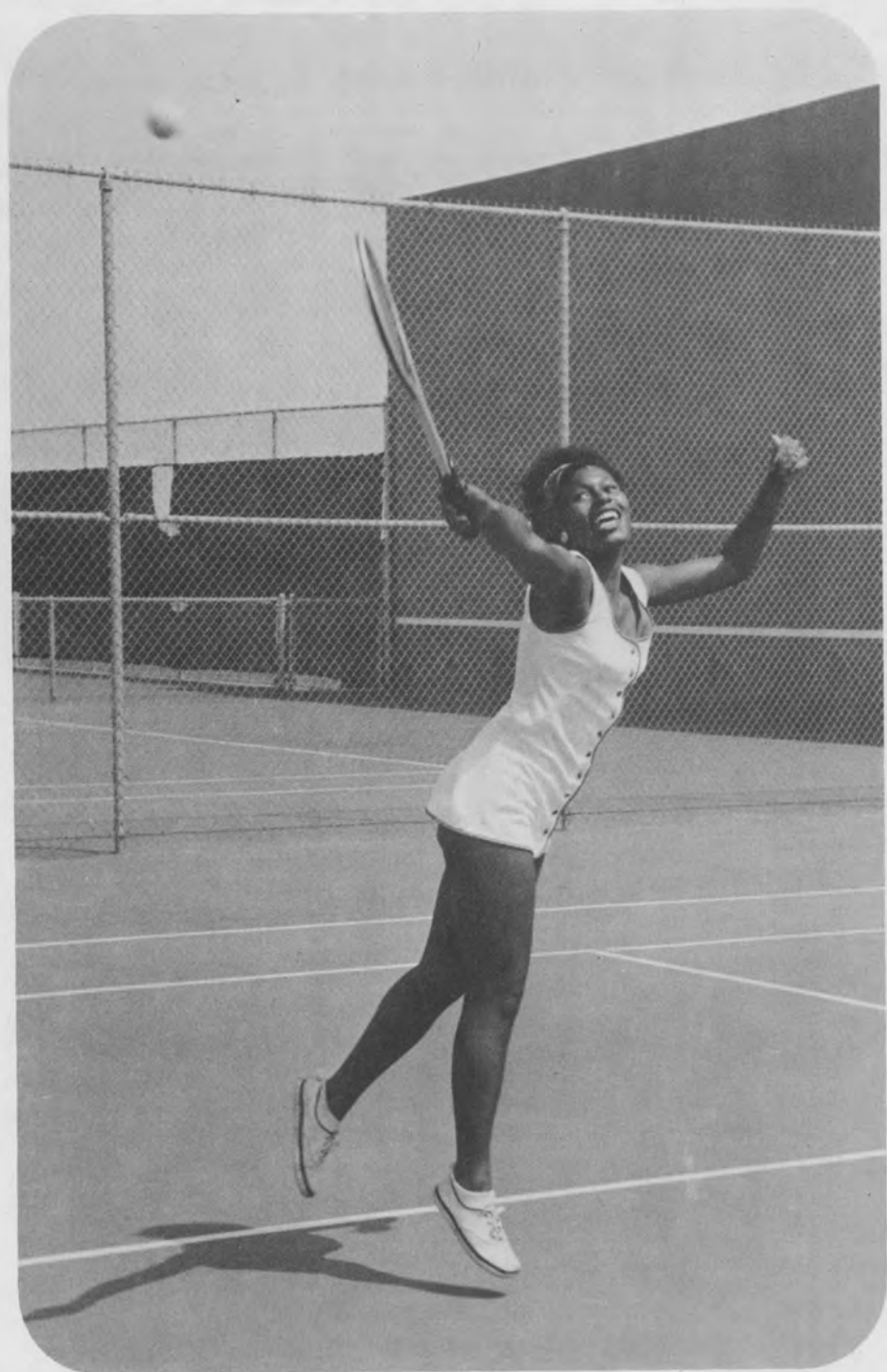
Upper Division

- 201. KINESIOLOGY (4).** Structure and action of organ systems of man during energy transfer, alteration of energy from potential to kinetic motion, and return to homeostasis after motion; motor learning; kinesthetic awareness; movement analysis. *Three hours of lecture and three hours of laboratory per week. Prerequisite: Biological Science 150 and 151.*
- 203. PHYSIOLOGY OF EXERCISE (4).** Examination of the adaptations and alterations of human physiology that facilitate locomotion, the chronic effects of physical activity, and sedentary habits. *Three hours of lecture and three hours of laboratory per week. Prerequisite: Biological Science 150 and 151.*
- 204. ADAPTED PHYSICAL EDUCATION FOR THE HANDICAPPED (4).** Study of prevalent disabilities, with implications for program development, organization, administration, and evaluation of adapted physical education at elementary and secondary levels. *Three hours of lecture and three hours of laboratory per week. Prerequisite: Physical Education 201.*
- 205. MOTOR LEARNING (4).** Study of the nature, bases, and characteristics of human movement and learning of motor skills. The importance and significance of factors affecting the learning process and motor development. *Prerequisite: Biological Science 150 and Biological Science 151.*
- 220. HISTORY AND PHILOSOPHY OF PHYSICAL EDUCATION (4).** A historical study of changes in philosophy and practice in physical education, with emphasis on the identification of trends, issues, and problems of the past which help to illuminate present development.
- 222. ADMINISTRATION OF PHYSICAL EDUCATION (4).** A study and critical analysis of the underlying philosophy and principles of administrative theory and practice. Includes the legal aspects on the national, state, and local levels. Establishes policies and procedures for the administration of sound programs of physical education as related to the total educational program in schools, colleges, and universities. Treats the inter-relationships between segments of education and the community.
- 225. PHYSICAL EDUCATION IN THE ELEMENTARY SCHOOL (2).** Physical Education in the elementary schools, program organization and activities, including movement exploration, basic dance skills, and singing games. *One hour of lecture and two hours of laboratory per week.*
- 230. LEISURE IN CONTEMPORARY SOCIETY (4).** Analysis of varying points of view regarding leisure and its influence on society; examination of traditional and modern theoretical explanations of recreation; the relationship of leisure and recreation; responsibilities of public, private, and commercial agencies in meeting leisure needs. *Four hours of lecture per week. Prerequisite: Physical Education 120 and 121.*
- 232. RECREATION IN THE URBAN COMMUNITY (4).** Identification and analyses of recreation agencies in the urban environment with emphasis on recreation programs and leadership appropriate to the inner city. *Four hours of lecture per week. Prerequisite: Physical Education 230.*

233. **MANAGEMENT OF RECREATION AREAS AND FACILITIES (4).** Role of the recreation administrator in the planning, acquisition, development, financing, staffing, and maintaining of recreational lands, waters, and structures. Use of natural and man-made resources in the environment. *Four hours of lecture per week. Prerequisite: Physical Education 124 and 230.*
234. **RECREATION AND GERONTOLOGY (4).** Study the factors that affect the status and lifestyle of older Americans. Special attention will be given to leisure retirement complexes and the pros and cons of therapeutic recreation in rehabilitative agencies. The process of aging, personal differences, program problems, and physical awareness will be incorporated into the leisure lifestyle analysis of this subculture. *Four hours of lecture per week. Prerequisite: Physical Education 124 and 230.*
236. **RECREATION AND THE CORRECTIVE INSTITUTIONS (4).** Study of corrective institutions; deals with intensive examination of present policies and procedures covering recreation programs in this reformatory setting; areas included are state prisons, federal penitentiaries, juvenile detention centers, and a special look at the California Youth Authority. Programming, leadership, and supervision of activities in these areas will be covered. *Four hours of lecture per week. Prerequisite: Physical Education 124 and 230.*
240. **THEORY AND ANALYSIS OF GOLF AND TENNIS (2).** Theory, analysis, and advanced performance techniques of golf and tennis, emphasizing strategy and offensive and defensive maneuvers. *One hour of lecture and two hours of activity per week.*
241. **THEORY AND ANALYSIS OF BADMINTON AND VOLLEYBALL (2).** Theory, analysis, and advanced performance techniques of badminton and volleyball, emphasizing strategy and offensive and defensive maneuvers. *One hour of lecture and two hours of activity per week.*
242. **THEORY AND ANALYSIS OF BASKETBALL AND SOFTBALL (2).** Theory, analysis, and advanced performance techniques of basketball and softball, emphasizing strategy and offensive and defensive systems. *One hour of lecture and two hours of activity per week.*
256. **FIELDWORK IN PUBLIC AGENCIES (4).** Supervised recreational leadership and supervision in public agencies: city and county parks and playgrounds, municipal recreation centers, municipal swimming pools, public beaches, etc. *One hour of lecture and nine hours of laboratory per week. Prerequisite: Physical Education 121 or consent of instructor.*
257. **FIELDWORK IN PRIVATE AGENCIES (4).** Supervised recreation leadership and supervision in private agencies; commercial, industrial, amusement, retirement, and resort/tourist agencies; also private therapeutic agencies. *One hour of lecture and nine hours of laboratory per week. Prerequisite: Physical Education 121 or consent of instructor.*
258. **SENIOR SEMINAR: CURRENT PROBLEMS IN RECREATION (4).** Seminar dealing with leisure problems and discussions in relating experiences from fieldwork in public and private agencies; analysis of contemporary trends and philosophies involved in programming, leadership, supervision, and administration responsibilities of the professional recreator. *Four hours of lecture per week. Prerequisite: Physical Education 230 and 232, or consent of instructor.*

- 260. PREVENTION AND TREATMENT OF ATHLETIC INJURIES (4).** Prevention, examination, and care of athletic injuries, methods of taping, bandaging, and therapeutic exercises applied to athletic injuries; diets; training room equipment, protective devices, and supplies. *Three hours of lecture and three hours of laboratory per week. Prerequisite: Biological Science 150 and 151.*
- 270. THEORY OF COACHING FOOTBALL (2).** Analysis of strategy and skill in football with application of principles. Individual techniques of coaching following areas: Offensive and defensive play, kicking, passing, blocking, etc. Organization of program includes team offense and defense, scouting, scheduling, purchase of equipment, etc. *One hour of lecture and two hours of laboratory per week.*
- 271. THEORY OF COACHING BASKETBALL (2).** Analysis of strategy and skill in basketball with application of principles. Individual techniques of coaching following areas: offensive and defensive play, shooting, passing, screening, etc. Organization and planning of team offense and defense, scouting, recruiting, scheduling, care of equipment, etc. *One hour of lecture and two hours of laboratory per week.*
- 272. THEORY OF COACHING BASEBALL (2).** Analysis of strategy and skill in baseball with application of principles. Individual techniques of coaching following areas: offensive and defensive play, hitting, pitching, throwing, etc. Organization and planning of practices, selection of players, scouting, rules, purchase of equipment, etc. *One hour of lecture and two hours of laboratory per week.*
- 273. THEORY OF COACHING TRACK AND FIELD (2).** Analysis of various coaching techniques for track and field events. Individual techniques such as sprints, long and high jump, pole vault, shot put, hurdles, relays, discus, etc. Organization of program including scouting, recruiting, scheduling, purchase and care of equipment, etc. *One hour of lecture and two hours of laboratory per week.*
- 280. TESTS AND MEASUREMENTS IN PHYSICAL EDUCATION (4).** Analysis, evaluation, interpretation, and use of tests and other measurement devices in Physical Education; application of statistical procedures and experimental design. *Four hours of lecture per week.*
- 290. SENIOR SEMINAR IN PHYSICAL EDUCATION (4).** An integrative seminar designed to approach selected problems from the perspective of the sociological aspects of physical education. Intensive study of selected topics. *Four hours of lecture per week. Prerequisite: Senior standing or consent of instructor.*
- 297. DIRECTED STUDIES (2, 4).*** Advanced study in physical education, with each student participating in a special project mutually agreed upon by student and instructor.
- 298. FIELD STUDY IN PHYSICAL EDUCATION (2).*** Observation and supervised teaching in the Physical Education 131 Lifetime Sports courses. Application of the principles and skills acquired in Physical Education 240, 241, and 242. May be repeated for credit if a different activity is selected each quarter. *One hour of lecture and two hours of laboratory per week. Prerequisite: Physical Education 123 and Physical Education 240, 241, and 242.*

* Repeatable courses.



PHYSICS

Professor: Dr. Arthur A. Evett

Associate Professors: Dr. Robert L. Alt, Dr. James S. Imai, Dr. H. Keith Lee,
Dr. Samuel L. Wiley (Chairperson)

Assistant Professor: Dr. Michael J. Daugherty

Programs leading to both a major or minor are available, with sufficient flexibility to allow an emphasis in either the theoretical or applied aspects of physics.

The bachelor's degree in physics provides preparation for a career in one of the various areas of research and development in industrial and governmental laboratories, or for further graduate study in physics. The firm grounding in the fundamentals of physics which this degree represents is also an excellent background for students planning graduate work in interdisciplinary areas such as atmospheric science, biophysics, computer science, environmental science, or geophysics. In addition, with appropriate choices of a minor and electives, the curriculum can serve those students who intend to enter a professional school of business, law, or medicine.

The goal of the major is to provide a broad background in the main subject areas of physics, with opportunities for laboratory experience using the latest state-of-the-art equipment. Special emphasis is placed on such currently important topics as digital electronics, laser optics, holography, scientific instrumentation and interfacing. The use of computers for data analysis and simulation is also given special attention. Class sizes are small, particularly at the upper division level, allowing for considerable individual attention. In some classes students work on a one-to-one basis with faculty on special projects.

Major and minor requirements are listed below. Through the choice of courses in Part B, programs can be arranged to suit the interests of individual students. For graduate school preparation, a theoretical area of emphasis consisting of Physics 242, 260, 262, and 264 should be chosen. This represents a minimum preparation, and the selection of additional physics courses as electives is recommended.

For those students interested in employment in industry upon graduation, a more applied area of emphasis can be selected from the Physics 281, 284, 286, and 295 courses. This provides instruction in areas more closely related to engineering and technological applications.

REQUIREMENTS FOR THE MAJOR IN PHYSICS

Lower Division

Prerequisites to upper division standing in this major are the following courses which may, where allowed, also be used to meet General Education requirements:

- Mathematics 110-112-114-116. Differential and Integral Calculus I, II, III, IV
- Physics 110-112-114-116. General Physics
- Chemistry 110-112-114. General Chemistry I, II, III
- Biological Science 102. General Biology, or
- Biological Science 110. Principles of Biology

Upper Division

- A. Required Courses (21 units):
 - Physics 202. Experimental Methods
 - Physics 210. Theoretical Mechanics
 - Physics 216. Introductory Modern Physics
 - Physics 220-222. Physical Optics I,II
 - Physics 230. Electromagnetism
 - Physics 231-233. Electronics Laboratory I, II
- B. Four additional courses (16 units) selected with the guidance of a departmental advisor. Courses that may be used to fulfill this requirement are listed below.
 - Physics 242. Theoretical Physics
 - Physics 256. Astrophysics
 - Physics 260-262-264. Quantum Physics I, II, III
 - Physics 281. Scientific Instrumentation
 - Physics 284-286. Computational Physics I, II
 - Physics 295. Selected Topics in Physics

REQUIREMENTS FOR THE MINOR IN PHYSICS

Prerequisites

Prerequisites to upper division standing in this minor are the following courses which may, where allowed, also be used to meet General Education requirements:

- Chemistry 110-112. General Chemistry I, II
- Mathematics 110-112-114-116. Differential and Integral Calculus I, II, III, IV
- Physics 110-112. General Physics
- A. Required Courses (12 Units):
 - Physics 114-116. General Physics
 - Physics 216. Introductory Modern Physics
- B. Three additional courses (12 Units) selected from the following list:
 - Physics 210, 220, 222, 230, 231, 233, 242, 250, 256, 260, 262, 264, 281, 284, 286, 295, 297.

COURSE OFFERINGS IN PHYSICS

Lower Division

- 101. INSIGHTS IN CONTEMPORARY PHYSICS (4).** An in-depth, nonmathematical look at an important area or application of modern physics which is of interest to non-scientists. Topics vary by quarter and section; representative topics: Energy and Ecology; Household Physics; Light and Color; Sound and Music. *Consult Class Schedule for topics by course sections.*
- 110. GENERAL PHYSICS (4).** Kinematics, particle dynamics, conservation theorems, angular momentum and gravitation. *Three hours of lecture and three hours of laboratory per week. Prerequisite: Mathematics 112.*
- 112. GENERAL PHYSICS (4).** Kinetic theory, thermodynamics, and atomic and nuclear physics. *Three hours of lecture and three hours of laboratory per week. Prerequisite: Physics 110.*
- 114. GENERAL PHYSICS (4).** Basic electricity and magnetism. Laws of Coulomb, Gauss, Ampere, and Faraday. Optics. *Three hours of lecture and three hours of laboratory per week. Prerequisite: Physics 110.*
- 116. GENERAL PHYSICS (4).** Application of dimensional analysis, multiple integration, vector operations, and simple ordinary differential equations to diverse physical problems: for example, electric potentials, fluid motion, damped harmonic oscillator, and wave motion. *Prerequisite: Physics 114 and Mathematics 116 or concurrent enrollment.*
- 120. ELEMENTS OF PHYSICS (4).** A non-calculus course with topics to include motion, energy, and waves. *Three hours of lecture and three hours of laboratory per week. Prerequisite: High School Algebra or Mathematics 010.*
- 122. ELEMENTS OF PHYSICS (4).** A continuation of Physics 120. Topics include electricity and magnetism, light, thermal processes, nuclear radiation, and quantum phenomena. *Three hours of lecture and three hours of laboratory per week. Prerequisite: Physics 120.*
- 124. PHYSICS AND THE LIFE SCIENCES (4).** An in-depth study of representative biological problems in the context of physical processes, including an exploration of the electromagnetic and acoustical spectra. *Three hours of lecture and three hours of laboratory per week. Prerequisite: Biological Science 114 and Physics 122, or consent of instructor.*
- 156. PHYSICS OF THE EARTH (4).** An integration of basic concepts in oceanography, meteorology, and geology, with special emphasis on Southern California. Topics include: the red tide, smog, earthquakes, and, weather permitting, some star gazing. *Prerequisite: Completion of General Education Natural Science requirement.*
- 160. ELEMENTARY ASTRONOMY (4).** Historical background, celestial coordinates, planets, origin of the solar system, the sun, structure and evolution of stars, interstellar matter, galaxies, neutron stars, black holes, cosmology. *Observations and field trips. Primarily for non-physical science majors.*

Upper Division

- 202. EXPERIMENTAL METHODS (1).** Experimental methods, properties of materials, and fabrication methods. *Three hours of laboratory per week.*

- 203. INDUSTRIAL PROCESSES (3).** Industrial processes, properties of materials, and fabrication techniques, including forming, machining, bonding, welding, and surface treatment of metals and non-metals. *Prerequisites: Physics 122 and Chemistry 112.*
- 204. INDUSTRIAL PROCESS CONTROL (3).** Process control systems and their components. Input and input transducers and actuators; mechanical and electrical interfaces. Electronic instrumentation, including computers. *Prerequisite: Physics 203.*
- 206. MODERN PHYSICS: ITS IMPACT ON TWENTIETH CENTURY THOUGHT (4).** Survey of major concepts of twentieth century physics and their implications for society, the humanities and fine arts, philosophy, cosmology, religion, and other branches of knowledge. Emphasis on cultural, rather than technological, topics.
- 210. THEORETICAL MECHANICS (4).** Dynamics of a particle, mechanics of rigid bodies, central forces, moving reference frames, and an introduction to Lagrange's and Hamilton's equations. *Prerequisite: Physics 116.*
- 216. INTRODUCTORY MODERN PHYSICS (4).** Relativity theory, selected topics in atomic, nuclear, and solid state physics. *Prerequisite: Physics 110.*
- 220. PHYSICAL OPTICS I (2).** Review of geometric optics, scalar wave equations, practical lenses, prisms, interference, and laser devices. *One hour of lecture and three hours of laboratory per week. Prerequisite: Physics 114 or 122, or consent of instructor.*
- 222. PHYSICAL OPTICS II (2).** Scalar diffraction theory, spatial filtering, holography, lasers, and coherence. *One hour of lecture and three hours of laboratory per week. Prerequisite: Physics 220.*
- 230. ELECTROMAGNETISM (4).** Properties of the electromagnetic field. Electrostatics. Gauss' theorem. Potential functions. Laplace's and Poisson's equations. Magnetostatics. Ampere's law. Electrical and magnetic properties of materials. Maxwell's equations. Electromagnetic waves. *Prerequisite: Physics 116.*
- 231. ELECTRONICS LABORATORY I (2).** Exercises and experiments involving the selection and utilization of electronic instrumentation. Emphasizes practical solid state circuit design and construction. Course content applicable in all areas of science. Advanced project individually tailored to each student's needs and interests. *One hour of lecture and three hours of laboratory per week. Prerequisite: Physics 114 or 122, or consent of instructor.*
- 233. ELECTRONICS LABORATORY II (2).** Study and applications of differential and operational amplifiers, and negative feedback, including discrete bipolar and integrated circuits. Detailed discussions on selection of components, manufacturers' specification sheets, and optimum parts layout. Individual student projects. *One hour of lecture and three hours of laboratory per week. Prerequisite: Physics 231.*
- 242. THEORETICAL PHYSICS (4).** Application of some fundamental theoretical techniques of physics in such areas as Mechanics and Electromagnetism. Includes solution of second-order inhomogeneous differential equations, coupled systems, and the diffusion and wave equations. *Prerequisite: Physics 210 and 230.*

- 250. SPACE PHYSICS (4).** A study of physical phenomena of interplanetary and interstellar space; interaction between radiation and the earth's atmosphere. *Prerequisite: Physics 112 and Physics 114.*
- 252. GEOPHYSICS (4).** An introduction to the principal methods for, and results of, the application of physics to the study of the earth. *Prerequisite: Physics 114, Mathematics 114, or equivalent.*
- 256. ASTROPHYSICS (4).** A quantitative study of solar and stellar astronomy with emphasis on methods of astronomical measurements and calculations. *Prerequisite: Physics 112 and Physics 114.*
- 260. QUANTUM PHYSICS I (4).** Historical background, Bohr atom, postulates, average values, uncertainty principle, solution of Schrodinger equation, perturbation theory, angular momentum coupling, and applications. *Three hours of lecture and three hours of laboratory per week. Prerequisite: Physics 210 and 216.*
- 262. QUANTUM PHYSICS II (4).** Statistical physics and its application to the solid state; crystal structures, Brillouin zones, metals, semi-conductors, and magnetism. *Three hours of lecture and three hours of laboratory per week. Prerequisite: Physics 260.*
- 264. QUANTUM PHYSICS III (4).** Nuclear forces, nuclear models and reactions, elementary particles, and symmetry principles. *Three hours of lecture and three hours of laboratory per week. Prerequisite: Physics 260.*
- 281. SCIENTIFIC INSTRUMENTATION (2,4).*** The theory and hardware associated with a particular area of scientific instrumentation. Topic areas will vary by quarter and could include analog and digital signal processing, microwaves, low temperature-high vacuum techniques, and biological or nuclear instrumentation. *Prerequisite: Physics 231 and 233 or concurrent enrollment.*
- 284. COMPUTATIONAL PHYSICS I (2).** Computer analysis of selected problems in physics whose analytic treatment is too difficult to be considered at the undergraduate level. *One hour of lecture and three hours of laboratory per week. Prerequisite: Physics 210 and 230.*
- 286. COMPUTATIONAL PHYSICS II (2).** A continuation of Physics 284. *One hour of lecture and three hours of laboratory per week. Prerequisite: Physics 216 and 284.*
- 294. COLLOQUIUM IN PHYSICS (1).*** A weekly discussion and reporting group concerned with new and advanced topics in physics; involves journal reading. Open to students majoring in the sciences and mathematics.
- 295. SELECTED TOPICS IN PHYSICS (2,4).*** *Prerequisite: Consent of instructor.*
- 297. DIRECTED RESEARCH (2,4).*** Advanced laboratory work, with each student undertaking an independent and original investigation. *Six or twelve hours of laboratory per week. Prerequisite: Senior standing and consent of instructor.*

* Repeatable course.



POLITICAL SCIENCE

Professor: Dr. George M. Heneghan, Dr. O. W. Wilson

Associate Professor: Dr. Lyman Chaffee, Dr. Wayne R. Martin

Assistant Professor: Ms. Linda Groff, Dr. Jay Kaplan, Dr. Michael O'Hara,
Dr. Richard Palmer (Interim Chairperson), Mr. James Stephens

Political Science *Pre-Law Advisers*: Michael O'Hara, O. W. Wilson

Political Science *Career Advisers*: Lyman Chaffee, Richard Palmer

The Political Science major is designed for students interested in graduate school or careers in law and paralegal work, government administration, public service, journalism, secondary and junior college teaching, and managerial opportunities in private industry. Career counseling and guidance by the Political Science faculty is available. Students interested in the Internship program should consult with the faculty on their appropriate interest. Students may choose from four concentrations within the major. The General Political Science Concentration is designed for students seeking broad exposure to the diverse subjects of the discipline and is recommended for most students. The concentrations in Political Behavior, Public Policy, and Global Politics are designed for students with more specialized interests. For example, those students interested in problem solving of public issues such as consumerism and public policy might choose the program of Public Policy; or students interested in private and government administration at the international level might select the Global Politics Concentration.

Pre-Law Studies

The Political Science Department offers within its curriculum an orientation for students with career interests in legal work designed to serve the many political science majors who are pre-law. Although it is advisable for pre-law students to have as wide a background as possible, the department offers a number of specialized courses in the field of Public Law. In addition to the two Constitutional Law courses, there are also courses in Comparative Legal Systems and International Law, Consumer and Environmental Law, Political Trials, and Criminal Law and Procedures. Generally, it would be advisable for the pre-law student to choose the General Political Science Concentration with a selection from Public Law, though a student with a legal interest in International Politics might choose the Global Politics Concentration, or a student interested in Public Policy and Consumerism might select the Public Policy Concentration.

Students are encouraged to select one of the following programs in consultation with a faculty adviser.

GENERAL POLITICAL SCIENCE CONCENTRATION

Lower Division

Political Science 151. Quantitative Methods of Political Analysis or equivalent.

Upper Division

- A. One course in the history of political thought, selected from:
 - Political Science 250. History of Political Ideas
 - Political Science 251. Modern Political Thought
 - Political Science 252. Theories of the Political System
 - Political Science 254. American Political Thought
- B. One course in American government, selected from:
 - Political Science 210. Issues in American National Government
 - Political Science 214. American Political Parties and Electives
 - Political Science 215. Congress and the President
 - Political Science 260. American Constitutional Law: Distribution of Power
 - Political Science 261. American Constitutional Law: Civil Rights
- C. One course in comparative government, selected from:
 - Political Science 239. Government and Politics of the Soviet Union
 - Political Science 240. Politics of Industrialized Societies
 - Political Science 241. Government and Politics of East Asia
 - Political Science 242. Government and Politics of South Asia
 - Political Science 243. Political Behavior in Latin America
 - Political Science 244. Latin America: The Revolutionary Tradition
 - Political Science 247. Comparative Communist Systems and Movements
 - Political Science 248. The Politics of the Developing Areas
 - Political Science 249. Government and Politics of Sub-Saharan Africa
- D. One course in international relations and foreign policy, selected from:
 - Political Science 234. American Foreign Policy
 - Political Science 235. International Politics
 - Political Science 236. Theories of International Relations
 - Political Science 237. Soviet Foreign Policy
 - Political Science 238. Global Planning and the Future
- E. Four additional courses in political science selected upon departmental advisement.
- F. One course selected from:
 - Political Science 295. Seminar in Political Science, or
 - Political Science 296. Field Studies in Political Science

POLITICAL BEHAVIOR CONCENTRATION

The Political Behavior Concentration seeks (1) to develop a substantive understanding of human behavior as this relates to politics, and (2) to train students in appropriate research techniques for the analysis of political behavior. An interdisciplinary approach is stressed, drawing on relevant information, ideas, and research techniques from various social sciences as these relate to political behavior.

Lower Division

Political Science 151. Quantitative Methods of Political Analysis or equivalent.

Upper Division

- A. Five required courses:
 - Political Science 236. Theories of International Relations
 - Political Science 252. Theories of the Political System
 - Political Science 270. Public Opinion and Propaganda
 - Political Science 271. Conflict and Violence
 - Political Science 273. Psychology and Politics
- B. Three additional courses selected from the following:
 - Political Science 214. American Political Parties and Elections
 - Political Science 220. Urban Government and Policy Choices
 - Political Science 221. Mexican American Politics
 - Political Science 223. Black Politics
 - Political Science 225. Women and Politics
 - Political Science 232. International Security Studies
 - Political Science 244. Latin America: The Revolutionary Tradition
 - Political Science 248. The Politics of Developing Areas
 - Political Science 250. History of Political Ideas
 - Political Science 298. Independent Study
- C. One course selected from the following:
 - Political Science 295. Seminar in Political Science
 - Political Science 296. Field Studies in Political Science
 - Political Science 410. Studies in Political Behavior

PUBLIC POLICY CONCENTRATION

This concentration is designed to prepare students for the discussion and analysis of critical public policy issues facing the United States and the world such as income allocation, resources, the environment, consumer protection, justice and the courts, political economy, and minority relations. This concentration might be especially appropriate for those interested in civil service and government administration on the local, state, national, or international level.

Lower Division

Political Science 151. Quantitative Methods of Political Analysis or equivalent

Upper Division

- A. Philosophical bases of policy choices. Select one from:
 - Political Science 250. History of Political Ideas
 - Political Science 251. Modern Political Thought
 - Political Science 254. American Political Thought

294/Political Science

- B. Two courses to provide working knowledge of the public policy arenas of the American political system.
Select *three* from:
Political Science 214. American Political Parties and Elections
Political Science 215. Congress and the President
Political Science 220. Urban Government and Policy Choices
Political Science 260. American Constitutional Law: Distribution of Power
- C. Public policy in technocratic societies.
Select *one* from:
Political Science 239. Government and Politics of the Soviet Union
Political Science 240. Politics of Industrialized Societies
Political Science 241. Government and Politics of East Asia
Political Science 265. Comparative Legal Systems and International Law
- D. Four courses which relate to specific areas of public policy in the U.S.
Political Science 234. American Foreign Policy
Select *three* from:
Political Science 210. Issues in American National Government
Political Science 218. Public Policy Choices: Distribution of Wealth
Political Science 219. Public Policy and Consumer Protection
Political Science 221. Mexican American Politics
Political Science 223. Black Politics
Political Science 225. Women and Politics
Political Science 261. American Constitutional Law: Civil Rights
Political Science 263. Consumer and Environmental Law
Political Science 264. Political Trials
Political Science 270. Public Opinion and Propaganda
Political Science 271. Conflict and Violence
Political Science 273. Psychology and Politics
Political Science 275. Humanism, Technology, and Politics
- E. One course selected from:
Political Science 295. Seminar in Political Science, or
Political Science 296. Field Studies in Political Science

GLOBAL POLITICS PROGRAM

The Global Politics Concentration is designed for students interested in world affairs, comparative politics, and international systems analysis. The required and elective courses provide an interdisciplinary foundation for global political analysis while permitting the student to design a general program of international studies.

Lower Division

Political Science 151. Quantitative Methods of Political Analysis or equivalent

Upper Division

- A. Four courses selected from the following:
Political Science 234. American Foreign Policy
Political Science 235. International Politics
Political Science 236. Theories of International Relations
Political Science 240. Politics of Industrialized Societies, or
Political Science 248. Politics of Developing Areas

- B. One course selected from:
 - Economics 240. International Economics
 - Economics 245. Economic Development
 - History 250. Foreign Relations of the United States
 - Sociology 222. Social Change in Developing Countries
 - Political Science 232. International Security Studies
- C. Three courses selected from international and comparative politics offerings numbered:
 - Political Science 237. Soviet Foreign Policy
 - Political Science 238. Global Planning and the Future
 - Political Science 242. Government and Politics of South Asia
 - Political Science 243. Political Behavior in Latin America
 - Political Science 244. Latin America: The Revolutionary Tradition
 - Political Science 248. The Politics of Developing Areas
 - Political Science 249. Government and Politics in Sub-Saharan Africa
 - Political Science 265. Comparative Legal Systems and International Law
 - Political Science 298. Independent Study
- D. One course selected from:
 - Political Science 295. Seminar in Political Science, or
 - Political Science 296. Field Studies in Political Science

REQUIREMENTS FOR THE MINOR IN POLITICAL SCIENCE

Upper Division

Six upper division courses in Political Science.

COURSE OFFERINGS IN POLITICAL SCIENCE

Lower Division

- 100. BASIC STUDIES POLITICAL SCIENCE (4).** An introductory analysis of important issues in world affairs, such as the Sino-Soviet split, the Israeli-Arab conflict, the India-Pakistan-Bangladesh dispute, the rise of non-aligned nations, Cuba and the United States, and the rise of Japan and China to major power status.
- 101. AMERICAN INSTITUTIONS (4).** A study of contemporary political institutions, with emphasis on the philosophy, structure, and behavior of the American political system, including the State of California. *Meets part of State requirement in U.S. Constitution and California State and Local government.*
- 151. QUANTITATIVE METHODS OF POLITICAL ANALYSIS (4).** An introduction to the techniques of quantitative political analysis, including the design, execution, and analysis of research.

Upper Division

- 200. CITIZEN LAW (4).** A systematic analysis of the relationship of the role of the citizen and the law. An introduction to courtroom contact with sociopsychological and political implications. Practical application of the law to such problems as small claims court, traffic violations, divorce, probate, adoptions, consumer protection, rent and landlord rights, environmental laws, and basic criminal law procedures. Other considerations shall be explored, defined, and conceptualized. (Course especially designed for non-majors.)

AMERICAN INSTITUTIONS

210. **ISSUES IN AMERICAN NATIONAL GOVERNMENT (4).** A critical evaluation of leading questions currently at issue in American government at the national level. Issues might include those related to federalism, judicial review, the role of government in the economy, and the conduct of foreign affairs.
213. **INTRODUCTION TO PUBLIC ADMINISTRATION (4).** A study of the development and practice of public administration in the United States and abroad, focusing on the theoretical and practical concerns of administration, with special attention to the relationship of public administration and democratic government.
214. **AMERICAN POLITICAL PARTIES AND ELECTIONS (4).** A study of the dynamics of American political behavior, including the legal regulation of parties and of elections. Analysis of voting behavior and public opinion. Study of political party organization, membership, and leadership in the context of the contemporary political scene.
215. **CONGRESS AND THE PRESIDENT (4).** An analysis of development and operation of the elected decision-making structures of the United States government. Particular focus on the interrelationships between the Congress and the President.
218. **PUBLIC POLICY CHOICES: DISTRIBUTION OF WEALTH (4).** Political analysis of the distribution of wealth in the U.S. Attention to the political influence of special interest groups, political parties, and public opinion on policies relating to the tax structure; government subsidies, credits, and controls; the Social Security system and income problems of the aged; and the welfare system. Public policy reforms of the process of wealth distribution.
219. **PUBLIC POLICY AND CONSUMER PROTECTION (4).** Analyzes public policy and the political-legal-administrative processes of making, passing, regulating, and enforcing laws and standards aimed at consumer protection. Case studies will be used to show how public pressures and political, business, and economic interests compete in the decision-making policy processes and administration of consumer protection and safety laws.
220. **URBAN GOVERNMENT AND POLICY CHOICES (4).** A survey of the structures of American municipal, county, and special districts within the context of a systematic evaluation of the public policy choices facing these units of government.
221. **MEXICAN AMERICAN POLITICS (4).** An analysis of the political evolution of the Mexican American community in the context of American politics today.
223. **BLACK POLITICS (4).** An analysis of the structure of power within the black community and political interaction between "activists," "moderates," and "conservatives." Evaluation of styles within the black sub-political culture and manipulative aspects and tactics; e.g., coalition, confrontation, "establishment" politics.
225. **WOMEN AND POLITICS (4).** Examination of the expanding role of women in politics and the legal, cultural, and socio-psychological difficulties encountered therein. This course will also look at leading female political figures.

GLOBAL POLITICS

232. **INTERNATIONAL SECURITY STUDIES (4).** Analysis of the theory and practice of international conflict, crisis, and war management. Special emphasis on the contemporary concerns of deterrence, limited war, guerrilla warfare, foreign commitments, arms races, and arms control.
233. **MODERN CHINESE FOREIGN RELATIONS (4).** Analysis of the cultural, social, economic, and political changes and developments in China from 1949 to the present as they affect Chinese foreign relations. Examination of the Hundred Flowers Campaign, the Chinese communes, the Sino-Soviet split, the Proletarian Cultural Revolution, the cult of Mao, and the background to developing foreign relations with the United States.
234. **AMERICAN FOREIGN POLICY (4).** The formulation and execution of foreign policy in the United States, including an analysis of competing ideological concepts, the role of President and Congress, and the influence of public opinion.
235. **INTERNATIONAL POLITICS (4).** Theories, principles, and practice of international politics; examination of the role of nationalism, diplomacy, war alliances, international law, and organization in current international political problems.
236. **THEORIES OF INTERNATIONAL RELATIONS (4).** Analysis of action and interaction of states; decisionmaking, capability analysis, balance and imbalance, systems analysis, communication, crisis, and game theory.
237. **SOVIET FOREIGN POLICY (4).** An analysis of Soviet foreign policy decision-making, focusing on the national instruments of policy, Soviet interaction with the Communist party-states, the developing nations, and the West.
238. **GLOBAL PLANNING AND THE FUTURE (4).** Examination of assumptions, concepts, and models for monitoring, forecasting, speculating, and predicting events and conditions affecting public policy in the international arena. Evaluation of the human and non-human issues and interactions that will affect both industrial and non-industrial societies.

COMPARATIVE POLITICS

239. **GOVERNMENT AND POLITICS OF THE SOVIET UNION (4).** An analysis of the government and politics of the Soviet Union, with special emphasis on the dual role of the USSR as ideological leader and national state.
240. **POLITICS OF INDUSTRIALIZED SOCIETIES (4).** Analysis of political trends in selected countries within the North Atlantic area, the unifying theme being the relationship between industrialization, political authority, and political competition. Comparisons of various approaches to common problems of regulation, social services, bureaucratization, representation, and interstate relations.
241. **GOVERNMENT AND POLITICS OF EAST ASIA (4).** China, Japan, and Korea: political behavior, ideas, and institutions of societies of East Asia. Political parties and organizations; role of competing ideologies and systems of behavior; interaction of domestic and foreign policies.

242. **GOVERNMENT AND POLITICS OF SOUTH ASIA (4).** The governments of South Asia: India, Pakistan, and Ceylon. Consideration of the problems of transition from colony to independent nation and of the politics of economic and social development in South Asia. Examination of domestic and foreign politics within this context.
243. **POLITICAL BEHAVIOR IN LATIN AMERICA (4).** Analysis of political and cultural behavior in South America with a focus on Brazil, Argentina, Chile, Peru, Colombia, and Venezuela. Comparative analysis emphasizing socio-political institutions, elites, and interest groups.
244. **LATIN AMERICA: THE REVOLUTIONARY TRADITION (4).** A comparative analysis of the causes of the socio-political revolutionary process in Cuba, Mexico, and Bolivia, with an emphasis on the post-revolutionary developmental politics and focusing on ideas, institutions, and groups.
247. **COMPARATIVE COMMUNIST SYSTEMS AND MOVEMENTS (4).** An analysis of the origins and development of modern Communist doctrines; applications of these doctrines in the practices of Communist systems and movements; analysis of the relations among the several Communist states and parties.
248. **THE POLITICS OF DEVELOPING AREAS (4).** Consideration of the political processes of the "emerging nations" of Africa, Latin America, and Asia. Analysis of the problems of transition from colony to nation-state and the obstacles faced generally by the "Third World" in the management of political, economic, and social change and modernization.
249. **GOVERNMENT AND POLITICS IN SUB-SAHARAN AFRICA (4).** A study of the dynamics of government and politics in Africa south of the Sahara Desert with special emphasis on developments since World War II. Imperialism and colonial administration, nationalism, and decolonization treated as background to the problems of modernization and nation-building.

POLITICAL THOUGHT

250. **HISTORY OF POLITICAL IDEAS (4).** A critical analysis of the major political philosophers and schools of thought from Plato to the sixteenth century. Examination of the political concepts of Plato, Aristotle, St. Augustine, St. Thomas Aquinas, and Machiavelli.
251. **MODERN POLITICAL THOUGHT (4).** A study of principal political philosophers from the seventeenth century to the present. Special emphasis is given to writers such as John Stuart Mill and Karl Marx, whose concepts of political criticism have become predominant in the modern world.
252. **THEORIES OF THE POLITICAL SYSTEM (4).** A critical survey of the contemporary concepts and theoretical formulations in political science.
254. **AMERICAN POLITICAL THOUGHT (4).** A critical analysis of the political ideas that have emerged with the United States. Special attention is given to twentieth century political theories that aim to achieve social justice and/or alternative life styles through a restructuring of the economy.
255. **LANGUAGE AND POLITICS (4).** Investigation of how language is used in political discourse; identifying intentional structures of actions; continuity and the development of political vocabulary; and, the problems of process. Topics include language analysis of campaigns, political symbols and myths, political commentators, statesmanship, minority movements, and war.

PUBLIC LAW

- 260. AMERICAN CONSTITUTIONAL LAW: DISTRIBUTION OF POWER (4).** An examination of the nature and development of the United States constitutional system. Emphasis on the role of the courts in interpreting the concepts of separation of powers, federalism, the police power, and the commerce clause.
- 261. AMERICAN CONSTITUTIONAL LAW: CIVIL RIGHTS (4).** A study of fundamental rights as protected by the U.S. Constitution and other legal provisions. The role of the courts in interpreting freedom of expression and conscience, due process, and equal protection of the laws.
- 263. CONSUMER AND ENVIRONMENTAL LAW (4).** A systematic analysis and interpretation of law as it applies to state and federal statutes and agencies, as well as jurisdictional disputes between state and federal interests. A study of recent court decisions, including the results of class action suits, and their impact on the evaluation of consumer and environmental law.
- 264. POLITICAL TRIALS (4).** Analysis of the actions involved and displayed in famous political trials drawn from historical documents, courtroom transcripts, novels, plays, and political records.
- 265. COMPARATIVE LEGAL SYSTEMS AND INTERNATIONAL LAW (4).** The role of lawyers, legal processes, and institutions in international politics and in selected Western and non-Western political systems; an investigation of their impact on the exercise of political power, in the handling of environmental problems, and in the determination of private rights and privileges; comparisons with American legal processes and institutions.
- 266. CRIMINAL LAW AND PROCEDURES (4).** Materials and cases treating Criminal Law and procedures within the context of the American polity. Systematic analysis of the role of the citizen in relationship to operational legal principles and procedures of Criminal Law. An emphasis on contemporary problems and recent court decisions.

OTHER COURSES

- 270. PUBLIC OPINION AND PROPAGANDA (4).** The nature of public opinion and its manipulation by propaganda in modern society. Relations between government and other social institutions and the opinions of groups and individuals; the press; pressure groups.
- 271. CONFLICT AND VIOLENCE (4).** Examination of various social science theories of conflict and aggression, as applied to the analysis of international and domestic violence, protest, and political change.
- 273. PSYCHOLOGY AND POLITICS (4).** Examination of various psychological assumptions about human nature and methods for studying human behavior as these are applied to the analysis of political life.
- 275. HUMANISM, TECHNOLOGY, AND POLITICS (4).** Relates principles of humanism to a number of contemporary social and political issues, including problems of modern science and technology, ecology, and human relations.
- 292. SPECIAL TOPICS IN POLITICAL SCIENCE (4).*** An intensive study of an issue or a concept in political science that is of special interest to both the faculty member and the students.

* Repeatable course.

- 295. SEMINAR IN POLITICAL SCIENCE (4).** A critical examination of current developments and issues in the literature of political science. *Prerequisite: Senior standing and consent of instructor.*
- 296. FIELD STUDIES IN POLITICAL SCIENCE (4).** Intensive supervised research with primary emphasis on the understanding of concepts and analysis of political phenomena. *Two hours of lecture with supervised research. Prerequisite: Consent of instructor.*
- 297. INTERNSHIPS IN POLITICAL SCIENCE (4).** Practical application of course work in political science through supervised work and field experience in politics, government administration, public and private paralegal agencies such as offices of lawyers and judges, and community agencies.
- 298. INDEPENDENT STUDY (2, 4).*** Independent study of a particular problem under the direction of a member of the political science department. *Prerequisite: Consent of instructor.*

Graduate

- 410. STUDIES IN POLITICAL BEHAVIOR (4).** A study of man's political beliefs, values, and goals as the bases for his political behavior. Includes analysis of directly and indirectly observable political action and also those perceptual, motivational, and attitudinal components of behavior which make for man's political identifications, demands, and expectations. *Prerequisite: Graduate standing and consent of instructor.*

* Repeatable course.

PSYCHOLOGY

Professor: Dr. Jack Adams, Dr. Harvey Nash, Dr. Quentin C. Stodola
Associate Professor: Dr. Antonia M. Bercovici, Dr. George D. Marsh,
Dr. Isabelle Navar, Dr. Lisa Gray-Shellberg (Chairperson), Dr. Eleanor
B. Simon
Assistant Professor: Dr. Larry R. Decker, Ms. Diane W. Franklin, Dr. Aaron
Hass, Dr. Diane Henschel, Dr. Henry J. Pieszko, Dr. Fred M. Shima

The Psychology program provides a broad background in Psychology and its relevance to current social problems. The curriculum serves majors who plan graduate study in Psychology and liberal arts students who enter related fields, such as mental health, social work, education, and business.

REQUIREMENTS FOR THE MAJOR IN PSYCHOLOGY

Lower Division

Psychology 125. Introduction to Research Methods
Psychology 150. Elementary Statistical Analysis in Psychology or
Mathematics 150. Elementary Statistics and Probability

Upper Division

- A. Two courses to provide research experience in different content areas of psychology. Select from the following:
 - Psychology 210. Fundamentals of Learning
 - Psychology 211. Human Learning
 - Psychology 216. Sensation and Perception
 - Psychology 217. Neuropsychology
 - Psychology 218. Comparative Psychology
 - Psychology 243. Research in Social Psychology
 - Psychology 261. Research in Personality
- B. One course to provide a foundation in the quantitative methods of psychology. Select from the following:
 - Psychology 230. Behavioral Statistics and Research Design
 - Psychology 231. Measurement in Psychology
- C. Psychology 205. History and Systems of Psychology
- D. Four additional courses in the department, chosen in consultation with the student's adviser (may include courses not chosen in A and B above)
- E. Psychology 295. Senior Seminar in Psychology

REQUIREMENTS FOR THE MINOR IN PSYCHOLOGY

24 units (6 courses) selected from upper division Psychology courses, except Psychology 295. No more than 4 units in Psychology 297 or 298 (Directed Research and Independent Study) may be counted toward the minor. Psychology 125 may be substituted for 1 upper division course.

COURSE OFFERINGS IN PSYCHOLOGY

Lower Division

- 100. BASIC STUDIES PSYCHOLOGY (4).** The dimensions, concepts, theories, and applications of psychology. The relationships between psychology and other disciplines.
- 125. INTRODUCTION TO RESEARCH METHODS (4).** Examination of the design, conduct, and interpretation of research studies, both experimental and non-experimental, as demonstrated in a wide range of psychological phenomena. Includes a consideration of philosophy of science and preparation of research reports. *Three hours of lecture and three hours of laboratory per week. Prerequisite: Psychology 150 or Mathematics 150 and Psychology 100. Note: Students are encouraged to take this course as early in their program as possible.*
- 150. ELEMENTARY STATISTICAL ANALYSIS IN PSYCHOLOGY (4).** The application of descriptive and inferential statistics to the design and analysis of psychological research.

Upper Division

- 205. HISTORY AND SYSTEMS OF PSYCHOLOGY (4).** The study of the development of psychology as a discipline, and the influence of principal leaders on modern psychology.
- 210. FUNDAMENTALS OF LEARNING (4).** Human and animal conditioning, extinction, generalization, and discrimination with emphasis on experimental findings and methodology. *Three hours of lecture and three hours of laboratory per week. Prerequisite: Psychology 150 or Mathematics 150 and Psychology 125.*
- 211. HUMAN LEARNING (4).** An examination of method, theory, and experimental evidence in the areas of verbal learning and verbal behavior, memory, transfer, and language. *Three hours of lecture and three hours of laboratory per week. Prerequisite: Psychology 125 and 150, or Mathematics 150 (Psychology 210 recommended).*
- 212. THEORIES OF LEARNING (4).** Consideration of the major theories of learning and their experimental bases.
- 213. MOTIVATION AND EMOTION (4).** The consideration of theories of motivation and emotion including an intensive study of experimental research on drives, needs, preferences, and situational determinants of behavior. *Prerequisite: Psychology 150 or Mathematics 150 and Psychology 125.*

- 216. SENSATION AND PERCEPTION (4).** A critical examination of the physiological mechanisms of various sense modalities, and the aesthetic and social factors involved in perception and complex human and animal behavior. *Three hours of lecture and three hours of laboratory per week, with field observation by arrangement. Prerequisite: Psychology 150 or Mathematics 150 and Psychology 125.*
- 217. NEUROPSYCHOLOGY (4).** The study of the neurophysiological mechanisms of human and animal behavior. Review of the anatomy and physiology and the central and peripheral nervous systems relative to specific problems in psychology. *Two hours of lecture and six hours of laboratory per week. Prerequisite: Psychology 150 or Mathematics 150 and Psychology 125.*
- 218. COMPARATIVE PSYCHOLOGY (2).** A systematic investigation of the evolution of behavior, based on a comparative study of a number of species and leading to the development of psychological principles. *Three hours of lecture and three hours of laboratory per week. Prerequisite: Psychology 150 or Mathematics 150, and Psychology 125.*
- 219. THE CHEMISTRY OF BEHAVIOR (4).** Consideration of the major theories and experimental evidence leading toward the establishment of a chemical basis of psychological phenomena. Examination of the effects of drugs in addiction and chemotherapy; a review of the nature and effects of pheromones; and the use of drugs in animal immobilization.
- 230. BEHAVIORAL STATISTICS AND RESEARCH DESIGN (4).** The applications of statistical techniques to problems in the behavioral sciences. Discussion of problems in hypothesis formulation, sampling techniques, distribution-free statistics, multivariate data analysis, and presentation of results. *Two hours of lecture and discussion and four hours of laboratory per week. Prerequisite: Psychology 150 or Mathematics 150.*
- 231. MEASUREMENT IN PSYCHOLOGY (4).** Fundamentals of psychological measurement. Reliability, validity, item analysis, norms, and test construction and selection. Experience in administering, scoring, and interpreting tests of intelligence, aptitude, and personality. *Three hours of lecture and discussion and two hours of laboratory per week. Prerequisite: Psychology 150 or Mathematics 150.*
- 240. SOCIAL PSYCHOLOGY: PSYCHOLOGICAL PERSPECTIVE (4).** A broad survey of theories and research areas in social psychology. Including such topics as aggression, prejudice, person perception, leadership, and conformity.
- 241. ATTITUDES AND ATTITUDE CHANGE (4).** A study of the concept and measurement of attitudes and a critical examination of the formal and informal properties of attitude change theories, including assumptions, predictions, and empirical support.
- 242. INTERPERSONAL AND GROUP DYNAMICS (4).** Methods, theories, and research findings concerning interpersonal dynamics and the dynamics of small groups. The class will learn communication skills and participate in various aspects of group experience.

- 243. RESEARCH IN SOCIAL PSYCHOLOGY (4).** Laboratory experience in planning and executing experiments and studies. Social psychological techniques and methods of investigation. A consideration of research procedures such as correlational and field study, role play, simulation, and experimental and laboratory methods such as the scenario approach. *Three hours of lecture and three hours of laboratory per week. Prerequisite: Psychology 125 and 240; and Psychology 150 or Mathematics 150.*
- 245. FIELDWORK IN SOCIAL PSYCHOLOGY (4).** Intensive supervised experience in various settings, such as educational, community, and correctional institutions. Primary emphasis on the understanding and integration of the manifestation of concepts and variables of social psychology; e.g., expectancies, attitudes, group dynamics, research and methodology, aggression, perception, affiliation. *Prerequisite: Psychology 240 and consent of instructor.*
- 250. DEVELOPMENTAL PSYCHOLOGY (4).** The intellectual, psychological, and social development of the child from birth to adolescence. *Three hours of lecture per week, with fieldwork by arrangement.*
- 251. PSYCHOLOGY OF ADOLESCENT EXPERIENCE (4).** Consideration of the major theories and research concerning development during adolescence. Emphasis on the development of personal identity as it relates to social roles in adolescence. *Three hours of lecture, with field work by arrangement.*
- 255. FIELDWORK IN DEVELOPMENTAL PSYCHOLOGY (4).** Intensive supervised experience in various settings such as research laboratories, schools and community agencies in observing, recording, and interpreting individual and group behavior of children and adolescents. *Prerequisite: Psychology 250 and consent of instructor.*
- 260. THEORIES OF PERSONALITY (4).** A study of basic theories of personality including type theories; trait theories; psychoanalytic, learning, biosocial, self, and holistic-integrative theories.
- 261. RESEARCH IN PERSONALITY (4).** A research-oriented study of issues and problems in personality, with emphasis on research methods and interpretation of research findings. Biological determinants, development, structure, dynamics, stability, and disturbance of personality. *Three hours of lecture and discussion and three hours of laboratory per week. Prerequisite: Psychology 260, Psychology 125, and Psychology 150 or Mathematics 150.*
- 263. THE ABNORMAL PERSONALITY (4).** The causes and manifestations of abnormal behavior. Field study and case study. *Three hours of lecture, with fieldwork by arrangement.*
- 264. INTRODUCTION TO CLINICAL PSYCHOLOGY (4).** An overview of psychology in the clinical situation. The scope, ethics, theories, and methods of clinical psychology. *Field observations by arrangement. Prerequisite: Psychology 260 and Psychology 263.*
- 265. COUNSELING THEORY (4).** Basic theories and their uses in relation to personality problems. *Three hours of lecture with laboratory and fieldwork by arrangement. Prerequisite: Psychology 260.*
- 266. FIELDWORK IN CLINICAL PSYCHOLOGY (4).** Intensive supervised experience in various clinical placements, providing experience in crisis intervention, behavior therapy, the sociology of mental illness, and child therapy. *Prerequisite: Psychology 263 and consent of instructor.*

268. **HUMAN SEXUALITY (4).** Course will cover the physiological and psychological aspects of human sexuality. The origin and treatment of sexual dysfunction will also be discussed.
270. **COMMUNITY PSYCHOLOGY: ISSUES AND PRACTICE (4).** Introduction to issues and concepts in community psychology. Students will gain experience working in community organization and intervention programs. *Three hours of lecture, with laboratory and fieldwork by arrangement. Prerequisite: Psychology 263 or consent of instructor.*
271. **FIELDWORK IN COMMUNITY COUNSELING (4).** Overview of issues and concepts in paraprofessional counseling relationships along with systematic training and development of counseling skills and techniques. Students will implement these skills in community mental health, school, peer counseling settings. *Two hours of lecture, with laboratory and fieldwork by arrangement. Prerequisite: Psychology 270 or consent of instructor.*
272. **INDUSTRIAL AND ORGANIZATIONAL PSYCHOLOGY (4).** Survey of the application of Psychology to organization, personnel, work environment, buying, and selling, with particular attention to current issues.
275. **PSYCHOLOGY OF CONSCIOUSNESS (4).** An overview of psychology's approach to consciousness, including discussion of altered states of consciousness, sleep, hemispheric consciousness, drugs, meditation, and spiritual disciplines.
276. **PSYCHOLOGY OF FEMALE IDENTITY (4).** Antecedents of identity and the self concept of women. Intrapersonal dynamics and interpersonal relationships as affected by role socialization and the social environment.
277. **SEMINAR IN COGNITIVE PSYCHOLOGY (4).** Discussion of the major phenomena and theories concerning the higher mental processes. Critical reading in the areas of intelligence, human communication, symbolic processes, thinking, problem solving, creativity, and human learning. Readings from such theorists as Bloom, Bruner, Guilford, Piaget and others. *Prerequisite: Consent of instructor.*
278. **PSYCHOLOGY OF LANGUAGE AND COMMUNICATION (4).** A survey of the psychological processes involved in language and communication, including animal communication, non-verbal communication, development of oral and written language, relationship between language and thought, language and the brain, and language disabilities.
280. **PSYCHOLOGY OF THE MEXICAN AMERICAN I (4).** The psychological development and socialization of the Mexican American. The Mexican American as unique from both mother culture and dominant culture, especially a consideration of how language, color, and socio-economic class affect the individual. *(Psychology 240 recommended.)*
281. **PSYCHOLOGY OF THE MEXICAN AMERICAN II (4).** Acculturation, roles and stereotypes, psychopathology and adjustment patterns in the Mexican American. *Prerequisite: Psychology 280 or the equivalent; Psychology 240 is recommended.*
282. **PSYCHOLOGICAL DEVELOPMENT OF THE BLACK CHILD (4).** Unique environmental influences on the psychological development of the Black child, from the prenatal period through elementary school. Emphasis on social, intellectual and emotional growth. *Three hours of lecture and fieldwork by arrangement.*

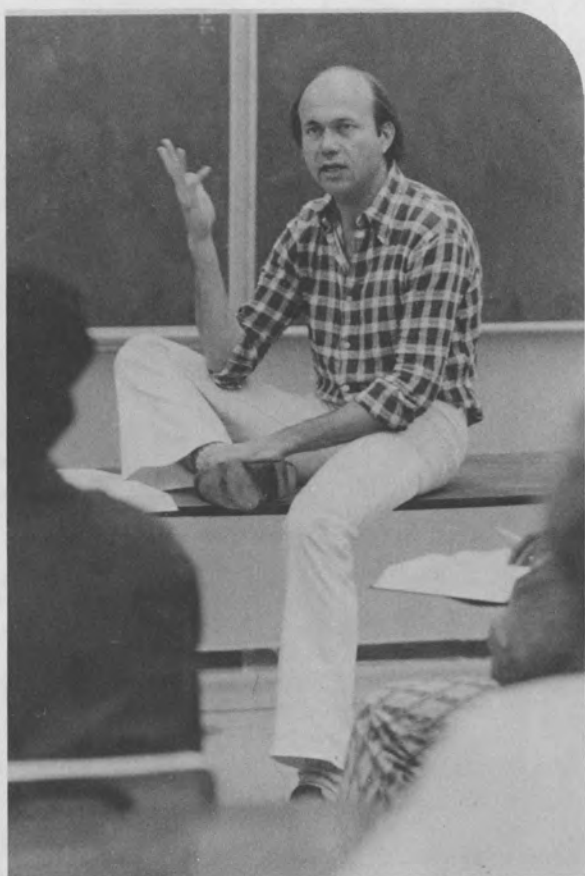
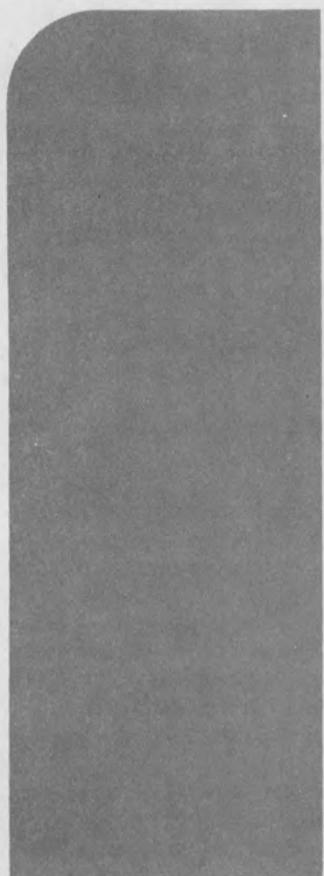
- 283. PSYCHOLOGY OF THE BLACK EXPERIENCE (4).** An investigation into the dynamics of the Black personality, and the influence of American social institutions. Focus on the various types of psychological adaptations, identity conflicts, problems of self-esteem, and evaluation of Black consciousness.
- 292. SEMINAR ON SPECIAL TOPICS IN PSYCHOLOGY (4).** An intensive study of a psychological topic which commands the current focus of interest of both the faculty member and the students. *If repeated, the course will count only once toward the major. Prerequisite: Consent of instructor.*
- 295. SENIOR SEMINAR IN PSYCHOLOGY (4).** A seminar designed to integrate previous course work and experience by approaching broad psychological problems from the perspectives of various areas within the discipline. Emphasis on current psychological literature. *Prerequisite: Consent of instructor.*
- 296. PRACTICUM IN PSYCHOLOGY (4).** Experiential learning by placement in community agencies. Areas covered are education, social services, and special projects. Emphasis on education, social services, and special projects. Emphasis on tutorial, counseling, and general helping roles. *Two hours lecture and six hours fieldwork. Offered only on Credit-No Credit basis. Cannot be counted toward the psychology major. Prerequisite: Consent of instructor, junior or senior standing, one upper-division psychology course.*
- 297. DIRECTED RESEARCH (2,4).*** The student develops and completes an individual study under faculty supervision. *Prerequisite: Consent of instructor.*
- 298. INDEPENDENT STUDY (2,4).*** A reading program of selected topics conducted under the supervision of a faculty member. *Prerequisite: Consent of instructor.*

Graduate

- 410. SEMINAR IN LEARNING (4).** An intensive study, examination, and critical analysis of contemporary theory and research in animal and human learning. *Prerequisite: Graduate standing and consent of instructor.*
- 416. SEMINAR IN PERCEPTION (4).** Consideration of selected topics and current developments in sensory processes (vision and audition) and perception. *Prerequisite: Psychology or Mathematics 150, Psychology 125 and Psychology 216 or their equivalents, graduate standing, and consent of instructor.*
- 420. SEMINAR IN RESEARCH METHODOLOGY (4).** Advanced experimental design; discussion of generalization, significance, and reliability in research; advanced statistical techniques. *Prerequisite: Psychology or Mathematics 150, Psychology 125 and Psychology 230, graduate standing, and consent of instructor.*
- 431. INDIVIDUAL TESTING (4).** Study of techniques for administering and interpreting results of individual ability tests such as the Wechsler and the Stanford-Binet Intelligence Scales. Supervised practice in administering at least one of these tests so that a level of skill is reached to assure valid results. *Prerequisite: Graduate standing and consent of instructor.*

* Repeatable course.

- 440. SEMINAR IN SOCIAL PSYCHOLOGY (4).** A comprehensive investigation of the major theoretical perspectives in the field of social psychology, with a review of exemplary classic and contemporary research literature. Emphasis is divided among different schools such as Gestalt psychology, field theory, reinforcement theory, psychoanalytic theory, role theory, and other views which relate to the problem of how people affect one another. Students participate in individual or joint research projects. *Prerequisite: Graduate standing and consent of instructor.*
- 450. SEMINAR IN DEVELOPMENTAL PSYCHOLOGY (4).** Exploration and discussion of recent theoretical and research literature on topics such as early experience, intelligence vs. cognition, gerontology, imitation and social development, and research on adolescence. *Prerequisite: Graduate standing and consent of instructor.*
- 460. SEMINAR IN PERSONALITY (4).** Readings, discussion, and empirical study designed to broaden and deepen the understanding of major issues and problems in personality theory and to enhance the ability to plan, conduct, and evaluate personality research. *Prerequisite: Graduate standing and consent of instructor.*
- 467. INDIVIDUAL ASSESSMENT (4).** Study of techniques for analyzing the individual's role within his cultural-economic milieu and measuring his personal characteristics, such as abilities, interests, and other personality variables. Development of skill in interviewing and observing the individual and integrating results of these procedures with psychometric data to provide a valid overall assessment. *Prerequisite: Graduate standing and consent of instructor.*
- 483. SEMINAR IN THE BLACK EXPERIENCE (4).** Critique of current psychological theory, practices, and research in relation to the Black personality. Exploration and development of alternatives in areas where traditional psychology is lacking. Students participate in joint or individual research projects. *Prerequisite: Graduate standing and consent of instructor (Psychology 283 recommended).*
- 497. DIRECTED RESEARCH (2 or 4).** Students will design and conduct research projects under the direct supervision of the instructor. *Prerequisite: Graduate standing and consent of instructor.*
- 498. DIRECTED READING (2 or 4).** Assignment of a reading list formulated under the supervision of the instructor. *Prerequisite: Graduate standing and consent of instructor.*



PUBLIC ADMINISTRATION

Professor: Dr. Gary B. Colboth, Dr. Richard B. Ross

Associate Professor: Dr. Alan Edward Bent (Chairperson)

Assistant Professor: Dr. Peter G. Flachsbart, Mr. Edwin C. Kampmann

The Department of Public Administration offers a minor, a Bachelor of Science degree, and a Master of Public Administration degree.

UNDERGRADUATE PROGRAM

The undergraduate degree program in Public Administration, which leads to a Bachelor of Science degree, develops professional competency for public management. The program is designed to serve the following needs:

(1) To educate men and women who are preparing for careers in public administration at various levels of government (local, regional, state, national, and international) and for employment with other publicly oriented institutions and organizations;

(2) To improve the skills of public administration practitioners who require additional education for their career development; and

(3) To prepare students who are planning to continue their education at graduate or professional schools.

A total of 72 quarter units of coursework is required for the undergraduate major in Public Administration. The upper-division courses are drawn from the three components of the curriculum: core courses, specialized public administration concentrations, and public administration and political science electives.

CONCENTRATIONS IN PUBLIC ADMINISTRATION

The concentrations in Public Administration provide a variety of program options allowing students to specialize in an area of their choice. The Department offers the following concentrations:

Administrative Management

Provides a broad background in administrative principles and practices for students seeking a generalist management orientation for staff positions.

CRIMINAL JUSTICE ADMINISTRATION

Provides students pursuing a career in law enforcement with an understanding of the cause and prevention of crime, police services, judicial processes, and rehabilitation and correctional programs from the point of view of public administration.

Environmental Management

Prepares students to be effective managers of scarce natural resources in areas relating to environmental protection, environmental standards, and analysis of environmental impacts.

Public Finance and Budgeting

Prepares students for careers in financial management either in governmental staff agencies or in program operations.

Public Personnel Administration

Prepares students as personnel generalists skilled in both the theory and technique of managing human resources and labor-management relations.

Urban Administration

Provides a conceptual as well as a practical foundation for students seeking a career in managing local or regional government agencies or preparing to be city managers.

REQUIREMENTS FOR THE BACHELOR OF SCIENCE DEGREE IN PUBLIC ADMINISTRATION

Lower Division (4 units)

Mathematics 150. Elementary Statistics and Probability (4), or
Political Science 151. Quantitative Methods of Political Analysis (4), or
Psychology 150. Elementary Statistical Analysis in Psychology (4)

Upper Division

A. Required Courses: (32 units)

English 252. Writing and Speaking Skills for Management (4)
Political Science 210. Issues in American National Government (4), or
Political Science 254. American Political Thought (4)
Public Administration 200. Perspectives on Public Management (4)
Public Administration 201. Administrative Leadership and Behavior (4)
Public Administration 202. Philosophy and Ethics of Public Administration (4)
Public Administration 204. Quantitative Methods in Public Administration (4)
Public Administration 206. Administration of Financial Resources (4)
Public Administration 207. Public Personnel Administration (4)

B. Area of concentration in Public Administration (20 quarter units). A student must choose five courses in consultation with his advisor from a list of designated courses pertinent to each concentration.

C. To gain additional breadth in the discipline a student must select four courses (16 quarter units), other than core courses or courses taken in fulfillment of requirements in a concentration: three in Public Administration and one in Political Science.

Requirements for a Minor in Public Administration

- A) For students who have *not* had the equivalent of two or more years of administrative work experience, three courses are required:
Public Administration 200. Perspectives on Public Management (4),
Public Administration 201. Administrative Leadership and Behavior (4),
Public Administration 202. Philosophy and Ethics of Public Administration (4), and *three* other courses in Public Administration which may be selected in consultation with a departmental advisor, subject to approval by the Chairperson of the Department of Public Administration.
- or
- B) Students who have had the equivalent of two or more years of administrative work experience may select six courses in Public Administration in consultation with a departmental advisor, subject to approval by the Chairperson of the Department of Public Administration.

GRADUATE PROGRAM

The Master of Public Administration (M.P.A.) program is designed to prepare graduate students for professional careers in public service, research, consulting, and teaching. The program exposes the student to the theories and practices of public administration by classroom work and on-the-job experience through an internship. The program is open to full-time and part-time students, immediate post-baccalaureate students, and persons who are presently public administration practitioners and are seeking to further their education.

ADMISSION TO THE PROGRAM

All applicants to the M.P.A. program must submit a completed application for admission to graduate standing at California State College, Dominguez Hills, and transcripts of all previous college-level work in accordance with the procedures outlined in the Admission section of this catalog. To be admitted to classified standing in the M.P.A. program, an applicant must have achieved a minimum 2.5 grade point average in the last 90 quarter units attempted (not including extension units) and achieve a satisfactory score on the Graduate Record Examination (GRE) or the Miller's Analogies Test (MAT).

REQUIREMENTS FOR THE MASTER OF PUBLIC ADMINISTRATION DEGREE

- 1) Satisfactory completion of 45 quarter units.

(A basic course in College Algebra is a prerequisite to the program and academic deficiencies in this area should be made up either before, or soon after, entering the M.P.A. program. Graduate credit will not be allowed for courses taken to make up academic deficiencies.)

2) Of the required 45 quarter units for the degree, a minimum of 24 quarter units must be in graduate-level courses.

3) Core curriculum: 29 quarter units.

For all students in the program, satisfactory completion of the following:

Public Administration 400. Environment of Public Administration (4)

Public Administration 401-402. Theory and Practice of Public Management (4-4)

Public Administration 403. Management of Public Organizations (4)

Public Administration 407. Analytical Methods in Public Administration (4)

Public Administration 410. Administration and Public Policy Analysis (4)

Public Administration 490. Internship Seminar and Practicum (5)¹

4) Satisfactory completion of four courses (16 quarter units) selected in consultation with an advisor. Students may select approved courses from Public Administration and other areas which, taken as a group, provide competence in a particular area of emphasis.

5) An overall grade point average of 3.0 in coursework taken for the degree.

6) Satisfactory performance on a 2-part (written and oral) comprehensive examination.

COURSE OFFERINGS IN PUBLIC ADMINISTRATION

Upper Division

200. PERSPECTIVES ON PUBLIC MANAGEMENT (4). A survey of the role of Public Administration in the American political system; historical development of public administration; the community as the setting; relation of culture to administration; functions and processes of public administration.

201. ADMINISTRATIVE LEADERSHIP AND BEHAVIOR (4). Functions and responsibilities of the manager; motivation and leadership; interpersonal and group relationships; identification and analysis of political and organizational power; application of appropriate models of organization, leadership, and decisionmaking; organizational stresses, limitations, and change.

202. PHILOSOPHY AND ETHICS OF PUBLIC ADMINISTRATION (4). History of administrative ideas; administrative theory; concept and application of public service ethics; political and administrative values and processes; public managers in the political system; contemporary issues.

204. QUANTITATIVE METHODS IN PUBLIC ADMINISTRATION (4). Role and application of quantitative methodology in public management; review of mathematical and statistical functions; basic concepts of social science research and rational decisionmaking; decision theory, control theory, models and modeling; introduction to the uses and application of computer technology. *Prerequisite: Mathematics 150 or Political Science 151 or Psychology 150 or equivalent.*

¹ If the student has had significant administrative experience, or is employed full-time, five quarter units of graduate level coursework in public administration may be substituted for Public Administration 490.

206. **ADMINISTRATION OF FINANCIAL RESOURCES (4).** Administrative and political considerations of fiscal policy; the budgetary process and fiscal controls; financial management and planning; government and the economy; intergovernmental fiscal relations and nature of grants-in-aid; alternate revenue sources; contemporary issues.
207. **PUBLIC PERSONNEL ADMINISTRATION (4).** Study of policies, methods, and techniques in Public Personnel Administration; government personnel systems; manpower management; values in public career systems; concepts of man and work; motivation and morale; training; labor-management relations; contemporary issues.
212. **ADMINISTRATIVE LAW (4).** Role and nature of administrative law; procedural requirements and judicial review of administrative actions; regulatory administration; liability of the government for torts and breach of contract; safeguards against arbitrary action; delegation of legislative power; legal principles and trends in the development of public administration.
215. **LABOR-MANAGEMENT RELATIONS IN GOVERNMENT (4).** Developments in public employee unionization; collective bargaining laws and strategies; bargaining as a technical and political process; strikes and impasse machineries; employee organizations and public policy; administrative implication of public service unionism.
219. **COMPARATIVE PUBLIC ADMINISTRATION (4).** Comparative ecology of public administration in selected countries; analysis of similarities and differences in administrative structures and functions in developed and developing nations; practicalities of cross-cultural transferability of administrative concepts and processes.
220. **ADMINISTRATION OF PUBLIC POLICY (4).** Policy decisions and their implementation and evaluation; introduction to the application of administrative and analytical tools to the solution of public problems.
224. **DECISION-MAKING IN ADMINISTRATION (4).** Rational decision theory and decision-making practices of public administration; economic concept of utility and maximization; analytic problems of modeling and uncertainty; psychological considerations of individual preferences and risk-taking behavior; organizational and political effects on decisions; contemporary trends in administrative decision-making structures.
225. **MANAGEMENT SYSTEMS ANALYSIS (4).** Program analysis for public sector management; frameworks for comparing alternative public policies and actions; information systems; management planning; modeling; emphasis on conceptual frameworks rather than on mathematical techniques.
230. **INTERGOVERNMENTAL RELATIONS AND ADMINISTRATION (4).** Administrative concerns with relationships among federal, state, and local governments in the United States; grants-in-aid, interstate compacts; expanding area of intergovernmental cooperation in functional areas of administration; developments in governmental administrative reorganization in the United States.
232. **STATE AND NATIONAL ADMINISTRATIVE INSTITUTIONS (4).** State and national government bureaucracies; structures, processes, and interactions of state and national government administration in the United States.

236. **URBAN ADMINISTRATION (4).** Structures and processes of administrative agencies in the urban setting; inter-agency relations; administration of urban public services; functions and problems of the urban public executive.
237. **PERSPECTIVES ON URBAN ISSUES (4).** Political and environmental conditions in contemporary urban America, with special reference to their influence on administration decisions and capabilities; discussion of specific issues of current significance.
239. **SOCIAL CHANGE AND THE ADMINISTRATIVE PROCESS (4).** Current trends and future models of American society, with particular reference to the forms and modes of administration as social change agency; inter-group conflicts and social change; contemporary social movements; development of models in administration to deal with social change.
240. **JUSTICE ADMINISTRATION IN AMERICA (4).** Survey of the purpose, function, and history of agencies dealing with the administration of justice; organization of law enforcement agencies at federal, state, and local levels; organization and function of the courts, probation, pardon, and parole; penology and prison administration.
243. **CRIMINAL JUSTICE AND THE COMMUNITY (4).** Political, cultural, and social environment of criminal justice administration; police-community relations; accountability of criminal justice agencies to the political and legal order.
245. **LEGAL FOUNDATIONS OF JUSTICE ADMINISTRATION (4).** Local, state, and federal judicial systems; constitutional, judicial, and legislative influences on the administration of justice.
250. **URBAN PLANNING (4).** Survey of planning trends in the United States and abroad, including land use planning, developmental planning, social planning, transportation planning, community facilities planning, and planning as a government activity at the local, state, and federal levels.
252. **COMMUNITY DEVELOPMENT (4).** Principles of urban planning; basic elements of a city plan; community development and redevelopment; planning the location of community facilities; urban renewal; urban land use controls.
254. **PLANNING ADMINISTRATION (4).** Administration of the planning function in urban government; social, political, and legal context of urban planning; relationships between the planner and public and private agencies and officials; influence of interest groups on planning.
262. **ENVIRONMENTAL PROTECTION ADMINISTRATION (4).** Estimating environmental protection costs and their distribution across different income groups; balancing costs in environmental decision-making; making and implementing policies; analysis of environmental protection programs, including indirect ramifications; use of indices in environmental quality management.
263. **MANAGEMENT OF NATURAL RESOURCES (4).** Evaluation of appropriate private and public administrative institutions and policies; the effects on policy of economic incentives, of government organizational setting, and of the distribution of political power; the social value of alternative uses of environmental and material resources; the philosophies of conservation and preservation.

- 265. DEVELOPMENT OF PLANNING STANDARDS (4).** Measuring effects of the man-made environment; human adaptation to the urban environment; formulating planning standards to mitigate harmful effects of the urban environment; planning for the needs and preferences of various socioeconomic groups.

Graduate

Graduate standing and consent of the Department are prerequisite to enrollment in the following courses.

- 400. ENVIRONMENT OF PUBLIC ADMINISTRATION (4).** Historical development of the field and overview of the structure, processes and environment of the administrative function in government.
- 401-402. THEORY AND PRACTICE OF PUBLIC MANAGEMENT (4-4).** Management theory; functions of the public sector executive, including personnel management and staffing, finance and budgeting; concepts and modes of authority and leadership; the planning process; motivation and control; decisionmaking and crisis management.
- 403. MANAGEMENT OF PUBLIC ORGANIZATIONS (4).** Managing complex organizations in the public sector; dynamics of groups; concepts of organizational power, authority, conflict, and change.
- 407. ANALYTICAL METHODS IN PUBLIC ADMINISTRATION (4).** Quantitative methods used in decisionmaking with special emphasis on the public sector. *Prerequisite: Mathematics 102 or a course in College Algebra.*
- 410. ADMINISTRATION AND PUBLIC POLICY ANALYSIS (4).** Application of analytical tools to the solution of public management problems, public policymaking viewed as a primary organizing concept for operationalizing administration processes in government.
- 421. SEMINAR: PUBLIC MANAGEMENT (4).** Development of skills in analyzing administrative problems; evaluation and improvement of organization, management, and procedures at all levels of government; cases. *Prerequisite: Public Administration 401-402; may be taken concurrently with Public Administration 402.*
- 425. SEMINAR: COLLECTIVE BARGAINING (4).** Analysis of practices in public personnel administration with particular reference to developments, implications, and trends in industrial relations in the public sector; cases. *Prerequisite: Public Administration 401*
- 430. SEMINAR: URBAN ADMINISTRATION (4).** Selected topics in urban administration; analysis of methods, processes, and problems in the administration of urban public services; cases.
- 440. SEMINAR: ADMINISTRATION OF POLICE SERVICES (4).** Administrative structure and operational aspects of police agencies; selected topics in police administration; cases.

- 452. SEMINAR: PUBLIC FINANCIAL MANAGEMENT (4).** Examination of methods, processes, and problems in the administration and budgeting of public revenues; cases. *Prerequisite: Public Administration 401.*
- 462. SEMINAR: ENVIRONMENTAL MANAGEMENT (4).** Policy evaluation for environmental management; planning for environmental controls; selected topics in environmental management; cases. *Prerequisite: Public Administration 410.*
- 490. INTERNSHIP SEMINAR AND PRACTICUM (5).** Supervised internship working with a cooperating government agency in a function germane to public administration. Seminar sessions are held to discuss and analyze the problems with which interns are concerned. A written project related to the internship is required. *Prerequisite: Consent of the Department.*
- 495. INDEPENDENT STUDY (1-4).** Independent investigation of a research problem or directed readings in a selected area of public administration. *Prerequisite: Consent of the Department.*



SMALL COLLEGE

Associate Professors: Dr. Barbara R. Chrispin (Director), Dr. Kenneth B. Gash, Dr. Emory H. Holmes, Dr. Chi-Hua W. Hsiung, Dr. Bruce P. Tracy,

Assistant Professors: Mr. Raul Aceves, Dr. Lois J. Feuer, Dr. Robert V. Giacocie, Dr. Judith V. Grabiner, Dr. Jack E. Hazelrigg, Dr. Fumiko Hosokawa, Ms. Sandra L. Orellana, Dr. Beverly B. Palmer, Dr. Marilyn P. Sutton, Dr. Sandra Wilcox

There are four components to the Small College program leading to the Bachelor of Arts degree: General Education, Area of Concentration, Thematic Project, and electives.

GENERAL EDUCATION

Students are expected to follow a general program of introduction to the main disciplines within the humanities, social sciences, and natural sciences: for each of these three areas, 8 units (in two fields—e.g., physics and chemistry) are required. Students are expected to increase their skills in Basic Subjects (writing, mathematics, etc.): 12 units are required here. The Small College has no freshman composition courses *per se*; a student improves his writing skills by taking from 3-5 writing "adjuncts," spread out over his college career, in which the student works on his papers for other classes with the aid of a writing adjunct instructor. The units from these writing adjuncts (2 each) are counted toward the student's 12 unit Basic Subject requirement.

No specific courses are required for general education. The Small College introductory offerings are interdisciplinary in content, often focusing on a specific problem or theme and utilizing an emphasis often reserved for "advanced" courses, rather than the broad survey course approach; courses are designed to enable the students to attack a problem or idea as a specialist in that discipline would, rather than giving a broad overview of the field.

Portions of this program may function as initial steps in the student's Area of Concentration.

AREAS OF CONCENTRATION

The Areas of Concentration correspond somewhat to "majors" but consist of broad interdisciplinary fields rather than the specialized subject matter areas traditionally offered for the baccalaureate. Their structure is flexible in order both to serve immediate student needs and to make the curriculum adaptable to later changes in content. Students can choose an Area of Concentration in Civilizations; Science, Technology and Society; Human Studies; or Environmental Studies. They may also select, under faculty advisement, a "field of emphasis" in a more specialized area within the Area of Concentration; such a field of emphasis may correspond to a large college "major," or to an emphasis of the student's own choosing. Students combine Small College classes, large college classes, and independent studies to devise their individual program in the Areas of Concentration.

Civilizations. The Area of Concentration in Civilizations is designed to encourage students to explore the thought and institutions of one or more cultures, and through more than one time period. It can include work from a number of traditional disciplines: history, political science, sociology, anthropology, literature, philosophy, history of science, art, music, and religion. And, as with all Areas of Concentration in the Small College, it will include work that crosses the lines of all these disciplines to achieve a multi-disciplinary approach. A Civilizations student may emphasize either the "history of ideas" or "institutions" or both; choosing one or the other of these categories is not required. An Area of Concentration in Civilizations will involve three components:

1. 30 units in a "Field of Emphasis": a cluster of closely related, often sequential modules (modules may include Experiential Education or Independent Study). This field can be a special area chosen by the student, in consultation with a Small College faculty member. It can also resemble a conventional "major," or a large college major.
2. 15 units in modules related to the field of emphasis, with "related" defined in any defensible way. For instance, it can be an area similar to the Field of Emphasis, but of a different civilization; it can be a study of the same civilization, but in a different way; it can be a study of analogous problems in different ways and different civilizations. The "related" area can also provide a comparative perspective or an extension of the original Field of Emphasis.
3. 10 miscellaneous units from the general field of civilizations. It will provide something like General Education *within* the area of concentration.

NOTE: If the 30 core units of the student's Civilizations program are all in one area, at least some of the 15 related units or 10 miscellaneous units should encompass another perspective. "Area" here means time, place, or mode of approach, e.g., if the 30 units are in contemporary studies, some work in pre-twentieth century should be done. If the 30 units deal only with, say, European history, the student should do some study of another cultural tradition. If the 30 units are all in the history of ideas, some effort should be devoted to the study of institutions, and vice-versa.

Recommended for Civilizations students: the two-course sequence, *The History of Modern Thought*.

There will be a Civilizations seminar open to all Civilizations students, in which a common problem will be viewed from the perspective of the several disciplines, with a two-person faculty team as coordinators. These seminars will be offered several times a year, and students are urged to take at least one seminar as a capstone to their work in Civilizations and summary to their careers in the Small College; when the topic varies, the seminar may be repeated for credit.

Environmental Studies. Environmental Studies, an interdisciplinary Small College Area of Concentration, is designed to give the student a firm basis for understanding and defining environmental problems along with the practical skills and experience necessary to find solutions to these problems.

In Environmental Studies, the student is first introduced to the physical, life, and social sciences necessary to comprehend environmental affairs. The student will then begin taking the interdisciplinary environmental offerings, ranging from a required environmental perspectives overview to a choice of more detailed treatments of specific topics. The modules selected will complement the student's desires and will result in an emphasis in some particular aspect of Environmental Studies; for example, Environmental Management, Ecology, etc. Many other courses will supplement the Environmental Studies program: modules within Small College and courses from, for example, the departments of Biology, Economics, etc.

Environmental Studies requires a basic foundation in physics, chemistry, biology, and mathematics in order to understand the fundamental interrelationships in environmental systems and to prepare the student for advanced course work. The initial required module is *Energy & Life*, followed by modules covering the following topics: Atomic Structure, Chemical Bonding, Mechanics, Statistical Thermodynamics, College Algebra, Probability & Statistics, Basic Computer Programming, and Origin and Evolution of Life. The order in which these modules are taken will depend on the student's schedule and background.

Specific environmental courses begin with the required sequence in Environmental Perspectives. Typical advanced modules offered in Small College include air pollution, water pollution, solid waste pollution, human demography, energy, biological control, environmental methods, field problems in habitat ecology, environmental systems, environmental psychology, etc. An interdisciplinary environmental seminar taken by all students will provide a unique culmination to the undergraduate environmental science program.

Students should also take courses related to environmental matters offered by such departments as Economics, Political Science, and Geography.

All students in this area of concentration will by the end of their first year design an individual program in consultation with their mentor and the environmental science faculty.

Human Studies. The world grows smaller with each passing day. More and more we find ourselves involved with what goes on between people. It is no longer as easy to escape from the affairs of our friends or our community or even the happenings of societies thousands of miles away. Because we can't hide ourselves from these interactions, it is important that we understand one another more fully as human beings. The Human Studies area of concentration provides a broad, interdisciplinary foundation for the student who is interested in learning about the experience of being human. The area of concentration in Human Studies allows the student to explore human existence from the perspectives of the social and behavioral, and biological physiological sciences.

Possible Fields of Emphasis which the student may select under the Human Studies area of concentration are broad and varied. They do not exhaust all the possibilities and the student may feel free to develop other Fields of Emphasis of interest in consultation with faculty.

1. Social and Behavioral Science. This Field of Emphasis will involve a series of courses to be distributed as follows:

a. A minimum of 22 units of core courses from at least two different disciplines to be distributed as follows:

8 units of introductory courses from at least two of the stated disciplines: Anthropology, Behavioral Sciences, Political Science, Psychology, Sociology.

(In addition, courses in History, Economics, Geography, and Interdisciplinary area studies can be applied. Upon advice of the Small College Social and Behavioral Sciences faculty, some philosophy courses may be considered suitable.)

A minimum of 4 units from at least two different disciplines of *methodology* courses relating to any of the above disciplines.

A minimum of 4 units from at least two different disciplines of *theory* courses relating to any of the above disciplines.

A minimum of 6 units from at least two different disciplines of *topics* courses in the Field of Emphasis of Social and Behavioral Sciences.

- b. A minimum of 20 units in one *specialization* which will be designed by the student and his mentor. This may be a cluster of modules in various disciplines directed toward a broader interdisciplinary study, or an individualized specialization, or a major in a traditional academic discipline.
2. Human Biology. While no full program will be available in the Small College in the field of Human Biology, a limited number of modules leading to such a Field of Emphasis will be offered. Students will choose, in consultation with their mentors, a combination of Small College module offerings in Basic Science and large college science courses to satisfy the core requirements of this Field of Emphasis.

Science, Technology and Society. This Area of Concentration is designed both to provide students with a firm foundation in the understanding of science in general, and to offer students insights into the impact of science and technology on society. Depending on individual interests, students may design their programs in pursuit of a specialized field either in the applications or implications of science. This Area of Concentration includes three basic components: Basic Sciences, Perspectives in Science, and Topical In-depth Studies.

1. Basic Sciences. This component begins with a required, interdisciplinary module, Energy and Life. It is designed to introduce students to the field of natural sciences and the necessary terminology and background for the Basic Science core modules. The core contents in this component are designed to help students gain a good understanding of one branch of science and to obtain an integrated view of science in general.
2. Perspectives in Science. This component views science in historical and social contexts, and examines the impact of science on society. Students are required to take at least one topic from each of the following areas: philosophy of science; history of science; impact of science.
3. Topical In-Depth Studies. In addition to the two basic components, students should take a group of topics to form a cohesive in-depth understanding of a field. Some of the possible fields of emphasis can be: Science and Society; Computer Technology; Science of Human Senses; Cybernetics (see also Social and Behavioral Science field of emphasis); Environmental Chemistry.

In general, a total of 55 units is required of this area.

THEMATIC PROJECT

A Thematic Project is an individually-designed and substantial body of work on a particular theme. The theme or topic is chosen by the student. The body of work can include courses and fieldwork or research as appropriate, and must end with the preparation of an "evaluable product"—such as a paper, film, dramatic production, set of demonstrable competencies—that the faculty can look at and evaluate. Normally, Thematic Projects have four parts: the student begins by writing a *proposal*; he then does the *fieldwork and/or research and coursework*; finally, he prepares the *evaluable product*.

Doing a Thematic Project gives the student a chance to pursue his own chosen interest as deeply and intensively as he likes. Doing an independent project of one's own is valuable preparation for jobs, for graduate school, and for professional school. Also, doing one's own project gives the individual student the idea of what it's like to master something, indeed, to be an expert on something.

ELECTIVES

Additional courses may be necessary to complete the 186 units required for graduation. Students are encouraged to meet with their mentors regarding the selection of elective courses.

EXPERIENTIAL EDUCATION

Experiential Education refers to a variety of learning experiences outside the formal classroom for which students may earn academic credit. The Small College considers these experiences an important component of the student's learning. Experiential Education units may be applied to several of the above components. It is hoped that the Experiential Education component will extend formal education beyond the classroom and enable students to gain practical experience which will assist them in future endeavors. Sixteen units will ordinarily be the maximum allowable for Experiential Education.

1. Internship
2. Work Experience
3. Field Experience
4. General Learning
5. Thematic-Experiential
6. Past Experience (all requests for past experience units are individually reviewed by the Experiential Education Committee)

SOCIAL SCIENCE

COURSE OFFERINGS IN SOCIAL SCIENCE

Lower Division

- 100. BASIC STUDIES SOCIAL SCIENCE (4).** An introduction to the dimensions, concepts, and approaches of Social and Behavioral Sciences disciplines to their fields of expertise.





SOCIOLOGY

Professor: Dr. Harold Charnofsky, Dr. F. Donald Laws, Dr. Herman Loether

Associate Professor: Dr. William R. Blischke (Chairperson), Dr. Robert M. Christie, Dr. John C. Quicker, Dr. Steve R. Riskin, Dr. Alan Ryave

Assistant Professor: Mr. Alan Bomser, Dr. Dexter Edward Bryan, Dr. Jeanne Curran, Mr. Richard B. Hovard, Mr. William J. McCoy, Mr. John W. McCurtis, Dr. Anne K. Peters, Dr. Sharon Raphael, Dr. Noelle Rodriguez

The discipline of Sociology contains many fields of specialization. Some are of general interest to the informed citizen, while others are of concern primarily to the professional sociologist or to researchers and workers in related occupations. Course offerings in the CSCDH Department of Sociology represent the full range of such interests.

Students may plan their program of study in sociology around any of a wide range of concerns and needs, such as community organization analysis; interaction processes; criminology, deviance and delinquency, problems of urban life; or theory and research methods. Personal or career goals may lead students to prepare themselves for graduate study in any of these areas or may find that the department's offerings in Community Analysis or Action Sociology provide the basis for direct and immediate experience in institutions and agencies in the surrounding communities.

More concentrated professional training in sociology is available through the Master's Degree in Behavioral Science with an option in Sociology.

REQUIREMENTS FOR THE MAJOR IN SOCIOLOGY

Lower Division

- Sociology 110. Introduction to Sociology
- Sociology 120. Descriptive Statistics for Sociology
- Sociology 150. Field Studies I

Upper Division

- Sociology 205. Methods of Sociological Research
- Sociology 251. Field Studies II
- Sociology 255. Modern Sociological Theories
- Sociology 295. Senior Seminar in Sociology
- Five additional courses in Sociology to be selected in consultation with the student's adviser.

REQUIREMENTS FOR THE MINOR IN SOCIOLOGY

Lower Division

The following two courses may be taken at the student's discretion and may be applied to the required concentration. *A maximum of 8 lower division units may apply toward the minor.*

Sociology 110. Introduction to Sociology

Sociology 120. Descriptive Statistics for Sociology

Upper Division

Students must choose one of the following concentrations.

- A. Concentration in the tools used by sociologists. This concentration is recommended for those students intending to use sociology in a research setting or as background for advanced graduate education.

Sociology 120. Descriptive Statistics for Sociology

Sociology 201. Inferential Statistics for Sociology

Sociology 204. Action Research in Institutional Settings

Sociology 205. Methods of Sociological Research

Sociology 255. Modern Sociological Theories

Two additional courses.

- B. Concentration in specific fields or applications; i.e., medical or paramedical field, or social psychology.

Six courses will be selected on advisement.

- C. General Sociology.

Sociology 110. Introduction to Sociology

Sociology 255. Modern Sociological Theories

Four additional courses.

COURSE OFFERINGS IN SOCIOLOGY

Lower Division

- 100. BASIC STUDIES SOCIOLOGY (4).** Examination of socio-cultural institutions and processes from the sociological perspective, compared and contrasted with the subject matter, theory, and methods of other social and behavioral sciences.

- 110. INTRODUCTION TO SOCIOLOGY (4).** A study of the group basis of human behavior, with emphasis on man as a social animal. The dynamics of human interaction, the structure and function of contemporary social institutions, and processes of social change.

- 120. DESCRIPTIVE STATISTICS FOR SOCIOLOGY (4).** Descriptive statistical techniques as tools for the analysis of sociological data. Tabular, graphic, and parametric analytical procedures. *Three hours lecture and two hours laboratory per week.*

- 150. FIELD STUDIES I (2).** Field study observation of selected populations, institutions, and agencies, under supervision, and after preparatory instruction, to acquaint students with the contributions of sociology and sociological knowledge to modern society. Emphasis on development of critical skills for analyzing and understanding man's behavior from a sociological perspective. *Prerequisite: Sociology 110.*

Upper Division

- 201. INFERENCE STATISTICS FOR SOCIOLOGY (4).** Inferential statistical techniques as tools for the analysis of sociological data. The logic of statistical inference. Parameter estimation and hypothesis testing. *Three hours lecture, two hours laboratory per week. Prerequisite: Sociology 120 or equivalent.*
- 202. WORKSHOP IN SURVEY RESEARCH (4).*** Research methods and theory as the basis for professional research in the community. A repeatable course with rotating emphasis in the various phases of research; i.e., theory construction, data collection, interviewing techniques, coding techniques, analysis, computer analysis, report preparation. *Prerequisite: Consent of instructor.*
- 203. QUALITATIVE METHODS (4).** The use and application of unstructured, structured, and participant observation methods to sociological phenomena, including an examination of the theory of measurement as viewed from the paradigm of qualitative methodology. *Three hours of lecture and two hours of activity per week.*
- 204. ACTION RESEARCH IN INSTITUTIONAL SETTINGS (4).** A pragmatic approach to utilizing sociological skills in various community institutions. Students will, in conjunction with the goals of the instructor and institutional professional, develop research skills in such settings as probation and parole departments, city planning departments, mental hospitals, geriatric facilities, social service agencies, and various state and local governmental agencies. *Prerequisite: consent of instructor.*
- 205. METHODS OF SOCIOLOGICAL RESEARCH (4).** Examination of methods employed in the investigation of sociological problems. Conceptualization, measurement, approaches, design of surveys and experiments, data collection, procedures for analysis of data. Consideration of the research process as an integral whole. *Prerequisite: Sociology 120.*
- 206. QUANTITATIVE ANALYSIS IN SOCIOLOGY (4).** Consideration of the integral involvement of statistics in the research process. Study of techniques applicable to the analysis of sociological data and of the criteria involved in the choice of the most appropriate techniques for specific problems. *Three hours of lecture and two hours of laboratory per week. Prerequisite: Sociology 120.*
- 210. SOCIAL STRATIFICATION AND CLASS (4).** Stratification in American society as compared to other cultures, with consideration of the effects of class and status on personality and behavior.
- 211. SOCIAL ORGANIZATION AND COMPARATIVE INSTITUTIONS (4).** Forms of organizing. Contemporary social systems: the family, the political system, the economy, religion and education.
- 212. THE URBAN COMMUNITY (4).** Examination of the metropolitan community. Urbanization as contemporary social process; consideration of urban areas, institutions, values, and problems; social, demographic, and ecological characteristics of urban areas; urban and suburban change and planning.
- 213. SOCIOLOGY OF EDUCATION (4).** Examination of the organizational structure, changing functions, and emerging character of educational institutions in society.

* Repeatable course

214. **FORMAL ORGANIZATIONS (4).** Examination of formal organizations; ideology, bureaucracy, formal and informal decisionmaking, morale, and the institutionalization process.
215. **SELECTED CONTEMPORARY SOCIAL PROBLEMS (4).** Focused study of a limited selection of contemporary social problems, chosen in accordance with the interests of instructor and students.
216. **BLACK COMMUNITIES: CLASS, STATUS, AND POWER (4).** An analysis of the structure of the Black community: class, economic and political power, the role of leadership, and the conditions for social development.
217. **SOCIOLOGY OF RURAL AND URBAN MEXICAN AMERICANS (4).** Mexican American rural and urban community; urbanization as contemporary social process; examination of sociological theory and research bearing on Chicano social stratification; social and demographic characteristics and problems.
218. **THE FAMILY (4).** The family as a social institution, with varying emphasis on specific family systems from quarter to quarter.
219. **THE SOCIOLOGY OF WOMEN (4).** Analysis of the position of women in American society, with emphasis on their changing role.
220. **POPULATION AND SOCIETY (4).** Analysis of major population trends and their relationship to the organization of society. Consideration of the demographic correlates of social change.
221. **POLITICAL SOCIOLOGY (4).** The contributions of sociology to the study of politics, including theories of power and the social history of political change. Attention to the structure of power in contemporary societies and the social uses of power. Emphasis on various aspects of social organization in struggles for control and change of societies.
222. **SOCIAL CHANGE IN DEVELOPING COUNTRIES (4).** Examination of sociological theories with regard to social change. Application of the sociological perspective to the analysis of the problems and prospects for social change and modernization in developing nations.
223. **SOCIAL CHANGE IN INDUSTRIAL SOCIETIES (4).** Comparative analysis of social change in industrialized societies. Problems of social development and organization in the "post-industrial" society. Analysis of relations between changes in technological structures, institutions, and culture. Critical examination of theory and research in the field.
224. **SOCIOLOGY OF LEISURE AND SPORT (4).** Study of patterns and processes of leisure activity in contemporary urban society, with attention to historical development and change. Emphasis on the implications of leisure styles for modern industrialized nations with different political and economic systems. Specific analyses of sports, cinema, television, theater, art, and music.
225. **SOCIOLOGY OF WORK (4).** Sociological analysis of work in industrial society. Examination of the labor force, industrial organization, occupational roles, and careers. Consideration of impact of technological change.
226. **SOCIOLOGY OF MEDICINE (4).** Social and community aspects of health, health behavior, and health organizations. Research on the distribution of disease in society, organization of health professions, social change and health care, stress and disease, and social factors affecting utilization of health services. *Prerequisites: Sociology 100 or 110.*

- 229. SOCIOLOGY OF ADULT LIFE AND AGING (4).** The developmental processes occurring throughout the life-cycle with special focus on problems and issues surrounding middle and old age. Utilization of demographic, cross-cultural, family, community, and societal studies to explore the social dimensions of aging. *Prerequisite: Sociology 100 or 110.*
- 232. URBANIZATION AND DEVELOPMENT IN LATIN AMERICA (4).** Comparative analysis of contemporary processes of urbanization in Latin America. Study of sociological implications of rapid urbanization for social organization and development. Consideration of social policy alternatives.
- 235. SOCIAL MOVEMENTS (4).*** A study of major social movements with varying specific emphasis on topical problems or relevant issues from quarter to quarter. For example, a specific quarter may be devoted to Social Movements: Black Awareness or Social Movements: Utopias.
- 236. SOCIOLOGY OF ECONOMIC LIFE (4).** The application of sociological analysis to the complex of activities concerned with production distribution exchange and consumption of goods and services. Considered as a social phenomenon, economic activities are examined in terms of social structure and process, with attention given the interrelationship of economic units to the larger social environment.*
- 237. UNION STRUCTURES: MEMBERSHIP AND LEADERSHIP (4).** Forms of labor union organization: locals, joint boards, internationals, and combined national labor groups. Internal and external interactions and confrontations. Application of field methods to organized labor.
- 239. SOCIAL ENVIRONMENT OF EDUCATION (4).** An integrative study of socialization factors of the young child from various backgrounds and patterns of relationships between the teacher, parent, and community figures in culturally diverse situations.
- 240. SOCIAL PSYCHOLOGY: SOCIOLOGICAL PERSPECTIVE (4).** The reciprocal influence that individuals and groups exert on one another from a sociological perspective. Focus on language and other symbolic processes, role taking and role playing, and the importance of the self-concept in interpersonal behavior.
- 250. SEMINAR IN SMALL GROUPS (4).** Study and discussion of social interaction in small groups. Historical and theoretical background, research findings, leadership, and the small group as a social system. Classroom exercises in group dynamics.
- 251. FIELD STUDIES II (4).** Continuation of Field Studies I. Particular stress on in-the-field research with one selected population, institution, or agency. Student to complete a research project based upon field experiences. *Prerequisite: Sociology 120 and Sociology 205, or equivalents.*
- 252. SOCIOLOGY OF CONVERSATION (4).** Investigation of actual instances of conversation; discovery of methods through which members of a social group produce and recognize, and thereby accomplish meaningful, coherent features of their own talk. Interactionally achieved aspects of conversational practices emphasized.

253. **TOPICS OF ETHNOMETHODOLOGY (4).** Examination of selected aspects of ethnomethodological literature. Topics to be surveyed include indexicality, reflexivity, interpretational procedures, story telling, mundane reasoning; focusing on methods by which members achieve meaningful interactions.
254. **SOCIOLOGY OF KNOWLEDGE (4).** A survey of theory and research concerning the social determinants of systems of knowledge. Research and methods for determining the relations between ideology and political beliefs in social system using classical works and contemporary investigations.
255. **MODERN SOCIOLOGICAL THEORIES (4).** Analysis of contemporary sociological theories with attention to historical origins. Relationship of theory to research, theory construction.
256. **THEORY BUILDING IN SOCIOLOGY (4).** The nature and functions of theory; articulation of theory and research; the process of theory construction—strategic alternatives. Laboratory exercises in theory building. *Prerequisites: Sociology 205 and Sociology 255, or equivalents.*
257. **PHILOSOPHICAL PROBLEMS IN THE SOCIAL SCIENCES (4).** Analysis of methods of explanation of social action. Critical appraisal of paradigms for social analysis and attendant problems. Philosophical problems in social sciences. *Prerequisites: Sociology 205 and 255, or consent of instructor.*
260. **MINORITY RACIAL AND ETHNIC RELATIONS (4).** Investigation of current American racial and ethnic problems in world-wide and historical perspective.
265. **DEViant BEHAVIOR (4).** Consideration of deviant behavior. Study of the forms and processes of deviance, and the distribution of its occurrence. A systematic analysis of particular kinds of violations of normative rules as related to general processes of interaction in everyday social activities.
266. **SOCIAL ASPECTS OF MENTAL ILLNESS (4).** The nature and types of mental illness with a focus on social, political, and economic factors as they affect the mental health of the members of a society.
267. **SOCIOLOGY OF LAW (4).** The social context within which legal systems function, the effectiveness of law as a mechanism of social control, the relationship between law and social change, and the social bases for the administration of justice and punishment.
268. **CRIMINOLOGY (4).** Theories of the genesis of crime: organization of criminal behavior; comparative analysis of crime; trends in penology and rehabilitation.
269. **JUVENILE DELINQUENCY (4).** Social context, definition, implications, and causes of juvenile delinquency as a social phenomenon; analysis of factors associated with delinquent behavior. Problems of adjustment of delinquents and factors in treatment and in post-treatment adjustment. *Prerequisite: Sociology 100 or 110.*
270. **FIELD STUDIES IN URBAN PROBLEMS (2).** Field experiences in the urban setting, with special emphasis upon investigation and understanding of the human and social dimensions of urban problems.

295. **SENIOR SEMINAR IN SOCIOLOGY (4).** A seminar designed to integrate previous course work and experience by approaching broad sociological issues from the perspectives of various areas within the discipline. *Prerequisite: Senior standing and consent of instructor.*
298. **INDEPENDENT STUDY (2,4).*** A reading program of selected topics conducted under the supervision of a faculty member.

Graduate

403. **SEMINAR IN ETHNOGRAPHIC ANALYSIS IN SOCIOLOGY (4).** Ethnographic field work and analysis in Sociology. Theories and techniques of field observations and methods of analysis of observational data, including field notes, documents, and audio-visual records. Concentration on methods of doing sociology so as to extrapolate principles of social behavior from observation of on-going activities in organized settings. *Prerequisite: Sociology 405 and consent of instructor.*
405. **SEMINAR IN SOCIOLOGICAL METHODS (4).** Advanced study of sociological research techniques and strategies. Consideration of survey design and analysis as they relate to theory testing. *Prerequisite: Sociology 205 and either Sociology 202, 203, 204, or 206; graduate standing; and consent of instructor.*
411. **SEMINAR IN SOCIAL ORGANIZATIONS AND INSTITUTIONS (4).** Selected studies of the organization of contemporary social systems and the forms and functions of social institutions. Emphasis upon the integral relationship between social organizations and social institutions. *Prerequisite: Graduate standing and consent of instructor.*
418. **SEMINAR IN MARRIAGE AND THE FAMILY (4).** A sociological examination of contemporary social issues and changes affecting marriage and family life in American society. Normative and alternative family and marital life styles will be explored. *Prerequisite: Graduate standing and consent of instructor.*
450. **SEMINAR IN INTERACTION PROCESSES (4).** Experiences in both the theoretical and practical study of group dynamics. Stress on the small group, with specific concern for problems such as communication, leadership, decisionmaking, gamesmanship, equilibrium, and change. Relevant research literature reviewed, and laboratory experiments in interaction processes conducted. *Prerequisite: Graduate standing and consent of instructor.*
455. **SEMINAR IN SOCIOLOGICAL THEORY (4).** A detailed concern for classical and contemporary literature and problems in sociological theory. *Prerequisite: Sociology 255 and either Sociology 256 or Sociology 257, graduate standing, and consent of instructor.*
468. **SEMINAR IN CRIMINOLOGY (4).** Analysis of specific issues in criminology. Issues that may be considered include the following: causative theories, major types of crime, formal crime control agencies, and prevention and control. *Prerequisite: Graduate standing and consent of instructor.*
469. **SEMINAR IN JUVENILE DELINQUENCY (4).** Investigation of the causes, nature, and consequences of Juvenile Delinquency from a sociological perspective. Reading and discussion of theoretical studies and empirical research. *Prerequisite: Graduate standing and consent of instructor.*

For Directed Reading, Directed Research, and Thesis, see the Graduate Advisor.

* Repeatable course.



SPANISH¹

Professor Emeritus: Dr. Adolfo M. Monsanto

Professors: Dr. Richard Beym, Dr. Porfirio Sánchez

Associate Professor: Dr. Frances Lauerhass

Chairperson of Foreign Languages: Mme. Yvone Lenard-Rowe

The opportunities offered to students majoring in Spanish are enhanced by the geographical location of the college and the fact that Spanish is widely spoken in the area. The major in Spanish is recommended for students who intend to make a career in social service in the Southwestern states: police services, social work, nursing, municipal services, for instance. The major in Spanish also offers a useful background for students who are preparing for careers in commerce, business, or international trade; in capacities such as bilingual secretaries, translators, or interpreters; or, who are preparing for civil service careers, such as those offered by the State Department (Consular Services, for example) and other government agencies with service abroad.

The major in Spanish constitutes the normal preparation for those who intend to become teachers of Spanish. Students planning a career in teaching may choose a Spanish major designed to prepare them for future work towards a professional degree in either of two areas, the standard single subject (Spanish) credential, or the Bilingual/Cross-Cultural Specialist (Mexican American) Credential. There is an urgent need for such specialists, and students are invited to explore the career possibilities this credential opens for the Spanish major.

In addition, the major in Spanish also prepares students who intend to continue their studies in Spanish in graduate school, working towards a Master's Degree or a Ph.D. in Spanish or Hispanic literature, civilization, or linguistics. The major in Spanish at CSCDH is sufficiently flexible so as to provide these students the course work they will need as background for their graduate studies.

A minor in Spanish is also offered. This minor is particularly useful to students majoring in business, in public service fields, in French, or in any other field where knowledge of another language is desirable.

The library contains approximately 6000 volumes in Spanish and Latin American holdings, and more than 30 subscription periodicals in support of the Spanish and Latin American Studies curricula. This is further supplemented by the modern listening and recording equipment and tapes in the Foreign Language Laboratory.

¹ Students interested in studying foreign languages abroad should consult page 24

REQUIREMENTS FOR THE MAJOR IN SPANISH

Lower Division

Spanish 110-111-112. First-, Second-, and Third-Quarter Spanish

Spanish 120-121. Fourth- and Fifth-Quarter Spanish

NOTE: Students who have completed two, three, or four years of high school Spanish and who pass a proficiency test will be placed in the appropriate quarter of college Spanish. Consult a departmental adviser for details.

Upper Division

- A. Spanish 211. The Structure of Spanish
- Spanish 214. Spanish Phonology
- Spanish 230. Interpreting Hispanic Prose
- Spanish 232. Interpreting Hispanic Poetry and Drama *or*
- Spanish 240. Practical Spanish for Interpreters and Translators.
- Spanish 250. Contemporary Hispanic Culture: Spain *or*
- Spanish 251. Contemporary Hispanic Culture: Spanish-Speaking America
- Spanish 295. Seminar in Special Topics in Spanish
- B. Plus three upper division courses listed in the Spanish offerings of which at least one must be in literature excluding literature courses in translation (280 series). Majors planning to acquire a teaching credential must take Spanish 205 and Spanish 270.

Candidates for the bilingual/cross-cultural specialist (Mexican American) credential may substitute Spanish 200 for Spanish 270.

REQUIREMENTS FOR THE MINOR IN SPANISH

- A. Spanish 121. Fifth-Quarter Spanish or equivalent
- Spanish 205. Advanced Composition, Syntax, and Stylistics *or*
- Spanish 211. The Structure of Spanish
- Spanish 210. The Study of Language *or*
- Spanish 214. Spanish Phonology
- Spanish 230. Interpreting Hispanic Prose *or*
- Spanish 232. Interpreting Hispanic Poetry and Drama
- Spanish 250. Contemporary Hispanic Culture: Spain *or*
- Spanish 251. Contemporary Hispanic Culture: Spanish-Speaking America
- B. Plus one elective selected from the upper division offerings in Spanish (including courses in the 280 series). Minors planning to acquire a teaching credential must take Spanish 270. Candidates for the bilingual/cross-cultural specialist (Mexican American) credential may substitute Spanish 200 for Spanish 270.

RECOMMENDED COURSES FOR STUDENTS WHO WISH TO PREPARE TO CHALLENGE THE SPANISH LANGUAGE AND MEXICAN AMERICAN CULTURE COMPETENCIES REQUIRED FOR THE BILINGUAL/CROSS-CULTURAL SPECIALIST TEACHING CREDENTIAL (MEXICAN AMERICAN SPECIALIST).

Students interested in acquiring this Specialist Credential may be from any of the following groups: 1) Public School teachers in service who are on leave of absence or on sabbatical leave; 2) Credentialed teachers not now employed because of the lack of job opportunities for monolingual teachers; 3) Credential seekers among regular students in the college whose opportunities for employment will be enhanced by the acquisition of fluency in Spanish language; 4) Paraprofessionals and teacher aides who are working toward a standard teaching credential and who could become potential candidates for the Bilingual/Cross-Cultural Specialist Teaching Credential (Mexican American Specialist). (A listing of complete requirements for the Specialist Credential is provided on p. 191 of this catalog).

Lower Division:

- Spanish 121. Fifth-Quarter Spanish
- Spanish 130. Spanish Conversation
- Spanish 150. Folklórico and Teatro Workshops

NOTE: Students who have completed two, three, or four years of high school Spanish and who pass a proficiency test will be placed in the appropriate quarter of college Spanish. Consult a departmental adviser for details.

Upper Division:

- A. Spanish 200. Teaching School Subject Matter in Spanish
- Spanish 210. The Study of Language
- Spanish 211. The Structure of Spanish
- Spanish 212. Spanish-English Language Contrasts
- Spanish 214. Spanish Phonology
- Spanish 235. A Sociolinguistic Approach to Mexican American Dialect and Reading
- Spanish 251. Contemporary Hispanic Culture: Spanish-Speaking America
- B. Mexican American Studies 200. Introduction to Mexican American Studies
- Mexican American Studies 297. Research Methods in the Chicano Community
- C. Education 222. Education of the Mexican American

COURSE OFFERINGS IN SPANISH

All courses, except 210, 211, 214, 235, 270, 280, and 288, are conducted in Spanish.

Lower Division

- 101. BILINGUAL COMMUNICATION SKILLS FOR SPANISH SPEAKERS (4).** Focus on Spanish/English bilingual problems, as a phenomenon of language contact and interference. Emphasis on developing from Pocho (or regional) to standard (or universal) Spanish. Improvement of reading and writing skills stressed.
- 102. BILINGUAL COMMUNICATION SKILLS FOR SPANISH SPEAKERS (4).** Focus on the identification of English language difficulties of the Spanish-speaking students. Contrastive analysis of the student's Spanish and English language habits as they transfer and interfere with one another. *Prerequisite: Spanish 101 strongly recommended.*
- 105. SPANISH FOR PUBLIC SERVICE (4).*** Selected dialogue and language practice reflecting the vocabulary spectrum in public service fields such as social welfare, business, public health, government, and medicine. Useful for public service, as well as for the bilingual/cross-cultural credential program.
- 110. FIRST-QUARTER SPANISH (4).** Basic instruction in Spanish. Training in speaking, listening, reading, and writing for students who have had no previous work in Spanish.
- 111. SECOND-QUARTER SPANISH (4).** A continuation of Spanish 110. *Prerequisite: Spanish 110 or a satisfactory score on a placement test.*
- 112. THIRD-QUARTER SPANISH (4).** A continuation of Spanish 111. *Prerequisite: Spanish 111 or a satisfactory score on a placement test.*
- 120. FOURTH-QUARTER SPANISH (4).** A continuation of Spanish 112, with emphasis on oral communication skills. *Prerequisite: Spanish 112 or a satisfactory score on a placement test.*
- 121. FIFTH-QUARTER SPANISH (4).** A continuation of Spanish 120, with emphasis on reading. *Prerequisite: Spanish 120 or a satisfactory score on a placement test.*
- 130. SPANISH CONVERSATION (4).** Language practice for building speaking proficiency and expanding awareness of contemporary Spanish culture. *Prerequisite: One year of college Spanish or the equivalent.*
- 150. FOLKLÓRICO AND TEATRO WORKSHOPS (2).*** An activity course leading to the performance of theatre and folk dances of the Spanish-speaking people, such as teatro campesino and Baile Folklórico de México. *Knowledge of Spanish desirable. Three hours per week plus additional work by arrangement.*

Upper Division

- 200. TEACHING SCHOOL SUBJECT MATTER IN SPANISH (4).** A preparation course for the bilingual/cross-cultural credential aspirant. Features a broad spectrum of vocabulary and materials used in elementary or secondary schools for the teaching of reading, writing, mathematics, science, and social studies in Spanish. *Prerequisite: Knowledge of Spanish or consent of instructor.*

* Repeatable course.

- 205. ADVANCED COMPOSITION, SYNTAX, AND STYLISTICS (4).** A reading, composition, and discussion course concerned with elements of style and syntax, with emphasis on creative writing by the students. *Prerequisite: Spanish 121 or consent of instructor.*
- 210. THE STUDY OF LANGUAGE (4).** Traditional and modern approaches to the study of language; fundamentals of phonology and grammar. (Same as English 210 and French 210.)
- 211. THE STRUCTURE OF SPANISH (4).** An analysis of the phonology, morphology, and syntax of the language, focusing on global characteristics of Spanish. Selected language acquisition problems of English speakers emphasized. *Prerequisite: Spanish 210 or consent of Department Chairperson or instructor.*
- 212. SPANISH-ENGLISH LANGUAGE CONTRASTS (4).** Identification of Spanish and English language contrasts for teaching Spanish-speaking children. The phonological, grammatical, and vocabulary habits of English and Spanish are studied by means of the techniques of applied linguistics. *Prerequisite: Spanish 210 or consent of Department Chairperson or instructor.*
- 214. SPANISH PHONOLOGY (4).** A beginning course in the segmental and suprasegmental phonetic systems: phonological pronunciation phenomena of standard and regional Spanish. *Prerequisite: Spanish 210 or consent of Department Chairperson or instructor.*
- 230. INTERPRETING HISPANIC PROSE (4).** Analysis and interpretation of representative Hispanic prose: novel, short story, and essay. *Prerequisite: Spanish 121 or equivalent.*
- 232. INTERPRETING HISPANIC POETRY AND DRAMA (4).** Analysis and interpretation of representative Hispanic poetry and drama. *Prerequisite: Spanish 121 or equivalent.*
- 235. A SOCIOLINGUISTIC APPROACH TO MEXICAN AMERICAN DIALECT AND READING (4).** Identification and prediction of reading difficulties of Spanish-language oriented children based on their sociocultural background and on a contrastive analysis of their listening and speaking habits (breath level, mouth muscles, rhythm, word order, etc.) with English. *Three hours of lecture/discussion and three hours of laboratory per week. Prerequisite: Education 230, or English/French/Spanish 210, or consent of instructor.*
- 240. PRACTICAL SPANISH FOR INTERPRETERS AND TRANSLATORS (4).** Translation from Spanish to English and English to Spanish with practical application for journalistic, advertising, commercial, and governmental activities. Introduction to the art of consecutive translation. *Prerequisite: Spanish 205 or equivalent.*
- 250. CONTEMPORARY HISPANIC CULTURE: SPAIN (4).** An area studies course focusing on patterns of culture in contemporary Spain. *Prerequisite: Spanish 121 or equivalent.*

- 251. CONTEMPORARY HISPANIC CULTURE: SPANISH-SPEAKING AMERICA (4).*** A designated geographical area studies course focusing on patterns of culture in the Spanish-speaking world. Specific topics will vary from quarter to quarter; for example, Mexico and the Southwestern United States, or the River Plate region (Argentina, Uruguay, and Paraguay). Norms, intergroup relations, institutions, language, and societal values of rural and urban people. *Prerequisite: Spanish 121 or equivalent.*
- 253. THE LITERATURE OF SPAIN (4).*** The Epic, the Erotic, and the Mystical in Spanish literature before the Twentieth Century. Turmoil, Escape, and Revolution in Spanish literature of the Twentieth Century. *Prerequisite: Spanish 230 or 232 or equivalent or consent of instructor.*
- 255. LITERATURE OF SPANISH AMERICA I (4).** Social protest and revolution in Spanish American literature before the Twentieth Century. *Prerequisite: Spanish 230 or 232 or equivalent or consent of instructor.*
- 256. LITERATURE OF SPANISH AMERICA II (4).** Twentieth Century Spanish American literature reflecting struggles for freedom, self-identity, and national aspirations. *Prerequisite: Spanish 230 or 232 or equivalent or consent of instructor.*
- 261. LECTURAS MEXICANAS (4).** Readings and analysis of Mexican literary works in all genres. *Prerequisite: Spanish 121 or equivalent.*
- 270. THE TEACHING OF SPANISH AS A LIVING LANGUAGE (4).** A theoretical and practical course in methodology and classroom learning techniques for foreign language teachers of grades 4 through 12, with emphasis on secondary level. A recommended course for credential candidates. This course taught in English and Spanish. *Prerequisite: A functional knowledge of Spanish and/or consent of instructor.*
- 280. TWENTIETH CENTURY SPANISH LITERATURE IN TRANSLATION (4).** Study of selected works by significant writers: novels, poetry, drama, essays, criticism, screenplays. *Prerequisite: Upper division standing.*
- 287. CONTEMPORARY MEXICAN AMERICAN LITERATURE (4).** A study of the intellectual contributions in the major genres of literature by Mexican Americans. Course conducted in English, but knowledge of Spanish is helpful. *Prerequisite: Upper division standing.*
- 288. READINGS IN MODERN LATIN AMERICAN LITERATURE (4).** Intensive study of a topic, movement, or a genre in modern Latin American literature. Course conducted in English, but reading knowledge of Spanish or Portuguese helpful. *Prerequisite: Upper division standing.*
- 295. SEMINAR IN SPECIAL TOPICS IN SPANISH OR SPANISH AMERICAN LITERATURE (4).*** Intensive study of a single author (Cervantes, Lope de Vega, Unamuno, Azuela, Florencio Sánchez), a literary movement (Romanticismo, Gongorismo), a literary género (teatro, poesía épica, novelas), a single literary work, teacher training topics, or linguistic topic(s). Teacher training topics and linguistic topics offered in Winter Quarter in alternate years. *Prerequisite: Consent of instructor.*
- 298. INDEPENDENT STUDY (4).*** Independent study of a literary or linguistic problem, author, or movement. *Prerequisite: B average in Spanish, upper division standing, and consent of instructor and department chairperson.*

* Repeatable course.

THEATRE ARTS

Professor: Dr. Hal Marienthal

Associate Professor: Dr. Jack A. Vaughn (Chairperson)

Assistant Professor: Mr. Peter Lach

The Theatre Arts Program at Cal State, Dominguez Hills, offers students the opportunity to major or minor in theatre, to participate in an ambitious production program, and to receive individual attention from faculty to a degree seldom possible in larger colleges and universities.

Courses are offered in the fields of Acting and Directing, Design and Technical Theatre, Theatre History and Literature, and others. Course requirements for both the major and minor programs provide for flexibility and allow students considerable choice in planning their academic careers.

All Theatre Arts majors and minors are expected to participate in productions, and academic credit is given for such participation. Students may choose acting, costuming, lighting, or other ways of participating. The Dominguez Players stage five major productions annually in the Playbox Theatre, a facility equipped with complete sound and lighting systems. In addition, the Program has facilities for costuming, scene construction, design work, storage, and rehearsals.

The major in Theatre Arts, when combined with any of the many minor fields offered in the College curriculum, prepares students for a variety of experiences in teaching, graduate study, communications, and other career pursuits.

REQUIREMENTS FOR THE MAJOR IN THEATRE ARTS

Lower Division

Theatre Arts 190. The Experience of Theatre

Upper Division

A minimum of forty-eight units is required, including the following:

Six units in Theatre Arts 240. Production Workshop

Theatre Arts 245. Costume for the Theatre, or

Theatre Arts 247. Stage Scenery and Lighting

Theatre Arts 255. The Theatre: Classic to Renaissance

Theatre Arts 257. The Theatre: Renaissance to Modern

Theatre Arts 295. Seminar in Theatre Arts

Twenty-six additional units in Theatre Arts courses.

Students may elect a maximum of eight units from English 264. World Drama in Translation and/or 265. Development of the English Drama to be applied to this total.

REQUIREMENTS FOR THE MINOR IN THEATRE ARTS

Lower Division

Theatre Arts 190. The Experience of Theatre

Upper Division

A minimum of twenty-four units is required, including the following:

Six units in Theatre Arts 240. Production Workshop

Theatre Arts 245. Costume for the Theatre, or

Theatre Arts 247. Stage Scenery and Lighting

Theatre Arts 255. The Theatre: Classic to Renaissance, or

Theatre Arts 257. The Theatre: Renaissance to Modern

Ten additional units in Theatre Arts courses.

COURSE OFFERINGS IN THEATRE ARTS

Lower Division

130. ACTING I (4). Fundamentals of the actor's art, with an emphasis upon improvisation, theatre games, and pantomime.

190. THE EXPERIENCE OF THEATRE (4). An introductory course highlighting the history and literature of the theatre through books, visual aids, and attendance at college and local productions. Students attend and discuss plays.

Upper Division

220. PLAYWRITING (4). Fundamentals of writing for the stage. Plotting, characterization, and dialogue are discussed. Students submit plays which may be considered for production in the Campus Theatre. *Prerequisite: English 101.*

230. ACTING II (4).* Exercises and brief presentations to develop the actor's skills in selected styles of period and modern acting. *Prerequisite: Theatre Arts 130 or equivalent.*

235. DIRECTING (4). Theory and practice of staging plays. Students direct scenes and short plays, with possibility of public presentation on campus. *Prerequisite: Consent of instructor.*

240. PRODUCTION WORKSHOP (3).* An activity course providing students with practical experience in the performing and mounting of major campus productions. *Repeatable for a maximum of 18 units.*

241. MIXED-MEDIA WORKSHOP (2).* Study and practical experience in presentations involving motion pictures, slides, sound, graphics, and conventional staging techniques. *Not offered in 1975-76.*

243. THEATRE BUSINESS AND MANAGEMENT (2). Study of the organization and operation of theatre, with a historical survey of American theatre as an economic institution. *Not offered in 1975-76.*

245. COSTUME FOR THE THEATRE (4). History of dress in the Western world, costume construction, and practical application through preparation of costumes for campus productions.

* Repeatable course.

- 247. STAGE SCENERY AND LIGHTING (4).** Fundamentals of mounting the stage production, including practical application. Students devote additional hours to assisting in the preparation of campus productions.
- 249. DESIGN FOR THE THEATRE (4).** Aesthetics of stage design, including practice in drafting, preparation of renderings, and working drawings. *Prerequisite:* Theatre Arts 245 or 247.
- 250. GREAT PLAYS: PAST AND PRESENT (4).** Study of selected masterpieces of dramatic literature from both period and modern repertoires. *Prerequisite:* English 101.
- 252. DEVELOPMENT OF THE AMERICAN THEATRE (4).** Study of the history of the theatre in America, with readings in representative dramas, past and present.
- 255. THE THEATRE: CLASSIC TO RENAISSANCE (4).** Development of the theatre from ancient times through the sixteenth century, with emphasis on the physical theatre, actors, producer-directors, and representative playwrights.
- 257. THE THEATRE: RENAISSANCE TO MODERN (4).** Development of the theatre from the sixteenth century to the middle of the nineteenth century, with emphasis on the physical theatre, actors, producer-directors, and representative playwrights.
- 259. THE THEATRE: TWENTIETH CENTURY (4).** Modern theatrical styles and movements, from ca. 1880 to the present. Study of important modern and contemporary producers and theorists, such as Antoine, Stanislavsky, Artaud, and Grotowsky.
- 265. DRAMATIC THEORY AND CRITICISM (4).** Major theories of dramaturgy and dramatic criticism, from Aristotle to the modern period. *Prerequisite:* senior standing and at least one course in dramatic literature.
- 290. SPECIAL TOPICS IN THEATRE (4).*** Study of a single topic in drama and theatre, to be determined by the instructor. Topic varies with each offering.
- 295. SEMINAR IN THEATRE ARTS (4).*** Intensive study of a single topic related to the theatre, as determined by the instructor. Examples: a single period, a playwright, a style of staging. *Prerequisites:* senior standing and consent of the instructor.
- 298. INDEPENDENT STUDY IN THEATRE ARTS (2,4).*** Investigation of a single topic, chosen in consultation with a faculty member, culminating in a paper, presentation, or project. *Prerequisite:* consent of instructor and Theatre Arts Chairperson.

* Repeatable course.



TWENTIETH CENTURY THOUGHT AND EXPRESSION

Members of the Twentieth Century Thought and Expression Committee:

Associate Professors: Dr. John W. Auld (History); Dr. Patricia S. Eliet (English); Chairperson, Dr. Donald F. Lewis (Philosophy); Dr. C. Michael Mahon (English); Dr. Michael R. Shafer (English); Dr. Noreen R. Toyoshima (Art)

Assistant Professor: Dr. James F. Liotta (Philosophy)

Additional faculty members from cooperating departments.

The minor in Twentieth Century Thought and Expression is designed to provide the student with a broad background in some of the leading intellectual currents of this century and their impact on artistic and cultural developments.

REQUIREMENTS FOR THE MINOR IN TWENTIETH CENTURY THOUGHT AND EXPRESSION

Upper Division

Students selecting the Twentieth Century Thought and Expression minor will be required to take a total of six courses.

A. Required:

Twentieth Century Thought and Expression 200. Introduction to Twentieth Century Studies

B. Select any five courses from at least *three* different departmental offerings listed below:

- + Art 231. Twentieth Century Art
- Economics 282. Economics of Poverty
- + English 269. Modern Dramatic Literature
- English 270. Twentieth Century Experiments in Literary Form
- English 275. Modern Social and Political Fiction
- + French 280. Twentieth Century French Literature in Translation
- History 225. Twentieth Century European Thought and Expression
- History 228. Modern Mass Movements in History
- History 256. Twentieth Century Europe
- Music 252. Afro-American Music
- + Music 270. Twentieth Century Composers: Their Writings and Their Music
- Philosophy 217. Values and the Future
- Philosophy 260. Existentialism
- Philosophy 270. Philosophy in the Modern World
- Physics 206. Modern Physics: Its Impact on Twentieth Century Thought
- Political Science 252. Theories of the Political System
- Psychology 260. Theories of Personality
- Sociology 221. Political Sociology
- Sociology 255. Modern Sociological Theories
- + Spanish 280. Twentieth Century Spanish Literature in Translation
- Theatre Arts 259. The Theatre: Modern Concepts
- Twentieth Century Thought and Expression 290. Seminar in Twentieth Century Thought and Expression

COURSE OFFERINGS

Upper Division

- 200. INTRODUCTION TO TWENTIETH CENTURY STUDIES (4).** An introductory course designed to acquaint majors with the significant issues confronting twentieth-century man.
- 290. SEMINAR IN TWENTIETH CENTURY THOUGHT AND EXPRESSION (4).** *Prerequisite: Senior standing, completion of at least four courses in this minor, and consent of instructor.*



URBAN STUDIES

Members of the Urban Studies Committee:

Professor: Dr. Judson Grenier (History)

Associate Professor: Chairperson, Dr. Robert Christie (Sociology);
Dr. David Cady (History); Dr. James Harris (Economics); Dr. Greg
Smith (Geography); Mr. Glen White (Art);

Assistant Professor: Dr. Dora Crouch (Art)

The relationship of the physical environment and cultural characteristics of areas to the design of governmental, economic, and social features of the landscape will be studied. Urban environments evidence great need for study because they are most susceptible to change and are the scene of most economic, social, and aesthetic activity. Therefore, the focus in this field is on cities and their suburban areas.

REQUIREMENTS FOR THE MAJOR IN URBAN STUDIES

Prerequisite

Basic statistics (Mathematics 150 or its equivalent)

Upper Division

A minimum of nine courses (36 units) is required.

A. Required courses (12 units):

Art 255. History of Urban Aesthetics

+ Biological Science 236. Environmental Biology

Geography 251. Geography in the Field

Sociology 270. Field Studies in Urban Problems

B. Five courses from the following list in three different departmental fields (16 units):

Anthropology 220. Community Anthropology

+ Art 232. Modern Architecture

+ Biological Science 230. Population Biology

Economics 280. The Economics of Urban Areas

Geography 208. Maps, Photographs, and Remote Sensing

Geography 222. Environmental Problems

Geography 235. Urban Geography

History 210. The City in History

History 213. History of Urban America

Political Science 213. Introduction to Public Administration

Political Science 220. Urban Government and Policy Choices

- Sociology 212. The Urban Community
- Sociology 220. Population and Society
- Sociology 232. Urbanization and Development in Latin America
- Pub. Adm. 237. Perspectives on Urban Issues
- Phys. Ed. 232. Recreation in the Urban Community

In case of scheduling conflicts and with consent of adviser, the student may select one of the following courses: Economics 282; Geography 224, 259 or 275; Political Science 275; Sociology 211, 216, 217, or 224.

- C. Urban Studies 290. Seminar in Urban Studies

REQUIREMENTS FOR THE MINOR IN URBAN STUDIES

Prerequisites:

A course in basic statistics is recommended, but not required.

Upper Division

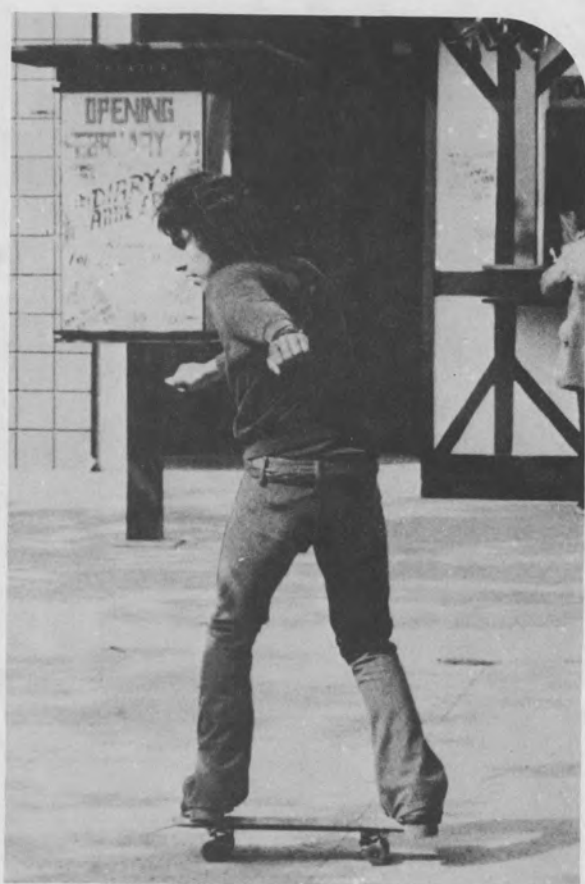
A minimum of 22 units is required.

- A. Three courses (12 units) from the following:
 - Anthropology 220. Community Anthropology
 - + Art 255. Urban Aesthetics
 - + Biological Science 236. Environmental Biology
 - Economics 280. The Economics of Urban Areas
 - Geography 235. Urban Geography
 - History 210. The City in History
 - Political Science 220. Urban Government and Policy Choices
 - Sociology 212. The Urban Community
- B. Two additional courses (8 units) from group A or C or from those below:
 - + Art 232. Modern Architecture
 - Geography 208. Maps, Photographs, and Remote Sensing
 - + Geography 222. Environmental Problems
 - History 213. History of Urban America
 - Political Science 213. Introduction to Public Administration
 - Sociology 220. Population and Society
 - Sociology 232. Urbanization and Development in Latin America
 - Pub. Adm. 237. Perspectives on Urban Issues
 - Urban Studies 290. Seminar in Urban Studies
- C. Field Studies. At least one of the following half courses:
 - Geography 251. Geography in the Field.
 - Sociology 270. Field Studies in Urban Problems

COURSE OFFERING

Upper Division

- 290. SEMINAR IN URBAN STUDIES (4).** An integrative course to study selected topics, to develop an overview of the field and to present seminar papers for critical review. *Prerequisite: Senior standing and consent of instructor.*





APPENDIX

SCHEDULE OF FEES, 1975-76

Tuition is not charged to legal residents of California. The following reflects the fees and expense for both the quarter and semester systems.

All Students

Application fee (non-refundable) payable by cash, check, or money order at time of applying

Student Services fee for all campuses except

		\$20	
		Semester	Quarter
California State College, Stanislaus	(1-3.9 units)	\$51	\$34
	(4-7.9 units)	\$57	\$38
	(8-11.9 units)	\$63	\$42
	(12 and more units)	\$72	\$48

California State College, Stanislaus

Fall and Spring Semesters:

0 - 2.5 units	\$42
3 - 6.5 units	\$48
7 - 9.5 units	\$54
10 or more units	\$63

Winter Term:

1 - 4 units	\$18
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Facilities fee

\$3	\$ 2
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Nonresident (U.S. and Foreign)

Nonresident tuition (in addition to those fees charged all students) for all campuses except California State College, Stanislaus:

	Semester	Quarter
Less than 15 units, per unit or fraction thereof	\$ 43	\$ 29
15 units or more, per term	\$650	\$433

California State College, Stanislaus:

	Term
Less than 13 units, per unit or fraction thereof	\$ 43
13 or more units, per term	\$563

Note: The total nonresident tuition charged shall not exceed \$1,300 per academic year.

Summer Session

Per summer semester unit	\$30
Per summer quarter unit	\$20

Note: Fees are subject to change without advance notice.

No fees of any kind shall be required of or collected from those individuals who qualify for such exemption under the provisions of the Alan Pattee Scholarship Act.

**AVERAGE ANNUAL COSTS AND SOURCES OF FUNDS
PER FULL-TIME EQUIVALENT* STUDENT
IN THE CALIFORNIA STATE UNIVERSITY AND COLLEGES**

The 19 campuses of The California State University and Colleges are financed primarily through funding provided by the taxpayers of California. For the 1974-75 year, the total cost of operation is \$603 million, which provides continuing support for 231,295 full-time equivalent (FTE*) students. This results in an average cost per FTE student of \$2,608 per year. Of this amount, the average student pays \$254. Included in this average student payment is the amount paid by nonresident students. The remaining \$2,354 in costs are funded by state and federal taxes.

Averages do not fit all students alike or even any specific student. To arrive at an average figure that is meaningful, the costs outlined above exclude "user fees" for living expenses, housing, and parking, as well as costs for extension and summer session work. Computations are based on full-time equivalent students, not individuals, and costs are prorated by system totals, not by campus. The average costs for a full-time equivalent student in the system are depicted in the following chart:

**1974-75 PROJECTION OF TOTAL COSTS
OF CAMPUS OPERATION
(Including Building Amortization)**

Enrollment: 231,295 FTE

<i>Amount</i>	<i>Amount</i>	<i>Average Cost Per Student (FTE)*</i>	<i>Percentage</i>
State Appropriation (Support)	\$488,163,528	\$2,111	81.0
State Funding (Capital Outlay)**	28,615,000	124	4.8
Student Charges	58,806,800	254 ***	9.7
Federal (Financial Aids)	27,456,316	119	4.5
Total	\$603,041,644	\$2,608	100.0

*For budgetary purposes, full-time equivalent (FTE) translates total head count into total academic student load. The term assumes that a full-time student in The California State University and Colleges is enrolled for 15 units of academic credit. Some students enroll for more than 15 units; some students enroll for fewer than 15 units.

**The system's more than 14,000 acres of land and the wide range of facilities and equipment on the 19 campuses are currently valued at approximately \$1.2 billion. Amortized over a 40-year period, they are valued at \$125 per FTE student.

***The average costs paid by a student include the student services fee (formerly called the materials and service fee), health facilities fee, college union fee, student body fee, and the nonresident tuition. This amount is derived by taking the total of all student fees and dividing by the total full-time equivalent student enrollment. Individual students may pay more or less than \$254 depending on whether they are part-time, full-time, resident or nonresident students.





FACULTY AND ADMINISTRATION OF THE COLLEGE

- LEO. F. CAIN (1962).....PRESIDENT**
 Professor of Psychology
 A.B., 1931, California State University, Chico; M.A., 1935, Ph.D., 1939, Stanford University.
- RAUL ACEVES (1970) ASSISTANT TO THE PRESIDENT**
 Director of College Community Relations
 Assistant Professor, The Small College
 B.S., 1958, University of California, Los Angeles; M.E., 1965, Loyola University; M.A., 1972, New York University, Madrid, Spain.
- JACK ADAMS (1966).....PROFESSOR OF PSYCHOLOGY**
 B.A., 1950, University of California, Berkeley; M.A., 1956, University of Hawaii; Ph.D., 1963, Claremont Graduate School.
- ROBERT L. ALT (1968).....ASSOCIATE PROFESSOR OF PHYSICS**
 B.S., 1959, Capital University; M.S., 1961, Ph.D., 1968, Ohio State University.
- MILAGROS R. AQUINO (1968) ASSOCIATE PROFESSOR OF EDUCATION**
 B.S., 1957, Ilocos Norte Normal School, Philippines; M.A., 1963, Philippine Normal College; M.A., 1965, Ed.D., 1967, University of California, Los Angeles.
- WILLIAM L. ARMACOST (1968)ASSOCIATE PROFESSOR OF MATHEMATICS**
 B.A., 1963, Pomona College; M.A., 1965, Ph.D., 1968, University of California, Los Angeles.
- STEPHEN JAY ARNETT (1973)ASSISTANT PROFESSOR OF BUSINESS ADMINISTRATION**
 B.S., 1966, M.A., 1967, Ball State University; C.P.A., 1971, State of Indiana
- HARBANS L. ARORA (1968)PROFESSOR OF BIOLOGICAL SCIENCE**
 B.S., 1944, M.S., 1945, Panjab University; Ph.D., 1949, Stanford University.
- INGEBORG ASSMANN (1970) ASSOCIATE PROFESSOR OF EDUCATION**
 B.A., 1950, Kant College; M.A., 1964, Montclair State College; Ph.D., 1967, University of Southern California.
- JOHN W. AULD (1968).....ASSOCIATE PROFESSOR OF HISTORY**
 B.A., 1962, The College of Wooster; M.A., 1964, Ph.D., 1970, Stanford University.
- ROBERT L. BAFIA (1973)COACHING SPECIALIST**
 B.A., 1971, California State College, Dominguez Hills.
- JACK T. BELASCO (1970)DIRECTOR OF EXPERIENTIAL EDUCATION PROGRAM**
 Associate Professor of Education
 B.A., 1941, University of California, Los Angeles; M.S.Ed., 1956, University of Southern California; Ed.D., 1973, University of California, Los Angeles.
- LOUIS NEWTON BELL (1970)SENIOR ASSISTANT LIBRARIAN**
 B.A., 1963, Rice University; M.L.S., 1970, University of California, Los Angeles; M.A., 1974, California State University, Los Angeles.
- E. KENNETH BENNETT (1968)SENIOR ASSISTANT LIBRARIAN**
 B.A., 1956, Graduate Study, 1956-57, University of California, Berkeley; M.L.S., 1966, University of California, Los Angeles.
- ALAN EDWARD BENTASSOCIATE PROFESSOR OF PUBLIC ADMINISTRATION**
 B.S., 1963, San Francisco State University; M.A., 1968, University of Southern California; M.A., 1970, Ph.D., 1971, Claremont Graduate School.
- ANTONIA M. BERCOVICI (1971).....ASSOCIATE PROFESSOR OF PSYCHOLOGY**
 B.A., 1967, M.A., 1969, University of California, Los Angeles; Graduate Study, Geneva University; Ph.D., 1973, University of California, Los Angeles.

- ROBERT M. BERSI (1966)** **ASSOCIATE VICE PRESIDENT FOR INSTITUTIONAL AND NEW PROGRAM DEVELOPMENT**
Professor of Education
A.B., 1958, University of the Pacific; M.A., 1963, Ph.D., 1966, Stanford University.
- RICHARD BEYM (1968)** **PROFESSOR OF SPANISH AND LINGUISTICS**
A.B., 1943, A.M., 1948, Ph.D., 1952, University of Illinois.
- MARSHALL H. BIALOSKY (1964)** **PROFESSOR OF FINE ARTS**
B.Mus., 1949, Syracuse University; M.Mus., 1950, Northwestern University.
- FRANK V. BILLES (1972)** **ASSISTANT PROFESSOR OF ECONOMICS**
B.A., 1966, M.A., 1969, Ph.D., 1974, University of California, Los Angeles.
- WILLIAM R. BLISCHKE (1969)** **ASSOCIATE PROFESSOR OF SOCIOLOGY**
B.A., 1963, University of California, Riverside; M.A., 1966, Ph.D., 1973, University of California, Berkeley.
- MARTIN ROBERT BLYN (1969)** **DIRECTOR, SCHOOL OF MANAGEMENT**
Professor of Economics and Business Administration
B.B.A., 1961, College of the City of New York; M.B.A., 1962, Ph.D., 1966, New York University.
- CHARMAYNE FAYE BOHMAN (1971)** **ASSISTANT PROFESSOR OF EDUCATION**
B.A., 1959, University of Southern California; M.A., 1963, Long Beach State College; Ph.D. candidate, Claremont Graduate School.
- ALAN BOMSER (1971)** **ASSISTANT PROFESSOR OF SOCIOLOGY**
B.S., 1941, Brooklyn College; M.A., 1959, California State University, Los Angeles.
- STEPHEN A. BOOK (1970)** **ASSOCIATE PROFESSOR OF MATHEMATICS**
A.B., 1963, Georgetown University; M.A., 1966, Cornell University; Ph.D., 1970, University of Oregon.
- DAVID E. BREST (1968)** **ASSOCIATE PROFESSOR OF BIOLOGICAL SCIENCE**
B.A., 1964, California State University, Los Angeles; Ph.D., 1968, University of California, Los Angeles.
- DEXTER EDWARD BRYAN (1971)** **ASSISTANT PROFESSOR OF SOCIOLOGY**
A.B., 1966, M.A., 1969, University of California, Riverside; Ph.D., 1973, University of California, Los Angeles.
- EDITH BUCHANAN (1972)** **ASSOCIATE PROFESSOR OF EDUCATION**
B.A., 1956, California State University, Los Angeles; M.A., 1961, California State University, Northridge; Ed.D., 1970, University of California, Los Angeles.
- CLAUDIA BUCKNER (FORIN) (1972)** **ASSISTANT PROFESSOR OF ENGLISH**
B.A., 1967, M.A., 1969, Ph.D., 1972, University of California, Berkeley.
- JOHN J. BULLARO (1968)** **PROFESSOR OF ENGLISH**
B.A., 1950, M.A., 1952, University of Illinois; Ph.D., 1960, University of Wisconsin.
- THOMAS S. BULLOCK (1963)** **BUILDING PROGRAM COORDINATOR**
Lecturer in Geography
B.A., 1957, San Francisco State University.
- RICHARD BUNGER (1970)** **ASSOCIATE PROFESSOR OF MUSIC**
B.Mus., 1964, Oberlin College; M.Mus., 1966, University of Illinois.
- GORDON L. BURGETT (1974)** **EVENING ACADEMIC ADMINISTRATOR**
B.A., 1960, University of Illinois; M.A., 1962, University of Wisconsin, Madison; M.F.T., 1962, Thunderbird Graduate School of International Management; M.A., 1970, Northern Illinois University.
- DIANNE CABALDON (1973)** **ASSISTANT PROFESSOR OF ECONOMICS**
B.A., 1967, California State University, Northridge; M.A., 1968, University of California, Los Angeles.

- DAVID B. CADY (1970)** **ASSOCIATE PROFESSOR OF HISTORY**
B.S., 1958, Georgetown University; B.S., 1964, M.A., 1966, Ph.D., 1970, University of Wisconsin.
- CARL CAGAN (1969)** **DIRECTOR, INSTITUTIONAL STUDIES AND AUTOMATIC DATA PROCESSING**
Associate Professor of Business Administration
B.A., 1948, New York University; M.S., 1968, Ph.D., 1969, Washington State University.
- ROBERT L. CALATRELLO (1969)** **ASSOCIATE PROFESSOR OF EDUCATION**
B.S., 1958, Millikin University; M.A., 1960, Northwestern University; Ed.D., 1966, University of Southern California.
- HANSONIA L. CALDWELL (1972)** **ASSISTANT PROFESSOR OF MUSIC**
B.M., 1966, Boston University; M.A., 1969, Ph.D., 1974, University of Southern California.
- DAVID CAMESI (1969)** **ASSISTANT PROFESSOR OF MUSIC**
B.S., 1961, Julliard School of Music; M.A., 1965, Columbia University.
- MURIEL P. CARRISON (1969)** **ASSOCIATE PROFESSOR OF EDUCATION**
B.A., 1948, Hunter College; M.A., 1964, California State University, Long Beach; Ed.D., 1969, University of Southern California.
- LYMAN G. CHAFFEE (1969)** **ASSOCIATE PROFESSOR OF POLITICAL SCIENCE**
A.B., 1960, Occidental College; M.A., 1965, California State University, Los Angeles; Ph.D., 1969, University of California, Riverside.
- CHI-LUNG CHANG (1969)** **ASSOCIATE PROFESSOR OF MATHEMATICS**
B.A., 1964, University of California, Berkeley; M.A., 1968, Ph.D., 1970, University of California, Los Angeles.
- HAROLD CHARNOFSKY (1966)** **PROFESSOR OF SOCIOLOGY**
B.S., 1953, M.S., 1958, Ph.D., 1968, University of Southern California.
- LOIS WONG CHI (1966)** **PROFESSOR OF BIOLOGICAL SCIENCE**
B.S., 1945, Wheaton College; M.S., 1948, Ph.D., 1953, University of Southern California.
- EVELYN TUTT CHILDRESS (1969)** **ASSOCIATE PROFESSOR OF BIOLOGICAL SCIENCE**
B.S., 1947, Lincoln University; M.S., 1948, M.S., 1956, University of Michigan; Ph.D., 1967, Stanford University.
- BARBARA R. CHRISPIN (1973)** **DIRECTOR OF THE SMALL COLLEGE**
Associate Professor, The Small College
B.S., 1964, M.S., University of Illinois; Ph.D., 1971, University of California, Los Angeles.
- ROBERT M. CHRISTIE (1970)** **ASSOCIATE PROFESSOR OF SOCIOLOGY**
B.A., 1965, University of California, Santa Barbara; M.A., 1967, Ph.D., 1970, University of Missouri.
- GEORGE N. CLAWSON (1972)** **ASSISTANT PROFESSOR OF BUSINESS ADMINISTRATION**
B.B.A., 1940, Baylor University; M.B.A., 1967, Ph.D., 1972, University of California, Los Angeles; C.P.A., 1947, State of Texas.
- GARY B. COLBOTH (1970)** **CAMPUS JUDICIAL COORDINATOR**
Professor of Public Administration
B.S., 1958, Bradley University; M.P.A., 1960, University of Pittsburgh; J.D., 1966, Northwestern University Law School.
- DALLAS V. COLVIN (1970)** **ASSOCIATE PROFESSOR OF BIOLOGICAL SCIENCE**
B.S., 1963, Portland State University; Ph.D., 1970, University of Colorado.

- JAMES LOUIS COOPER (1974)** **ASSISTANT PROFESSOR OF EDUCATION**
B.A., 1967, University of Michigan; M.A., 1969, University of Iowa; Ph.D. candidate, University of Iowa.
- ENRIQUE CORTES (1974)** **ASSOCIATE PROFESSOR OF HISTORY**
B.A., 1960, M.A., 1962, University of New Mexico; Ph.D., 1974, University of Southern California.
- JOHN W. CROWE (1972)**.....**DIRECTOR OF COLLEGE AND SCHOOL RELATIONS**
Assistant Professor of Communications
B.A., 1969, California State University, Los Angeles.
- JEANNE CURRAN (1972)** **ASSISTANT PROFESSOR OF SOCIOLOGY**
B.A., 1957, Tulane University; M.A., 1966, University of California, Los Angeles; Ph.D., 1971, University of Southern California.
- MICHAEL J. DAUGHERTY (1972)** **ASSISTANT PROFESSOR OF PHYSICS**
B.S., 1963, University of California, Los Angeles; Ph.D., 1971, University of California, Riverside.
- LARRY R. DECKER (1973)** **ASSISTANT PROFESSOR OF PSYCHOLOGY**
B.A., 1963, San Francisco State University; M.A., 1970, Ph.D., 1972, University of Arizona.
- ULRICH de la CAMP (1966)**.....**ASSOCIATE PROFESSOR OF CHEMISTRY**
B.S., 1959, University of California, Berkeley; Ph.D., 1966, University of California, Davis.
- PETER DESBERG (1970)** **ASSISTANT PROFESSOR OF EDUCATION**
B.A., 1965, University of Southern California; M.A., 1966, California State University, Northridge; Ph.D., 1969, University of Southern California.
- L. DANETTE DOBYNS (1972)** **ASSOCIATE PROFESSOR OF CHEMISTRY**
B.S., 1958, College of Great Falls; Ph.D., 1964, University of Notre Dame.
- TERENCE L. DOSH (1969)** **ASSOCIATE PROFESSOR OF HISTORY**
B.A., 1953, St. John's University; B.D., 1957, St. John's Seminary; M.A., 1961, Ph.D., 1971, University of Minnesota.
- ROBERT DOWLING (1973)** **ASSISTANT PROFESSOR OF BUSINESS ADMINISTRATION**
B.S., 1964, Fairleigh Dickinson University; M.B.A., 1972, California State University, Long Beach.
- CAROLINE R. DUNCAN (1966)** **ASSOCIATE PROFESSOR OF ENGLISH AND LINGUISTICS**
B.F.A., 1946, M.A., 1949, University of Georgia; Ph.D., 1969, Florida State University.
- MICHAEL M. EGO (1974)** **COACHING ASSISTANT**
B.A., 1973, California State College, Dominguez Hills.
- PATRICIA S. ELIET (1969)**..... **ASSOCIATE PROFESSOR OF ENGLISH**
B.A., 1958, Carleton College; M.A., 1960, Oberlin College; Ph.D., 1971, University of California, Berkeley.
- DALE E. ELLIOTT (1968)**..... **ASSOCIATE PROFESSOR OF ENGLISH AND LINGUISTICS**
B.S. in Ed., 1962, M.A., 1965, Ph.D., 1971, Ohio State University.
- PETER D. ELLIS (1962)**..... **ASSOCIATE DEAN, ADMISSIONS AND RECORDS**
Associate Professor of Education
A.B., 1948, Ed.D., 1961, University of California, Los Angeles.
- FRANCES M. EPPS-COLLIER (1970)** **PROFESSOR OF EDUCATION**
B.S., 1943, Southern University; M.A., 1960, California State University, Los Angeles.
- ARTHUR A. EVETT (1968)** **PROFESSOR OF PHYSICS**
B.S., 1948, Ph.D., 1951, Washington State University.

- CHARLES FAY (1966)**.....**PROFESSOR OF PHILOSOPHY**
B.S., 1948, M.A., 1950, Ph.D., 1956, St. Louis University.
- JOANN C. FENTON (1970)**.....**ASSOCIATE PROFESSOR OF ANTHROPOLOGY**
B.A., 1959, M.A., 1967, Ph.D., 1974, Northwestern University.
- LOIS J. FEUER (1972)**.....**ASSISTANT PROFESSOR,
THE SMALL COLLEGE**
B.A., 1967, University of Arizona; M.A., 1968, Ph.D., 1972, University of California, Irvine.
- ROBERT B. FISCHER (1963)**.....**DEAN, SCHOOL OF NATURAL
SCIENCES AND MATHEMATICS**
Professor of Chemistry
B.S., 1942, Wheaton College; Ph.D., 1946, University of Illinois.
- PETER G. FLACHSBART (1973)**.....**ASSISTANT PROFESSOR OF
PUBLIC ADMINISTRATION**
B.S.C.E., 1966, Washington University; M.S., 1968, Ph.D., 1971, Northwestern University.
- CHARLES F. FORBES (1970)**.....**ASSOCIATE PROFESSOR OF GEOGRAPHY**
B.S., 1952, M.S., 1960, Stanford University; Ph.D., 1973, University of Oregon.
- ELIZABETH ANN FOSTER (1969)**.....**ASSISTANT LIBRARIAN**
B.A., 1968, University of Redlands, M.S.L.S., 1970, University of Southern California.
- DIANE W. FRANKLIN (1972)**.....**ASSISTANT PROFESSOR OF PSYCHOLOGY**
B.A., 1966, Radcliffe College; M.A., 1971, Ph.D., 1975, University of Chicago.
- CELIA ROSE FUHRER (1974)**.....**ASSISTANT PROFESSOR OF EDUCATION**
B.A., 1969, State University of New York, Stony Brook; M.A., 1971, Ed.D., 1974, Teachers
College, Columbia University, New York.
- MARILYN GARBER (1967)**.....**ASSOCIATE PROFESSOR OF HISTORY**
B.A., 1957, M.A., 1960, Ph.D., 1967, University of California, Los Angeles.
- EUGENE N. GARCIA (1972)**.....**ASSOCIATE PROFESSOR OF CHEMISTRY
AND HEALTH SCIENCE**
A.B., 1948, Gonzaga University, M.S., 1951, University of San Francisco; Ph.D., 1961,
University of California, Los Angeles.
- KENNETH B. GASH (1967)**.....**ASSOCIATE PROFESSOR,
THE SMALL COLLEGE**
B.S., 1960, Pratt Institute; Ph.D., 1968, Arizona State University.
- LILA B. GELLER (1969)**.....**ASSOCIATE PROFESSOR OF ENGLISH**
B.A., 1952, University of California, Los Angeles; M.A., 1965, California State University,
Northridge; Ph.D., 1969, University of California, Los Angeles.
- SUZANNE GEMMELL (1974)**.....**ASSOCIATE DEAN, STUDENT AFFAIRS**
B.S., 1960, University of Oregon; M.A., 1968, University of New Mexico; Ed.D., 1974, In-
diana University.
- ROBERT V. GIACOSIE (1973)**.....**ASSISTANT PROFESSOR,
THE SMALL COLLEGE**
B.A., 1964, M.S., 1967, Rutgers University; Ph.D., 1972, University of California, Los
Angeles.
- LYLE E. GIBSON (1962)**.....**VICE PRESIDENT FOR ACADEMIC AFFAIRS**
Professor of Geography
B.E., 1935, Ph.M., 1943, University of Wisconsin; Ph.D., 1947, State University of Iowa.
- R. DALE GIVENS (1971)**.....**ASSOCIATE PROFESSOR OF ANTHROPOLOGY**
B.A., 1948, Baylor University; M.A., 1949, University of Texas; Ph.D., 1970, University of
Kentucky.
- JOHN R. GODERS (1972)**.....**ASSISTANT PROFESSOR OF ART**
B.F.A., 1965, M.F.A., 1967, Otis Art Institute of Los Angeles County.
- HYMEN C. GOLDMAN (1967)**.....**DIRECTOR, PERSONAL COUNSELING**
Professor of Education
B.A., 1942, Central YMCA College; B.S., 1947, Roosevelt University; M.A., 1948, Ed.D.,
1962, University of Southern California.

358/Faculty and Administration

- PAUL A. GOPAUL (1971)**..... **PROFESSOR OF HISTORY**
B.A., 1948, M.A., 1953, St. Michael's College; Ph.D., 1958, University of Ottawa; Ph.D., 1967, University of New Mexico.
- WILLIAM E. GOULD (1969)** **PROFESSOR OF MATHEMATICS**
B.A., 1956, M.S., 1958, Rutgers University; M.A., 1964, Ph.D., 1966, Princeton University.
- JUDITH V. GRABINER (1972)** **ASSISTANT PROFESSOR,
THE SMALL COLLEGE**
B.S., 1960, University of Chicago; M.A., 1962, Radcliffe College; Ph.D., 1966, Harvard University.
- LISA GRAY-SHELLBERG (1967)**..... **ASSOCIATE PROFESSOR OF
PSYCHOLOGY**
B.A., 1961, Occidental College; M.A., 1966, Ph.D., 1970, Claremont Graduate School.
- JUDSON A. GRENIER (1966)** **PROFESSOR OF HISTORY**
B.A., 1951, University of Minnesota; M.J., 1952, University of California, Berkeley; Ph.D., 1965, University of California, Los Angeles.
- LINDA J. GROFF (1972)** **ASSISTANT PROFESSOR OF
POLITICAL SCIENCE**
B.A., 1962, University of Michigan; M.A., 1963, M.A.L.D., 1966, Fletcher School of Law and Diplomacy.
- CURTIS L. GRONINGA (1969)** **DIRECTOR OF EXTENDED PROGRAMS**
B.A., 1967, California State University, Long Beach; M.P.A., 1971, University of Southern California; Ph.D. candidate, University of California, Los Angeles.
- ROSS M. GROSSMAN (1970)** **ASSOCIATE PROFESSOR OF PHILOSOPHY**
B.A., 1964, M.A., 1966, University of Illinois; Ph.D., 1971, University of Wisconsin.
- DRU ANN GUTIERREZ (1970)** **ASSISTANT PROFESSOR OF EDUCATION**
B.A., 1949, Pepperdine College; M.S., 1958, University of Southern California; Ph.D. candidate, Claremont Graduate School.
- WILLIAM M. HAGAN (1967)** **DIRECTOR OF ACADEMIC SKILLS CENTER**
Associate Professor of Philosophy
A.B., 1948, University of Santa Clara; M.A., 1950, Gonzaga University; S.T.L., 1957, Faculté de Théologie, Enghien, Belgium; S.T.D., 1960, Georgetown University.
- DEANNA S. HANSON (1973)**..... **ASSISTANT PROFESSOR OF EDUCATION**
B.A., 1964, Idaho State University; M.A., 1967, Teacher's College, Columbia University; Ed.D., 1970, University of California, Los Angeles.
- JAMES G. HARRIS (1969)** **ASSOCIATE PROFESSOR OF ECONOMICS**
B.S., 1964, Idaho State University; M.A., 1967, Ph.D., 1970, University of Oregon.
- ARTHUR L. HARSHMAN (1971)** **ASSISTANT PROFESSOR OF ART**
B.A., 1964, Antioch College; M.A., 1964, Michigan State University; M.A., 1968, University of Chicago.
- GARRY D. HART (1970)** **ASSOCIATE PROFESSOR OF MATHEMATICS**
B.A., 1966, University of California, Riverside; M.A., 1968, University of Oregon; Ph.D., 1970, Kansas State University.
- AARON HASS (1974)** **ASSISTANT PROFESSOR OF PSYCHOLOGY**
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- GEORGE MARTIN HENEGHAN (1967)**.....**PROFESSOR OF POLITICAL SCIENCE**
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B.A., 1928, University of California, Los Angeles; M.A., 1933, University of Southern California; J.D., 1932, Olympia University.
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B.A., 1948, University of Minnesota; Diploma, 1949, University of Stockholm; Diplomas, 1950, 1955, University of Paris; M.A., 1952, University of Minnesota; Ph.D., 1963, University of California, Los Angeles.
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- SOLOMON MARMOR (1966)****PROFESSOR OF CHEMISTRY**
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B.S., 1961, University of Illinois; Ph.D., 1965, University of California, Berkeley; M.S., 1970, Ph.D., 1972, University of Washington.
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- HARVEY NASH (1968)** **PROFESSOR OF PSYCHOLOGY**
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Professor of Business Administration
B.A., 1939, Stanford University; M.B.A., 1941, Harvard Graduate School of Business Administration; Ed.D., 1955, Stanford University.
- NORMAN NEUERBURG (1966)** **PROFESSOR OF ART**
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- DENNIS E. NEWBORN (1966)** **ASSISTANT LIBRARIAN**
B.A., 1971, California State University, Long Beach; M.S.L.S., 1974, University of Southern California.
- JOLSON P.L. NG (1972)** **ASSISTANT PROFESSOR OF EDUCATION**
B.S., 1958, Lakeland College; M.S., 1960, University of Wisconsin; Ed.D., 1970, University of California, Los Angeles.
- NAOMI G. OGAWA (1972)** **ASSISTANT LIBRARIAN**
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 B.A., 1962, Pomona College; M.A., 1965, University of Washington; Ph.D., 1971, University of California, Los Angeles.
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 B.A., 1963, M.A., 1965, M.A., 1969, University of California, Los Angeles.
- VERNON A. OUELLETTE (1972)** **COORDINATOR OF ACADEMIC ADVISING**
 Coordinator of Liberal Studies,
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 A.B., 1940, California State University, San Francisco; M.B.A. 1947, Ed.D., 1951, Stanford University.
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 B.S., 1965, United States Air Force Academy; M.A., 1968, Ph.D. candidate, University of California, Los Angeles.
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- G. PETER PAULHE (1970)** **PROFESSOR OF BEHAVIORAL SCIENCE AND SOCIOLOGY**
 B.A., 1951, San Francisco State University; M.A., 1953, Ph.D., 1960, Stanford University.
- RAY S. PEREZ (1973)** **ASSISTANT PROFESSOR OF EDUCATION**
 B.A., 1969, M.A., 1970, California State University, Los Angeles; Ph.D. candidate, University of California, Los Angeles.
- ANNE K. PETERS (1972)** **ASSISTANT PROFESSOR OF SOCIOLOGY**
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 B.S., 1951, M.S., 1952, George Washington University; Ph.D., 1969, University of California, Los Angeles.
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INDEX

- Academic advisement—
 - advisers, 91
 - assignment of advisers, 91
 - change of advisers, 91
 - Coordinator of Faculty Academic Advising, 92
 - frequency of advising, 91
 - general advising session, 92
 - student responsibilities, 91
- Academic disqualification—
 - graduate, 96
 - undergraduate, 95
- Academic probation for undergraduates, 95
- Academic programs, 22
- Academic regulations, 91
- Academic Skills Center, 47
- Accounting: concentration in Business Administration, 154
- Accreditation, 21
- ACT (examination), 62
- Activities, Student, 45
- Actuarial Studies: minor in Mathematics, 255
- Adjunct faculty, 367
- Administration of the College, 16
- Administrative Management: concentration in Public Administration, 309
- Admission to the College—
 - application procedures, 59, 68
 - by first-time freshmen, 62, 73
 - by high school students, 63
 - by international (foreign) students, 63
 - by other applicants, 63
 - by post-baccalaureate and graduate students, 60, 74, 76
 - by undergraduate transfers, 63, 73
 - cancellation of, 76
 - eligibility computation table, 64
 - readmission, 68
 - to the Graduate Program in Behavioral Science, 133
 - to the Graduate Program in Biological Science, 145
 - to the Graduate Program in Business Administration, 156
 - to the Graduate Program in Education, 186
 - to the Graduate Program in English, 205
 - to the Graduate Program in Public Administration, 311
 - to the Graduate Program in Special Education, 189
 - to the School of Education, credential program, 184, 191
 - to the Small College, 42
- Admission and Classification, graduate level—
 - with Graduate Standing: Unclassified, 88
 - to a Graduate Degree Curriculum: Classified, 88
- Advancement to Candidacy, 89

- Advisory Board, CSCDH, 16
- Afro-American Studies: B.A./minor, 107
- Air Show: Special Section, 55
- Alan Pattee Scholarships, 49
- American History and Institutions, 82
- American Studies: B.A./minor, 109
- Anthropology: B.A./minor, 111
- Appendix, 349
- Application for admission, 59
 - Category Quotas and Systemwide Impacted Programs, 60
 - entrance examinations, 73
 - fee, 69
 - filing periods, 60
 - hardship petitions, 61
 - health examination, 74
 - notification of eligibility, 74
 - post-baccalaureate, 60
 - residence questionnaire, 69
 - Social Security account number, 72
 - space reservations, 61
 - transcripts, 72
 - undergraduate, 61
- Application for graduation—
 - bachelor's degree, 86
 - master's degree, 89
- Applied Behavioral Science: M.A. option in Behavioral Science, 133
- Approval of Master's Program of Study, 88
- Approved Program of Study, undergraduate, 86
- Archival and Records Management: special program in History, 231
- Art: B.A./minor, 121
- Art History: specialization in Art/minor, 121
- Assignment of advisors, 91
- Astronomy (see Physics)
- Athletics, Intercollegiate, 47
- Audio-Visual Services, 28
- Auditors, 65, 100
- Bachelor's degree, college requirements for, 81
 - American History and Institutions, 82
 - application for graduation, 86
 - Approved Program of Studies, 86
 - double major or minor, 85
 - electives, 85
 - faculty approval, 86
 - General Education, 83
 - graduation requirements, 86
 - major and a minor, 84
 - major in a single field, 85
 - programs at CSCDH, 81
 - scholarship, 82
 - second baccalaureate degrees, 85
 - units required, 82

Behavioral Science: M.A., 133
Behavioral Sciences: B.A./minor, 131
Bilingual/Cross-Cultural Specialist Credential Program
 (Mexican American), 191, 262, 335
Biological Science: M.A., B.A./minor, 141
Bio-Organic Chemistry: minor in Chemistry, 167
Bookstore, 50
Business Administration: M.B.A., B.S./minor, 153
Business Data Systems: concentration in Business Administration, 154
Business Economics: concentration in Business Administration, 154
Cafeteria, 50
Calendar, 8
California State University and Colleges—
 background, 11
 presidents and campuses, 14
Candidacy, Master's Degree, 89
Career Archaeology: concentration in Anthropology, 115
Career Counseling and Placement, 48
CEEB (examination), 62
Center for Evaluation and Applied Research, 50
Center for Training and Development, 24
Chancellor's Office, 13
Change of academic advisers, 91
Chartered organizations, 46
Chemistry: B.A., B.S., 165
Civilizations: Small College, 318
Class level, 104
Classified graduate standing, 75
CLEP (College Level Examination Program), 66
Clinical Anthropology: concentration in Anthropology, 112
College Police, 51
College Relations, Office of, 29
Communications: B.A./minor, 171
Community Anthropology: concentration in Anthropology, 113
Community History: special program in History, 231
Computer Science (see Information Science), 241
Concurrent enrollment, 100
Concurrent Enrollment, Intrasystem, 100
Conditionally Classified Graduate Standing, 75
Coordinator of Faculty Academic Advising, 92
Correspondence courses, 66
Course limitations, 93
Course numbering system, 104
Course prerequisites, 103
Credential programs, 22, 183
 admission to, 184, 191
 course requirements, 185
 in Art for secondary teaching, 125
 in Music for secondary teaching, 267
 in Teacher Education, 190
 Multiple Subject, 183

- prerequisites, 185
- Single Subject, 183
- teaching experience, 185
- time requirements, 185
- Credit-by-Examination, 97
- Credit for seniors, Postgraduate, 99
- Credit/No Credit grades, 93
 - course limitations, 93
 - grade equivalencies and records, 93
- Curriculum: M.A. specialization in Education, 187
- Dean's List, 99
- Debts owed to the College, 80
- Degrees offered—
 - bachelor's, 22, 81
 - master's, 22
- Degree requirements—
 - bachelor's, 81
 - master's, 87
- Design: specialization in Art/minor, 123
- Disqualification, Academic—
 - graduate, 96
 - undergraduate, 95
- Double major, 85
- Double minor, 85
- Early Childhood Education: M.A. specialization in Education, 188
- Early Childhood Education Specialist Credential Program, 193
- Earth and Marine Science: minor, 175
- Earth Science: Minor, 176
- East Asian Studies: minor, 177
- Economics: B.A./minor, 179
- Education, School of, 31, 183
 - admission (see particular credential or degree program)
 - Bilingual/Cross-Cultural Specialization, 191
 - credential programs, 31
 - Curriculum Specialization, 187
 - Early Childhood Specialization, 193
 - evening program, 31
 - master's degree programs, 31
 - Reading Specialization, 193
 - Special Education Specialization, 194
 - Teacher Education, 190
- Educational Opportunity Program, 65
- Educational Resources Center, 28
- Elective courses, 85
- Elective courses, Small College, 322
- Eligibility requirements—
 - Intrasystem Visitor Status, 100
 - Intrasystem Concurrent Enrollment, 102
- English: M.A., B.A./minor, 203
- Enrollment, Concurrent, 100
- Enrollment, Intrasystem Concurrent, 102

- Entrance examinations, 73
- Environmental Geography: concentration in Geography, 220
- Environmental Management: concentration in Public Administration, 310
- Environmental Studies: Small College, 319
- EPIC, 211
- Evaluation of Academic Records, 65
 - advanced placement, 66
 - correspondence courses, 66
 - extension courses, 66
 - military service, 66
 - supplemental transfer work, 67
 - transfer credits, allowance, 65
 - transfer credits, evaluation, 65
- Evening classes, 26
- Evidence of Mastery, Master's Degree, 88
- Experiential Education, 211
- Experiential Education; Small College, 322
- Extension, 23
- Extension credit, 66
- External Degree programs, 23
- Faculty of CSCDH, 353
- Faculty approval for graduation, 86
- Fee(s),
 - application, 69
 - diploma, 78
 - Facilities, 77
 - identification card, 78
 - late registration, 78
 - library, 78
 - Non-Resident tuition, U.S. citizens, 77
 - Non-Resident tuition, foreign-visa students, 77
 - parking, 78
 - returned check, 78
 - refund of, 78
 - refund of non-resident tuition, 78
 - registration, 77
 - Student Services, 77, 79
 - refund of Student Services, 78
 - transcript, 78
- Financial Aid, 48
- Foreign Languages—
 - French, 215
 - Japanese, 243
 - Spanish, 333
- Foundations of Natural Science: minor, 214
- French: B.A./minor, 215
- Frequency of advisement, 91
- Full-time status, 105
- General Anthropology: concentration in Anthropology, 111
- General Biology: B.A. option in Biology, 141
- General Business: concentration in Business Administration, 154

- General Education, 83
 - certification, 84
 - requirements, 83
 - Small College, 317
- General Geography: concentration in Geography, 219
- General Political Science: concentration in Political Science, 292
- Geographic Techniques: concentration in Geography, 220
- Geography: B.A./minor, 219
- Gerontology: option in Human Services, 239
- Global Politics: concentration in Political Science, 294
- Government, Student, 45
- Grade points, 92
- Grades, 92
- Graduate programs, 22, 87
- Graduate requirements, 87
- Graduate students—
 - disqualification of, 96
 - scholastic standards of, 96
- Graduation—
 - application for, undergraduate, 86
 - application for, graduate, 89
 - requirements for, undergraduate, 81
 - requirements for, graduate, 87
 - with honors, 99
- Grants, 48
- Handicapped students, 49
- Health examinations, 74
- Health Science: B.S., 225
- Health, Student, 45
- History: B.A./minor, 229
- History of CSCDH, 21
- Honors, Graduation with, 99
- Housing, Student, 46
- Human Biology: B.A. option in Biology, 142
- Human Services: B.A., 239
- Humanities and Fine Arts, School of, 33
 - advisement, 34
 - bachelor degree programs, 33
 - evening programs, 34
 - external degrees, 34
 - graduate degree programs, 34
- Human Studies: Small College, 320
- Identification card fee, 78
- Incomplete grade, 94
- Information Science: minor, 241
- Intercollegiate athletics, 47
- International programs, 24
- International (foreign) students' admission, 63
- Intrasystem Concurrent Enrollment, 100, 102
 - eligibility requirements, 102
 - enrollment conditions, 102
 - policies and procedures, 102

- Intrasystem Visitor Status, 100
 - eligibility requirements, 100
 - enrollment conditions, 101
 - policies and procedures, 100
- Japanese, Courses in, 243
- Journalism: concentration in Communications, 171
- Labor Studies: minor, 244
- Language and Linguistics: concentration in English, 204
- Late registration fee, 78
- Latin American Studies: minor, 245
- Liberal Studies: B.A., 247
- Library, 28
- Library fines and other fees, 78
- Linguistics: minor, 251
- Literature: concentration in English, 203
- Loans, 48
- Major, Academic, 84
 - and a minor, 84
 - double major or minor, 85
 - for a master's degree, 88
 - in a single field, 85
- Management: concentration in Business Administration, 154
- Management, School of, 35
 - degrees, 35
 - evening programs, 35
- Map of CSUC system, 10
- Marine Science: minor, 176
- Marketing: concentration in Business Administration, 154
- Master's degree—
 - admission and classification, 74
 - application for graduation, 89
 - approval, 88
 - college requirements for, 87
 - evidence of mastery, 88
 - in Behavioral Science, 133
 - in Biological Science, 145
 - in Business Administration, 156
 - in Education, 186
 - in English, 205
 - in Public Administration, 311
 - in Special Education, 189
 - major, 88
 - programs at CSCDH, 87
 - scholarship, 88
 - units required, 87
- Mathematics: B.A./minor, 253
- Medical Technology: option in Health Science, 225
- Mexican American Studies: B.A./minor, 259
- Microbiology: minor in Biological Science, 144
- Military courses, 66
- Minor, 84
- Multiple Subject Credential, 183

Music: B.A./minor, 265
Music Performance: minor in Music, 266
Natural Sciences and Mathematics, courses in, 271
Natural Sciences and Mathematics, School of, 37
 advisement, 38
 bachelor degree programs, 37
 graduate degree programs, 38
New degree programs at CSCDH, 23
Notification of admission eligibility, 74
Numbering system, by course, 104
Official withdrawal from a course, 97
Official withdrawal from CSCDH, 96
Parking fees, 78
Personal counseling, 48
Petitions, 92
Philosophy: B.A./minor, 273
Physical Education: B.A. option in Phys. Ed. and Recreation/minor, 277
Physics: B.A./minor, 285
Placement, 48
Political Behavior: concentration in Political Science, 292
Political Science: B.A./minor, 291
Post-graduate credit for seniors, 99
Pre-dentistry, 25
Pre-law, 26, 291
Pre-medicine, 25
Pre-optometry, 25
Pre-pharmacy, 25
Pre-podiatry, 25
Pre-professional programs, 25
Prerequisites, course, 103
Pre-veterinary medicine, 25
Probation, academic for undergraduates, 95
Program change after registration, 97
Psychology: B.A./minor, 301
Psychology: M.A. option in Behavioral Science, 134
Public Administration: M.P.A., B.S./minor, 309
Public Finance and Budgeting: concentration in Public Administration, 310
Public Personnel Administration: concentration in Public Administration, 310
Public Policy: concentration in Political Science, 293
Public Relations: concentration in Communications, 172
Publications, Student, 46
Reading Specialist Credential Program, 193
Readmission—
 former students disqualified, 68
 former students in good standing, 68
 former students on probation, 68
Real Estate: concentration in Business Administration, 154
Recreation: B.A. option in Phys. Ed. and Recreation, 278
Recreation, Student, 47
Refund of fees, 78
Registration, 92

- Registration fees, 77
- Removal of previous academic work, 98
- Repeated course, 99
- Requirements under which a student graduates, 86
- Research and Data Processing Services, 28
- Reserve Officers Training Corps (ROTC), 67
- Residence determination, 69
- Resident unit requirement, 82, 87
- Right of petition, 92
- ROTC, 67
- SAT (examination), 62
- Satisfactory Progress (SP), 94
- Schedule of Fees, CSUC (1975-6), 348
- Scholarship—
 - minimum for bachelor's degree, 82
 - minimum for master's degree, 88
- Scholarships, 48
- Scholastic policies, 92
- Scholastic probation, undergraduate, 95
- Science, Technology, and Society: Small College, 321
- Second baccalaureate degree, 85
- Senior credit, postgraduate, 99
- Sessions for General Advising, 92
- Single Field Majors, 85
- Single Subject Credential, 183
- Small College, 41, 317
 - acceleration, 41
 - admission, 42
 - advisement, 41
 - Civilization, 318
 - course offerings, 42
 - curriculum, 41
 - electives, 322
 - Environmental Studies, 319
 - experiential education, 322
 - general education, 317
 - Human Studies, 320
 - mentor system, 41
 - Science, Technology, and Society, 321
 - thematic project, 322
- Social and Behavioral Sciences, School of, 39
 - advisement, 40
 - bachelor degree programs, 39
 - evening programs, 40
 - graduate degree programs, 40
- Social Science course offerings, 323
- Sociology: B.A./minor, 325
- Sociology: M.A. option in Behavioral Science, 133
- SP (Satisfactory Progress) grade, 94
- Spanish: B.A./minor, 333

- Specialist credentials—
 - admission, 191
 - Bilingual/Cross-Cultural, 191
 - Early Childhood Education, 193
 - Reading, 193
 - Special Education, 194
- Special Education—
 - credential program, 194
 - master's degree, 189
 - specialist, 194
- Specialized facilities at CSDH, 28
- Statistics: minor in Mathematics, 254
- Statutory requirements for a bachelor's degree, 82
- Student Activities, 45
- Student Association, 45
- Student conduct, Standards for, 53
- Student Financial Aid, 48
- Student Government, 45
- Student Health Center, 45
- Student Housing, 46
- Student publications, 46
- Student responsibility, 49
- Student responsibility for academic advisement, 91
- Student's rights of access to college records, 51
- Student Services Fee, 79
- Student Union, 46
- Studio Art: specialization in Art/minor, 122
- Study list limits, 104
- Summer Session, 23, 68
- Teacher Education programs, 183
- Testing, 50
- Theatre Arts: B.A./minor, 339
- Thematic project; Small College, 322
- Transcripts—
 - from applicants, 72
 - from CSCDH, 105
- Transfer credit, 65, 67
- Trustees of the CSUC, 12
- Tuition, Non-Resident, 12
- Tutoring, 47
- Twentieth Century Thought and Expression: minor, 343
- Unclassified Post-Baccalaureate Standing, 74
- Units of credit, degree requirements—
 - graduate, for master's, 87
 - resident, for bachelor's, 82
 - resident, for master's, 87
 - total, for bachelor's, 82
 - total, for master's, 87
 - upper division, for bachelor's, 82

Urban Administration: concentration in Public Administration, 310
Urban, Political, and Economic Geography: concentration in Geography, 220
Urban Studies: B.A./minor, 345
USAFI courses, 66
Veterans Affairs, Office of, 50
Visitor Status, Intrasystem, 100
Vocational Rehabilitation Services, 49
Withdrawal, Official—
 from a course, 97
 from CSCDH, 96
Women's Studies: special program in History, 230



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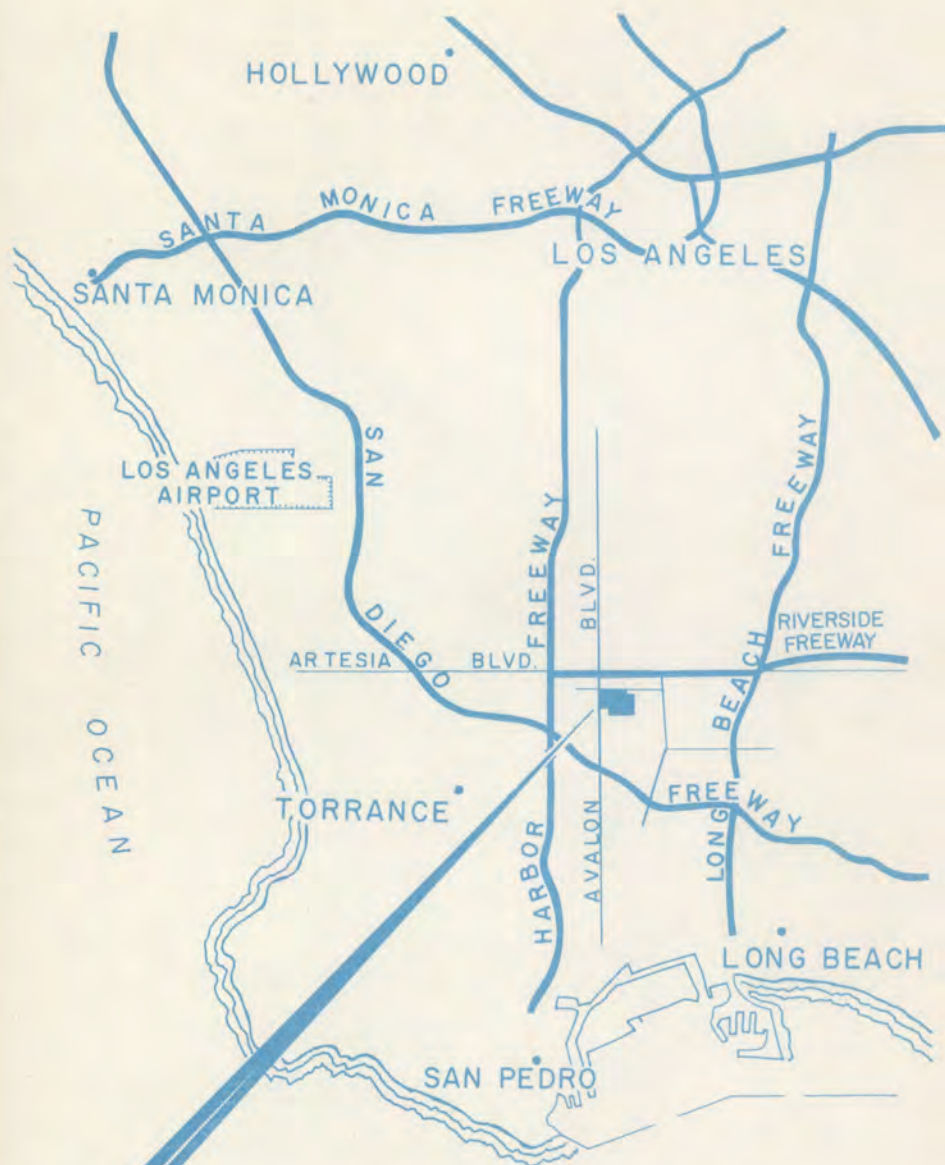
	Dept.	Course No.	Section	Instructor	Units	Grade
Fall Quarter:						

Winter Quarter:

Spring Quarter:

Summer Session:

Total Units Completed, 1975-76:	Previous Units:
Total Grade Points, 1975-76:	Previous G.P.:
Grade Point Average, End of 1976:	



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