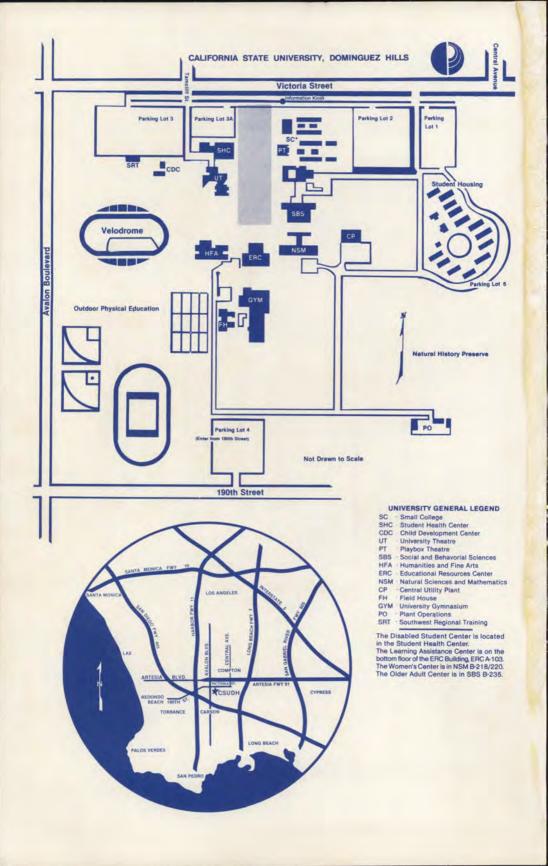
#### THE CALIFORNIA STATE UNIVERSITY

CATALOG

# STATE UNIVERSITY DOMINGUEZ



# CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS



1000 EAST VICTORIA STREET CARSON, CA 90747 (213) 516-3300

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Catalog Edited by Frances Pullara Assisted by Peter Lach, Maureen Sheffler and Vicki Esguerra Cover by Marlon Sapin Photography by Cliff Brown, Robert Montgomery

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# **ACADEMIC CALENDAR 1983–84**

#### **FALL OUARTER 1983**

September 14 Beginning of term for faculty: Fall General Faculty Meeting and School Meetings September 15, 16, 17 September 19, 20 September 22 gram October 6 ices fee October 10 October 12

October 13-November 9 October 19

October 20 November 10-December 2 November 24-26 December 3 December 5-10 December 12 December 13-January 1 Winter Vacation

New Student Orientation and advisement by faculty Registration in person for all students INSTRUCTION BEGINS; First day for late registration and change of pro-Last day for refund of student serv-Last day to begin late registration Last day to change program without record of enrollment; last day to complete late registration Serious and compelling reasons required to drop a course Last day for refund of nonresident tuition fee Annual President's Convocation Serious accident or illness required to drop a course Academic Holiday (Thanksgiving)

**Final Examinations** Ouarter Ends-Grades Due

Last day of scheduled classes

#### WINTER QUARTER 1984

anuary 3, 4 anuary 5	Registration in person for all students INSTRUCTION BEGINS; First day for
anuary 5	late registration and change of pro-
anuary 19	gram Last day for refund of student serv-
	ices fee
anuary 23	Last day to begin late registration
anuary 25	Last day to change program without
	record of enrollment; last day to
	complete late registration
anuary 26–	Serious and compelling reasons re-
ebruary 22	quired to drop a course
ebruary 1	Last day for refund of non-resident tuition fee
ebruary 20	Academic Holiday (Washington's Birthday Observed)
ebruary 23-	Serious accident or illness required
March 12	to drop a course
March 12	Last day of scheduled classes
March 13-17	Final Examinations
March 19	QUARTER ENDS, grades due
March 20-25	Spring Vacation

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March 26, 27 March 28

April 11

April 13 April 17

April 18-May 15

April 24

May 3 May 16–June 4

May 28

June 4 June 5–8 June 9

#### **SPRING QUARTER 1984**

Registration in person for all students INSTRUCTION BEGINS; First day for late registration and change of program Last day for refund of student services fee Last day to begin late registration Last day to change program without record of enrollment; last day to complete late registration Serious and compelling reasons required to drop a course Last day for refund of non-resident tuition fee Annual Honors Convocation Serious accident or illness required to drop a course Academic Holiday (Memorial Day Observed) Last day of scheduled classes **Final Examinations** Commencement, grades due

# ACADEMIC CALENDAR 1984–85

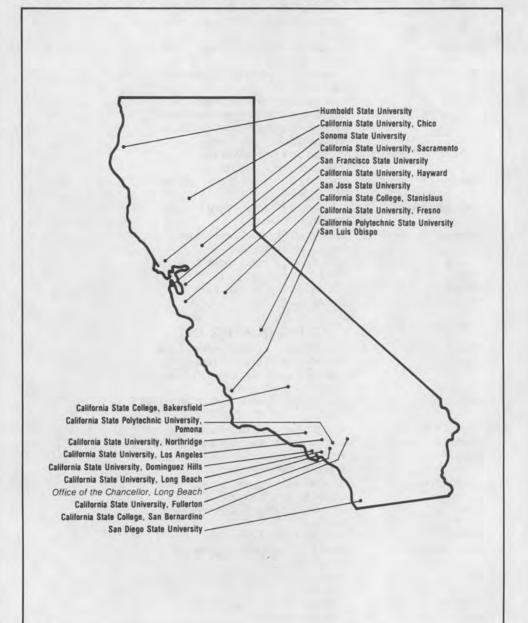
#### **FALL QUARTER 1984**

September 19	Beginning of term for faculty; Fall General Faculty Meeting and School Meetings
September 20, 21, 22	New Student Orientation and advise- ment by faculty
September 24, 25 September 27	Registration in person for all students INSTRUCTION BEGINS; First day for late registration and change of pro- gram
October 11	Last day for refund of student serv- ices fee
October 15	Last day to begin late registration
October 17	Last day to change program without record of enrollment; last day to complete late registration
October 18-	Serious and compelling reasons re-
November 14	guired to drop a course
October 24	Last day for refund of non-resident tuition fee
October 25	Annual President's Convocation
November 15-	Serious accident or illness required
December 7	to drop a course
November 22-24	Academic Holiday (Thanksgiving)
December 8	Last day of scheduled classes
December 10-15	Final Examinations
December 17	Quarter Ends-Grades Due
December 18-January 6	Winter Vacation

#### WINTER OUARTER 1985 January 2.3 Registration in person for all students January 7 **INSTRUCTION BEGINS; First day for** late registration and change of program January 15 Academic Holiday-Martin Luther King's Birthday January 21 Last day for refund of student services fee January 23 Last day to begin late registration January 25 Last day to change program without record of enrollment; last day to complete late registration January 28-February 22 Serious and compelling reasons required to drop a course February 1 Last day for refund of non-resident tuition fee February 18 Academic Holiday (Washington's Birthday Observed) February 25–March 15 Serious accident or illness required to drop a course March 16 Last day of scheduled classes March 18-23 Final Examination March 25 QUARTER ENDS, grades due March 26-31 Spring Vacation **SPRING QUARTER 1985** April 1, 2 Registration in person for all students INSTRUCTION BEGINS; First day for April 3 late registration and change of program April 17 Last day for refund of student service fee April 19 Last day to begin late registration April 23 Last day to change program without record of enrollment; last day to complete late registration April 24-May 21 Serious and compelling reasons required to drop a course April 30 Last day for refund of non-resident tuition fee May 2 Annual Honors Convocation May 22-June 10 Serious accident or illness required to drop a course May 27 Academic Holiday (Memorial Day observed) June 10 Last day of scheduled classes lune 11-14 **Final Examinations** June 15

Commencement, grades due

# THE CALIFORNIA STATE UNIVERSITY



#### THE CALIFORNIA STATE UNIVERSITY

The individual California State Colleges were brought together as a system by the Donahoe Higher Education Act of 1960. In 1972 the system became The California State University and Colleges and in 1982 the system became The California State University. Today, 16 of the 19 campuses have the title "university."

The oldest campus—San Jose State University—was founded as a Normal School in 1857 and became the first institution of public higher education in California. The newest campus—California State College, Bakersfield—began instruction in 1970.

Responsibility for The California State University is vested in the Board of Trustees, whose members are appointed by the Governor. The Trustees appoint the Chancellor, who is the chief executive officer of the system, and the Presidents, who are the chief executive officers on the respective campuses.

The Trustees, the Chancellor and the Presidents develop systemwide policy, with actual implementation at the campus level taking place through broadly based consultative procedures. The Academic Senate of The California State University, made up of elected representatives of the faculty from each campus, recommends academic policy to the Board of Trustees through the Chancellor.

Academic excellence has been achieved by The California State University through a distinguished faculty, whose primary responsibility is superior teaching. While each campus in the system has its own unique geographic and curricular character, all campuses, as multipurpose institutions, offer undergraduate and graduate instruction for professional and occupational goals as well as broad liberal education. All of the campuses require for graduation a basic program of "General Education-Breadth Requirements" regardless of the type of bachelor's degree or major field selected by the student.

The CSU offers more than 1,500 bachelor's and master's degree programs in some 200 subject areas. Nearly 500 of these programs are offered so that students can complete all upper-division and graduate requirements by part-time late afternoon and evening study. In addition, a variety of teaching and school service credential programs are available. A limited number of doctoral degrees are offered jointly with the University of California and with private institutions in California.

The Consortium of the CSU draws on the resources of the 19 campuses to offer regional and statewide off-campus degree, certificate, and credential programs to individuals who find it difficult or impossible to attend classes on a campus. In addition to Consortium programs, individual campuses also offer external degree programs.

Enrollments in fall 1982 totaled over 315,000 students, who were taught by a faculty of 18,000. Last year the system awarded over 50 percent of the bachelor's degrees and 30 percent of the master's degrees granted in California. More than 800,000 persons have been graduated from the 19 campuses since 1960.

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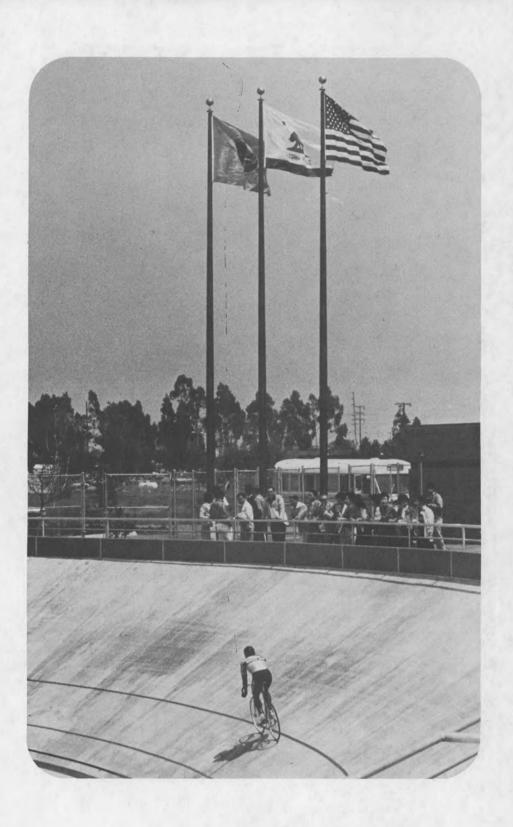
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# THE MISSION AND GOALS OF CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS

#### Introduction

California State University, Dominguez Hills is located on the historic Rancho San Pedro, the oldest Spanish land grant in the Los Angeles area. Its 346-acre campus was in the continuous possession of the Dominguez family through seven generations, from its concession to Juan Jose Dominguez in 1784 to its acquisition by the people of the State for the University. In the Southern California of today, the campus is strategically located in the heart of a major technological, industrial, and transportation complex. Moreover, it is central in a population that is international and multi-ethnic, and the people of this area are genuinely heterogeneous; cultural pluralism is a major characteristic of the University. At the same time there is a continuing special focus on the Hispanic heritage of California.

The Legislature of the State of California authorized the establishment of this University in 1960, and the first students were enrolled in the fall of 1965. The completion of a major building program has provided an attractive campus environment and facilities for all of the University's programs of instruction, research, and public service.

This statement of mission and goals has been developed with a full appreciation of the challenges facing higher education, including changing demographic patterns and increasing financial stringency. These challenges and others call for careful planning and a sense of common purpose and direction. All segments of the university community have contributed to the development of this statement, and will be involved in its implementation.

#### The Emerging Character of the University

The character of any university or college is found in its faculty, administration and staff, in the attainments of its students and alumni, and in the substance of its programs. This university is committed to its people, to the urban community in which it is located, and to the concept that higher learning is not something in which only the few, for economic or social reasons, can productively be participants. We are a "community" as well as a state university, with all the richness that this implies. Our students are of this community, the greater Los Angeles Basin, or they come to us from elsewhere because they want to learn within it. Programs are designed to address the needs of the community: for people who seek an education in the finest humane and scientific traditions, and for people who want a professional education that gives them the capacity to participate in the economic and technological world and grow with the extraordinary pace of change in today's world. This university seeks always to balance theory and practice, with a curriculum that makes optimum use of both. This university seeks to be a center of learning and a place to which the professions can turn for help.

One of the fundamental conditions of this university's existence is the multiethnic and multi-cultural nature of our setting. We seek to enhance and indeed, celebrate that pluralism: in academic programs, in the makeup of our student body, faculty and staff, and in programs offered jointly with the community.

As a "community" university, we provide educational programs, in the form of degrees, certificates, continuing education, lifelong learning, as well as various cultural activities available to our many communities. One test of a new program is the extent to which it will contribute to community development, to the building of a stronger economic and social order. In accomplishing these goals, CSU Dominguez Hills is reaching forcefully to broader segments of the population.

The commitment to people that is the keystone of our mission has both qualitative and quantitative implications. Qualitatively the university seeks to strengthen existing programs, to meet the real educational needs of students; to develop programs that deal with the educational needs of its community. Quantitatively the university plans for moderate growth over the next ten years as it becomes the university of the people of its community, broadly defined.

CSU Dominguez Hills is also emerging as a great "resource" university. The California State University can be characterized as one of the great resource universities of the nation. CSU Dominguez Hills functions as a member of The California State University, and its mission contributes to the fulfillment of the purposes of the 19-campus CSU system; that, too, is a strength.

#### **Mission and Goals**

- 1. The University's fundamental mission is to be found in the impact it has upon people, upon the learning and development of its students.
  - The University is therefore committed to quality in all of its programs so that for every student there exist high, pervasive, and definable standards of scholarship.
  - The University maintains a commitment to teaching, research, independent inquiry, and creative activity.
  - The University actively recognizes that the intellectual and cultural life of the campus is an essential component of its mission.
  - The University seeks in all of its activities, directly through its programs but also through its total environment and essential character, to be a harmonizing, liberalizing, and humanizing influence upon its students. It seeks to convey the classical values of the Western tradition and to be attentive also to the values and understanding of all civilizations and cultures; recognizing the achievements of the past but in touch with the changing social, cultural, scientific, and technological character of the modern world.
- 2. The University sees itself as a comprehensive urban institution.
  - Heterogeneity characterizes its students, faculty, and staff as it does the urban environment.
  - Programs offered are responsive to challenges of the urban setting and sensitive to the diversity of student and community populations. While the community beyond the campus is often used as a laboratory and an

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observatory to the benefit of the quality of education, the University is also sensitive to the contributions that higher education may make to society and therefore incorporates public service within its mission. Acknowledging its challenges and responsibilities as an urban institution, the University encourages the invigorating exchange of knowledge between scholars and practitioners.

- The University seeks to extend its influence and use its resources most effectively by developing further collaborative relationships with neighboring campuses of the CSU system, community colleges, and with other public and private institutions. This goal will also be furthered by extending its educational programs and services into the community of which it is a part.
- Maintaining a solid base in its immediate region, the University seeks also to expand its role to one which is statewide, national and international in its service.
- 3. Undergraduate and graduate programs offered by the University include the arts and sciences (the university as a center of knowledge) and professional and applied fields (the university as a center for the professions and for the public interest). An appropriate balance among these programs is the result of a dynamic process and continuous assessment over time.
  - The arts and sciences are basic to the life of a comprehensive university, providing the conceptual basis for all of its educational programs, and involving it with the most fundamental issues of society. The University is committed to maintaining its core of strength in the disciplines, a core which provides the focus for much of our undergraduate education in the humanities and arts, the social and behavioral sciences, and the natural sciences.
  - The professional and applied fields are an integral part of this university. These programs are necessarily responsive to changing societal needs, the nature of the constituent populations of the university, and the availability of programs on other campuses. Program development in the professional and applied areas will continue to be a necessary priority in the years just ahead to further the goal of a balanced and viable university curriculum and also to further the development of the community to which the university is most directly related.
  - Committed to the goals of a liberalizing education, the University is fortunate in that the linkages between the basic arts and sciences and the professional and applied fields are strong ones and provide a basis for change, renewal, and program development over time. The disciplines in the arts and sciences and the professional and applied fields are directly related on this campus; the consequences of this approach for quality and educational strength and for a capacity to deal with rapid change in education in a society at large are positive. As in any public university, the need for a dynamic and changing balance among the arts and sciences and the professions will continue, in order to maintain the quality and viability of all programs and of the university.





# THE UNIVERSITY

#### ACCREDITATION

California State University, Dominguez Hills is accredited by the Accrediting Commission for Senior Colleges and Universities of the Western Association of Schools and Colleges; standard procedures of credit transfer between accredited institutions are therefore in effect. Accreditation of special programs has been granted by the National Council for Accreditation of Teacher Education, the National Association of Schools of Art, the American Chemical Society, the National Association of Schools of Music, the National Association of Schools of Public Affairs and Administration, and the Committee on Allied Health, Education and Accreditation.

#### NONDISCRIMINATION POLICY

#### Sex

The California State University does not discriminate on the basis of sex in the educational programs or activities it conducts. Title IX of the Education Amendments of 1972, as amended, and the administrative regulations adopted thereunder prohibit discrimination on the basis of sex in education programs and activities operated by California State University, Dominguez Hills. Such programs and activities include admission of students and employment. Inquiries concerning the application of Title IX to programs and activities of California State University, Dominguez Hills may be referred to the Affirmative Action Officer in the Office of Faculty and Staff Affairs who is assigned the administrative responsibility of reviewing such matters or to the Regional Director of the Office of Civil Rights, Region 9, 1275 Market Street, 14th Floor, San Francisco, California 94103.

#### Handicap

The California State University does not discriminate on the basis of handicap in admission or access to, or treatment or employment in, its programs and activities. Section 504 of the Rehabilitation Act of 1973, as amended, and the regulations adopted thereunder prohibit such discrimination. The Affirmative Action Officer in the Office of Faculty and Staff Affairs, has been designated to coordinate the efforts of California State University, Dominguez Hills to comply with the Act in its implementing regulations. Inquiries concerning compliance may be addressed to this person at 1000 E. Victoria St., Carson, CA 90747.

#### Race, Color, or National Origin

The California State University complies with the requirements of Title VI of the Civil Rights Act of 1964 and the regulations adopted thereunder. No person shall, on the grounds of race, color, or national origin be excluded from participation in, be denied the benefits of, or be otherwise subjected to discrimination under any program of The California State University.

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#### ACADEMIC PROGRAMS

Information concerning the academic programs of California State University, Dominguez Hills may be obtained from the Information and Service Center, SCC A-130, phone 516-3696 or Coordinator of School and College Relations, SCC A-130, phone 516-3699.

- 1. The current degree programs and other educational and training programs;
- 2. The instructional, laboratory, and other physical plant facilities which relate to the academic program;
- 3. The faculty and other instructional personnel;
- 4. Data regarding student retention at California State University, Dominguez Hills and, if available, the number and percentage of students completing the program in which the student is enrolled or expressed interest; and
- 5. The names of associations, agencies, or governmental bodies which accredit, approve, or license the institution and its programs, and the procedures under which any current or prospective student may obtain or review upon request a copy of the documents describing the institution's accreditation, approval, or licensing.

#### DECREE, CREDENTIAL, AND CERTIFICATE PROGRAMS

The University offers the Bachelor of Arts and the Bachelor of Science degrees in the majors listed below:

Afro-American Studies (B.A.) Anthropology (B.A.) Art (B.A.) Behavioral Sciences (B.A.) Biology (B.A.) **Business Administration (B.S.)** Chemistry (B.A.) (B.S.) Communications (B.A.) Computer Science (B.S.) Earth Science (B.A.) Economics (B.A.) English (B.A.) French (B.A.) Geography (B.A.) Health Science (B.S.) History (B.A.) Human Services (B.A.) Industrial Management (B.S.)

Labor Studies (B.A.) Liberal Studies (B.A.) Mathematics (B.A.) Medical Technology (B.A.) Mexican American Studies (B.A.) Music (B.A.) Philosophy (B.A.) Physical Education (B.A.) Physics (B.A.) Political Science (B.A.) Psychology (B.A.) Public Administration (B.S.) Recreation (B.A.) Small College (B.A.) Sociology (B.A.) Spanish (B.A.) Special Major (B.A./B.S.) Theatre Arts (B.A.)

The University offers the Master of Arts, the Master of Business Administration, the Master of Public Administration, and the Master of Science in the majors listed below:

> Behavioral Science (M.A.) Biology (M.A.) Business Administration (M.B.A.) Education (M.A.) English (M.A.) Environmental Studies (M.S.) Humanities (M.A.) Marriage, Family, and Child Counseling (M.S.) Psychology (M.A.) Public Administration (M.P.A.) Public History and Historic Preservation (M.A.) Sociology (M.A.) Special Education (M.A.) Special Education (M.A.)

# The University offers credentialing programs in the following fields:

Designated Subject Credential (Adult Education) Multiple subject credential Multiple subject credential—bilingual emphasis (Spanish) Single subject credential Specialist—Bilingual/Cross-Cultural Specialist—Early Childhood Education Specialist—Reading Specialist—Special Education Services—Administrative Services—Pupil Personnel

# The University offers (certificate programs) in the following fields:

Undergraduate Certificates: **Applied Linguistics** Broadcasting Clinical Sciences **Computer Science** Cultural Resource Management Data Processing/Public Career Electronic Music and Recording Arts Electronic Music and Recording Engineering Graphic Production Paralegal Studies Portal Program in Administration (External Degree) **Real Estate** Social Impact Assessment Social Research Spanish for Public Service Graduate Certificates: Advanced Medical Technology Computer-Based Education Human Cytogenetic Technology Rhetoric and Composition Social Impact Assessment Social Research Teaching English as a Second Language

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# **DIVISION OF EXTENDED EDUCATION**

The California State University, Dominguez Hills Division of Extended Education provides a variety of programs responsive to the needs of the University's environment. These programs are designed and presented often in non-traditional instructional modes, offering opportunities for experimentation in curriculum, faculty and instructional services. Programs are offered both on-campus and at a variety of locations throughout the area.

Among the programs within Extended Education are: Extension, Summer Sessions, the Center for Training and Development, External Degrees, and Open University.

Extended Education programs are financially self-supporting.

#### **EXTENSION**

The University's Extension program offers courses, workshops, conferences, symposia and a variety of other programs for the continuing education of professionals, development for personal and professional goals and general self-improvement. Many certificate programs are offered and, when completed, indicate the student has had exposure to a significant amount of detailed study of the subject.

#### SUMMER SESSIONS

From mid-June through August, the University offers a Summer Session program. A comprehensive schedule of classes from the University Catalog, plus courses and workshops specially designed for Summer Sessions are available. Classes are scheduled during day and evening hours and, in selected cases, on the weekend. To register for summer courses, students are *not* required to file an Application for Admission to the University, submit transcripts or pay an application fee. Summer students are, nevertheless, expected to have satisfied prerequisites for the courses in which they enroll. Enrollment in summer courses does not constitute admission to a regular quarter or to the University.

It is possible to complete degree requirements during Summer Sessions so that students may graduate after the conclusion of a session. Because Summer Session is self-supporting, tuition and student fees are charged. The tuition per unit is the same for residents and non-residents.

# EXTERNAL DEGREE PROGRAMS

An external degree program is a self-supporting program which leads to a regularly established degree and which is offered off-campus, its location, in large part, determined by the needs of the students in the program.

California State University, Dominguez Hills, through its Division of Extended Education, offers external degrees in three areas: Administration, the Humanities, and Medical Technology. In Administration, a Master of Science degree is offered. Both the Bachelor's and Master's degrees are offered in the Humanities through independent correspondence study. The Master of Science in Medical Technology degree is offered to qualified individuals who are licensed medical technologists.

## THE CENTER FOR TRAINING AND DEVELOPMENT

The Center, which is a unit of Extended Education, develops and conducts specialized in-service training programs to meet the needs of business and industry as well as public institutions and non-profit organizations. Programs include short courses, workshops, seminars, and consulting services.

## **OPEN UNIVERSITY**

The Division of Extended Education provides an opportunity for those who has not been admitted to the University to enroll in regular on-campus degreeapplicable courses through the Open University program. All undergraduate courses are open to anyone 18 years or older on a space-available basis, who meets prerequisites and has the instructor's approval. Students enroll through the Extension Office and pay extension fees. Undergraduate students may apply up to 36 units earned through the program to a degree. Graduate students may apply a maximum of 13 units from Open University to a degree.

# SOUTHWEST REGIONAL TRAINING CENTER

The Southwest Regional Training Center at California State University, Dominguez Hills is a joint powers agency developed and sponsored by local government and public agencies in Los Angeles County. The Center presents low-cost job-related training programs and seminars of specific and generalized design for public employees in the Los Angeles area. Training needs assessment services are also available. Further information may be obtained by contacting the Director of the Southwest Regional Training Center.

## INTERNATIONAL PROGRAMS

The California State University (CSU) International Programs offers students the opportunity to continue their studies overseas for a full academic year while they remain enrolled at their home CSU campus. The International Programs' primary purposes are to enable selected students to gain a first hand understanding of other areas of the world and to advance their knowledge and skills within specific academic disciplines in pursuit of established degree objectives.

A wide variety of academic majors may be accommodated by the 24 foreign universities cooperating with the International Programs in 14 countries around the globe. The affiliated institutions are: the University of Sao Paulo (Brazil); the universities of the Province of Quebec (Canada); the University of Copenhagen (through Denmark's International Student Committee's Study Division); the University of Provence (France); the Universities of Hamburg, Heidelberg, and Tubingen (Germany); the Hebrew University of Jerusalem (Israel); the University of Florence (Italy); Waseda University (Japan); the Ibero-Americana University (Mexico); Massey University and Lincoln University College (New Zealand); the Catholic University of Lima (Peru); National Chengchi University (Republic of China/Taiwan); the Universities of Granada and Madrid (Spain); and the University of Uppsala (Sweden). Information on academic course offerings available at these locations may be found in the International Programs Bulletin which may be obtained from the International Programs representative on campus.

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Eligibility for application is limited to those students who will have upper division or graduate standing at a CSU campus by September, 1983, who possess a cumulative grade point average of 2.75 for all college level work completed at the time of application (some programs require a 3.0 cumulative grade point average), and who will have completed required language study where applicable. Selection is competitive and is based on home campus recommendations and the applicant's academic record. Final selection is made by the Office of International Programs in consultation with a statewide faculty selection committee.

The International Programs support all tuition and administrative costs overseas for each of its participants to the same extent that such funds would be expended to support similar costs in California. Students assume responsibility for all personal costs, such as transportation, room and board, and living expenses, as well as for home campus fees. Because they remain enrolled at their home CSU campus while studying overseas, International Programs students earn full resident credit for all academic work completed while abroad and remain eligible to receive any form of financial aid (other than work-study) for which they can individually gualify.

Information and application materials may be obtained from Mr. Stephen Koletty, Student Development Office, SCC C-128 or by writing to The California State University International Programs, 400 Golden Shore, Suite 300, Long Beach, California 90802. Applications for the 1983–84 academic year overseas must be submitted during the early part of the Winter Quarter for the following academic year.

## PRE-PROFESSIONAL PROGRAMS

## Medicine, Osteopathy, Dentistry, Veterinary Medicine, Pharmacy, Optometry, Podiatry

Students planning to enter the professions of medicine, osteopathy, dentistry, veterinary medicine, pharmacy, optometry, or podiatry are advised to work toward the baccalaureate degree in one of the major fields offered by the School of Science, Mathematics and Technology. Most courses required by professional schools such as full-year introductory courses in biology, chemistry, and physics are included in the requirements for the bachelor's degree; any additional courses may be taken as part of an appropriate minor or as electives. While some schools may accept qualified students after the end of the third year, many of the students admitted to professional schools have obtained the B.A. or B.S. degree. Students should consult an advisor through the office of the School of SMT to set up a program to meet the college's degree requirements and to fulfill the requirements for entrance to a professional school. Since entrance requirements into professional schools vary from school to school, the student should find out the requirements for his/her prospective professional school early.

## Post-Baccalaureate Pre-Professional Program

Students with a bachelor's degree in other than pre-medical and pre-dental areas may fulfill the minimum requirements for entrance to medical schools or graduate programs in allied health fields with the two-year program given below:

	First Year	
CHE 110 (5) MDT 101 (3)* MAT 110 (4)	CHE 112 (5) BIO 110 (4) MAT 112 (4)	CHE 114 (5) BIO 112 (4) MAT 150 or CSC 160 (4)
	Second Year	
BIO 114 (4) PHY 120 (4)† CHE 214 (3) CHE 215 (2)	BIO 220 (3) PHY 122 (4) CHE 210 (4) CHE 211 (1)	BIO 240 (3) BIO 241(1) PHY 124 (4) CHE 212 (3) CHE 213 (2)

Of special note to students planning to enter medical or dental schools:

Requirements for admission to medical and dental schools vary with each school. However, all medical and dental schools require a minimum of one year lecture and laboratory courses in general chemistry, organic chemistry, physics, and general biology (including vertebrate zoology). Some medical schools require two years of biology and a course in quantitative chemistry. Many medical schools recommend additional courses in embryology and genetics; and some also recommend courses in physical chemistry and mathematics through integral calculus. A student may meet the requirements for admission to medical or dental schools by one of three plans: a) completing the major in biology with a minor in bio-organic chemistry; b) completing the B.A. major in chemistry with a minor in biology; or c) majoring in any department but fulfilling concurrently the specific course requirements of the prospective medical or dental school. (See Post-Baccalaureate Pre-Professional Program.) The student should also endeavor to obtain a broad liberal arts education by taking additional elective units in Humanities and Fine Arts, and Social and Behavioral Sciences. Students are advised to consult pre-medical professional advisors in the science departments for meeting the admissions requirements to various schools or consult such additional sources as Medical School Admission Requirements, a publication of the Association of American Medical Colleges, and Admission Requirements of American Dental Schools, published by the American Association of Dental Schools.

### Medical Technology

Students pursuing careers in the medical technology professions can complete the baccalaureate degree (BSMT) and satisfy the academic and training requirements for the licensure examination as a Clinical Laboratory Technologist for the State of California through one of the following:

1. Completion of all general education, lower division, and upper division requirements including the Clinical Year as indicated in the Medical Technology section (see page 285), or

 Completion of all general studies, lower division, and upper division requirements, including designated pre-clinical course work terminating in a baccalaureate degree, followed by one year of training in an approved fifth-year

\* Elective † Or PHY 110-112-114

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clinical facility. Academic credit earned in the fifth year may be applied to the Master of Science Degree in Medical Technology (MSMT). See the graduate section under Medical Technology for further details, page 477.

#### Law

Applicants for admission to most law schools are expected to have a B.A. or B.S. degree and to have taken the Law School Admission Test. There is no single "pre-law" major since the successful study of law is more often related to the ability to grasp and solve difficult intellectual problems and to employ disciplined work habits than it is to any specific field of study.

Several broad objectives of pre-legal education are set forth by the Association of American Law Schools. These include the oral and written command of language; an understanding and appreciation of social, political and economic values, institutions, problems and frames of reference; and an ability for creative, innovative, critical, and analytical thinking.

For these reasons, every pre-law student should carefully choose, with the aid of appropriate advisors, courses which sharpen the skills and sensitivities previously listed. Since no one major is mandatory, the student should select one which emphasizes the areas suggested above (business or public administration, economics, English, history, philosophy, political science, and sociology, to name a few). Also, the selections will be based upon the personal interests and goals of the student. For example, a student interested in a career in a corporation's legal department might select business administration. A student interested in practicing criminal or poverty law after law school might select sociology or psychology. Quite often pre-law students select political science or public administration as their major or minor.

For additional information, a student should see the bulletins or catalogs of various law schools or the official *Pre-Law Handbook*, current edition, prepared by the Law School Admission Test Council and the Association of American Law Schools. This handbook may be obtained at most college bookstores or ordered from Educational Testing Services, Princeton, N.J. 08540. Usually a copy of the latest edition of the Pre-Law Handbook will be on reserve in the library.

Also, students can get information from the University Pre-Law Advisor, Dr. Gary Colboth, who is an attorney.

The University also offers a paralegal program. See Paralegal Studies, page 349 of this Catalog.

## THE CONSORTIUM OF THE CALIFORNIA STATE UNIVERSITY

The Consortium of the CSU—"The 1,000-Mile Campus"—is a separate, fully accredited, degree-granting entity of the CSU. It draws on the combined resources of the 19 campuses to offer external statewide and regional degree, certificate, and teaching credential programs.

The Consortium was established in 1973 to meet the needs of adults who find it difficult or impossible to participate in regular on-campus programs. Instruction is thus provided students in convenient places at convenient times. Currently, programs are offered in more than 20 geographic areas throughout California. Full- and part-time CSU faculty, as well as qualified experienced practitioners, go where the students are, or provide opportunities for individualized home study. Programs can be tailored to meet the specific needs of employees in business, industry, education, or government.

Consortium programs are upper division or graduate level. All courses offer residence credit leading to bachelor's or master's degrees. Credit and course work are transferable statewide. Programs are financed by student fees. Academic policy for The Consortium is established by statewide Academic

Senate of the CSU. Degrees or certificates are awarded by The Consortium in the name of the Board of Trustees of the CSU. The Consortium is accredited by the Western Association of Schools and Colleges.

For more information contact: The Consortium of The California State University, 400 Golden Shore, Long Beach, California 90802; (213) 590-5696. The statewide Admissions and Records Office may be reached by dialing the

following numbers: Los Angeles and Long Beach areas (213) 590-5696; all other areas in California toll free (800) 352-5717.

## UNIVERSITY LIBRARY

The University Library has a book collection of more than 270,000 volumes, over 300,000 microforms, and subscribes to over 2,000 periodicals. The collection is increasing at the rate of about 15,000 volumes a year.

To encourage a wider acquaintance with recorded knowledge, the Library has an open-shelf arrangement which facilitates direct access to the collection and encourages browsing or study in any field of interest. Facilities and services include microform reading and reproduction, photocopying, typewriters, and interlibrary loan. Expert reference service is available to the entire campus community. Library tours and on-line bibliographic searching are also offered, as well as a 2-unit course (LIB 150) on library skills and strategies, and a Library Research Adjunct (LIB 170) which may be taken in conjunction with papers assigned in other courses.

## **TELECOMMUNICATIONS**

The Division of Telecommunications administers Computer Services, Telephone Services, Instructional Media Services, and Equipment Services, coordinating directly with the faculty on instructional requirements. The Computer Center is in the Small College area, with on-line terminal access points at various campus locations. Telephone Services operates a Centrex system in the Small College area for campus-wide telephone support. Instructional Media Services and Equipment Services are housed in the Leo F. Cain Educational Resources Center building, with support points and equipment installations at a number of other campus locations. The Division of Telecommunications has overall responsibility for the application of information and communications technologies to educational and support programs.

### INSTRUCTIONAL SUPPORT

An Academic Computing Coordinator, working closely with Computer Services, provides direct instructional support to the faculty and has responsibility for the management of the main computer lab. Similarly, a Coordinator of Instructional Television works closely with Instructional Media Services in providing

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consultation and production services for the faculty.

### COMPUTER SERVICES

The University Computer Services provides centralized technical assistance and data processing services for instructional support, research, and administration.

Services supporting instructional programs include technical advice and computer processing for students enrolled in the Computer Science and Information Systems fields, as well as other programs, and for faculty in the development and implementation of improved teaching methods. Assistance with the development of administrative procedures and data processing for all areas of the University is also provided.

Computer processing services are available from the campus Computer Center and from the State University Data Center located at the Office of the Chancellor in Long Beach. High speed teleprocessing effects data communication between the college and the Data Center. This combination of computing resources provides powerful access and optimal efficiency for students and administrators. The on-campus systems consist of Control Data, Digital Equipment Computer and Apple II microcomputers.

The Digital Equipment system is a PDP 11/70 timesharing computer for instructional use by students. The computer has 24 ports, 500,000 characters of disk storage, a 300 line-per-minute printer, and a magnetic tape drive.

The Control Data system is a CYBER 170/730 with 32 ports, two-million characters of internal memory, one-billion characters of magnetic disk storage, three magnetic tape drives, a card reader, a 1,200-line per minute printer with upper and lower case characters, and a card punch.

The remote system consists of CYBER 170/760 with six ports dedicated to use by our campus. This remote machine provides access to many applications not available on the local systems.

A microcomputer lab is available for student use. It consists of eight Apple II microcomputers, all attached to a shared disk. Each Apple has 64,000 characters of internal memory and one or two floppy disks. The shared hard disk can hold 20 million characters. One printer is shared by all eight micros.

Thirty-two terminals are available in the main computer lab with 12 others in mini-labs around campus for interactive use with all the systems. Various other locations also utilize terminals for special purpose applications.

The available equipment and software provide an exceptionally powerful environment for students at Dominguez Hills.

### INSTRUCTIONAL MEDIA SERVICES

Instructional Media Services (IMS) provides for instructional development services and the application of media and technology in support of the instructional program. IMS functions include design and production of media materials to achieve instructional objectives, operation and maintenance of audiovisual and television instructional and production facilities, evaluation and procurement of media materials and equipment, distribution of media materials and equipment for classroom use, instruction in the use of audiovisual and television equipment systems, and dissemination of information on new applications of instructional technology. IMS functions are expanding to meet needs in cable TV and radio programming, Instructional Television Fixed Service (ITFS), and new areas of audio and video instruction. Individual use of a wide variety of materials is provided through the operation of an Instructional Media Center which houses over 1600 films, 500 video cassettes, 4000 phonograph records, and nearly 300 slide sets.

## **TELEPHONE SERVICES**

Telephone Services functions include the operation and maintenance of University telephone communications in support of faculty, staff, and students. The unit prints and disseminates information on communications policies and procedures, equipment, and usage. It has responsibility for providing and maintaining campus courtesy telephones and directories, public telephones, emergency telephone call boxes, a central answering service for callers, and an annual campus telephone directory. Special telephone equipment installations are made to meet educational and support program requirements.

### EQUIPMENT SERVICES

Equipment Services provides centralized technical support to campus units using audiovisual, television, computer, and related telecommunications equipment in educational and support programs. Services include equipment repair and maintenance, system design and engineering, and consultation on equipment procurement. Information and technical assistance is provided on the operation of existing and planned instructional and support facilities, involving television production, Instructional Television Fixed Service, television and radio programming for cable distribution, electronic data processing, voice communications, and Instructional Media Center support.

## EVENING PROGRAMS

California State University, Dominguez Hills offers a variety of programs for the person wishing to pursue an undergraduate or graduate degree or a credential through evening classes.

### **Undergraduate Programs**

Students attending classes in the evening can earn degrees in 19 different majors. While practically all of the degree programs schedule courses after 5 p.m., the offerings in these areas are broad enough to permit a student to meet all degree requirements through evening enrollment within a two-year to three-year cycle. These programs include:

Afro-American Studies Anthropology Art (Studio Art & Design) Behavioral Sciences Business Administration Communications Computer Science Economics English

Health Science History Human Services Labor Studies Liberal Studies Philosophy Political Science Psychology Public Administration Sociology

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In addition, most minors are available to students attending classes in the evenings. More information can be obtained from the respective department or school office.

#### **Graduate and Credential Programs**

In every graduate degree programs required courses are offered during the evening over a two-year period, since these programs have traditionally attracted students who are working, already established in a profession, and seeking further education. The evening master's and credential programs are:

Graduate Degrees Behavioral Science (M.A.) Biology (M.A.) Business Administration (M.B.A.) Education (M.A.) Administrative Services **Bilingual-Crosscultural** Computer-Based Education Curriculum Early Childhood Education Individualized Program **Physical Education Pupil Personnel Services** Reading English (M.A.) Environmental Studies (M.S.) Humanities (M.A.) Marriage, Family and Child Counseling (M.S.) Psychology (M.A.) Public Administration (M.P.A.) Public History and Historic Preservation (M.A.) Sociology (M.A.) Special Education (M.A.) Learning Handicapped Severely Handicapped Special Major (M.A./M.S.)

Credential Programs Designated Subject Credential (Adult Education) Specialist Credentials Bilingual/Cross-Cultural Early Childhood Education Reading Special Education Services Credentials Administrative Pupil Personnel

Specific degree requirements and a more detailed explanation of the degree programs can be obtained from the individual department or school office.









## STUDENT LIFE

## UNIVERSITY COLLEGE

University College encompasses those campuswide programs and activities which are directly or indirectly educational in nature. Degree-granting programs include Small College, Liberal Studies, and Health Science. Other academic units housed within University College include the Experiential Education, EPIC (Educational Participation in Community), General Studies, and the upper division writing competency programs requirement. Offices which provide services to students include Student Development (career development and employment services, personal counseling), Student Aid (financial aid), Learning Assistance and Testing (learning assistance, tutorial programs, and testing programs), Special Programs (Educational Opportunity Program), Housing Union and Activities, Veterans' Affairs, Disabled Student Services, Health Programs and Psychological Counseling, and The Women's Center.

The University College staff aids in identifying institutional and administrative problems and goals. In order to enhance the total educational experience of the students, it also assists in the provision and implementation of solutions for problems which are or may be encountered by those attending the University.

#### THE INFORMATION AND SERVICE CENTER

The Information and Service Center has been designed to be the one-stop center for campus-wide student services, providing essential, centralized information about the campus. Information on campus resources may be obtained in the Center, and brochures, maps, directories, and other materials for students and visitors are available.

Center functions include the handling of all application requests, the withdrawal process for students who are terminating their studies at California State University, Dominguez Hills, and special services for students on probation. Student services located within the Center include pre-admission and general academic advising. The Offices of School and College Relations and Evening Services are also located in the Center.

The Information and Service Center serves as the central repository for information regarding all activities and programs of the University, and also gives referrals to other campus services.

Information concerning the cost of attending California State University, Dominguez Hills is available from the Information and Service Center. This information includes:

- 1. Tuition fees;
- 2. Estimated costs of books and supplies;
- 3. Estimates of typical student room and board costs or typical community costs; and
- Any additional costs of the program in which the student is enrolled or expresses a specific interest.

Information concerning the refund policy of California State University, Dominguez Hills for the return of unearned tuition and fees or other refundable portions of costs is also available from the Information and Service Center, SC A-130, phone 516-3696.

## HEALTH PROGRAMS AND PSYCHOLOGICAL COUNSELING

The Health Programs and Psychological Counseling unit includes Student Health Services, psychological counseling services, and the baccalaureate degree program in Health Science. The unit provides an integrated approach for services designed to meet both the physical and emotional health needs of students and for programs which provide training in health-related fields.

The Student Health Center is supported by student service fees and assists students in maintaining good health to successfully participate in the educational program of the campus. Health services available include out-patient diagnosis and treatment of illnesses and accidents, health education, and consultation. Referral to community health facilities is made for major illnesses or accidents beyond the scope of the Student Health Center. Medication and elective health services such as pre-employment physical examinations are available at a modest cost.

Psychological counseling services are available to students experiencing personal problems or concerns. Students may involve themselves in both individual and group counseling experiences. Professionally-trained counseling psychologists are available to work with students or to make appropriate referrals when indicated. See the section, "Counseling Programs," for a more detailed explanation of the counseling services offered.

The objective of the academic degree in Health Science is to offer a B.A. degree to previously trained health personnel so that they may assume more advanced and responsible roles as health professionals. The program offers four options for students pursuing this degree: 1) Health Care Management, 2) Clinical Health (in cooperation with Charles Drew Postgraduate Medical School and the University of Southern California School of Medicine; this option prepares students for careers as Physician Assistants), 3) Community Health and 4) an option in Orthotics and Prosthetics began in Spring, 1983. See "Health Science" under the Departmental Undergraduate Requirements and Course Offerings for a listing of the courses available in the Health Science Program.

#### Student Health Insurance

A supplementary health insurance plan for students is made available through the University. The insurance plan provides benefits toward hospital and surgical expenses. Information concerning the medical insurance plan is available through the Student Health Center.

## OFFICE OF STUDENT DEVELOPMENT

The Student Development Office offers programs and educational experiences which complement the classroom experience. The office staff assists students in learning processes and developing skills which will facilitate their attainment of educational, career, and personal goals. The office provides counseling services, career development and employment programs, coordinates the New Student Orientation program, coordinates the International Program, and teaches academic courses. All of the Student Development programs and services are free to currently registered students of the University. Appointments with counselors should be scheduled at least a week in advance because of heavy demands for services.

For a more detailed account of the specific services, see the sections: "Counseling Programs," "International Programs," and "Career Placement."

#### COUNSELING PROGRAMS

Situations arise in which students experience personal difficulties for which they might want professional help. In these cases, there are counseling psychologists available in Student Development, SC-C128, and in Health Programs and Psychological Counseling, in the Health Center.

Student Development handles both personal and career counseling, and invites the participation of students who feel that their college careers are hampered by problems in the areas of human relations, social interactions, parental and/or marital conflicts, or identity confusion.

The Health Programs and Psychological Counseling unit invites students who are experiencing any type of personal or interpersonal problem to participate in a counseling experience. This may include, but is not limited to, difficulties such as anxiety, depression, identity confusion, marital or family conflicts, or concerns about social relationships. Students are encouraged to seek counseling for maximizing their own growth potential.

In both programs, students may involve themselves in individual and/or group counseling experiences. Students seen individually are encouraged to set up realizable goals that can be explored within a period of one quarter, although this is re-negotiable. Students participating in groups are not limited to a set duration, but are also encouraged to set up realizable goals that can be pursued through involvement in group counseling. Examples of some of the group experiences offered by the two areas include Personal Growth Groups, Relaxation Training, Assertion Training, Test Anxiety Desensitization, Creative Fantasy, and Transactional Analysis Groups.

At the present time, Student Development and Health Programs and Psychological Counseling are cooperating with interested faculty and students to jointly offer a peer counseling program. Individuals interested in consulting with a fellow student are invited to do so by contacting Health Programs and Psychological Counseling.

The staffs of both Student Development and Health Programs and Psychological Counseling consist of professionally trained counseling psychologists having several orientations, although the general counseling approach is geared toward the individual student. The overall goal is to work with each individual so that his or her personal growth leads to the realization of successful college experiences.

The Student Development Office also offers career development and employment services, assists in the career planning needs of Dominguez Hills students, and serves as a link between the academic world and the world of work by offering assistance to the student in preparation for the job market. Career counseling is available to help students formulate their career goals. Assistance is provided in writing résumés, preparing for interviews, and in the search for employment. To assist students in selecting, pursuing, and obtaining meaningful employment and/or further academic training after graduation, the Student

Development office provides a variety of services such as workshops, seminars, career information day programs, assistance in a direct job search and, for the credential student, assistance in establishing placement files. The Student Development office also assists students in seeking employment by listing opportunities for full-time positions, both on and off campus, and by conducting an on-campus job interview program. This latter program allows students the opportunity of being interviewed by prospective employers, and is conducted in the fall, winter, and spring quarters. A career center is maintained to provide information on employers and occupations in business and industry. Information regarding graduate and professional schools, including applications, admissions criteria, and financial aid is available through the Student Development office. A workshop in choosing and applying for graduate school is also provided.

#### CAREER PLACEMENT

The campus may furnish, upon request, information concerning the subsequent employment of students who graduate from programs or courses of study which have the purpose of preparing students for a particular career field. This information includes data concerning average starting salary and the percentage of previously enrolled students who obtained employment. The information provided may include data collected from either graduates of the campus or graduates of all campuses in The California State University. Copies of the published information are available in the Office of Student Development.

#### THE STUDENT ASSOCIATION

All students are members of the Student Association by virtue of mandatory fees paid during registration. The governing bodies of the Association are the Board of Directors and Council which are composed of officers elected each spring and fall. Within the Association, various commissions are concerned with finance, publications, academic affairs, activities, organizations, and recreational sports. Student offices are located in the Small College, Room N103. Staff in the Office of Housing, Union and Activities serve as liaison between campus administration and Student Association.

#### **RECOGNIZED ORGANIZATIONS**

The number of recognized student organizations varies yearly, depending upon student interest. Students wishing to pursue a particular interest or concern not covered by existing clubs may apply for recognition at the Service Desk in The Union. Some of the existing organizations include the Accounting Society, Anthropology Club, Chinese Culture Club, Delta Phi Upsilon, Geography Society, International Student Club, Marketing Club, MEChA, Polynesian Club, Psychology Club, and Toro Pep Club.

### STUDENT PUBLICATIONS

Lines of communication are important to any campus, keeping students, faculty, and staff aware of the happenings at that institution. At Dominguez Hills, the student newspaper helps to fill this need. *The Bull's Eye* is often the student's first introduction to campus life, providing information on club activities, student government, sports, and cultural events. Interesting letters on campus issues, as well as humorous articles, make this newspaper a lively one.

In addition, the University's Communications Department publishes a quarterly magazine/newspaper, *Panorama*, with in-depth articles on the University, students, and faculty. This laboratory publication is produced by students planning careers in journalism.

#### THE UNION

The Union is located in the western end of the Commons Building. The Union has been designed as a place where students, faculty, and staff can meet and relax together between classes. Located in The Union are a quiet lounge; a meeting room; an activity lounge where billiard tables, electronic games, and game tables are located; and a Service Desk which provides information on student activities and check out service for games and other equipment in the Union.

#### RECREATION

Physical education facilities such as a gymnasium, swimming pool, weight room, tennis courts, volleyball courts, track, baseball diamond, softball diamond, and the all-purpose field are available for the use of enrolled students, faculty, and staff. Students, faculty, and staff are encouraged to use the facilities as long as there is no conflict with classes or other scheduled events. Information regarding recreational use of physical education facilities should be directed to the Department of Physical Education and Recreation.

### INTERCOLLEGIATE ATHLETICS

California State University, Dominguez Hills offers a multi-faceted program of sports for men and women. Included in the men's athletic program are baseball, basketball, cross country, golf, soccer, tennis and track and field. The women's program consists of teams in basketball, softball, tennis, cross country, volleyball and track and field.

The "Toros" athletics teams have been quite successful over the years. Both men's and women's athletic programs are quickly becoming familiar with the national level of competition found in competing in the NCAA regionals and finals. Most recently, the 1982 men's soccer team competed in the NCAA Quarterfinals in Division II soccer. California State University, Dominguez Hills was the site for the match. The 1982 "Lady Toros" softball team was selected for participation in the NCAA Midwestern Regionals. National championship laurels were earned by the 1975 men's badminton and volleyball teams. In 1979, the men's badminton team repeated as national champs.

On an individual basis, many California State University, Dominguez Hills athletes have been honored as all-Americans, ranked nationally in NCAA Division II statistics, and have signed professional sports contracts.

The athletic facilities include a multi-purpose gymnasium, fieldhouse, twelve tennis courts, baseball and softball diamonds, swimming pool, all-weather track, a multi-purpose activities field, as well as areas for volleyball, gymnastics, combatives and dance.

Interest in California State University, Dominguez Hills athletic programs has

increased rapidly with the development of both university and community support groups.

The University athletic programs are members of the National Collegiate Athletic Association, Division II (NCAA) and compete in the California Collegiate Athletic Association Conference (CCAA).

For further information contact the Athletic Director at 516-3893.

#### CAFETERIA

Cafeteria hours during regular session are from 7 a.m. to 8:30 p.m. The Mexican food counter, salad bar and grill hours are 11 a.m. to 8 p.m. Hot entrees are available from 11 a.m. to 2 p.m. and from 4:30 to 7 p.m.

Breakfast is served all day, as well as cold sandwiches and a variety of snack items. The Cafeteria features many home baked items. For further information, please call 516-3814.

### THE UNIVERSITY BOOKSTORE

The University Bookstore is campus headquarters for buying books, school supplies, gifts and clothing—including Toro wear. The Bookstore also has a copying machine at 10¢ per copy and a postage stamp machine. Located mid-campus, just north of the Commons, Bookstore hours are 7:30 a.m. to 8:00 p.m., Monday through Thursday, 7:30 a.m. to 4:00 p.m., Friday. During the first three weeks of the quarter, the hours are 8:30 a.m. to 8:30 p.m., Monday through Thursday, 8:30 a.m. to 4:00 p.m., Friday.

Students may make purchases with cash, personal check or VISA/MASTER CARD. The latter two require a University ID and valid driver's license for identification.

Full refund of books will be given for three weeks only from date instruction begins. The cutoff date for each quarter will be posted in the Bookstore before each quarter starts. Books should be in good condition to be considered for refund or exchange.

Used books are only bought by the Bookstore during finals week. Fifty percent of current new prices will be paid for books in good resaleable condition, if they are useable at CSUDH again as texts the following quarter.

Market value will be paid for books in good resaleable condition which are not to be used at Dominguez Hills again the following quarter but are current elsewhere. Market value usually is 25 percent of the new book price for hardbound books and 10 cents on the dollar for paperbacks.

For more information, call 516-3789.

#### THE ALUMNI ASSOCIATION

The CSUDH Alumni Association seeks to advance the welfare of the University, to promote common interests of its students and alumni, and to serve as liaison with the University, alumni, and the community. The Alumni Association sponsors a number of activities during the year, provides scholarship assistance to students, presents Outstanding Achievement Awards annually to outstanding seniors, and generally supports the development of the University.

Today the alumni of the University number nearly 12,000 and are found throughout the United States. All CSUDH students are eligible for membership

in the Alumni Association. Those students wishing further information about the Association should contact the Office of University Relations. To keep advised of the varied activities and programs of both the Alumni Association and the University, alumni are urged to keep a current address on file in the Alumni Office.

Alumni Association services include borrowing privileges at the CSUDH library, a wide variety of academic, athletic and cultural programs and many University publications which give graduates an opportunity to receive information and participate in the many University events throughout the year.

The Alumni Association helps support the Annual Fund, which provides financial assistance for a variety of University developments. Through these efforts, funds are provided for scholarships for students, for awards in recognition of outstanding scholarly achievements by University faculty members and for University public service programs.

## INTERNATIONAL STUDENT SERVICES

The Office of International Student Services is a central campus location where students from other countries who attend California State University, Dominguez Hills may find services relating to government regulations (extension of stay, school transfer, permits to re-enter the country after an absence); information about employment, both on- and off-campus; referral service for academic advising and personal counseling and financial assistance; information regarding on- and off-campus housing; and a place where an International student may come to find someone to talk to as a friend. Pre-admission questions and concerns of international students are handled by the Information and Service Center.

### INTERNATIONAL CENTER

One of the major goals of CSUDH is to give all students the opportunity to better understand world affairs and the effects they have on every individual. Accordingly, the University requires that all students fulfill a Global Perspectives requirement in the General Studies program. A large number of international and foreign language courses also are provided for those seeking more knowledge of international processes and foreign areas. Special academic concentrations are available in international business and international politics for students who intend to specialize their studies in international education.

The University also sponsors seminars, discussions, and films on important international situations and events. An International Center with a Director of International Programs; an International Education Committee composed of faculty, administrators, students, and community members; and an International Student Club all work together to sponsor various international activities on the campus. An International Program for study abroad is available, and is explained in more detail below. The University is working with community members to develop Loan and Scholarship funds for students who wish to study in a foreign country as well as for international students studying at Dominguez Hills. For further information contact the International Center.

### THE WOMEN'S CENTER

The Women's Center of California State University, Dominguez Hills provides a center for women in the university setting. It offers a variety of programs and resources, and serves as a place where staff, faculty and students may meet one another and share concerns, knowledge and skills.

The Women's Center provides information about campus and community resources and services and assists women in recognizing their opportunities, meeting the challenges of today, and accepting and promoting change.

Services and programs of the Women's Center include:

- -A calendar of campus and community events of particular interest to women
- -A Women's Book Shelf
- A lounge area providing meeting space for drop-in, informal discussion and relaxation between classes
- -A referral file of campus and community services, including child care, legal aid, counseling centers, medical services, hot-lines and shelters
- -Informal, on-going support and discussion groups centered around the particular needs of women
- -Workshops, symposiums, seminars, film series and programs centered upon special topics, issues and themes of particular interest to women
- --Women's Studies course listings for students interested in this area as a specialization or for an elective
- -Women's History Week
- -Newsletter giving information of on-and off-campus activities, programs, events and happenings of concern to women
- Guest lectures by speakers who address central themes and special topics, interests and issues

Academic credit for internship in the Women's Center is available through selected departmental programs. Appropriate services of The Women's Center are also available to males.

#### OLDER ADULT CENTER

The Older Adult Center (OAC) serves as a support system for older students on campus, but provides a warm and friendly atmosphere for people of all ages. The coffee pot is always on during open hours. Services include a tuition waiver program for a limited number of students over age 60, and an inter-generational shared housing program designed to match homeowning senior citizens of the community with students needing a place to live. The OAC also provides many other academic and social opportunities for students, faculty and staff. Those interested in being placed on the OAC's activities mailing list may drop by th : center and sign up.

The OAC also serves as the Carson/Dominguez Hills Network of Gray Panthers, a senior citizen advocacy group. People of all ages are welcome to become active in the Gray Panthers.

Located in SBS B-235, the OAC's hours are 9 a.m. to 4:30 p.m., Monday through Thursday. For further information, call 516-4003.

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## CHILD DEVELOPMENT CENTER

The children of students, faculty or staff members between the ages of  $2\frac{1}{2}$  to 14, may be eligible to register in the on-campus Child Development Center.

Under the auspices of the School of Education, the Center is a professional school for child development, not a baby-sitting service. Teachers and student interns observe and assist the children in the carefully prepared indoor and outdoor activities.

Funded by a variety of sources including Student Association, parents are charged a sliding fee scale. All children must be toilet trained and in good health. Each are given a noontime hot lunch. The Center hours are Monday through Friday, 7:15 a.m. to 6:30 p.m. when the University is in regular session. Call 327-2880 for further information.

## **OFFICE OF SPECIAL PROGRAMS**

The Office of Special Programs includes the Educational Opportunity Program. This program was established for students who may require assistance while seeking both educational and personal goals and handles its students according to their individual needs.

## **Educational Opportunity Program**

The Educational Opportunity Program (E.O.P.) is an alternate admission program which recruits and admits those students who do not meet the standard admissions requirements of the University, but who display the potential to succeed in the University. E.O.P. facilitates the enrollment and academic success of both the educationally and economically disadvantaged. Application deadlines exist for each quarter of the academic year. For the 1983–4 and 1984–5 academic years, the following deadlines are applicable for admission into the E.O.P. Program: April 1, for Fall quarters; November 2, for Winter quarters; and February 2, for Spring quarters. Applicants for Winter and Spring quarters should check with the E.O.P. Office **prior to** submitting applications.

Acceptance into the program is based upon an evaluation of the student's past educational experience, two letters of recommendation, a personal interview, and an E.O.P. admissions packet which may be used at all 19 campuses within the CSU system. Once admitted into E.O.P., students are provided with supportive services such as tutoring, academic advisement, counseling, Study Skills, English as a Second Language assistance, and the Learning Assistance Center to maximize their potential for success.

Prospective students who do not meet standard admissions requirements are urged to apply for admission through the Educational Opportunity Program, and to check at the E.O.P. Office on campus to confirm the admission deadlines for each quarter.

Former EOP students, whether they previously attended Dominguez Hills or another CSU EOP Program, must apply directly to the E.O.P. Office for undergraduate readmission. It is suggested that readmits apply no later than 30 days prior to the quarter in which they wish to be readmitted. This requirement is necessary in order to assure that admissions as well as financial assistance is prepared for the student prior to admission. Fall deadline for former EOP students is July 20.

## DISABLED STUDENT SERVICES

Students with verified disabilities which are temporary (e.g., broken bones, strained back, sprained ankle, etc.) or permanent are eligible for a variety of support services from the Disabled Student Services Office. Information regarding special facilities and services available to handicapped students may be obtained from the Coordinator of the Disabled Student Services Office, located in the Student Health Center Room A106, phone 516-3660 (voice) or 516-4028 (TDD).

ACCESS TO CAMPUS AND FACILITIES: Classrooms and facilities are highly accessible. Disabled/Medical parking is available close to buildings.

ADMISSION ASSISTANCE: Students with disabilities are encouraged to contact the office before applying for admission to obtain general information, assistance with reading and/or filling out forms, and to discuss special needs.

AUXILIARY SERVICES—READERS, NOTETAKERS, INTERPRETERS: Full services are available at no cost to the student. Students are responsible for negotiating a budget and hiring, supervision and firing of aides. Support is available from the staff for students who are inexperienced in supervision and management.

COURSE ACCOMMODATIONS: Staff consultation with faculty on appropriate changes in course assignments is available. Students are encouraged to plan for courses which require significant changes at least one quarter in advance.

DEPARTMENT OF REHABILITATION: The office will assist students with permanent disabilities to apply for services from the State Department of Rehabilitation. Those who are found eligible for services may receive vocational counseling and guidance, training (with payment of costs such as books, fees, tuition, etc.), and job placement. Under certain circumstances students may also gualify for help with medical needs and transportation.

DISABILITY MANAGEMENT ADVISING: Advising is available to the student who wishes to explore increasing independence, improving communication with faculty about the disability, and evaluating career choices against functional limitations. In addition to individual consultation, the office maintains an assistive device resource file, and provides workshops on time management, supervision and management skills, and other topics.

EQUIPMENT: The following equipment is available for student use: Tape recorders, Visualtek Closed Circuit TV, Kurzweil Reading Machine, Optacon, Talking Calculator, Phonic Ear, Large Print Typewriter, Perkins Brailler, electric carts, and wheelchairs.

HOUSING: On campus student apartments have 10 wheelchair accessible units, which have lowered kitchen counters, roll-in showers and other features.

INFORMATION AND REFERRAL: The office provides general information and assistance in problem solving. Students routinely encounter difficulties not necessarily related to disability, and the office maintains close relationships with offices on and off campus which can provide special services, including personal and career counseling, job seeking skills training, financial aid, and more.

REGISTRATION ASSISTANCE/PRIORITY REGISTRATION: Students with disabilities participate in the usual registration process unless the disability precludes prolonged standing or walking, or in cases where students use auxiliary services. In these instances students may obtain permission to register first through the office.

In summary, the Disabled Student Services Office is committed to the Student with a disability and his or her right to an equal educational experience. The major focus is on the individual needs of the student. The goal is for the student with a disability to utilize the services provided to maximize independence and full integration into university life.

## **OFFICE OF VETERANS AFFAIRS**

The Office of Veterans Affairs provides a wide variety of services and programs to assist veterans and veteran dependents in reaching their educational and career goals. Services include pre-admission advisement, personal counseling, community referral services, veteran's benefit counseling, information on legislation affecting veterans, special admission, and a tutorial assistance program for veterans experiencing academic problems.

The VA Work-Study Program is available for veteran students in need of part-time employment to continue their education.

The office is open for both day and evening students. Veterans are encouraged to come by the office to meet the staff and other veterans.

#### VOCATIONAL REHABILITATION SERVICES

Students having moderate to severe disabilities may be eligible for the services of the State Department of Rehabilitation. These services include vocational counseling and guidance, training (with payment of costs such as books, fees, tuition, etc.), and job placement. Under certain circumstance students may also qualify for help with medical needs, living expenses, and transportation.

## OFFICE OF FINANCIAL AID

The following information concerning student financial assistance may be obtained from the Director of Financial Aid Office, SC C138-E, phone 516-3647:

- 1. Student financial assistance programs available to students who enroll at California State University, Dominguez Hills;
- 2. The methods by which such assistance is distributed among student recipients who enroll at California State University, Dominguez Hills;
- The means, including forms, by which application for student financial assistance is made; the requirement for accurately preparing such applications;
- 4. The rights and responsibilities of students receiving financial assistance; The standards which the student must maintain in order to be considered to be making satisfactory progress for the purpose of estblishing and maintaining eligibility for financial assistance.

The Office of Financial Aid handles financial aid, and part-time employment. The purpose of financial aid is to provide appropriate financial assistance to eligible students to aid them in achieving their educational objectives. To be considered for financial assistance, students must complete the Student Aid application for California. Students who are applying for fall admission should complete the application process by March 1. Applicants for winter and spring admission should complete their financial aid application six weeks prior to

registration. All undergraduate students who have not received a bachelor's degree and are applying for financial aid must also apply for a Pell Grant.

The University participates in the following financial aid programs: National Direct Student Loans (NDSL); Federally Insured Student Loans (FISL); College Work Study, Supplemental Educational Opportunity Grants (SEOG); Pell Grant; California Educational Opportunity Grants (EOP); California Scholarship (California Grant A); the College Opportunity Grant (C.O.G. or California Grant B); California Guaranteed Student Loan; California Loans to Assist Students; the California Graduate Fellowship Program, and the State University Grant (SUG).

A brochure is available in the Office of Financial Aid to explain the various programs in detail.

#### SCHOLARSHIPS AND LOANS

California State University, Dominguez Hills, through the generous donations of the sponsors and friends of the University, offers scholarships to assist financially needy and academically qualified students. The following programs require a separate application. Unless otherwise noted, the applications are available in the Financial Aid Office.

Alan Pattee Scholarship. Children of deceased public law enforcement or fire suppression employees, who were California residents and were killed in the course of law enforcement or fire suppression duties, are not charged registration fees at CSUDH. Established by the Alan Pattee Scholarship Act, Education Code Section 68121. For further information, contact the Registrar's Office at (213) 516-3600 which determines eligibility. No deadline for filing.

Alumni Association Scholarship. Awarded annually to a student who has been enrolled in the University for at least two quarters. The scholarship, which covers fees, is awarded to an individual who has demonstrated outstanding service to the campus and their community. For further information contact the Alumni Association (ERC G-511) 516-3787.

- Bank of America Scholarship. Four awards for \$600 each. Student must have a minimum 3.25 grade point average and be a resident of California. Recipients must be full-time CSUDH students while receiving the award. Must be senior status. Applications evaluated on student's service to school and/or community. Established in 1979 as part of Bank of America's 75th Anniversary celebration. Deadline is June 15. Applications are available in the Financial Aid Office.
- Dominguez Area Property Owners Association Scholarships. Two awards for \$400 each. Applications will be evaluated on the student's service to school and/or community. Recipient must have a 3.0 grade point average, and be a full-time CSUDH student while receiving the award, and a resident of the older Dominguez Street & Wardlow and Alameda & Santa Fe, or Dominguez Manor, area. Deadline is October 15. Applications are available in the Financial Aid Office.
- Ian Meyers Memorial Scholarship. Pays full fees for academic year. Available to graduate and undergraduate students. Applicants must have had their education interrupted for at least 5 years since high school. Applications will be reviewed for the student's service to school and/or community. Financial aid

eligibility required, but merit will be considered also. Applicant's goals and objectives will be evaluated. Must be enrolled at least half-time. Deadline is October 15. Applications are available in the Financial Aid Office.

Joseph F. Kennick Scholarship. Pays full fees for academic year. Applicant must be a senior in high school at the time of application. Recipient must be enrolled full-time as a CSUDH student while receiving this grant. Established by friends of Senator Kennick in recognition of his efforts to help establish California State University, Dominguez Hills. Deadline is October 15. Applications are available in the Financial Aid Office.

## DEPARTMENTAL SCHOLARSHIPS

#### Athletics

- Athletic Grants-In-Aid. Available to qualified athletes. Awards are made to both men and women students. Apply before July 1 for upcoming academic year. Contact the Athletic Coach for the Athletic Department (Field House F016) for the particular sport in which you are interested for further information.
- Dr. Clarence L. Shields and Dr. Stephen J. Lombard Athletic Training Awards. Awards provide financial assistance and the opportunity to work with the University's Athletic Trainer, for students interested in becoming professional athletic trainers. Apply before July 1, for upcoming academic year. Contact the Athletic Department (Field House F016) for details.
- Vincent Carberry Memorial Award. Established to recognize an outstanding CSUDH woman athlete of senior status. Apply before July 1 for upcoming year. Contact the Athletic Department (Field House F016) for further details.

#### **Business Administration**

- *Charles W. Babbage Scholarship.* \$100 award to continuing student in Computer Information Systems. Recipient selected by full-time faculty in Computer Information Systems. Contact Dr. John Walter, Department of Accounting/ Computer Information Systems/Law (Social & Behavioral Science D325) for further details.
- TRW Scholarship for Minority Students in Business Administration. Provides financial assistance to minority students in Business Administration. Contact the School of Management (Social & Behavioral Science A326) for further details.

### Education

- Laura E. Settle Grant. Provides \$500 financial assistance to a Teacher Education candidate who is fulfilling student-teaching requirements. This scholarship has been established by the California Retired Teachers Association, and is available to a senior or graduate status student enrolled at least half-time. Applications are available during the Spring Quarter. Contact the School of Education (Humanities & Fine Arts C316).
- *Karg Scholarship.* Designed to recognize a continuing student in the orthotics and prosthetics program. Contact the Health Science Department (Health Center A141) for further details.

#### History

Jack Kilfoil Memorial Grant. Designed to recognize a full-time student majoring in History with an emphasis in American Studies or Archival History. For more information, contact the History Department (SBS A306).

### Humanities

Humanities & Fine Arts Scholarship. Designed to recognize an outstanding student within the Humanities & Fine Arts program. Contact the School of Humanities & Fine Arts (HFA E303) for further details.

#### **International Program**

- Del Amo Foundation Scholarship. Study in Spain through the International Program. Contact the Student Development Office (Small College C128) for further information and an application.
- International Studies Scholarship. Designed to recognize outstanding students who will be participating in the University's International Program. Contact the Student Development Office for further details.

### Music

- (All Music Departments scholarships require auditions which are held after the filing period.)
- Jubilee Choir Scholarship. Amount varies. Awarded annually to a student who is a full-time music major with a specialty in voice. A scholarship contributed to the University by the CSUDH Jubilee Choir. Applications are available in the Music Department during March and April. Contact the Music Department (HFA A332) for further information.
- Louis Bell Memorial Scholarship. Provides financial assistance to students who excel in music performance. Applications are available in the Music Department during March and April. Contact the Music Department (HFA A332) for further information.
- Mary L. and Frederick C. Peters Memorial Scholarship. Scholarships to further enhance and encourage orchestral musicians to continue their studies at CSUDH. Applications are available in the Music Department during March and April. Contact the Music Department (HFA A332) for further information.
- Mu Phi Epsilon Scholarship. Available to continuing students who are members of Mu Phi Epsilon Music Honorary Fraternity. Scholarships are awarded on the basis of grade point average, music performance, and service to the department and fraternity. Applications are available in the Music Department during March and April. Contact the Music Department (HFA A332) for further information.
- Music Department Scholarship. Provides financial assistance to students who excel in music performance. Applications are available in the Music Department during March and April. Contact the Music Department (HFA A332) for further information.

#### Theatre

Theatre Guild Grant. Provides financial assistance to outstanding students. Contact the Theatre Arts Department (University Theatre A101) for further details.

#### STUDENT HOUSING

OFF-CAMPUS HOUSING: As a service to students seeking off-campus housing accommodations, the Office of Housing, Union and Activities keeps an up-to-date listing of local houses, apartments, and rooms that owners list with the University. These listings are constantly changing, making it impossible to mail such a list; therefore, we would suggest you come in to the office to review the current listings.

ON-CAMPUS HOUSING: On-campus housing became a reality Spring Ouarter, 1982. The new 104 furnished and unfurnished apartments are located on the northeast corner of campus. The apartment complex includes fourteen separate two-story residential buildings containing 32 one-bedroom apartments and 72 two-bedroom apartments. The fifteenth building on the site is a one-story building housing a recreation and meeting room, study lounge, laundry, and office. Annexed to the ancillary building are public restroom facilities and residents' mailboxes. On the complex grounds are basketball and volleyball courts and picnic area for relaxing, exercising and recreation. Convenient residential parking partially surrounds the complex.

FURTHER INFORMATION ON HOUSING: If you are interested in obtaining additional information regarding off-campus or on-campus housing, please call or stop by the Office of Housing, located in Small College Building #2, Room B-145, or telephone (213) 516-3854.

#### LEARNING ASSISTANCE CENTER

The Learning Assistance Center is located in the Educational Resource Center complex, Room A-103, adjacent to the University library (lower level). The Center offers programs designed to assist students who want to learn more in less time with greater ease and confidence. The thrust of learning assistance is a personalized-diagnostic approach to learning skills development in areas such as:

- -General Study Skills
- -Study Management
- -Listening/Notetaking
- -Study-reading
- -Examination Techniques
- -Vocabulary

-Spelling

- -Library Research
- -Concentration
- -Tutorial Assistance

-Reading Habits and Skills (for Speed and Comprehension)

### Testing Office (Small College C-144A)

The Testing Office acts as a support service to the Student Development Counseling Program and to the Health Programs and Psychological Counseling Program. Career interest inventories and other diagnostic instruments are administered upon referral by a counselor.

-Writing

The National Testing Program is another service provided by the Testing Office with test dates, registration materials and test-taking tips available for a variety of tests which are administered at various times throughout the year. Registration for tests may be accomplished by visiting or calling 516-3909. Tests administered by the Testing Office include:

-American College Test (ACT)

- -Scholastic Aptitude Test (SAT)
- -Graduate Record Exam (GRE)
- -National Teachers Exam (NTE)
- -Miller Analogy Test (MAT)
- -Test of English as a Foreign Language (TOEFL)
- -College Level Exam Program (CLEP)
- -English Placement Test (EPT)
- -Graduate Management Admission Test (GMAT)
- -Doppelt Mathematical Reasoning Test (DMRT)
- -Proficiency Exam Program (PEP)
- -CSUC English Equivalency Exam
- -Law School Admission Test (LSAT)
- -California Basic Educational Skills Test (CBEST)

## **OFFICE OF RELATIONS WITH SCHOOLS**

The purposes of the Office of Relations with Schools and Colleges programs and services are to provide pre-admission guidance to prospective students, parents, and the educational community; to provide current information about the University's curricula and requirements to school and college counselors; and to take an active role in educational services to all educational institutions.

### DEPARTMENT OF PUBLIC SAFETY

The Department of Public Safety is a service-oriented campus agency which provides a wide-ranging spectrum of assistance to campus community members. The Department is responsible for all law enforcement activities, ranging from preventive patrol, on foot and in clearly marked police vehicles, to investigation of criminal offenses, recovery of property and apprehension of offenders. The Department is also responsible for parking and traffic control, environmental health and safety activities, fire prevention, and the information booth. The booth is open Mon–Thurs. 7:30 a.m. to 8 p.m., Friday, 7:30 a.m. to 4 p.m. and on Saturday, 8 a.m. to 12 p.m.

Public Safety Officers are State Peace Officers who are trained and certified by the California Commission on Peace Officer Standards and Training. Their duties include enforcement of federal, state, and local laws, and University regulations. Twenty-four hour a day service is rendered by the Department. All members of the campus community are encouraged to contact any member of the Department regarding problems which are within the scope of public safety.

The Department of Public Safety also provides related services such as a Lost and Found Service and a Student Patrol. The Student Patrol is available for escort service to and from parking areas and classrooms. This service is provided between 6:30 pm and 10:30 pm on evenings when classes are being held. Student Patrol personnel may be identified by the clearly marked jackets which they wear. They also are equipped with walkie-talkies for direct communication with the Department.

Guest parking permits, campus maps, general information, and parking restriction pamphlets may be obtained from the information booth. Disabled parking permit applications may be obtained at the public safety service counter.

The operation and maintenance of a daily parking permit dispensing machine, which is located near the Information Booth, is Public Safety's responsibility. Report any malfunction to the Public Safety Office.

The Department of Public Safety is open 24 hours each day of the year.

# STUDENT RIGHTS AND RESPONSIBILITIES

## STUDENT RESPONSIBILITY

Each student is responsible for compliance with the regulations printed in this catalog and with official notices posted on official bulletin boards.

#### STUDENT DISCIPLINE

The University seeks to create the optimum climate for academic excellence for both students and faculty. Within this climate, students must have the opportunity to develop an understanding of their roles as citizens in a democracy. In order to achieve these goals, the University strives to minimize its regulatory controls over individual student conduct and to maximize the opportunity for student self-control and self-discipline. Students who attend the University are expected to conduct themselves in a manner compatible with the laws of federal, state, and local governments, as well as with the stated purposes of the University.

Inappropriate conduct by students or by applicants for admission is subject to discipline as provided in Sections 41301 through 41304 of Title 5, *California Administrative Code*. These sections are as follows:

Article 1.1, Title 5, California Administrative Code

41301. Expulsion, Suspension and Probation of Students. Following procedures consonant with due process established pursuant to Section 41304, any student of a campus may be expelled, suspended, placed on probation or given a lesser sanction for one or more of the following causes which must be campus related:

(a) Cheating or plagiarism in connection with an academic program at a campus.

(b) Forgery, alteration, or misuse of campus documents, records, or identification or knowingly furnishing false information to a campus.

(c) Misrepresentation of oneself or of an organization to be an agent of a campus.

(d) Obstruction or disruption, on or off campus property, of the campus educational process, administrative process, or other campus function.

(e) Physical abuse on or off campus property of the person or property of any member of the campus community or of members of his or her family or the threat of such physical abuse.

(f) Theft of, or non-accidental damage to, campus property, or property in the possession of, or owned by, a member of the campus community.

(g) Unauthorized entry into, unauthorized use of, or misuse of campus property.

(h) On campus property, the sale or knowing possession of dangerous drugs, restricted dangerous drugs, or narcotics as those terms are used in California statutes, except

when lawfully prescribed pursuant to medical or dental care, or when lawfully permitted for the purpose of research, instruction, or analysis.

(i) Knowing possession or use or explosives, dangerous chemicals, or deadly weapons on campus property or at a college campus function without prior authorization of the campus president.

(j) Engaging in lewd, indecent, or obscene behavior on campus property or at a campus function.

(k) Abusive behavior directed toward, or hazing of, a member of the campus community.

(1) Violation of any order of a campus president, notice of which had been given prior to such violation and during the academic term in which the violation occurs, either by publication in the campus newspaper, or by posting on an official bulletin board designated for this purpose, and which order is not inconsistent with any of the other provisions of this Section.

(m) Soliciting or assisting another to do any act which would subject a student to expulsion, suspension, or probation pursuant to this Section.

(n) For purposes of this Article, the following terms are defined:

- (1) The term "member of the campus community" is defined as meaning California State University Trustees, academic, nonacademic, and administrative personnel, students, and other persons while such other persons are on campus property or at a campus function.
- (2) The term "campus property" includes:
  - (A) Real or personal property in the possession of, or under the control of, the Board of Trustees of the California State University, and
  - (B) All campus feeding, retail, or residence facilities whether operated by a campus or by a campus auxiliary organization.
- (3) The term "deadly weapons" includes any instrument or weapon of the kind commonly known as a blackjack, sling shot, billy, sandclub, sandbag, metal knuckles, any dirk, dagger, switchblade knife, pistol, revolver, or any other firearm, any knife having a blade longer than five inches, any razor with an unguarded blade, and any metal pipe or bar used or intended to be used as a club.
- (4) The term "behavior" includes conduct and expression.
- (5) The term "hazing" means any method of initiation into a student organization or any pastime or amusement engaged in with regard to such an organization which causes, or is likely to cause, bodily danger, or physical or emotional harm, to any member of the campus community; but the term "hazing" does not include customary athletic events or other similar contests or competitions.

(o) This Section is not adopted pursuant to Education Code Section 89031.

(p) Notwithstanding any amendment or repeal pursuant to the resolution by which any provision of this Article is amended, all acts and omissions occurring prior to that effective date shall be subject to the provisions of this Article as in effect immediately prior to such effective date.

41302. Disposition of Fees: Campus Emergency; Interim Suspension. The President of the campus may place on probation, suspend, or expel a student for one or more of the causes enumerated in Section 41301. No fees or tuition paid by or for such student for the semester, quarter, or summer session in which he or she is suspended or expelled shall be refunded. If the student is readmitted before the close of the semester, quarter, or summer session in which he or she is suspended or fees shall be required of the student on account of the suspension.

During periods of campus emergency, as determined by the President of the individual campus, the President may, after consultation with the Chancellor, place into immediate

effect any emergency regulations, procedures, and other measures deemed necessary or appropriate to meet the emergency, safeguard persons and property, and maintain educational activities.

The President may immediately impose an interim suspension in all cases in which there is reasonable cause to believe that such an immediate suspension is required in order to protect lives or property and to insure the maintenance of order. A student so placed on interim suspension shall be given prompt notice of charges and the opportunity for a hearing within 10 days of the imposition of interim suspension. During the period of interim suspension, the student shall not, without prior written permission of the President or designated representative, enter any campus of the California State University and Colleges other than to attend the hearing. Violation of any condition of interim suspension shall be grounds for expulsion.

41303. Conduct by Applicants for Admission. Notwithstanding any provision in this Chapter 1 to the contrary, admission or readmission may be qualified or denied to any person who, while not enrolled as a student, commits acts which, were he enrolled as a student, would be the basis for disciplinary proceedings pursuant to Sections 41301 or 41302. Admission or readmission may be qualified or denied to any person who, while a student, commits acts which are subject to disciplinary action pursuant to Section 41301 or Section 41302. Qualified admission or denial of admission in such cases shall be determined under procedures adopted pursuant to Section 41304.

41304. Student Disciplinary Procedures for the California State University and Colleges. The Chancellor shall prescribe, and may from time to time revise, a code of student disciplinary procedures for The California State University. Subject to other applicable law, this code shall provide for determinations of fact and sanctions to be applied for conduct which is a ground of discipline under Section 41301 or 41302, and for qualified admission or denial of admission under Section 41303; the authority of the campus President in such matters; conduct related determinations on financial aid eligibility and termination; alternative kinds of proceedings, including proceedings conducted by a Hearing Officer; time limitations; notice; conduct of hearings, including provisions governing evidence, a record, and review; and such other related matters as may be appropriate. The Chancellor shall report to the Board his actions taken under this section.

### PLAGIARISM

The goals of the University are to teach intellectual honesty and to help improve the student's abilities to read with critical perception and to express ideas effectively both orally and in writing. Pursuant to such goals the student cannot submit academic papers unless such papers are in his/her own style and words.

The University considers plagiarism, in the broad sense of the term, to violate its academic and disciplinary standards. Plagiarism in the broad sense as used at CSUDH includes the copying of one person's work by another, or the false holding of oneself out as the writer, or the taking of another person's unique method of treatment or expression, or the false representation as to the source, or the passing off of significant parts of someone else's language without honest paraphrasing and citations. Also it would be cheating or plagiarism in connection with the academic program to claim credit for artistic work done by someone else such as a music composition, photographs, a painting, drawing, sculpture, etc.

Paraphrasing requires that ideas be given meaning in other words or style than those used in the original. It is not adequate to simply change a few words. The

words and style must be the student's own. Likewise, it is wrong to open with "the author says that \_\_\_\_\_" and proceed to use the original words for a paragraph or page, unless it is a direct quote with an appropriate footnote.

Plagiarism is cause for formal University discipline as well as justification for an instructor to assign a lower grade in a particular course.

## PRIVACY RIGHTS OF STUDENTS IN EDUCATION RECORDS

The federal Family Educational Rights and Privacy Act of 1974 (20 U.S.C. 1232g) and regulations adopted thereunder (45 C.F.R. 99) and California Education Code Section 67100 et seq., set out requirements designed to protect the privacy of students concerning their records maintained by the campus. Specifically, the statute and regulations govern 1) access to student records maintained by the campus, and 2) the release of such records. In brief, the law provides that the campus must provide students access to official records directly related to the student and an opportunity for a hearing to challenge such records on the grounds that they are inaccurate, misleading or otherwise inappropriate; the right to a hearing under the law does not include any right to challenge the appropriateness of a grade as determined by the instructor. The law generally requires that written consent of the student be received before releasing personally identifiable data about the student from records to other than a specified list of exceptions. The institution has adopted a set of policies and procedures concerning implementation of the statutes and the regulations on the campus. Copies of these policies and procedures may be obtained at the Office of the Dean of University College. Among the types of information included in the campus statement of policies and procedures is: 1) the types of student records and the information contained therein; 2) the official responsible for the maintenance of each type of record; 3) the location of access lists which indicate persons requesting or receiving information from the record; 4) policies for reviewing and expunging records; 5) the access rights of students; 6) the procedures for challenging the content of student records; 7) the cost which will be charged for reproducing copies of records, and 8) the right of the student to file a complaint with the Department of Education. An office and review board have been established by the Department to investigate and adjudicate violations and complaints. The office designated for this purpose is: The Family Educational Rights and Privacy Act Office (FERPA), U.S. Department of Education, 330 "C" Street, Room 411, Washington, D.C. 20202.

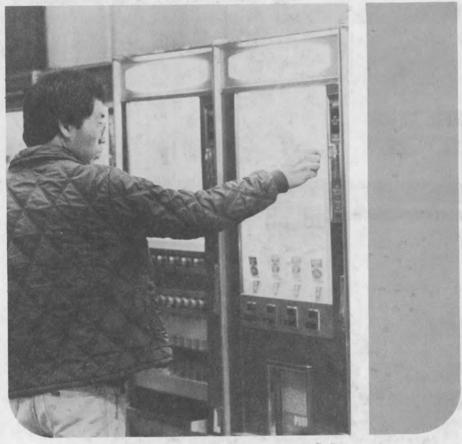
The campus is authorized under the Act to release "directory information" concerning students. "Directory information" includes the student's name, address, telephone listing, date and place of birth, major field of study, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, the most recent previous educational agency or institution attended by the student and any other information authorized in writing by the student. The above designated information is subject to release by the campus at any time unless the campus has received prior written objection from the student specifying information which the student requests not be released. Written objections should be sent to either the Judicial Officer or the Dean of University College.

The campus is authorized to provide access to student records to campus

officials and employees who have legitimate educational interests in such access. These persons are those who have responsibilities in connection with the campus' academic, administrative or service functions and who have reason for using student records connected with their campus or other related academic responsibilities.







## ADMISSION TO THE UNIVERSITY

Before applying for admission to California State University, Dominguez Hills, students should study carefully the academic majors which will be available to them.

Application forms are available from California high school and community college counseling offices and upon request by mail or in person from:

University Information and Service Center California State University, Dominguez Hills Carson, California 90747

## ADMISSIONS PROCEDURES AND POLICIES

Requirements for admission to California State University, Dominguez Hills are in accordance with Title 5, Chapter 1, Subchapter 3, of the *California Administrative Code*. If you are not sure of these requirements you should consult a high school or community college counselor or the admissions office. Applications may be obtained from the admissions office at any of the campuses of The California State University or at any California high school or community college.

### **Undergraduate Application Procedures**

Prospective students, applying for part-time or full-time programs of study, in day or evening classes, must file a complete application as described in the application booklet. The \$30.00 nonrefundable application fee should be in the form of a check or money order payable to The California State University and may not be transferred or used to apply to another term. Applicants need file only at their first choice campus. An alternative choice campus and major may be indicated on the application, but *applicants should list as alternative campus only that campus of The California State University that they can attend.* Generally, an alternative degree major will be considered at the first choice campus before an application is redirected to an alternative choice campus. Applicants will be considered automatically at the alternative choice campus if the first choice campus cannot accommodate them.

#### Postbaccalaureate Application Procedures

All applicants for any type of postbaccalaureate status (e.g., master's degree applicants, those seeking credentials, and those interested in taking courses for personal or progessional growth) must file a complete application within the appropriate filing period. A complete application for postbaccalaureate status includes all of the materials required for undergraduate applicants (Part A) plus the supplementary graduate admissions application (Part B). Postbaccalaureate applicants who completed undergraduate degree requirements and graduated the preceding term are also required to complete and submit an application and the \$30.00 nonrefundable application fee. Since applicants for postbaccalaureate programs may be limited to the choice of a single campus on each application, redirection to alternative campuses or later changes of campus choice will be minimal. In the event that a postbaccalaureate applicant wishes to be assured of initial consideration by more than one campus, it will be necessary to submit

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separate applications (including fees) to each. Applications may be obtained from the Graduate Studies Office of any California State University campus in addition to the sources noted for undergraduate applicants.

#### **Impacted Programs**

Impacted programs are undergraduate programs in which the number of applications received in the first month of the filing period exceeds the total spaces available, either locally (at individual campuses) or systemwide. You must make application for an impacted program during the first month of the filing period and may file more than one application and fee. Nonresidents, foreign or domestic, usually are not considered for admission to impacted programs. High school and community college counselors are advised before the opening of the fall filing period which programs will be impacted.

## Supplementary Admission Criteria

Each campus with impacted programs uses supplementary admission criteria in screening applicants. Campuses are authorized to use a freshman applicant's ranking on the eligibility index, the transfer applicant's overall GPA, or a combination of campus-developed supplementary criteria in selecting those to be admitted. If you are a freshman applicant and plan to apply to an impacted program, you should take the ACT or SAT test at the earliest date. Your test scores and your grades earned in the final three years of high school may be used in determining admission to the program. The supplementary admission criteria used by the individual campuses to screen applicants appear periodically in the *Counselors Digest* and are sent by the campuses to all applicants seeking admission to an impacted program.

Unlike unaccommodated applicants to locally impacted programs, who may be redirected to another campus in the same major, unaccommodated applicants to systemwide impacted programs may not be redirected in the same major but may choose an alternative major either at the first choice campus or another campus.

## APPLYING FOR ADMISSION

- Submit completed Application for Admission, showing social security number, with the Residence Questionnaire and \$30.00 nonrefundable, nontransferable application fee.
- Have the high school of graduation send directly to the University an official transcript of record if you are a new freshman or transfer student with fewer than 56 transferable semester units completed.
- 3. Have *each* college (if any) send directly to the University an official transcript of record.
- 4. Submit ACT or SAT scores if you are a new freshman or transfer student with fewer than 56 transferable semester units completed.

#### **Application Fee**

Every applicant for admission or readmission, except as noted below, is required to pay a nonrefundable, nontransferable fee of \$30 each time an application is filed. Remittance by bank draft or money order payable to California State University, Dominguez Hills should be attached to the application. No application may be processed until the fee has been received unless the applicant qualifies for a fee waiver.

Students returning after an absence of not more than two quarters are considered continuing students and are not required to file an application and pay the fee unless they have attended another institution during their absence.

## **Application Filing Periods**

Terms	Applications First Accepted	Filing Period Duration	Student Notification Begins
Summer Qtr.	Feb. 1	Each campus accepts applica- tions until capacities are	March
Fall Sem. or Qtr.	Nov. 1	reached. Most campuses accept applications up to a month prior to the opening	Dec.
Winter Qtr.	June I	day of the term. Some	July
Spring Sem. or Qtr.	Aug. 1	campuses will close individ- ual programs as they reach capacity.	Sept.

## **Space Reservation Notices**

Normally you may expect to receive some form of space reservation notice from your first choice campus within two months of filing the application. A notice that space has been reserved is also a request for records necessary to make the final admission decision. It is an assurance of admission *only* if evaluation of the applicant's previous academic record indicates that admission requirements have been met. Such a notice is not transferable to another term or to another campus.

### **Hardship Petitions**

There are established procedures for consideration of qualified applicants who would be faced with extreme hardship if not admitted. Prospective hardship petitioners should write the Admissions Office regarding specific policies governing hardship admission.

## Use of Social Security Number

Applicants are requested, but not required, to include their Social Security account number in designated places on applications for admission pursuant to the authority contained in Title 5, *California Administrative Code*, Section 41201. The Social Security account number is used as a means of identifying records pertaining to the student as well as identifying the student for purposes of financial aid eligibility and disbursement and the repayment of financial aid and other debts payable to the institution.

#### Summer Session

A summer session is conducted by the University. Students registering for credit courses are not required to file an Application for Admission or transcripts. However, students must be high school graduates and are expected to have satisfied prerequisites for the courses in which they register. Admission to the

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summer session does not grant admission to a regular quarter.

#### **Residence** Questionnaire

A Residence Questionnaire indicating status of California residence must be completed at the time of filing application for admission to the University. The form is attached to the application for admission. Students in continuous residence are not required to complete a Residence Questionnaire after the initial filing. Any interruption in attendance requires a new Residence Questionnaire upon re-entrance. Students are held responsible for reporting any change in residence status to the Office of Admissions and Records.

### Determination of Residence for Nonresident Tuition Purposes

The campus Admissions Office determines the residence status of all new and returning students for nonresident tuition purposes. Responses to items 30–45 on the Application for Admission and if necessary, other evidence furnished by the student is used in making this determination. A student who fails to submit adequate information to establish a right to classification as a California resident will be classified as a nonresident.

The following statement of the rules regarding residency determination for nonresident tuition purposes is not a complete discussion of the law, but a summary of the principal rules and their exceptions. The law governing residence determination for tuition purposes by the California State University is found in *Education Code* Sections 68000–68090, 90403, 89705–89707.5, 68123, 68124, and 68121, and in Title 5 of the *California Administrative Code*, Article 4 (commencing with Section 41900) of Subchapter 5 of Chapter 1, Part V. A copy of the statutes and regulations is available for inspection at the campus Admissions Office.

Legal residence may be established by an adult who is physically present in the state and who, at the same time, intends to make California his or her permanent home. Steps must be taken at least one year prior to the residence determination date to show an intent to make California the permanent home with concurrent relinquishment of the prior legal residence. The steps necessary to show California residency intent will vary from case to case. Included among the steps may be registering to vote and voting in elections in California; filing resident California state income tax forms on total income; ownership of residential property or continuous occupancy or renting of an apartment on a lease basis where one's permanent belongings are kept; maintaining active resident memberships in California professional or social organizations; maintaining California vehicle plates and operator's license; maintaining active savings and checking accounts in California banks; maintaining permanent military address and home of record in California if one is in the military service, etc.

The student who is within the state for educational purposes only does not gain the status of resident regardless of the length of the student's stay in California.

In general, the unmarried minor (a person under 18 years of age) derives legal residence from the minor's parents, or, in the case of permanent separation of the parents, from the parent with whom the minor maintains his or her place of abode. The residence of a minor cannot be changed by the minor or the minor's guardian, so long as the minor's parents are living.

A man or a woman may establish his or her residence; marriage is not a governing factor.

Nonresident students seeking reclassification are required by law to complete a supplemental questionnaire concerning financial independance.

The general rule is that a student must have been a California resident for at least one year immediately preceding the residence determination date in order to qualify as a

"resident student" for tuition purposes. A residence determination date is set for each academic term and is the date from which residence is determined for that term. The residence determination dates for the 1983-85 Academic years are:

(	Quarter Term Campuses	Semester Term Campuses				
Fall Winter Spring Summer	September 20 January 5 April 1 July 1	Fall Winter Spring	(Stanislaus Only)	September 20 January 5 January 25		

Questions regarding residence determination dates should be directed to the campus Admissions Office. They can give you the residence determination date for the term for which you are registering.

There are several exceptions from nonresident tuition, including:

- Persons whose parents were residents of California with the intent of acquiring residence but who left the state while the student, who remained, was still a minor. When the minor reaches age 18, the exception continues for one year to enable the student to qualify as a resident student.
- Persons below the age of 19 who have been present in California for more than a year before the residence determination date, and entirely self-supporting for that period of time.
- 3. Persons below the age of 19 who have lived with and been under the continuous direct care and control of an adult, not a parent, for the two years immediately preceding the residence determination date. Such adult must have been a California resident for the most recent year.
- 4. Dependent children and spouses of persons in active military service stationed in California on the residence determination date. This exception applies only for the minimum time required for the student to obtain California residence and maintain the residence for a year. The exception, once attained, is not affected by retirement or transfer of the military person outside the state.
- 5. Military personnel in active service stationed in California on the residence determination date for purposes other than education at state-supported institutions of higher education. This exception applies only for the minimum time required for the student to obtain California residence and maintain that residence for a year.
- 6. A student who is an adult alien is entitled to residence classification if the student has been lawfully admitted to the United States for permanent residence in accordance with all applicable provisions of the laws of the United States; provided, however, that the student has had residence in California for more than one year after such admission prior to the residence determination date. A student who is a minor alien shall be entitled to residence classification if both the student and the parent from whom residence is derived have been lawfully admitted to the United States for permanent residence in accordance with all applicable laws of the United States, provided that the parent has had residence in California for more than one year after acquiring such permanent residence prior to the residence determination date of the term for which the student proposes to attend the University.
- 7. Certain credentialed, full-time employees of school districts.
- Full-time State University and Colleges employees and their children and spouses. This exception applies only for the minimum time required for the student to obtain California residence and maintain that residence for a year.
- 9. Certain exchange students.
- Children of deceased public law enforcement or fire suppression employees, who were California residents, and who were killed in the course of law enforcement or

fire suppression duties.

Any student, following a final decision on campus on his or her residence classification, only may make written appeal to:

The California State University Office of General Counsel 400 Golden Shore Long Beach, California 90802

within 120 calendar days of notification of the final decision on campus of the classification. The Office of General Counsel may make a decision on the issue, or it may send the matter back to the campus for further review. Students classified incorrectly as residents or incorrectly granted an exception from nonresident tuition are subject to reclassification as nonresidents and payment of nonresident tuition in arrears. If incorrect classification results from false or concealed facts, the student is subject to discipline pursuant to Section 41301 of Title 5 of the *California Administrative Code*. Resident students who become nonresidents, and nonresident students qualifying for exceptions whose basis for so qualifying changes, must immediately notify the Admissions Office. Applications for a change in classification with respect to a previous term are not accepted.

The student is cautioned that this summation of rules regarding residency determination is by no means a complete explanation of their meaning. The student should also note that changes may have been made in the rate of nonresident tuition, in the statutes, and in the regulations between the time this catalog is published and the relevant residence determination date.

## TRANSCRIPT REQUIREMENTS FOR ADMISSION

#### **Undergraduate Admissions**

 Official transcripts are required from *all* institutions attended, including extension and correspondence courses, even if withdrawal occurred prior to the completion of the course(s). The University reserves the right to determine whether a transcript will be accepted as official.

An applicant disregarding this regulation is subject to disciplinary action and will have the application for admission cancelled.

- Schools and colleges will send transcripts only upon the request of the student. The responsibility for insuring that official transcripts reach the Office of Admissions and Records rests with the applicant.
- 3. When ordering transcripts, the request should be addressed to the Records Office at the particular institution. Most institutions require a fee for sending transcripts.
- 4. All transcripts submitted become the property of this University. Students are required to have their own personal set of transcripts from all institutions attended for advisement. The Admissions Office will not provide copies.
- A transcript is official if it is sent directly from the school of origin to the Office of Admissions and Records at this University and bears the official seal of the school of origin and the signature of the Records Custodian.

A transcript hand-carried by the applicant from the institution of origin in an envelope sealed by the issuing institution, may be accepted as official.

A transcript bearing a College seal is not official unless it meets the above guidelines.

6. Undergraduate applicants with less than 56 transferable semester (84 quarter) units completed must also file an official high school transcript showing grades earned during the last three years of high school and date of high school graduation.

## First-Time Freshmen Applicants

- Applicants enrolled in their last semester of high school must file a transcript showing all work completed to date (sophomore, junior and first semester of senior year). After high school graduation, a final transcript must be filed.
- 2. Applicants who have graduated from high school but have not attended a college or university must file an official transcript showing grades earned during the last three years of high school.

## ENTRANCE EXAMINATIONS

All new freshman and transfer students with less than 56 transferable semester units completed who apply for admission to California State University, Dominguez Hills for the first time are required to submit scores of either the College Entrance Examination Board Scholastic Aptitude Test (SAT) or the American College Test (ACT). The test must be taken after the the completion of the eleventh grade. Students whose high school grade point average is above 3.2 are exempt from the test requirement.

Registration forms for either test may be obtained from high school and community college counselors, The California State University testing offices, or directly from the testing service at the address below:

> *SAT* Oct. 15, 1983 Nov. 5, 1983 Dec. 3, 1983 Jan. 28, 1984 April 7, 1984 May 5, 1984 June 2, 1984

Admission Testing Program of the College Board Box 2906 Princeton, New Jersey 08541 ACT

Oct. 29, 1983 Dec. 10, 1983 Feb. 11, 1984 March 31, 1984 June 9, 1984

ACT Registration P.O. Box 414 Iowa City, Iowa 52243

Testing dates for 1984–85 are not available at the time of publication of this catalog. The 1984–85 dates will be available in the Testing Office and in the Information and Service Center after April 1, 1984.

For both the ACT and SAT test dates, the registration deadline is approximately one month before the date of administration. ACT and SAT registration packets may be obtained from the Testing Office or the Information and Service Center.

*Early* admissions testing is necessary for the processing of an application for admission for any academic quarter. Examination appointments for prospective freshmen must be scheduled early in the seventh semester of the high school year.

Each student must request that his/her test results be transmitted to the Office of Admissions and Records of California State University, Dominguez Hill. The University code number for ACT is 0203; for SAT, 4098.

## NOTIFICATION OF ELIGIBILITY

So that students may be informed as early as possible about eligibility, they are urged to apply early in the application period and to promptly request, when notified by the University to do so, that supporting documents (transcripts and test scores) be sent to the Office of Admissions and Records. The time between receipt of an application by the Office of Admissions and Records and notification of eligibility status to applicants will vary.

Early notification will be provided those freshman applicants who can establish their eligibility prior to high school graduation. Other freshman applicants should not expect notification until at least four weeks after final transcripts and test scores reach the Office of Admissions and Records.

Transfer students applying for admission in advanced standing may expect notification approximately four weeks after final transcripts have been received. Transcripts are to include all college work completed to date. If currently enrolled, a work-in-progress report is required; a final transcript is required upon completion of work in progress.

#### **HEALTH EXAMINATION**

A medical history form, sent to students upon admission, should be filed with the Student Health Center before registration.

## CANCELLATION OF ADMISSION

Admission to the University is for a specific quarter. Students who do not register for that quarter will have their admission cancelled. When seeking admission at a future date, students must file a new application form, follow the complete application procedure, and meet the current admission requirements. Transcripts on file will be retained for one year.

#### UNDERGRADUATE ADMISSION REQUIREMENTS

First-time freshman eligibility is governed by an eligibility index. The index is computed using the high school grade point average on all course work completed in the last three years of high school, not counting physical education and military science; and the ACT composite, or the SAT total score. The table of grade point averages, with corresponding test scores and the equation by which the index is computed, is reproduced on p. 75.

Registration forms and test dates for either test may be obtained from school or college counselors, from the address below, or from the campus testing offices. For either test, submit the registration form and fee at least one month prior to the test date.

#### **ACT Address**

American College Testing Program, Inc. Registration Unit, P.O. Box 168 Iowa City, Iowa 52240

## SAT Address

The College Board Box 592 Princeton, New Jersey 08541

## First-Time Freshman Applicants (California High School Graduates and Residents)

If you graduated from a California high school or are a legal resident for tuition purposes, you need a minimum eligibility index of 741 (ACT) or 3072 (SAT). The following table illustrates grade point averages and scores needed to qualify for admission. If your high school GPA is above 3.2, your are exempt from the test requirement.

## ADMISSIONS TABLE FOR CALIFORNIA HIGH SCHOOL GRADUATES

G.P.A.	A.C.T. Score	S.A.T.	GPA	A.C.T.	S.A.T.	G.P.A.	A.C.T.	S.A.T.	CPA	A.C.T.	S.A.T.		C	C
( )1	Divic	00010	014 11 4.	ocore	otore	0.1	ocore	Score	0.1.4.	score	Score	G.F.A.	Score	Score
3.20	11	512	2.94	16	720	0.00	01	000	0.40	00	1100			
3.19	11	520	2.94	16	728	2.68 2.67	21	928	2.42	26	1136	2.16	31	1344
3.18	ii	528	2.92	16	736	2.66	21	936	2.41	26	1144	2.15	32	1352
3.17	11	536	2.91	16	744	2.65	21	944	2.40	27	1152	2.14	32	1360
3.16	11	544	2.90	17	752	2.64	22	952	2.39	27	1160	2.13	32	1368
3.15	12	552	2.89	17	760	2.63	22	960	2.38	27	1168	2.12	32	1376
3.14	12	560	2.88	17	768		22	968	2.37	27	1176	2.11	32	1384
3.13	12	568	2.00	17	776	2.62	22	976	2.36	27	1184	2.10	33	1392
3.12	12	576	2.86	17	784	2.61	22	984	2.35	28	1192	2.09	33	1400
3.11	12	584				2.60	23	992	2.34	28	1200	2.08	33	1408
3.10	12	592	2.85	18	792	2.59	23	1000	2.33	28	1208	2.07	33	1416
3.09	13	600	2.84	18	800	2.58	23	1008	2.32	28	1216	2.06	33	1424
3.08	13	608	2.83 2.82	18	808	2.57	23	1016	2.31	28	1224	2.05	34	1432
3.07	13	616	2.82	18 18	816	2.56	23	1024	2.30	29	1232	2.04	34	1440
3.06	13	624	2.81	19	824 832	2.55	24	1032	2.29	29	1240	2.03	34	1448
3.05	14	632	2.79	19		2.54	24	1040	2.28	29	1248	2.02	34	1456
3.04	14	640	2.79		840	2.53	24	1048	2.27	29	1256	2.01	34	1464
3.03	14			19	848	2.52	24	1056	2.26	29	1264	2.00	35	1472
3.02		648	2.77	19	856	2.51	24	1064	2.25	30	1272	()	6	
3.01	14	656	2.76	19	864	2.50	25	1072	2.24	30	1280			
3.00	14 15	664	2.75	20	872	2.49	25	1080	2.23	30	1288			
2.99	15 15	672	2.74	20	880	2.48	25	1088	2.22	30	1296			
2.99		680	2.73	20	888	2.47	25	1096	2.21	30	1304			
2.98	15	688	2.72	20	896	2.46	25	1104	2.20	31	1312			
	15	696	2.71	20	904	2.45	26	1112	2.19	31	1320			
2.96 2.95	15	704	2.70	21	912	2.44	26	1120	2.18	31	1328			
2.90	16	712	2.69	21	920	2.43	26	1128	2.17	31	1336			

Above 3.2 eligible with any score.

<sup>2</sup> Below 2.0 not eligible.

#### Nonresident

If you are neither a resident for tuition purposes nor a graduate of a California high school you need a minimum eligibility index of 826 (ACT) or 3402 (SAT). If your high school GPA is above 3.60 you are exempt from the test requirements.

## New Admission Requirements Effective Fall 1984

If you plan to apply for admission during 1983–84 or later you should be aware that additional admission requirements become effective for applicants for fall 1984 and later. A first-time freshman will still need to meet the GPA test score requirements described above and in addition must have completed eight semesters of college preparatory English and four semesters of college preparatory mathematics. Your school will know what courses will count toward these requirements and when you should take them.

A few applicants may not have had the opportunity to take all of the required courses by 1984. The CSU will make some exceptions to these requirements during 1984–85 and 1985–86 for those who cannot schedule all of them in the time remaining in high school. If you are one of those few, your school will know about possible flexibility.

If you plan to enroll as a transfer from another college, you may also need to meet the new subject requirements, as well as the regular college unit and grade requirements. If you did not take the right courses in high school, you can take equivalent courses in college. Your counselor can advise whether the new policy will apply to you.

Don't assume that English and mathematics are the only important subjects in high school. In order to be well prepared you should plan to take a full college preparatory program including additional courses in mathematics, science, social science, foreign language, and the humanities/fine arts.

#### Undergraduate Transfer Applicants (Resident and Nonresident)

Transfer admission eligibility is based on TRANSFERABLE college units attempted, rather than on all college units attempted. California Community College transfers should consult their counselors for information on transferability of courses. Applicants in good standing at the last institution you attended may be admitted as an undergraduate transfer if you meet either of the following requirements:

- 1. You were eligible as a freshman (see freshman requirements) and have a GPA of "C" (2.0 on a scale where A = 4.0) or better in all transferable college units attempted.
- You have completed at least 56 transferable semester units or 84 transferable quarter units with a grade point average of "C" (2.0 on a scale where A = 4.0) or better if a California resident; nonresidents must have a grade point average of 2.4 or better.

#### Admission of International (Foreign) Students

Foreign visa applicants are required to comply with the following requirements and instructions.

- Foreign applicants are encouraged to consult with an advisor in the Information and Service Center before applying for admission to the University. Because the evaluation of foreign credentials may take considerable time, separate deadlines are in effect for filing applications.
- Applicant must file part A of the application for admission accompanied by a nonrefundable application fee of \$30.00. An application is for a specific term and is not transferable to any other term.

- Applicant must show evidence of competence in the English language. The results of the Test of English as a Foreign Language (TOEFL) with a minimum score of 550 are required to show evidence of English competence.
- 4. Applicant must submit a financial responsibility statement. The form is available from the Office of Admissions and Records.
- 5. Freshmen applicants must be determined by the University to have academic preparation equivalent to U.S. high school graduates.
- 6. Applicants whose academic credentials are from a country other than the United States are required to submit a certified English translation along with the academic records. Academic records include: year-by-year records for each college or university attended, indicating number of lecture and laboratory hours a week for each course, grades received for each subject; and official documents indicating the awarding of degrees with the title and date conferred. If photocopies are submitted rather than original documents, they must bear the seal of the issuing institution and the actual (not photographed) signature of the college or university registrar. Admission of students who have not attended U.S. institutions is based upon demonstration of preparation equivalent to that which is required of California residents. The Admissions Office has the final authority for assessing the transferability of credit.
- Applicants who are transfer students must have completed 84 transferable quarter units (56 semester) with a grade point average of 2.4 at an accredited U.S. institution. Official transcripts from each institution attended are required.

## **Readmission of Former Students**

A student previously enrolled at the University is not required to file a new application for admission and pay an application fee *unless* he or she is absent from the University for three quarters or more or has attended another institution during the absence.

## Former Students in Good Standing

A student who left the University in good standing will be readmitted provided any academic work attempted elsewhere does not change his or her scholastic status. Transcripts of any work attempted in the interim are required.

## Former Students on Probation

A student on probation at the close of the last quarter of enrollment will be readmitted on probation provided he or she is otherwise eligible. The student must have official transcripts of any *college* work attempted during the absence sent to the University.

#### Former Students Disqualified

The readmission of a previousy disqualified student is by special action only. The University will not normally consider a student for reinstatement until after two quarters of non-attendance and until after all recommended conditions have been fulfilled. In every instance, readmission action is based upon evidence,

including transcripts of work completed elsewhere subsequent to disqualification and objective evidence, that causes of previous low achievement have been removed. A petition for reinstatement must be filed in order for a student to be considered for reinstatement.

## EDUCATIONAL OPPORTUNITY PROGRAM

The Educational Opportunity Program (E.O.P.) is an admission program which recruits and admits those students who do not meet the standard admissions requirements of the University, but who display the potential to succeed in college. E.O.P. facilitates the enrollment and academic success of the educationally disadvantaged.

Acceptance into the program is based upon an evaluation of the student's past educational experience, letters of recommendation, a personal interview, and an autobiographical sketch. Once admitted into E.O.P., students are provided with supportive services such as tutoring, academic advisement, counseling, and a Learning Lab to maximize their potential for success.

Prospective students who do not meet standard admissions requirements are urged to apply for admission into the Educational Opportunity Program.

## Admission of High School Students

Students still enrolled in high school will be considered for enrollment in certain special programs if recommended by the principal and the appropriate campus department chair and if preparation is equivalent to that required of eligible California high school graduates. Such admission is only for a given program and does not constitute the right to continued enrollment.

## Early Admission Program

California State University, Dominguez Hills will recognize outstanding academic achievement (3.75 GPA or higher) of high school students by issuing an early admissions commitment to such applicants conditional upon the earning of the high school diploma or its equivalent.

Details about the Early Admission Program may be obtained from the Office of School and College Relations.

#### **Other Applicants**

An applicant not admissible under one of the above provisions should enroll in a community college or other appropriate institution. Only under the most unusual circumstances will such applicants be granted admission to California State University, Dominguez Hills. Permission is granted only by special action.

#### Auditors

A student who wishes only to audit a course instead of enrolling for credit must complete a Statement of Residence issued by the Office of Admissions and Records. An application for admission is not required. Auditors must register in the usual way and pay the same fees as would be charged if the courses were taken for credit. Enrollment as an auditor is subject to the approval of the instructor; a student registered as an auditor may be required to participate in any or all classroom activities at the discretion of the instructor. Credit for courses audited will not subsequently be granted on the basis of the audit. No record of audit appears on the student's permanent record card nor are transcripts issued for audited courses.

## CONDITIONAL ADMISSION

A conditional admission may be granted by the University for one quarter only if an applicant has unofficial copies of transcripts on file. The student is allowed to remain in classes for the quarter to which the conditional admission was granted. It is the student's responsibility to provide the University with official copies of the needed documents no later than three weeks prior to registration for the subsequent quarter.

If these documents are not provided, the following restrictions are imposed:

- 1. Registration materials for any subsequent quarter will not be released.
- 2. Other services, such as grades and transcripts, will be withheld.

#### ADMISSIONS ADVISING

Admissions advisors are available in the Information and Service Center, SC A-130, to aid students in the application process. Questions about admissions requirements, transfer of previous coursework, application deadlines, and other parts of the application process should be directed to the Center. For additional information regarding advisement, see the section on Academic Advisement, p. 101.

## SPECIAL NOTICE TO UNDERGRADUATE STUDENTS

## **English Placement Test**

All entering freshmen and lower division students who enroll with fewer than 56 transferable semester units must complete the CSU English Placement Test (EPT) with the exception of students who present one of the following:

- 1. Satisfactory scores on the CSU English Equivalency Examination.
- Score of 3, 4, or 5 on the English Composition Examination of the College Board Advanced Placement Program.
- 3. A score of 600 or above on the College Board Achievement Test in English Composition with Essay.
- 4. A score of 510 or above on the Verbal section of the College Board Scholastic Aptitude Test (SAT-Verbal).
- 5. A score of 23 or above on the ACT English Usage Test.
- Completion of an acceptable college course in English composition of four-quarter or three-semester units with a grade of C or better.

Failure to take the English Placement Test at the earliest opportunity after admission may lead to administrative probation which, according to Section 41300.1 of Title 5, *California Administrative Code*, the CSU Executive Order 186, may lead to disqualification from further attendance. The results of the EPT will not affect admissions eligibility but will be used to identify students who need special help in reading and writing in order to do college-level work.

Information bulletins and registration materials for the EPT will be mailed to all students subject to the requirement. The materials may also be obtained from the Office of Admissions and Records.

## **Entry-Level Mathematics Requirement**

All students entering the CSU as of fall 1983 must demonstrate basic competence in mathematics. New freshmen must demonstrte competence by successful completion of the CSU Entry-Level Mathematics (ELM) Examination. Transfer students who are subject to requirements in the 1983–84 catalog must take the ELM, unless they have successfully completed (grade of C or better) a mathematics course certified for General Education-Quantitative Reasoning (intermediate algebra or above) at the time of transfer. Satisfactory performance on any of several alternate examinations may exempt students from taking this examination. For more information, contact the Admissions Office.

Students required to take this examination should do so as soon as possible after admission. (The results of this examination *do not* affect admission.) Failure to take the examination before the end of the first term may lead to probation and disqualification according to Section 41300.1 of Title 5, *California Administrative Code* and CSU Executive Order 338.

Students who cannot demonstrate basic competence on the examination are required to take steps to overcome deficiencies early in their enrollment. Any coursework undertaken primarily to acquire the required competence shall not be applicable to the baccalaureate degree.

Information bulletins and registration materials for the ELM Examination will be mailed to all students who may be subject to the requirement or they may be obtained from the Office of Admissions and Records. Further information regarding the examination and possible exemptions may be obtained from Dr. Judson Taylor in the Learning Assistance Center.

## EVALUATION OF ACADEMIC RECORDS

## **Evaluation of Transfer Credits**

Previous college work will be evaluated in terms of its relationship to the requirements of California State University, Dominguez Hills. All transfer students with complete files (e.g., an official transcript from every institution previously attended has been recieved) will be issued a Certificate of Admission and Evaluation which serves as a basis for determining General Studies requirements and indicates the amount of transfer credit accepted. The evaluation is official and remains valid as long as the student enrolls in the quarter specified and remains in continuous attendance. If the student is not in continuous attendance, and has not applied for and been granted a formal leave of absence, an evaluation issued upon readmission will specify any changes in requirements. Students who obtain a general education certification from a California Community College will be required to complete at least 12 additional units in General Studies.

## Allowance for Transfer Credit

The maximum credit allowed by the Administrative Code when transferring from a community college to a state college or university is 105 quarter units (70

semester units). Upper division credit is not allowed for courses completed at a community college. Transferability of courses is determined by the community college. Credit is granted for *all* transferable courses completed at regionally accredited institutions with the exception being the limit on community college credit. Transfer credit is not limited to those courses which precisely parallel the courses offered at California State University, Dominguez Hills.

## Credit for Extension and Correspendence Courses

The University allows transfer credit for appropriate college-level courses completed in extension or by correspondence from accredited colleges or universities and the United States Armed Forces Institute. A maximum of 36 quarter (24 semester) units earned through extension, correspondence, and USAFI may be accepted toward a bachelor's degree.

## Credit for Military Service

A total of nine quarter units of lower division elective credit will be granted for one or more years of active military duty with an honorable discharge. A photostatic copy of military separation, DD 214, should be submitted to the Office of Admissions and Records at the time of application for admission.

## **Advanced Placement**

California State University, Dominguez Hills grants credit toward its undergraduate degrees for successful completion of examinations in the Advanced Placement Program of The College Board. Students who present scores of three or better will be granted six semester units (nine quarter units) of college credit. Credit awarded for Advanced Placement examinations meets campus course equivalents and may be applied to the General Studies program.

## Transfer Credit by Examination

California State University, Dominguez Hills grants credit to those students who pass examinations that have been approved for credit systemwide. These include the CSU English Equivalency Examination and some CLEP examinations. Students who successfully pass the English Equivalency Examination will be granted nine quarter units of freshmen English credit. Students who successfully pass the CSU General Biology Test will be granted four quarter units of credit and will have completed the equivalent of the University's Biology 102.

## College Level Examination Program (CLEP)

The University is presently operating under the following CLEP credit policy. The minimum standards are as follows:

- Applicants granted CLEP credit while attending another institution are provided full transfer credit upon evaluation provided the credit is listed by course and units on the incoming transcript.
- 2. General Examinations
  - A. Student must achieve a minimum passing standard score of 500.
  - B. Credit granted for general Examinations in Humanities, Mathematics and Natural Science may be used to fulfill general studies requirements

as applicable; if not applicable to general studies, elective credit will be granted.

- C. Credit for the English General Examination will not be given until the student completes certain other exams administered by the English Department.
- 3. Subject Examinations
  - A. Student must achieve a minimum passing standard score as determined by the University for each examination.
  - B. Credit will be given only for those examinations determined to be equivalent to Dominguez Hills courses and will be used to fulfill General Studies or major requirements.
  - C. A student shall not receive credit through CLEP for taking a test in a subject more elementary than those already passed.
  - D. A student shall not receive a credit if an examination duplicates course work previously noted on a transcript.

Credit awarded through CLEP will not count as residence credit. A student may earn up to 45 quarter units through CLEP. Unless otherwise indicated, 4 quarter units of credit will be granted for each examination.

4. Credit is allowed for the following CLEP examinations:

A. General Examinations

Humanities (2 units) Mathematics (1973 edition): both parts Natural Science

Social Science, History B. Subject Examinations

Analysis and Interpretation of Literature General Psychology Introductory Sociology \*\* Biology College Algebra-Trigonometry Introductory Calculus with Analytic Geometry (including essay) Statistics (including essay)

Introductory Microeconomics

Introductory Macroeconomics

CSUC English Composition Test including a CLEP Test \* (9 units)

Money and Banking American History Western Civilization Computers and Data Processing Introduction to Business Management Introductory Accounting Introductory Business Law Introductory Marketing General Chemistry

\* English composition requirements can be met by a special CSUC English Composition Test consisting of: (1) CLEP Test in Analysis and Interpretation of Literature, and (2) writing two essays on topics developed by a California University and Colleges Committee.

\*\* Only to be used to give credit to a student who already has had several sociology courses but for some reason has not had the introductory course and is required to take it to complete the major.

## Credit For Instruction in Non-Collegiate Settings

California State University, Dominguez Hills grants undergraduate degree credit for successful completion of formal instruction appropriate to the baccalaureate in non-college settings, either military or civilian, that has been recommended by the Commission on Educational Credit and Credentials of the American Council on Education. The number of units allowed are those recommended in the *Guide to the Evaluation of Educational Experience in the Armed Services* and the *National Guide to Educational Credit for Training Programs*.

## Credit for Supplemental Transfer Work

In order to receive credit toward a degree for work completed at other colleges or universities subsequent to matriculation at this University, students must have official transcripts forwarded to the Office of Admissions and Records and must file a petition for acceptance of credit. However, after a student has completed 105 quarter (70 semester) units of transferable credit at a community college, no further community college units will be accepted for unit credit toward the total units required for the degree. Course credit *will* be allowed for meeting *course* requirements.

## **RESERVE OFFICERS' TRAINING CORPS (ROTC)**

Several colleges and universities in the greater Los Angeles area host ROTC units and programs which are open to regular students (both men and women) at California State University, Dominguez Hills through cross-enrollment arrangements. Academic credits earned in these programs are acceptable as elective credits toward graduation requirements, subject to applicable regulations on transfer credit and concurrent enrollment. Information and referrals may be obtained from the Office of Academic Advising. Two ROTC programs are described below:

#### Army

The Army Reserve Officers Training Corps (ROTC) program is available to qualified Dominguez Hills students through the UCLA program. Classes are conducted at UCLA and CSU Long Beach.

Four-, three-, and two-year programs leading to a commission as a Second Lieutenant in the U.S. Army Reserve or Regular Army are offered. Participants must be physically qualified full-time students at the undergraduate or graduate level. Courses consist of two academic hours once a week, plus a one-hour leadership laboratory. All students enrolled in the final two years of the program receive an allowance of \$100 per month during the school year.

The *four-year program* consists of the Basic and Advanced Courses. The Basic Course (MS I and MS II) is normally taken in the freshman and sophomore years, with no military obligation. The Advanced Course (MS III and MS IV) covers the final two years, and includes a summer Advanced Camp with pay.

The *three-year program* enables a student with three academic years remaining in college to complete the program by taking two Military Science courses (half courses) per term the first year plus a 1-hour weekly laboratory.

The *two-year program* (Advanced Course only) is available to students who have two years remaining toward a Bachelor or graduate degree. The student attends a six-week Basic Camp (with pay) the summer before enrolling in the Advanced Course, and must apply by March of that year. Camp attendees are under no obligation, and may compete for two-year scholarships during Basic Camp.

Veterans may qualify to enter the Advanced Course without Basic Camp. They are eligible to receive the \$100 per month allowance as well as any GI Bill benefits to which they are entitled.

The advanced camp is prerequisite to commissioning; it is conducted at Fort

Lewis, Washington, normally between the first and second years of the Advanced Course. The Camp is a six-week summer practicum with emphasis on leadership development. The cadet is paid approximately \$500, plus transportation costs.

Scholarships are available, in addition to the monthly allowance for all Advanced Course students. Scholarship recipients receive full tuition, required fees and books, plus the \$100 monthly allowance for the term of the scholarship. High school seniors must apply by December 1 of the year preceding college entrance for 4-year scholarships. Winners must attend an institution offering the four-year Army ROTC program. Three-, two-, and one-year scholarships are available to students enrolled in Army Senior ROTC; students cross-enrolled while attending Dominguez Hills are eligible.

For further information, contact the Department of Military Science, UCLA.

#### **Air Force**

Through arrangements with the University of Southern California (USC), the University of California at Los Angeles (UCLA), and Loyola Marymount University, two, three, and four-year Air Force Reserve Officers Training Corps (AFROTC) programs are available to all qualified students at California State University, Dominguez Hills. Academic units earned in this program are counted as elective credits toward graduation. Successful completion of the AFROTC programs lead to a commission as a second lieutenant in the Air Force Reserve. Four-year scholarships must be applied for before December 15 in the calendar year prior to entering college the following fall. Three and two-year scholarships are available to those already in college. All scholarship recipients receive full tuition, required fees and books and \$100 a month. All students enrolled in the final two years of the program receive an allowance of \$100 a month during the school year. Pilot gualified students are provided 25 hours of flying training during their final year in the program. For additional information, contact the Department of Aerospace Studies (AFROTC), University of Southern California, Los Angeles, California 90007, phone (213) 741-2670; the Department of Aerospace Studies, University of California at Los Angeles, Los Angeles, California 90024, phone (213) 825-1742/1743, or the Department of Aerospace Studies, Loyola Marymount University, Los Angeles, California 90045, phone (213) 642-2770.

#### General Information

The Department of Aerospace Studies offers programs of instruction leading directly to a commission as an officer in the United States Air Force. To obtain this commission, qualified male and female students must successfully pass an aptitude test, a physical examination, complete either program of instruction and concurrently receive or possess an undergraduate degree. Those students who qualify for and plan to enter Air Force Pilot Training will be given flight instruction as part of their last year in the program. Highly qualified students may compete for full-tuition assistance.

#### Two-Year Program

This program is available to any student having two academic years remaining either at the graduate or undergraduate level. The program consists of a six-week summer field training course followed by two years of Aerospace Studies courses (AS300 and AS400, totaling 18 quarter hours or 12 semester hours). Application for this program should be made in the fall semester preceding the summer field training course.

## Four-Year Program

This program consists of four years (24 quarter hours or 16 semester hours) of Aerospace Studies courses plus a four-week summer field training course. Enrollment in the first two years of Aerospace Studies (AS100 and AS200) is accomplished in the same manner as in any other course of instruction at USC, UCLA, or LMU. Application to enroll in the last two years (AS300 and AS400) must be made while enrolled in AS200.

## The Curriculum

The AFROTC curriculum consists of the following series of courses (semester hours at USC and LMU; quarter hours at UCLA).

- AS100 (freshman year). These courses examine the role of the Air Force in the contemporary world by studying the total force structure, strategic offensive and defensive forces, general purpose forces, and aerospace support forces (1 hour lecture and 1 hour laboratory per quarter/semester).
- **AS200** (sophomore year). These courses include the study of the development of air power from balloons and dirigibles through the peaceful employment of US power in relief missions and civic action programs in the late 1960s and also the air war in Southeast Asia (1 hour lecture and 1 hour laboratory per quarter/semester).
- **A5300** (junior year). These courses examine military professionalism and existing patterns of civil-military relations; analyze the international and domestic environments affecting US defense policy; examine the post-World War II development of defense strategy and the methods of managing conflict; and study the manifold variables involved in the formulation and implementation of national security policy (3 hours lecture and 1 hour laboratory per quarter/semester).
- **AS400** (senior year). These courses study management from the point of view of the Air Force junior officer. Within this framework the subjects of military leadership and military law have been integrated. Attention is devoted to the progressive development of communicative skills needed by junior officers (3 hours lecture and 1 hour laboratory per quarter/semester).

## **Field Training Course**

This course is conducted during the summer months at selected Air Force installations within the continental limits of the United States. Successful completion is required to be eligible for a commission. For those students enrolling in the two-year program the summer course is six weeks long and includes study of the academic subjects covered in Aerospace Studies 100 and 200. The sixweek camp pays \$524.00. Students enrolled in the four-year program take a four-week summer course, which is normally scheduled between the Aerospace Studies 200 and 300. The four-week camp pays \$322.00

# STEP 5 CARD CHECKING/ FEE VERIFICATION

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## SCHEDULE OF FEES

Legal residents of the State of California are not charged tuition when attending any of the State Colleges and Universities. All students must pay the other fees shown below. Students auditing classes are required to pay the same fees as students that register for credit. All fees are subject to change by the Trustees of The California State University without advance notice. However, no fees of any kind shall be required of or collected from those individuals who qualify for such exemption under provisions of the Alan Pattee Scholarship Act.

Payment of fees is a normal part of the registration process and are due and payable at that time. Admittance to classes may be withheld from students who fail to satisfy this requirement.

The following information concerning the cost of attending California State University, Dominguez Hills is available from the Information and Service Center, SCC A-130, phone 516-3696. This information includes:

- 1. Fees and tuition (where applicable);
- 2. Estimated costs of books and supplies;
- Estimates of typical student room and board costs or typical commuting costs; and
- Any additional costs of the program in which the student is enrolled or expresses a specific interest.

## APPLICATION FOR ADMISSION TO THE UNIVERSITY

Application fee(non-refundable) payable by cash, check, or money order at time of applying	\$30.00
FEES REQUIRED AT REGISTRATION (PER QUARTER)	
Student Services Fee All students	72.00
Student Activity Fee	
Fall Quarter (all students)	11.00
Winter and Spring Quarter (all students)	6.00
Student Center Fee	
Fall Quarter (all students)	10.00
Winter and Spring Quarter (all students)	5.00
Facilities Fee All students	2.00
Instructionally Related Activities Fee	2.00
Fall Quarter (all students)	4.00
Winter and Spring Quarter (all students)	3.00
State University Fee	
1.0 through 5.9 units	16.00
6.0 or more units	50.00
	00.00

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Non-Resident Tuition Fee (in addition to the other Registration fees)

	72.00
Foreign-Visa Students (Students who are citizens and residents of a foreign country) Per unit or fraction thereof	72.00
Parking Fees	
All students (Per Quarter)	15.00
Two-wheeled motorized vehicles	3.75
Annual permit (Summer period; Fall, Wtr., Spr., Quarters)	60.00
Academic annual permit (Sept. 15 to June 15)	45.00
Summer Session (Six Week)	9.00
(Four Week)	6.00

## **Other Fees**

Materials fees (of \$5 or \$10) are charged for certain classes in Art, Music, and Physical Education. The classes are indicated, and footnoted, in the respective baccalaureate course offerings.

acculation of the second of th	2.25
Identification Card (one time for each student)	4.00
Competency in Writing Test	10.00
Late Registration (assessed the day instruction begins)	25.00
Check returned for any cause	10.00
Items lost or broken	Cost
Transcript of Record:	
Single transcript	. 4.00
Additional transcripts prepared at the same time up to ten (10) transcripts	\$2.00
Additional transcripts prepared at the same time that exceed the first ter	n (10)
transcripts	\$1.00
Library fines—A detailed list of library overdue fines is posted	
at the entrance to the library.	1.00
Lost books and other library items Replacement cost + posted service	charge
Graduation fee	10.00
Diploma fee	7.00
Dipiona rec	

## Installment Payment of Non-Resident Fees

A non-resident student who is a citizen and resident of a foreign country and not a citizen of the United States may pay the required non-resident tuition fee on an installment basis. This is limited to two equal installments.

The first installment shall be due 30 days from the date for payment of registration fees by resident students. The second installment shall be due 30 days following the first installment. A 15% service charge will be added to each installment payment to cover the cost of handling. Any student failing to make timely installment payments will be ineligible to pay fees on an installment basis in subsequent guarters.

Foreign students as defined above shall pay all registration fees required of resident students by the same date as required for resident students.

## **REFUND OF FEES**

Refunds are not automatic. Applications for refund of fees can be obtained

from the staff of the Information and Service Center and must be filed in the Office of Admissions and Records within the time limits specified. Applications received by the Registrar on or before the first day of instruction of each quarter are considered as having an effective date of the first day of instruction of that quarter.

Penalty fees (unless collected in error), the Late Registration Fee, and Identification Card Fee are not refundable.

Fees may be refunded only as authorized by Sections 41802, 41803, and 41913 of Title 5, California Administrative Code. Whether a fee may be refunded and the circumstances under which a fee or any part of a fee may be refunded, vary depending on the particular fee involved. Requirements governing refund may include such matters as the reason for seeking a refund (for example, death, disability, compulsory military service), the number of days of instruction which have elapsed before application for refund is made (for example, requests for refund of the State University Fee must be made no later than 14 days following the commencement of instruction and requests for refund of extension course tuition fees must be made prior to the fourth meeting of the class), and the degree to which the campus has provided the services for which the fee has been charged. Details concerning fees which may be refunded, the circumstances under which fees may be refunded, and the appropriate procedure to be followed in seeking refunds may be obtained by consulting Section 41803 (parking fees), 41913 (nonresident tuition), 42019 (housing charges), and 41802 (all other fees) of Title 5, California Administrative Code. In all cases it is important to act quickly in applying for a refund.

Information concerning any aspect of the refund of fees may be obtained from the Information and Service Center, SCC A-130. In addition, any debt owed to the University by an individual student may be subtracted from the refund due.

## **Refundable Fees**

- The student services fee, the state university fee, the student body organization fee, the student body center fee, the facilities fee, and instructionally related activities fee upon complete withdrawal from the campus, except that five dollars (\$5) shall be retained from the student services fee and five dollars (\$5) from the state university fee to cover the cost of registration.
- The difference between the two applicable state university fees, less five dollars (\$5), if the unit load of the student is reduced to a lower fee category not later than 14 days following the day of the term when instruction begins.

Applications for refunds of fees must be filed with the Registrar not later than 14 days following the day of the term when instruction begins. In some cases, refunds may be filed and honored after the 14 days when founded on inability to continue a course because of campus regulation, compulsory military service, death or disability. Documentation must accompany the refund application.

## Non-Resident and Foreign Tuition Fee

If the refund petition is filed with the Registrar before or during the first week of the quarter, 100% of the tuition fee will be refunded; during the second week of the quarter, 75%; during the third week of the quarter, 50%; during the fourth week of the quarter, 25%.

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## THE STUDENT SERVICES FEE

A Student Services Fee was established by the Board of Trustees of The California State University in January 1975. Previously, this fee was known as the Materials and Service Fee.

The student services fee provides financing for the following student services programs not covered by state funding:

- Social and Cultural Development Activities: provides for the coordination of various student activities, student organizations, student government, and cultural programs.
- 2. Counseling: includes the cost of counselors' salaries and clerical support plus operating expenses and equipment.
- 3. Testing: covers the cost of test officers, psychometrists, clerical support, operating expenses, and equipment.
- Placement: provides career information to students and faculty for academic program planning and employment information to graduates and students.
- Financial Aids Administration: includes the cost of the counseling and business services provided in connection with the financial aid programs.
- Health Services: provides health services to students and covers the cost of salaries of medical officers and nurses plus related clerical and technical personnel as well as operating expenses and equipment.
- Housing: includes the cost of personnel providing student housing information and monitoring housing services.
- Student Services Administration: covers 50% of the cost of the Dean of Students Office which has responsibility for the overall administration of student services.

## DEBTS OWED TO THE UNIVERSITY

Should a student or former student fail to pay a debt owed to the institution, the institution may "withhold permission to register, to use facilities for which a fee is authorized to be charged, to receive services, materials, food or merchandise or any combination of the above from any person owing a debt" until the debt is paid (see Title 5, *California Administrative Code*, Sections 42380 and 42381). For example, the institution may withhold *permission to receive official transcripts of grades from any person owing a debt.* If a student believes that he or she does not owe all or part of an unpaid obligation, the student should contact the campus accounting office. The accounting office, or another office on campus to which the student may be referred by the accounting office, will review the pertinent documentation, including information the student may wish to present, and will advise the student of its conclusions with respect to the debt.

## ALAN PATTEE SCHOLARSHIPS

Children of deceased public law enforcement or fire suppression employees, who were California residents and who were killed in the course of law enforcement or fire suppression duties, are not charged fees or tuition of any kind at any California State University campus, according to the Alan Pattee Scholarship Act, *Education Code* Section 68121. Students qualifying for these benefits are known as Alan Pattee scholars. For further information contact the Admissions/ Registrars' Office, which determines eligibility.

## AVERAGE ANNUAL COSTS AND SOURCES OF FUNDS PER FULL-TIME EQUIVALENT STUDENT

The 19 campuses and the Chancellor's Office of The California State University are financed primarily through funding provided by the taxpayers of California. Including capital outlay, the CSU 1982/83 budget totals approximately \$1.20 billion. Approximately \$1.18 billion of the \$1.20 billion total has been budgeted to provide support for a projected 239,900 full-time equivalent (FTE\*) students. Thus, excluding costs which relate to capital outlay and the Energy and Resources Fund (e.g., building amortization), the average cost per FTE student is \$4,947 per year. Of this amount, the average student pays \$710. Included in this average student payment calculation is the amount paid by non-resident students. The remaining \$4,237 in costs is funded by state and federal taxes.

Averages do not fit all students alike or even any specific student. To arrive at an average figure that is meaningful, the costs outlined above exclude "user fees" for living expenses, housing, and parking as well as costs for extension and summer session work. Computations are based on full-time equivalent students, not individuals, and costs are prorated by system totals, not by campus. The average costs for a full-time equivalent student in the system are depicted in the following chart:

## TOTAL 1982/83 CSU BUDGET (PROJECTED ENROLLMENT: 239,900 FTE)

Averano

Funding Source State Approp. (Support) Student Charges Federal (Financial Aids) State Funding (Capital Outlay and Energy and Resources Fund)	Amount \$970,118,453 170,223,339 46,337,429 18,803,000	Cost Per Student (FTE)* \$4,044 710** 193	Percentage 81.7% 14.4% 3.9%
Total	\$1,205,492,221	\$4,947	100.0%
	the second se		

\* For budgetary purposes, full-time equivalent (FTE) translates total head count into toal academic student load. The term assumes that a full-time student in The California State University is enrolled for 15 units of academic credit. Some students enroll for more than 15 units; some students enroll for fewer than 15 units.

\*\* The average costs paid by a student include the student services fee, health facilities fee, college union fee, student body fee, application fee, catalog fee, State University Emergency Fee, and the non-resident futition. This amount is derived by taking the total of all student fees and dividing by the total full-time equivalent student enrollment. Individual students may pay more or less than \$710 depending on whether they are part-time, full-time, resident or non-resident students.

\*\*\* Average Cost Per Student (FTE) and Percentage columns are not calculated for this funding source. The estimated replacement cost of all the system's permanent facilities and equipment on the 19 campuses is currently valued at \$4.1 billion, excluding the cost of land.

## PROCEDURE FOR THE ESTABLISHMENT OR ABOLISHMENT OF A STUDENT BODY FEE

The law governing The California State University provides that a student body fee may be established by student referendum with the approval of  $\frac{2}{3}$  of those students voting. The Student Body Fee was established at California State

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University, Dominguez Hills by student referendum on December 17, 1965. The same fee can be abolished by a similar  $\frac{2}{3}$  approval of students voting on a referendum called for by a petition signed by 10% of the regularly enrolled students (Education Code, Section 89300). The level of the fee is set by the Chancellor. An increase in the student body fee may be approved by the Chancellor only following a referendum on the fee increase approved by a majority of students voting. Student body fees support a variety of cultural and recreational programs, child care centers, and special student support programs.

## UNIVERSITY REQUIREMENTS FOR THE BACHELOR'S DEGREE

## UNDERGRADUATE DEGREE PROGRAMS

The University offers the Bachelor of Arts and the Bachelor of Science degrees in the majors listed below:

Afro-American Studies (B.A.) Anthropology (B.A.) Art (B.A.) Behavioral Sciences (B.A.) Biology (B.A.) Business Administration (B.S.) Chemistry (B.A.) (B.S.) Communications (B.A.) Computer Science (B.S.) Earth Sciences (B.A.) Economics (B.A.) English (B.A.) French (B.A.) Geography (B.A.) Health Science (B.S.) History (B.A.) Human Services (B.A.) Industrial Management (B.S.)

Labor Studies(B.A.) Liberal Studies (B.A.) Mathematics (B.A.) Medical Technology (B.S.) Mexican American Studies (B.A.) Music (B.A.) Philosophy (B.A.) Physical Education (B.A.) Physics (B.A.) Political Science (B.A.) Psychology (B.A.) Public Administration (B.S.) Recreation (B.A.) Small College (B.A.) Sociology (B.A.) Spanish (B.A.) Special Major (B.A./B.S.) Theatre Arts (B.A.)

Students seeking a baccalaureate degree from the University must complete specific requirements as determined by the Trustees of the California State University: the California Administrative Code, Title 5; and, California State University, Dominguez Hills.

Briefly summarized, the college-wide requirements include all of the following:

- 1. Completion of 186 quarter units of credit.
- 2. Completion of General Studies (72-76 quarter units).
- Satisfaction of statutory requirements in American history and government by completing courses History 101 or examination and Political Science 101 or examination.
- Satisfaction of examination or course to demonstrate competency in writing. (Refer to page 79 for specific options available in meeting this graduation requirement.)
- 5. Completion of one of the following: a Major and a Minor; or a Major in one of the eight designated Single Fields; or a Double Major. This requirement also can be satisfied through the Areas of Concentration in the Small College combined with a Thematic Project, a Minor, or another Major. Specifications for each field are outlined under their appropriate headings elsewhere in this catalog.
- 6. Completion of elective courses (beyond the requirements in 2, 3, and 4 above) to reach the total of 186 quarter units of credit.

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## UNITS

## **Total Units**

A minimum of 186 quarter units is required for the bachelor's degree.

## **Upper Division Units**

A minimum of 60 quarter units of upper division credit must be completed.

## **Resident Units**

- A minimum of 45 quarter units must be completed in residence at California State University, Dominguez Hills, of which 36 shall be earned in upper division courses and 18 units shall be in the major. When a minor is declared, at least one-half of all upper division units earned for the minor must be completed in residence at California State University, Dominguez Hills.
- Extension credit or credit by examination may not be used to fulfill the minimum residence requirement.
- 3. Credit received in summer session at California State University, Dominguez Hills may be counted as residence credit.

#### SCHOLARSHIP

A minimum grade point average of 2.0 is required for:

- 1. All units attempted at California State University, Dominguez Hills;
- 2. All units attempted (combination of California State University, Dominguez Hills units and transfer units);
- 3. All units attempted for the major;
- 4. All units attempted for the minor;
- 5. All units attempted for the major in a single field.
- 6. All units attempted for the double major.

## AMERICAN HISTORY AND INSTITUTIONS

To qualify for graduation, each student shall demonstrate knowledge of the Constitution of the United States and American history, including the study of American institutions and ideals, and the principles of state and local government established under the Constitution of the State of California.

These statutory requirements may be satisfied by completion of Political Science 101, American Institutions, and History 101, American Institutions, or by passing comprehensive examinations in each of these fields. Students transferring from other colleges who have not already met one or more of these requirements may take examinations in only those parts not met. Students transferring from other accredited institutions of collegiate grade who have already met these requirements shall not be required to take further courses or examinations therein.

## GRADUATION REQUIREMENT IN WRITING PROFICIENCY

All students subject to degree requirements listed in the 1977–78 and subsequent general catalogs must demonstrate competency in writing skills as a requirement for graduation through one of the following options.

- A. Voluntary Testing. A test, for which a fee will be charged (Jr. English Proficiency Test, JEPET), is available to students at regularly scheduled intervals. Students wishing to pursue this option are encouraged to take the test early in their junior year. Students are allowed to take the test only twice. The voluntary test is administered each quarter. Information on test date and procedures for sign-up are available in the Information and Service Center.
- B. Advanced Compositon Courses (offered by the English Department or by the Small College). The English Department regularly offers two types of advanced compositon courses: a general purpose advanced composition course (English 250), and a course designed for students capable of profiting from instruction in sophisticated techniques of prose discourse (English 255). On occassion the Small College offers advanced writing courses.
- C. Upper Division Writing Adjunct. The Writing Adjunct (SMC 298, 4 units required) currently offered by the Small College, is a structure for providing individualized instruction in compositon that is adjunctive to study in another subject area.
- D. Upper Division Courses (offered by Departments other than English). Some departments presently offer courses which, though not solely composition courses, stress instruction in writing, require frequent writing assignments, and provide regular response to students about their writing. Courses currently available in this category are Music 220, History 200, SBS 297, and NSM 200-01.
- E. Transfer Certification. A student who has satisfied the Writing Proficiency Requirement at a CSU campus *prior* to Admission to CSUDH may petition to waive the CSUDH graduation requirement. The petition and an official certification that the Writing Proficiency requirement has been met should be submitted to the Graduation Unit in the Offices of Admissions and Records.

Information on currently available ways to meet this graduation requirement may be obtained from the Office of the Dean, University College, SC M-110.

## **GENERAL STUDIES**

All students graduating from California State University, Dominguez Hills are required to complete 72–74 quarter units in General Studies, distributed as follows: (a) 18–20 quarter units of Basic Skills; (b) 42 quarter units of lower division General Education divided among Humanities (12), Natural Sciences (12), Social Sciences (16), and The Whole Person (2); and (c) 12 quarter units of upper division Integrative Studies. Completion of General Studies meets the California Administrative Code (Title V) General Education—Breadth requirements.

Although the General Studies program was implemented in the Fall of 1980, it has not been completely developed. Objectives and courses have been approved for the lower division components, and objectives and some courses have been approved for the upper division component. The remaining upper

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division courses will be developed during 1983–84. A list of approved courses satisfying all components of the program will be printed each quarter in the Class Schedule. First-time freshmen must meet the requirements of the General Studies program. Transfer students who have remained in continuous attendance at a campus of the CSU or the California Community Colleges since 1980–81 have the option of choosing this program or the General Education program described in catalogs prior to 1980–81.

For further details about the program, see p. 119.

#### **Statutory Requirements**

In addition to the General Education/General Studies requirements students must also satisfy the statutory requirements in United States history and government by completing the following:

History 101 or examination

and

Political Science 101 or examination

## Certification

Accredited post secondary colleges and universities offering the BA or BS, or the first two years of such degree programs, may certify partial completion of the lower division general studies requirements according to procedures specified in CSU Executive Order 342. CSUDH will accept a maximum of forty semester or sixty quarter units towards our General Studies program. An additional 12 quarter units of upper division must be completed at Dominguez Hills.

## A MAJOR AND A MINOR

A student selecting the major/minor program must satisfy the requirement for a major and a minor field as designated in the respective program sections of this catalog. In each major or minor field a grade point average of C or better is required.

## MAIOR AND MINOR IN THE SAME FIELD

No student is permitted to declare a major and minor in the same field, with the exception of the following:

- any combination of major and minor in Art, such that the title of the major and minor are not the same (i.e., an Art History major and Studio Art minor would be permissible).
- 2. a Microbiology minor can major in Biology with either the General or the Human Biology option but not with the Microbiology option.
- 3. a Mathematics major and a minor in Statistics or Actuarial Studies.
- 4. a Psychobiology minor can major in either Psychology or Biology.
- 5. a Recreation minor and a Physical Education major.
- 6. a Recreation major and a Physical Education minor.
- 7. a Music major with an Option in Audio Telecommunications and Recording and a minor in General Music.
- 8. a Music major with an option in Vocal or Instrumental Performance, Con-

ducting, Theory and Composition, Theory and History may minor in Audio Recording and Synthesis.

- 9. a Communications major and a minor in Advertising.
- 10. a combination of major and minor in Theatre Arts, such that the title of major and minor are not the same (i.e., Theatre Arts Major: Performance and Theatre Arts Minor: General).

## A MAJOR IN A SINGLE FIELD

Students who select a major in one of the eight single fields designated— Business Administration, Chemistry (B.S.), Health Science (Clinical Health Option), Human Services, Industrial Management, Liberal Studies, Medical Technology, or Public Administration—are required to satisfy the requirements listed for that field. A grade point average of C or better is required. *Note: if a student completes a major in a Single Field, no minor is required toward completion of the degree.* 

## DOUBLE MAJOR OR MINOR

A student may complete an additional major or minor within a single degree program, B.A. *or* B.S. Units used to satisfy the requirements for an additional major or minor cannot have been used in the first major or minor. The student shall declare the second major or minor at the time the Application for Graduation is filed, and have the appropriate advisement form submitted. The completion of an additional major or minor will be noted on the academic record. A student who completes requirements for two majors under a single degree, B.A. or B.S., may have the two majors recorded on the diploma. A student who completes two majors leading to different degrees, for example Economics (B.A.) and Public Administration (B.S.) must declare one major as the degree major, in order to determine the appropriate degree to be awarded and notation for the diploma. A student will not be granted two diplomas and two degrees, as distinguished from two majors, at the same time. *Note: If a student completes the double major, no minor is required toward completion of the degree.* 

## A MAJOR IN THE SMALL COLLEGE

A student may choose to pursue a Major in the Small College in one of the Areas of Concentration. The student will additionally have to complete a Thematic Project, a Minor, or a second major. For further information, refer to page 405.

#### SPECIAL MAJOR

The University offers a special major at both the undergraduate and graduate level. A student seeking this degree has the opportunity to engage in individualized courses of study when appropriate academic and professional goals are not accommodated by standard campus degree programs. For further information on the undergraduate Special Major, refer to page 434; for further information on the graduate Special Major, refer to page 555.

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## ELECTIVES

After the General Studies course requirements and the major-minor course requirements are completed, additional courses as elective units may be required to complete the minimum 186-unit requirement for graduation.

Electives chosen by the student to complete the minimum requirements for graduation may be selected to broaden general education and avocational interests. Small College courses may be used by all students in meeting the requirements for electives toward the bachelor's degree.

## CREDIT FOR REMEDIATION

Undergraduate students may enroll in remedial coursework for credit, but the credit will not be counted as part of the 186 units required for graduation. Students will be allowed to enroll in remedial courses only if their performance on a screening test indicates remedial work is necessary. Students are not allowed to challenge remedial courses. Remedial courses will be offered on a CR/NC basis only. For further information regarding courses which may be considered as remedial, students should consult their advisor.

## CONCURRENT COURSE SCHEDULING

No student is permitted to enroll in two or more courses which overlap in time within any given academic quarter without official written approval. Forms are available in the Office of Admissions and Records.

## SECOND BACCALAUREATE DEGREES

A student may elect either a regular major or a single field major. No minor is required. The following specific requirements must be met:

- 1. Have a bachelor's degree from an accredited institution prior to commencing work towards a second bachelor's degree.
- 2. Complete the requirements for a major in a discipline other than that in which a previous degree was earned. Units from the first degree may not be counted. However, specific courses required for the second baccalaureate may be waived by the department chairperson if the content has been covered by courses in the first baccalaureate, but the total number of units required for the second baccalaureate cannot be reduced; a student, in consultation with the department chairperson, must find substitute courses within the discipline or closely related disciplines.
- Receive program approval from the major department. The courses used to satisfy the requirements of the second baccalaureate must be agreed upon in writing by the department chairperson and kept on file in the department office before 20 units have been completed.
- 4. Complete a minimum of 45 guarter units in residence.
  - 5. Maintain at least a 2.0 grade point average in all courses taken for the degree.
  - 6. Students who earn a second baccalaureate are not eligible for graduation with honors.

## **REQUIREMENTS UNDER WHICH A STUDENT GRADUATES**

A student in continuous attendance in regular quarters and continuing in the same major may, for purposes of graduation requirements, elect to meet the graduation requirements in effect either at the time of his/her entering the major or at the time of his/her graduation from the university. If the student interrupts attendance, he/she will then have to satisfy the catalog requirements in effect at the time of his/her readmission or graduation therefrom.

Continuous attendance is defined as no interruption in enrollment since the student's first registration in a California community college, in any California state university or in any combination of California community colleges and State universities.

## **APPROVED PROGRAM OF STUDIES**

Students should declare a major at the beginning of the junior year (upon completion of 90 quarter units) by completing the major and minor advisement forms. These forms may be obtained from faculty advisors.

## APPLICATION FOR GRADUATION

An undergraduate must file an application for Bachelor's Degree Card as well as approved advisement forms during the first week of instruction in the quarter prior to the quarter in which he/she intends to graduate, so that a graduation evaluation may be prepared and mailed to the student.

Undergraduate students who have completed a minimum of 150 quarter units may file for graduation in accordance with the following schedule:

File first week of Fall Quarter for Graduation at the end of Winter Quarter. File first week of Winter Quarter for graduation at the end of Spring Quarter. File first week of Spring Quarter for graduation at the end of Summer Session. File first week of Spring Quarter for graduation at the end of Fall Quarter.

Failure to file for graduation according to the above schedule will result in the application being transferred to a subsequent quarter.

If a student does not complete all graduation requirements by the end of the quarter for which he/she files, the Graduation Office must be notified of the new term when the student plans to graduate.

The original graduation check is valid as long as the student remains in continuous attendance and completes the program under the originally stated catalog year.

#### FACULTY APPROVAL

Formal approval by the faculty of the University is required in order for a degree to be awarded.



## ACADEMIC REGULATIONS

## ACADEMIC ADVISEMENT

Information concerning the academic programs of California State University, Dominguez Hills may be obtained from SC A130, phone 516-3696, or the appropriate academic department. This information may include:

- 1. The current degree programs and other educational and training programs;
- 2. The instructional, laboratory, and other physical plant facilities which relate to the academic program;
- 3. The faculty and other instructional personnel; and
- Data regarding student retention at California State University, Dominguez Hills and, if available, the number and percentage of students completing the program in which the student is enrolled or expresses interest.

## Office of Academic Advising

The Office of Academic Advising is a resource for obtaining information so that students may make informed decisions about their course of study at the University. It coordinates services which are designed to enable students to make optimum use of resources of this campus. The Office of Academic Advising is located in the Information and Service Center, SC A-130.

## School Coordinator of Advisement

In addition to departmental advisors, each School has a faculty member designated as School Coordinator of Advisement. Any student having difficulty obtaining a departmental advisor, or having problems with the various procedures of the University, should contact the appropriate School Coordinator of Advisement. The School Coordinators of Advisement and the Office of Academic Advisement are the primary resources for students needing help with the academic regulations of this campus.

## **Admissions Advising**

The Admissions advisors in the Information and Service Center will aid students with the application process. Questions about admissions requirements, transfer of previous coursework, application deadlines, and other parts of the application process should be directed to this office. Each quarter there are Orientation and General Advisement meetings during registration. A new student should attend one of these meetings before attempting to register for classes.

#### **Undeclared Majors**

Students who have not yet selected an academic major should obtain advisement concerning their course programs in the Office of Academic Advising. This office serves as the "home" for all undeclared undergraduate students. Transfer students should bring their Certificate of Admission and Evaluation as well as previous transcripts with them when seeking advisement. Students should carefully check the lower division requirements of potential majors, and take these

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courses, so that later a particular major will not be precluded or graduation delayed due to unmet lower division requirements.

## **General Studies and Elective Courses**

Students who have questions about General Studies requirements should seek help from either their departmental advisor, the Office of Academic Advising, the Coordinator of General Studies, or the admissions evaluators. After finishing General Studies requirements, major requirements, and minor requirements, if needed, most students will find that they still need additional courses in order to graduate. Questions concerning these elective courses should be referred either to the departmental advisors or the Office of Academic Advising.

#### **Declared Majors/Minors**

Students who have decided upon their major/minor should contact the departmental office of their major/minor in order to obtain an advisor and establish a program. Students should bring transcripts of previous college work as well as the Certificate of Admission and Evaluation when meeting with their departmental advisor. In addition, students should verify the accuracy of their major/minor information during the registration process.

## **Departmental Advisors**

Faculty members from the departments serve as advisors for students. Faculty advisors are available throughout the year and students are urged to meet with their advisor at least once each quarter in addition to whatever meetings are required at registration. If a meeting to establish a course program is to have maximum benefit, the student should review the appropriate sections of the catalog, obtain a class schedule, and bring transcripts of previous college work and the Certificate of Admission and Evaluation. To obtain an appointment with a departmental advisor, students should contact the appropriate department.

## **Required Meeting with Advisor**

There are three occasions when a meeting with a departmental advisor is necessary in order to register:

- 1. Upon first entering California State University, Dominguez Hills;
- 2. At the beginning of the junior year (90 quarter units), and
- 3. At the beginning of the senior year (135 quarter units).

Students should bring all relevant documents to these meetings. The departmental advisors will assist students in planning their academic programs, but students are ultimately responsible for meeting all prerequisites and requirements of their degree program. It is recommended that students meet with their advisors at least once each quarter.

All students are also urged to read the information under Counseling Programs and to avail themselves of the many types of personal and career guidance that are available at California State University, Dominguez Hills.

## REGISTRATION

Each student registers in California State University, Dominguez Hills at times scheduled for this purpose just prior to the beginning of instruction for each quarter. Registration includes filling out official cards, enrolling in courses, paying fees, and receiving, or having validated, a Student Identification card.

Registration dates will be outlined in the Academic Calendar and the Schedule of Classes. Each student will be mailed registration information prior to the scheduled period.

## **RIGHT OF PETITION**

Students may petition for review of certain university academic regulations when unusual circumstances exist. It should be noted, however, that academic regulations when they are contained in Title 5, *California Administrative Code*, cannot be waived by petition.

Petition forms are available in the Office of Admissions and Records. After action has been taken on the petition the student will be notified of the decision. A copy of the action is placed in the student's permanent file.

## SCHOLASTIC POLICIES

## Grades and Grade Points

Student performance in each course is reported at the end of each quarter by one of the following grades (with the grade points earned): Grade Crade Points

		1 Units
A	Excellent	4.0
AB		3.5
В	Very Good	3.0
BC		2.5
С	Satisfactory	2.0
CD		1.5
D	Barely Passing.	1.0
F	Failure	

- U Unauthorized Incomplete
- I Incomplete (Not counted in grade average)
- W Withdrawal (Not counted in grade average)

RD indicates Report Delayed (not counted in grade average)

The following grades are to be used for approved courses only:

- CR Credit (Not counted in grade-point average, but units allowed)
- NC No credit (Not counted in grade average; no units allowed)
- SP Satisfactory Progress (Credit is deferred until completion of course sequence)

#### **Alternative Grading Policy**

In departmentally designated courses in basic skills (composition, quantitative reasoning, logic [critical reasoning]) and departmentally designated upper division composition courses, the A-F grading system is replaced by an A-C/NC system.

#### **Incomplete** Grade

A grade of incomplete may be assigned if a student is unable, for an unforeseen reason, to complete a definable portion of course work. An incomplete indicates that there is still

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a possibility of credit upon completion of future work. The student must arrange with the instructor for completion of the required work. For each incomplete grade assigned, the instructor will complete a form in triplicate on which he/she will indicate:

- 1. The reason for granting the incomplete;
- 2. The amount or nature of the work to be completed;
- The date by which the student must make up the work—a date as early as possible, but in any case within one calendar year.

A final grade of incomplete may not be submitted without the request for incomplete grade form.

A definitive grade for the term is recorded when the work has been completed. An incomplete grade cannot be removed by repeating the course. The grade will be automatically recorded as an F or NC if the work is not completed within a year.

Change of Grade forms to remove an incomplete grade are available in the Office of Admissions and Records. It is the student's responsibility to pick up the form, secure the signature of the instructor, and have the instructor return the form to the Office of Admissions and Records within the time period allowed.

#### Unauthorized Incomplete

The symbol "U" indicates that an enrolled student did not withdraw from the course but failed to complete course requirements. It is used when, in the opinion of the instructor, completed assignments or course activities or both were insufficient to make normal evaluation of academic performance possible. For purposes of grade point average computation this symbol is equivalent to an "F".

#### RD (Report Delayed)

The RD is a temporary symbol only and must eventually be replaced by a final letter grade. RD symbols not resolved by the end of the following quarter will lapse to grades of F or NC (if student has selected the CR/NC option).

#### Credit/No Credit Grades

An undergraduate student may elect to be graded CR/NC in particular courses, subject to the following conditions:

- 1. Course Limitations
  - Courses used to satisfy a major (both upper and lower divisions), or which are prerequisite to it, *must* be taken for a letter grade except when such courses are graded solely on a CR/NC basis. A student is permitted to enroll in up to 50% of the units *required* by a minor on a credit/no credit basis, unless otherwise specified elsewhere in the catalog under specific requirements for a minor.
  - 2. No more than 32 units graded CR/NC, whether taken at this or another institution, may be offered in satisfaction of the total units required for a bachelor's degree. If 32 units graded CR/NC are accepted in transfer, no additional courses graded CR/NC may be used to satisfy degree requirements, except when a required course is graded solely on a CR/NC basis. (All credits earned in the CLEP testing program may count even if they make the cumulative total of all CR/NC units at that time over 32.)
  - Selection of the grading basis (A through F or CR/NC) is made during the first three weeks of instruction.
- II. Grade Equivalencies and Records
  - 1. Both Credit (CR) and No Credit (NC) grades are recorded on student transcripts.
  - In accordance with current policies of the Board of Trustees, at the undergraduate level the Credit grade is the equivalent of an A, B, or C; and the No Credit grade is the equivalent of a CD, D, or F.
  - 3. CR/NC grades are not computed in overall or quarterly grade point averages.

## SP (Satisfactory Progress)

The "SP" symbol is used in connection with courses that extend beyond one academic term. The symbol indicates that work in progress has been evaluated as satisfactory to date, but that the assignment of a precise grade must await the completion of additional course work. Cumulative enrollment in units attempted may not exceed the total number applicable to the student's educational objective. All work is to be completed within one calendar year of the date of first enrollment and a final grade will be assigned to all segments of the course on the basis of overall quality. A student may request extension beyond one year for removal of the administrative grading symbol "SP" by submitting a written request to the instructor. A time extension beyond the one year is permitted only upon approval of the written request by the instructor and the School Dean.

## Scholastic Probation or Disqualification for Undergraduate Students

For purposes of determining an undergraduate student's eligibility to remain in California State University, Dominguez Hills, both quality of performance and progress toward her/his objective shall be considered. Such eligibility is based upon a grade point computation.

Academic Probation. A student is subject to academic probation if at any time the cumulative grade point average, the grade point average at the campus where the student is enrolled, or the quarterly grade point average falls below 2.0. The student shall be advised of probation status promptly. A student shall be removed from academic probation when the cumulative grade point average or the grade point average at the campus is 2.0 or higher.

Administrative-Academic Probation. An undergraduate or graduate student may be placed on administrative-academic probation by action of appropriate campus officials for any of the following reasons:

- A. Withdrawal from all or a substantial portion of a program of studies in two successive terms or in any three terms.
- B. Repeated failure to progress toward the stated degree objective or other program objective (when such failure appears to be due to circumstances within the control of the student).
- C. Failure to comply, after due notice, with an academic requirement or regulation which is routine for all students or a defined group of students (example: failure to take placement tests, failure to complete a required practicum).

When such action is taken, the student shall be notified in writing and shall be provided with the conditions for removal from probation and the circumstances which would lead to disgualification, should probation not be removed.

Academic Disqualification. A student on academic probation is subject to academic disqualification:

- A. If as a freshman or sophomore the student falls 23 or more grade points below a 2.0 (C) average on all units attempted or in all units attempted at the campus where the student is enrolled.
- B. If as a junior the student falls 14 or more grade points below a 2.0 (C) average on all units attempted or in all units attempted at the campus where the student is enrolled.
- C. If as a senior the student falls 9 or more grade points below a 2.0 (C) average on all units attempted or in all units attempted at the campus where the student is enrolled.
- D. Regardless of class level, if during any term while on probation the student

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fails to earn a 2.00 (C) grade point average. In addition to the above disqualification standards applicable to students on probation, a student may be disqualified when:

- 1. During the term just concluded, the student has accumulated a grade point deficiency sufficiently great to place him/her on probation and,
- 2. The grade point deficiency is so great that in view of the student's past educational record (previous academic performance, aptitude indicators, etc.) and his/her class level it seems unlikely that the deficiency will be removed within a reasonable period.

Administrative-Academic Disqualification. A student who has been placed on administrative-academic probation may be disqualified from further attendance if:

- A. The conditions for removal of administrative-academic probation are not met within the period specified.
- B. The student becomes subject to academic probation while on administrativeacademic probation.
- C. The student becomes subject to administrative-academic probation for the same or similar reason for which he/she has been placed on administrativeacademic probation previously, although not currently in such status.

When such action is taken, the student shall receive written notification including an explanation of the basis for the action.

## Official Withdrawal from the University

Official withdrawal is necessary if a student leaves the University at any time after registration and does not intend to complete the quarter. The forms for initiating this process may be obtained from the University Information and Service Center.

When official withdrawal from the University occurs before the quarterly deadline for dropping classes (the third week of instruction), the record shows withdrawal without indicating which courses the student had enrolled in. However, if official withdrawal occurs after the third week of instruction, grades will be assigned in accordance with the policy which follows on "Official Withdrawal from a Course." A student who does not officially withdraw from the University shall automatically receive F, U, or NC grades for all courses on his/her official study list.

Conditions for readmission shall be clearly indicated on the withdrawal form. A student who withdraws under satisfactory conditions shall be classified as a continuing student for the next two quarters.

## Official Withdrawal from a Course

- During the first three weeks of each quarter a student may withdraw by filing a change-of-program card without approval of the instructor. No grade is assigned, and the enrollment does not appear on the student's permanent record.
- 2. Beginning with the fourth week and prior to the beginning of the eighth week of each quarter, an administrative grade of W may be assigned provided the student's withdrawal request form lists serious and compelling reasons. Permission to withdraw during this time period is to be granted only with the

approval of the instructor and department chairperson.

- 3. Beginning with the eighth week and through the tenth week of instruction of the quarter, the administrative grade of W shall not be assigned unless the student's wihdrawal request form indicates a serious accident or illness. Medical verification may be required. In addition to the signatures of both the instructor and department chairperson, the approval of the School Dean is required on the withdrawal request form. Ordinarily withdrawals in this category involve total withdrawal from the University. A student may not withdraw from a course, or courses, during final examinations.
- 4. A student who does not officially withdraw shall receive F, U, or NC grades for all courses on his/her official study list.

# **First Class Meeting**

Students should report to the first meeting of their scheduled classes. Check the Schedule of Classes for room numbers. Each student is responsible for attendance in the courses and specific sections in which he/she has enrolled.

Students who enroll in a class but do not attend its first scheduled class meeting and do not contact the instructor beforehand may forfeit their space in the class and their place may be given to waiting students who are unable to enroll at the time of registration. IT IS THE RESPONSIBILITY OF THE STUDENT TO OFFICIALLY DROP ANY COURSE IN WHICH HE/SHE IS ENROLLED. Students who do not OFFICIALLY drop a course in which they have enrolled will receive an F or U grade for the course.

## **Change of Program After Registration**

A change-of-program after registration is any change that is made in a student's official study list. Such a change includes: dropping a class, adding a class, changing the number of units for a class in which the student is registered, changing the section of the same course.

A change-of-program may be made before the deadline date listed for each quarter in the official university calendar. Forms may be obtained in the Office of Admissions and Records. No change is effective until the change-of-program form has been signed by the instructor, when required, and filed in the Office of Admissions and Records.

#### Veterans' Responsibilities

Students receiving veteran's benefits have several important responsibilities regarding their certification status for receipt of those benefits. These responsibilities are:

- Prompt Notification of Withdrawal. It is the responsibility of each veteran student receiving benefits to notify the Office of Admissions and Records immediately upon withdrawal from the University. This is done through use of the Notice of Withdrawal form. The form, including last date of attendance, should be completed and submitted promptly upon cessation of attendance.
- Prompt Notification of Change In Units. When a course is added or dropped the veteran student must complete and submit the Change of Program form, including last date of attendance for dropped courses,

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immediately so that any necessary adjustment in certification may be prepared and submitted by the Office of Admissions and Records.

3. Enrollment in Proper Courses for Graduate Level Students. Graduate level veteran students are reminded that full-time certification for 8 units is based upon enrollment in 8 units of graduate level (300, 400 or 700) courses. Enrollment in 8 units of courses other than the 300, 400 or 700 series does not constitute full-time enrollment status. The status of graduate level students enrolled in undergraduate courses will be certified as less than full time.

#### Credit-by-Examination

#### A. General Conditions

- A registered student may receive credit-by-examination for courses in which he/she is eligible to enroll.
- The student should contact the office of the appropriate department to initiate the procedure.
- 3. Each department will maintain an up-to-date listing of courses which may/may not be taken as credit-by-examination.
- The student will select a traditional letter grade or CR/NC option, in accordance with policies applicable to regular course enrollment.
- 5. Credit-by-examination will not be given for course work which an academic department deems inappropriate or impossible to evaluate.
- 6. The same course can be taken only once as credit-by-examination.
- 7. Credit-by-examination will not be given for a course if the student has already received credit for a similar but more advanced course.

## B. Procedure for Courses Listed in Class Schedule

- The student secures petition for credit-by-examination from appropriate department office and obtains signature of instructor and department chair.
- 2. If the petition is approved, the student enrolls in the course during registration and is given the examination during the first two weeks of the quarter.
- 3. The student is notified of the results of the examination during the third week of the quarter.
  - a) If the examination is passed, the grade is submitted to the Office of Admissions and Records by the end of the third week. The student's name will remain on the roster and the grade will appear on the quarterly grade report.
  - b) If the examination is failed, the student has two options:
    - Remain enrolled in the course and complete it according to standard procedures, or
    - Officially drop the course before the census date (end of third week).
- 4. The course grade will appear on the student's PRC with the other grades for the quarter with a designation that the course was completed by examination.

C. Procedure for Courses Not Listed in Class Schedule

- The student secures a petition for credit-by-examination from the appropriate department office and obtains the signature of an appropriate and willing instructor and department chair.
- If the petition is approved, the examination will be scheduled within 15 days.
- 3. Upon the completion of the exam, a grade is recorded on the petition and the petition is forwarded to Admissions and Records.
- Admissions and Records notifies the student of the grade provided by the department.
- 5. Only a passing grade will be recorded on the student's permanent record card. A non-passing grade will not be recorded.

#### **Retaining Continuing Student Status**

A student at the University may "sit out" or miss one or two consecutive quarters of attendance and retain his or her continuing student status without filing a new application for admission. Students who choose to "sit out" the one or two consecutive quarters will be regarded as continuing students and will receive registration information, priority and materials as if they were currently enrolled. This procedure will apply to students who do not attend any other institution in their absence from Dominguez Hills. A student who attends another institution would be required to submit a new application for admission and the application fee. A student who is absent for more than two quarters will also be required to submit a new application and fee.

Retention of Catalog Rights. A student utilizing the continuing student status procedure will retain his or her catalog rights. He or she will be able to use the requirements of the catalog under which he or she was admitted.

## Removal of Previous Term(s) Work From Baccalaureate Degree Considerations

- 1. A student desiring that the University disregard up to three quarters or two semesters of previous undergraduate coursework taken at any college or university from all considerations associated with requirements for the bacca-laureate degree may petition the Committee for Admissions and Disqualifications. The petition is filed with the Admissions Officer. The circumstance under which this might occur would consist of *all* of the following:
  - The student has presented evidence that work completed in the term(s) under consideration is substandard and not representative of present scholastic ability and level of performance; and
  - b. The level of performance represented by the term(s) under consideration was due to extenuating circumstances; and
  - c. There is every evidence that the student would find it necessary to complete additional units in order to raise the overall grade-point average to a 2.0 level for graduation if the request was not approved; *and*
  - d. None of the units removed through academic renewal may be used to satisfy graduation requirements.
- 2. The committee may provide approval if:
  - a. Five years have elapsed since the most recent work to be disregarded was

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completed; and

- b. The student has completed at Dominguez Hills (since the most recent work to be disregarded was completed) 22 quarter units with at least a 3.0 GPA, 45 quarter units with at least a 2.5 GPA, or 67 quarter units with at least a 2.0 GPA.
- Upon approval, the Registrar annotates the student's permanent record card so that it is readily evident to all users of the record that *no* work taken during the disregarded quarter(s), even if satisfactory, may apply toward baccalaureate requirements.
- 4. In the case of admission from other colleges where removal of work from degree consideration has occurred, the following procedure shall be utilized: If another college has acted to remove previous work from degree consideration, such action shall be honored in terms of its policy. However, elimination of any work in a term shall reduce by one term the one year maximum on work which may be disregarded at the college to which the applicant seeks admission.

## **Course Repetition**

- 1. Repetition of Undergraduate Courses at Dominguez Hills
  - a. Undergraduate students may repeat courses for which grades of CD, D, F or U were earned. If a student wishes to repeat a grade of C or better, the approval of the appropriate school dean is required before the course is repeated. In computation of grade-point averages the most recently earned grades and grade points are used for the repeated courses. The original grade on the academic record is not changed or eradicated but is annotated as being discounted from grade-point average calculations.
  - b. Undergraduates may repeat courses in which they earned a C or better only after they have been granted permission via a petition signed by the instructor and appropriate School Dean prior to registration for the course(s).
  - c. It is the responsibility of the student to notify the Office of Admissions and Records of repeated courses. The discounting of previous attempts is not done automatically.
  - d. Forms for notifying the Office of Admissions and Records of repeated courses are available in that office.
- B. Course Repetition at Previous Institutions

In the case of admission from other colleges or universities where course repetition has occurred, the policy of the institution where the course was repeated shall be followed. If it is not possible to determine the nature of such policy, the policy of the California State University shall be followed.

#### **Planned Educational Leave Program**

A Planned Educational Leave is defined as a planned interruption or temporary cessation of a student's formal education in which the student voluntarily and temporarily ceases enrollment at California State University, Dominguez Hills while pursuing other educationally related activities to enrich his/her academic program or to clarify educational goals. The Leave may be used for any number of educationally related activities including travel, independent study, work study, or attendance at another institution. The intent of the program is to make it possible for a student to suspend academic work, leave the campus, and later resume studies with a minimum of procedural difficulty. Petitions are available at the Office of Admissions and Records.

1. Eligibility

Any registered student, undergraduate or classified graduate, in good academic standing, is eligible for the Planned Student Leave Program.

- 2. Application Procedures
  - a. A registered student may request an educational leave. The petition shall include an explanation of the student's reasons for seeking an educational leave and when he/she intends to resume academic work.
  - b. The request shall be initiated by the student and reviewed by the Admissions Officer. If the request is approved, the Admissions Officer shall take steps to insure the student's re-entry and retention of registration priority, and the appropriate entry in the student's academic record.
  - c. The request shall be approved only after contractual agreements (e.g., financial aids) have been satisfactorily terminated or renegotiated.
  - d. A registered student may file a petition for a Planned Educational Leave at any time; however, the leave must commence at the beginning of the following quarter.
  - e. Permission for a Planned Educational Leave must be requested and approved in advance of the term the leave is to begin; a leave will not be granted retroactively.
  - f. Students whose planned leaves will take them out of California are advised to consult the Admissions Officer regarding residency requirements.

3. Duration of Leave

The minimum leave shall be three full quarters; the maximum, two calendar years. Graduate students may not extend the time limit allowed by regulations for completion of degree requirements.

4. Fees

Students returning upon conclusion of approved planned leaves shall be required to submit an application for readmission but shall not be required to pay another application fee.

5. Availability of Services

A student on Planned Educational Leave shall be expected to devote his/her leave period to off-campus activities. The student shall be classified as "on leave" and shall not be considered a regularly enrolled student. Therefore, the student is not entitled to the campus services normally provided to enrolled students, except that the student may confer with his/her academic advisor and others regarding leave activity and plans for reenrollment.

#### 6. Resumption of Formal Education

A student shall be guaranteed re-entry and retention of registration priority at the conclusion of his or her Planned Educational Leave. Every effort shall be made to facilitate and simplify the return. For purposes of election of graduation requirements, the approved leave shall not constitute an interruption of attendance provided the student registers in the same major. Students who fail to resume studies at the pre-arranged time shall forfeit

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the advantages of the Planned Educational Leave Program.

7. Student Record Entry

Each student enrolled in the program will have an entry made on his/her permanent Record card indicating that the student is on leave. The dates of the beginning and conclusion of the leave will also be recorded.

8. Academic Credit

Students must obtain prior approval of the Admissions Officer to enroll for credit at another institution of higher education. Any credit earned will be treated as transfer credit to be evaluated and entered in student records in the customary manner.

9. Compliance

Any student on planned leave who does not comply with all provisions of this policy and the conditions of the leave is subject to forfeiture of the advantages of this program.

#### Postgraduate Credit for Seniors

Students in the last quarter of their senior year may petition to receive postgraduate credit for up to two full courses which are not required to fulfill requirements for the bachelor's degree. To receive graduate credit, courses must be numbered in the 300, 400, or 700 series. *Approval must be obtained from the Dean of the School prior to registration in order to receive graduate credit for the work taken.* Petitions are available in the Office of Admissions and Records.

### **Honors List**

Undergraduate students qualify for the Honors List in each quarter in which they earn a grade point average of 3.5 or better in 12 or more units of letter grade courses. This designation will appear on the quarterly grade report and on the Permanent Record card.

# Graduation with Honors for Students Completing the Baccalaureate Degree

A student who has completed a minimum of 45 units in residence at California State University, Dominguez Hills with a G.P.A. of 3.40 or better may be a candidate for graduation with honors. The criteria for graduation with honors are:

- 1. A minimum of 45 units in residence
- 2. A minimum G.P.A. of 3.40 on all units taken at California State University, Dominguez Hills
- 3. A grade point average as outlined below on all acceptable undergraduate work:
  - a. 3.40-3.59 Cum Laude
  - b. 3.60-3.79 Magna Cum Laude
  - c. 3.80-4.00 Summa Cum Laude

Students who achieve the above honors will have the information recorded on their transcripts and diplomas.

#### Auditors

A student not admitted to, nor enrolled in, the University must file a Statement of Residence prior to auditing a course. A residence determination must be made so that appropriate fees may be charged.

Auditors must pay the same fees as would be charged if the courses were taken for credit. A student who wishes to audit a course must obtain the approval of the instructor on the *Approval for Audit* form available in the Office of Admissions and Records. The approval may not be obtained prior to the first day of instruction. Enrollment as an auditor is subject to the approval of the instructor; a student registered as an auditor may be required to participate in any or all classroom activities at the discretion of the instructor. A student who is enrolled for credit may not change to audit after the third week of instruction. Credit for courses audited will not subsequently be granted on the basis of the audit. No record of audit appears on the student's permanent record card nor are transcripts issued for audited courses.

An enrolled student who wishes to audit a course in addition to his regular program must obtain the approval of the instructor on the *Approval for Audit* form available in the Office of Admissions and Records. The approval may not be obtained before the first day of instruction. An audited course should be taken into consideration when planning a program so that the study load will not be excessive.

#### **Concurrent Enrollment**

Concurrent enrollment in resident courses, or in extension courses, in another institution is permitted only when the entire program has received the approval, first, of the departmental major adviser and, second, of the evaluations section of the Office of Admissions and Records. This approval must be obtained before any coursework is started. The purpose of this procedure is to assure that all courses taken elsewhere will meet the requirements of the University and that the total program will not constitute an excessive study load. Petitions may be obtained from the Office of Admissions and Records.

# INTRASYSTEM VISITOR STATUS AND INTRASYSTEM CONCURRENT ENROLLMENT

Students from one CSU campus may enroll as visitors on another campus or concurrently enroll on another campus. The conditions and procedures for each category are outlined below.

# POLICIES AND PROCEDURES FOR INTRASYSTEM VISITOR STATUS

### **Eligibility Requirements**

#### Undergraduate

- 1. Student has completed at least one term at the home campus as a matriculated student and earned at least twelve units there.
- 2. Student has attained a grade-point average of 2.0 in all work completed at the home campus and is in good standing at that campus.
- 3. Student is eligible to register under "continuing" status at home campus.

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#### Graduate

- Student has completed at least one term at the home campus as a matriculated student.
- 2. Student has been admitted to or is enrolled in an authorized graduate program at the home campus.
- 3. Student was in good standing at the last institution attended.

# **Enrollment Conditions**

- 1. Approval will be for one term only and is subject to space availability and enrollment priority policies of the host campus.
- 2. To remain beyond the term in which student is in "visitor" status, a regular application must be filed.
- 3. "Visitor" status will not be approved if the terms overlap on home and host campuses.
- Concurrent enrollment at another CSU campus is not possible while in "visitor" status.
- 5. Financial aid is available to "visitors" only through the home campus and students eligible for Veterans, Rehabilitation, Social Security, and other Federal, State, or County benefits must secure eligibility certification through the home campus.
- 6. All required fees must be paid at the time of "visitor" registration.
- A record of credit earned at the host campus will automatically be sent to the home campus.
- 8. Evidence of completion of course prerequisites may be required at time of enrollment (i.e., personal transcript copy or grade reports).

# Procedures

- 1. Student completes application and submits to Registrar on home campus at least four weeks in advance of first day of classes at host campus. Earlier submission (up to three months before classes begin) may improve registration opportunity.
- Home campus completes Part II and forwards to host campus if approved, or returns to student if disapproved.
- Host campus provides registration instruction if application is accepted, or returns application with explanation if it cannot be accepted.

# POLICIES AND PROCEDURES FOR INTRASYSTEM CONCURRENT ENROLLMENT

## **Eligibility Requirements**

#### Undergraduate

- 1. Student has completed at least one term at the home campus as a matriculated student and earned at least 12 units there.
- 2. Student has attained a grade-point average of 2.0 in all work completed at the home campus and is in good standing at that campus.

## Graduate

 Student has completed at least one term at the home campus as a matriculated student or will be enrolled concurrently in such status.

- 2. Student has been admitted to or is enrolled in an authorized graduate program at the home campus.
- 3. Student was in good standing at the last institution attended.

## **Enrollment Conditions**

- 1. Approval of concurrent enrollment is valid only for the term specified and is subject to space availability and registration priority policies at host campus.
- 2. Academic advisement is available only at the home campus.
- Because of overlap in the academic terms of campuses on semester and quarter calendars, concurrent enrollment is possible only in certain combinations.

Home Campus	Host Campus	
Semester Calendar	Possible	Not Possible
Fall Spring	Fall Quarter or Semester Spring Quarter or Semester	Winter Quarter Winter Quarter
Quarter Calendar	Possible	Not Possible
Fall	Fall Quarter or Semester	
Winter	Winter Quarter or Spring Semester	
Spring	Spring Quarter	Spring Semester

Summer Summer Quarter

(NOTE: Although Summer quarter concurrent enrollment is not possible for students whose home campus is on a semester calendar or on a quarter calendar without a summer quarter, enrollment in "visitor" status is possible. A similar but separate application is required.)

- 4. Evidence of completion of course prerequisites may be required at the host campus (i.e., personal transcripts or grade reports).
- Financial aid is available only through the home campus and students eligible for Veterans, Rehabilitation, Social Security, and other Federal, State, or County benefits must secure eligibility certification through the home campus.
- 6. Health services on host campus will be limited to treatment for emergencies.
- Participation in student activities at the host campus is subject to any limitations which may exist at that campus. Similarly, student union facilities will be available according to policies at each campus.
- 8. Parking on the host campus will be available on the basis of a term fee within campus parking availability or on a daily fee basis.
- 9. Information concerning host campus identification card policies will be provided at registration.

## **Procedures:**

- Student completes application and submits all five copies to the Office of Admissions and Records at home campus at *least* four weeks in advance of the first day of classes at *both* campuses.
- 2. Home campus registrar completes Part II and forwards four copies to host campus registrar if approved, or returns to student if disapproved.
- 3. Host campus registrar completes Part IIIA and mails all copies to student with registration instructions.

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- 4. Student pays full registration fees on home campus. Payment is certified on all copies of the application. Home campus non-resident tuition fees, as appropriate, are paid at the same time and entry made with the fee certification. Home campus retains fourth copy and delivers three copies to stude the
- 5. Student registers at host campus presenting the three certified copies of the application. Host campus non-resident tuition fees and any user fees are paid and entry is made on the three copies.
- 6. Host campus completes Part IIIB on all copies, gives one copy to student, sends one copy to home campus, and retains one copy.
- 7. Program changes will be accomplished by following standard procedures on both campuses. Official notification will be provided by the host campus to the home campus. If a student withdraws from the home campus and requests refund for the refundable portion of the Student Services fees, the host campus must be notified.
- 8. Permanent academic records will be maintained at the campus where courses are completed. A record of credit earned at a host campus will be sent to the student and to the home campus.

# COURSE PREREQUISITES

Course prerequisites cited with each course description in this catalog are intended to advise the student of any previous work needed for the course. Students not meeting the stated prerequisites should determine their eligibility for such courses in consultation with their academic advisors and the appropriate instructor.

### COURSE NUMBERING SYSTEM

The course numbering system for the University is based upon the three-digit number as follows:

000-099 Sub-collegiate courses. Credit is granted for such courses only if equivalent work has not been taken in high school

- 100–199 Lower division courses
- 200–299 Upper division courses
- 300-399 Upper division or graduate courses
- 400-499 Graduate courses
- 700–799 Professional courses
- X800-899 Non-academic credit
- X900-999 Non-academic credit extension

Extension course: Designated by "X" preceding the course number.

Special summer session course which does not appear in the catalog: Designated by "S" preceding the course number.

#### **CLASS LEVEL**

Students are assigned class level according to the following plan:

Lower Division

Freshmen	
Sophomore	111/4 to 221/4 full courses (45-89 quarter units)

Upper Division

At California State University, Dominguez Hills the amount of a student's work is designated in terms of courses. The full course is equivalent to four quarter units; the one-half course is equivalent to two quarter units; and the one-fourth course, to one quarter unit.

#### STUDY LIST LIMITS

For undergraduate students in good academic standing, the normal program load is the equivalent of four full courses. A student may enroll in a maximum of 20 units during the registration period. Enrollment in more than 18 units requires consent of the advisor on the Course Request card. This will provide a better opportunity for more students to have a complete program. Students who wish to enroll in more than 20 units may add additional courses beginning the first day of instruction with the signature of the instructor and written approval of the advisor on the Change of Program card. Students enrolling in more than 24 units must also obtain the approval of the Dean of the School in which the student is majoring or the Coordinator of Academic Advising if the student is an undeclared major.

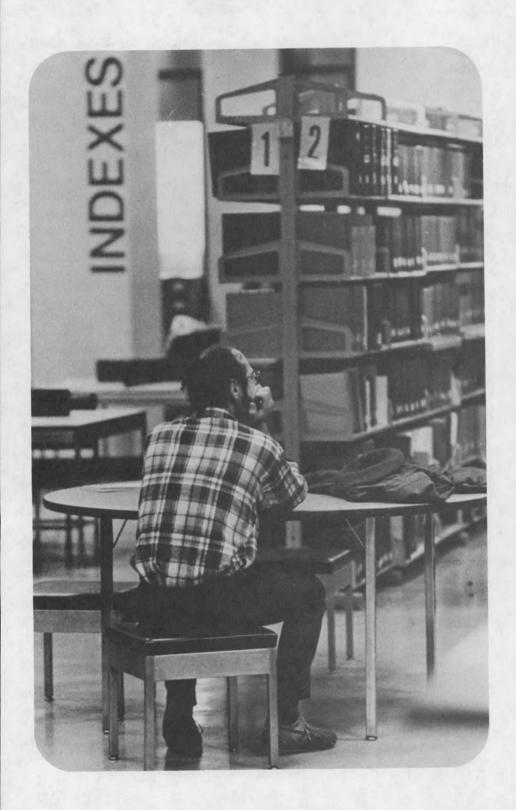
## **FULL-TIME STATUS**

Undergraduates are considered to be full-time students during any quarter in which they are enrolled in twelve units or more. However, graduation in four years' time requires completion of approximately sixteen units each quarter.

Graduate students are considered to be full-time students during any quarter in which they are enrolled in eight units or more of graduate (300, 400, or 700) level work.

## TRANSCRIPTS OF RECORD

A student may obtain an official transcript of his or her record by completing a request for transcripts form at the Office of Admissions and Records. A fee of \$4 is charged for each transcript. (For additional information, see Fees section, page 87.)



# **GENERAL STUDIES**

# Coordinator:

In October 1977, President Donald Gerth appointed a Commission on Undergraduate Education consisting of faculty, students, faculty holding administrative posts on the Dominguez Hills campus, and consultants from beyond the campus. For almost two academic years, the Commission worked on behalf of this campus, addressing virtually all aspects of undregraduate education. It submitted a first draft in the Spring of 1978 and a final report in the Winter of 1979, both of which were extensively reviewed by constituencies on and off campus.

One major thrust of the Commission's report was a series of recommendations restructuring the campus' general education program. These recommendations were further reviewed during 1979–80 by the General Studies Committee and other relevant committees on campus. The program was reviewed again and modified in 1980–81 in response to systemwide changes in Title 5, *The California Administrative Code*, Sections 40405–40405.4, General Education-Breadth requirements. On this campus the final product, which satisfies Title 5 requirements, is a new general education program, titled General Studies.

Although the General Studies program was implemented in the fall of 1980, it has not been completely developed. Objectives and courses have been approved for the lower division components, and objectives and some courses have been approved for the upper division component. The remaining upper division courses will be developed during 1983–84. Because the new program will require at least another year before it is fully in place, students may petition to have variances in their coursework meeting the objectives. All petitions, which will be reviewed on a case-by-case basis, must be approved by the Coordinator of General Studies.

The General Studies program is the nucleus of the undergraduate curriculum at CSUDH, deliberately structured to provide the intellectual and affective foundation required of a well-educated person. One major purpose of the program is to assure that students who enter the University at the lower division level acquire appropriate knowledge, experiences, and skills in the liberal arts and sciences. Another major purpose is to assure that students are not only able to make connections between their General Studies work and other coursework in the baccalaureate program, but more importantly, are stimulated to pursue life-long education in the liberal arts and science fields. The philosophy underlying General Studies offerings is that they are courses for nonspecialists, presenting subject matter related to the wider context of knowledge and stimulating interest in life-long learning. General Studies courses present breadth, deal with representative concepts, and provide some integration of concepts.

The General Studies program, which is divided into three components, requires 72–74 quarter units: (1) 18–20 units of Basic Skills; (11) 42 units of lower division General Education divided among Humanities (12), Natural Sciences (12), Social Sciences (16), and The Whole Person (2); and (111) 12 units of upper division Integrative Studies. The statutory requirement in American Institutions (History 101 or examinations and Political Science 101 or examination) is *not* part of the General Studies program, but *is* a graduation requirement.

The list of courses printed below provides a brief overview of the program.

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All the courses are linked to objectives that follow this list. See the appropriate department/program for a complete description of each course.

Lower division general studies courses may be "double-counted" in both the major and the minor. Upper division general studies courses may be doublecounted in the following majors only: Liberal Studies, Medical Technology, and Small College (majors in these programs should consult their faculty advisor for details). Upper division general studies courses may be double-counted in the minor if (a) at least 18 quarter units are taken in the minor exclusive of general studies courses and (b) general studies courses used in the minor have the approval of the chair/coordinator responsible for the minor. Even though students may double-count certain general studies courses, they will not receive additional unit credit towards graduation by double-counting: a double-counted course counts four units (not eight) towards graduation.

1. BASIC SKILLS (18-20 quarter units)

- A. Composition (8)
  - +English 100. Freshman Composition I (4) or
  - + Small College 107. Writing Adjunct (2,2)
  - +English 101. Freshman Composition II (4) or
  - +Small College 107. Writing Adjunct (2,2)
- B. Quantitative Reasoning (4)
  - + Mathematics 020. Algebra (4) or

any course offered in mathematics other than MAT 006, MAT 100, MAT 150, MAT 190, MAT 195, or MAT 205

- C. Logic/Critical Reasoning (4)
  - One of the following:

Philosophy 120. Basic Logic (4)

Small College 110. General Studies in Basic Skills 1 (4)

Psychology 110. Thinking and Logical Reasoning (4)

- D. Oral Communication (2)
  - Theatre Arts 120. Fundamentals of Speech (2)
- E. Library Skills (0-2)

This category is optional. However, students are strongly encouraged to strengthen their library skills. This can be accomplished by taking: Library 150. Library Skills and Strategies (2)

II. LOWER DIVISION GENERAL EDUCATION (42 quarter units)

- A. Area of the Humanities (12)
  - 1. Humanities 100. Humanities in World Culture (4)
  - 2. Select two additional courses from the four categories below. Two different categories and two different departments must be represented.
    - a. Cross-Cultural Perspectives (4)
      - East Asian/Asian American Studies 101. Introduction to East Asian Studies (4)

+French 120. Second-Year French (4)

+ Japanese 120. Second-Year Japanese (4)

Mexican American Studies 100. European and New World Cultures: Conflict and Synthesis (4)

+ Spanish 121. Fifth-Quarter Spanish (4)

Spanish 151. Hispanic Cultures (4)

- b. Aesthetic/Perceptual Training (4) Art 100. Looking at Art (4) Music 100. Introducing Music (4) English 130. Literary Perceptions (4) Theatre Arts 100. Television, Film, and Theatre (4)
- c. Critical Discipline (4)
   Linguistics 100. Introduction to Language (4)
   Philosophy 102. Humanity, Nature and God (4)
   Small College 130. General Studies in Civilization I (4)
- d. Opportunities for Creativity (4) Art 101. Experiencing Creative Art (4) Music 150. Reading and Writing Songs (4) English 151. Writers' Workshop (4) Philosophy 101. Values and Society (4) Theatre Arts 159. Introduction to Acting (4) Small College 132. General Studies in Civilization II (4)
- B. Area of the Natural Studies (12)
  - Part 1. Objectives: Nature and Methodology of the Natural Science.

     (4)

Physics 100. Patterns in Nature (4) or

Small College 150. General Studies in Science, Technology and Society (4)

2. Part 2. Objectives: Important Results of Scientific Inquiry (8) Chemistry 102. Chemistry for the Citizen (4) or

Earth Science 100. Introduction to Earth Science (4) Biology 102. General Biology (4)

Area of the Natural Sciences Alternatives

Students majoring or minoring in one of the Natural Sciences, or students with a strong background in the Natural Sciences, may substitute any of the following courses into their General Studies program:

Part 1. Objectives: Nature and Methodology of the Natural Sciences. (4)

+ Physics 110 and 112 (10) or

+ Physics 110 and 114 (10) or

+ Physics 120 and 122 (8)

Part 2. Objectives: Important Results of Scientific Inquiry (8)

+ Chemistry 110 and 112 (10) or

+Earth Science 150 and 152 (8)

+Biology 110 and 112 or

+Biology 110 and 114

C. Area of the Social Sciences (16)

Select one course from each of the categories below.

Four different departments must be represented.

1. Individual Perspectives (4)

Psychology 101. General Studies Psychology: Understanding

+ Consult course description for prerequisite.

Human Behavior (4) Sociology 101. The Individual in Society (4) 2. Groups and Society (4) Economics 100. General Studies Economics (4) (Business Administration majors only may substitute Economics 110 and 111 for Economics 100.) Sociology 102. Understanding Social Relationships (4) Anthropology 100. The Human Adventure: Introduction to Culture (4)Small College 120. General Studies in Human Studies I (4) 3. Global Perspectives (4) Geography 100. Earth: The Human Home I (4) Political Science 100. General Studies Political Science: World Perspectives (4) 4. Historical Perspectives (4) History 100. Perspectives on the Present (4) History 111. The Western World: The Modern Experience (4) Anthropology 115. Introduction to Archaeology and Physical Anthropology (4) D. The Whole Person One of the following: Health Science 100. Contemporary Personal Health Management (2)Physical Education 135. Healthful Living (4) Recreation 101. Dimensions of Leisure (2) Social and Behavioral Sciences 101, Personal and Social Growth (2) III. UPPER DIVISION INTEGRATIVE STUDIES (12 guarter units) (Courses in this category are to be taken after 90 quarter units and the lower division categories or their equivalent have been completed.) A. Integrative Studies in the Humanities (4) One of the following: Humanities 210. Key Concepts (4) Humanities 212. Key Movements (4) Humanities 214. Key Issues (4) B. Integrative Studies in the Natural Sciences (4) One of the following: Science, Mathematics and Technology 210. Science and Technology (4)Science, Mathematics and Technology 212. Natural Processes and Human Welfare (4) Science, Mathematics and Technology 214. Changing Views of the Universe (4) C. Integrative Studies in Cultural Pluralism (4) One of the following: Afro-American Studies 200. Introduction to Afro-American Studies (4)Art 210. Art and World Culture (4) Anthropology 220. Cultures in Urban Communities (4) Anthropology 235. Comparative Cultures (4) + Consult course description for prerequisite.

Anthropology 289. Transmission of Culture (4) English/French/Spanish 210. The Study of Language (4) English 217. Sociolinguistics: Black English (4) History 242. The Afro-American from Reconstruction to the Present (4)History 244. The Asians in America (4) History 248. History of the Mexican-American People (4) Humanities 206. The Humanities in Afro-American Culture (4) Mexican American Studies 200. Introduction to Mexican American Studies (4) Music 201. Music in World Culture (4) Music 353. Afro-American Music (4) Political Science 228. Cultural Pluralism in American Politics (4) Political Science 230. Cultural Pluralism in Global Politics (4) Political Science 243. Political Behavior in Latin America (4) Political Science 249. Sub-Saharan Africa (4) Psychology 280. Psychology of the Mexican-American (4) Psychology 283. Psychology of the Black Experience (4) Sociology 222. Social Environment of Education (4) Sociology 231. Minority Racial and Ethnic Relations (4) Sociology 283. Black Communities: Class, Status, and Power (4) Spanish 252. Hispanic Cultures: A Pluralistic Perspective (4)

## **BASIC SKILLS**

Basic Skills are those skills that are to be obtained through coursework in the following areas: Composition, Quantitative Reasoning, Logic/Critical Reasoning, and Library Skills. The Basic Skills component of General Studies is designed so as to help students: read with critical perception materials written for the non-specialist; express ideas easily and effectively; handle quantitative data and concepts to the level necessary for the non-specialist; think coherently and logically about problems facing human beings; and use library source material easily, effectively, and honestly. Since the acquisition of Basic Skills is essential to a successful baccalaureate experience, students are strongly urged to complete the courses as early as possible in their baccalaureate programs.

# Objectives for Basic Skills in Composition:

Students who complete the Basic Skills requirement in Composition should be able:

- to compose sentences and to use diction appropriate to the purpose, occasion, and audience of a composition;
- to use paragraphs effectively either as unified and coherent units of thought in exposition, or as segments of an unfolding piece of narration/description;
- 3. to order the parts of a composition to achieve an objective;
- 4. to formulate and develop a controlling idea for each full composition written (the term "idea" is here taken in its generic sense to include the notion of an image or a sensation, as, for instance, in a paper that seeks to organize details to project a significant impression);

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- 5. to write a two or three page paper which is virtually free from serious errors in usage and mechanics;
- 6. to recognize appropriate sources, to use them correctly, and to follow scholarly conventions of documentation;
- 7. to write effective expository prose using organizational frameworks such as definition, enumeration, classification, comparison and contrast, cause and effect, and analysis; and
- 8. to write a short paper that assembles, integrates, organizes, documents and presents evidence in support of a thesis.

Students are exempted from Basic Skills courses in English Composition by a suitable score on the Advanced Placement Test, the English Equivalency Examination, or a composition challenge examination.

# Objectives for Basic Skills in Quantitative Reasoning:

In fulfillment of the Basic Skills requirement in Quantitative Reasoning, students should be able:

- 1. to perform arithmetic computations with algebraic expressions;
- 2. to use exponents and radicals;
- 3. to factor quadratic equations;
- 4. to solve quadratic equations;
- 5. to graph simple algebraic functions;
- 6. to solve simultaneous equations;
- 7. to do calculations with exponential and logarithmic functions;
- 8. to solve word problems using the above concepts;
- 9. to use knowledgeably the concepts of averages: mean, median, and mode.

Students are exempted from the Basic Skills course in Quantitative Reasoning if they receive a suitable score on a challenge examination or if they successfully complete a course requiring more advanced mathematical ability.

# Objectives for Basic Skills in Logic/Critical Reasoning:

In fulfillment of the Basic Skills requirement in Logic/Critical Reasoning, students should be able:

- to understand the notion of a valid argument and the techniques of formal argumentation;
- 2. to present and support an argument;
- 3. to understand what constitutes evidence and to derive a conclusion from a given set of facts;
- 4. to recognize the differences between assumptions, inferences, conclusions, facts and opinions;
- 5. to analyze and evaluate arguments; and
- 6. to apply the skills of critical reasoning to everyday life as well as to the university experience.

Students are exempted from the Basic Skills course in Logic/Critical Reasoning by a suitable score on a challenge examination.

# Objectives for Basic Skills in Oral Communication:

In fulfillment of the Basic Skills requirement in Oral Communication, students should be able:

- to understand the elements of oral communication, including basic rhetorical strategies in speech;
- 2. to give lucid, logical, and persuasive speeches in a variety of contexts;
- 3. to display self-confidence in interpersonal and group communication;
- 4. to utilize effective delivery techniques; and
- 5. to listen to and analyze the effectiveness of other speakers.

Students are exempted from the Basic Skills course in Oral Communication by a suitable score on a challenge examination.

# **Objectives for Basic Library Skills:**

In fulfillment of the Basic Skills requirement in Library Skills, students should be able:

- to demonstrate familiarity with the existence and types of library services and major resource areas, e.g. Reference Collection, Government documents;
- to use the card catalog effectively and locate materials identified through the catalog;
- to use several basic periodical indexes and locate materials identified through these indexes;
- 4. to formulate (and refine as necessary) a topic and thesis sentence suitable for a library research paper of 10 to 20 pages;
- to point out the need for evaluation of sources' suitability and relevance for the stated topic of research and to be aware of the major criteria for making such an assessment;
- to plan and implement a search strategy for efficiently integrating and utilizing pertinent bibliographies, indexes, etc., on a topic of the students' choosing;
- to demonstrate awareness of the vast variety of other information sources and of other libraries' existence and potential usefulness;
- to cite monographs and periodical articles in correct bibliographical format for footnotes and references according to any one of the commonly accepted style manuals; and
- to demonstrate an understanding of the difference between the ethical use of source material and plagiarism.

Students are exempted from the Basic Skills Course in Library Skills by a suitable score on a challenge examination.

# LOWER DIVISION GENERAL EDUCATION

Building on the Basic Skills competencies, the second component of the General Studies program, lower division General Education, consists of 12 quarter units in the area of the Humanities, 12 quarter units in the area of the Natural Sciences, and 16 quarter units in the area of the Social Sciences, and 2 quarter units in The Whole Person. This component has three major purposes. The first one is to introduce students to the facts, principles, and intellectual skills required

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of educated individuals to function more effectively as human beings in society. The second one is to acquaint students with the nature, scope and practical applications of the major fields of knowledge. And the third one is to encourage students to relate their study in the academy to the world of work and leisure.

# Objectives for the Area of the Humanities

Training in the Humanities helps to develop three peculiarly human faculties: aesthetic sensibility, intuitive thought and synthetic power. Concerning the first, the poet William Blake proclaimed a need to cleanse the doors of perception so that humans may see clearly. Because human senses do not always adequately respond to beauty, sensibility must be cultivated. In particular, students should be exposed to those works of music, art, drama and language that, by general agreement, represent and extend that sensibility most fully.

Concerning the second, intuitive thought, there is a realm of human experience perhaps inaccessible to explanation, that can be reached only through intuitive vision. It is possible to live with no awareness of this level or, with an awareness that is, at best, inchoate. Introduction to the arts, literature or speculative philosophy, gives us the language, expressing what Byron calls "feltthought," that allows us to report on this realm. No one is educated who does not grasp its rudiments.

Concerning the third, synthetic power, the Humanities are above all where the human drive toward unity is felt, and where it may be satisfied. A premature synthesis is risky in the sciences. But every individual tries to see the world as a whole, organized however tentatively and provisionally under concepts. The principles of order, the laws of form, may be—and for many people have been—musical or artistic, poetic, philosophical, rhetorical, dramatic, speculative or historical. Whatever the principles may be, an adult human being is one who can envision principles or order different from his or her own, who can tolerate another set of principles that gives someone else different answers, and who does not cling to principles demonstrably too simple or too narrow. Synthetic power presumes an intelligence disciplined by criticism and reasoning.

Training in these three faculties serves to foster a fourth and even more distinctly human faculty: the creative imagination. General education in the Humanities should recognize and nurture creativity.

General Studies in the Humanities should provide the following:

- Cultural knowledge: acquainting students with significant intellectual and aesthetic artifacts of World artistic, literary and philosophical cultures; in particular, giving them a picture of the present state of these cultures.
- 2. Historical knowledge: introducing students not only to the present state of their culture, but also its development from earlier and different states.
- Aesthetic/perceptual training: teaching students to appreciate works of music, art, literature and drama by direct experience with them.
- 4. Critical discipline: introducing students to critical canons within the various fields, showing them that whereas appreciation is personal, evaluation must meet publicly intelligible norms of discourse, while recognizing the multiple possibilities of explanation, interpretation and evaluation.
- Opportunities for creativity: allowing students to create their own artistic, literary or philosophical works and to have their work criticized so as to

experience both the act of creation and the subjection to critical attention.A force for synthesis: encouraging students to see the relationships between all expressions of these human faculties, and to put them together

into a coherent picture of the world usable as a basis for value judgments.

The 12 quarter unit package of courses printed on p. 120 has been designed so that students completing it will meet the above six objectives while at the same time have an opportunity for some individual choice in course selection.

# Objectives for the Area of the Natural Sciences

The overall objective of the natural science general studies courses is to provide students with an opportunity to achieve basic scientific literacy. A scientifically literate person is acquainted with the scientific method and understands the nature of the modeling process and the importance of hypothesis and experiment in the advance of science. Such a person has an appreciation and general understanding of a significant part of the body of fundamental knowledge accumulated by the natural sciences and from that understanding has developed some ability to reason deductively. In addition, scientific literacy confers an ability to follow new developments in the natural sciences and the ability to think in an informed manner about social and political issues which involve science and technology.

Scientific literacy can be divided into two major components:

- 1. An awareness of the nature and methodology of the natural sciences.
- 2. An awareness of the important results of scientific inquiry.

The acquisition of scientific literacy is best encouraged by instruction from both methodological and topical perspectives. Therefore, the natural science objectives are divided into two parts corresponding to these two components. The Part 1 objectives are satisfied by a single course which deals with ideas which have been chosen to emphasize the nature of scientific concepts and the methods of the natural sciences. The Part 2 objectives are satisfied by two courses, selected in such a way as to provide balance among the major subdivisions of the natural sciences.

The courses provided to meet the objectives below can and should provide students with a coordinated and balanced development of their scientific literacy. However, each student can do much to optimize this development. For this reason it is strongly recommended that, when possible, students complete the quantitative basic skills requirement before attempting general education courses in the natural sciences. It is also suggested that the courses in the natural sciences be taken in the same order as the objectives below.

# Part 1 Objectives (one course):

- A. To teach the student the methods of the natural sciences as these methods are seen and used by working scientists. This will require student participation involving specific examples of the following processes.
  - 1) The systematic observation of nature and the detection of similar patterns in observed phenomena.
  - The formulation of hypotheses and models to explain these patterns and the use of these models and hypotheses to make testable predictions.
  - The design and execution of tests of these hypotheses and the subsequent rejection, modification or refinement of the hypotheses.

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- B. To teach the student the characteristic attributes of fundamental scientific concepts from the perspective of the natural sciences. This will include contact with the following features in the context of representative and fundamental scientific ideas.
  - 1) The assumption that nature has an objective existence which is intelligible.
  - The importance of limitation of scope in the production of useful concepts and the related limits to the applicability and usefulness of scientific models and concepts.
  - 3) The roles of quantitative reasoning and of formal manipulation of models and relationships in generating predictions.
  - The distinction between a scientific hypothesis and the ideas of pseudoscience.
  - The relationship between scientific ideas and their technological applications.

#### Part 2 Objectives (two courses):

A. (One course)

To teach the student the structure and results of a fundamental, comprehensive physical science which is principally analytic, quantitative and deductive.

B. (One course)

To teach the student the structure and results of a fundamental, comprehensive life science which is principally descriptive and to provide the student with some laboratory experience associated with this science.

As a result of either of these courses, the student should be able to:

- 1) Describe a representative selection of fundamental concepts and principles of the science.
- 2) Cite various phenomena in a variety of contexts which illustrate the applicability of specific principles of this science.
- 3) Describe some of the major applications of the principles of this science.
- Describe some of the major effects which this science and related technologies have had on societies.

See p. 121 for a list of approved courses meeting the objectives for Part 1 and Part 2.

# Objectives for the Area of the Social Sciences

The general studies courses offered in the area of the Social Sciences are designed to help students better understand themselves and the world around them. These course offerings respond to the recognition that in an increasingly complex, interdependent and changing world, individuals must learn how to cope with ever pressing social problems and to manage and improve conditions, institutions and events that affect them.

The social and behavioral sciences constitute a set of disciplines which, though they overlap, are distinct. Each discipline has an independent history, traditional themes and sophisticated theories, methodologies and applications regarding the phenomena of society and behavior. While social and behavioral scientists do not always agree upon a single analytical paradigm, they do share common values regarding the potential usefulness of their disciplines in understanding human behavior and recognize the interrelationships among their studies.

The fundamental concerns of the General Studies program in the Social and Behavioral Sciences are to introduce students to the primary structural levels of analysis used in the disciplines and to demonstrate the significance of historical backgrounds to contemporary behavior. A selection of courses from the categories listed on p. 121 will provide students with the understanding of individuals, groups and societies and global interrelationships. A combination of the first three categories with the fourth integrates levels of human behavior with historical processes. Each course is designed to acquaint students with basic concepts and analytical methods and will demonstrate the interdisciplinary nature of all the social and behavioral sciences.

# **Objectives for the Whole Person**

Courses satisfying this requirement must meet the following objectives:

- 1. Facilitate understanding of the human being as an integrated physiological, social, and psychological organism; and
- Include selective consideration of such matters as human behavior, sexuality, nutrition, health, stress, key relationships of humankind to the social and physical environment, and implications of death and dying. Physical activity can also be included, provided that it is an integral part of the study described above.

See p. 122 for a list of approved courses meeting the objectives for The Whole Person.

#### **Honors Program**

An Honors Program for new and continuing students will begin in Fall 1983 with specially-designated sections of General Studies courses. When fully developed, the program will provide honors students with opportunities for special study, advisement, and enrichment programs throughout their undergraduate careers. For further information, contact the Dean of University College.

# **UPPER DIVISION GENERAL STUDIES**

The third component of the General Studies program consists of twelve quarter units of upper division integrative coursework. General Studies is a process rather than a discrete segment of undergraduate education and, as such, is not limited to the freshman and sophomore years. All too often it is assumed that liberal education is to be achieved in the first two years of the baccalaureate, and the last two years are to focus solely on specialized study, whether it be in a basic or applied field. To establish General Studies as a process, students who enter this university as transfer students will be able to study in its General program. Upper division integrative coursework which is the capstone and completion of the General Studies program, must be taken *after* 90 quarter units and the lower division components of General Studies (or their equivalent) have been completed.

# Objectives for Integrative Studies in the Humanities

The lower division general studies courses in the Humanities are designed to 5-76848

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acquaint students with the cultural and historical background as well as the critical and perceptual training that will help them develop aesthetic sensibility, rational and intuitive thought, and creative imagination. Upper division general studies courses in the Humanities build on that base, developing integrated humanistic and ordered world-views. Students completing a course in this category should:

- 1. understand the relationships among the various disciplines which comprise the Humanities;
- 2. place these relationships within an historical context;
- 3. relate the Humanities to modern life; and
- cultivate their imaginative and synthesizing powers through aesthetic and intellectual activities.

#### **Objectives for Integrative Studies in the Natural Sciences**

Courses in integrative studies in the Natural Sciences are interdisciplinary courses that build upon the knowledge students have acquired by completing their lower division coursework in the natural sciences. While these courses will include content from disciplines outside the natural sciences, their primary focus is on integration of knowledge within the natural sciences. Students completing a course in this category should:

- understand the relationship of science to humanity through inquiry into: the origin of scientific discovery, the implications and consequences of scientific and technological development, and the impact of natural processes on the works of people; and
- develop further their understanding of the methods, processes, terminology and major concepts of science through a more specialized interdisciplinary study in science.

#### **Objectives for Integrative Studies in Cultural Pluralism**

All educated people need to understand cultural pluralism and the intercultural-international dimensions of the human condition. Perhaps in Southern California, where a society is being built that is multicultural in many significant ways, the need for this dimension in undergraduate education is most clear. Consequently, as part of their General Studies program, all students will complete one upper division interdisciplinary course with a contemporary emphasis in comparative cultures (two or more) or addresssing cross-cultural perspectives. Students who complete this course should:

- enhance their understanding of the concept of culture as variously defined and applied;
- increase their knowledge of the processes of cultural and ethnic development on a national and international scale;
- become acquainted with the different factors influencing the structure and content of culturally pluralistic and inter-ethnic relationships; and
- 4. be provided with the intellectual tools for acquiring and communicating an understanding of diverse ways of life.

# THE SCHOOLS

# THE SCHOOL OF EDUCATION

# Dr. George R. Walker, Dean of the School of Education Dr. Mimi B. Warshaw, Associate Dean

# Ms. Madelaine Sokolsky, Assistant to the Dean

The School of Education provides professional programs of study at the undergraduate and graduate levels. A primary objective of various programs in Education is to relate educational theory to school practice at both classroom teacher and support service levels.

# **Baccalaureate Degree Programs**

Physical Education Recreation

#### **Credential Programs**

The School of Education has developed a performance-based, field-centered teacher education curriculum for multiple subject and single subject credential programs. These programs are accredited by the National Council for Accreditation of Teacher Education and the California Commission on Teacher Credentialing. Specialist and services credentials are available through post-baccalaureate programs of study.

#### Master's Degree Programs

## MASTER OF ARTS IN EDUCATION

Students seeking the Master's degree must complete a total of 45 graduate quarter units and either (1) pass a comprehensive examination, or (2) complete an approved thesis or creative project.

Administrative Services Option. This interdisciplinary program is designed to prepare educators for leadership positions in elementary and secondary schools. Competencies necessary for productive functioning in school administration have been specified and assigned to courses.

*Bilingual/Cross-Cultural Option.* The goal of this program is to meet professional development needs of teachers and student teachers whose career objectives require competencies in the area of bilingual/bicultural instruction.

*Curriculum Option.* This option provides teachers with advanced skills in planning, implementing and evaluating curriculum.

Early Childhood Education Option. This option is designed to prepare individuals to assume leadership positions in public or private early childhood education facilities. The core of instruction includes research methods, human development, socio-cultural understanding, curriculum development, and administration.

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Individualized Program Option. Students will be required upon admission to the program to complete an "Individualized Program" in consultation with an advisor. The student will indicate professional and educational goals and courses to be taken to achieve those goals. The program of study will be approved by the advisor and either the Chairperson, Education Department, or the Chairperson, Graduate Studies Department.

*Physical Education Option.* This program provides opportunities for graduate students and practitioners in the field to pursue advanced course work in the area of Physical Education. The purpose of this course work in (1) expansion of personal knowledge in the areas of advanced theory; and (2) application of the instructional program in public and private schools.

Pupil Personnel Services Option. This program is deigned to provide basic skills for a variety of counseling roles used in schools and other public agencies. In addition to one-to-one and group counseling relationships, counselors will be trained as school resource persons in areas relating to student problems and career guidance.

*Reading Option.* This program is designed to prepare teachers for specialized work in Reading. The program includes training in the following areas: diagnosing and remediating reading problems, administering in-service training, interpreting and conducting reading research, and selecting appropriate literature for disabled readers.

### MASTER OF ARTS IN SPECIAL EDUCATION

The Master of Arts in Special Education consists of a common basic program followed by two areas of concentration from which students may select one.

Learning Handicapped Concentration. This advanced concentration prepares the student for the delivery of special education services to the learning disabled, behaviorally disordered, and educable retarded. At the conclusion of competency-based training, students will be able to assume a special class, resource teacher and/or teacher-consultant role appropriate to the demand for personnel in this area.

Severely Handicapped Concentration. This advanced concentration prepares the candidate for the delivery of special services to the trainable retarded, autistic, developmentally handicapped, and multiply handicapped. Competency-based training prepares the student for special day class and/or teacherconsultant roles appropriate to the increasing demand for personnel in this area.

#### **Evening Programs**

Students seeking to complete degree or credential requirements in the School of Education through evening enrollment will be able to do so in the following fields:

Education (MA) Option in Administrative Services Option in Bilingual/Cross-Cultural Option in Curriculum Option in Early Childhood Education Option in Individualized Program

Option in Physical Education **Option in Pupil Personnel Services** Option in Reading Special Education (MA) Concentration in Learning Handicapped Concentration in Severely Handicapped Designated Subject Credential (Adult Education) Specialist Credentials Bilingual/Cross-Cultural Early Childhood Education Reading **Special Education** Services Credential Administrative **Pupil Personnel** Certificate Program

Computer-Based Education



# THE SCHOOL OF HUMANITIES AND FINE ARTS

# Dr. Hansonia Caldwell, Dean of the School of Humanities and Fine Arts Dr. Lyle Smith, Associate Dean

## Mr. Arnold Haskin, Assistant to the Dean

The School of Humanities and Fine Arts offers instruction in communications, humanities, languages, linguistics, literature, music, philosophy, theatre arts, and visual arts. In addition to the bachelor's and master's degree programs listed below, the school is responsible for instruction in humanities and fine arts offerings in General Studies and provides elective courses.

Students choosing majors or minors offered by the School of Humanities and Fine Arts will ordinarily be pursuing one or more of the following objectives: completing a university education in the liberal arts and sciences with an emphasis on humanistic and fine arts studies; preparing for graduate study leading to advanced degrees in one of the fields offered by the School; preparing for a career in teaching; or preparing for a variety of occupational or avocational pursuits in which an emphasis on the humanities and fine arts is especially desirable.

Sufficient flexibility is provided for students in the choice of courses within specific majors and in combinations of majors and minors to accommodate a diversity of short-range and long-range career or personal objectives. Moreover, while the acquisition of specific knowledge and skills is the goal of individual courses offered in the School, a broader aim is to assist each student in realizing his or her potential to achieve a pattern in which lifelong intellectual and cultural experiences complement one's professional or vocational endeavors.

All students in the university are invited to participate in activities courses and workshops in theatre arts, communications, music, and studio art. These courses offer training and experience in creating works in the visual arts, creating and performing works in the arts of music and drama, and in writing or production work for print and electronic media.

In contributing to the cultural life of University students and of residents of the communities in the South Bay and Greater Los Angeles, School of Humanities and Fine Arts programs offer a full schedule each year of theatrical productions, musical performances, and art exhibitions.

#### **Baccalaureate Degree Programs**

Academic majors offered by the School of Humanities and Fine Arts are: Art

Studio Art Option Art History Option Design Option Communications Journalism Option Public Relations Option English Literature Option Language and Linguistics Option French Mexican American Studies

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Music

Instrumental Performance Option Vocal Performance Option Conducting Option Theory and Composition Option Theory and History Option Audio Recording and Synthesis Option Electronic Music Synthesis Option Music Producing Option Philosophy Spanish Public Service Option

Theatre Arts General Option Performance Option

#### Academic minors are offered in the following fields:

Advertising (offered jointly with School of Management) Art History Studio Art Communications Crafts Dance (offered jointly with School of Education) Design East Asian/Asian-American Studies English French Linguistics Mexican American Studies Music Music: Audio Recording and Synthesis Philosophy **Religious Studies** Spanish Theatre Arts (including General and Performance Options)

Theatre Arts (including General and Fenormance Option

**Certificates** are offered in the following fields: Applied Linguistics (Linguistics) Audio Certificate: Option in Recording Arts Audio Certificate: Option in Recording Engineering Audio Certificate: Option in Audio Telecommunication and Recording Audio Certificate: Tonmeister Option Professional Certificate in Music Producing Broadcasting (Communications) Graphic Production (Art) Rhetoric and Composition (English) Spanish for Public Service (Spanish) Teaching of English as a Second Language—TESL (English)

In addition to the above, the School offers lower division courses in Japanese language. Instruction in languages not regularly offered is available by arrangement with the Linguistics faculty. See Linguistics 295 (Independent Study: Foreign Languages).

Specific requirements for all majors and minors listed above and course offerings in each department are described in the next section of this catalog, arranged alphabetically by department name.

#### **Graduate Degree Programs**

Master of Arts degree programs are offered in English and in Humanities. Full program descriptions are included in the Graduate Bulletin contained in a later section of this catalog. Other master's degree programs are projected for subsequent years.

#### **External Degrees**

In cooperation with the university Office of Extended Education, the School of Humanities and Fine Arts offers a pilot external degree program in the Humanities (B.A. and M.A. degrees) to increase educational opportunities for students who characteristically have not had access to traditional, on-campus academic programs, thus providing expanded opportunity for career development and personal enrichment.For further information about these programs, including admissions requirements, fee schedules, and course offerings, see page 289 of this catalog for the B.A. program and page 515 for the M.A. program.

#### **Evening Programs**

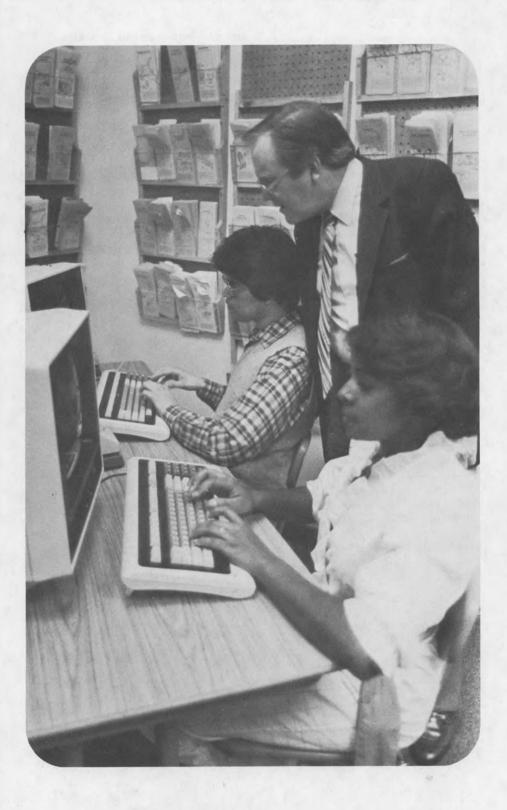
Students seeking to complete major or minor degree requirements in the School of Humanities and Fine Arts through night enrollment will be able to do so in the following fields:

Art (Studio Art and Design) Communications English (B.A. and M.A.) Philosophy

Night sections of courses meeting degree requirements in the above fields are regularly scheduled at 6:30 p.m. or later over a two-year cycle (except in Design, scheduled over a three-year cycle). See course descriptions for specific quarters in which courses are scheduled at night.

#### Advisement

Academic advisement for all students selecting majors or minors in the School of Humanities and Fine Arts is available through departmental offices housed in the Humanities and Fine Arts Building (HFA)—except for Theatre Arts, which is located in University Theatre. Students who are undecided about the specific choice of majors or minors are invited to confer with the School Coordinator of Advisement, whose office is also located in the Humanities and Fine Arts Building.



# THE SCHOOL OF MANAGEMENT

# Dr. Ronald S. Lemos, Dean of the School of Management

# Dr. Josephine M. Fay, Assistant to the Dean

The School of Management offers professional management programs in business administration, industrial management, and public administration. Undergraduate single field majors leading to the Bachelor of Science degree are offered in:

## **Business Administration**

with concentrations in Accounting Computer Information Systems Finance General Business International Business Management

Marketing Personnel Administration Production and Operations Management Real Estate Small Business and Entrepreneurship

### Industrial Management

### **Public Administration**

with concentrations in Administrative Management Criminal Justice Administration Health Services Administration

Public Finance and Budgeting Public Personnel Administration Urban Administration

In addition, graduate students may pursue a Master of Business Administration (M.B.A.) or a Master of Public Administration (M.P.A.) degree. Graduate level courses are offered in the evening to accommodate the working student.

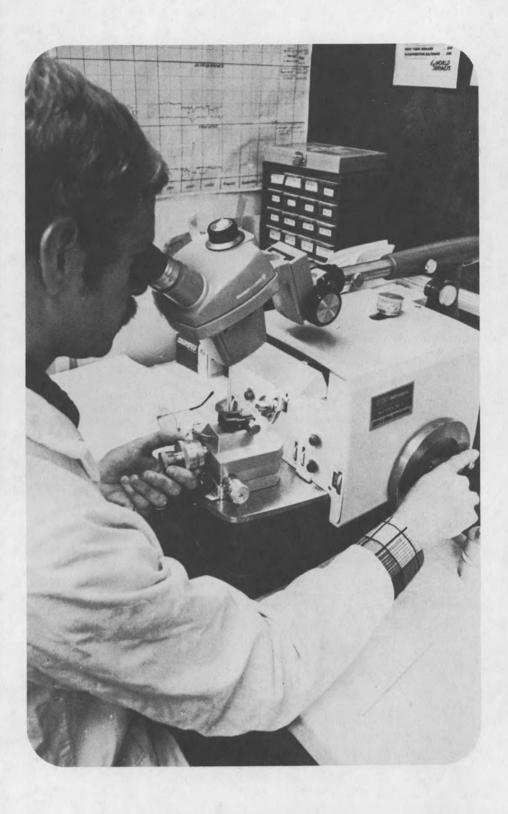
Undergraduates whose primary academic interests lie in other areas may take a **minor** in one of the following fields:

Business Administration Public Administration

The School of Management also offers a Certificate in Real Estate and a certificate in Automated Data Processing/Public Career.

# **Evening Programs**

All degree programs offered by the School of Management may be completed in the evening.



# THE SCHOOL OF SCIENCE, MATHEMATICS AND TECHNOLOGY

### Dr. Samuel Wiley, Dean of the School of Science, Mathematics and Technology

#### Ms. Agnes Kolano, Assistant to the Dean

The School of Science, Mathematics and Technology offers instruction in the disciplines of biology, chemistry, computer science, earth sciences, mathematics, medical technology and physics. In addition to the programs shown below, the School is responsible for instruction within the General Studies program, and for elective courses in the biological and physical sciences, and mathematics.

The curricular programs are sufficiently flexible to serve students with various educational, vocational, and professional goals. Programs may be chosen so as to enable a student to prepare for graduate work and a subsequent career as a professional scientist; to prepare for professional graduate schooling in such fields as medicine and dentistry; to enter directly into employment in industrial or governmental laboratories; to prepare for teaching; or to provide a scientific background for a future career in business, law, or management.

#### **Baccalaureate Degree Programs**

Academic majors offered by the School of Science, Mathematics and Technology are:

Biology (General, Human Biology, and Microbiology options)

Chemistry (both B.S.\* and B.A. degree; Chemistry and Biochemistry options offered in B.A. degree)

Computer Science Earth Sciences (Earth Science and Geology Options) Mathematics Medical Technology Physics

Academic minors are offered in the following fields:

Actuarial Studies Biology Bio-Organic Chemistry Computer Science Earth Science Earth and Marine Sciences Marine Science Mathematics Microbiology Medical Technology Nature of Science Physics Psychobiology Statistics

**Certificates** are offered in the following fields: Advanced Medical Technology Clinical Sciences Computer Science Human Cytogenetic Technology

#### **Graduate Degree Programs**

A master's degree program is offered in Biology and an external master's degree program is offered in Medical Technology.

\* Single field major.

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#### **Evening Programs**

Students seeking to complete degree requirements in the School of Science, Mathematics and Technology through night enrollment will be able to do so in the following fields:

Biology (M.A.) Computer Science Medical Technology (M.S.M.T.) Human Cytogenetic Technology Certificate

## Advisement

Academic advisement for all students selecting academic majors or minors in the School of Science, Mathematics and Technology is available through the departmental offices. In addition, special advisement is available for students with premedical and other preprofessional interests. Students who are undecided about specific choices of program are invited to confer with the School Coordinator of Advisement.

# THE SCHOOL OF SOCIAL AND BEHAVIORAL SCIENCES

#### Dr. Joann C. Fenton, Dean of School of Social and Behavioral Sciences Dr. Richard L. Palmer, Associate Dean

#### Mr. W. Spencer Stepenske, Assistant to the Dean

The School of Social and Behavioral Sciences offers instruction in the disciplines of anthropology, economics, geography, history, political science, psychology, and sociology, as well as in related interdisciplinary fields of Afro-American Studies, American Studies, Behavioral Sciences, Energy Studies, Environmental Studies, Future Policy Studies, Human Services, Labor Studies, and Urban Studies. In addition to the programs shown below, the School is responsible for courses in the General Studies program and elective courses in the social and behavioral sciences.

The programs offered provide a wide degree of flexibility to students in meeting their personal, educational, and career objectives. By carefully selecting combinations of majors and minors, and specific courses within these programs, students can prepare themselves for graduate study; careers in public service, teaching, law, and other professions; and for lifelong intellectual and personal fulfillment.

#### **Baccalaureate Degree Programs**

Academic majors offered by the School of Social and Behavioral Sciences are: Afro-American Studies

Anthropology

**Behavioral Sciences** 

Economics (Concentrations in General Economics and Quantitative Economics) Geography

History

Labor Studies

Political Science (Concentrations in General Political Science, Political Behavior, Public Policy, and Global Politics)

Psychology

Sociology

A single field major in Human Services, with options in Gerontology, the Neonate and Young Child, and the Adolescent and Young Adult, is also offered by the School.

Certificates are offered in the following fields:

Cultural Resource Management (Anthropology) Paralegal Studies Social Research (undergraduate and graduate) Social Impact Assessment (undergraduate and graduate)

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Academic minors are offered in the following fields:

Afro-American Studies American Studies Anthropology Behavioral Sciences Economics Energy Studies Future Policy Studies Geography History Labor Studies Political Science Psychobiology Psychology Sociology Urban Studies

#### **Graduate Degree Programs**

The School offers master's degree programs in Behavioral Science (with options in Applied Behavioral Science, and Gerontology), in Marriage, Family, and Child Counseling; in Psychology (with options in Clinical/Community Psychology and General Psychology), in Sociology and in Environmental Studies.

#### **Evening Programs**

Students seeking to complete degree requirements in the School of Social and Behavioral Sciences through night enrollment will be able to do so in the following fields:

Afro-American Studies Anthropology Behavioral Sciences (B.A. and M.A.) Economics Environmental Studies (M.S.) History Human Services Labor Studies Marriage, Family and Child Counseling (M.S.) Political Science Psychology (B.A. and M.A.) Sociology (B.A. and M.A.)

Night sections of courses meeting degree requirements in the above fields are regularly scheduled at 4:40 p.m. or later over a one- or two-year cycle.

#### Advisement

Academic advisement for all students selecting majors or minors in the School of Social and Behavioral Sciences is available through departmental offices housed in the Social and Behavioral Sciences building (SBS). Students who are undecided about the specific choice of majors or minors are invited to confer with the School Coordinator of Advisement, whose office is also located in the Social and Behavioral Sciences building.

# UNIVERSITY COLLEGE

#### Dr. Suzanne Gemmell, Dean of University College Dr. Kenneth Gash, Associate Dean

#### Ms. Carmen Buford, Assistant to the Dean

University College consists of those educational programs whose components comprise what is known as Common Ground: academic studies of an interdisciplinary or multidisciplinary nature which draw upon the resources of the other Schools within California State University, Dominguez Hills; studies that are experimental in nature; and special-purpose academic programs.

University College offers instruction in Health Science and Small College (with concentrations in Civilizations, Environmental Science, General Studies, Human Studies and Science, Technology and Society). University College also coordinates the Liberal Studies Program, General Studies and the upper division writing competency requirement. Elective courses in the area of human development are also available in University College. The new University Honors Program, briefly described on page 129, is also coordinated through University College.

Students may choose majors within University College preparatory to graduate study leading to advanced degrees, to careers in teaching and other areas, or to the pursuit of varied avocational interests. There is sufficient diversity within the educational resources of University College to allow for combinations of studies to accommodate long-range career goals or personal needs and objectives. The principal aim of University College is to assist students in a realization of their full educational and personal potential through the many programs of studies offered within the University.

#### **Baccalaureate Degree Programs**

Academic majors offered by University College are: Health Science Liberal Studies Small College Small College offers degrees with the following areas of concentration: Civilizations Environmental Science General Studies Human Studies

Science, Technology, and Society

Academic minors are offered in the following fields:

Civilizations

Human Studies

Science, Technology, and Society

#### Advisement

Academic advisement for all students selecting majors within University College is available through the department offices. Students in Small College are assigned a faculty "mentor" who is responsible for academic advisement throughout the student's undergraduate years at California State University, Dominguez Hills.

# DEPARTMENTAL UNDERGRADUATE REQUIREMENTS AND COURSE OFFERINGS

#### CODE FOR CLASS OFFERINGS

Many departments have indicated at the end of class offerings whether the classes will be offered during the Fall quarter (F) of the 1983–85 academic year, the Winter quarter (W), or other Spring quarter (S). If it is known whether the course will be taught during the day, a (d) will follow the respective quarter; if it will be taught during the evening 4:40 p.m. or later; (4 p.m. in Education), the symbol (e) is listed. While all courses so listed will be offered at the time period indicated (barring an extraordinary condition beyond the department's control), there must be sufficient enrollment in the class at that time to meet minimum CSUDH requirements or the class can be cancelled.

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# **AFRO-AMERICAN STUDIES**

(School of Social and Behavioral Sciences)

# Members of the Afro-American Studies Committee:

Director: Joyce Johnson, Ph.D., Professor (English)

Professor: Paul Gopaul, Ph.D. (History)

Associate Professors: Deborah Harrison, Ph.D. (Psychology);

Ramona Mohamed, Ph.D. (Psychology)

Assistant Professor: William McCoy, Ph.D. (Sociology)

Additional Members of the Committee: Claudia Baldwin (Library); Carmen Buford (University College); James Clayton (Special Programs); Larry Gray (Student Development); Carolyn Harris (EPIC).

The interdisciplinary program in Afro-American Studies is designed to provide an understanding of the cultural and social roots of Americans of African descent as well as the political, social, and economic factors that have influenced their development and contribution in American culture.

### **REQUIREMENTS FOR THE MAJOR** IN AFRO-AMERICAN STUDIES

A. Core Courses

(Committee strongly recommends that students take courses in the following sequence and before completing other requirements in the major.)

Afro-American Studies 200 Introduction to Afro-American Studies (4)

History 275 Africa: Pre-Colonial Period (4)

History 241 The Afro-American from Africa through Reconstruction (4)

B. Any two of the following in the School of Social and Behavioral Sciences:

History 218 Film as History: Black History through Films (4)

History 242 The Afro-American From

Reconstruction to the Present (4)

History 276 Africa: Colonialism to Independence (4)

Political Science 249 Government and Politics in Sub-Saharan Africa (4)

Psychology 283 Psychology of the Black Experience (4)

Sociology 231 Minority Racial and Ethnic Relations (4) Sociology 235 Social Movements: Black Awareness (4)

AAS 275 Selected Topics (4)

C. Any two of the following in the School of Humanities and Fine Arts: Humanities 206 The Humanities in Afro-American Cultures (4) Art 365 Black African & Afro-American Art (4) English 237 Modern African Literature (4) English 242 Afro-American Drama (4) English 243 Afro-American Poetry (4) English 244 Afro-American Prose (4) Music 352 Afro-American Music (4) AAS 275 Selected Topics (4)

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D. Select one elective from the following: Economics 282 Economics of Poverty (4) Political Science 223 Black Politics (4) Psychology 282 Psychological Development of the Black Child (4) Sociology 283 Black Communities (4) Education 324 Education of the Afro-American Child (4) English 217 Sociolinguistics: Black English (4) AAS 275 Selected Topics (4)

# E. Afro-American Studies 290 Senior Seminar (4) \*

# **REQUIREMENTS FOR THE MINOR IN AFRO-AMERICAN STUDIES**

#### **Upper Division**

A. CORE COURSES AAS 200 Introduction to Afro-American Studies (4) His 275 Africa: Pre-Colonial Period (4) His 242 The Afro-American from Reconstruction to the Present (4) For a Total of 8 Units

B. HUMANITIES OPTION

Select three courses from the following.

At least two departments must be represented.

Hum 205 The Humanities in Afro-American Cultures (4)

Eng 237 African Literature (4)

Eng 242 Afro-American Drama (4)

Eng 243 Afro-American Poetry (4)

Eng 244 Afro-American Prose (4)

Mus 352 Afro-American Music (4)

Art 365 Black African & Afro-American Art (4)

AAS 275 Selected Topics (4)

For a Total of 12 Units

EDUCATION OPTION

Select three courses from the following.

Edu 324 Education of the Afro-American Child (4)

Edu 239 Teaching Multi-Cultural Populations (4)

Psy 282 Psychological Development of the Black Child (4)

Psy 283 Psychology of the Black Experience (4)

Ant 220 Cultures and Urban Communities (4)

Eng 217 Sociolinguistics: Black English (4)

AAS 275 Selected Topics (4)

For a Total of 12 Units

SOCIAL SCIENCE OPTION

Select three courses from the following.

Soc 231 Minority Racial and Ethnic Relations (4)

Soc 235 Social Movements: Black Awareness (4)

Soc 283 Black Communities: Class, Status, Power (4)

Pol 223 Black Politics (4)

His 241 The Afro-American from Africa to Reconstruction (4)

His 276 Africa: Colonialism to Independence (4)

Psy 283 Psychology of the Black Experience (4)

AAS 275 Selected Topics (4)

For a Total of 12 Units

\* Prerequisites: AAS 200, History 241, 275, or consent of instructor.

#### GENERALIST OPTION

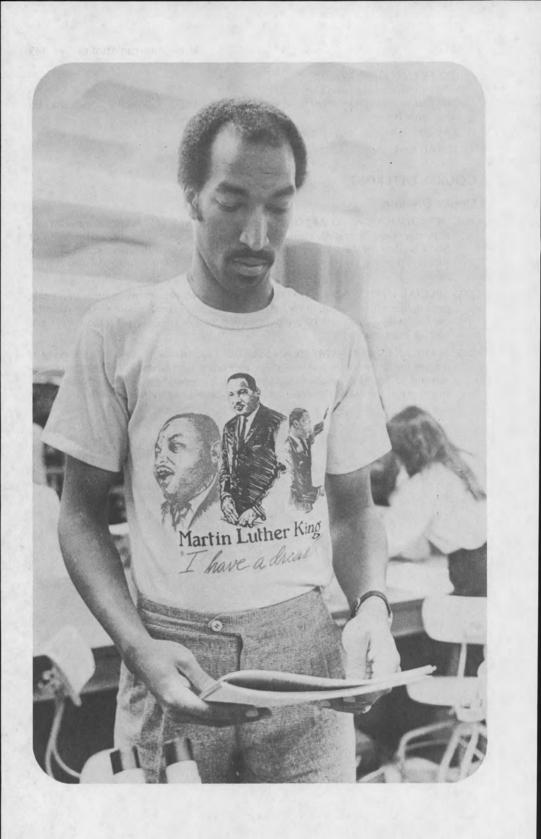
Select three courses from above. One course must be selected from each option—(AAS 275, Selected Topics may be taken only once).

C. AAS 290 Seminar in Afro-American Studies (4) TOTAL (28)

#### **COURSE OFFERING**

#### **Upper Division**

- 200. INTRODUCTION TO AFRO-AMERICAN STUDIES (4). A critical interdisciplinary overview of origins, curricula content, and academic and social mission of Black Studies. Primary intent is to provide students with a definitive grasp of Black thought, practice and contribution to human advancement in historical and current settings.
- 275. SPECIAL TOPICS IN AFRO-AMERICAN STUDIES (4). Intensive study of a single period, figure, movement, or idea in Afro-American history/culture. Course repeatable for credit. Topics will be announced in Schedule of Classes. Prerequisite: Consent of instructor.
- 290. SEMINAR IN AFRO-AMERICAN STUDIES (4). An integrative seminar serving as a capstone to the major in Afro-American Studies. Intensive study of selected topics relating to the Afro-American culture and the preparation of research papers by members of the class. *Prerequisites: Senior standing and consent of the instructor.*



# AMERICAN STUDIES

# (School of Social and Behavioral Sciences)

# Members of the American Studies Committee:

Chairperson: Walter Wells, Ph.D., Professor (English)

Professor: Jay Kaplan, Ph.D. (Political Science)

Associate Professor: Frank Stricker, Ph.D. (History)

Assistant Professor: Louise Ivers, Ph.D. (Art)

The American Studies minor offers the student an opportunity to approach the American experience historically and culturally across conventional disciplines. Its requirements provide the basis for a broad analysis of national development and an in-depth focus on particular American problems, issues, and conflicts. Students having begun the American Studies major prior to September, 1978, remain eligible to complete that program as their major field of studies.

#### **REQUIREMENTS FOR THE MINOR IN AMERICAN STUDIES**

#### **Upper Division**

Six courses (24 units) are required.

- A. History 223. History of American Thought (4)
- B. One of the following:

Economics 215. American Economic History (4)

Political Science 215. Congress and the President (4)

Political Science 254. American Political Thought (4)

Political Science 260. American Constitutional Law: Distribution of Power (4)

C. One of the following:

+English 239. American Literature I (4)

+English 240. American Literature II (4)

+English 241. American Literature III (4)

D. One of the following:

+Art 250. American Art (4)

Music 350. American Music (4)

E. Two of the following:

Chemistry 286. American Science and Technology (4)

American Studies 297. Directed Research in American Studies (4) Any course or courses in the School of Social and Behavioral Sciences or the School of Humanities and Fine Arts with a primarily American focus.

#### **COURSE OFFERINGS**

#### **Upper Division**

297. DIRECTED RESEARCH IN AMERICAN STUDIES (4). Preparation of an original research paper on an American Studies problem selected by the student. *Prerequisites: Senior standing and consent of instructor and American Studies advisor.* 

+ Consult course description for prerequisite.



# ANTHROPOLOGY

# (School of Social and Behavioral Sciences)

Chairperson: Edward B. Weil, Ph.D., Associate Professor

Professors: Joann C. Fenton, Ph.D.; Kenneth L. Kuykendall, Ph.D.; Sandra L. Orellana, Ph.D.; Polly Pope, Ph.D.

The Department of Anthropology offers a major and minor in the discipline. Majors may choose between (1) the general anthropology concentration or (2) the cultural resource management concentration. With additional applied work in Cultural Resource Management, the student will be awarded a Certificate in CRM. The minor may be general in nature or it may be in medical anthropology.

Anthropology is the study of people in American culture and in other societies of the world. What distinguishes Anthropology is its holistic perspective or encompassing view and its emphasis on culture. A main goal is to explain that concept of culture. Through Anthropology, a student gains a background in the varied nature of human experience, thereby developing an awareness of others. Through this study of people, their life styles and how they adapt to cultural change, a student is better prepared to comprehend behavior and ethnicity.

Comparative and evolutionary, scientific and humanistic, Anthropology provides a unique opportunity for broadening and integrating one's view of human existence. Thus, goals include an understanding of the prehistoric and historic heritage along with a general overview of the significance of cultural change, whether that change be ongoing, from the past, or anticipated in the future. Acquainting students with the cross-cultural perspective and cultural pluralism is also a major goal of Anthropology. Emphasis is placed on the methodology and application of anthropology in today's world, so that human institutions and cultural systems may be better understood.

The Cultural Resource Management concentration is designed to provide the undergraduate student with a background in general anthropology, archaeology, and cultural preservation policy. Recent federal and local legislation has mandated that cultural resources be considered among environmental factors in conservation and preservation programs. Students will be introduced to anthropological and archaeological methodologies, field and laboratory techniques, and institutional, legal and bureaucratic concerns of cultural resource managers.

A minor in general Anthropology complements a major in many other disciplines and professional programs by providing a better understanding of people and social problems. A minor in Medical Anthropology would contribute a cross-cultural perspective to those students preparing for careers in public health or human service professions.

# REQUIREMENTS FOR THE MAJOR CONCENTRATION IN GENERAL ANTHROPOLOGY

#### **Lower Division**

Anthropology 100. The Human Adventure: Introduction to Cultural Anthropology (4)

Anthropology 115. Introduction to Archaeology and Physical Anthropology (4)

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#### **Upper Division**

A. Required course:

Anthropology 288. Anthropological Theories of Behavior (4)

- B. A minimum of one course selected from each of the following groups:
  - 1. Anthropology 210. Culture and Personality: Psychological Anthropology (4)
  - Anthropology 240. Social Structure (4)
  - 2. Anthropology 212. Language and Culture (4)
    - Anthropology 241. Folklore (4)
  - 3. Anthropology 213. Methods and Techniques of Archaeology (4)
    - Anthropology 250. Old World Archaeology (4)
      - Anthropology 251. New World Archaeology (4)
      - Anthropology 255. Culture and Ecology (4)
      - Anthropology 260. Human Evolution (4)
      - Anthropology 262. Primate Social Behavior (4)
      - Anthropology 352. Public Anthropology (4)
- C. Additional electives to provide a total of 36 upper division quarter units may be selected from any of the upper division Anthropology courses.

# REQUIREMENTS FOR THE MAJOR CONCENTRATION IN CULTURAL RESOURCE MANAGEMENT

#### **Lower Division**

Anthropology 100. The Human Adventure: Introduction to Cultural Anthropology (4)

Anthropology 115. Introduction to Archaeology and Physical Anthropology (4)

# **Upper Division**

 A. Required courses: Anthropology 213. Methods and Techniques of Archaeology (4) Anthropology 251. New World Archaeology (4) Anthropology 288. Anthropological Theories of Behavior (4) Anthropology 352. Public Anthropology (4)

- B. A minimum of *one* course selected from the following group: Anthropology 220. Cultures in Urban Communities (4) Anthropology 240. Social Structure (4) Anthropology 241. Folklore (4)
- C. A minimum of *two* courses selected from the following group: Anthropology 230. Peoples of the New World (4) Anthropology 249. Anthropology of the Future (4) Anthropology 250. Old World Archaeology (4) Anthropology 255. Culture and Ecology (4)
- D. One four-unit upper division anthropology course as an elective.
- E. A minimum of *two* upper division courses to be selected from the following. Courses are to be chosen from two different departments.

Biology 236. Environmental Biology (4) Geography 259. Geography of California (4) Geography 322. Environmental Problems (4) Geography 333. Environmental Impact Assessment (4) History 214. History of Los Angeles (4) History 273. California (4) Political Science 263. Environmental Protection Law and Policy (4) Small College. One course appropriate to the concentration chosen with the consent of Anthropology advisor (4)

# **REQUIREMENTS FOR THE MINOR IN ANTHROPOLOGY**

Students may choose from one of the two concentrations:

- A. General concentration. This minor consists of *six* courses in Anthropology, one of which must be Anthropology 100, The Human Adventure: Introduction to Cultural Anthropology. Of the remaining five courses, one of these may be in lower division anthropology.
- B. Medical Anthropology concentration.
  - Anthropology 100. The Human Adventure: Introduction to Cultural Anthropology (4)
  - 2. Anthropology 115. Introduction to Archaeology and Physical Anthropology (4)
  - 3. Anthropology 210. Culture and Personality: Psychological Anthropology (4)
  - 4. Anthropology 245. Medical Anthropology (4)
  - One course from the following: Anthropology 244. Aging in Cross-Cultural Perspective (4) Anthropology 292. Special Topics (when concerned with aging, alcoholism or mental illness) (4)
  - 6. One four-unit upper division anthropology course as an elective.

# REQUIREMENTS FOR THE CERTIFICATE IN CULTURAL RESOURCE MANAGEMENT

The certificate program in Cultural Resource Management is designed to provide students with practical experience in procedures and values of the field. The required coursework listed above under the Cultural Resource Management concentration provides students with scientific, academic philosophical and legal backgrounds to undertake cultural resource management activities. In addition, the awarding of the certificate is based on demonstrated applied experience in the professional aspects of the discipline.

The requirements for the certificate are as follows:

- A. Completion of curricular requirements for the Major Concentration in Cultural Resource Management as listed above.
- B. Demonstrated competence in at least two of the following areas:

(1) intensive archaeological or ethnographic field experience relating to Cultural Resource Management; this experience must extend beyond an introductory field course; (2) laboratory analysis in which the student demonstrates knowledge of methods and techniques in handling, processing and interpreting either archaeological or ethnographic findings; and (3) report preparation experience in which the archaeological or anthropological aspects of Cultural Resource Management is stressed.

The applied experiences required for the certificate in Cultural Resource Management can be obtained through independent study, enrollment in a Special Topics course, volunteer training, internships, or actual professional experience of reasonable duration gained through employment in cultural resource management programs or projects. Arrangements for such experiences and individual competencies need to be made in advance under the guidance of the program coordinator and the department chair. Consultation should take place as soon as possible after the student selects this certificate program and also periodically while participating in the program.

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# COURSE OFFERINGS IN ANTHROPOLOGY

#### **Lower Division**

- 100. THE HUMAN ADVENTURE: INTRODUCTION TO CULTURAL AN-THROPOLOGY (4). Examination of the anthropological approach to the study of human behavior. The concept of culture, cultural institutions and processes, evolution of cultural systems, application of the concept of culture to current social problems.
- INTRODUCTION TO ARCHAEOLOGY AND PHYSICAL ANTHROPOLOGY

   (4), Introduction to archaeological methodology and human biology. Review of fossil evidence for the biological evolution of humans and archaeological evidence for the major stages in cultural development.

#### **Upper Division**

- 210. CULTURE AND PERSONALITY: PSYCHOLOGICAL ANTHROPOLOGY (4). An examination of the human personality within cultural contexts. Topics include personality formation and child-rearing; stress and mental/physical health problems which occur with cultural change; aging, roles and communication among local and world-wide ethnic groups.
- 212. LANGUAGE AND CULTURE (4). Analysis of language as an aspect of culture. Relationship between language and culture patterns, dynamics of language and cultural change; the problem of meaning.
- 213. METHODS AND TECHNIQUES OF ARCHAEOLOGY (4).\* Consideration of basic procedures and techniques used by archaeologists to excavate, analyze, and interpret prehistoric remains. Field trips to museums and excavation sites.
- 215. MAGIC AND RELIGION (4). A comparative analysis of magico-religious systems in their cultural setting and the role of the supernatural in human societies.
- 220. CULTURES IN URBAN COMMUNITIES (4). Cross-cultural examination of patterns of community and urban culture. Topics include study of multi-cultural relations within non-urban and urban communities.
- 230. PEOPLES OF THE NEW WORLD (4).\* A survey of one or more cultural regions of the New World. Specific topics and areas may vary; for example: North America, South America, Mexico, and the Caribbean.
- 231. PEOPLES OF THE OLD WORLD (4). A survey of one or more cultural regions of the Old World. Specific topics and areas may vary; for example: Europe, Sub-Saharan Africa, Middle East, India, Asia, Southeast Asia, Pacific.
- 235. COMPARATIVE CULTURES. A survey of principal contemporary cultural types and their geographic distribution. Selected cultures are examined regarding social organization, political and economic systems, culture history, ideology, the arts and culture change.
- 240. SOCIAL STRUCTURE (4). Introduction to principles of community organization through participation in research projects aimed at familiarization with objectives and methods of data testing in social anthropology.
- 241. FOLKLORE (4). Theory and method in the study and collection of folktales, myths, legends, proverbs, riddles, and other forms of verbal tradition.
- 244. AGING IN CROSS-CULTURAL PERSPECTIVE (4). Survey and analysis of cultural influences on the physical and social processes of aging. Examination and compari-

\* Repeatable course.

son of societal roles available to and assumed by older men and women of various cultures.

- 245. MEDICAL ANTHROPOLOGY (4). Cross-cultural survey of critical problems common to anthropology and health-related fields; cultural ecology of health and pathology; folk medical practices; medical beliefs in relation to other aspects of culture; public health and medical education problems as affected by ethnic culture; effects of acculturation upon mental and physical health.
- 246. ANTHROPOLOGY OF WORK (4). Examination of significance of work in contemporary societies. Cross-cultural comparisons of workers' life styles. Impact of changing cultural conditions on work patterns.
- 249. ANTHROPOLOGY OF THE FUTURE (4). Examination of newly emerging questions and ideas about the cultural future of humankind, including such topics as alternative cultural futures, homogeneous or pluralistic cultures, the relation of cultural pluralism to a universal language, and the impact of extraterrestrial contact on human cultures.
- 250. OLD WORLD ARCHAEOLOGY (4). Examination of the archaeological record of the Old World (Europe, Africa, Asia). Emphasis on the study and critical analysis of excavated materials, processes of culture change, and reconstructions of social patterns.
- 251. NEW WORLD ARCHAEOLOGY \* (4). In-depth examination of the archaeological record of the New World (North America, Mesoamerica, and Andean area). Emphasis on critical analysis of excavated materials, processes of culture change, and reconstructions of social patterns.
- 255. CULTURE AND ECOLOGY (4). Examination of the dynamic relationships between cultures and their environments. Survey of the theories, methods and applications of the cross-cultural, ecological perspective to the study of human populations. Applications of the concepts of systems, energetics and ecological adaptation.
- 260. HUMAN EVOLUTION (4). Review of pre-human and human fossil discoveries and their implications for understanding human behavior. The relationship of human physical development and the beginning of culture. The biological variables to human and pre-human behavior will be assessed with regard to evolutionary theory development of culture. Prerequisite: Anthropology 115 recommended.
- 262. PRIMATE SOCIAL BEHAVIOR (4). Survey of the social behavior and organization of monkeys and apes and their relevance to the evolution of human behavior and social organization.
- 275. ETHNOGRAPHIC METHODS AND TECHNIQUES (4).\* Field study of a selected subculture under supervision and with instruction to acquaint students with techniques of obtaining, ordering, and analyzing cultural data. Students complete a research project based on field experience. Strongly recommended for cultural anthropology students. *Prerequisite: Anthropology 100 or equivalent.*
- 288. ANTHROPOLOGICAL THEORIES OF BEHAVIOR (4). Historical survey and critical analysis of major schools of Anthropological thought employed in explaining sociocultural behavior and phenomena. An integrative examination of current developments, issues and applications of the field of anthropology. Prerequisite: One course in Anthropology.

\* Repeatable course

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- 289. TRANSMISSION OF CULTURE (4). Examination of the concept of culture, emphasis on exploration of cross-cultural commonalities and differences in societal responses. Analysis of dynamics of cultural change with reference to ethnic and immigrant groups and institutions in America today. Topics include roles, institutions, educational processes, family interaction and structure of social systems.
- 292. SPECIAL TOPICS IN ANTHROPOLOGY (4). An intensive study of an issue, concept or theory in anthropology that is of special interest to both the faculty member and the students. *Prerequisite: Consent of instructor*.
- **298. INDEPENDENT STUDY (2,4).\*** Independent study of a particular problem under the direction of a member of the anthropology department. *Prerequisite: Consent of instructor.*
- **352. PUBLIC ANTHROPOLOGY** (4). Review of the legal basis for Cultural Resource Management and the procedures used by archaeologists and anthropologists to implement policies of preservation and conservation. Environmental Impact Reports will be evaluated for their bureaucratic requirements and research potential.

#### Graduate:

See the Behavioral Science section of the Graduate Bulletin in this catalog for all graduate courses in Anthropology offered at California State University, Dominguez Hills.

\* Repeatable course.

### ART

# (School of Humanities and Fine Arts)

Chairperson: Bernard Baker, M.F.A., Associate Professor

Professor Emeritus: Norman Neuerburg, Ph.D.

Professors: John Goders, M.F.A.; Gilah Hirsch, M.F.A.; Noreen Larinde, Ph.D.; Ernest Rosenthal; S. Glen White, M.F.A.

Associate Professors: Arthur Harshman, Ph.D.; Louise Ivers, Ph.D.

The art program at California State University, Dominguez Hills is marked by the close correlation of the art history, art studio, and design programs, and by the strong connection between the different studio areas. Students may complete both the major and minor in the Art Department by specializing in Art History, Art Studio (with emphasis in drawing, painting, sculpture, or printmaking), design, or a single subject major for prospective secondary school teachers. Student work done in art classes may be retained by the department for demonstration or display purposes, and before being approved for graduation, Studio Art majors must submit five works chosen in consultation with an advisor, for the Senior Art Exhibit.

The art history program offers one of the richest series of courses to be found at the undergraduate level in the CSU system, while the studio and design programs offer close supervision in small class situations with an actively producing faculty. The program is accredited by the National Association of Schools of Art and Design (NASAD).

In the art history program the objectives are:

- 1. To provide each student with an overview of art history.
- 2. To provide a detailed introduction to most of the major periods and areas of art history.
- 3. To allow a concentration in one major area of emphasis.
- 4. To introduce the student to research techniques.

In the studio art program the objectives are:

- To provide each student with a basic introduction to drawing, painting, sculpture, and printmaking.
- To develop skills and techniques at the upper-division level in the student's main area of interest.
- To provide an overview of art history and some detailed knowledge of a particular period.
- To encourage the student to explore new techniques in art and to think of art in terms of ideas.
- 5. To increase aesthetic awareness and individual sensibilities.

In the design program the objectives are:

- To provide the student with the fundamental skills required to develop sound design concepts.
- 2. To prepare the academically oriented student for further education and research.
- 3. To prepare the career-minded student for further professional training and practice.
- 4. To introduce the student to the professional field of design.

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#### **REQUIREMENTS FOR THE MAJOR IN ART**

With an Option in Art History

#### **Lower Division**

Recommended courses: Art 100. Looking at Art (4), or Art 101. Experiencing Creative Art (4) Required courses:

A. Art 110. Introduction to Western Art I (4)

Art 111. Introduction to Western Art II (4)

B. One of the following courses:

Art 170. Art Structure 1 (3), or

Art 175. Art Materials and Methods (3)

C. Plus one of the following courses:

Art 150. Ceramics 1 (3)

Art 165. Beginning Printmaking (3)

Art 171. Art Structure II (3)

Art 172. Art Structure III (3)

Art 179. Beginning Drawing (3)

Art 180. Beginning Painting (3)

Art 190. Beginning Sculpture (3)

#### **Upper Division**

48 units are required:

A. Ten 300-level art history courses, at least three of which are to be in an Emphasis Area, related geographically or chronologically, to be selected upon advisement. Courses within an Emphasis area may be taken in any order. Emphasis areas are:

1. ANCIENT WORLD

Art 308. Art of Egypt and the Near East (4)

Art 310. Art of Greece (4)

Art 311. Art of Rome (4)

2. EUROPEAN

Art 315. Medieval Art (4)

Art 320. Italian Renaissance Art (4)

Art 321. Northern Renaissance Art (4)

Art 325. Baroque Art (4)

3. MODERN

Art 330. Nineteenth Century Art (4)

Art 331. Twentieth Century Art (4)

Art 332. Modern Architecture (4)

Art 333. Art Since 1945 (4)

4. NON-WESTERN WORLD \*

Art 335. Asian Arts I: Art of China and Korea (4)

Art 336. Asian Arts II: Art of Japan (4)

Art 365. Black African/Afro-American Art (4)

5. AMERICAN

Art. 350. American Art (4)

Art 353. Art of California and the Southwest (4)

Art 360. Latin American Art (4)

Art 362. Pre-Columbian Art (4)

Note: Art 391 Special Studies in Art (4) may be substituted for one course in any of the

above groups by advisement.

B. Art 395. Senior Seminar in Theories of Art Criticism. (4)

C. Art 397. Directed Research. (4) In the student's area of emphasis.

NOTE: It is strongly recommended that those planning to pursue graduate work in Art History take history courses related to their area of emphasis, and at least two years of a foreign language, Spanish or French.

# **REQUIREMENTS FOR THE MAJOR IN ART**

With an Option in Studio Art

#### Lower Division Foundation

Recommended courses: Art 100. Looking at Art (4), or Art 101. Experiencing Creative Art (4) Required courses:

A. Art 110. Introduction to Western Art I (4) Art 111, Introduction to Western Art II (4)

B. Art 165. Beginning Printmaking (3)

Art 170. Art Structure I (3)

Art 171. Art Structure II (3)

Art 172. Art Structure III (3)

Art 175. Art Materials and Methods (3)

Art 179. Beginning Drawing (3)

Art 180. Beginning Painting (3)

Art 190. Beginning Sculpture (3)

Elective (may not be substituted for courses listed in category B): Art 150. Ceramics I (3)

#### Upper Division

48 units are required:

A. Twelve upper division units in Art History (3 courses).

B. The following eight courses:

1. DRAWING Art 271. Drawing I (3)

Art 372. Drawing II (3)

2. PAINTING Art 280. Painting I (3) Art 284. Painting II (3)

3. PRINTMAKING Art 276. Intaglio I (3)

Art 279. Lithography I (3)

- 4. SCULPTURE
  - a. One of the following:

Art 385. Sculpture: Carving (3)

or

Art 389. The Human Form in Sculpture (3)

b. Plus one of the following:

Art 358. Metal Casting (3), or

Art 390. Sculpture: Welding (3)

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- C. Four courses from the following list. Some courses are repeatable. Additional courses may be taken or repeated as electives.
  - 1. DRAWING
    - Art 273. Life Drawing 1 (3)
    - Art 374. Life Drawing II (3)
  - 2. PAINTING
    - Art 386. Painting III (3)
    - Art 387. Painting Media (3)
    - Art 388. The Human Figure in Painting (3)
  - 3. PRINTMAKING
    - Art 378. Intaglio II (3)
    - Art 382. Lithography II (3)
    - Art 383. Silkscreen (3)
  - 4. SCULPTURE
    - Art 358. Metal Casting (3)
    - Art 389. The Human Form in Sculpture (3)
    - Art 390. Sculpture: Welding
  - 5. CRAFTS
    - Art 261. Ceramics II (3)
    - Art 363. Ceramics III (3)
  - 6. OTHER
    - Art 270. Advanced Creative Photography (4)

Notes: Art 391. Special Studies in Art (3) may be substituted for one course by advisement.

Repeatable 300-level courses may not be taken more than twice within the art studio program. Credit for such courses taken a third time will be transferred to electives and will not count toward the major.

Note: Before being approved for graduation, Studio Art majors must submit five works, chosen in consultation with an advisor, for the Senior Art Exhibit.

#### **REQUIREMENTS FOR THE MAJOR IN ART**

With an Option in Design

#### Lower Division Foundation

Recommended courses:

Art 100. Looking at Art (4), or

Art 101. Experiencing Creative Art (4)

Required courses:

- A. Art 110. Introduction to Western Art I (4) Art 111. Introduction to Western Art II (4)
- B. Art 165. Beginning Printmaking (3)
  - Art 170. Art Structure I (3)
  - Art 171. Art Structure II (3)
  - Art 172. Art Structure III (3)

Art 175. Art Materials and Methods (3)

- Art 179. Beginning Drawing (3)
- Art 180. Beginning Painting (3)
- Art 190. Beginning Sculpture (3)

Elective: (May *not* be substituted for courses listed in category B.) Art 150. Ceramics I (3)

#### **Upper Division**

48 units are required

- A. Eight units in Art History (2 courses).
- B. Two 200-level studio courses: Art 271. Drawing I (3)
- C. One of the following:
  - Art 276. Intaglio I (3)
  - Art 279. Lithography I (3)
  - Art 383. Silkscreen (3)
- D. Ten 200-level courses in design (31 units)
  - Art 242. Perspective and Rapid Visualization (3)
  - Art 243. Production Techniques I (3)
  - Art 249. Production Techniques II (3)
  - Art 244. Graphic Design I (3)
  - Art 245. Graphic Design II (3)
  - Art 251. Graphic Design III (3)
  - Art 246. Package Design (3)
  - Art 247. Typography (3)
  - Art 248. Illustration (3)

Communications 275. Basic photography (4)

- E. Electives
  - Art 255 Computer Aided Graphics 1 (4)
  - Art 256. Computer Aided Graphics II (4)
  - Art 260. Design for Film and Television (4)

Note: Before being approved for graduation, Design majors must submit five works, chosen in consultation with an advisor, for the Senior Art Exhibit.

#### **REQUIREMENTS FOR THE MINOR IN ART HISTORY**

#### Lower Division

A. The following *two* courses: Art 110. Introduction to Western Art I (4) Art 111. Introduction to Western Art II (4)

#### **Upper Division**

A. Three courses in a single Emphasis Area to be selected by advisement. (12 units)

B. Three electives selected from the Art History courses. (12 units)

#### **REQUIREMENTS FOR THE MINOR IN STUDIO ART**

#### Lower Division

- A. Art 170. Art Structure I (3)
- B. *One* of the following: Art 171. Art Structure II (3) Art 190. Beginning Sculpture (3)
- C. One of the following: Art 165. Beginning Printmaking (3) Art 179. Beginning Drawing (3) Art 180. Beginning Painting (3)

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Upper Division 24 units are required: eight 200 or 300 level studio art courses.

#### **REQUIREMENTS FOR THE MINOR IN DESIGN**

#### **Lower Division**

- A. Three 100-level studio courses:
  - Art 170. Art Structure I (3)
  - Art 171. Art Structure II (3)
  - Art 179. Beginning Drawing (3)

#### **Upper Division**

24 units are required.

- A. Three from the following list:
  - Art 271. Drawing I (3)
  - Art 279. Lithography I (3)
  - Art 280. Painting I (3)
  - Art 383. Silkscreen (3)
- B. The following courses:
  - Art 242. Perspective and Rapid Visualization (3)
  - Art 243. Production Techniques I (3)
  - Art 244. Graphic Design I (3)
- C. Two courses from the following list:
  - Art 245. Graphic Design II (3)
  - Art 247. Typography (3)
  - Art 248. Illustration (3)
  - Art 249. Production Techniques II (3)

The Minor in Crafts offers the student the opportunity to explore a variety of art materials, methods, and skills. Emphasis is placed upon personal expression and upon the aesthetic and conceptual content of work produced. The majority of courses are in the ceramics and sculpture areas.

The Minor in crafts may be taken by students majoring in the Art Department's Art History and Design options.

#### **REQUIREMENTS FOR THE MINOR IN CRAFTS**

#### Lower Division (6 units)

- A. Art 175-Art Materials and Methods (3)
- B. One of the following courses: Art 171—Art Structure II (3) Art 190—Beginning Sculpture (3)

#### Upper Division (25 units)

- A. Art 354-The History of Crafts (4)
- B. Seven of the following different courses or repeated courses:
  - Art 201-Arts and Crafts for the Non-Major (4)
    - Art 150-Ceramics 1 (3)
  - Art 261-Ceramics II (3)

\* Course may be repeated once for credit.

Art 363—Ceramics III (3) \* Art 358—Metal Casting (3) \* Art 385—Sculpture-Carving (3) \* Art 390—Sculpture-Welding (3) \* One 200 or 300 level course in Drawing or Printmaking (3)

### **CERTIFICATE IN GRAPHIC PRODUCTION (28 UNITS)**

This certificate program is intended for those who wish to develop the skills required for the mechanical production of graphic design works. Techniques such as paste-up, copy fitting, process camera work, offset printing, and many more are covered in thorough detail. This training is valuable to those creating graphic design work in such areas as advertising, public relations, and sales involving catalogs, magazines, newspapers, and other publications. It is especially useful for those in positions of responsibility involving graphic production, and for those wishing to enter this career area.

The certificate is awarded to those who satisfactorily complete the following courses:

- Art 170. Art Structure I (3)
- Art 172. Art Structure III (3)

Art 179. Beginning Drawing (3)

- Com 275. Basic Photography (4)
- Art 242. Perspective & Rapid Visualization (3)
- Art 243. Production Techniques I (3)
- Art 244. Graphic Design I (3)
- Art 247. Typography (3)
- Art 249. Production Techniques II (3)

#### REQUIREMENTS FOR THE SINGLE-SUBJECT TEACHING CREDENTIAL IN ART \*\*

This program requires 45 units of upper division course work. It requires an additional academic minor outside of the field of art.

#### Lower Division

A. Art 110. Introduction to Western Art I (4) Art 111. Introduction to Western Art II (4)

- B. Art 150. Ceramics I
  - Art 165. Beginning Printmaking (3)
  - Art 170. Art Structure I (3)
  - Art 171. Art Structure II (3)
  - Art 172. Art Structure III (3)
  - Art 179. Beginning Drawing (3)
  - Art 180. Beginning Painting (3)
  - Art 190. Beginning Sculpture (3)

#### **Upper Division**

A. Three 200-level courses in art history in one emphasis area (12 units)

- B. Art 271. Drawing I (3) Art 280. Painting I (3)
  - Art 385. Sculpture: Carving (3)

\* Course may be repeated once for credit.

<sup>\*\*</sup> For additional credential requirements, including professional preparation, see page 484.

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C. One of the following sets (1-4): 1. Art 276. Intaglio I (3), and Art 378. Intaglio II (3), or 2. Art 279. Lithography I (3), and Art 382. Lithography II (3), or 3. Two courses selected from the Design option, or 4. Two courses selected from the Ceramics offerings: Art 261. Ceramics II (3) Art 363. Ceramics III D. One advanced course in the areas of: drawing, painting, sculpture; and one from either printmaking, design, or ceramics, selected from the following lists: DRAWING Art 272. Drawing II (3) Art 273. Life Drawing I (3) Art 374. Life Drawing II (3) PAINTING Art 284. Painting II (3) Art 386. Painting III (3) Art 387. Painting Media (3) Art 388. The Human Figure in Painting (3) SCULPTURE Art 358. Metal Casting (3) Art 389. The Human Figure in Sculpture (3) Art 390. Sculpture: Welding (3) PRINTMAKING Art 378. Intaglio II (3) Art 382. Lithography II (3) Art 383. Silkscreen (3) DESIGN Art 242. Perspective and Rapid Visualization (3) Art 243. Production Techniques (3) Art 249. Production Techniques II (3) Art 244. Graphic Design I (3) Art 245. Graphic Design II (3) Art 251. Graphic Design III (3) Art 246. Package Design (3) Art 247. Typography (3) Art 248. Illustration (3) CERAMICS Art 261. Ceramics II (3) Art 363. Ceramics III (3)

E. Two additional upper division courses (6 units) in studio art in one's area of specialization.

#### **COURSE OFFERINGS IN ART**

#### **Lower Division**

- **100. LOOKING AT ART (4).** Learning to perceive art through discussion of selected historical periods, development of a descriptive vocabulary, and observation of actual works of art. Introduction to theories of interpretation and evaluation.
- 101. EXPERIENCING CREATIVE ART (4). Learning modes of artistic expression through discussion of theories of composition, examination of the lives and goals of selected artists and art movements, and creation of individual and group art

projects. Discussion of projects to develop skills in art criticism.

- 110. INTRODUCTION TO WESTERN ART I (4). An overview of the major works of art and architecture created in the Western world, from pre-historic times through the Middle Ages. Each style of art is related to the society which produced it.
- 111. INTRODUCTION TO WESTERN ART II (4). An overview of the major works of art and architecture created in the Western world from the Renaissance through the modern period. Each style of art is related to the society which produced it.
- 150. CERAMICS I (3)<sup>†</sup>. History and introduction to ceramics design problems with ceramic materials emphasizing hand forming. Familiarization with low and high firing techniques. Six hours of studio per week.
- 165. BEGINNING PRINTMAKING (3)<sup>†</sup>. Printmaking techniques, including relief and intaglio methods. Six hours of studio work per week.
- 170. ART STRUCTURE I (3). Principles of design as they relate to two-dimensional elements (point, line, shape, texture, color, etc.) and their composition on the pictorial surface. Introduction to various two-dimensional media. Six hours of studio work per week.
- 171. ART STRUCTURE II (3). Principles of design as they relate to the three-dimensional elements (line, plane, volume) and their composition in space. Introduction to various three-dimensional media. Six hours of studio work per week.
- 172. ART STRUCTURE III (3). Application of color to two and three dimensional forms. Includes sources of color—light and pigment, additive and subtractive color mixing, color selection, color relationships, psychological effects of color. Six hours of studio work per week.
- **175. ART MATERIALS AND METHODS (3).†** Introduction to fundamental skills required to execute two- and three-dimensional art projects. May include basic portfolio preparation, carpentry and shop safety and use of art media, graphic aids and hand tools. *Six hours of studio work per week.*
- 179. BEGINNING DRAWING (3). A foundation course in drawing, oriented to the understanding and use of various systems of graphic representation. Six hours of studio work per week.
- 180. BEGINNING PAINTING (3). A foundation course introducing the student to problems of pictorial space, organization, and color through the use of two-dimensional painting media. Six hours of studio work per week.
- 190. BEGINNING SCULPTURE (3) † Basic theory and methods of creating sculptural form. Emphasis on additive processes, including clay modeling, firing, and waste-mold casting. Six hours of studio work per week.

#### **Upper Division**

All art majors are expected to have taken Art 110 and Art 111 or equivalents before taking any 200-level courses in art history.

- 201. ARTS AND CRAFTS FOR THE NON-MAJOR (4).\* Development, experience, and application of art and crafts projects of special value to Liberal Studies and Recreation majors. Two hours of lecture and four hours of studio work per week.
- ART AND WORLD CULTURE (4). Values of various cultures as manifested in their art and architecture. Influences of non-Western ideas and imagery on modern art and architecture.
- 242. PERSPECTIVE AND RAPID VISUALIZATION (3). Drawing skills in pespective and visual communication applied to the development of design ideas. Layout, product, and packaging proposals. Media emphasized are marker, pastel, and prismacolor pencil. Six hours of studio work per week. Prerequisite: Art 179.

† Quarterly materials fee of \$5 or \$10.

\* Repeatable course.

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- 243. PRODUCTION TECHNIQUES I (3) † A studio course in the techniques of preparing art materials for commercial reproduction. Problems in layout and paste-up, color separation, binding, paper selection, and job estimating. Six hours of studio work per week. Prerequisite: Art 170.
- 244. GRAPHIC DESIGN 1 (3) †. Studio course dealing with fundamental skills and knowledge utilized in visual communication. Design and production of mass media advertising pieces including direct mailing and TV graphics, plus newspaper and periodical make-up. Problems in composing graphic imagery, materials, and indication techniques. Six hours of studio work per week. Prerequisite: Art 170 or consent of instructor.
- 245. GRAPHIC DESIGN II (3) †. A continuation of Art 244 emphasizing advanced graphic design skills and knowledge applied to design projects. Includes point-ofpurchase display, project presentation, client/designer relationship, comprehensive construction, and advanced graphic design lab techniques. Six hours of studio work per week. Prerequisite: Art 244.
- 246. PACKAGE DESIGN (3).†A studio course emphasizing graphic design as applied to packaging, including board and paper selection, die drawing, manufacturing and printing, consumer response, and design procedures and mock-up construction. Six hours of studio work per week. Prerequisite: Art 171.
- 247. TYPOGRAPHY (3).† Typography as a functional and aesthetic element in design. Includes type structure and style, copy fitting, type indication, and creative application to design composition. Six hours of studio work per week. Prerequisite: Art 170.
- 248. ILLUSTRATION (3).† Drawing and rendering techniques applied to illustrative graphics spanning a variety of techniques in several media. Includes illustrations from live fashion models, commercial sets, product renderings, and conceptual subject matter. Six hours of studio work per week. Prerequisite: Art 179.
- 249. PRODUCTION TECHNIQUES II (3).† An advanced study of production techniques and printing methods. Projects will include four-color process, embossing, die-cutting, and other methods, plus work with offset printing. Course includes field trips. Six hours of studio work per week. Prerequisite: Art 243.
- 251. GRAPHIC DESIGN III (3).<sup>†</sup> Pre-professional experience utilizing "real" design projects when possible. Emphasis on integration of business and design practices. Preparation of professional portfolio. Six hours of studio work per week. Prerequisite: Art 245 and senior status.
- 255. COMPUTER AIDED GRAPHICS 1 (4). Introduction to computer aided graphics and other electronic images in home, business, and education. Projects in computer, video, and film. Emphasis on trends in graphic design. Prerequisite: None. Recommended; CSC 110—Computer Programming in Basic.
- 256. COMPUTER AIDED GRAPHICS II (4). Further study of computer aided graphics and other electronic images. Special techniques for print, film, and video designers. Individual and team projects include application to the fine arts, animation, and hard copy printable images. *Prerequisite: Art 255—Computer Aided Graphics I*
- 260. DESIGN FOR FILM AND TELEVISION (4). Direct application of graphic design to the public and commercial film and television industries. Projects include storyboard, titles, images for projection, lighting, special effects and studio operation. *Prerequisites: None. Recommended: Art 244—Graphic Design 1*
- 261. CERAMICS II (3).† Emphasis on wheel-throwing techniques. Investigation of clay and glaze compounds. Study of firing techniques for surface enrichment. Six hours of studio work per week. Prerequisite: Art 150.

† Quarterly materials fee of \$5 or \$10

- 270. ADVANCED CREATIVE PHOTOGRAPHY (4). The creative and expressive dimensions of photography as a Fine Art. Special attention with a focus upon the aesthetics of form and subjectivity of content. Two hours lecture and four hours lab work per week. Prerequisite: Communications 275.
- 271. DRAWING I (3). Development of skill in graphic representation, stressing an understanding of pictorial space and organization. Problems of technique and media. Six hours of studio work per week. Prerequisite: Art 179.
- 273. LIFE DRAWING I (3). Development of the graphic representation of the human form. Live models used to introduce problems of form, structure, and anatomy. Six hours of studio work per week. Prerequisite: Art 179.
- 276. INTAGLIO 1 (3).† A foundation course in intaglio printmaking, introducing the process of aquatint, soft ground, and hard ground etching. Six hours of studio work per week. Prerequisite: Art 165.
- 279. LITHOGRAPHY I (3).<sup>†</sup> An introduction to the basic techniques of lithographic printmaking processes. Six hours of studio work per week. Prerequisites: Art 165 and Art 179.
- 280. PAINTING I (3). Problems in the creative use of the materials of painting. Emphasis on visual concepts, interpretation, and expression. Six hours of studio work per week. Prerequisites: Art 170 and 180.
- 284. PAINTING II (3). Development of a more comprehensive understanding of materials and methods as they relate to current concepts of painting. Problems of color field, shaped canvas, and geometric abstraction. Six hours of studio work per week. Prerequisite: Art 280.
- 308. ART OF EGYPT AND THE NEAR EAST (4). The architecture, sculpture, painting and minor arts of Egypt and the Near East from the beginnings of civilization to the time of Alexander the Great.
- 310. ART OF GREECE (4). The architecture, sculpture, painting, and minor arts of Ancient Greece from the 3rd millenium to the 1st Century B.C.
- **311. ART OF ROME** (4). The architecture, sculpture, painting and minor arts of ancient Italy and the Roman Empire from the 8th Century B.C. to 315 A.D.
- 315. MEDIEVAL ART (4). The architecture, painting, sculpture, and minor arts of Europe and the Near East from the founding of Constantinople to about 1400.
- **320. ITALIAN RENAISSANCE ART (4).** The architecture, sculpture, and painting of Italy from the last thirteenth century to the early sixteenth century.
- 321. NORTHERN RENAISSANCE ART (4). The architecture, sculpture, and painting of Northern Europe in the fifteenth and sixteenth centuries.
- 325. BAROQUE ART (4). The architecture, painting, and sculpture of Western Europe in the seventeenth and eighteenth centuries.
- 330. NINETEENTH CENTURY ART (4). The architecture, painting, and scupture of Europe in the nineteenth century.
- 331. TWENTIETH CENTURY ART (4). Twentieth-century architecture, painting, and sculpture as a reflection of modern thought.
- 332. MODERN ARCHITECTURE (4). History of the technological and stylistic developments in the architecture of the nineteenth and twentieth centuries.
- 333. ART SINCE 1945 (4). Contemporary forms of painting, sculpture prints, crafts and architecture explored in historical context, giving special attention to the role of

| Quarterly materials fee of \$5 or \$10.

critics and criticism, museums and galleries and to the emergence of art as an investment commodity. *Prerequisite: Art 331 or equivalent or consent of instructor.* 

- 335. ASIAN ARTS I: ART OF CHINA AND KOREA (4). A study of the visual arts of China and Korea.
- **336.** ASIAN ARTS II: ART OF JAPAN (4). A study of the visual arts of Japan. (Art 235 and 236 may be taken separately and in either order.)
- **350.** AMERICAN ART (4). A study of the ways in which American artists, architects, and designers have reacted to, been influenced by, and initiated important world trends in the arts.
- 353. ART OF CALIFORNIA AND THE SOUTHWEST (4). The art and architecture of California, Arizona, New Mexico, Texas, and contiguous areas from prehistoric to more recent times. Emphasis on the nature of regionial variations related to broader art historical movements.
- **354. HISTORY OF CRAFTS (4).** A survey of the crafts of ceramics, fiber, metalsmithing, glass and woodworking. Craft traditions from Europe, Asia, Latin America and Africa will be studied.
- **355. HISTORY OF DESIGN (4).** A study of modern design from the initial theories of William Morris and the Arts and Crafts Movement, the Werkbund, and the Bauhaus to the post-war advertising agencies of Madison Avenue and the work of individual contemporary designers.
- 357. HISTORY OF PHOTOGRAPHY (4). History of photography from Daguerre to Contemporary artists. Analysis of both the aesthetics and techniques of black and white and color photography. *Prerequisite: Art 110 and Art 111 strongly recommended.*
- 358. METAL CASTING (3)\* †. Molding and casting non-ferrous metals, with emphasis on sculptural applications. Six hours of studio work per week. Prerequisite: Art 190.
- **360. LATIN AMERICAN ART (4).** The architecture, painting, and sculpture of the various Latin American nations from the conquest to present times.
- 362. PRE-COLUMBIAN ART (4). The architecture, sculpture, painting, and minor arts of the pre-Columbian cultures of the Western Hemisphere, with emphasis on Mexico and Peru.
- 363. CERAMICS III (3).\* Advanced problems in technique and aesthetic development in all aspects of the process of ceramics. Six hours of studio work per week. Prerequisite: Art 261.
- 365. BLACK AFRICAN & AFRO-AMERICAN ART (4). A study of the civilization and culture of Black Africa through examination of its art and architecture followed by a study of selected works of Afro-American art showing the continuity and discontinuity of African influence.
- **368.** WOMEN IN ART (4). A study of women as artists from the medieval period to the present with special emphasis given to the artists of twentieth century.
- 372. DRAWING II (3).\* Advanced studies in graphic representation, with special emphasis on aesthetic development, experimentation, and individual problem-solving. Six hours of studio work per week. Prerequisite: Art 271.
- 374. LIFE DRAWING II (3).\* An advanced course in the graphic study of the human figure. Emphasis upon the creative interpretation of form and structure through media. Six hours of studio work per week. Prerequisite: Art 273.

† Quarterly materials fee of \$5 or \$10.

\* Repeatable course.

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- 378. INTAGLIO II (3).\* † Special projects in selected aspects of intaglio printmaking. Six hours of studio work per week. Prerequisite: Art 276.
- 382. LITHOGRAPHY II (3).\* † Special projects in selected aspects of lithographic printmaking. Six hours of studio work per week. Prerequisite: Art 279.
- 383. SILKSCREEN (3).\* † An introduction to basic stencil printmaking processess. Six hours of studio work per week.
- 385. SCULPTURE: CARVING (3).\* † Creation of sculptural form through subtractive processes, including plaster, wood and stone carving. Use of hand and power tools. Six hours of studio work per week. Prerequisite: Art 190.
- 386. PAINTING III (3).\* Advanced study emphasizing aesthetic development, personal imagery, and individual critical awareness. Self-initiated studio problems. Six hours of studio work per week. Prerequisite: Art 284.
- 387. PAINTING MEDIA (3). A study of the traditional and contemporary methods and materials. Development of an understanding and appreciation of the technical problems common to the media of the painter. Six hours of studio work per week.
- 388. THE HUMAN FIGURE IN PAINTING (3).\* Study of the structural and symbolic implications of the human form in terms of painting techniques and styles. Problems emphasizing the development of personal expression. Six hours of studio work per week. Prerequisite: Art 180; Art 273 recommended.
- 389. THE HUMAN FORM IN SCULPTURE (3).\* † Structural and symbolic interpretation of human form from a live model. Anatomy as it relates to sculptural expression. Six hours of studio work per week. Prerequisite: Art 190.
- 390. SCULPTURE: WELDING (3).\* † Creation of sculptural form through cold and hot metal fabricating processes. Projects may include line, plane, found-object and mixed-media compositions. Six hours of studio work per week. Prerequisites: Art 190.
- 391. SPECIAL STUDIES IN ART (4).\* Detailed study of a period, area, figure, or movement in the history of art.
- 391A. SPECIAL STUDIES IN ART (3).\* Detailed study of a material, method or concept in the practice of art.
- **395. SEMINAR IN THEORIES OF ART CRITICISM (4).** Various approaches to art criticism throughout the centuries with particular emphasis on contemporary problems of criticism. *Prerequisites: Senior standing as an art major or minor; consent of instructor and department chairperson.*
- 397. DIRECTED RESEARCH (1, 2, 3, or 4). Preparation of a research paper on a selected topic. Prerequisite: Senior standing as an art major or minor; consent of instructor and department chairperson.
- 398. INDEPENDENT STUDY (1, 2, 3, or 4). An art project undertaken with the advice and supervision of an art faculty member. Prerequisites: Senior standing as art major or minor; consent of instructor and department chairperson. Art 398 may not be substituted for a required course in the major or minor without prior consent of instructor and adviser.
- 399. INTERNSHIP IN ART (1,2,3,4). Supervised on- or off-campus art related work in selected museums, galleries, art and slide libraries, studios or commercial firms. Practical application of knowledge to such areas as exhibition, conservation, cataloging, and art or design activity. Term paper required. Prerequisite: Upper division standing and consent of instructor.

<sup>†</sup> Quarterly materials fee of \$5 or \$10.

<sup>·</sup> Repeatable course.





# BEHAVIORAL SCIENCES

# (School of Social and Behavioral Sciences)

# Members of the Behavioral Sciences Undergraduate Committee:

Chairperson: Polly Pope, Ph.D., Professor (Anthropology)

Professors: Don Laws, Ph.D., (Sociology); Fred Shima, Ph.D.

Associate Professors: Linda Groff, Ph.D. (Political Science); Ed Weil, Ph.D. (Anthropology)

The Undergraduate program in Behavioral Sciences is designed to provide the student with a broad, systematic understanding of human behavior, and of the biological, psychological, cultural, political, and social factors that influence such behavior. The program stresses the mastery of key behavioral science concepts; exposure to significant behavioral science theories drawn from psychology, sociology, and anthropology; and the development and utilization of rigorous investigation, observation, and research skills common to the behavioral sciences. The program provides practical knowledge and skills with enduring career applicability.

#### B.A. DEGREE REQUIREMENTS FOR THE MAJOR IN BEHAVIORAL SCIENCES

#### Prerequisite

One course in elementary statistics selected from the following:

+ Mathematics 150. Elementary Statistics and Probability (4) Psychology 130. Elementary Statistical Analysis in Psychology (4) Sociology 120. Analytical Statistics for Sociology (4)

#### **Upper Division**

A. Three courses, on modern theories or systems and their historical origins, in the core areas of the behavioral sciences—anthropology, psychology, and sociology: Required courses:

Anthropology 288. Anthropological Theories of Behavior (4) Psychology 205. History and Systems of Psychology (4) Sociology 255. Modern Sociological Theories (4)

B. Three additional courses, one in each of the three core areas of the behavioral sciences selected from the following, with no more than two courses in a single discipline. Students with a minor in anthropology, psychology, or sociology are to select courses outside the minor.

One anthropology course, selected from the following:

Anthropology 210. Culture and Personality: Psychological Anthropology (4)

Anthropology 212. Language and Culture (4)

Anthropology 241. Folklore (4)

Anthropology 255. Culture and Ecology (4)

Anthropology 262. Primate Social Behavior (4)

+ Consult course description for prerequisite.

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One psychology course, selected from the following: Psychology 212. Theories of Learning (4)
Psychology 240. Social Psychology: Psychological Perspective (4)
Psychology 250. Developmental Psychology (4)
Psychology 260. Theories of Personality (4)
Psychology 263. The Abnormal Personality (4)
One sociology course, selected from the following: Sociology 211. Social Organization (4)
Sociology 240. Social Psychology: Sociological Perspective (4)
Sociology 242. Sociology of Conversation (4)
Sociology 265. Deviant Behavior (4)
C. One course relating to political behavior, selected from the following: Political Science 236. Theories of International Relations (4)

Political Science 270. Public Opinion and Propaganda (4) Political Science 271. Conflict and Violence (4)

D. One course relating to biology or to computers: Biology 270. Biological Bases of Human Behavior (4), or Sociology 202. Computer Applications in the Social Sciences (4)

E. Behavioral Science 390. Seminar in Behavioral Sciences (4)

# **REQUIREMENTS FOR THE MINOR IN BEHAVIORAL SCIENCES**

#### **Upper Division**

A total of six courses, distributed as follows, are required:

A. Four courses in the core disciplines of the behavioral sciences (i.e. anthropology, psychology, or sociology) selected from the following, with no more than two courses in a single discipline. Students with a major in anthropology, psychology, or sociology are to select courses outside the major.

Anthropology 210. Culture and Personality: Psychological Anthropology (4) Anthropology 212. Language and Culture (4) Anthropology 241. Folklore (4) Anthropology 255. Culture and Ecology (4) Anthropology 262. Primate Social Behavior (4) Anthropology 288. Anthropological Theories of Behavior (4) Psychology 205. History and Systems of Psychology (4) Psychology 212. Theories of Learning (4) Psychology 240. Social Psychology: Psychological Perspective (4) Psychology 250. Developmental Psychology (4) Psychology 260. Theories of Personality (4) Psychology 263. The Abnormal Personality (4) Sociology 211. Social Organization (4) Sociology 240. Social Psychology: Sociological Perspective (4) Sociology 242. Sociology of Conversation (4) Sociology 255. Modern Sociological Theories (4) Sociology 265. Deviant Behavior (4) B. One course relating to political behavior, selected from the following: Political Science 236. Theories of International Relations (4)

- Political Science 236. Theories of International Relations (4) Political Science 270. Public Opinion and Propaganda (4) Political Science 271. Conflict and Violence (4)
- C. Behavioral Science 390. Seminar in Behavioral Sciences (4)

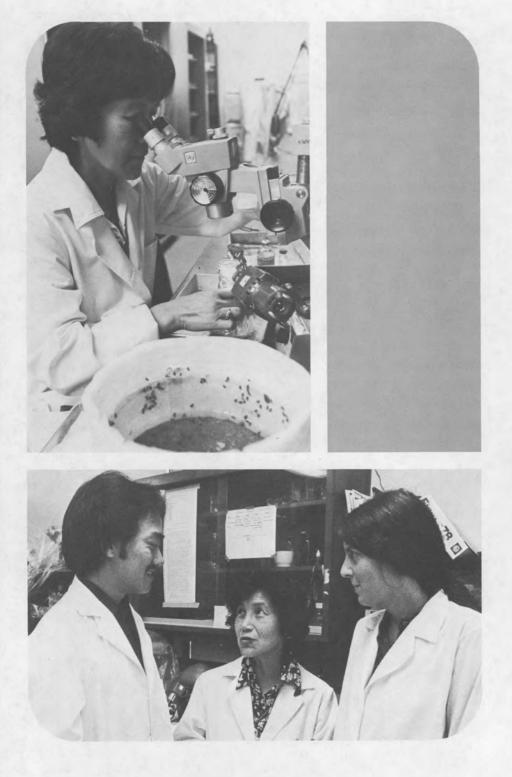
# **COURSE OFFERING**

#### **Upper Division**

**390. SEMINAR IN BEHAVIORAL SCIENCES** (4). A seminar designed to integrate previous course work by approaching selected problems from the perspectives of the various behavioral sciences. Preparation of seminar paper. *Prerequisites: Senior standing and consent of instructor.* 

#### Graduate

See the Graduate Bulletin in this catalog for all graduate courses in Behavioral Science offered at California State University Dominguez Hills.



# BIOLOGY

#### (School of Science, Mathematics and Technology)

Chairperson: Francis D. McCarthy, Ph.D., Professor

Professor Emeritus: Lois W. Chi, Ph.D.

Professors: Harbans L. Arora, Ph.D.; David E. Brest, Ph.D.; Evelyn T. Childress, Ph.D.; Robert V. Giacosie, Ph.D.; Carol D. Guze, Ph.D.; Gene A. Kalland, Ph.D.; Richard T. Kuramoto, Ph.D.; David J. Morafka, Ph.D.; W. Ann Reynolds, Ph.D.

Associate Professors: Laura M. Phillips, Ph.D.; Laura J. Robles, Ph.D.

The department of Biology offers seven curricular programs, including two major options awarding the B.A. degree, a certificate program, three minors, and a graduate program offering an M.A. degree. The undergradute major emphasizes a rigorous and balanced approach to the study of living organisms. Some specialization can be achieved through the selection of options and choice of electives within the major. With a suitable minor, the major in Biology may serve to prepare students for careers in teaching, industry, and scientific laboratories, or to fulfill the entrance requirements for medical, dental, veterinary, medical technology, or graduate schools.

The Microbiology option will provide broad and diverse coverage of general and medical microbiology and immunology for students interested in biological and biomedical research and applied fields.

The certificate program in Human Cytogenetic Technology trains students to perform chromosome analyses for medical genetics in clinical and research laboratories through intensive laboratory training. This program may also be integrated into the Biology graduate program.

In addition to the curricular programs and courses which are described below, the department offers the student a 20-acre, on-campus Natural Preserve for field studies, opportunity for marine studies through membership in the Southern California Ocean Studies Consortium, a Natural History Museum with an opportunity to become a student curator, and the opportunity to perform undergraduate directed research.

While students are not normally permitted to select a major and a minor from the same department, the Microbiology minor may accompany the General Biology major. Similarly, the Psychobiology and the Bio-Organic Chemistry minors are permitted with any option in the Biology major.

(All graduate courses in Biology are listed in the Graduate Bulletin of this catalog, with the requirements for graduate degrees and credentials offered by the University.)

#### REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE IN BIOLOGY—GENERAL OPTION

A total of 81–90 units of Biology, Chemistry, Math and Physics is required for the Bachelor of Arts degree in Biology with the general option. Forty-three to 49 units are in lower division prerequisite courses which may, where allowed, also be used to meet General Studies requirements; 38–41 units are in upper division Biology and Chemistry.

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#### Lower Division

Biology 110, 112, and 114. Principles of Biology (12) Chemistry 110, 112, and 114. General Chemistry I, II, III (15) Physics 110 & 112, or 110 & 114. General Physics (10); or Physics 120 & 122. Elements of Physics (8) Mathematics 110 & 112. Differential and Integral Calculus I, II \* (8) or Mathematics 120 & 122. Survey of Calculus I, II (8), and One course from: Mathematics 150. Elementary Statistics and Probability (4) Computer Science 160. Computer Programming in FORTRAN (4)Upper Division

A. Required Courses: Biology 220. Cell Biology (3) Biology 240. Genetics (3) Biology 294. Senior Seminar (1) Chemistry 210 and 211. Organic Chemistry I (5), or Chemistry 216 and 217. Introductory Organic Chemistry (6) B. Select *five courses* from the following: Biology 210. Cell and Plant Physiology (3) Biology 212. Animal Physiology (3) Biology 214. Embryology (3) Biology 232. Ecology (3)

† Biology 316. Invertebrate Zoology (4)

+ Biology 324. Microbiology (4)

Biology 330. Evolutionary Biology (3)

#### C. Select three or more courses for a minimum of five laboratory units from the following:

Biology 213. Physiology Laboratory (2)

Biology 215. Vertebrate Anatomy & Embryology Laboratory (2)

Biology 233. Ecology Laboratory (1)

Biology 241. Genetics Laboratory (1)

† Biology 316. Invertebrate Zoology (4)

† Biology 324. Microbiology (4)

D. Select an additional eight units in upper division Biology courses.

These eight units may include any upper division Biology course allowed toward the major (see course descriptions) and may include the following Chemistry courses, if desired.

Chemistry 220. Physical Chemistry I (4)

Chemistry 250. Biochemistry I (5)

#### **REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE IN BIOLOGY**—MICROBIOLOGY OPTION

A total of 89-103 units of Biology, Chemistry, Mathematics and Physics is required for the Bachelor of Arts in Biology with the Microbiology Option. 47 to 51 units are in lower division prerequisite courses, and may, where allowed, also be used to meet General Studies requirements; 42-52 units are in upper division biology and chemistry.

† Lecture and laboratory must be taken together. Course counts for one course of lecture under section B and two units of laboratory under section C.

<sup>\*</sup> Recommended for students intending to apply to professional graduate school.

#### Lower Division

Prerequisites to upper division standing in Biology-Microbiology Option are the following courses which may, where allowed, also be used to meet General Studies requirements:

Biology 110-112-114. Principles of Biology (12)

Chemistry 110-112-114. General Chemistry I, II, III (15)

Chemistry 130. Quantitative Chemistry (4)

Physics 110-112 or 110-114. General Physics (10), or

Physics 120-122. Elements of Physics (8)

Mathematics 110-112. Differential and Integral Calculus I, II \* (8), or

Mathematics 120-122. Survey of Calculus I, II (8), and

One course from: Mathematics 150. Elementary Statistics and Probability (4) Computer Science 160. Computer Programming in FOR-TRAN (4)

## **Upper Division**

**Required Courses:** A.

Biology 220. Cell Biology (3)

Biology 240. Genetics (3)

Biology 241. Genetics Laboratory (1)

Biology 294. Senior Seminar (1) Biology 324. Microbiology (4)

Biology 325. Medical Microbiology (6)

Biology 326. Immunology and Serology (4)

Chemistry 216-217. Introductory Organic Chemistry (6), or

Chemistry 210-211. Organic Chemistry | (5)

Chemistry 250. Biochemistry 1 (5)

Chemistry 252-253. Biochemistry II (5)

B. One additional course selected from the following:

Biology 321. Molecular Biology (4)

Biology 327. Clinical Mycology (4)

Biology 328. Virology (3)

Biology 358. Human Parasitology (4)

Please note: students using one or more of the required courses listed in section A above to satisfy a requirement for their minor must substitute an equal number of courses selected from elective list B.

## CERTIFICATE PROGRAM IN HUMAN CYTOGENETIC TECHNOLOGY

For admissions information, program and course description, see Graduate section of this catalog. HCT program is listed with Biology M.A.

#### REQUIREMENTS FOR THE MINOR IN BIOLOGY

A total of 28-29 units are required for the minor in Biology. Eight or nine units are in lower division preprequisite courses, and, where allowed, may also be used meet General Studies requirements; 20 units are in upper division Biology courses.

\* Recommended for students intending to apply to professional graduate school.

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#### Prerequisites

Prerequisites to upper division standing in this minor are the following courses which, where allowed, may also be used to meet General Studies requirements.

Biology 110-112, or 110-114, Principles of Biology (8), or

Biology 102. General Biology (4)

Chemistry 110. General Chemistry I (5), or

Chemistry 102. Chemistry for the Citizen (4)

#### **Required Courses**

A total of 20 units selected from the upper division course offerings in Biology which may also include Biology 151. Eight units must be taken in residence. No more than four of these units may be from Biology 297.

Please note that the Biology 114 prerequisite for the upper division courses allowed for the major implies a year of college biology and a year of college chemistry (see the prerequisites for Biology 114). Students not meeting these prerequisites should select from the following courses and should consult the course descriptions for other prerequisites.

Biology 151. Elements of Human Anatomy and Physiology Laboratory (2)

Biology 236. Environmental Biology (4)

Biology 246. Human Heredity (4)

Biology 256. Human Anatomy and Physiology (4)

Biology 260. Marine Biology (4)

Biology 270. Biological Bases of Human Behavior (4)

Biology 274. Biological Basis of Drug Action (4)

Biology 282. Biology of Childhood and Adolescence (4)

Biology 286. Human Aging (4)

Biology 295. Special Topics (2, 4)

Biology 372. Animal Behavior (4)

## **REQUIREMENTS FOR THE MINOR IN PSYCHOBIOLOGY**

Refer to the Psychobiology course offerings listed separately under the title "Psychobiology".

## **REQUIREMENTS FOR THE MINOR IN MICROBIOLOGY**

A total of 59–70 units of biology and chemistry is required for the minor in Microbiology. 33 to 42 units are in prerequisite courses, and may, where allowed, also be used to meet General Studies requirements; 22–24 units are in upper division biology and chemistry courses.

#### Prerequisites

Prerequisites to upper division standing in this minor are the following courses which may, where allowed, also be used to meet General Studies requirements:

Biology 110-112-114. Principles of Biology (12)

Chemistry 110-112-114. General Chemistry I, II, III (15)

Chemistry 130. Quantitative Chemistry (4)

Chemistry 216-217. Introductory Organic Chemistry (6) or

Chemistry 210-212-214. Organic Chemistry I, II, III (10)

Chemistry 211-213-215. Organic Chemistry Laboratory I, II, III (5)

#### **Required Courses**

+ Biology 324. Microbiology (4) Biology 326. Immunology and Serology (4) Chemistry 250-252-253. Biochemistry I, II (10)

One of the following:

Biology 325. Medical Mircrobiology (6) Biology 327. Clinical Mycology (4) Biology 328. Virology (3)

Biology 358. Human Parasitology (4)

Please note: students who have taken Chemistry 250 to satisfy the requirements for their major must take Biology 220 in substitution; students who have taken both Chemistry 250 and 252 to satisfy the requirements for their major must take Biology 220 and an additional course from the elective list above in substitution.

#### REQUIREMENTS FOR THE SINGLE-SUBJECT TEACHING CREDENTIAL IN LIFE SCIENCE

## **Lower Division**

The following lower division courses are required to fulfill General Studies requirements or to prepare the student for upper division standing in Biology: Biology 110-112-114. Principles of Biology (12)

blology 110-112-114. Funciples of blology (12)

Chemistry 110-112-114. General Chemistry I, II, III (15)

Physics 120-122. Element of Physics (8), or

Physics 110-112, or 110-114. General Physics (10) Mathematics 110-112. Differential and Integral Calculus I, II \* (8), or Mathematics 120-122. Survey of Calculus I and II (8), AND ONE course chosen from: Computer Science 160. Computer Programming in FORTRAN (4) Mathematics 150. Elementary Statistics and Probability (4)

## **Upper Division**

A. Required Courses:

Biology 210. Cell and Plant Physiology (3)

Biology 212. Animal Physiology (3)

Biology 213. Physiology Laboratory (2)

Biology 214. Embryology (3)

Biology 215. Vertebrate Anatomy and Embryology Laboratory (2)

Biology 220 Cell Biology (3)

Biology 232. Ecology (3)

Biology 233. Ecology Laboratory (1)

Biology 240. Genetics (3)

Biology 241. Genetics Laboratory (1)

Biology 294. Senior Seminar in Biology (1)

Biology 316. Invertebrate Zoology (4)

Chemistry 216-217. Introductory Organic Chemistry (6), or

Chemistry 210-211. Organic Chemistry I (5)

B. An additional eight units selected from:

Biology 324. Microbiology (4)

Biology 362. Marine Ecology (4)

+Chemistry 250. Biochemistry I (5)

+ Consult course description for prerequisite.

\* Recommended for students intending to apply professional graduate school.

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## COURSE OFFERINGS IN BIOLOGY

## **Lower Division**

- 102. GENERAL BIOLOGY (4). Representative topics in modern biology, emphasizing the present state of knowledge and the major means whereby this knowledge is being expanded. *Three hours of lecture and three hours of laboratory per week*. F (d/e), W (d/e), S (d/e).
- 110. PRINCIPLES OF BIOLOGY (4). Introduction to the basic biological concepts: structure, organization, function, and interaction at the molecular, cellular, and tissue level. Four hours of lecture per week. Prerequisite: Chemistry 112 or concurrent enrollment in Chemistry 112. F (d/e), W (d), S (d).
- 112. PRINCIPLES OF BIOLOGY (4). Biology of monerans, protistans, and plants including structure, function, and evolutionary relationships. Principles of ecology are introduced. Three hours of lecture and three hours of laboratory per week. Prerequisites: Biology 110 and Chemistry 114 or concurrent enrollment in Chemistry 114. F (d), W (d/e), S (d).
- 114. PRINCIPLES OF BIOLOGY (4). Animal biology with emphasis on the relationship of structure and function in invertebrates and vertebates. Three hours of lecture and three hours of laboratory per week. Prerequisite: Biology 110 and Chemistry 114 or concurrent enrollment in Chemistry 114.
- **150. ELEMENTS OF HUMAN ANATOMY AND PHYSIOLOGY (4).** Basic principles of anatomical structure and physiological processes of human organ systems. *Four hours of lecture per week. Prerequisite: Biology 102 or equivalent. Not open credit toward the Biology major. Same as Biology 256.*
- 151. ELEMENTS OF HUMAN ANATOMY AND PHYSIOLOGY LABORATORY (2). Laboratory work and demonstrations in the anatomical structure and processes occurring in man. Six hours of laboratory per week. Prerequisite: Biology 150/256 or concurrent enrollment in Biology 150/256. Not open for credit toward the Biology major.

## **Upper Division**

Biology seniors see also 400-level course listings in the graduate section. A limited number of 400-level course units may be applied toward the baccalaureate degree. Consult Academic Regulations section of the catalog or see Registrar for details.

- 210. CELL AND PLANT PHYSIOLOGY (3). The relationship between structure and function of multicellular plants. Topics include metabolic pathways including photosynthesis, respiration, and amino acid synthesis; plant hormones; photoperiodism and circadian rhythms. *Three hours of lecture per week. Prerequisite: Biology 112 and 114.*
- 212. ANIMAL PHYSIOLOGY (3). An introduction to general animal physiology with emphasis on the vetebrates. Topics inlcude nutrient processing, gas exchange, circulation, body fluid regulation and chemical and nervous control mechanisms. *Three hours of lecture per week. Prerequisite: Biology 112 and 114.*
- 213. PHYSIOLOGY LABORATORY (2). Laboratory exercises in cell, plant and animal physiology. Emphasis will be on the use of instruments, handling of quantitative data and general concepts. Six hours of laboratory per week. Prerequisite: Prior or concurrent enrollment in Biology 220 and 210, or 212.

- EMBRYOLOGY (3). Development of animals from gametogenesis through organogenesis with emphasis on vertebrates. Three hours of lecture per week. Prerequisite: Biology 112 and 114.
- 215. VERTEBRATE ANATOMY AND EMBRYOLOGY LABORATORY (2). A comparison of the adult anatomy of representative vertebrates through dissection, and an examination of the developmental anatomy of the chick with selected comparisons to frogs and mammals. Six hours of laboratory per week. Prerequisite: Prior or concurrent enrollment in Biology 212 and 214.
- 220. CELL BIOLOGY (3). Structure, function and synthesis of DNA, RNA, protein and other biomolecules; structure and function of viruses and procaryotic and eucaryotic cells. Three hours of lecture per week. Prerequisites: Biology 112 and 114, Chemistry 210 or 216.
- 232. ECOLOGY (3). Distribution of plants and animals with reference to environmental factors and adaptation to special habitats. *Three hours of lecture per week. Prerequisite: Biology 112 and 114.*
- 233. ECOLOGY LABORATORY (1). Quantitative analytical techniques in field research, computer simulations, and measurements of energy efficiency. Three hours of laboratory per week. Prerequisite: Prior or concurrent enrollment in Biology 232.
- 236. ENVIRONMENTAL BIOLOGY (4). Principles of ecology and contemporary ecological problems, with emphasis on man and his environment. Designed for non-Biology majors. Four hours of lecture per week. One weekend field trip required. Prerequisite: Biology 102 or equivalent. Not open for credit toward the Biology major.
- 240. GENETICS (3). Principles of heredity; the action of genes on the molecular and organismic levels; variations and mutations. *Three hours of lecture per week*. *Prerequisites: Biology 112 and 114, Chemistry 210 or 216.*
- 241. GENETICS LABORATORY (1). Basic techniques and experiments in viral, procaryotic and eucaryotic genetics. The student will carry out mutagenesis, chromosome analysis and gene mapping experiments. *Prerequisite: Prior or concurrent enrollment in Biology 240.*
- 246. HUMAN HEREDITY (4). Introduction to human genetics, including human reproduction, Mendelian inheritance, chemical basis of gene action, mutation, and eugenics. Four hours of lecture per week. Prerequisite: Biology 102 or equivalent. Not open for credit toward the Biology major or to students with credit in Biology 240.
- 256. ELEMENTS OF HUMAN ANATOMY AND PHYSIOLOGY (4). Basic principles of anatomical structure and physiological processes of human organ systems. Four hours of lecture per week. Prerequisite: Biology 102 or equivalent. Not open for credit toward the Biology major. Same as Biology 150.
- 260. MARINE BIOLOGY (4). Introduction to the biology of marine life; general descriptions of the marine environments, their inhabitants and ecology; emphasis on the plants and animals of the southern California seashores. *Three hours of lecture and three hours of laboratory per week. Prerequisites: Biology 110 or 102.*
- 270. BIOLOGICAL BASES OF HUMAN BEHAVIOR (4). Biological structure and function as it relates to human behavior; the central and autonomic nervous systems; genetic influences; the role of hormones; effects of drugs on human behavior. Four hours of lecture per week. Not open for credit toward the Biology major.
- 274. BIOLOGICAL BASIS OF DRUG ACTION (4). Introduction to the action of commonly-used drugs of abuse on the human nervous system and to the physiological and behavioral effects which are produced. Four hours of lecture per week.

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Prerequisites: Biology 150/256 or equivalent. Not open for credit toward the Biology major.

- 282. BIOLOGY OF CHILDHOOD AND ADOLESCENCE (4). The physiology of growth and development through the second decade of life; reproductive maturation and the hormonal regulation of puberty; common illnesses, growth disorders and health hazards, including a brief introduction to venereal diseases and drug abuse. *Prerequisites: Biology 150/256 or equivalent. Not open for credit toward the Biology major.*
- 286. HUMAN AGING (4). The effects of aging on the physiology of the human body and the effects of drugs used in the treatment of the elderly. *Four hours of lecture per week. Prerequisite: Biology 256 or equivalent. Not open for credit toward the Biology major.*
- 294. SENIOR SEMINAR IN BIOLOGY (1). Intensive use of current biological literature and bibliographies. One hour of presentation and discussion per week. Prerequisite: Senior standing and Biology major.
- 295. SPECIAL TOPICS IN BIOLOGY (2, 4).\* Advanced course designed for the nonmajor. May include laboratory exercises. Prerequisite: Consent of instructor.
- 297. INDEPENDENT STUDY (1, 2).\* Advanced library, field or laboratory work. Credit in this course is contingent upon completion of a written report of work accomplished. Not more than four units may be applied toward the Biology major or minor. Prerequisite: Upper division standing and consent of instructor.
- **316. INVERTEBRATE ZOOLOGY** (4). Basic taxonomy, morphology, distribution and natural history of the invertebrates; protozoans to protochordates, excluding insects and medical parasites. *Two hours of lecture and six hours of laboratory per week*. *Prerequisite: Biology 112 and 114*.
- 321. MOLECULAR BIOLOGY (4). The molecular basis of gene activity and regulation; the physical and chemical nature of biomolecules with emphasis on the correlation between structure and function. Four hours of lecture per week. Prerequisite: Biology 220.
- 322. HISTOLOGY (4). Structure and organization of cells during division, growth, and development and their integration into tissues. *Two hours of lecture and six hours of laboratory per week. Prerequisites: Biology 112 and 114 and Chemistry 210 or 217.*
- 323. CELL FINE STRUCTURE (3). Macromolecular and ultrastructural aspects of cells and tissues; the origin, maintenance, and function of subcellular constituents. Three hours of lecture per week. Prerequisite: Biology 220 or 322.
- 324. MICROBIOLOGY (4). The morphology, physiology, genetics, and development of microorganisms. Basic bacteriological techniques included in the laboratory. Two hours of lecture and six hours of laboratory per week. Prerequisites: Biology 220, or 112 and 114 and Chemistry 250.
- 325. MEDICAL MICROBIOLOGY (6). Characteristics of bacterial and mycotic agents in human disease emphasizing host-parasite relationships, epidemiology, and laboratory diagnosis. Four hours of lecture and six hours of laboratory per week. Prerequisite: Biology 324.
- 326. IMMUNOLOGY AND SEROLOGY (4). Principles of immunity and serology. Emphasis on the cellular and molecular nature of the immune process, the nature of antibodies and antigens, the principles of hematology and uses of serologic

\* Repeatable course.

methods for the evaluation of the immune response. Immunohematology, immunology of neoplastic tissue, hypersensitivity. Three hours of lecture and three hours of laboratory per week. Prerequisites: Biology 324 and Chemistry 210 or 217.

- 327. CLINICAL MYCOLOGY (4). Comparative morphology, physiology, and pathogenicity of medically important fungi. Laboratory methods for identification emphasize interpretation and evaluation of results. *Three hours of lecture and three hours of laboratory per week. Prerequisite: Biology 324.*
- 328. VIROLOGY (3). The anatomy, biochemistry, physiology, and pathology of bacterial and animal viruses emphasizing virus diseases of man. Laboratory methods include culturing, identification, and measurements of virus cell interactions. *Three hours of lecture per week. Prerequisite: Biology 324.*
- **330.** EVOLUTIONARY BIOLOGY (3). Introduction to evolutionary processes. Topics to be covered include: mechanisms of prebiotic and early evolution; genetic sources of variability; population dynamics of selective and non-selective evolution; evolutionary relationships as depicted through biosystematics and biogeography. *Three hours of lecture per week. Prerequisite: Biology 112 and 114.*
- 342. HUMAN GENETICS (4). Genetic studies of individuals and populations; human cytogenetics, medical genetics, mutation and genetic counseling. Four hours of lecture per week. Prerequisites: Biology 220 and 240.
- 343. HUMAN CYTOGENETICS (3)<sup>††</sup>. Human Cytogenetics—Introduction to human chromosome structure and behavior. Topics include: chromosome structure, the human karyotype, meiosis and mitosis, numerical and structural abnormalities, methodology, chromosomes in cancer, gene mapping. *Prerequisites: Biology 342 or consent of instructor*.
- 344. HUMAN CYTOGENETIC ANALYSIS (2)<sup>††</sup>. Advanced laboratory excercises devoted to human peripheral blood cell culturing, chromosome harvesting, photomicroscopy, banding techniques, darkroom techniques, and karyotype analysis. *Prerequisites: Biology 343 or concurrent enrollment.*
- 345. CELL AND TISSUE CULTURE (3) ††. Principles of cell and tissue culture. Topics include cell ultrastructure, growth parameters, nutrient media, preparation of materials, laboratory equipment, orientation, and specific applications. Prerequisites: Biology 342 or consent of instructor.
- 346. CELL AND TISSUE CULTURE CYTOGENETICS LABORATORY (2) ††. Advanced laboratory exercises devoted to human amniotic fluid cell and fibroblast cell culturing, chromosome harvesting, and karyotype preparation and analysis. *Prerequisites: Biology 344 and 345 (345 may be taken concurrently)*.
- **353.** ENDOCRINOLOGY (4). The role of endocrine glands and tissues in metabolic regulation, environmental adjustment, reproduction, and development of vertebrates, with emphasis on mammals. *Four hours of lecture per week. Prerequisites: Biology 212, 214, and 220.*
- 358. HUMAN PARASITOLOGY (4). Physiological aspects of parasites in man, their symbiotic host and parasite relationships and clinical diagnostic techniques. *Three hours of lecture and three hours of laboratory per week. Prerequisite: Biology 112 and 114.*
- 362. MARINE ECOLOGY (4). The interrelationship between marine organisms and their environment; emphasis on productivity, population dynamics, community

<sup>††</sup> These courses are part of the Human Cytogentics Technology Certificate Program. Enrollment may be limited and priority will be given to students in the HCT Program. Other students may be permitted to enroll, where space allows, with the consent of the instructor and the HCT Program Coordinator.

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structure. The organisms which make up the pelagic and benthic realms. Four hours of lecture per week. Field work required. Prerequisite: Biology 232 or 260.

- 364. PALEOBIOLOGY (4). The uses of the fossil record in paleoecological reconstructions, interpretation of contemporary biogeographical patterns and in the understanding of evolution. Three hours of lecture and three hours of laboratory per week with field work assignments. Prerequisites: Earth and Marine Sciences 152 or Biology 112 and 114.
- 372. ANIMAL BEHAVIOR (4). Behavior presented with emphasis on the anatomical, physiological, and evolutionary mechanisms involved. Three hours of lecture and three hours of laboratory per week. Prerequisite: Biology 114 or 256.
- 382. HUMAN ANATOMY (3). Advanced laboratory work in the anatomical structure of man involving human materials and models, and dissection of a cat. One hour of lecture and six hours of laboratory per week. Prerequisite: Biology 212.
- 383. HUMAN PHYSIOLOGY (4). Advanced discussion and laboratory work in the functional activities occurring in the human organ systems. Four hours of lecture per week. Prerequisite: Biology 382 or concurrent enrollment.
- 392. MICROTECHNIQUE (2). Preparation of tissues for microscopic study, with emphasis on paraffin embedding and staining. Six hours of laboratory per week. Prerequisite: Biology 114.
- 395. SELECTED TOPICS IN BIOLOGY (2, 4).\* Advanced course which may include laboratory exercises. *Prerequisite: Consent of instructor*.

#### Graduate

See the Graduate Bulletin in this catalog for all graduate courses in Biology offered at California State University, Dominguez Hills.

\* Repeatable course.

# **BUSINESS ADMINISTRATION**

## (School of Management)

# DEPARTMENT OF ACCOUNTING/COMPUTER INFORMATION SYSTEMS/LAW:

Chairperson: Melvin Auerbach, M.S., Associate Professor.

Professors: Peter Herne, Ph.D.; C. W. Lee, D.B.A.; Ronald S. Lemos, Ph.D.; Stanley R. Schoen, J.D.; John P. Walter, D.Sc.; Raymond S. Weisler, J.D.

Associate Professor: Franklin Strier, J.D.

# DEPARTMENT OF FINANCE/QUANTITATIVE METHODS/REAL ESTATE:

Chairperson: Christopher L. Miller, Ph.D., Assistant Professor.

- Professors: Martin R. Blyn, Ph.D.; Anthony Mastor, Ph.D.; Joseph F. McCloskey, Ph.D.; Herbert Milgrim, Ph.D.; George Chung Wang, Ph.D.
- Associate Professors: H. Gary Kuhlmann, Ph.D.; Carol Lopilato, Ph.D.; Mazin K. Nashif, Ph.D.; Kosaku Yoshida, Ph.D.

Assistant Professor: Demosthenes Vardiabasis, Ph.D.

# DEPARTMENT OF MANAGEMENT/MARKETING:

Chairperson: Barbara Chrispin, Ph.D., Professor.

- Professors: George N. Clawson, Ph.D.; Robard Y. Hughes, D.B.A.; David H. Karber, Ed.D.; Jack William Kitson, Ph.D.; George P. Morris, Ph.D.; Howard L. Unterbrink, Ed.D.; Cyril E. Zoerner, Jr., Ph.D.
- Associate Professors: Robert Dowling, D.B.A.; Joel Greenwald, D.B.A.; Charles S. K. Jameson, D.B.A.; Richard G. Nehrbass, D.B.A.

Assistant Professor: J. Ray Mullinix, D.B.A.

The undergraduate program in Business Administration, which leads to a Bachelor of Science degree, is designed to accomplish two objectives. The first of these is to prepare students for lifelong professional careers in commerce, finance, and industry, as well as for management careers in the public and not-for-profit sectors. A second objective is to provide students with the knowledge and skills needed to obtain professional, entry level positions in one or another functional area of the enterprise, or in some particular field of business. To accomplish these objectives, the program is divided into two broad segments: lower- and upper-division core (common-body-of-knowledge) courses, and a concentration in one of the following: Accounting, Computer Information Systems, Finance, General Business, International Business, Management, Marketing, Personnel Administration, Production and Operations Management, Real Estate, and Small Business and Entrepreneurship.

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(All graduate courses in Business Administration are listed in the Graduate Bulletin of this catalog, with the requirements for graduate degrees and credentials offered by the University.)

## REQUIREMENTS FOR THE BACHELOR OF SCIENCE DEGREE IN BUSINESS ADMINISTRATION

Students majoring in Business Administration are required to take at least 76 quarter units in courses in business and economics. Students must, however, also take at least 76 quarter units in courses outside business and economics. The School of Management encourages its students to gain exposure in the liberal arts and sciences beyond the requirements of General Studies, for a liberal education is seen as an important prerequisite to a successful career.

A total of 96–100 units of Business Administration, Economics, English, and Mathematics are required for the Bachelor of Science Degree in Business Administration. All students must complete a required core consisting of 28 quarter units in lower division and 48 units in upper division courses. The remaining 20–24 units are taken in the student's field of concentration.

Students should complete lower division core courses before enrolling in upper division courses.

Only the School of Management has the authority to grant *course* credit for classes taken at other insitutions (to be used in the major). Consult the School of Management Undergraduate Advisement Center (SBS B317; 516-3561) for details.

## **Lower Division**

Required Courses: (28 units)

Accounting 130. Essentials of Accounting 1 (4)

+Accounting 131. Essentials of Accounting II (4)

Computer Information Systems 170. Introduction to Computers and Data Processing (4)

Economics 110. Economic Theory IA (4)

Economics 111. Economic Theory IB (4)

Law 102. Legal Aspects of Businesss Transactions (4)

+ Mathematics 102. Mathematical Analysis for Management and Social Sciences I (4)

## **Upper Division**

A. Required Courses: (48 units)

Business Administration 205. Social Responsibility of Business (4) + Business Administration 290. Management Policy (4), or

- +Business Administration 291. Small Business Internship (4) +Economics 222. Money and Banking (4)
- +English 252. Writing and Speaking Skills for Management (4)
- +Finance 245. International Business (4)

+ Finance 260. Business Finance (4)

+Finance 280. Economics of the Firm (4)

 Students selecting the Small Business and Entrepreneurship concentration must take both Business Administration 290 and Business Administration 291.

Management 210. Management and Organizational Theory (4) +Marketing 250. Elements of Marketing (4)

+Quantitative Methods 211. Production Management (4) +Quantitative Methods 222. Introduction to Business Statistics (4)

+Quantitative Methods 223. Introduction to Operations Research (4)

B. Concentration (20-24 units)

Each student must select one of the concentrations listed below:

## 1. Accounting (24 units)

#### Part I (20 units)

- +Accounting 230. Intermediate Accounting I (4)
- +Accounting 231. Intermediate Accounting II (4)
- +Accounting 232. Intermediate Accounting III (4)
- +Accounting 235. Auditing (4)
- +Accounting 237. Cost Accounting (4)

#### Part II (4 units)

a. Business or Industrial Accounting

For students reasonably strong in their career orientation toward business and/or industrial accounting, or who plan to take the Certified Management Accountant examination:

- +Accounting 241. Controllership (4)
- The following are strongly recommended electives:
- +Accounting 233. Income Taxation 1 (4)
- + Accounting 234. Income Taxation II (4)
- + Accounting 238. Advanced Accounting 1 (4)
- +Accounting 239. Advanced Accounting II (4)
- + Computer Information Systems 272. System Development I: Analysis (4) Law 202. Law of Business Organizations (4)
- b. Public Accounting

For students reasonably strong in their career orientation toward public accounting, or who plan to take the Certified Public Accountant examination:

- + Accounting 233. Income Taxation 1 (4)
- The following are strongly recommended electives:
- +Accounting 234. Income Taxation II (4)
- + Accounting 238. Advanced Accounting I (4)
- +Accounting 239. Advanced Accounting II (4)
- +Accounting 240. Accounting for the Non-Profit Sector (4)
- + Accounting 241. Controllership (4)
- +Computer Information Systems 272. System Development I: Analysis (4) Law 202. Law of Business Organizations (4)
- c. Governmental or Not-for-Profit Accounting For students reasonably strong in their career orientation toward governmental or not-for-profit accounting:
- +Accounting 240. Accounting for the Non-Profit Sector (4) The following are strongly recommended electives: Any upper division Accounting course except Accounting 243.
- +Computer Information Systems 272. System Development I: Analysis (4) Economics 228. State and Local Finance (4)
- + Public Administration 206. Administration of Financial Resources (4)

<sup>+</sup> Consult course description for prerequisite.

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Public Administration 212. Administrative Law (4)

## 2. Computer Information Systems (24 units)

+Computer Information Systems 172. Introduction to COBOL Programming (4)

+Computer Information Systems 271. Advanced COBOL Programming (4)

- + Computer Information Systems 272. System Development I: Analysis (4)
- + Computer Information Systems 273. Data Base Systems (4)
- +Computer Information Systems 274. System Development II: Design (4)
- + Computer Information Systems 278. Data Processing Applications in Business (4) The following are strongly recommended electives:
- +Computer Information Systems 171. Computer Systems for Business (4)
- + Computer Information Systems 275. Data Communications (4)
- + Computer Information Systems 276. Advanced Concepts for Business Systems (4)
- + Computer Information Systems 277. Technical Writing for the Computer Systems Professional (4)
- +Computer Information Systems 279. Legal Aspects of Computer Systems (4)

#### 3. Finance (20 units)

- +Finance 282. Financial Analysis 1 (4)
- + Finance 283. Financial Analysis II (4)
- + Finance 284. Financial Forecasting (4)
- + Finance 285. Practicum in Financial Management (4)
- + Finance 288. Multinational Financial Transactions (4), or one other upper division course in the Business Administration program recommended by the department chair and not taken to satisfy any other requirement.

## 4. General Business (20 units)

Students choosing this concentration must take *five* upper-division courses in the Business Administration degree program approved by a faculty advisor *and* not taken to satisfy the upper-division core requirements.

#### 5. International Business (20 units)

- Political Science 100. World Perspectives (4). This General Studies course is a prerequisite.
- +Economics 240. International Trade Theory (4), or
  - +Economics 241. International Finance (4)
- +Finance 288. Multinational Financial Transactions (4)
- +Law 248. Legal and Tax Aspects of International Business (4)
- + Management 218. Comparative Management Systems (4)
- + Marketing 258. International Marketing (4)

Competency in a foreign language is important for students pursuing this concentration and is, therefore, highly recommended. Foreign language courses can be used to fulfill General Studies requirements.

#### 6. Management (20 units)

- + Management 212. Small Business Management (4)
- + Management 213. Personnel Management (4)
- +Management 214. Advanced Management (4)
- + Management 216. Labor and Industrial Relations (4) and one of the following:
- + Management 217. Job Design and Quality of Work (4)
- + Management 218. Comparative Management Systems (4)

Psychology 272. Industrial and Organizational Psychology (4) Sociology 215. Sociology of Work (4)

## 7. Marketing (20 units)

Students taking the marketing concentration may elect the general program or one with an emphasis in advertising:

a). General Program

+ Marketing 259. Marketing Management (4)

and four courses from the following:

+Marketing 251. Sales Practices and Administration (4)

+Marketing 252. Advertising and Promotion Management (4)

+Marketing 253. Retail Management (4)

+Marketing 254. Marketing Research (4)

+Marketing 255. Consumer Market Behavior (4)

+ Marketing 258. International Marketing (4)

#### b). Advertising Emphasis

+Communications 271. Media Analysis and Advertising Campaigns (4)

+ Marketing 252. Advertising and Promotion Management (4)

+Marketing 254. Marketing Research (4)

+ Marketing 255. Consumer Market Behavior (4)

and one of the following:

+Communications 265. Introduction to Public Relations (4)

+Communications 270. Advertising Copywriting (4)

## 8. Personnel Administration (20 units)

+Management 213. Personnel Management (4)

+ Management 214. Advanced Management (4)

+ Management 216. Labor and Industrial Relations (4)

+ Management 217. Job Design and Quality of Work (4)

+ Public Administration 214. Wage and Salary Administration (4)

#### 9. Production and Operations Management (20 units)

+Accounting 237. Cost Accounting (4)

+Computer Information Systems 272. System Development I: Analysis (4)

+Management 217. Job Design and Quality of Work (4)

+Quantitative Methods 224. Physical Distribution Management (4)

+ Quantitative Methods 225. Production Planning and Control (4) Recommended Electives:

+Management 217. Job Design and Quality of Work (4)

+Quantitative Methods 226. Business Statistics II (4)

#### 10. Real Estate (20 units)

Finance 262. Real Estate Principles and Practice (4)

+ Finance 265. Legal Aspects of Real Estate (4)

+Finance 266. Real Estate Valuation Theory (4)

+Finance 267. Real Estate Finance and Investment (4)

and one course from the following:

+Finance 263. Real Estate Economics (4)

+Finance 269. Real Property Management (4)

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## 11. Small Business & Entrepreneurship (20 units)

+Business Administration 291. Small Business Internship (4)

+ Management 212. Small Business Management (4)

and three of the following:

+ Accounting 243. Accounting for Planning and Control (4) Communications 265. Introduction to Public Relations (4) Finance 262. Real Estate Principles and Practice (4)

+Finance 264. Insurance Principles (4)

Law 202. Law of Business Organizations (4)

+Marketing 251. Sales Practices and Administration (4)

+ Marketing 252. Advertising and Promotion Management (4)

+Marketing 255. Consumer Market Behavior (4)

# REQUIREMENTS FOR THE MINOR IN BUSINESS ADMINISTRATION

The minor in Business Administration is designed for students majoring in other fields who wish to acquire a basic knowledge of business. A total of 24 units in Business Administration is required in addition to 8 units in lower division prerequisite courses in economics.

#### **Prerequisites:**

Economics 110. Economic Theory 1A (4) Economics 111. Economic Theory 1B (4)

#### **Required Courses:**

Accounting 130. Essentials of Accounting (4)

Computer Information Systems 170. Introduction to Computers and Data Processing (4)

+ Finance 260. Business Finance (4)

Management 210. Management and Organizational Theory (4)

+Marketing 250. Elements of Marketing (4)

and

An additional upper-division course in the Business Administration program selected by the student with the approval of the School Coordinator of Advisement.

## CERTIFICATE IN REAL ESTATE

The School offers the Certificate in Real Estate to persons satisfactorily completing the following courses:

Accounting 130. Essentials of Accounting (4), or

+ Finance 263. Real Estate Economics (4)

Finance 262. Real Estate Principles and Practice (4)

+Finance 265. Legal Aspects of Real Estate (4)

+ Finance 266. Real Estate Valuation Theory (4)

+Finance 267. Real Estate Finance and Investment (4)

+Finance 269. Real Property Management (4)

These courses satisfy the State of California Department of Real Estate academic requirements for the real estate broker's license. For further information, see the chairperson of the Department of Finance/Quantitative Methods/Real Estate or an advisor in the Student Advisement Center.

## COURSE OFFERINGS IN BUSINESS ADMINISTRATION

## COURSES IN ACCOUNTING

(ACC)

## Lower Division Courses

- 130. ESSENTIALS OF ACCOUNTING I (4). Preparation and use of accounting data; the accounting process; cases and problems. (Financial Accounting). Prerequisite: Fulfillment of the Basic Skills requirement in Quantitative Reasoning, or Mathematics 020, or one year of high school algebra.
- 131. ESSENTIALS OF ACCOUNTING II (4). Continuation of Essentials of Accounting I. (Managerial Accounting). Prerequisite: Accounting 130.

## **Upper Division Courses**

- 230. INTERMEDIATE ACCOUNTING I (4). Objectives, content, and accounting process in relation to principal financial statements; concepts of asset valuation and income measurement and applications to monetary assets. (Formerly Business Administration 231.) Prerequisite: Accounting 131.
- 231. INTERMEDIATE ACCOUNTING II (4). Continuation of the asset valuation and income measurement concepts and their application to monetary assets; liability recognition and related expenses. (Formerly Business Administration 232.) Prerequisite: Accounting 230.
- 232. INTERMEDIATE ACCOUNTING III (4). Continuation of intermediate accounting, including non-current liabilities, leases, pensions, deferred income taxes, capital transactions, retained earnings, statement of changes in financial position, and changing prices impact. *Prerequisite: Accounting 231.*
- 233. INCOME TAXATION I (4). Federal income tax law as related to individuals and sole proprietorships. *Prerequisite: Accounting 131.*
- 234. INCOME TAXATION II (4). Federal income tax law as related to partnerships, corporations, estates and trusts, and gift taxes. *Prerequisite: Accounting 233*.
- 235. AUDITING (4). Emphasis on public accounting profession, generally accepted auditing standards and procedures, professional ethics, and problems in working paper preparation and report writing; CPA exam auditing problems integrated with course. Prerequisite: Accounting 232 and Quantitative Methods 222.
- 237. COST ACCOUNTING (4). The nature, objectives, and procedure of cost accounting and control; job costing and process costing; joint product costing; standard costs; theories of cost allocation and absorption; uses of cost accounting data for management decisionmaking. *Prerequisite: Accounting 131.*
- 238. ADVANCED ACCOUNTING I (4). Accounting for partnerships, consolidations, bankruptcies, estates and trusts. *Prerequisite: Accounting 232*.
- 239. ADVANCED ACCOUNTING II (4). Advanced problems in accounting, auditing and taxes; additional timely topics that continue to expand coverage of the complex problems in current accounting. *Prerequisite: Accounting 238.*
- 240. ACCOUNTING FOR THE NON-PROFIT SECTOR (4). Accounting information for management control and financial reporting in the non-profit organization, including organizational relationships, control structure, pricing decisions, programming, budgeting, operating and accounting, reporting and analyzing performance, and system design and installation. *Prerequisite: Accounting 131.*

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- 241. CONTROLLERSHIP (4). An integrating course dealing with administrative problems of the accounting function; internal control system design and maintenance; relations with audit committee, CPA firm, and regulatory agencies pertaining to internal and external reporting. *Prerequisite: Accounting 233, 235, and 237.*
- 243. ACCOUNTING FOR PLANNING AND CONTROL (4). The use of accounting data in the analysis and control of business operations and in the management decision-making process. *Prerequisites: Accounting 130 and Economics 110.*

## COURSES IN BUSINESS ADMINISTRATION

(BUS)

#### Upper Division Courses

- 205. SOCIAL RESPONSIBILITY OF BUSINESS (4). Responsibilities and obligations of the business community to contemporary society. Principles and problem solving techniques as related to major social problems confronting business organizations.
- 290. MANAGEMENT POLICY (4). An integrating course dealing with problems of management, using actual business cases for analysis and decision-making practice. *Prerequisite: Senior standing and completion of all other core requirements.*
- 291. SMALL BUSINESS INTERNSHIP (4). Course offered in conjunction with Small Business Administration. Student teams participate in solution of actual business problems. Prerequisites: Senior standing and consent of instructor. Students selecting the Small Business and Entrepreneurship concentration must take both Business Administration 290 and 291.
- 293. SPECIAL TOPICS IN BUSINESS (4) \*. An in-depth analysis of a topic having current interest to students of business. While some topics will fall completely within the field of business, others may extend into other disciplines, in which case the course will be team taught. *Prerequisite: Consent of instructor.*
- 295. DIRECTED STUDY (2, 4) \*. Independent research or other study under the direction of a member of the full-time faculty of the Business Administration program. Prerequisite: Consent of instructor, and Business Administration Advisement Coordinator.

## COURSES IN COMPUTER INFORMATION SYSTEMS

(CIS)

## Lower Division Courses

- 170. INTRODUCTION TO COMPUTERS AND DATA PROCESSING (4). Introduction to computer systems with emphasis on the impact of computers and their use; elements of programming, *Prerequisite: Mathematics 102.*
- 171. COMPUTER SYSTEMS FOR BUSINESS (4). Discussion of computer systems commonly used in business; data processing and information systems, systems analysis, social implications. Prerequisite: Computer Information Systems 170.
- **172. INTRODUCTION TO COBOL PROGRAMMING (4).** Computer programming for business applications, using the international business programming language COBOL. *Prerequisite: Computer Information Systems 170.*

\* Repeatable course.

## **Upper Division Courses**

- 271. ADVANCED COBOL PROGRAMMING (4). Continuation of Business Administration 172. Advanced applications of COBOL in the solutions of problems in business, including accounting, management, finance, marketing, real estate, and economics. Prerequisites: Accounting 130 and Computer Information Systems 172.
- 272. SYSTEM DEVELOPMENT I: ANALYSIS (4). Business computing systems, with emphasis on system analysis; tools and techniques of systems study; problem definition, data requirements, and analytical approaches. Prerequisites: Accounting 130, Computer Information Systems 271, Management 210, and Quantitative Methods 222.
- 273. DATA BASE SYSTEMS (4). Concepts of data structures and data base processing; major approaches to design and implementation of data base applications; discussion of commercial systems. *Prerequisite: Computer Information Systems 271*.
- 274. SYSTEM DEVELOPMENT II: DESIGN (4). Business computering systems, with emphasis on systems design; prediction and evaluation of system performance; management information systems and related systems; use of telecommunications in systems design. Prerequisite: Computer Information Systems 272 and 273, Finance 260, and Quantitative Methods 223.
- 275. DATA COMMUNICATIONS (4). History and trends of hardware/software for telecommunications, asynchronous and synchronous protocols; codes; case studies of current commercial applications; distributed processing; problem areas; carriers, services and regulatory agencies; standards; error management; reliability; design and tuning of networks security. *Prerequisite: Computer Information Systems 271* and 274.
- 276. ADVANCED CONCEPTS FOR BUSINESS SYSTEMS (4). Special topics from computer architecture, software engineering, operating systems, telecommunications, and current developments. Prerequisites: Computer Information Systems 271 and 274.
- 277. TECHNICAL WRITING FOR THE COMPUTER SYSTEMS PROFESSIONAL (4). Written communication of technical materials for systems specialists; planning, organizing, developing, producing, and maintaining computer systems documentation; project-oriented approach to realization of efficient and readable materials in a computer environment. *Prerequisites: Course work in at least two computer languages and English 252.*
- 278. DATA PROCESSING APPLICATIONS IN BUSINESS (4). Case study approach to the implementation of business data processing applications and systems; team design work; uses of the computer in modeling and analyzing business problems. *Prerequisite: Computer Information Systems 274 and senior standing.*
- 279. LEGAL ASPECTS OF COMPUTER SYSTEMS (4). Contract law considerations with specific reference to computer systems; recent legislation affecting EDP; regulatory agencies and their legal roles in EDP; product liability and legal implications; licensing and certification of personnel and facilities. *Prerequisites: Computer Information Systems 274 and Law 102 or consent of instructor.*

#### **COURSES IN FINANCE**

#### (FIN)

#### Upper Division Courses

206. PERSONAL FINANCIAL MANAGEMENT (4). Financial management as applied to individuals and households in allocating income and planning expenditures. Consideration of budgeting, credit, installment purchases, savings and investments,

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insurance, and housing. (May not be used to fulfill a concentration requirement in Finance.)

- 245. INTERNATIONAL BUSINESS (4). An introduction to international business with an emphasis on the additional risks, uncertainties and difficulties of business conducted across national boundaries, examining the financial, management, legal, accounting and marketing areas. *Prerequisite: Finance 260, 280, and Management 210.*
- 260. BUSINESS FINANCE (4). Development of a decision framework for financial management; capital budgeting, trade credit policy, dividend and capital structure policies. *Prerequisites: Accounting 130, Economics 110, and Mathematics 102.*
- 262. REAL ESTATE PRINCIPLES AND PRACTICE (4). Functions and regulations of the real estate market; transfers of property, including escrows, mortgage deeds, title insurance; appraisal techiques; financing methods; leases; subdivision development; property management.
- 263. REAL ESTATE ECONOMICS (4). Economics of real property markets, property values; land use and property acquisition; economic structure of and current trends in the mortgage funds market; economic considerations in commercial and industrial site location. *Prerequisites: Economics 110, 111, and Finance 262.*
- 264. INSURANCE PRINCIPLES (4). Principles of insurance; insurance needs of individuals and businesses; types of carriers and insurance markets; organization and functions of carriers; industry regulation. *Prerequisite: Law 102*.
- 265. LEGAL ASPECTS OF REAL ESTATE (4). Legal theory and practice of estates in land, landlord and tenant relationships, land transactions, mortgages, trust deeds, easements, ownership rights; legal rights of consumers; environmental legislation related to the use and sale of real estate. *Prerequisites: Law 102 and Finance 262.*
- 266. REAL ESTATE VALUATION THEORY (4). Analysis of theories, functions, and purposes of appraisals of residential and income properties; economic factors affecting real estate values; social implications of various uses of land. *Prerequisites: Economics 110 and Finance 262.*
- 267. REAL ESTATE FINANCE AND INVESTMENT (4). Markets, institutions, instruments, and agencies involved in the financing of residential and commercial real estate; analysis of investment opportunities in real estate. *Prerequisites: Finance 260* and 262.
- 268. INVESTMENT PRINCIPLES (4). Investment principles and practices; emphasis on investment criteria, sources of information, types of financial investments, mechanics of purchase and sale. *Prerequisite: Accounting 130.*
- 269. REAL PROPERTY MANAGEMENT (4). Operational approach to income property management, including single and multiple residential, commercial and industrial units. Topics include economic real property analysis, sale and leaseback, discussion of various types of leasing arrangements, document analysis, government influences, environmental considerations, property insurance and problem avoidance. *Prerequisite: Finance 262 or consent of instructor.*
- 280. ECONOMICS OF THE FIRM (4). Managerial economics; economic analysis applied to the solution of domestic and international business problems, including demand and cost estimation, pricing, forecasting and market structure. *Prerequisites: Economics 110 and 111.*

- 281. FINANCIAL INSTITUTIONS AND MARKETS (4). Role of financial institutions and markets in capital formation; types of institutions and markets; flow of funds; management of financial institutions. *Prerequisite: Economics 222.*
- 282. FINANCIAL ANALYSIS I (4). Financial theory and practice relating to financial statement analysis, ratio analysis, budgets and budgeting, and working capital management. *Prerequisite: Finance 260.*
- 283. FINANCIAL ANALYSIS II (4). Financial theory and practice relating to discounting, asset valuation (DCF, IRR, ROI), risk analysis, leasing, mergers and acquisitions, and multinational finance. *Prerequisite: Finance 260*.
- 284. FINANCIAL FORECASTING (4). Techniques for estimation of sales, investment, working capital, inventories, and labor requirements. Naive forecasts, moving averages, exponential smoothing, regression techniques, and time series analysis. *Prerequisites: Finance 260 and Quantitative Methods 222.*
- 285. PRACTICUM IN FINANCIAL MANAGEMENT (4). Written and oral presentations analyzing cases and problems in financial management using theories and techniques developed in other courses in the Finance concentration. Emphasis on effective written and oral presentation of conclusions and recommendations. *Prerequisite: Finance 282 and 283*.
- 288. MULTINATIONAL FINANCIAL TRANSACTIONS (4). Short term export and import financing, including the fundamentals of foreign exchange, commercial drafts, and letters of credit; international banking procedures, private and public sources, and problems of risk and security. *Prerequisite: Finance 260.*

#### COURSES IN LAW

(LAW)

## Lower Division Courses

102. LEGAL ASPECTS OF BUSINESS TRANSACTIONS (4). Analysis of the legal process; functions and operations within a federal system; contracts, sales, agency.

#### **Upper Division Courses**

- 202. LAW OF BUSINESS ORGANIZATIONS (4). Legal consequences of selecting one form of business organization over another; analyses of the law of corporations, partnerships, and agency; introduction to the law of commercial paper.
- 248. LEGAL AND TAX ASPECTS OF INTERNATIONAL BUSINESS (4). Legal and tax aspects, selling for export, appointing an agent, licensing, acquisition of a foreign company, and entering into a joint venture with a foreign partner. *Prerequisites:* Accounting 130 and 131, Law 102.

#### COURSES IN MANAGEMENT

(MGT)

#### Upper Division Courses

- 210. MANAGEMENT AND ORGANIZATIONAL THEORY (4). Integration of classical and behavioral approaches to management with emphasis upon human relations, informal organization, and motivation in both profit and non-profit organizations.
- 212. SMALL BUSINESS MANAGEMENT (4). Role of small business in the American

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economy; establishing, financing, and operating independent businesses. Prerequisites: Accounting 130, Managment 210, and Marketing 250.

- 213. PERSONNEL MANAGEMENT (4). Principles and practices with emphasis on selection, training, and evaluation of employees of both profit and non-profit organizations, with selective attention to relevant governmental regulations, grievance handling procedures, and labor-management relations. *Prerequisite: Management* 210.
- 214. ADVANCED MANAGEMENT (4). Current perspectives on advanced theories and strategies available to managers of modern complex organizations. *Prerequisite: Management 210.*
- 216. LABOR AND INDUSTRIAL RELATIONS (4). The role of labor and industrial relations in the private firm; collective bargaining and union relationships for the manager and personnel specialist; labor union trends in the future. *Prerequisite: Management 210.*
- 217. JOB DESIGN AND QUALITY OF WORK (4). The quality of work for blue and white collar employees; current trends in job design and implications for job satisfaction, alientation, etc.; socio-technical approaches to job design. *Prerequisite: Management 210.*
- 218. COMPARATIVE MANAGEMENT SYSTEMS (4). Analysis of management systems of selected nations; examination of managers and their functions for resemblances and differences; environmental influences on management operations of different countries. *Prerequisite: Management 210.*

## COURSES IN MARKETING

(MKT)

## **Upper Division Courses**

- 250. ELEMENTS OF MARKETING (4). Management of the marketing function: decisionmaking concerning products, distribution channels, pricing and promotion, consumer behavior. *Prerequisites: Economics 110 and Mathematics 102*.
- 251. SALES PRACTICES AND ADMINSTRATION (4). Activities and organization of the sales department; introduction to sales principles and development of sales techniques; management of the sales force; distribution channels and territories. *Prerequisite: Marketing 250.*
- **252. ADVERTISING AND PROMOTION MANAGEMENT** (4). The management of promotion in the total marketing effort; the relationship of creative processes to marketing research; media considerations; testing effectiveness and applications. *Prerequisite: Marketing 250.*
- **253. RETAIL MANAGEMENT (4).** The organization of a single-unit and multi-unit retail institution; operational problems of the firm, including planning merchandise mix based on an analysis of consumer demands; pricing policies; formulating and administering merchandise plans; merchandise control as a means of maintaining investment in inventory at the optimum level. *Prerequisite: Marketing 250.*
- 254. MARKETING RESEARCH (4). Applies the scientific method and basic research techniques to solving marketing problems; investigates formulative, descriptive, and experimental design; analyzes the communication of research information. *Prerequisite: Marketing 250 and Quantitative Methods 222.*
- 255. CONSUMER MARKET BEHAVIOR (4). Consumer responses to promotional ac-

tivities; concepts of consumer strategy and tactics; effect of product image, brand, package design, and store image in influencing consumer purchases. *Prerequisite: Marketing 250.* 

- 258. INTERNATIONAL MARKETING (4). Application of basic marketing principles and tools to the international environment; analysis of international marketing programs, starting with the determination of objectives and methods of organization through implementation of research, production, printing, advertising, and distribution activities. *Prerequisite: Marketing 250.*
- 259. MARKETING MANAGEMENT (4). A comprehensive analysis of marketing management problems, functions, and the decision-making process; emphasis on the case method as related to problems of product price, promotion, and distribution. *Prerequisites: Marketing 250 and completion of at least three other courses in the marketing concentration or consent of the instructor.*

## COURSES IN QUANTITATIVE METHODS

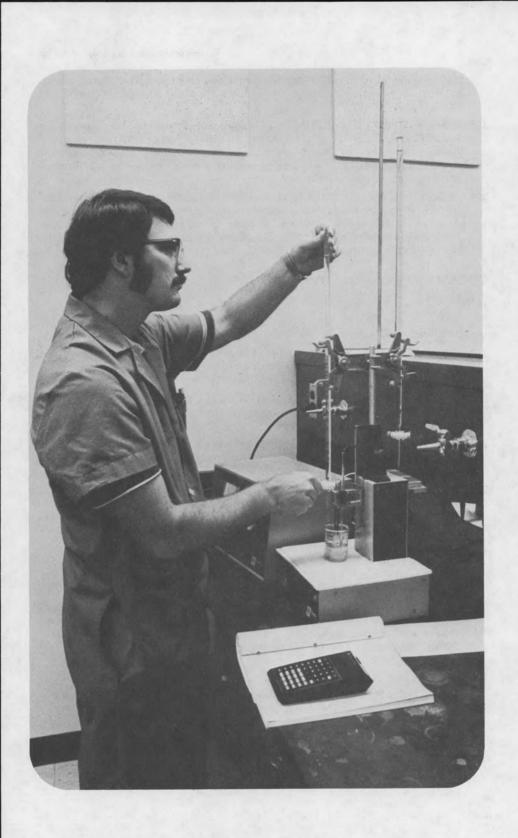
(QMS)

#### **Upper Division Courses**

- 211. PRODUCTION MANAGEMENT (4). Analysis of the management function in the production area; methods used in planning, organizing, and controlling production. *Prerequisites: Management 210 and Quantitative Methods 222.*
- 222. INTRODUCTION TO BUSINESS STATISTICS (4). Probability theory, probability applications, random sampling; estimation, hypothesis testing, regression, and correlation. *Prerequisite: Mathematics 102.*
- 223. INTRODUCTION TO OPERATIONS RESEARCH (4). Mathematical methods applied to management problems: elementary mathematical optimization models. *Prerequisite: Quantitative Methods 222.*
- 224. PHYSICAL DISTRIBUTION MANAGEMENT (4). Introduction to the physical distribution system and its elements: transportation, warehousing, and materials management. Study of planning, scheduling, and operating physical distribution systems to improve system design and effectiveness. *Prerequisite: Quantitative Methods 222.*
- 225. PRODUCTION PLANNING AND CONTROL (4). Techniques and systems for planning and scheduling production and capacity, order release, and expediting and for control of these activities. *Prerequisite: Quantitative Methods 211.*
- 226. BUSINESS STATISTICS II (4). Application of basic statistical inference techniques to various distributions; extension of regression analysis to multiple regression, nonlinear regression, and multiple non-linear regression; time series analysis and forecasting. *Prerequisite: Quantitative Methods 222.*

## Graduate

See the Graduate Bulletin in this catalog for all graduate courses in Business Administration offered at California State University, Dominguez Hills.



## CHEMISTRY

## (School of Science, Mathematics and Technology)

Professor Emeritus: Robert B. Fischer, Ph.D.

Chairperson: George R. Wiger, Ph.D., Associate Professor

Professors: Ulrich de la Camp, Ph.D.; L. Danette Dobyns, Ph.D.; Eugene N. Garcia, Ph. D.; James L. Lyle, Ph.D.; Solomon Marmor, Ph.D.; Oliver Seely, Jr., Ph.D.; William D. Wilk, Ph.D.

The Chemistry Department offers programs leading to a Bachelor of Arts degree (with options in either Chemistry or Biochemistry) and a Bachelor of Science degree.

These programs are designed to prepare students for 1) graduate work in Chemistry or Biochemistry, 2) entry into professional schools such as Medical or Dental, 3) employment in industry or government, 4) teaching in secondary schools, or 5) entry into Law School, with specialization in patent or environmental law. A bio-organic chemistry minor is also offered in support of other majors.

## BACHELOR OF ARTS DEGREE IN CHEMISTRY

The B.A. degree major is designed to fit the needs of those who plan to enter professional fields such as Medicine, Dentistry, Law, etc.; a career in secondary education; graduate work in Business Administration; or direct employment in business or government. Options are offered in Chemistry and Biochemistry. Courses have been selected to give the student a broad foundation in Chemistry. The B.A. major requires augmentation by a minor.

#### **Requirements for the Major**

Required for both options in the Bachelor of Arts program is the completion of 56 units of lower division chemistry, mathematics, physics, and biology courses. These prerequisites may, where allowed, also be used to meet General Studies Requirements. The Chemistry Option requires a total of 103 units of which 47 are upper division. The Biochemistry Option requires a total of 101 units, including 45 upper division units.

All chemistry courses which are required or are prerequisite to the B.A. major must be passed with a grade of C or better.

## CHEMISTRY OPTION

#### Lower Division

Chemistry 110-112-114. General Chemistry I, II, III (15) Chemistry 130. Quantitative Chemistry (4) Chemistry 132. Ionic Equilibria (2) Mathematics 110-112-114. Differential and Integral Calculus I, II, III (12) Physics 110-112-114. General Physics (15) Biology 102. General Biology (4) Computer Science 112. Introduction to Computers and BASIC (4)

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#### **Upper Division**

Chemistry 210-212-214. Organic Chemistry I, II, III (10)
Chemistry 211-213-215. Organic Chemistry Laboratory I, II III (5)
Chemistry 220-222-224. Physical Chemistry I, II, III (12)
Chemistry 221-223-225. Computational Methods for Physical Chemistry I, II, III (4)
Chemistry 231-233. Advanced Integrated Laboratory I, II (8)
Chemistry 240. Inorganic Chemistry (4)
Chemistry 260. Chemical Literature and Report Writing (4)

## **BIOCHEMISTRY OPTION**

#### **Lower Division**

Chemistry 110-112-114. General Chemistry I, II, III (15) Chemistry 130. Quantitative Chemistry (4) Chemistry 132. Ionic Equilibria (2) Mathematics 110-112-114. Differential and Integral Calculus I, II, III (12) Physics 120-122-124. Elements of Physics (12), or Physics 110-112-114. General Physics (15) Biology 102. General Biology (4) Computer Science 112. Introduction to Computers and BASIC (4)

#### **Upper Division**

Chemistry 210-212-214. Organic Chemistry I, II, III (10) Chemistry 211-213-215. Organic Chemistry Laboratory I, II, III (5) Chemistry 220-222. Physical Chemistry I, II (8) Chemistry 221-223. Computational Methods for Physical Chemistry I, II (3) Chemistry 250-252-354. Biochemistry I, II, III (11) Chemistry 253-355. Biochemistry Laboratory I, II (4) Chemistry 260. Chemical Literature and Report Writing (4)

## BACHELOR OF SCIENCE DEGREE IN CHEMISTRY

The B.S. degree major is designed to fit the needs of those who plan to do graduate work in Chemistry or related fields. Courses have been selected to give the student a solid foundation in all phases of Chemistry plus additional work in Biology, Mathematics, and Physics. A minor may be pursued in support of this single field major but is *not* required.

This program is accredited by the American Chemical Society.

## **REQUIREMENTS FOR THE MAJOR**

A total of 120 units in chemistry and related fields is required for the major. This includes 64 units of lower division prerequisites which may, where allowed, be used to fulfill General Studies requirements. A reading knowledge of German is strongly recommended for students planning to pursue graduate work in chemistry or biochemistry. At the present time CSUDH does not offer courses in German. However, these courses may be taken at another CSU campus or at a local community college.

All chemistry courses which are required or are prerequisite to the B.S. major must be passed with a grade of C or better.

## Lower Division

Chemistry 110-112-114. General Chemistry I, II, III (15) Chemistry 130. Quantitative Chemistry (4) Chemistry 132. Ionic Equilibria (2) Computer Science 112. Introduction to Computers and BASIC (4) Mathematics 110-112-114-116. Differential and Integral Calculus I, II, III, IV (16) Physics 110-112-114. General Physics (15) Biology 102. General Biology (4)

## **Upper Division**

Chemistry 210-212-214. Organic Chemistry I, II, III (10)
Chemistry 211-213-215. Organic Chemistry Laboratory I, II, III (5)
Chemistry 220-222-224. Physical Chemistry I, II, III (12)
Chemistry 221-223-225. Computational Methods for Physical Chemistry I, II, III (4)
Chemistry 231-233-235. Advanced Integrated Laboratory I, II, III (12)
Chemistry 240. Inorganic Chemistry (4)
Chemistry 250. Biochemistry I (5)
Chemistry 260. Chemical Literature and Report Writing (4)
Physics 239. Analog Electronics (4)

## **REQUIREMENTS FOR THE MINOR IN BIO-ORGANIC CHEMISTRY**

This minor is designed to complement most degree majors in the life sciences. The minor includes the Chemistry requirements for entrance into professional programs such as Medicine, Dentistry, Veterinary Medicine, etc.

A total of 49 units is required, with 25 units in lower division prerequisites and 24 units in upper division courses.

All chemistry courses that are required or are prerequisite to the minor in Bio-Organic Chemistry must be taken for a letter grade and must be passed with a grade of C or better.

#### Prerequisites

Biology 102. General Biology (4), or Biology 110. Principles of Biology (4) Chemistry 110-112-114. General Chemistry I, II, III (15) Chemistry 130. Quantitative Chemistry (4)

## **Required Courses**

Chemistry 210-212-214. Organic Chemistry I, II, III (10) Chemistry 211-213-215. Organic Chemistry Laboratory I, II, III (5) Chemistry 250. Biochemistry I (5)

One course selected from the following; however, students who have taken Chemistry 210-211 to satisfy the requirements for the major in Biology must select *two* courses from this group:

+ Chemistry 220-222. Physical Chemistry I, II (8) Chemistry 252-354-355. Biochemistry II, III (10) Chemistry 256. Clinical Chemistry (4) Chemistry 395. Selected Topics in Chemistry (2,4) Biology 353. Endocrinology (4)

+ Consult course description for prerequisite and corequisite.

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# REQUIREMENTS FOR THE SINGLE-SUBJECT TEACHING CREDENTIAL IN PHYSICAL SCIENCE

Requirements are listed in the Science, Mathematics and Technology section of this catalog, on page 404.

## COURSE OFFERINGS IN CHEMISTRY

#### **Lower Division**

- 102. CHEMISTRY FOR THE CITIZEN (4). A non-mathematical treatment of the basic principles of chemistry and their application to various facets of life in a highly technological society. F(d/e), W(d/e), S(d/e).
- 108. INTRODUCTION TO COLLEGE CHEMISTRY (5). Measurements, units, unit conversion, scientific notation, chemical stoichiometry, mole concept, structure of atoms and molecules. Four hours of lecture and three hours of laboratory per week. Prerequisite: Mathematics 030 or concurrent enrollment in Mathematics 010. Only CR/NC grades will be given. Note: For students with inadequate preparation for Chemistry 110. F(d).
- 110. GENERAL CHEMISTRY I (5). Chemical stoichiometry, atomic structure, periodic table, chemical bonding, gases, liquids, solutions, elementary thermodynamics, chemical equilibrium, kinetics, electrochemistry, coordination chemistry, and qualitative analysis. Four hours of lecture and three hours of laboratory per week. Prerequisite: a) Chemistry 108 or b) high school chemistry and satisfactory performance on a placement test given during the first class meeting. F(d), W(d).
- GENERAL CHEMISTRY II (5). A continuation of Chemistry 110. Four hours of lecture and three hours of laboratory per week. Prerequisite: Chemistry 110. W(d), S(d).
- 114. GENERAL CHEMISTRY III (5). A continuation of Chemistry 112. Four hours of lecture and three hours of laboratory per week. Prerequisite: Chemistry 112. F(d), S(d).
- 130. QUANTITATIVE CHEMISTRY (4). Principles and methods of gravimetric and volumetric analysis. Introduction to quantitative measurements by colorimetry and flame photometry. Two hours of lecture and six hours of laboratory per week. Prerequisite: Chemistry 114. F(d), W(d), S(d).
- IONIC EQUILIBRIA (2). Principles of homogeneous and heterogeneous phase equilibria. Principles of electrochemistry. *Prerequisite: Chemistry 130 and Computer Science 112.* S(d).

## **Upper Division**

- 210. ORGANIC CHEMISTRY I (4). A systematic study of organic compounds, with emphasis on molecular structure and reaction mechanisms. Introduction to spectroscopic methods of analysis of organic compounds. *Prerequisite: Chemistry 114; concurrent enrollment in Chemistry 211.* F(d).
- 211. ORGANIC CHEMISTRY LABORATORY I (1). Basic experimental techniques of organic chemistry. Three hours of laboratory per week. Prerequisite: concurrent enrollment in Chemistry 210. F(d).
- 212. ORGANIC CHEMISTRY II (3). A continuation of Chemistry 210 with emphasis on aromatic systems; spectroscopic methods of structure determination; and structures and reactions of organic compounds containing oxygen, sulfur, and nitrogen. Prerequisite: Chemistry 210; concurrent enrollment in Chemistry 213. W(d).

- 213. ORGANIC CHEMISTRY LABORATORY II (2). Preparation of organic compounds. Introduction to infrared spectroscopy, gas chromatography, and other instrumental methods. Six hours of laboratory per week. Prerequisite: Chemistry 211; concurrent enrollment in Chemistry 212, W(d).
- 214. ORGANIC CHEMISTRY III (3). Polyfunctional systems, heterocyclics. Advanced aspects of theoretical organic chemistry. *Prerequisite: Chemistry 212; concurrent enrollment in Chemistry 215.* S(d).
- 215. ORGANIC CHEMISTRY LABORATORY III (2). Preparation of organic compounds. Introduction to qualitative and quantitative organic analysis. Methods of investigating reaction mechanisms. Six hours of laboratory per week. Prerequisite: Chemistry 213; concurrent enrollment in Chemistry 214. S(d).
- 216. INTRODUCTORY ORGANIC CHEMISTRY (4). Structure and properties of aliphatic and aromatic compounds. Stereochemistry and functional group chemistry. *Prerequisite: Chemistry 114 and concurrent enrollment in Chemistry 217.* W(d), S(d).
- 217. INTRODUCTORY ORGANIC CHEMISTRY LABORATORY (2). Laboratory studies of the properties of organic compounds; preparation of organic compounds; basic techniques of separation of mixtures and purification processes. Introduction to qualitative and quantitative analysis. *Six hours of laboratory per week. Prerequisite: Must be taken concurrently with Chemistry 216.* W(d), S(d).
- 220. PHYSICAL CHEMISTRY I (4). The first of a series of courses covering thermodynamics, properties of matter, atomic and molecular structure, chemical kinetics, photochemistry, and surface chemistry. *Prerequisite: Chemistry 114, Mathematics 114, and Physics 114. Physics 124 may be substituted for Physics 114 by students in the biochemistry option and by non-chemistry majors with consent of instructor. Concurrent enrollment in Chemistry 221.*
- 221. COMPUTATIONAL METHODS FOR PHYSICAL CHEMISTRY I (2). Develops techniques useful in thermodynamics, such as curve fitting, differentials and roots of functions. *Prerequisite: Mathematics 114; Computer Science 110 or Computer Science 160.*
- 222. PHYSICAL CHEMISTRY II (4). A continuation of Chemistry 220. Prerequisite: Chemistry 220; concurrent enrollment in Chemistry 223.
- 223. COMPUTATIONAL METHODS FOR PHYSICAL CHEMISTRY II (1). Develops techniques useful in thermodynamics and quantum chemistry, such as numerical and graphical integration and the differential equations of kinetics and quantum chemistry. *Prerequisite: Chemistry 221*.
- 224. PHYSICAL CHEMISTRY III (4). A continuation of Chemistry 222. Prerequisite: Chemistry 222; concurrent enrollment in Chemistry 225.
- 225. COMPUTATIONAL METHODS FOR PHYSICAL CHEMISTRY III (1). Develops those aspects of matrix and group theory that find applicability in quantum chemistry. *Prerequisite: Chemistry 223.*
- 231. ADVANCED INTEGRATED LABORATORY I (4). Experimental work involving instrumental analytical techniques, inorganic syntheses, physical measurements on chemical systems. Anaysis of experimental data, including the use of computer techniques. One hour of lecture and nine hours of laboratory per week. *Prerequisite: Chemistry 132 and 224*.
- 233. ADVANCED INTEGRATED LABORATORY II (4). A continuation of Chemistry 231. One hour of lecture and nine hours of laboratory per week. *Prerequisite: Chemistry 231.*

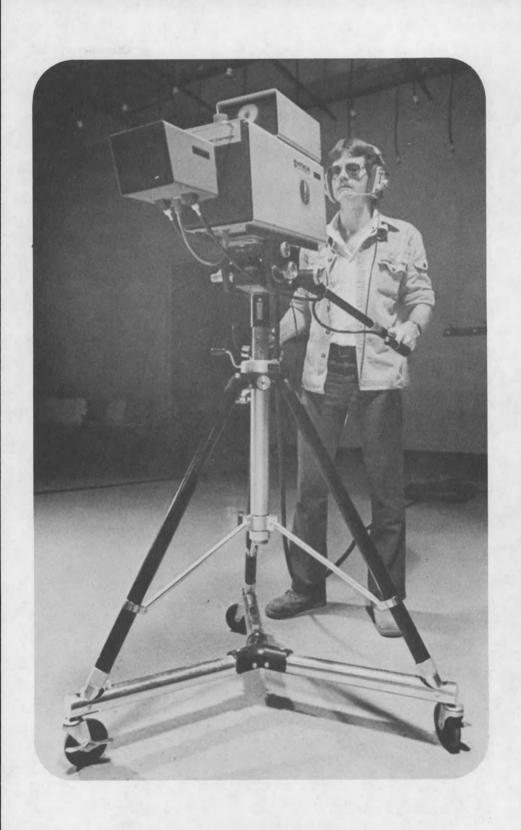
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- 235. ADVANCED INTEGRATED LABORATORY III (4). A continuation of Chemistry 233. One hour of lecture and nine hours of laboratory per week. *Prerequisite: Chemistry 233.*
- INORGANIC CHEMISTRY (4). Structural inorganic chemistry; coordination compounds; mechanisms of inorganic reactions; inorganic synthetic methods. Prerequisite: Chemistry 224. W(d).
- 250. BIOCHEMISTRY I (5). Metabolism of carbohydrates and lipids; energetics in living systems. Prerequisite: Chemistry 214 or 217. F(d), S(d).
- 252. BIOCHEMISTRY II (3). Metabolism of nitrogeneous compounds, with special emphasis on mammalian systems. Related metabolism in human specialized tissues covered where applicable. *Prerequisite: Chemistry 130, Chemistry 250; concurrent enrollment in Chemistry 253.*
- 253. BIOCHEMISTRY LABORATORY I (2). Biochemical laboratory experiments using advanced techniques for the isolation and analysis of compounds from biological samples. Six hours of laboratory per week. Prerequisite: Chemistry 130 and Chemistry 250; concurrent enrollment in Chemistry 252.
- 256. CLINICAL CHEMISTRY (4). Methods of analysis of body fluids and tissues. Relation of analytical results to interpretation of metabolism and diagnosis of disease. Two hours of lecture and six hours of laboratory per week. Prerequisite: Chemistry 252 and 253. 5(d).
- 260. CHEMICAL LITERATURE AND REPORT WRITING (4). Chemical literature, including the nature, content, and accessibility. Development of advanced writing skills with an emphasis on scientific report writing. *Prerequisite: Chemistry 215 and Chemistry 220. Only CR/NC grades will be given.*
- 272. MARINE CHEMISTRY (4). Chemical composition and physical properties of sea waters; methods of seawater analysis, chemical equilibria in the oceans; marine biochemistry. *Three hours of lecture and three hours of laboratory per week. Prerequisite: Chemistry 114 and Chemistry 212 or 216.* S(d). Offered in alternate years beginning in 1979.
- 274. GEOCHEMISTRY (4). An introduction to the principal methods for, and results of, the application of chemistry to the study of the earth. *Three hours of lecture and three hours of laboratory per week. Prerequisite: Chemistry 114.* S(d). Offered in alternate years beginning in 1978.
- 293. SUPERVISED LABORATORY PROJECTS (2,4).\* Laboratory projects to be carried out under the supervision of a chemistry faculty member. Designed for students of sophomore and junior standing. Prerequisite: Chemistry 114 and consent of instructor. Only CR/NC grades will be given. F, W, S.
- 297. DIRECTED RESEARCH (2,4).\* Advanced laboratory work, with each student undertaking an independent and original investigation. Six or twelve hours of laboratory per week. Prerequisite: Senior standing and consent of instructor. Only CR/NC grades will be given. F, W, S.
- 354. BIOCHEMISTRY III (3). The intermediary metabolism of amino acids; and discussion of nucleic acid structure/function and metabolic control. *Prerequisite: Chemistry 252; all undergraduate students must take Chemistry 355 concurrently.*

\* Repeatable course.

- **355. BIOCHEMISTRY LABORATORY II** (2). Laboratory work with selected biological systems to illustrate the regulatory aspects of metabolic pathways, and to illustrate the structure and function of macromolecules. *Six hours of laboratory per week. Prerequisite: Chemistry 252, Chemistry 253; concurrent enrollment in Chemistry 354.*
- **395. SELECTED TOPICS IN CHEMISTRY (2,4).\*** Prerequisite: Consent of instructor. S(d).

• Repeatable course.



## COMMUNICATIONS

## (School of Humanities and Fine Arts)

Chair: David A. Safer, M.S., Associate Professor

Professors: Hal Marienthal, Ph.D.; Marilyn Garber, Ph.D., J.D.

Associate Professor: Ivan G. Goldman, M.A.

Lecturer (Full-Time): George S. Vinovich, Ph.D.

Lecturers: James M. Box, B.A. (South Bay Daily Breeze); Peter Brown, B.A. (Doyle Dane Bernbach); David M. Cort; B.A.; Mercedes de Uriarte, M.A. (Los Angeles Times); Patricia Hunsicker-Smith (City of Pasadena); Marshall Klein (Los Angeles Times); Ray LaMarca, B.A. (Art Center College of Design); Nann Miller, B.S. (Nann Miller Enterprises); Betty Lukas, M.A. (Los Angeles Times); Durham Monsma, J.D. (Los Angeles Times); Mark A. Neubauer, J.D.; Wayne Rowe, Ph.D.; Steve Roye, M.S. (KHJ-TV); Rob Rosenthal, M.A.; Jack Searles, M.J. (L. A. Herald Examiner); Art Seidenbaum, B.S. (Los Angeles Times); William Wood, Jr., B.A. (KCBS-TV); Ms. Doretta Zemp, M.A.

Students working towards the BA Degree in Communications, may choose one of two options in Journalism or Public Relations. Forty-eight upper division units are required for the degree.

The Department also offers a Minor in Communications (24 units) an interdisciplinary Advertising Minor (25 units) and a Certificate in TV/Film (36 units).

The purpose of the Communications Major is to provide the student with a basic understanding of communications processes and techniques and the entry level skills necessary to begin a career in the mass communications field, within the broader context of the humanities.

Together with sequences in photography and communications studies, the departmental program provides the student with broad exposure to, and understanding of, the mass media and of the requirements for successful professional involvement in those media.

The program has been designed, and the faculty carefully selected, so as to emphasize the practical application of communications concepts and techniques. Faculty members part-time and full-time are all working professionals.

Through the advisement process, the student can build a specially tailored program providing him/her with the skills necessary to pursue a career in virtually any particular field of mass communications. The student will also develop an understanding of the interaction between the mass media and society, with all its implications for the contemporary culture.

The ability to use the language proficiently is crucial to success in the communications field. All students working toward a major or minor in the Department will register for COM. 001—Writing Skills for the Mass Media. A language-skills exam will be administered by the Department on the first day of the class. Those students who prove their proficiency on the exam will be excused immediately from the COM. 001 requirement and allowed to enter COM. 201—News Writing and Reporting.

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All departmental majors, minors and certificate students must pass all required and prerequisite courses with a grade of C or better.

Students pursuing the Communications Major may take the Advertising Minor or are counseled to take an appropriate 24-unit minor in one of the many disciplines offered throughout the University.

The Advertising Minor is presented jointly with the School of Management and the Art Department. It provides a basic overview of both the business and the creative sides of the advertising field.

The course of studies leading to the Certificate in TV/Film is aimed at providing the student with an informed overview of the field. The program emphasizes hands-on training using state-of-the-art video equipment, intensive practice in television production and practical training in writing for TV/Film media. Nine courses, providing 36 units of academic credit, are required for the Certificate.

Many communications majors will have the valuable experience of applying newly acquired understandings of communications processes and techniques on the job through participation in the working internship program (Communications 299).

A fully equipped color television studio and a black and white film photographic darkroom and lab provide ample opportunities for hands-on experience for students working in those areas. Close working relationships with a number of cable television stations will provide students with the unparallelled opportunity of having their quality work shown on one or more such stations. Cooperation with a local commercial radio station assures a professional outlet for student work in that field.

The Department provides an adviser to the student newspaper, which gives students the opportunity to hone their skills on a publication covering the campus and surrounding communities.

The Student News Bureau, which serves as an extension of the Office of University Relations, enables students to participate in the day-by-day operation of a university public relations office.

## **REQUIREMENTS FOR THE B.A. DEGREE IN COMMUNICATIONS**

## REQUIRED CORE COURSES FOR ALL STUDENTS MAJORING IN COMMUNICATIONS

#### **Lower Division**

+ Communications 001. Writing Skills for the Mass Media (4) Communications 150. Introduction to Communications (4)

#### Upper Division

+ Communications 201. Introduction to News Writing and Reporting (4) Communications 259. Law of the Mass Media (4)

A total of 48 upper division course units is required to fullfill the requirements for the B.A. Degree in Communications.

## JOURNALISM OPTION

#### **Upper Division**

Communications 202. How the Media Cover the News (4)

+Communications 205. News Editing (4)

+Communications 250. Advanced News Writing and Reporting (4)

+Communications 252. Feature and Column Writing (4)

+ Communications 253. Magazine Workshop (4) or

+Communications 255. Newspaper Production Workshop (4)

+Communications 254. Specialized Reporting (4)

Communications 275. Basic Photography (4)

The student will select three additional elective Communications Department courses in print journalism or other closely related areas of study, in order to meet the 48-unit upper division course requirement.

## PUBLIC RELATIONS OPTION

## **Lower Division**

Communications 180. Introduction to Broadcasting (4)

#### **Upper Division**

Communications 200. Theories of Communication (4) OR

Communications 214. Organizational Communications (4)

+Communications 205. News Editing (4)

+Communications 250. Advanced News Writing and Reporting (4)

+ Communications 251. Radio and Television News Writing (4) OR

+Communications 252. Feature and Column Writing (4)

+Communications 253. Magazine Workshop (4) OR

+Communications 255. Newspaper Production Workshop (4)

Communications 265. Introduction to Public Relations (4)

+Communications 266. Advanced Public Relations (4)

+Communications 267. Public Relations and Publicity Workshop (4)

+Communications 275. Basic Photography (4)

The student will select an additional Communications Department course in public relations, advertising or another closely related area in order to meet the 48-unit upper division course requirement.

#### **REQUIREMENTS FOR THE MINOR IN COMMUNICATIONS**

#### **Lower Division**

Communications 001. Writing Skills for the Mass Media (4) Communications 150. Introduction to Mass Communications (4)

#### **Upper Division**

+Communications 201. Introduction to News Writing and Reporting Plus 20 additional units of upper division work in communications selected through advisement.

#### **REQUIREMENTS FOR THE MINOR IN ADVERTISING**

This Minor is an interdisciplinary program, sponsored jointly by the Communications Department and the School of Management. The required courses are:

Art 244. Graphic Design I (3)

Marketing 250. Elements of Marketing (4)

## 212 / Communications

Marketing 252. Advertising and Promotion Management (4)

Marketing 255. Consumer Market Behavior (4)

Communications 270. Advertising Copywriting (4)

Communications 271. Media Analysis and Advertising Campaigns (4)

Communications 298. Independent Study or Business Administration 298. Directed Study (2)

Prerequisites: English 101 or Communications 101, or equivalent. The listed prerequisite for Art 244 can be waived for the advertising student who is not an art major.

## **REQUIREMENTS FOR THE CERTIFICATE IN TV/FILM**

Communications 180. Introduction to Broadcasting (4)

Communications 225. The Art of Film and Television (4)

+Communications 251. Radio and Television News Writing (4) or

Communications 281. Writing for Television and Film (4)

Communications 283. TV Production (4)

+Communications 284. Advanced TV Production (4)

+Communications 286. TV Field Production and Editing (4)

+Communications 287. TV Production Workshop (4)

The student will take two additional courses in TV/Film, selected through advisement from the list of Communications Department electives.

Communications 120. History of Film (4)

- +Communications 226. Workshop in Film (4)
- Communications 227. Documentary Film (4)
- +Communications 256. Television News and Public Affairs Workshop (4)
- +Communications 270. Advertising Copywriting (4)
- +Communications 282. Advanced Writing for TV/Film (4)
- +Communications 285. Montage: Theory and Practice (4)
- +Communications 289. TV Titling and Special Effects (4)
- Communications 290. Special Topics: Sports Broadcasting (4)

+Communications 299. Internships in Communications (4)

## COURSE OFFERINGS IN COMMUNICATIONS

## **Lower Division**

- **001. WRITING SKILLS FOR THE MASS MEDIA (4).** Development of language skills as applied to mass communications media. Course given on a credit/no credit basis. *Prerequisite: 25 WPM typing ability.*
- 120. HISTORY OF FILM (4). History and development of the motion picture as an art form from its origins to the present day.
- 150. INTRODUCTION TO MASS COMMUNICATIONS (4). Survey of mass communications, including newspapers and magazines, radio, television and film, public relations and advertising.
- 180. INTRODUCTION TO BROADCASTING (4). Comprehensive overview of the broadcasting industry; history and development of radio and television; contemporary broadcast operations and business practices; impact on society; and orientation to basic techniques and equipment used in radio and television production.

## **Upper Division**

- 200. THEORIES OF COMMUNICATION (4). Introduction to the major theories of communication drawn from data in psychology, sociology, and anthropology.
- 201. INTRODUCTION TO NEWS WRITING AND REPORTING (4). News writing and reporting techniques. Development of ability to gather news and compose journalistic writing forms for possible publication. *Prerequisites: Typing 25 WPM and Communications 001 or satisfactory score on department Writing Skills Exam.*
- 202. HOW THE MEDIA COVER THE NEWS (4). Analysis of mass media coverage of affairs in contemporary society. Methods and philosophies of news gatherers.
- 205. NEWS EDITING (4). Copy editing, headline writing, picture captions, newspaper production and page make-up. Editorial ethics, news evaluation theory and techniques. *Prerequisite: Communications 201.*
- 214. ORGANIZATIONAL COMMUNICATIONS (4). Organizational theory and the role that communication plays in modern business, industrial, and governmental organizations. Case studies and reviews of the literature in solving communication problems of complex human organizations.
- 225. THE ART OF FILM AND TELEVISION (4). A critical survey with examples of film and television as developing art forms and media of mass communications. Study of the craft of film and TV aesthetics. Principles of production, composition and editing. How filmmakers and television producers view their work and their world.
- 226. WORKSHOP IN FILM (4).\* Theory and practices of film making. Basic techniques of film production, particularly as applied to educational and documentary film forms. Fundamentals of the motion picture, camera, lighting, sound, editing, and laboratory procedures. Two hours of lecture and four hours of laboratory per week. Prerequisite: Communications 225.
- 227. THE DOCUMENTARY FILM (4) History and principles of documentary film.
- 250. ADVANCED NEWS WRITING AND REPORTING (4). A continuation of Communications 201 with increased practice in the development of newswriting and reporting skills. *Prerequisite: Communications 201 or equivalent.*
- 251. RADIO AND TELEVISION NEWS WRITING (4). Techniques of reporting and writing news for broadcast media. Prerequisite: Communications 201 or equivalent.
- 252. FEATURE AND COLUMN WRITING (4). Techniques of writing for feature magazines, newspaper feature supplements, and similar publications. *Prerequisite: Communications 250 or consent of instructor.*
- 253. MAGAZINE WORKSHOP (4).\* Practice in writing, photography, editing and make-up for magazine publication. Two hours of lecture and four hours of laboratory per week. *Prerequisite: Communications 250 or consent of instructor*.
- 254. SPECIALIZED REPORTING (4).\* An advanced course in reporting on specialized subject areas such as business, sports or entertainment. See schedule of classes for the topic to be covered.
- 255. NEWSPAPER PRODUCTION WORKSHOP (5).\* Production of campus newspaper. Reporting, writing, editing, layout and graphics. Two hours of lecture and six hours of laboratory per week. *Prerequisite: Communications 201*.
- 256. TELEVISION NEWS AND PUBLIC AFFAIRS WORKSHOP (4).\* Instruction and practice in preparing and delivering television news. Two hours of lecture and four hours of laboratory per week. Prerequisite: Communications 251 or consent of instructor.

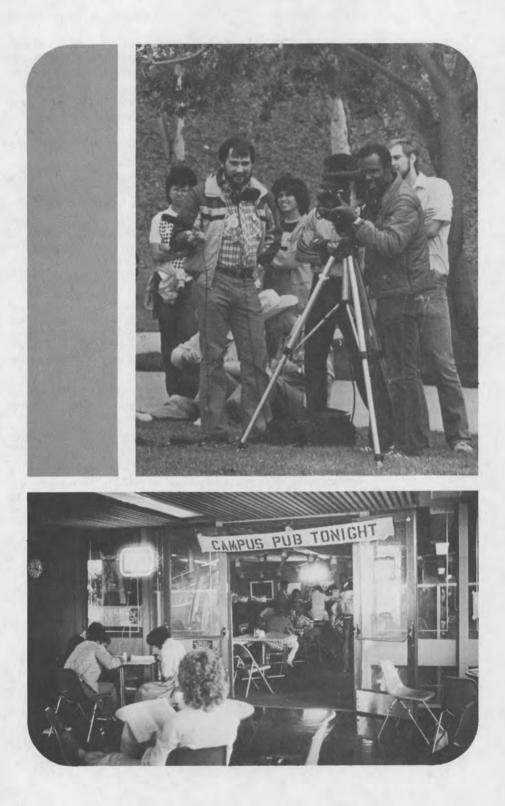
\* Repeatable course.

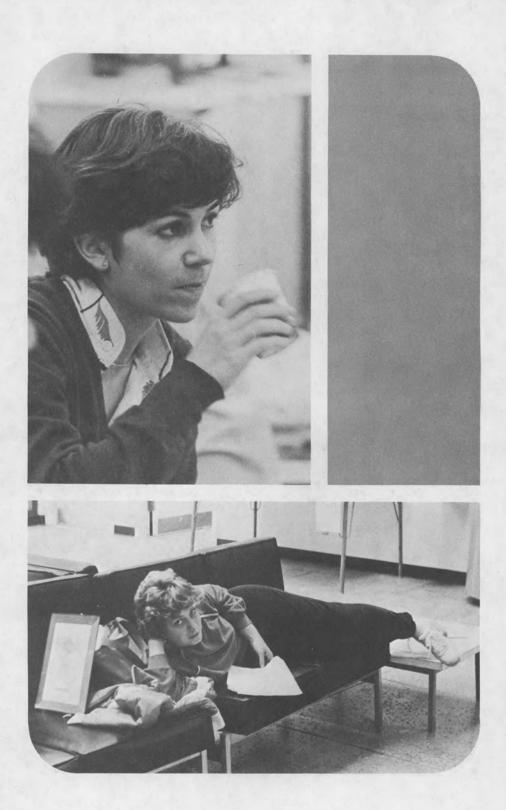
- 214 / Communications
- 259. LAW OF THE MASS MEDIA (4). Libel law, right to privacy, contempt of court, copyright, the right to print news of public affairs, the Freedom of Information Act, and other legal topics of concern to the media professional.
- 260. HISTORY OF JOURNALISM (4). Significant publications and persons in American journalism.
- 265. INTRODUCTION TO PUBLIC RELATIONS (4). Public relations practices and principles as applied to government, education, and industry.
- 266. ADVANCED PUBLIC RELATIONS (4)\*. A study of the theory and practice of communication between an institution and its publics, dealing with the role of the public relations practitioner as both participant in and transmitter of institutional decision making. Accent on actual case work. *Prerequisite: Communications 201 and 265.*
- 267. PUBLIC RELATIONS AND PUBLICITY WORKSHOP (4)\*. Application of public relations principles and practices to the analysis of the ongoing relationships between an individual or an organization and their various publics and the development of the appropriate public relations programs, with an emphasis on publicity writing. Prerequisites: Communications 250 and 265, 266 or consent of instructor.
- 270. ADVERTISING COPYWRITING (4). Creating and preparing advertisements for print and electronic media. Students will write copy for product and institutional ads. Students are advised to take the companion course, Graphic Design, Art 244. *Prerequisites: English 101, Communications 201 or equivalent.*
- 271. MEDIA ANALYSIS AND ADVERTISING CAMPAIGNS (4). Analysis of the comparative advantages (cost and market impact) of various advertising media as basis for time and space buying within context of the creative advertising campaign with an emphasis on campaign planning and implementation.
- 275. BASIC PHOTOGRAPHY (4). Instruction in the basic principles of still photography. Two hours of lecture and four hours of laboratory per week.
- 276. ADVANCED PHOTOGRAPHY (4).\* Combination of creative darkroom techniques, fine arts photography, documentary and photo journalism. Two hours of lecture and four hours of laboratory per week. Prerequisite: Communications 275 or equivalent.
- 277. PHOTO JOURNALISM (4).\* Story research, photo-documentary techniques and picture lay-out design. Visual awareness and interpretation of social and human situations. Two hours of lecture and four hours of laboratory per week. Prerequisites: Communications 275 and 276 or equivalent.
- 281. WRITING FOR TV AND FILM (4).\* Practice in script writing for TV and film. Development of writing styles suitable for each of these media. Emphasis on formal distinctions between aural and visual media. Prerequisites: English 100–101 or Communications 201.
- 282. ADVANCED WRITING FOR TV AND FILM (4). Preparation of manuscripts for campus TV and film production and development of scripts, treatments and outlines for submission in the commercial marketplace. *Prerequisite: Communications 281* or previous experience.
- 283. TV PRODUCTION (4). Introduction to basic equipment, theory, and procedures used in studio television production. Fundamental training in camera, VTR, switcher, lighting, audio, and directing. Two hours of lecture and four hours of laboratory.

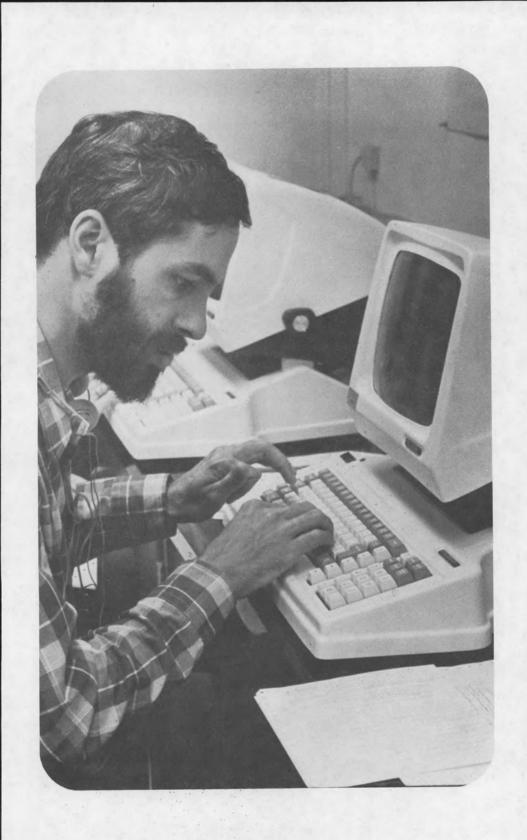
\* Repeatable course.

- 284. ADVANCED TV PRODUCTION (4).\* A continuation of Communication 283 with emphasis on increased skills in utilizing TV production techniques. Two hours of lecture and four hours of laboratory per week. Prerequisite: Communications 286.
- 285. MONTAGE: THEORY AND PRACTICE (4). theories and practices of montage in television and film production. The development of concepts and techniques and their application in visual compositions for the screen. Montage of sound and its relationship to the picture. Picture/sound montage. Editing skills. Two hours of lecture and four hours of laboratory per week. *Prerequisite: Communications 283*.
- 286. TV FIELD PRODUCTION AND EDITING (4). Fundamental training in the use of portable video equipment, electronic video editing systems, and location shooting set-up procedures. Basic theories of audio and lighting as applied in field production. Two hours of lecture and four hours of laboratory per week. *Prerequisite: Communication 284*.
- 287. TV PRODUCTION WORKSHOP (4).\* Production of news, public affairs, and entertainment programs in campus television facilities. Each student is required to produce and direct a program segment for possible use on cable TV. Two hours of lecture and four hours of laboratory per week. *Prerequisite: Communications 286* or permission of advisor.
- 289. TV TITLING AND SPECIAL EFFECTS (4). Theory, operation and application of professional equipment and methods for the production of titling and special visual effects for TV broadcast and video production, including special lighting techniques, electronic processing devices, analog and digital imaging equipment and effects props. Two hours of lecture and four hours of laboratory per week. *Prerequisite: Communications 283.*
- 290. SPECIAL TOPICS IN COMMUNICATIONS (4).\* An intensive study of an issue or concept in communications that is of special interest to both the faculty member and the students, such as press and social issues or sports in the media.
- 298. INDEPENDENT STUDY (2,4).\* Independent study in any relevant subject area under the direction of a member of the communications faculty.
- 299. INTERNSHIPS IN COMMUNICATIONS (4).\* Directed work experience in the communications field—in print or electronic journalism, public relations or advertising, film or broadcasting. Ideally, such work provides a practical bridge linking the student's academic studies with the world of work. A minimum of 12 hours per week of supervised work experience under the direction of a professionally qualified mentor. Prerequisite: Completion of a minimum of 32 upper division units in the student's major, or approval of department.

\* Repeatable course.







# COMPUTER SCIENCE

# (School of Science, Mathematics and Technology)

Professors: William B. Jones, Ph.D.; Frank B. Miles, Ph.D. (Mathematics); Peter Herne, Ph.D. (Business Administration and Computer Science); John P. Walter, D.Sc. (Business Administration)

Associate Professor: Jackson N. Henry, Ph.D. (Mathematics and Computer Science)

Additional faculty members from cooperating departments.

Computer Science as a discipline is concerned with information; its representation, storage, manipulation and presentation in an environment permitting the use of automatic information processing systems.

Programs leading to both a major and a minor are offered. The major in Computer Science is designed to prepare students for careers in the growing field of computing. It consists of a core of courses which will provide a broad knowledge of the various aspects of computing, plus a selection of elective courses which allow specialization in one of several areas in the computer field. The minor is designed for students majoring in other fields who wish to acquire a basic understanding of computing and the applications of computer technology to other professions.

Access is available on campus to a wide variety of modern computing equipment, including large scale batch and timesharing systems, minicomputers and microcomputers.

# **REQUIREMENTS FOR THE MAJOR**

A total of 68 units in Computer Science, Business Administration, and Mathematics is required for the Bachelor of Science in the Computer Science major. Thirty-two units are in lower division prerequisite courses, some of which may, where allowed, also be used to meet General Studies requirements; the remaining 36 units are in upper division Computer Science, Mathematics or Business Administration courses.

## Lower Division

#### **Required Courses:**

Computer Science 112. Introduction to Computers and BASIC Programming (4) Computer Science 150. Computer Programming in PASCAL (4)

Computer Science 160. Computer Programming in FORTRAN (4) or

\*Computer Information Systems 172. Introduction to COBOL Programming (4)

Computer Science 162. Assembly Language Programming (4)

Mathematics 110-112. Differential and Integral Calculus I, II (8) or

Mathematics 120-122. Elements of Calculus I, II (8)

Mathematics 160. Discrete Mathematics (4)

\* Listed under Business Administration.

## 220 / Computer Science

One course in Statistics chosen from: Quantitative Methods 222. Introduction to Business Statistics (4) Mathematics 150. Elementary Statistics and Probability (4), or Mathematics 350. Probability Theory (4)

# **Upper Division**

A. Required Courses: (24 Units)

Computer Science 200. Survey of Programming Concepts (4) Computer Science 210. Data Structures (4) Computer Science 220. Programming Languages I (4) Computer Science 230. Computer Organization (4) Computer Science 240. Operating Systems I (4) Computer Science 250. File Processing (4)

B. *Three* additional courses (12 units) selected with the guidance of a departmental advisor. Courses that may be used to fulfill this requirement are listed below:

Computer Science 237/Physics 237. Microcomputers (4)

Computer Science 260. Systems Programming (4)

Computer Science 310. Artificial Intelligence (4)

Computer Science 322. Programming Languages II (4)

Computer Science 332. Computer Organization II (4)

Computer Science 342. Operating Systems II (4)

Computer Science 370. Compiler Construction I (4)

Computer Science 372. Compiler Construction II (4)

Mathematics 260. Finite Automata (4)

Mathematics 266-268. Numerical Analysis I, II (4, 4)

\*Computer Information Systems 273. Data Base Systems (4)

\*Computer Information Systems 274. System Development II: Design (4)

\*Computer Information Systems 275. Data Communications (4)

\*Computer Information Systems 276. Advanced Concepts for Business Systems (4)

Students planning to pursue Graduate Studies in Computer Science are advised to take Mathematics 110, 112, 114, 116, Mathematics 260, and Mathematics 266.

## **REQUIREMENTS FOR THE MINOR**

A total of 28 units in Computer Science or related fields is required for the minor in Computer Science. Eight to 12 units may be lower division and 16–20 units are upper division.

## Lower Division

Computer Science 112. Introduction to Computers and BASIC Programming (4) is recommended.

## **Required Courses:**

Computer Science 150. Computer Programming in PASCAL (4)

Computer Science 160. Computer Programming in FORTRAN (4)

\*Computer Information Systems 172. Introduction to COBOL Programming (4)

\* Listed under Business Administration.

## **Upper Division**

#### **Required Courses:**

- A. Computer Science 200. Survey of Programming Concepts. (4)
- B. 16 units selected from the following list, and including Computer Science 162 (4) or Computer Science 230 (4):
  - Computer Science 162. Assembly Language Programming (4)
  - Computer Science 210. Data Structures (4)
  - Computer Science 220. Programming Languages I (4)
  - Computer Science 230. Computer Organization I (4)
  - Computer Science 237/Physics 237. Microcomputers (4)
  - Computer Science 240. Operating Systems I (4)
  - Computer Science 250. File Processing (4)
  - Computer Science 260. Systems Programming (4)
  - Computer Science 297. Directed Study in Computer Science (2, 4) (maximum of 4 units)
  - Computer Science 310. Artificial Intelligence (4)
  - Computer Science 322. Programming Languages II (4)
  - Computer Science 332. Computer Organization II (4)
  - Computer Science 342. Operating Systems II (4)
  - Computer Science 370. Compiler Construction 1 (4)
  - Computer Science 372. Compiler Construction II (4)
  - \*Computer Information Systems 271. Advanced COBOL Programming (4)
  - \*Computer Information Systems 273. Data Base Systems (4)
  - \*Computer Information Systems 274. Systems Development Design (4)
  - \*Computer Information Systems 275. Data Communications (4)
  - \*Computer Information Systems 276. Advanced Concepts for Business Systems (4)
  - \*Computer Information Systems 278. Data Processing Applications in Business (4) Mathematics 260. Finite Automata (4)
  - Mathematics 266-268. Numerical Analysis I-II (8)
  - Physics 284-286. Computational Physics I-II (4)
  - Psychology 230. Behavioral Statistics and Research Design (4), or
    - Sociology 202. Computer Applications in Social Science (4)

# Requirements for the Certificate in Computer Science

A certificate in Computer Science is available to students who satisfactorily complete the program listed below. The certificate program may be taken with or apart from any degree program, major, or minor.

In addition to the courses below, students entering the program with inadequate background may need to take one or more lower division courses as preparation. See the prerequisites listed for the individual courses.

 Core courses (20 units): Computer Science 200. Survey of Programming Concepts (4) Computer Science 210. Data Structures (4) Computer Science 220. Programming Languages I (4) Computer Science 230. Computer Organization (4) Computer Science 250. File Processing (4)

#### II. Electives (8 units):

Two courses chosen in consultation with the student's advisor. The student may elect

\* Listed under Business Administration.

#### 222 / Computer Science

any upper division Computer Science courses or Mathematics 260. Finite Automata (4).

## COURSE OFFERINGS IN COMPUTER SCIENCE

## **Lower Division**

- 112. INTRODUCTION TO COMPUTERS AND BASIC PROGRAMMING (4). Introduction to computing, with particular emphasis on small systems, through programming in the BASIC language.
- 150. COMPUTER PROGRAMMING IN PASCAL (4). Introduction to computer programming emphasizing structured programming using the PASCAL language. Prerequisite: Computer Science 112 recommended.
- 160. COMPUTER PROGRAMMING IN FORTRAN (4). Programming digital computers using FORTRAN IV to solve simple numeric and non-numeric problems. Prerequisite: Computer Science 112 recommended.
- 162. ASSEMBLY LANGUAGE PROGRAMMING (4). Programming problems in assembly language; writing and using macros; features of modern computer hardware and operating systems. *Prerequisite: One course in programming.*

## **Upper Division**

- 200. SURVEY OF PROGRAMMING CONCEPTS (4). Methods of computer solution of a wide variety of non-numeric problems. Topics include searching, sorting, linked lists, trees, recursion, random numbers, and simulation, as well as general programming methodology. *Prerequisite: Computer Science 150.*
- 210. DATA STRUCTURES (4). More advanced and detailed treatment of concepts of data organization introduced in Computer Science 200, including lists, trees, graphs, and storage allocation and collection. Applications to such areas as symbol tables, string search, and optimization. *Prerequisite: Computer Science 200*.
- 220. PROGRAMMING LANGUAGES I (4). A comparative study of programming languages citing examples from such languages as ALGOL 60 and 68, PL/I, LISP, SNOBOL, and APL. Formal description of languages. Characteristic programming assignments in selected languages. *Prerequisite: Computer Science 200.*
- 230. COMPUTER ORGANIZATION I (4). Structure of the modern digital computer. Introduction to Boolean algebra and logical design of digital circuits. Arithmetic, control, storage and input-output systems. *Prerequisite: Computer Science 162. Mathematics 160 recommended.*
- 237. MICROCOMPUTERS (4); SAME AS PHYSICS 237. The architecture, programming and interfacing of microcomputers. Topics include input/output, instruction sets, subroutines, interrups, serial communications, and applications to problems in instrumentation and control. Incorporates in-class use of microcomputer hardware. *Prerequisite: Computer Science 230 or Physics 235 or consent of the instructor.*
- 240. OPERATING SYSTEMS I (4). Overall structure of batch and time-shared operating systems. Scheduling of jobs, CPU, and I/O devices. Paged and segmented memory management. I/O programming and file handling. Synchronization of concurrent processes. *Prerequisites: Computer Science 162 and Computer Science 200.*
- 250. FILE PROCESSING (4). Methods of constructing and processing files of information. Emphasis on the relationships between file organizations, processing options, and supporting devices and the analytical techniques necessary to make an intelligent choice among these alternatives. *Prerequisite: Computer Science 200.*

- 260. SYSTEMS PROGRAMMING (4). Design and construction of systems programs, such as assemblers, macro processors, and linking loaders, introduction to software engineering. *Prerequisites: Computer Science 162 and Computer Science 200.*
- 297. DIRECTED STUDY IN COMPUTER SCIENCE (2, 4).\* A project-type course in Computer Science carried out on an independent study basis. *Prerequisite: Consent of instructor.*
- 310. ARTIFICIAL INTELLIGENCE (4). Introduction to the use of computers to simulate intelligent behavior, including gameplaying, problem solving, use of natural languages, and pattern recognition. *Prerequisite: Computer Science 200 and Computer Science 220.*
- **322. PROGRAMMING LANGUAGES II** (4). Continuing Computer Science 220 with a study of methods of formal specification of syntax and semantics of programming languages and special purpose language features for such areas as simulation and systems programming. *Prerequisite: Computer Science 220*.
- 332. COMPUTER ORGANIZATION II (4). Alternate computer architectures and features of large scale systems. Microprogramming, parallel processing, memory organization, input-output systems, interprocessor communications and multiprocessing. Prerequisite: Computer Science 230.
- 342. OPERATING SYSTEMS II (4). Theoretical study of important topics in operating system design. Substantial individual and group programming projects. *Prerequisite: Computer Science 240.*
- 370. COMPILER CONSTRUCTION (4). Introduction to the theory and practice of compiler construction. Overall structure of compilers. Lexical and syntactic analysis, code generation for block structured languages, and code optimization. Prerequisites: Computer Science 162, Computer Science 200, Computer Science 220.
- 372. COMPILER CONSTRUCTION II (4). Advanced topics in compiler construction such as automatic parsing systems and code optimization. *Prerequisite: Computer Science 370.*

\* Repeatable course.



# DANCE

# (SCHOOL OF EDUCATION AND SCHOOL OF HUMANITIES AND FINE ARTS)

The focus of the Interdepartmental Dance Minor is to develop proficiency in a variety of dance styles as well as to prepare students to teach dance in public schools, private dance studios, and fitness spas. The students will study a variety of dance subjects including technique, choreography, dance history and the prevention and care of injuries. Performance opportunities are included in the course offerings. See p. 358 under Physical Education for program requirements.



# EARTH SCIENCES

### (School of Science, Mathematics and Technology)

## Members of the Earth Sciences Committee:

Chairperson: David R. Sigurdson, Ph.D., Professor (Earth Sciences)

Professors: James S. Imai, Ph.D. (Physics); Francis D. McCarthy, Ph.D. (Biology); William D. Wilk, Ph.D. (Chemistry)

Associate Professors: Charles F. Forbes, Ph.D. (Geography); Jamie L. Webb, Ph.D. (Earth Sciences)

Additional faculty members from cooperating departments.

The Earth Sciences Department offers a major with options in Earth Science and Geology. In addition, Minors in Earth Science, Marine Science and a combined minor in Earth and Marine Sciences are available.

## REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE— EARTH SCIENCE OPTION

Seventy-seven units are required for the Bachelor of Arts Degree in the Earth Science option. Lower Division prerequisites courses include 39 units; some of which may, where allowed, be used to fulfill General Studies requirements. The upper division required courses consist of 38 units, 16 of which will be selected by the student from a list of approved courses to allow for individual interest.

The Earth Science option is designed for students who do not wish to focus on a particular profession in science, but who desire a sound foundation in basic science in lower division work followed by a broad selection of Earth Science oriented courses in upper division work. This is essentially a liberal arts and sciences program based on courses in the sciences. Although this program is not oriented towards a specific career, the general science backgrounds should be useful in a wide range of employment applications.

#### Lower Division (39 units)\*

- Earth Sciences 150. General Geology (4) *or* Earth Sciences 100. Introduction to Earth Sciences (4) *and* Earth Sciences 101. Earth Sciences Laboratory (1)
- + Earth Sciences 152. Historical Geology (4)
- + Chemistry 110-112-114. General Chemistry I, II, III (15) Physics 160. Astronomy (4)
- +Biology 110 and 112. Principles of Biology (8) or
- +Biology 110 and 114. Principles of Biology (8) or
  - + Physics 120-122. Elements of Physics (8)
- + Mathematics 150. Elementary Statistics and Probability (4) or Computer Science 160. Computer Programming in FORTRAN (4)

<sup>\*</sup> Lower division requirements for the Geology option listed below are also acceptable for the lower division Earth Science option.

<sup>+</sup>Consult course description for prerequisite.

## 228 / Earth Sciences

## Upper Division (38 units)

## A. Required Courses:

- +Earth Sciences 256. Mineralogy (4)
- +Earth Sciences 286. Structural Geology (4)
- +Earth Sciences 276. Field Methods of Mapping (4)
  - Geography 215. Weather (4)
  - Earth Sciences 270. Oceanography (4)
- +Earth Sciences 290. Senior Seminar in Earth Sciences (2)

#### B. Sixteen units selected from the following list:

- +Earth Sciences 258. Igneous and Metamorphic Petrology (4)
- + Earth Sciences 278. Engineering Geology (4) Geography 210. Geomorphology (4) Geography 216. Climate (4)
- +Earth Sciences 284. Marine Geology (4)
- +Biology 232. Ecology (4)
- +Biology 260. Marine Biology (4)
- +Earth Sciences 292. Advanced Topics in Earth Sciences (4)

## REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE— GEOLOGY OPTION

A total of 89–92 units of Earth Sciences, Chemistry, Physics, Biology and Mathematics, are required for completion of the Geology option. Of these, 47–50 units are lower division prerequisite courses and may be applied to meet General Studies requirements where allowed. The upper division requirements total 42 units including the approved summer field geology course which must be taken at another university.

The Geology option is designed to prepare students for professional careers as geologists in government and industry or continuation into graduate studies. The upper division courses provide practical experience through extensive laboratory and field studies. Emphasis is placed on the construction-related and petroleum-related aspects of geology which are in greatest demand in Southern California.

## Lower Division (47 or 50 units)

Earth Science 150. General Geology (4) or

Earth Sciences 100. Introduction to Earth Sciences (4) and Earth Sciences 101. Earth Sciences Laboratory (1)

- Earth Sciences for. Earth Sciences Laboratory (
- +Earth Sciences 152. Historical Geology (4)
- + Chemistry 110-112-114. General Chemistry I, II, III (15)
- + Physics 110-112-114. General Physics (15) or
  - + Physics 120-122. Elements of Physics (3) and
- +Computer Science 160. Computer Programming in FORTRAN (4)
- + Mathematics 110-112-114. Differential and Integral Calculus I, II, III (12) or
  - + Mathematics 120-122. Survey of Calculus I, II (8) and
  - +Mathematics 150. Elementary Statistics and Probability (4)

+Consult course description for prerequisite.

# Upper Division (42 units)

A. Required Courses:

+ Earth Sciences 256. Mineralogy (4)

+Earth Sciences 258. Igneous and Metamorphic Petrology (4)

+ Earth Sciences 266. Stratigraphy and Sedimentary Petrology (4)

+ Earth Sciences 276. Field Methods of Mapping (4)

+Earth Sciences 278. Engineering Geology (4)

+Earth Sciences 290. Senior Seminar in Earth Sciences (2)

+\*Field Geology. (8-12 units) Approved summer course to be taken at another university at the end of the junior or senior year.

+ Earth Sciences 286. Structural Geology (4)

# B. Select 4 or 8 units from the following list to bring the total to 42 upper division units:

+ Earth Sciences 296. Internship in Earth Sciences (4)

+ Earth Sciences 292. Advanced Topics in Earth Sciences (4)

+Chemistry 274. Geochemistry (4)

+Biology 364. Paleobiology (4)

## MINOR IN EARTH AND MARINE SCIENCES

The Earth and Marine Sciences Minor can provide the student with a broad range of courses in oceanography, geology and physical geography, and is appropriate for the non-science major. However, with the help of an advisor, the student may design a concentration in either earth science or marine science by selecting appropriate courses. Science majors may find such a specialized minor more complimentary to their major. Eight units of lower division course work are prerequisite to the minor, and may, where allowed, be applied to fulfill General Studies requirements. Twenty units of upper division course work are required.

#### Prerequisites

Earth Sciences 150. General Geology (4) or Earth Sciences 100. Introduction to Earth Science (4) and Earth Sciences 101. Earth Sciences Laboratory (1) +Earth Sciences 152. Historical Geology (4)

## **Required Courses**

A total of 20 units selected from upper division Earth Sciences courses are required for the minor. Alternately eight units of upper division Earth Sciences courses and 12 units selected from the list below may be completed to fulfill the requirements.

+ Biology 236. Environmental Biology (4)

+Biology 260. Marine Biology (4)

+Biology 316. Invertebrate Zoology (4)

+Biology 362. Marine Ecology (4)

+Biology 364. Paleobiology (4)

Geography 210. Geomorphology (4)

Geography 215. Weather (4)

Students must consult with their advisor during the first week of the winter quarter of their junior year to arrange for the summer field geology course.

<sup>+</sup> Consult course description for prerequisite.

## 230 / Earth Sciences

Geography 216. Climate (4) Geography 312. Hydrology (4) Science, Mathematics and Technology 214. Changing Views of the Universe (4)

## **COURSE OFFERINGS**

## Lower Division

- 100. INTRODUCTION TO EARTH SCIENCES (4). Consideration of the major theories regarding the nature of the solid earth, atmosphere and the place of the earth in the universe. Analysis of geophysical and geochemical studies in the earth sciences. (FWS)
- 101. EARTH SCIENCES LABORATORY (1). Laboratory studies of rocks, minerals, air photos, topographic and geologic maps. *Three hours of laboratory per week*. S (d)
- **150. GENERAL GEOLOGY** (4). An introduction to geology, including the study of earthquakes, volcanoes, oceanic processes, and continental drift. The use of topographic and geologic maps and the identification of rocks and minerals are emphasized. Field trips are included. *Three hours of lecture and three hours of laboratory per week*.
- 152. HISTORICAL GEOLOGY (4). Geologic history of the earth, the fossil record, stratigraphy, and geologic maps. Special emphasis on the geology of Southern California. Three hours of lecture and three hours of laboratory per week. Prerequisite: Earth Sciences 150. W(d)

#### **Upper Division**

- 256. MINERALOGY (4). Systematic study of the most common rock-forming and ore minerals, including their origin and properties. Introduction to crystallography. Emphasis is on the identification of minerals. Two hours of lecture and six hours of laboratory per week. Prerequisite: EMS 150. F(d)
- 258. IGNEOUS AND METAMORPHIC PETROLOGY (4). Investigation of the origin of igneous and metamorphic rocks. Thin sections are examined with the petrographic microscope. Emphasis is on the development of skills in describing hand specimens. Three hours of lecture and three hours of laboratory per week. Prerequisite: EMS 256. W(d)
- 266. STRATIGRAPHY AND SEDIMENTARY PETROLOGY (4). Methods of stratigraphic analysis, including the study of sedimentary rocks and their origins. *Three hours of lecture and three hours of laboratory per week. Prerequisite: EMS 152.* S(d)
- **270. OCEANOGRAPHY (4).** Physical and chemical characteristics of ocean waters. Geomorphology of the sea floor and shorelines. Transport and circulation phenomena. Energy budget of the oceans. F(d)
- 276. FIELD METHODS OF MAPPING (4). Techniques of preparing base maps with transit, tape, plane table, and alidade. Brunton compass traverse methods. *Two hours lecture and six hours laboratory per week*. F
- 278. ENGINEERING GEOLOGY (4). Recongition and evaluation of geological hazards such as landslides, earthquakes and subsidence as they relate to construction and land use. Discussion of public policy issues with regard to geologic factors in environmental problems. *Prerequiste: Geography 286.* S(d)
- 284. MARINE GEOLOGY (4). Origin and nature of the topography and geology of the ocean floor and shoreline. Study of the processes of marine erosion and sedimentation. S(d)

- 286. STRUCTURAL GEOLOGY (4). Origin, nature and interpretation of geologic structures including folds and faults. Analysis of such structures using the stereonet and descriptive geometry. Three hours of lecture and three hours of laboratory per week. Prerequisite: EAR 150 or EAR 100 and EAR 101. W(d)
- 290. SENIOR SEMINAR IN EARTH SCIENCES (2). Student oral reports and discussion of research in Earth Sciences. Techniques of library research and preparation of audio-visual materials. *Prerequisite: senior standing in Earth Sciences*. S(d)
- 292. ADVANCED TOPICS IN EARTH SCIENCES (4). Systematic studies in such topics as geophysics, economic geology, optical mineralogy or petrography. Three hours lecture and three hours laboratory per week or two hours lecture and six hours laboratory per week. Course may be repeated for credit. Prerequisite: consent of instructor.
- 294. DIRECTED STUDY (1,4). Laboratory, field, or library research conducted under the supervision of a faculty member. May include guided field trips when offered. Only CR/NC grades will be given. F, W, S.
- 296. INTERNSHIP IN EARTH SCIENCES (4). Eight weeks employment as an assistant in an earth science related firm or agency. Course may be completed during the summer. Students should contact the Earth Sciences Department at least one quarter prior to enrollment. Prerequisite: upper division standing and consent of instructor.



# EAST ASIAN STUDIES

## (School of Humanities and Fine Arts)

# Members of the East Asian Studies Academic Advisement Committee:

Chairperson: Naomi O. Moy, M.S.L.S., Associate Librarian

Professors: H. Keith Lee, Ph.D. (Physics); Doris Okada, Ph.D. (Education); Linda P. Pomerantz, Ph.D. (History); Eiichi Shimomisse, Ph.D. (Philosophy); Agnes Yamada, Ph.D. (English)

Additional faculty members from cooperating departments.

The East Asian program offers an interdisciplinary minor in the study of Asian civilizations, with an emphasis on China and Japan. The program is designed to provide an understanding of social, political, and cultural patterns of East Asia through courses in Asian history, politics, art, literature, language and philosophy.

The minor is designed for students seeking either to complement their studies of Western civilization, or to pursue graduate study, travel, foreign service, or business enterprises in Asia.

A total of 24 units is required, as indicated in the listings below.

#### REQUIREMENTS FOR THE MINOR IN EAST ASIAN STUDIES

#### Lower Division

A. East Asian Studies 101. Introduction to East Asian Studies (4)

B. Eight units in the Japanese language.

#### **Upper Division**

*Twelve units* selected from the upper division offerings listed below from at least *three* different departments.

Art 335. Asian Arts I: Art of China and Korea (4) Art 336. Asian Arts II: Art of Japan (4) English 238. Literature of China and Japan (4) History 279. Traditional China (4) History 280. Modern China (4) History 281. Revolutionary China (4) History 282. Traditional Japan (4) History 283. Modern Japan (4) Philosophy 285. Philosophies of India and Buddhism (4) Philosophy 286. Philosophies of China and Japan (4) Political Science 233. Asian International Relations (4) Political Science 241. Government and Politics of East Asia (4)

# **COURSE OFFERING**

## **Lower Division**

**101. INTRODUCTION TO EAST ASIAN STUDIES (4).** Basic themes and key issues in East Asia. Multi-disciplinary approach to art, literature, philosophy, religion as well as political and social factors to provide a comprehensive and basic understanding of East Asian culture.

# **ECONOMICS**

# (School of Social and Behavioral Sciences)

Professor Emeritus: Marion A. Buck, Ph.D.

Chairperson: Frank V. Billes, Ph.D., Professor

Professors: Martin R. Blyn, Ph.D.; James G. Harris, Ph.D.; Abraham Kidane, Ph.D.; George C. Wang, Ph.D.

Associate Professor: Rodney A. Freed, Ph.D.

Assistant Professor: Leonard M. Moite, M.A.

The Department of Economics, as part of the School of Social and Behavioral Sciences, offers courses leading to a B.A. degree with a major or a minor in economics. Issues studied include inflation, shortages, unemployment, pricesetting, foreign currencies, government policies, developing nations, and income distribution.

In the *Economics Department* the objectives are:

- To provide the student with the analytical tools which are needed to deal with economic problems.
- To develop skills and techniques at the upper-division level in the student's main area of interest.
- 3) To provide a good background for graduate study or a career in business or government.

In the concentration in *Quantitative Economics* the objective is to introduce the student to the quantitative skills necessary in forecasting changes such as economic activity, interest rates, housing starts, and currency changes.

The undergraduate major consists of concentrations in General Economics and Quantitative Economics.

## **Center for Economic Education**

A Center for Economic Education, one of nineteen in The California State University System, has been established at Dominguez Hills. Its main purpose is to increase economic literacy among the general public, particularly among university students, employees of business and government, high school and elementary school pupils, and teacher education students.

In our complex economic society, where vital resources are diminishing while our wants keep increasing, it becomes imperative that individuals, groups, private organizations and public agencies fully appreciate the prevailing circumstances in order to make optimal decisions. The establishment of the Center was initated by the expressed needs of the general public for greater and more reliable information on how the United States economy is organized and functions.

The activities of the Center for Economic Education include workshops, lectures, forums and the publication and dissemination of economic analyses of current policy issues.

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# **REQUIREMENTS FOR THE CONCENTRATION IN GENERAL ECONOMICS**

#### Lower Division

Accounting 130. Essentials of Accounting (4), or Mathematics 110. Differential and Integral Calculus I (4) Economics 110 and 111. Economic Theory 1A and 1B (8) Economics 130. Statistics for Economists (4)

## **Upper Division\***

A. Required courses: Economics 210. Intermediate Microeconomic Theory (4) Economics 211. Intermediate Macroeconomic Theory (4) Economics 250. Quantitative Economic Analysis (4) B. Three courses selected from:

Economics 222. Money and Banking (4) Economics 227. Public Finance (4) Economics 230, Labor Economics (4) Economics 240. International Trade Theory (4) Economics 241. International Finance (4) Economics 245. Economic Development (4)

C. Three additional upper division courses in Economics (12)

## **REQUIREMENTS FOR THE** CONCENTRATION IN QUANTITATIVE ECONOMICS

## Lower Division

Computer Information Systems 170/Computer Science 120. Introduction to Computers and Data Processing (4) Economics 110 and 111. Economic Theory 1A and 1B (8) Economics 130. Statistics for Economists (4) Mathematics 102. Mathematical Analysis for Management, Social and Life

Sciences I (4)

## **Upper Division**

Economics 210. Intermediate Microeconomic Theory (4) Economics 211. Intermediate Macroeconomic Theory (4) Economics 212. Advanced Economic Theory (4) Economics 250. Quantitative Economic Analysis (4) Economics 251. Introduction to Econometrics (4) Four additional upper division courses in Economics (16)

#### **REQUIREMENTS FOR THE MINOR IN ECONOMICS**

#### Lower Division

Economics 110 and 111. Economic Theory 1A and 1B (8)

## **Upper Division**

A. Two courses selected from:

\* Students who intend to do graduate work in Economics should consult their departmental advisor before beginning their upper division course work.

Economics 210. Intermediate Microeconomic Theory (4)

Economics 211. Intermediate Macroeconomic Theory (4)

Economics 212. Advanced Economic Theory (4)

Economics 222. Money and Banking (4)

Economics 227. Public Finance (4)

Economics 240. International Trade Theory (4)

Economics 241. International Finance (4)

Economics 245. Economic Development (4)

#### B. Two courses selected from:

Economics 215. American Economic History (4)

Economics 228. State and Local Finance (4)

Economics 230. Labor Economics (4)

Economics 250. Quantitative Economic Analysis (4)

Economics 251. Introduction to Econometrics (4)

Economics 275. Industrial Organization and the American Economy (4)

Economics 280. The Economics of Urban Areas (4)

Economics 284. Economics of Health (4)

# **COURSE OFFERINGS IN ECONOMICS**

## **Lower Division**

- 100. GENERAL STUDIES ECONOMICS (4). An examination of tools and techniques of economic analysis, emphasizing their application to contemporary economic institutions, issues and problems.
- 110. ECONOMIC THEORY 1A (4). Introductory micro-economic theory; resource allocation, output determination, production theory, income distribution.
- 111. ECONOMIC THEORY 1B (4). Introductory macro-economic theory: national income accounting, national income determination, monetary and fiscal policy.
- 130. STATISTICS FOR ECONOMISTS (4). Basic statistical tools applied by economists. Introduction to probability theory, hypothesis testing, correlation, and regression. Presentation and interpretation of economic data. *Prerequisite: Mathematics 030 or high school algebra*.

## **Upper Division**

- 210. INTERMEDIATE MICROECONOMIC THEORY (4). Development of detailed microeconomic models of production and distribution. *Prerequisite: Economics* 110.
- 211. INTERMEDIATE MACROECONOMIC THEORY (4). Analysis of factors underlying the level of economic activity with emphasis on such topics as inflation, unemployment and stabilization policy. *Prerequisite: Economics 111.*
- 212. ADVANCED ECONOMIC THEORY (4). A rigorous treatment of topics including theory of the firm, distribution of income, economic welfare, inflation, unemployment and economic growth. *Prerequisites: Economics 210 and Economics 211*.
- 215. AMERICAN ECONOMIC HISTORY (4). Development of the American economy, organizational patterns and institutions, from settlement to the present, with emphasis on the interaction of social, political, and economic phenomena.

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- 222. MONEY AND BANKING (4). Development of monetary and banking institutions in the United States. contemporary monetary theory and policy. *Prerequisites: Economics 110 and 111*.
- 227. PUBLIC FINANCE (4). Theory of the optimum allowance of resources between public and private sectors in a fully employed economy. Effects of various types of taxes on economic efficiency. Theory of monetary and fiscal policies as instruments for the achievement of national economic goals. *Prerequisites: Economics 110 and 111*.
- 228. STATE AND LOCAL FINANCE (4). Study of the criteria for and determinants of expenditure, taxation, and debt management in state and local governments. Intergovernmental fiscal relations. Program budgeting and cost benefit analysis.
- 230. LABOR ECONOMICS (4). An analysis of the supply of workers to the labor force, investment in human capital, the demand for labor, wage determination, minimum wage laws and union activities. This course may be taught with either a general focus or a special focus; for example, women, disadvantaged groups, unions. *Prerequisite: Economics 110 or consent of instructor.*
- 232. THEORY AND PRACTICE OF COLLECTIVE BARGAINING (4). An analysis of the process and results of determining wage levels, wage structures, and working conditions through collective bargaining.
- 240. INTERNATIONAL TRADE THEORY (4). Analysis of comparative advantage as a basis for international trade. The importance and growth of world trade. Effects of flows of labor and capital across national boundaries. A comparison of free trade and protectionism. *Prerequisites: Economics 110 and 111.*
- 241. INTERNATIONAL FINANCE (4). Analysis of international financial transactions, capital movements, international financial organizations, balance of payments, key currencies and exchange rates. Comparison of alternative international monetary systems. *Prerequisites: Economics 110 and 111*.
- 245. ECONOMIC DEVELOPMENT (4). Theories of economic development. Contemporary economic structure of low income countries. Causes of limited economic growth. Policy alternatives. *Prerequisites: Economics 110 and 111*.
- 250. QUANTITATIVE ECONOMIC ANALYSIS (4). Construction of mathematical models and their application to economic and business research. *Prerequisite: Economics 210.*
- 251. INTRODUCTION TO ECONOMETRICS (4). Application of statistical techniques to the problem of testing the validity of the behavioral relationships suggested by economic theory. Topics will include hypothesis testing the multiple regression analysis. *Prerequisite: Economics 130.*
- 275. INDUSTRIAL ORGANIZATION AND THE AMERICAN ECONOMY (4). Current issues of industrial organization, concentration, and diversification. Anti-trust policy. *Prerequisites: Economics 110 and 111.*
- 280. THE ECONOMICS OF URBAN AREAS (4). Economic factors underlying and following from the urbanization of modern societies. Current problems such as urban decay, air and water pollution, transportation construction, education, racial concentration, and city-state and city-federal relationships.
- 284. ECONOMICS OF HEALTH (4). This course will deal with topics such as supply and demand of health services, prices and cost of health care, fiscal resources and allocations, health insurance and methods of reimbursement, and influences of Medicaid and Medicare on health care consumption and delivery.

- 292. SPECIAL TOPICS IN ECONOMICS (4). A course focusing on selected topics in economics, such as economics of inflation, health, education, ecology, oil spills, and risk and insurance.
- 298. INDEPENDENT STUDY (2, 4).\* Individual study of some topic or problem under the supervision of a member of the Economics Department. *Prerequisites: Economics 110 and 111, and consent of instructor.*

## Graduate

See the Graduate Bulletin in this catalog for all graduate courses in Economics offered at California State University, Dominguez Hills.

\* Repeatable course.

# EDUCATION

# (School of Education)

All courses and credential or degree requirements in the School of Education, with the exception of Physical Education and Recreation, are listed in the Graduate Bulletin of this catalog.

# **ENERGY STUDIES**

## (School of Social and Behavioral Sciences)

Faculty members from cooperating departments.

The Energy Studies Minor provides an interdisciplinary conceptual framework within which students may study, analyze, and understand the highly complex energy question. The program provides students with the direction and opportunity to experience the interrelatedness of various subject areas, including chemistry, physics, engineering, economics, political science, public administration, communications, geography, and the behavioral sciences, in the study of the problems and issues involving energy. The minor provides an introduction to basic concepts and information sources, an understanding of the breadth, complexity, and interrelatedness of the energy question, and an introduction to the most critical current and future aspects of the energy question, including various alternative energy sources and policies.

#### **REQUIREMENTS FOR THE MINOR IN ENERGY STUDIES**

A. Prerequisite:

Chemistry 102. Chemistry for the Citizen (4) or its equivalent

 B. Required courses: NSM 240. Energy Technologies (4) Geography 321. Geography of Energy (4) Geography 322. Environmental Problems (4) Energy 290. Energy and Society Seminar (4)

Students are advised to take NSM 240 at the beginning of their program and Energy 290 at the end.

C. One of the following is required:

 Political Science 263. Environmental Protection Law and Policy (4)
 Public Administration 292. Special Topics (*only* section on Administration of Energy Policy) (4)

D. One of the following is required:

Communication 290. Special Topics (*only* section on Communication in the Energy Field) (4)

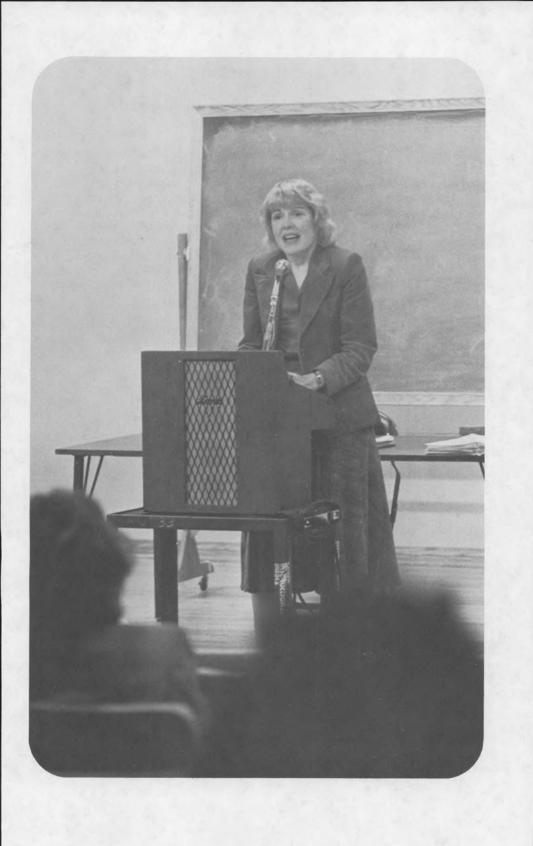
Economics 260. Economics and the Future (4)

Political Science 238. Global Planning and the Future (4)

Political Science 292. Special Topics (only section on Energy, Politics and Policy).

## COURSE OFFERINGS IN ENERGY STUDIES

290. ENERGY AND SOCIETY SEMINAR (4) Seminar on energy systems and their effects on society. Includes public policy, management, economics, politics, and ethics of energy use and production.



# ENGLISH

## (School of Humanities and Fine Arts)

Chairperson: Agnes A. Yamada, Ph.D., Professor

Professor Emeritus: Marvin Laser, Ph.D.

Professors: John Bullaro, Ph.D.; Caroline Duncan-Rose, Ph.D.; Patricia S. Eliet, Ph.D.; Lois Feuer, Ph.D.; Lila B. Geller, Ph.D.; G. Joyce Johnson, Ph.D.; Violet L. Jordain, Ph.D.; Marvin Laser, Ph.D. (Emeritus); Hal Marienthal, Ph.D.; C. Michael Mahon, Ph.D.; Burckhard Mohr, Ph.D.; David B. Rankin, Ph.D.; Abe C. Ravitz, Ph.D.; James A. Riddell, Ph.D.; Ephriam Sando, Ph.D.; Michael R. Shafer, Ph.D.; Lyle E. Smith, Ph.D.; Marilyn Sutton, Ph.D., Jack A. Vaughn, Ph.D.; Walter Wells, D.Phil.

Associate Professor: Irene McKenna, Ph.D.

As a major, English maintains the objective of providing a broadly varied and soundly based program that unifies the study of composition, language, and literature and that prepares for careers in business, communications media, teaching, and for advanced study in graduate and professional schools. Within the English major, a student may concentrate his/her program of study in either Literature or Language and Linguistics.

The English major, furthermore, seeks to develop skills applicable not only to all professional disciplines but also to significant tasks of life: the ability to read perceptively, write effectively, and think critically. The Senior Seminar (English 290: Seminar in Literature) offers an integrative experience in which students work not only toward the fullest development of their skills as readers, writers, and thinkers but also toward their development as professional scholars.

(All graduate courses in English are listed in the Graduate Bulletin of this catalog, with the requirements for graduate degrees and credentials offered by the University.)

## **REQUIREMENTS FOR THE MAJOR**

A total of 48 units is required for the major in English.

## **REQUIREMENTS FOR THE MINOR**

A student may fulfill an English minor by completing 24 units in upper division English courses by advisement.

## B.A. DEGREE REQUIREMENTS FOR THE MAJOR IN ENGLISH WITH AN OPTION IN LITERATURE

## Lower Division

English 130 is a recommended elective (4)

#### **Upper Division**

A. English 207. Practice in Literary Criticism (4) NOTE: Must be taken before twelve units in the major are completed.

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- B. One of the following: English 213. History of the English Language (4) English 214. English Syntax (4)
- C. English 225. Poetry (4) English 226. Prose Fiction (4) English 227. Drama (4) English 228. Epic and Romance (4)
- D. One course in non-Western or ethnic literature, or English 235. Readings in World Literature (4)
- E. English 290. Seminar in Literature (4)
- F. Four additional courses selected in consultation with the student's adviser.

## **B.A. DEGREE REOUIREMENTS FOR THE MAIOR IN ENGLISH** WITH AN OPTION IN LANGUAGE AND LINGUISTICS

It is imperative, because of the sequential nature of the following courses, that the student consult an adviser in Linguistics and begin his/her program as early as possible.

A. English 207. Practice in Literary Criticism (4)

NOTE: Must be taken before twelve units in the major are completed.

- B. Five of the following:
  - English 211. Phonology (4)
  - English 213. History of the English Language (4)
  - English 214. English Syntax (4)
  - English 218. Introduction to Historical Linguistics (4)
  - English 219. Psycholinguistics (4)
  - English 220. Linguistic Analysis (4)
- C. Five additional courses selected in consultation with the student's adviser.
- D. One of the following seminars: English 294. Special Topics in Linguistics (4) Linguistics 290. Seminar in Linguistics (4)

## **REQUIREMENTS FOR THE SINGLE-SUBJECT TEACHING** CREDENTIAL IN ENGLISH

This program requires completion of (a) a core of 40 upper-division units selected from the listing that follows and (b) 24 upper-division units in Linguistics, Theatre Arts, or Communications or 12 units in English.

## Upper Division Core Requirements

- A. English 207. Practice in Literary Criticism (4)
  - English 225. Poetry (4)
  - English 226. Prose Fiction (4)

  - English 267. Shakespeare (4) English 250. Advanced Composition (4)
  - English 285. Studies in Literature, Composition, and Reading (4)
- B. One of the following:
  - English 213. History of the English Language (4)
  - English 214. English Syntax (4)
- C. One of the following: English 200. English Literature to 1640 (4)

English 201. English Literature: 1640–1832 (4) English 202. English Literature: 1832–present (4)

- D. One of the following:
  - English 239. American Literature to 1865 (4)
  - English 240. American Literature: 1865–1914 (4)
  - English 241. American Literature: 1914-present (4)
- E. One course in non-Western literature or ethnic literature or English 235. Readings in world literature.

In addition to the above, one of the following options must be completed (students who choose either the Literature option or the Linguistics option will have the necessary courses for a major in English):

## **Literature Option**

A. English 227. Drama (4)

B. English 228. Epic and Romance (4)

C. English 290. Seminar in Literature (4)

## **Linguistics** Option

Students wishing to count the Linguistics option as their minor for graduation should consult a Linguistics adviser in English Department.

- A. Three of the following:
  - English 211. Phonology (4)
  - English 218. Introduction to Historical Linguistics (4)
  - English 219. Psycholinguistics (4)
  - English 220. Linguistic Analysis (4)

B. Three courses selected from:

English 290. Seminar in Literature (Chaucer) † (4)

English 294. Seminar: Special Topics in Linguistics†

English 494. Seminar: Topics in Linguistic Theory† (4)

Linguistics 290. Seminar in Linguistics (4)

NOTE: English 494 can be taken only if student is eligible to enroll in a graduate course.

## **Theatre Arts Option**

A. Theatre Arts 237. Creative Dramatics (4)

- B. A total of four units in Theatre Arts 240 and/or 241: Rehearsal and Performance and/or Production Activity
- C. Theatre Arts 243. Stagecraft (4)
- D. Theatre Arts 352. Masters of the Drama (4)
- E. Two of the following three courses: Theatre Arts 355. History of the Theatre I (4) Theatre Arts 357. History of the Theatre II (4) Theatre Arts 359. Twentieth-Century Theatre (4)

## **Communications** Option

A. Communications 150. Introduction to Communications (4)

† Consult class schedule and/or English Department bulletin boards for specific themes and topics to be covered each quarter.

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- B. Communications 201. Introduction to News writing and Reporting (4)
- C. Communications 250. Advanced News Writing and Reporting (4)
- D. Communications 251. Radio and Television News writing (4)
- E. Communications 253. Magazine Workshop (4) or Communications 255. Newspaper Production Workshop (4)
- F. Communications 259. Law of the Mass Media (4)

## Requirements for the Single-Subject Teaching Credential in English-ESL Option

A. Prerequisites: A minimum of 12 units in a single foreign language, or equivalent

- B. Core Courses:
  - 1. English/French/Spanish 210. The Study of Language (4) English 211. Phonology (4) English 214. English Syntax (4)
  - One of the following courses in contrastive analysis: Spanish 212. Spanish-English Language Contrasts (4) Spanish 335. A Sociolinguistic. Approach to Mexican American Dialect (4) English 217. Sociolinguistics: Black English (4)
  - 3. English 207. Practice in Literary Criticism (4) and *Two* courses in American Literature (4, 4)
  - 4. English 250. Advanced Composition (4)
  - 5. English 285. Studies in Literature, Composition, and Reading (4) English 286. Studies in Language and Literature (TESL) (4)
- C. Electives: Three of the following courses in English, Linguistics, or Education:
  - English 213. History of the English Language (4)
    - English 219. Psycholinguistics (4)
    - English 220. Linguistic Analysis (4)
    - English 280. Style in English (4)
    - English 290. Seminar in Literature (4)
    - English 294. Seminar: Special Topics in Linguistics (4)
    - Linguistics 290. Seminar in Linguistics (4)

Education 239. Multicultural Perspectives for Teachers (4)

## COURSE OFFERINGS IN ENGLISH

## Lower Division

- 008. DEVELOPMENTAL READING (4) (no baccalaureate credit). Intensive work in basic reading skills with special emphasis on reading that students will do in college. Students whose reading score on the CSU English Placement Test is R-135 or below are required to enroll in this course prior to enrolling in English 100. Graded CR/NC.
- 009. BASIC WRITING WORKSHOP (4) (no baccalaureate credit). Composition for students whose English Placement Test T-scores are T-135 or lower; focus on clear, correct sentences, as well as introduction to paragraphing in the context of a theme. Tutoring often required. Graded CR/NC.
- 100. FRESHMAN COMPOSITION I (4). Basic writing skills emphasizing narrative and personal writing at first, then analytic exposition. Helps students express ideas and convey information in writing. Tutoring often required. Includes remedial work with EPT T-scores of 136 through 150. Graded A–C/NC. Prerequisite: English Placement Test T-score above 135 or EPT exemption, or successful completion of English 009.

- 101. FRESHMAN COMPOSITION II (4). Reinforcement of basic writing skills with emphasis on rhetorical approaches and a documented essay. This course helps students to write convincing arguments and to assemble, organize, and document evidence supporting a thesis. Includes remedial work for students with EPT T-scores of 136 through 150. Prerequisite: English 100 or equivalent.
- 108. READING EFFICIENCY (1 or 2). Designed to develop flexible, effective reading skills. Diagnostic testing, individualized program utilizing resources of the Learning Assistance Center.
- 130. LITERARY PERCEPTIONS (4). Ways of reading literature to enhance understanding, appreciation, and enjoyment.
- 135. VOCABULARY DEVELOPMENT (4). Study aimed at enhancing student understanding and use of the English vocabulary. Recommended for non-majors as well as English majors. Especially recommended for students planning to take the LSAT, MCAT, GMAT, NTE, or Graduate Record Exam.
- WRITERS' WORKSHOP (4). Experiences in creative writing through encounters with selected literary works.

## **Upper Division**

English 101 or equivalent is a prerequisite to all upper-division courses in English.

- 200. ENGLISH LITERATURE TO 1640 (4). Intensive study of selected major British works (excluding drama).
- 201. ENGLISH LITERATURE: 1640–1832 (4), Intensive study of selected major British works (excluding drama).
- 202. ENGLISH LITERATURE: 1832-PRESENT (4). Intensive study of selected major British works (excluding drama).
- 206. BACKGROUNDS OF WESTERN LITERATURE (4). Old and New Testaments, Greek and Roman myths, and literature based on these. Also recommended for Spanish and French majors.
- 207. PRACTICE IN LITERARY CRITICISM (4). Practice in literary criticism from several perspectives; for example, archetypal, formalist, linguistic, psychological, and social. Written exercises regularly required.
- 208. CRITICAL APPROACHES TO CHILDREN'S LITERATURE (4). Critical approaches—psychological, archetypal, formal, social, or linguistic—to the study of children's literature in various forms.
- 210. THE STUDY OF LANGUAGE (4). Traditional and modern approaches to the study of language; fundamentals of phonology and grammar. (Same as French 210 and Spanish 210.)
- 211. PHONOLOGY (4). The phonetics of a variety of languages and the phonetic phenomena that occur in natural languages. Practice in the perception and transcription of such phenomena. Introduction to the traditional and current views of phonological theory.
- 213. HISTORY OF THE ENGLISH LANGUAGE (4). The evolution of English from its Indo-European origins, through Old and Middle English, to the rise and spread of Modern English.
- 214. ENGLISH SYNTAX (4). The structure and meaning of sentences, approached through traditional and/or generative-transformational models of grammar; the role of syntax in writing and composition.

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- 217. SOCIOLINGUISTICS: BLACK ENGLISH (4). The linguistic features and the social, cultural, and historical background of Black English; its relationship to other dialects of English, its educational implications.
- 218. INTRODUCTION TO HISTORICAL LINGUISTICS (4). The methods and theories appropriate to the historical study of language. *Prerequisite: English 211*.
- 219. PSYCHOLINGUISTICS (4). A survey of current theory and research in the psychology of language and its historical background; recent experiments on speech production and comprehension; the acquisition of language by children; disorders of speech and language. *Prerequisite: English 210 or 214, or one course in psychology, or consent of instructor.*
- 220. LINGUISTIC ANALYSIS (4).\* Descriptive and formal analysis of phonological, syntactic, and/or historical data from a variety of human languages. *Prerequisite:* English 211 and/or 214.
- 225. POETRY (4). Analysis of poetry of varied forms; emphasis on major American and British writers from different periods.
- 226. PROSE FICTION (4). Forms of prose fiction by major writers from different periods and national literatures.
- 227. DRAMA (4). Forms of drama by major playwrights from different periods and national literatures.
- 228. EPIC AND ROMANCE (4). Analysis of forms and themes of epic and romance from different periods and national literatures.
- 233. THEMATIC APPROACHES TO LITERATURE (4).\* An exploration of literature organized around such themes as Women Writers or Death and Dying, using works from a variety of cultures and historical periods.<sup>†</sup>
- 235. READINGS IN WORLD LITERATURE (4). Intensive study of selected major writers from the world's literature, read in translation.
- 236. ASIAN-AMERICAN LITERATURE (4). Readings and discussion of representative works of Asian-American writers.
- 237. MODERN AFRICAN LITERATURE (4). Major works of modern African literature (read in translation) reflecting contemporary African consciousness. Includes such authors as Achebe, Armah, Brutus, Mtshali, Sembene, Soyinka, and Tutuola.
- 238. LITERATURE OF CHINA AND JAPAN (4). Study of selected works in translation from the classical and modern periods of Chinese and Japanese literature.
- AMERICAN LITERATURE TO 1865 (4). Intensive study of selected American works.
- AMERICAN LITERATURE: 1865–1914 (4). Intensive study of selected American works.
- AMERICAN LITERATURE: 1914–PRESENT (4). Intensive study of selected American works.
- 242. AFRO-AMERICAN DRAMA (4). Survey of major twentieth-century Afro-American and African plays. Focus on drama as a medium in forming particular aspects and textures of the Black experience and in presenting the human dilemmas confronting Blacks in the modern world.

Consult class schedule and/or English Department bulletin boards for specific themes or topics to be covered each quarter.
 Repeatable course.

- 243. AFRO-AMERICAN POETRY (4). Analysis of the historical development of Afro-American poetry. Review of poetic elements as they are expressed in the works of Black poets from Dunbar to Shange.
- 244. AFRO-AMERICAN PROSE (4). Selected Afro-American works of fiction and nonfiction. Analysis of themes, techniques and symbols. Special attention given to folkloric elements: i.e., blues, dozens, folktales, etc. as they are employed in the literature.
- 250. ADVANCED COMPOSITION (4).\* Rhetorical modes, techniques of emphasis, strategies of editing and revising. Repeatable for all but may be counted only once toward major/minor. Satisfies graduation competency-in-writing requirement. Prerequisite: English 100 and 101 or equivalents.
- CREATIVE WRITING (4).\* Practice in various forms of imaginative writing. Prerequisite: Consent of instructor.
- 252. WRITING AND SPEAKING SKILLS FOR MANAGEMENT (4).\* Principles and skills of effective communication within organizational management. This course concentrates on eliciting desired responses through various types of business communication in writing. Repeatable for all but may be counted only once toward major/minor. Prerequisite: Satisfying the junior-level competency requirement.
- 255. EXPOSITORY WRITING (4). Intensive training in expository writing for students with demonstrated competency in composition. Study of advanced principles of rhetoric, structure, and style. Frequent writing assignments. Satisfies University graduation requirement in writing competency. *Prerequisite: Consent of Instructor*.
- 260. READING ADJUNCT (2). Individualized instruction in reading in conjunction with textbooks and other materials assigned in other courses. Designed to help students develop effective reading strategies. Graded CR/NC. May not be counted toward the major or minor in English.
- 267. SHAKESPEARE (4). Selected comedies, histories, and tragedies.
- 276. SELECTED TOPICS IN POPULAR LITERATURE (4).\* Study of literary works in relation to culture. Course may be repeated as many times as desired, provided course content differs. English majors and minors may apply this course no more than twice toward major or minor requirements. Suitable for non-majors as well as majors.
- 280. STYLE IN ENGLISH (4). An investigation of how language functions in literature. Style as a concept. Practice in close analysis of the style of selected texts.
- 285. STUDIES IN LITERATURE, COMPOSITION, AND READING (4). Practice in devising strategies appropriate to the needs of 7–12 grade students; special emphasis on techniques of developing language skills, of analyzing genres, of making literature accessible, and of generating essay topics from that literature. Papers regularly required. Course required for single-subject credential in English.
- 286. STUDIES IN LANGUAGE AND LITERATURE (TESL) (4). Intensive study of linguistic and literary materials for teachers of English as a Second Language. Prerequisites: English 207, 211 or 214, 285 or consent of instructor.
- 290. SEMINAR IN LITERATURE (4).\* Intensive study of one or more authors, a single historical period, a literary movement, a literary genre, or an aspect of literary criticism. Consent of instructor.

\* Repeatable course.

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- 294. SEMINAR: SPECIAL TOPICS IN LINGUISTICS (4).\* Intensive investigation of a topic or group of related topics of special interest to students or instructors. May vary from advanced studies in phonology or syntax, to studies in the history of language or dialects. *Prerequisite: consent of instructor.*
- **298. INDEPENDENT STUDY** (1, 2, 3, 4)\*. In consultation with a faculty member, extensive reading in some area or a project involving original research or creative writing. *Arrangements must be made a quarter in advance of registration. Prerequisite: Consent of instructor and department chairperson.*

## Graduate

See the Graduate Bulletin in this catalog for all graduate courses in English offered at California State University, Dominguez Hills.

\* Repeatable course.

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# **EXPERIENTIAL EDUCATION and EPIC**

# (University College)

Director: Kenneth B. Gash, Ph.D., Professor

Professor: David Reiss, M.A.

Associate Professor: Raul Romero, Ph.D.

Assistant Professor: Carolyn Harris, M.A.

The program stresses the desirability of integrating a student's academic studies and career goal with on-the-job learning experience. When there is an evident relationship between employment experiences and the student's academic studies, the student can qualify for academic credit under the following conditions:

- The work experience, as applied to an individual student, must have relevance to the student's educational goals.
- The work experience must be judged as satisfactory by the employer and a suitable evaluation of what has been learned from the experience must be prepared and submitted by the student.

Subject to the above four conditions, a student may earn *four* credits per quarter for work experience, up to a total of 16 elective credits toward the bachelor's degree. Continued Experiential Education credit toward the total allowed must be based on a progression of experience or of learning on the job.

Experiential Education may be applied (under the above stated conditions) to the student's own employment or to a job placement arranged by the University. Although every effort, within the limits of budget and staff time, will be made to arrange suitable placements for students in Experiential Education, the University cannot guarantee placement to any applying student.

Students enrolling in Experiential Education may alternate quarters of full-time study with quarters of full-time work experience. This is most often done in the internship program (EXE 202). Most students work out a schedule of concurrent study and work experience.

Experiential Education programs can be arranged in the various schools or departments within the University. They may include exploratory experiences as well as those specifically related to a particular academic course or major.

In summary, Experiential Education provides an organized plan for utilizing various forms of non-classroom work or service-oriented experience to enhance the total education of students who take advantage of the program. The plan also provides needed financial assistance to many students, though its chief purpose is concerned with the educational benefits offered through the program.

# **Credit for Prior Learning Through Experiential Education**

Students who have acquired the equivalent of University level learning through prior life experience may apply for academic credit for this learning.

The program consists of two parts:

 Preparation of a portfolio of prior learning under the guidance of a faculty advisor (EXE 280, 1 unit).

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 Evaluation of the learning portfolio by appropriate faculty experts who will recommend the number of units of academic credit to be awarded. Students will then register for the approved number of units through EXE 290 (1–15 units).

The credit thus awarded will usually count as elective units but, on occasion, it may be used as part of major or minor requirements. In any case, the units cannot be posted to the student's permanent record card until the student has completed a minimum of 45 quarter units in residence at this university.

# EDUCATIONAL PARTICIPATION IN COMMUNITIES (EPIC)

# Coordinator: Carolyn L. Harris, M.A.

The Educational Participation in Communities Program (EPIC) is a campus wide volunteer service-learning program that recruits students to serve internships as tutors, bilingual interpreters, bilingual tutors, casework aides, administrative aides, big brothers/sisters, counselors and in a variety of other capacities. The basic aim of the program is to provide students an opportunity for learning experiences off campus and for active involvement in the communities which California State University Dominguez Hills serves. This involvement results in a mutually beneficial relationship to the student, the University and the community. Students are able to test career-related goals and gain invaluable preprofessional experience. In addition, students are able to test theories in a practical situation while providing a service to community agencies. EPIC is a model of learning that mixes formal and informal education thereby making the University experience more meaningful to students.

Students are utilized to coordinate the activities between the agency, the University and the intern. The selection process for these students is according to University standards and guidelines relating to the employment of student assistants. These students are trained in leadership skills and serve as intermediaries between the students and the faculty. These students enroll in Experiential Education 207: EPIC Staff Training.

In order for students to be accepted as EPIC interns, they must be screened. They are placed in an assignment that meets their particular needs. In order to receive credit, a student must fulfill the course requirements which may include the following:

- 120 hours of voluntary involvement in a community agency (80 of which must be at the field site, 20 for preparation and 20 for evaluation);
- Establishment and submission of learning objectives;
- Attendance and participation in orientation and seminar sessions relating to skills assessment, resource sharing and evaluation;
- Submission of an Interpreting Journal, Paper, Daily Diary, or Case Study relating to experiences and learning objectives;
- · Participation in an evaluation process at the field site;
- Completion of evaluation forms for the EPIC program.

A maximum of 16 units of Experiential Education credit, from any source, can be used to satisfy degree requirements at the University.

# COURSE OFFERINGS IN EXPERIENTIAL EDUCATION AND EPIC

- 201. EXPERIENTIAL EDUCATION (4). Open to students who have career and educationally related employment. Requires a tripartite work agreement setting forth specific learning objectives, employer ratings, reports, and attendance at specified class seminars. Repeatable course to a maximum of 16 units of Experiential Education credit. Prerequisite: Student must be gainfully employed and must have permission of instructor to enroll.
- 202. EXPERIENTIAL EDUCATION: COOPERATIVE EDUCATION (4). Enrollment is limited to students admitted to career internship programs. These programs are organized by business and institutional organizations to provide rigorous sequenced pre-professional experience. Admission subject to approval by the cooperating agency and the Coordinator of Cooperative Education. Junior or Senior standing. Sequences may require more than one re-enrollment, up to a limit of 16 quarter units.
- 207. EPIC STAFF TRAINING (4). Staff members are trained to coordinate EPIC functions. These functions entail recruiting, interviewing, placing, supervising, and evaluating student interns. The training provides instruction in organization and managerial techniques. In addition, students are prepared to enter the work environment with diverse skills in staff development such as research, program planning, and evaluation. The curriculum is divided into three areas: 1) Performance Objectives, 2) Learning Objectives, and 3) Projects. Fifteen hours per week participation are required. Prerequisites: Sophomore, junior or senior standing and consent of instructor.
- 208. EPIC INTERNSHIP (4). The basic course for EPIC interns. Students participate at selected agency sites in solving community problems in such areas as drug abuse, juvenile delinquency, and remedial tutoring. The students test occupational goals by applying academic theory to real situations. Students are involved in training, seminar and evaluation sessions. *Prerequisites: Consent of instructor, junior or senior standing*.
- 212. EXPERIENTIAL EDUCATION: BILINGUAL COMMUNITY INTERNSHIP (2, 4), Students participate in an off-campus internship which directly services monolingual Spanish-speaking persons. The course objective is to provide experience for persons who are developing reasonable communication skills in Spanish in a commercial or public service setting. May be repeated for a total of 10 units. Prerequisite: Consent of instructor required.
- 280. EXPERIENTIAL EDUCATION: PREPARATION FOR ASSESSMENT OF PRIOR LEARNING (1). Students prepare materials and portfolios documenting prior college-level learning that occurred in non-academic settings. Completed work will be presented to the appropriate academic unit for evaluation for credit. Prerequisite: Consent of Associate Dean, University College required.
- 290. EXPERIENTIAL EDUCATION: ASSESSMENT OF PRIOR LEARNING (1–15). After approval of academic credit for prior learning portfolio, students will register for appropriate number of units in this course. *Prerequisites: Experiential Education 280* and consent of Associate Dean, University College.
- 401. EXPERIENTIAL EDUCATION: GRADUATE CAREER INTERNSHIPS (4). Enrollment limited to graduate students interning with agencies requiring enrollment in cooperative education. Admission subject to approval by cooperating agency, appropriate graduate school and the Coordinator of Cooperative Education.



# FRENCH '

# (School of Humanities and Fine Arts)

Chairperson of Foreign Languages: Frances Lauerhass, Ph.D., Professor

Professor: Winston R. Hewitt, Ph.D.

The major in French constitutes the normal preparation for students who intend to make a career of teaching French. A major or minor in French also provides a useful background for those students who intend to use French for occupations in commerce, business, public service, or international trade, in capacities such as administrators, bilingual secretaries, translators, and interpreters. In addition, either the major or minor in French is recommended to students who are considering civil service careers such as those offered by the State Department (Consular Services, for example).

The quality of education in French has been such that those French majors from California State University, Dominguez Hills who have wanted to teach at the college or university levels have frequently received Teaching Assistantships or University Fellowships from nearby universities. This additional financial assistance during graduate study aids them while working toward a Master's Degree or a Ph.D. in French literature, civilization, or linguistics. Most of the other French majors from this college have been interested in teaching French at the elementary or secondary levels and consequently enrolled for the additional year in the Teacher Education Program on our campus.

The library contains approximately 2,800 volumes in French holdings, as well as ten subscription periodicals in support of the French curriculum. This is further supplemented by the modern listening and recording equipment and tapes in the foreign language laboratory.

# **REQUIREMENTS FOR THE B.A. DEGREE IN FRENCH**

# Lower Division

French 110–111–112. First-, Second-, and Third-Quarter French (4, 4, 4). French 120. Second-Year French (4)\*

NOTE: Students who have completed two, three, or four years of high school French and who pass a proficiency test will be placed in the appropriate quarter of college French. Consult a departmental adviser for details.

# **Upper Division**

A. Required Courses:

French 205. Advanced Composition, Syntax, and Stylistics (4)

French 210. The Study of Language (4)

French 250. French Culture I (4)

French 251. French Culture II (4)

French 252. French Literature I (4)

French 253. French Literature II (4)

French 260. Explication de Textes (4)

French 295. Seminar in Special Topics in French Literature (4)

<sup>1</sup> Students interested in studying foreign language abroad should consult page 35.

\* Repeatable course.

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B. Plus one elective from the upper division offerings in French. Students planning to acquire a teaching credential must take French 270.

# **REQUIREMENTS FOR THE MINOR IN FRENCH**

A. Required Courses:

French 120. Second-Year French (4)

French 205. Advanced Composition, Syntax, and Stylistics (4)

French 210. The Study of Language (4)

French 250. French Culture I (4), or

French 251. French Culture II (4)

French 252. French Literature I (4), or

French 253. French Literature II (4)

B. Plus one elective selected from the list of upper division offerings in French (including French 280). Candidates for a teaching credential must take French 270.

# REQUIREMENTS FOR SINGLE-SUBJECT WAIVER PROGRAM FOR THE TEACHING CREDENTIAL IN FRENCH

#### **Lower Division**

French 120. Second-Year French (4)

#### **Upper Division**

French 205. Advanced Composition, Syntax and Stylistics (4)

French 210. The Study of Language (4)

French 260. Explication de Textes (4)

French 250. French Culture I (4)

French 251. French Culture II (4)

French 252. French Literature I (4)

French 253. French Literature II (4)

French 270. French as a Living Language (4)

French 295. Seminar in Special Topics (4)

# **COURSE OFFERINGS IN FRENCH**

Courses are conducted in French, except 200, 201, 210, 240, 250, 251, 270, and 282.

# Lower Division

- 110. FIRST-QUARTER FRENCH (4). Basic instruction in French. Training in speaking, listening, reading, and writing for students who have had no previous work in French. F (d/e), S (d)
- 111, SECOND-QUARTER FRENCH (4). A continuation of French 110. Prerequisite: French 110 or consent of instructor. F (d), W (d/e)
- 112. THIRD-QUARTER FRENCH (4). A continuation of French 111. Prerequisite: French 111 or consent of instructor. W (d), S (d/e)
- 120. SECOND-YEAR FRENCH (4).\* Individualized instruction in French language, life and letters for second-year and advanced first-year students in French. Prerequisite:

\* Repeatable course.

At least one year of college French or consent of instructor. This course taken successfully twice completes lower division requirements for the major and the minor. F(d), W(d)

# **Upper Division**

- 200. CUISINE IN FRENCH CULTURE (4). Historical and cultural aspects of food preparation and gastronomy. The unique interrelation in French civilization between food resources, aesthetics, and society. Student participation in research, menu composition, and food preparation. Conducted in English. F (d), S (d)
- 201. A BON VIVANT GUIDE TO FRENCH CULTURE (4). Introduction to products of French art and artisanship known to Americans: Baccarat crystal, Limoges china, Grasse perfumes, Aubusson tapestry, cheeses, wines, cognac, etc. Lectures and class discussion will be abundantly illustrated with slides and realia. Lectures in English.
- 205. ADVANCED COMPOSITION, SYNTAX, AND STYLISTICS (4). A reading, composition, and discussion course concerned with elements of style and syntax, with emphasis on creative writing by the students. *Prerequisite: French 120 or equivalent*. S (d)
- 210. THE STUDY OF LANGUAGE (4). Traditional and modern approaches to the study of language; fundamentals of phonology and grammar. (Same as English 210 and Spanish 210.) F (de), W (d/e), S (d/e)
- 237. FRENCH LANGUAGE INN (2). An intensive French speaking weekend inn activity: a segment of life in French daily activities. Conversation and cultural concepts will be emphasized through lectures, food preparation, music, dance and films, etc.
- 250. FRENCH CULTURE I (4). An area studies course focusing on patterns of French civilization and culture. Lectures in English, readings in French for French majors, in English for others. French 250 and 251 may be taken separately and in either order.
- 251. FRENCH CULTURE II (4). An area studies course focusing on patterns of modern French civilization and culture. Lectures in English; readings in French for French majors, in English for others. French 250 and 251 may be taken separately and in either order.
- 252. FRENCH LITERATURE I (4). Adventure in War, Romance, Love, Passion, Wit, and Wisdom, as reflected in French literature prior to the Revolution. Prerequisite: French 120 or equivalent. F (d)
- 253. FRENCH LITERATURE II (4). Prose and Poetry of the Nineteenth and Twentieth Centuries: From the Romantics to the "accursed" poets to the Surrealists, and from the novel to the anti-novel. *Prerequisite: French 120*. W (d)
- 260. EXPLICATION DE TEXTES (4). Explication of some of the great poems and prose passages of French literature. *Prerequisite: French 120.* S (d)
- 270. FRENCH AS A LIVING LANGUAGE (4). A practical course on aspects and problems of language acquisition. Emphasis on contemporary theories and experiments pertaining to linguistic transitions made by English speakers acquiring French proficiency. A required course for credential candidates. *Prerequisites: A functional knowledge of French and/or consent of instructor.* S (d)

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- **295. SEMINAR IN SPECIAL TOPICS IN FRENCH LITERATURE (4).\*** Intensive study of a single author (e.g., Racine, Zola, Valéry), a literary movement (e.g., Romanticism, Existentialism), a literary genre (e.g., theater, poèmes en prose) or a single work (e.g., *Madame Bovary, La Jeune Parque). Prerequisite: French 260 or consent of instructor.* S (d)
- **298. INDEPENDENT STUDY (4).\*** Independent study of a literary or linguistic problem, author, or movement. *Prerequisites: B average in French, upper division standing, and consent of instructor and department chairperson.* F (d/e), W (d/e), S (d/e)

\* Repeatable course.

# FUTURE POLICY STUDIES

# (School of Social and Behavioral Sciences)

### Coordinator: Sandra Orellana, Ph.D., Professor (Anthropology)

Additional faculty members from cooperating departments serve as advisors in the program.

Future Policy Studies is a field of interdisciplinary studies which recognizes that the multitude of problems confronting the world today are complex and interdependent, and that solutions to these problems require long-range planning, as well as changes in life-styles and values, if a desirable future is to be achieved on this planet. The purpose of the Future Policy Studies minor is to introduce students to some of the range of current problems and changes confronting the world today (in such areas of technology as computers, communications, transportation, architecture, medicine, agriculture, weaponry and space; and in climate, the environment, resources and energy, food, population, the economy and work, lifestyles and alternative communities, values, and consciousness), to the interdependence and future implications of current problems and policies, to methods for forecasting the future, to the range of possible world futures, and to the urgency of developing long-range policies now to ensure that a more desirable future does occur.

# **REQUIREMENTS FOR THE MINOR IN FUTURE POLICY STUDIES**

A. Required Course: Future Policy Studies 200. Introduction to Future Studies and Forecasting (4)

*Five* additional courses (selected under B and C below) should be selected in consultation with a Future Policy Studies advisor, based on the student's interests and major. Three of these courses are to be selected from at least two schools (preferably three), with no more than two courses from a particular department. Courses taken to satisfy General Studies requirements or other major or minor requirements cannot be used for this minor. Students must select their courses from the lists below, unless *prior* approval is obtained for a substitute course from both an advisor and the chairperson of the Future Policy Studies Committee.

B. Required: Two core courses selected from the following general overview courses in Future Policy Studies:

Anthropology 249. Anthropology of the Future (4) History 217. Historic Perspectives on the Future (4) Political Science 238. Global Planning and the Future (4) Sociology 232. Sociology of the Future (4) Philosophy 217. Values and the Future (4)

C. Electives: *Three* additional courses selected from the above list (B) *or* from the following courses:

Humanities and Fine Arts:

English 276. Selected Topics in Popular Literature (*only* section on Science Fiction) (4)

English 290. Seminar in Literature (*only* section on Science Fiction) (4) Philosophy 225. Philosophy of Literature (*only* section on Speculative Fiction) (4)

Philosophy 272. Philosophical Dimensions of Parapsychology (4)

#### Management:

Business Administration 205. Social Responsibility of Business (4)

Public Administration 239. Social Change and the Administrative Process (4) Natural Sciences and Mathematics:

+ Biology 236. Environmental Biology (4)

Chemistry 102. Chemistry for the Citizen (4)

Physics 100. Patterns in Nature (4)

Physics 206. Modern Physics: Its Impact on Twentieth Century Thought (4) Social and Behavioral Sciences:

History 212. Utopian and New Communities (4) Political Science 275. Technological Policy and the Future (4) Psychology 275. Psychology of Consciousness (4) Sociology 207. Methods of Social Impact Assessment (4) Sociology 285. Urbanization and Social Ecology (4)

# COURSE OFFERINGS IN FUTURE POLICY STUDIES

- 200. INTRODUCTION TO FUTURE STUDIES AND FORECASTING (4). An introduction to some of the wide range of issues and methods of forecasting in the Future Studies field, via panels made up of faculty members interested in these various topics. Possible topics include technological developments in various areas, relationships between ecological and human social systems, and changing values, lifestyles, and consciousness.
- 201. SPECIAL TOPICS IN FUTURE STUDIES (4). Special topics in future studies will focus on important topics that are timely and relevant to the study of the future. These may include such concerns as the nuclear energy debate, automation and job loss, life extension, and space Industrialization.

+ Consult course description for prerequisite.

# GEOGRAPHY

# (School of Social and Behavioral Sciences)

Acting Chairperson: Richard L. Palmer, Ph.D.

Professors: Robert B. Johnson, Ph.D.; Gregory L. Smith, Ph.D.; J. Robert Stinson, Ph.D.

Associate Professor: Charles F. Forbes, Ph.D.

Assistant Professor: Michael A. Romanov, Ph.D.

Geography offers both major and minor programs that prepare students for a wide range of employment and graduate study opportunities in various areas of the geographic disciplines. Geography offers opportunities in teaching or academic research, but in most cases, careers stemming from geography are called something else. It prepares students for careers in such areas of the discipline as meteorology, hydrology, economic location, planning, natural resources, environmental planning, transportation, energy, geomorphology, recreation, cartography, and remote sensing to name some of the many specialties and study opportunities afforded by geography.

Geographic studies also add a strong dimension to a variety of academic programs with the departmental minor being particularly applicable to a wide range of subjects such as earth science, biology, history, economics, anthropology, business, and other fields that study physical and/or human phenomena. Geography students may study the natural earth systems (land, atmosphere, hydrosphere and biosphere), and human systems (economic, political and cultural), and the interrelations and interactions of these natural and cultural systems.

The goals of the major include student exposure to the techniques, physical and political/economic aspects of the discipline and the development of sufficient analytical ability to prepare students to engage in independent research or study of specific geographic problems. To accomplish a blend of subject and technique courses to fit desired specializations, students have available, with advisement, a wide variety of courses from geography, the graduate environmental studies program, and relevant substitute courses from related fields such as earth science and geology.

### **REQUIREMENTS FOR THE MAJOR**

# Lower Division

Geography 100. Earth, the Human Home I, Environmental Limits (4) Geography 111. Earth, The Human Home II, The World Society (4)

### **Upper Division**

Ten courses (40 units) in the following categories.

A. Core Courses:

Geography 210 Geomorphology (4) Geography 215 Weather (4) Geography 334 Investigation—Environmental/Geography/Energy Problems (4)

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- B. One course in Geographic Techniques, selected from: Geography 205 Cartography (4) Geography 208 Maps, Photographs, and Remote Sensing (4)
- C. One course in Political/Economic Geography, selected from: Geography 224 Population (4)
   Geography 246 Political Geography (4)
   Geography 328 Transportation and Communication Systems (4)
   Geography 336 Land Use (4)
- D. One course in Independent or Directed Study or Research, selected from: Geography 398 Independent Study or Research \* (4) Geography 399 Directed Study or Research \* (4)
- E. Four additional upper division electives in Geography or a closely related field, selected with approval of your advisor. One of these courses must be a seminar format course, selected from those so designated each year in the schedule of classes.

# **REQUIREMENTS FOR THE MINOR IN GEOGRAPHY**

Six courses (24 units) of upper division geography courses. Courses from related fields of study in other disciplines may be substituted through advisement.

# COURSE OFFERINGS IN GEOGRAPHY

# Lower Division

- 100. EARTH, THE HUMAN HOME I, ENVIRONMENTAL LIMIT (4). Physical and biological earth systems; environmental perceptions from prehistory to present; constraints and opportunities in the eleven human habitats. Past, present, and possible future adaptation to problems and possibilities in dry, wet, hot, and cold climates. Impacts of variations in land shape, soils and native plants and animals.
- 111. EARTH, THE HUMAN HOME II, THE WORLD SOCIETY (4). Past and present occupance of the three dominant, mid-latitude habitats; successes and failures; relationships among the First, Second, Third, and Fourth Worlds; food, energy, resources and the environment; future prospects.

### **Upper Division**

- 205. CARTOGRAPHY (4). Principles, techniques, and design and production of maps and graphs for data presentation. One hour of lecture and six hours of laboratory per week.
- 207. ADVANCED CARTOGRAPHY (4). Planning and preparing maps, graphics, photographs, and models. Two hours of lecture and six hours of laboratory per week. Prerequisite: Geography 205 or equivalent.
- 208. MAPS, PHOTOGRAPHS, AND REMOTE SENSING (4). Interpretation of the features of physical and cultural landscapes from maps and sensor imagery. Two hours of lecture and four hours laboratory per week.
- **210. GEOMORPHOLOGY** (4). Analysis of the origins, distributions, and human significance of world landforms. The processes and products of erosion, soil conditions and formation, and effects of interior earth forces.

\* Consent of advisor.

- **215. WEATHER (4).** Composition, structure, general circulation, tropical and middle latitudes, and storms of the tropics. Clouds, rain, visibility, winds and other meteorological observations. Meteorology as applied to agriculture, transportation, production and commerce. Application of meteorological factors to energy conservation and production.
- 216. CLIMATE (4). Meteorological factors as they relate to climate and climatic classification. Relationships of climate to ecology, diet, housing, transportation, agriculture, industrialization and natural resources.
- 224. POPULATION AND THE ENVIRONMENT (4). World, national and state population growth. Distribution of population as related to natural resources, food production, industrial production, transportation, and technological development. Population problems and their impact on the present and future.
- 246. POLITICAL GEOGRAPHY (4). The characteristics, patterns, and interactions of contemporary political processes and organizations over the world. Cohesion, unity, disunity, growth and historical persistence from the locality, through nations and transnational groupings to the world.
- 259. GEOGRAPHY OF CALIFORNIA (4). California as a microcosm of the modern world. Topics include: economic activities from fisheries to industry; energy and water supplies, urban, rural and recreational land use, environmental impacts, population and migration, and the geography of policy issues and regional problems.
- 260. NORTH AMERICA (4). Key elements of the United States, Canada, Mexico, and the Central American and Caribbean states. The physical base, historical occupance, migration and demography, resource development, economic systems, and their interactions. Relationships with other world regions and nations.
- 312. HYDROLOGY (4). Elements of the hydrologic cycle: evaporation, transpiration, condensation, precipitation, surface and groundwater systems. Interaction between human habitation, natural ecosystems, and water.
- 317. PRINCIPLES OF MICROMETEOROLOGY (4). Principles of micrometeorology and their relations to macrometeorology and climatology. Impacts on agriculture, industry, architecture, populations, ecology, energy systems, and pollution transport. Prerequisite: Geography 215, 216, or equivalent.
- 320. NATURAL RESOURCES (4). Origin, development, distribution, management, and environmental problems associated with air, water, soils, food forests, and metallic and nonmetallic minerals.
- 321. ENERGY (4). Origin, production and use of fund and flow resources for energy. Distribution and geographic trade-offs among current and alternative energy sources. Problems of energy production, distribution and consumption.
- 322. ENVIRONMENTAL PROBLEMS (4). Causes of and solutions to environmental problems. Immediate and long-range consequences of failure to solve problems of air, water, land and other pollution problems.
- 323. CONSERVATION (4). Conservation problems, practices and policies on a worldwide, national, regional and local level. Conservation of both renewable and nonrenewable resources, energy, natural assemblages, and esthetic values.
- 328. TRANSPORTATION AND COMMUNICATION SYSTEMS (4). Spatial characteristics of communication and transportation networks and their dynamic changes. Flows, connections, and diffusion of ideas, values, information, data, people, and goods and services.

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- **333. ENVIRONMENTAL IMPACT ANALYSIS (4).** Federal and state requirements, analysis methods, required inputs, presentation formats, and procedures for review and acceptance are studied.
- INVESTIGATION OF ENVIRONMENTAL/GEOGRAPHY/ENERGY PROBLEMS

   (4). Investigation of geographic, environmental, or energy problems; study of their causes, impacts, and treatments.
- **336.** LAND USE (4). Sequential, compatible, and conflicting land uses. Zoning and regulation. Impacts of public and private uses. Transportation, energy and resource commitment. Local, regional, national, and worldwide patterns of pollution and waste management. Social and economic benefits from alternative land use.
- 375. GEOGRAPHIC AND ENVIRONMENTAL PERCEPTION (4). Comparison of different cultures' conceptions and perceptions of the natural environment; individual or class projects comparing environmental perceptions of individuals or sub-groups in various places and societies.
- **392. SPECIAL TOPICS IN GEOGRAPHY (4).** Special offerings in Geography, including unique, current, or experimental types of geographic materials.
- **398. INDEPENDENT STUDY OR RESEARCH** (4). Independent study of a particular geographic or environmental problem under the supervision of a member of the Geography staff. *Prerequisite: Consent of instructor.*
- **399. DIRECTED STUDY OR RESEARCH (4).** Directed study of a particular geographic or environmental problem under the direction of a member of the Geography staff. *Prerequisite: Consent of instructor.*

# HEALTH SCIENCE

# (University College)

# Members of the Health Science Committee:

Coordinator: Ira S. Schoenwald, Ph.D., Associate Professor (Public Administration)

Professors: Chi-Hua Wu Hsiung, Ph.D. (Health Science); Abraham Kidane, Ph.D. (Economics); Robert V. Giacosie, Ph.D. (Biology)

Associate Professor: Ruth K. Scott, Ph.D. (Health Science)

Assistant Professor: Larrie Lance, Dr.P.H. (Health Science)

Additional faculty members from cooperating departments.

The major in Health Science is designed to offer a baccalaureate degree to presently-trained allied health personnel so that they may assume more responsible roles as health professionals. Five options are available to students pursuing the Bachelor of Science degree. They are: Health Care Management, Community Health, Clinical Health (Drew), Clinical Health (USC) and Orthotics and Prosthetics. All required courses for the major in Health Science must be passed with a grade C or better.

#### REQUIREMENTS FOR THE MAJOR IN HEALTH SCIENCE

A. Prerequisites (Required)

Biology 150. Elements of Human Anatomy and Physiology (4) English 100. Oral and Written Expression I (4) English 101. Oral and Written Expression II (4) Health Science 120. Research Methods in Health Science (4)

B. Core Requirements (Five of the following):

Health Science 200. Health Care Delivery Systems (4)
Health Science 241. Medical Science (4)
Health Science 321. Dynamics of Health Communication (4)
Health Science 340. Disease and Society (4)
Health Science 342. Health Behavior (4)
Economics 284. Economics of Health (4)

### C. One of the following five options:

#### **OPTION IN HEALTH CARE MANAGEMENT** (Five of the following):

This option is designated to meet the growing need on a national, state, and local level for allied health personnel with supervisory and administrative training and a general foundation in the principles and theories of administration and management to serve in public and in private health service institutions. In addition to the prerequisites and core requirements, five courses are required from the following:

Health Science 360. Health Law

Public Administration 201. Administrative Leadership and Behavior (4) Public Administration 207. Public Personnel Administration (4)

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Public Administration 270. Essentials of Health Care Administration (4) Public Administration 276. Health Care Organizations (4) Public Administration 279. Health Policy (4) A minor is required.

### 2. OPTION IN CLINICAL HEALTH (PHYSICIAN ASSISTANT-DREW)

This Clinical Health Option, in cooperation with Charles Drew Postgraduate Medical School, is designed to provide the benefit of a broader understanding of the health care system with a specific clinical education and experience, enabling the student to provide direct patient service, in association with a physician, to urban rural communities most critically affected by the shortage of physicians.

NOTE: Admission to Charles Drew Postgraduate Medical School for this option requires supplementary admission procedures. Consult wiuth Charles Drew Postgraduate Medical School regarding their fees and admission requirements.

Health Science 250. Adult Health (12)

Health Science 251. Maternal-Child Health Emergency Medicine and Psychiatry (12)

Health Science 252. Clinical Clerkship I (12) Health Science 253. Clinical Clerkship II (12) Health Science 254. Clinical Health Preceptorship (12)

No minor is required.

# OR

### 3. OPTION IN CLINICAL HEALTH (PHYSICIAN ASSISTANT-USC)

The Clinical Health Option, in cooperation with University of Southern California Medical School, is designed to provide the benefit of a broader understanding of the health care system with a specific clinical education and experience, enabling the student to provide the direct patient service, in association with a physician.

NOTE: Admission to this option requires supplementary admission procedures. Consult with the University of Southern California Medical School regarding their fees and admission requirements.

Health Science 280. Family and Women's Health and Patient Education (12)
Health Science 281. Diagnosis, Therapeutics and Primary Care Practicum (12)
Health Science 282. Adult Medicine (Part I) (12)
Health Science 283. Preventive and Emergency Medicine and Primary Care Practicum (12)
Health Science 283. Adult Medicine (Part II (12)
No minor is required.

#### 4. OPTION IN COMMUNITY HEALTH

The objective of the Community Health Option is to provide the necessary interpersonal skills and perspectives for the development of community outreach workers who already possess technical health competency. For this option, five courses are required from the following:

Sociology 287. Introduction to Epidemiology (4) Biology 274. Biological Basis of Drug Effects (4) Psychology 253. The Experience of Death and Dying (4) Health Science 364. Community Health Agencies (4) Health Science 368. Field Research in Community Health (4) Public Administration 279. Health Policy (4) A minor is required.

# 5. OPTION IN ORTHOTICS AND PROSTHETICS

The option in Orthotics and Prosthetics trains student to: 1) evaluate patients who are in need of artificial limbs (prostheses) or mechanical body supports (orthoses); 2) design an appropriate orthotic or prosthetic device; 3) fabricate and fit the device; and 4) provide follow-up care. This practitioner-level program is offered in conjunction with Rancho Los Amigos Hospital, and is designed to produce professional level graduates who may be qualified to sit for National Boards in Orthotics and Prosthetics after a year of internship.

NOTE: Admission to Orthotics and Prosthetics Option is *not* automatic with admission to the University. Please check with the Health Science Office regarding its admission requirements and policy.

Additional Prerequisites:

Biology 151. Elements of Human Anatomy and Physiology Laboratory (2) Chemistry 108. Introduction to College Chemistry (5) Mathematics 108. Pre-calculus Mathematics (4) Physics 120. Elements of Physics (4) Physics 122. Elements of Physics (4)

Physics 202. Experimental Methods (1)

(or equivalent experience)

#### **Required Courses:**

Health Science 260.	Lower Limb Orthotics I (4)
Health Science 261.	Below-Knee Prosthetics I (4)
Health Science 262.	Neuromusculoskeletal Pathomechanics I (BK) (2)
Health Science 263.	Normal and Pathological Gait (2)
Health Science 264.	Lower Limb Orthotics II (3)
Health Science 265.	Below-Knee Prosthetics II (3)
Health Science 266.	Neuromusculoskeletal Pathomechanics II (AK) (2)
Health Science 267.	Spinal Orthotics (3)
Health Science 268.	Above-Knee Prosthetics I (4)
Health Science 269.	Neuromusculoskeletal Pathomechanics III (Spine) (2)
Health Science 270.	Above-Knee Prosthetics II (3)
Health Science 271.	Upper Limb Orthotics (3)
Health Science 272.	Upper Limb Prosthetics 1 (3)
Health Science 273.	Neuromusculoskeletal Pathomechanics IV (Upper) (2)
Health Science 274.	Upper Limb Orthotics II (3)
Health Science 275.	Upper Limb Prosthetics II (3)
Health Science 276.	Strength, Materials and Fastening Technology (2)
Health Science 277.	Hip and Symes Prosthetics (3)
Health Science 278.*	Preceptorship (2)
Health Science 279.	Lower Limb Orthotics III (3)

# **COURSE OFFERINGS IN HEALTH SCIENCE**

100. CONTEMPORARY PERSONAL HEALTH MANAGEMENT (2). A course designed to familiarize students with the relationship among the physical, social and psychological aspects of health. Course includes: self care, prevention and analysis of personal health problems through participation in self-assessment techniques. Topics include: nutrition, stress, physical fitness, death and dying, mental illness. Meets the Title V General Education requirement for General Studies Basic Skills, Category E.

\* May be repeated once.

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- 120. RESEARCH METHODS IN HEALTH SCIENCE (4). Course includes an analysis of the types of research methods used in health science, the fundamental statistical techniques and the relevant data sources. Students will gain an understanding of the relevance of data to decison-making.
- 200. HEALTH CARE DELIVERY SYSTEMS (4). An in-depth examination of the key issues, organizational structures, and various methods of health services delivery as an emerging system. Course will further investigate the impact of political, technological, and social structures upon the direction and development of new health manpower.
- 220. HEALTH IN PUBLIC EDUCATION (4). An overview of health factors which helps the student to become a health-educated individual as well as to become capable of implementing health instruction in the public schools. Topics which are addressed include: substance use and abuse, nutrition, mental-emotional disorders, accident prevention, emergency health service and disease; as well as personal, family, community, environmental and consumer health.
- 241. MEDICAL SCIENCE (4). An advanced study of the nature and causes of disease pathologies.
- 250. ADULT HEALTH (12). When this module is completed, the student will be able to participate in the general medical care of adults under the supervision of a physician. The student will be able to (1) acquire and record relevant information, (2) identify deviations from the normal, and (3) perform selected diagnostic and treatment procedures.
- 251. MATERNAL-CHILD HEALTH, EMERGENCY MEDICINE, AND PSYCHIATRY (12). When this module is completed, the student will be able to participate in the care of pregnant women, children, and individuals with mental disorders under the supervision of a physician. The student will also be able to participate in the care of patients with surgical and emergency conditions. The module is designed to provide students with fundamental skills for clinical evaluation and treatment of these selected patients in the primary care setting.
- 252. CLINICAL CLERKSHIP I (12). This module provides students with experiences for clinical application of skills and procedures acquired in Health Science 250 and 251. Students are assigned to health care teams in selected primary care clinical sites under the supervision of a physician. Service rotations include internal medicine, family medicine, pediatrics, obstetrics and gynecology, psychiatry and emergency medicine. This module is divided into two consecutive academic quarters.
- 253. CLINICAL CLERKSHIP II (12). This module is the second quarter of the selected clinical experiences described in Health Science 252. Student competencies during both quarters are evaluated by direct observation, and performance checklist administered by an appropriate expert.
- 254. CLINICAL HEALTH PRECEPTORSHIP (12). The goal of the preceptorship is to enable the student to function effectively and efficiently in the primary care practice of an office-based physician; i.e., the preceptor. The preceptorship enhances and refines previously acquired clinical skills and professionalism.
- 260. LOWER LIMB ORTHOTICS I (4). Patient evaluation prescription recommendation; orthoses measurement, fabrication and fitting. Lower limb biomechanics, gait analysis, and motor disability. Fabrication and fitting of several orthoses including arch supports, UCBL foot orthoses, and ankle-foot orthosis (metal, plastic and patellar-tendon bearing). Prerequisite: Consent of instructor.
- BELOW-KNEE PROSTHETICS I (4). Fabrication, fitting, and dynamic alignment of patellar-tendon bearing prostheses, below-knee adjustable leg. Four sockets, (PTB),

including a condylar suspension. Below-knee biomechanics locomotion and motor disabilities. Medical management, prescription considerations. One completed below-knee prosthesis. Prerequisite: Consent of instructor.

- 262. NEUROMUSCULOSKELETAL PATHOMECHANICS I (BK) (2). Neuromusculoskeletal systems as they apply to the lower limb (below knee) for both normal function and in the presence of pathology. Examples of specific weaknesses and deformities will be studied from the kinesiologic perspective and the potential for orthotic and prosthetic management. Prerequisite: Consent of instructor.
- 263. NORMAL AND PATHOLOGICAL GAIT (2). Instruction in recognizing gait and postural deviations, determining the cause of such deviation and suggesting surgical, therapeutic or mechanical remedies for such pathologies. Students will evaluate patients and video tapes of patients, review EMG and force plate recordings, and compare results of surgery, therapy, and mechanical aids that were used on these patients. Prerequisite: Consent of instructor.
- 264. LOWER LIMB ORTHOTICS II (3). Patient evaluation prescription recommendation; orthoses measurement, fabrication and fitting. Lower limb biomechanics, gait analysis, and motor disability. Fabrication and fitting of several knee-ankle-foot orthoses. Prerequisite: Consent of instructor.
- 265. BELOW-KNEE PROSTHETICS II (3). Continue fabrication, fitting, and dynamic alignment of patellar-tendon supracondylar prostheses. Also, fabricate, fit, and dynamically align joints and lacer below-knee prosthesis. All fittings include test sockets, bench and static alignments. Discuss post-op fittings. One prosthesis will be shaped and finished. Prerequisite: Consent of instructor.
- 266. NEUROMUSCULOSKELETAL PATHOMECHANICS II (AK) (2). Neuromusculoskeletal systems as they apply to the lower limb (above-knee) for both normal function and in the presence of pathology. Examples of specific weaknesses and deformities will be studied from the kinesiologic perspective and the potential for orthotic and prosthetic management. Prerequisite: Consent of instructor.
- 267. SPINAL ORTHOTICS (3). Patient evaluation prescription recommendation, orthosis measurement, fabrication and fitting. Spinal biomechanics, gait analysis, and motor disability. Fitting of several orthoses, including lumbo-sacral, thoraco-lumbo-sacral, and cervical types. Fabrication of at least two orthoses. Prerequisite: Consent of instructor.
- 268. ABOVE-KNEE PROSTHETICS I (4). Measurements and fitting of patients with above-knee prostheses. Evaluation, casting, fitting, and dynamic alignment of patients. Fabrication and fitting of two quadrilateral sockets, including suction and pelvic suspension. SACH and articulated foot. Fluid control and linkage mechanisms. Prerequisite: Consent of instructor.
- **269. NEUROMUSCULOSKELETAL PATHOMECHANICS III (Spine)** (2). Neuromusculoskeletal systems as they apply to the spine for both normal function and in the presence of pathology. Examples of specific weakness and deformity will be studied. The impact of spinal muscles on gait substitution, the effect of spinal anatomy on respiratory function. Prerequisite: Consent of instructor.
- 270. ABOVE-KNEE PROSTHETICS II (3). Measurements and fitting of patients with above-knee prostheses. Evaluation, casting, fitting, and dynamic alignment of patients. Fabrication and fitting of two additional quadrilateral sockets, including suction and pelvic suspension. Endoskeletal prosthetic componentry will be demonstrated. Each prosthesis will include a transparent test socket fitting. Exo- and endoskeletal knee mechanisms. Prerequisite: Consent of instructor.

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- 271. UPPER LIMB ORTHOTICS I (3). Evaluation, prescription recommendations, orthoses measurement, fabrication and fitting. Anatomy, biomechanics and motor disability of upper limb orthotics. Special attention will be given to deformity control, tissue protection, and restored function. Fabrication and fitting of several orthoses including basic static hand and wrist-hand orthoses. Prerequisite: Consent of instructor.
- 272. UPPER LIMB PROSTHETICS I (3). Patient evaluation, prescription recommendations, casting, measurement, fabrication and harnessing and myoelectric powered systems. Each student will fabricate two below elbow prostheses, with additional time spent on harnessing variations. The principles of powered prostheses, identification of myoelectric control electrode site trouble-shooting and prostheses maintenance. Prerequisite; consent of instructor.
- 573. NEUROMUSCULOSKELETAL PATHOMECHANICS IV (Upper Limb) (2). Neuromusculoskeletal system as they apply to the upper limb for both normal function and in the presence of pathology. Significance of pathology will be stressed, along with impact of biomechanics in orthotic and prosthetic design. Prerequisite: Consent of instructor.
- 274. UPPER LIMB ORTHOTICS II (3). Evaluation, prescription recommendations, orthoses measurement, fabrication and fitting. Anatomy, biomechanics and motor disability of upper limb orthotics. Special attention will be given to deformity control, tissue protection, and restored function. Fabrication and fitting of several wristhand orthoses including wrist-driven and external-power orthoses. Prerequisite: Consent of instructor.
- 275. UPPER LIMB PROSTHETICS II (3). Patient evaluation, prescription, recommendations, casting, measurement, fabrication and harnessing of above elbow prosthosis. Lecture-demonstration on the fabrication and fitting of shoulder disarticulation prostheses. Prerequisite: Consent of instructor.
- 276. STRENGTH MATERIALS AND FASTENING TECHNOLOGY (2). Principles of stress, strain, Young's modulus. Plastic/metal choices. Preferred metal alloys, heat treatment, and plastic polymer. Introduction to polymer chemistry and mechanical properties of plastics. Meaning of materials designators and relationship of alloys to material properties; selection of most appropriate materials for orthoses and prostheses. Prerequisite: Consent of instructor.
- 277. HIP AND SYMES PROSTHETICS (3). Biomechanics, fabrication, fitting and dynamic alignment of Canadian hip and Symes prostheses. Hip disarticulation and hemipelvectomy amputations with relation to the prostheses. Lecture on other foot prosthesis for mid tarsal, Chopurt, and partial foot amputations. Prerequisite: Consent of instructor.
- 278. **PRECEPTORSHIP** (2). The goal of the Preceptorship is to enable the student to function effectively and efficiently in a private or institutional facility of an Orthotist or Prosthetist; i.e., the preceptor. The Preceptorship builds on previously acquired clinical skills and professionalism. Prerequisite: Consent of instructor.
- 279. LOWER LIMB ORTHOTICS III (3). Continuation of HEA 264. Advanced concepts. Fabricated orthoses will include knee-ankle-foot orthoses (metal, plastic, and ischial weight-bearing), and hip-knee-ankle-foot orthoses. Prerequisite: Consent of instructor.
- 280. FAMILY AND WOMEN'S HEALTH AND PATIENT EDUCATION (12). This course offers the basics of history taking, medical interview procedure, and physical examination—across specialties. In subsequent sessions of the course, the foundations of Primary Care/Family Medicine are explored, including in-depth academic

study of obstetrics and gynecology, pediatrics, and family medicine. The course is in both lecture presentation and practical module formats. Students are assessed periodically during the course, with each area of specialization evaluated by a unit test.

- 281. DIAGNOSIS, THERAPEUTICS, AND PRIMARY CARE PRACTICUM (12). The course includes skills, techniques, and procedures relative to treatment and management of patients. The basic units of study cover laboratory and radiologic tests and interpretations, principles of pharmacology and prescribing, introduction to trauma and emergency skills (e.g., CPR, I.V. Placement), and Medical Spanish Formats of presentation are both lecture and practical modules. Formal clinical rotations in Primary Care form the core of the practical and applied learning experience.
- 282. ADULT MEDICINE (PT. 1), PSYCHIATRY AND PRIMARY CARE PRAC-TICUM (12). The course covers in lecture form the specialties within the area of adult medicine, including Internal Medicine, EENT, Orthopedics, and Psychiatry. The major units are assessed by written exams throughout the course. Formal clinical rotations form the core of the practical and applied learning and evaluation experiences.
- 283. PREVENTIVE AND EMERGENCY MEDICINE AND PRIMARY CARE PRAC-TICUM (12). The course presents patient assessment and education in the areas of prevention, risk factors for major morbidity-mortality causes, nutrition and emergency medicine. Presentations are lecture/discussion format. Formal clinical rotations in Primary Care form the core of the practical and applied learning and evaluation experiences.
- 284. ADULT MEDICINE (PT. II) AND PRIMARY CARE PRECEPTORSHIPS (12). The course provides for the integration of all academic experience with clinical practice in a preceptorship. Two written exams are administered during the preceptorship. Students are monitored by site visits and written evaluation from supervising physicians.
- 290. SPECIAL TOPICS IN HEALTH SCIENCE (4).\* An intensive study of an issue, concept or technique that is of interest to both students and faculty in the area of Health Science. While some topics will fall completely within the field of Health Science, others may extend into other disciplines with relevance to health studies.
- 295. INDEPENDENT STUDY (2, 4). Independent study of a particular area of Health Science. Prerequisite: Consent of instructor and advisor.
- **321. DYNAMICS OF HEALTH COMMUNICATION (4).** Fundamentals, principles, and skills of interpersonal and group processes utilized in health related occupations. Special emphasis is placed on the theory and techniques of writing, oral skills, interviewing, small group dynamics, and crisis intervention.
- 340. DISEASE AND SOCIETY (4). An overview of the nature, causes and related factors for the leading causes of death and disability. Relationships between the affected individual and environmental, genetic and psychological factors pertaining to disease states. To include health information to promote desirable attitudes and practices; i.e., healthful living.
- 342. HEALTH BEHAVIOR (4). A course designed to sensitize the health care professional to the social, psychological, and cultural aspects of health care problems.
- 360. HEALTH LAW (4). An examination of the fundamentals and problems of health law, to include uses and current legal relationships of the administration, the medical

\* Repeatable course.

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staff and the Governing Board. Primary emphasis will be given to California landmark decisions and current interpretations of hospital liability, medical records, confidentiality and informed consent and issues and cases in malpractice.

- 362. ENVIRONMENTAL HEALTH PROBLEMS (4). This course will present a view of man within the context of the natural environmental systems on which he relies for survival. In particular, it will focus on the impacts of his activities on environmental quality, and the environmental health problems which result. Of particular concern will be the increased health risks of urban life, i.e., air pollution and respiratory disease, water pollution and health stress and cardiovascular disease, psychosocial disease, noise related health impairments, etc.
- **364.** COMMUNITY HEALTH AGENCIES (4). An examination and evaluation of State, Federal, Local Community Health Agencies and Programs. Includes an analysis of the drug, alcohol, communicable diseases, and mental health problems throughout the community.
- **368. FIELD RESEARCH IN COMMUNITY HEALTH** (4). A direct look at actual community health problems and issues. This course allows the student the opportunity to collect data on these problems and apply this information to the decision-making process. Tools for planning and effective decision-making are included. It is strongly recommended that HEA 364 be taken prior to this course. *Prerequisite: HEA 120 or equivalent.*

# HISTORY

# (School of Social and Behavioral Sciences)

Chairperson: Frank A. Stricker, Ph.D., Professor

Professors: John W. Auld, Ph.D.; Enrique Cortes, Ph.D.; Marilyn Garber, Ph.D.; Paul A. Gopaul, Ph.D.; Judith V. Grabiner, Ph.D.; Judson A. Grenier, Ph.D.; Donald Teruo Hata, Ph.D.; Nancy Caro Hollander, Ph.D.; Howard Holter, Ph.D.; Donald A. MacPhee, Ph.D.; Linda P. Pomerantz, Ph.D.

Associate Professors: David B. Cady, Ph.D.

Assistant Professor: Clement Okafor Udeze, M.A.

The study of history will give students an understanding of modern society through a review of the past, and equip them with the broad cultural background essential to the study of education, literature, law, government, communications, public service, and business.

The department offers an undergraduate major and minor and a Master of Arts in Public History/Historic Preservation.

The History program is structured to provide a wide range of topical and area courses. These courses emphasize the methods historians use to find and evaluate evidence and analyze historical theories. History courses are suited both for use as general electives or as part of several interdisciplinary majors.

History majors and graduate students in the Public History program can apply for the Jack Kilfoil scholarship. Consult the History Department for more information.

History may be taken for a single-subject teaching credential or as a concentration in the Social Science teaching credential.

Graduate courses in History are available in the Master of Arts program in Humanities with specific requirements listed in the graduate bulletin of this catalogue.

For information about the graduate program leading to a Master of Arts in Public History/Historic Preservation, consult the Graduate section of this catalog.

### **REQUIREMENTS FOR THE MAJOR IN HISTORY**

#### Lower Division

History 110. The Western World: The Classical Foundation (4)

One course from the following:

History 111. The Western World: The Modern Experience (4)

History 112. Asia: The Great Tradition (4)

History 113. Latin America: Conflicts and Continuities (4)

# **Upper Division**

History 200. Research and Writing Skills (4) (Students should enroll in this course as early in their program as possible)

Nine additional courses in history, of which:

- A. Three must be in an area outside the United States (one from Europe; two from Africa, Latin America, or Asia) (12); and
- B. Two must be topical courses chosen from those numbered 201 through 239 (8); and

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- C. Two must be courses in U.S. History numbered 265 through 273.
- D. One additional upper division course (4): and
- E. In the senior year, must include History 295 (4).

# **REQUIREMENTS FOR THE MINOR IN HISTORY**

The minor consists of six upper division courses in History, one of which must be History 298 (4 units) or History 295. Courses to be chosen upon advisement. History 298 or History 295 should be taken at the end of the program and students should have completed the writing proficiency requirement.

## SPECIAL PROGRAMS IN HISTORY

These programs are academically equivalent to a Minor in History, but are substantially different from existing programs in their stress on community contact, practicums, and field work, or in providing an historical emphasis within an interdisciplinary approach to areas of contemporary concern.

# WOMEN'S STUDIES

This program offers students an opportunity to understand the role of women in history and contemporary United States society. This program is the equivalent to a minor in History OR Sociology.

A. Basic Courses (8 units) History 239. Women in History (4) and Sociology 234. Women in Society (4)

- B. Additional Background (16 units)
  - 1. One of the following:

History 231. Family in History; any course on minority or immigrant history when the student concentrates on the role of women; or another history course with the consent of advisor (4).

History 238. Special Topics (when concerned with women or the family (4).

2. One of the following:

Sociology 220. The Family (4), or

- Sociology 235. Social Movements (when the course concentrates on women) (4)
- 3. Two courses from the following group:
  - English 233. Thematic Approaches to Literature (when the course concentrates on women or the family) (4)

Political Science 225. Women and Politics (4)

Psychology 276. Psychology of Female Identity (4)

- Small College 220. Interdisciplinary Topics in Human Studies (when the course concentrates on women or the family) (4)
- Small College 230. Interdisciplinary Topics in Civilizations (when the course concentrates on women or the family) (4)
- Courses offered in any department or school when the content deals with women or the family, upon consultation with an advisor.

# **APPLIED HISTORY**

The Applied History Option focuses upon the development and application of a number of skills that can be applied to community careers and concerns in fields in which the use of history and related disciplines are sought by the public and private sectors and by the teaching profession at all levels. The emphasis of the Program is upon skill development, research, writing and analytical techniques, and community activity. In a majority of courses the community will be used as a laboratory, with field work included wherever possible.

For the Applied History Minor (7 courses): History 200, plus three (3) courses from B, two (2) courses from C, and the remaining additional course from either B or D.

A. History 200 Research and Writing Skills (4)

B. Applied History (3) courses)

History 310 History and Public Policy (4) History 311 Local Community's History (4) History 320 Historic Preservation: Principles and Practice (4) History 330 Oral History (4) History 340 Museums and Material Culture (4) History 350 Archives and Records Management (4) History 360 Preparing Family Histories (4) C. General History (2 courses) History 205 Labor in American Society (4)

History 210 The City in History (4)

History 213 History of Urban America (4)

History 214 Los Angeles History (4)

History 234 The American Frontier (4)

History 273 California (4)

(The above courses are recommended, but students may take any other history courses upon advisement)

D. Courses in Allied Disciplines

Anthropology 213 Methods and Techniques of Archaeology (4) Anthropology 352 Public Anthropology (4) Art 232 Modern Architecture (4) Art 353 Art of California and the Southwest (4) Geography 205 Cartography (4) Geography 235 Urban Geography (4) Geography 333 Environmental Impact Analysis (4) Political Science 263 Environmental Protection Law and Policy (4) Sociology 208 Workshop in Social Impact Assessment (4) Sociology 302 Workshop in Survey Research (4)

### INDIVIDUAL AND STUDENT ORIGINATED PROGRAMS IN HISTORY

The department is interested, at all times, in meeting student interests and formulating individual programs. History 238 (Special Topics in History) and History 298 (Independent Study) were originated, in part, for this purpose. Should a sufficient number of students so desire, the Department will present a course in topics or areas not currently in the catalog. Students should contact an instructor interested in the proposed topic as the initial step in having the course scheduled.

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# REQUIREMENTS FOR THE SINGLE-SUBJECT TEACHING CREDENTIAL IN HISTORY

# Lower Division

History 110. The Western World: The Classical Foundation (4) *One* course from the following:

History 111. The Western World: The Modern Experience (4)

History 112. Asia: The Great Tradition (4)

History 113. Latin America: Conflicts & Continuities (4)

# **Upper Division**

History 200. Research and Writing Skills (4) (Students should enroll in this course as early in their program as possible)

Nine additional upper division courses in History, of which:

- A. Three must be in an area outside the United States (one from Europe; two from Africa, Latin America, or Asia) (12); and
- B. Two must be topical courses chosen from those numbered from 201 through 239 (8); and
- C. Three additional upper division courses (12);\* and
- D. In the senior year, must include History 295 (4).

# COURSE OFFERINGS IN HISTORY

### **Lower Division**

- 100. PERSPECTIVES ON THE PRESENT (4). Exploration of the ways in which history and historians provide perspective and background analysis of current issues. Focus is upon case studies, such as: origins of the Cold War; the family in history; cycles of economic depression; colonial independence movements; origins of modern science.
- 101. HISTORY OF THE UNITED STATES (4). A study of the ideals, creeds, institutions, and behavior of the peoples of the United States. *Meets the State requirement in* U.S. History.
- 110. THE WESTERN WORLD: THE CLASSICAL FOUNDATION (4). A search into the Judaeo-Christian, Greco-Roman and medieval through Reformation foundations of contemporary western civilization.
- 111. THE WESTERN WORLD: THE MODERN EXPERIENCE (4). Significant institutions and ideas of European civilization in the modern era, sixteenth century to the present.
- 112. ASIA: THE GREAT TRADITION (4). Historical introduction to the cultural legacies of China and Japan as a foundation for understanding modern and contemporary changes.
- 113. LATIN AMERICA: CONFLICTS & CONTINUITIES (4). An investigation into the social and political institutions of Latin America from the pre-Columbian period to the present, with attention paid to the causes of dependency and the responses of a variety of Latin American movements to recurrent economic, social and political problems.

<sup>\*</sup> At least three courses must be in the area of United States History.

## **Upper Division**

200. RESEARCH AND WRITING SKILLS (4). Critical skills for historical research and writing, including the use of library resources; reading and reviewing techniques; interpreting documents and evaluating evidence; and methods for effective classroom presentations and research papers.

# I. TOPICAL STUDIES:

- 201. UNDERSTANDING OURSELVES THROUGH HISTORY (4). Concentrates upon factors that contribute to the shaping of the individual, family, community, and regional history. Emphasis upon personal histories and individual relationships to the immediate environment. Includes ethnic settlements, historic sites, community institutions, oral histories, studies of generations.
- 202. THE BIBLE AS HISTORY (4). A historical approach to the Old and New Testaments, including study of the archaeological sources, institutional developments, and the cultural milieu of the writings.
- 203. STUDIES IN RELIGIOUS HISTORY (4).\* Historical investigation of specific religious sects, doctrines, movements, and/or institutions in Western or other cultures from Ancient Civilizations to the present. Topics to vary; for example, Religious History: Crusades, or Religious History: Mysticism.
- 205. LABOR IN AMERICAN SOCIETY (4). The role of labor in the political, economic, and social life of the United States, including growth of organized labor, rival ideologies, legal decisions, and contributions of various ethnic groups, from the colonial period to the present.
- 207. STUDIES IN LABOR HISTORY (4).\* Intensive study of a single period, problem, or area in the history of the working classes. Examples: Labor History: Labor in the Great Depression; Labor History: European Labor and Socialism; Labor History: Women Workers.
- 208. BUSINESS HISTORY: AGE OF ENTERPRISE TO THE MULTINATIONALS (4) Historical studies of business. Topics to vary. Examples: American business from Carnegie to Computers; changing philosophies and structures of corporations and management; International Business in the nineteenth century.
- 210. THE CITY IN HISTORY (4). The rise of the city from earliest times to the present tracing the establishment and growth of cities as institutions and the development of the process of urbanization; comparison of selected cities.
- 213. HISTORY OF URBAN AMERICA (4). Historical urban processes from colonial times to the present; emergence of heterogeneous, fragmented cities; causes of urbanization, character of urban life; and the consequences of immigration and industrialization; includes urban physical development and architecture.
- 214. HISTORY OF LOS ANGELES (4). The history of Los Angeles from its beginnings to the present, including the historical development of cities and towns in greater Los Angeles area. Topics will include ethnic contributions, industrial and commercial development, the labor movement, transportation, natural resources, and architectural development.
- 216. LITERATURE AND IDEAS IN HISTORY (4).\* Examinations in depth of literature and/or seminal ideas with particular emphasis on their intellectual, cultural, and social relation to the historical context. Topics to change from quarter to quarter; for example, Literature and Ideas: Russian Literature of Dissent; Literature and Ideas: The Grail Legend and Gothic Cathedrals.

\* Repeatable course.

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- 217. FUTURE IN HISTORY (4). An examination of ideas about, and approaches to, the future as perceived by past generations. Topics include: utopian thinkers and communities; scientific and economic predictions; religious and philosophical speculation; popular beliefs, hopes and fears.
- 218. FILM AS HISTORY (4).\* The historical analysis of films as manuscripts and source materials for social and intellectual thought in the twentieth century. Emphasis to vary from quarter to quarter; for example, Film as History: The Great Depression; or Film as History: Latin America.
- 219. THE SUPERNATURAL THROUGH THE AGES (4). Critical examination of supernatural phenomena recorded throughout history. Topics include astrology, witchcraft, visitations from outer space, miracle workers, spiritualism, alchemy, and all forms of ESP. One method of approach will be that of parapsychological research.
- 221. SCIENCE, TECHNOLOGY, AND SOCIETY SINCE 1500 (4). Growth of science and technology in their historical setting, with stress on their influence on modern thought and society through analysis of topics such as Copernican astronomy vs. the Church; the impact of Darwinism on religion and society; the atomic bomb and the modern scientist's conscience.
- **223. HISTORY OF AMERICAN THOUGHT (4).** A study of the ideas which have shaped American intellectual life, as they have been expressed in economic and political thought, philosophy, theology, literature, and science.
- 227. LAW AND SOCIETY (4). A course designed to explore the relations between law and society from a historical perspective. Special emphasis is placed on the implications to the social structure of the problems of the development of the morality of law with a concern for the appropriate legal and philosophical concepts.
- 229. WAR AND SOCIETY (4). An examination of the historical settings of military and anti-military movements, the causes and effects of war on society, the struggles for peace, and military organizations.
- 231. THE FAMILY IN HISTORY (4). Family relationships, sexual attitudes, patterns of growing up and growing old in various societies, and minority groups, as they have evolved with social and economic changes in various historical contexts.
- 234. THE AMERICAN FRONTIER (4). Evaluation of successive American wests from colonial times and their reciprocal impact upon American society; the frontier hypothesis in historiography and its extension to comparative frontiers in other lands.
- 238. SPECIAL TOPICS IN HISTORY (4, 8).\*Intensive study of a single period, area, figure, movement, or idea in history. The topic may be either departmental or interdisciplinary, provided the focus of concern is historical, and may be offered by one or more instructors (team taught); for example, Special Topics: Revolution.
- 239. WOMEN IN HISTORY (4).\* Changing role of women in the family, political economy and culture of various societies. Topics to vary from quarter to quarter; for example, Women in History: Sex Roles in North and South America; Women in History: Women in China; Women in History: Sex roles and Feminism in the United States.

## **II. ETHNIC AND MINORITY STUDIES**

241. THE AFRO-AMERICAN FROM AFRICA THROUGH RECONSTRUCTION (4). Consideration of the impact of general historical development upon the Black

\* Repeatable course.

American and his significance in American history, with attention to political, economic, legal, social, and cultural aspects; includes study of the institution of slavery and the struggle for freedom.

- 242. THE AFRO-AMERICAN FROM RECONSTRUCTION TO THE PRESENT (4). Consideration of the impact of general historical development upon the Black American and his significance in United States history, with attention to political, economic, legal, social, and cultural aspects. Includes study of race relations and the circumstances and aspirations of the Black man in an industrial age.
- 244. THE ASIANS IN AMERICA (4). A survey of the history of the Asians in America from immigration to the present, including patterns of settlement, problems encountered and contributions to American culture, with special emphasis upon new areas of research.
- 245. EUROPEAN IMMIGRANTS IN THE UNITED STATES (4). The experience of European peoples in the United States, from the mid-nineteenth century to the present. Topics include the causes of immigration, anti-immigration sentiment, distinctive social and cultural characteristics, adaptations, and contributions to American culture.
- 247. HISTORY OF THE MEXICAN AMERICAN PEOPLE I (4). Mexican American life to 1900, stressing the evolution of economic and political thought, social institutions, and cultural expressions.
- 248. HISTORY OF THE MEXICAN AMERICAN PEOPLE II (4). The Mexican Americans' contributions to the building of the Southwest; the clash between Mexicans and North Americans; the emergence of the urban Mexican American.

#### **III. REGIONAL AND NATIONAL HISTORY**

- 250. THE ANCIENT WORLD (4). The survey of the history of the ancient world with emphasis on the earliest civilizations of the Near East, classical Greece, and the rise and fall of the Roman Empire.
- 251. EARLY MIDDLE AGES (4). Europe from the decline of the ancient Mediterranean civilization of Rome to the mid-eleventh century; political, economic, institutional, and cultural changes and developments.
- 252. THE HIGH MIDDLE AGES (4). Europe from the mid-eleventh century to the fourteenth century; emphasis on the fortunes of Empire and Papacy, the renaissance of the twelfth century, economic and institutional developments.
- 253. RENAISSANCE AND REFORMATION (4). The Italian Renaissance through the Thirty Years' War; the rise of national states, the Protestant revolt, the Counter-Reformation, the hegemony of Spain, and the attendant commercial revolution of the Atlantic World.
- **255. EMERGENCE OF MODERN EUROPE** (4). The dissolution of traditional societies in Europe and the emergence of modern ideology, from the Enlightenment through the French and industrial revolutions to the period of internal strife and power politics at the end of the 19th century.
- **256. TWENTIETH CENTURY EUROPE (4).** The formation of present-day Europe amid continued industrialization, war, social and political ferment from the opening of the century to the second world war.
- 257. CONTEMPORARY EUROPE (4). The history of contemporary Europe, with emphasis on domestic, social, and political developments from World War II to the present.

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- 258. TUDOR-STUART ENGLAND (4). England clears the path to world power. From the Tudors through the mid-eighteenth century. Reformation, Civil War, and Revolution. Agricultural and Commercial Revolution, and the Classical Age of the Constitution. Main focus on eras of Henry VIII, Elizabeth I, and the Civil War.
- 259. MODERN ENGLAND (4). England achieves world power. From mid-eighteenth century to the present. Industrial Revolution, achievement of democracy and the welfare state, the impact of war, and changing world role.
- 260. RUSSIA UNDER THE TSARS (4). A survey of the Russian people, culture and historical developments, from the beginnings of Medieval Muscovy to the Bolshevik Revolution of 1917. Topics of emphasis: Ivan the Terrible; age of Peter the Great; development of Russian Religion; rise of Russian Communism; fall of the Monarchy; Russian literature.
- 261. THE SOVIET UNION: YESTERDAY AND TODAY (4). A survey of the Russian people and Soviet society from the rise of Russian Communism to the present. Topics of emphasis: Russian Revolution; development of Communism; Stalinism; foreign policy; literature and the arts; socialist economic structure.
- 265. UNITED STATES: COLONIAL PERIOD (4). The discovery, founding, and expansion of colonial settlements to 1740. The relation of European institutions and plans to American ideas, experience, and reality.
- 266. UNITED STATES: REVOLUTIONARY AND CONSTITUTIONAL PERIOD (4). Evolution of the revolutionary movement in the North American colonies. Anglo-American imperial problems, culminating in the Confederation period and the drafting of the American Constitution, 1740 to 1789.
- 267. UNITED STATES: EARLY NATIONAL PERIOD (4). A study of the national experience from the Constitution through the era of sectional conflict. Includes expansion of the Union westward, the emergency of a national character, and sectional rivalries leading to conflict at mid-century.
- 268. UNITED STATES: CIVIL WAR AND RECONSTRUCTION (4). Social, political, and economic origins of sectionalism and breakup of the Union; military campaigns and the home front in wartime; reconstruction in the South. Focus on the years 1849–1877 and their legacy to later generations.
- 269. EMERGENCE OF MODERN AMERICA (4). The triumph of the industrial revolution in the post-Civil War period and the response of agrarian and progressive protest. The rise of the United States to world power and involvement in international affairs prior to World War I.
- 270. UNITED STATES: WAR AND DEPRESSION (4). Major developments in American life and institutions from the beginning of World War I to the end of World War II. Consideration of the social, economic, and political implications of prosperity, depression, and two world wars.
- 271. UNITED STATES: RECENT PERIOD (4). Major developments in American life and institutions since World War II. Consideration of domestic politics from Truman to Nixon, effects of mass technology, the civil rights struggle, and confrontations with the communist world.
- 273. CALIFORNIA (4). The social, political, and cultural history of California, from the period of Spanish exploration to the present; emphasis on adjustments of differing ethnic groups.

- 275. AFRICA: PRE-COLONIAL PERIOD (4). An analysis designed to develop the students' interpretive understanding of the historical and political developments in African societies; concentration on the tribal foundations of African civilizations.
- 276. AFRICA: COLONIALISM TO INDEPENDENCE (4). A survey of the social, economic, and political development in Africa in the nineteenth and twentieth centuries, with emphasis on the religious revivals in the Central and Western Sudan, the impact of European imperialism on traditional African institutions, colonialism and nationalism, and ending with the regaining of political independence in the sixties.
- 279. TRADITIONAL CHINA (4). The origins and evolution of Chinese civilization and the influence of China on East Asia prior to the nineteenth century Western impact.
- 280. MODERN CHINA (4). China from 1840 to 1949. Western impact on traditional China and the Chinese response. Analysis of attempts to modernize China.
- REVOLUTIONARY CHINA (4). A history of the Chinese communist movement since 1921. Society, politics and culture of the People's Republic of China focusing on the era of Mao Zedong (1949–1976).
- 282. TRADITIONAL JAPAN (4). Origins and evolution of Japanese social, cultural, intellectual, and political traditions until the nineteenth century Western impact. Foundation for comparison and contrast of Japan before and after the Meiji Restoration.
- 283. MODERN JAPAN (4). Japan from the late Tokugawa period to the present. Western impact on traditional Japan and the Japanese response; the development of a modern state, economy, and society.
- 285. LATIN AMERICA: COLONIAL PERIOD (4). Colonial Latin America from pre-Columbian civilizations to the wars of independence, with an emphasis on the mechanisms of empire established by the Spanish and Portuguese and the acculturation process between the conquering Europeans and the colonized Indian and African peoples.
- 286. LATIN AMERICA: NATIONAL PERIOD (4). Latin America from the wars of independence to the present, with topical emphasis on the historical roots of underdevelopment, the nature of class conflict, and the attempts by revolutionary and conservative movements to resolve the problems of political instability and economic dependency.
- 288. MEXICO: COLONIAL PERIOD (4). The history of the pre-Columbian civilizations, including the Mayas and Aztecs, the Spanish conquest, and the development of colonial society and institutions that led to the movement for independence.
- 289. MEXICO: NATIONAL PERIOD (4). The development of Mexico since independence with emphasis on the evolution of its political, economic, and social institutions.

# IV. SEMINAR AND INDEPENDENT STUDY

- 295. SENIOR SEMINAR IN HISTORY (4). Collective examination of a topic in depth. Students will undertake a major research project utilizing historical skills. *Prerequisite: consent of instructor*. History majors must have completed History 200. Others should have completed writing proficiency requirement.
- 298. INDEPENDENT STUDY (2, 4).\* Independent study of a particular problem under the direction of a faculty member of the History Department. Prerequisite: Consent of instructor.

\* Repeatable for credit.

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# **V. APPLIED HISTORY COURSES**

- \* 310. HISTORY AND PUBLIC POLICY (4). Design, preparation and use of case studies from history that focus upon topics of current community concern, such as: crime; school segregation; pollution; transportation; race relations. Approaches will include: origins of a particular problem; analysis of a current issue through time; historical parallels and relationships. Topics may vary quarter to quarter.
- 311. COMMUNITY HISTORY (4). An examination of approaches to community history by reviewing the literature of the field. Methods and means of presenting local history to the public. Class project on a Los Angeles area community included.
- 320. HISTORIC PRESERVATION: PRINCIPLES AND PRACTICE (4). A basic introduction to the field of historic preservation and historic sites. Includes examination of the development of the field, and focuses upon restoration techniques, including structural and decorative principles, documentation, interpretation, maintenance and preservation law. Field trips will be included.
- 330. ORAL HISTORY (4). Theory, principles and practices of oral history, including research preparation, interviewing techniques, transcription practices, preparation for public use, conservation and mechanical techniques. Individual or group project included.
- 340. MUSEUMS AND MATERIAL CULTURE (4). History, theory and practice of museum work and exhibition techniques. Topics include: policy and management; techniques of display, security; public and educational use; skills in artifact appraisal and identification; conservation; artifact cataloging; curatorial practices. Includes photography and documentation.
- 350. ARCHIVES AND RECORD MANAGEMENT (4). Principles and techniques of conserving, arranging, describing, and classifying documentary material, with application to public and private records; textual, cartographic, photographic, microforms, and computer storage and use. Field work included.
- 360. PREPARING FAMILY HISTORIES (4). Theory and practice of writing family and personal histories, including research, genealogical investigation, sources, interviewing, and final composition. Individual histories will be placed into the contexts of the family in history, and historic periods of investigation.

\* Repeatable for credit,

# HUMAN SERVICES

# (School of Social and Behavioral Sciences)

Coordinator: Romona Mohamed, Ph.D., Associate Professor (Psychology)

# A Single-Field Major

The Human Services Program at Dominguez Hills is a professional undergraduate major in a single field, normally extending over six full quarters of academic work (three quarters during each of two academic years). Progress, however, may be accelerated through summer sessions, acceptable extension course work, or credit by examination. A minor is not required.

The instructional approach of the Human Services Program is one of progressive involvement. Students in human/mental health services will be involved from the outset of the program in actual work in the field of human services. Concurrently with the course work, each student will carry a four-unit practicum, culminating in a sustained full quarter's internship.

A graduate of the Human Services Program at Dominguez Hills will not be trained simply as a generally oriented mental health technician, but will be clinically trained in a specific area of competence such as one of the following two options: Childhood and Adolescence or Adult Life and Gerontology.

Because of the nature of the curriculum it is strongly recommended that most general education units and lower division requirements outside of the program be completed prior to entering program courses. Students contemplating declaring, or already accepted into, the Human Services major should come to the program office for counseling and advising concerning the sequence in which courses should be taken and the arrangement of their schedules.

# **CAREER OPTIONS**

The Human Services Program prepares students to work in mental health agencies, mental retardation facilities, drug and alcohol services, geriatric care, educational settings and other service areas. Some training in Human Service Administration is offered. Human Services workers assume many roles such as: care giving, brokering and advocating, teaching, group facilitating, outreaching, mobilizing, consulting, planning, administering, and evaluating. Students have ample opportunity to learn about community agencies and available occupations before they graduate.

### **REQUIREMENTS FOR THE MAJOR IN HUMAN SERVICES (78 UNITS)**

A. Core courses: (32 units), required of all students:

Anthropology 210. Culture and Personality: Psychological Anthropology (4) + Biology 256. Human Anatomy and Physiology (4), or

- Biology 270. Biological Bases for Human Behavior (4)
- +Psychology 264. Introduction to Clinical Psychology (4)
- + Psychology 267. Introduction to Clinical Methods (4)
- + Psychology 270. Community Psychology: Issues and Practices (4) Sociology 220. The Family (4), or

+ Consult course description for prerequisite.

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History 231. The Family in History (4)
Sociology 241. Seminar in Small Groups (4), or
Psychology 242. Interpersonal and Group Dynamics (4)
One of the following minority courses:
History 242. The Afro-American from Reconstruction to the Present (4)
History 244. The Asians in America (4)
History 248. History of the Mexican-American People II (4)
Psychology 280. Psychology of the Mexican-American I (4)
Psychology 281. Psychology of the Mexican-American II (4)
Psychology 283. Psychology of the Black Experience (4)
Sociology 231. Minority Racial and Ethnic Relations (4)
Sociology 235. Social Movements: Black Awareness or Chicano Experience or Asian-American Experience (4)

B. Each student will choose one of the following two options:

#### 1. Option I: Childhood and Adolescence (20 units)

+ Biology 282. Biology of Childhood and Adolescence (4)
 Psychology 250. Developmental Psychology (4), or
 Psychology 251. Psychology of Adolescent Experience (4)
 Sociology 221. Sociology of Education (4), or
 Sociology 222. Social Environment of Education

#### Choose two courses from:

Anthropology 289. Transmission of Culture (4) Biology 274. Biological Bases of Drug Effects (4) Psychology 280. Psychology of the Mexican American I (4) Psychology 281. Psychology of the Mexican American II (4) Psychology 282. Psychological Development of the Black Child (4) Psychology 268. Human Sexuality (4) Sociology 269. Juvenile Delinquency (4) Sociology 286. Sociology of Helping Professions (4)

# Practicum and Community Experience (26 units)

\*\*Human Services 200. Introduction to Human Services (4)

\*Psychology 296. Practicum in Psychology (4) (To be repeated three times during the student's residence, for a total of 12 units) (Graded Credit/No Credit)

Sociology 281 Field Studies in Urban Problems (4) may be substituted for one section of Psychology 296

- + \*Psychology 254. Clinical Practicum in Life Span Development. Counseling the Family (4)
- \*\*\* Psychology 292 and 298. Internship in student's specialization during the final quarter of residence (6)

#### 2. Option II: Adult-Life and Gerontology (20 units)

+Biology 286. Human Aging (4)

Psychology 252. The Psychology of Adult Development and Aging (4)

Recreation 234. Recreation and Gerontology (4), or

Sociology 286. Sociology of the Helping Professions (4)

+ Sociology 216. Sociology of Adult Life and Aging (4), or

\*\* Some site visits required.

<sup>+</sup> Consult course description for prerequisite.

<sup>\*8</sup> hours of fieldwork required weekly in addition to in-class time.

<sup>\*\*\* 20</sup> hours of fieldwork required weekly in addition to in-class time.

Anthropology 244. Aging in Cross-Cultural Perspective (4) Sociology 215. Sociology of Work (4), *or* Anthropology 246. Anthropology of Work (4)

### Practicum and Community Experience (26 units)

- \*\*Human Services 200. Introduction to Human Services (4)
- \* Psychology 296. Practicum in Psychology (4) (To be repeated three times during the student's residence, for a total of 12 units) (Graded Credit/No Credit)
- Sociology 281 Field Studies in Urban Problems (4) may be substituted for one section of Psychology 296
- + \*Psychology 254. Clinical Practicum in Life-Span Development. Counseling the Family (4)
- \*\*\*Internship. 6-unit internship (20 hours per week) in student's specialization during the final quarter of residence

# **COURSE OFFERINGS IN HUMAN SERVICES**

#### **Upper Division**

200. INTRODUCTION TO HUMAN SERVICES (4). Description and analysis of the development of roles and functions of Human Services with specific reference to the surrounding community. Introduction to professional ethics, interpersonal skills, and evaluation techniques. Some site visits required.

+ Consult course description for prerequisite.

\*8 hours of fieldwork required weekly in addition to in-class time.

\*\* Some site visits required.

\*\*\* 20 hours of fieldwork required weekly in addition to in-class time.



# HUMANITIES

# (School of Humanities and Fine Arts)

Chairperson: Marshall Bialosky, M. Mus. (Music)

Professors: John Auld, Ph.D. (History); David Champion, M.A. (Music); Lois Feuer, Ph.D. (English); Lila Geller, Ph.D. (English); Judith Grabner, Ph.D. (History); Joyce Johnson, Ph.D. (English); Lyle Smith, Ph.D. (English); Marilyn Sutton, Ph.D. (English); Jack Vaughn, Ph.D. (Theatre Arts)

Associate Professor: Arthur Harshman, Ph.D (Art)

The Humanities program is responsible for the teaching and administration of the interdisciplinary courses which meet the requirements of the University General Studies program.

## **COURSE OFFERINGS**

## **Lower Division**

100. HUMANITIES IN WORLD CULTURE (4). Examines the inter-relationships among the humanities (art, literature, music, and philosophy) in Western culture by tracing the theme of tradition and change in selected time periods.

## **Upper Division**

- 205. THE HUMANITIES IN AFRO-AMERICAN CULTURE (4). An examination of selected works of Afro-American literature, art, and music, considering content, relationships, and influences.
- 210. KEY CONCEPTS (4). Analysis of a major concept in humanistic thought and expression; e.g., time, death, alienation, excellence, individual and society, classicism and romanticism, visual world of science and art. See class schedule for specific topic. *Prerequisite: Completion of the lower division humanities requirement.*
- 212. KEY MOVEMENTS (4). Analysis of a major historical movement from a humanistic perspective; e.g., Classical period, Age of Reason, Age of Revolution, Age of Uncertainty, Copernican Revolution, Newtonian Revolution, Darwinian Revolution, Einsteinian Revolution. See class schedule for specific topic. *Prerequisite: Completion of lower division humanities requirement.*
- 214. KEY ISSUES (4). Analysis of major contemporary issues from a humanistic point of view. Examples include role of the arts in society, culture and technology, mass media in education. See class schedule for specific topic. *Prerequisite: Completion of lower division humanities requirement.*

Additional upper division electives in the Humanities are currently being developed for presentation during the 1983-84 academic year.



# **HUMANITIES \***

# EXTERNAL DEGREE PROGRAM

# (School of Humanities and Fine Arts)

Coordinator: Donald Lewis, Ph.D.

Faculty from the Department of History and the cooperating disciplines in the School of Humanities and Fine Arts.

Since their beginning in fall 1974, the Humanities External Degree Programs have provided a number of students a quality education at either the baccalaureate or master's level (see graduate section for details on Humanities Master of Arts program) using non-traditional teaching techniques. Because the programs receive no state funding, they must charge students \$50.00 per unit in order to cover instructional and administrative expenses. The fees are the same for residents of California or for students who live elsewhere. Students enrolled in an on-campus (i.e. state supported) program are normally not allowed to take courses in any external degree program except during the summer.

The curricula of both programs have sufficient structure and direction to insure a basic understanding of the Humanities and to give students a range of possibilities for the direction of their studies to encourage intellectual freedom and a creative searching spirit. Five humanistic disciplines are involved in the curricula: art, history, literature, music, and philosophy. Students may choose a course of study that has an interdisciplinary focus or one that specializes in a single discipline with work in related disciplines. Whatever their particular interest, students gain a broad exposure to all of the areas of the Humanities and establish an integrative perspective among them, with emphasis on their interrelating effects and influences.

The emphasis in both the bachelor's and master's programs is on self-study, off-campus, teacher-guided learning, carried out according to non-traditional processes. Students can progress through either program without ever stepping foot on the CSUDH campus, for neither program has regular classroom instruction. Instead, the programs utilize a variety of non-traditional teaching strategies, including complete course guides for every student, guided instruction via telephone and correspondence by mail, continued supervision by regular full-time CSUDH faculty, handbooks containing general information about the programs and suggestions for improving writing skills, lectures on audio cassette tapes, and occasional television program materials. To people who are unable or unwilling to spend major blocks of time on a college campus enrolled in traditional classroom courses, the bachelor's program extends the opportunity to continue their education and receive a fully accredited degree.

\* For specific External Degree information concerning admission, fees, graduation, and other policies and procedures, contact the Coordinator listed on this page.

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## Humanities Bachelor of Arts Admission Requirements:

- Completion of an application to the program. An application and brochure describing the program in greater detail are available in the Humanities External Degree office (HFA A344; Telephone: 213/516-3743).
- Completion of at least 56 semester units or 84 quarter units of coursework with an overall GPA of 2.00 or better. The program will normally accept a maximum of 96 quarter units.
- 3. Completion (or near completion) of general education requirements.
- Satisfaction of statutory requirements in American history and government by completing History 101 or examination and Political Science 101 or examination.
- 5. No concurrent enrollment in any on-campus (i.e. state supported) program.

## **REQUIREMENTS FOR THE MAJOR**

The major requires 90 upper division units, divided equally into three phases. Students progress from an initial highly structured series of courses to a facultyguided independent plan of study. The major includes some courses which emphasize a single subject area and other courses which interrelate two or more subject areas to a specified topic or theme. In the third phase of the major, students may choose to concentrate in either a traditional single subject or an interdisciplinary theme. Courses in Phases I and II can be taken concurrently, but these phases must usually be completed before beginning Phase III.

Phase / Core Program (30 units):

Α.	Humanities	200.	Interdisciplinary Core Course: Don Quixote (6)
	Humanities	201.	Defining the Humanities: History (4)
	Humanities	202.	Defining the Humanities: Philosophy (4)
	Humanities	203.	Defining the Humanities: Literature (4)
	Humanities	204.	Defining the Humanities: Art (4)
	Humanities	205.	Defining the Humanities: Music (4)
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- B. Four additional units selected from:
  - Humanities 229. Independent Study (2)
  - Humanities 230. Tutorial: Enhancing Academic Skills (2)
  - Humanities 320. Humanities Encounter: Art (2)
  - Humanities 321. Humanities Encounter: Theater (2)
  - Humanities 322. Humanities Encounter: Concert Music (2)
  - Humanities 323. Humanities Encounter: Visiting Historical Sites (2)
  - Humanities 324. Humanities Encounter: Film (2)

*Phase II* (30 units): Students must choose at least one course in each of the three categories listed below (A, B, and C). A minimum of six courses must be chosen from this phase. The remaining six units may be chosen from Phase IB and/or from an additional course in Phase II.

A. Images of Humanity-at least one of the following:

Humanities 340. Evolution of Human Culture (4)
Humanities 341. The Rational Perspective (4)
Humanities 342. The Para-rational Perspective (4)
Humanities 343. The Autonomous Individual (4)
Humanities 344. The Individual and Society (4)
Humanities 345. Non-Western World (4)
Humanities 346. Alienation, Estrangement, and Sub-Cultures (4)
Humanities 347. World Religious Perspectives (4)
Humanities 348. Values and Morality in Twentieth Century Thought (4)

B. Key Individuals-at least one of the following:

Humanities 350. Key Individuals, Art: Frank Lloyd Wright (4)

Humanities 351. Key Individuals, Music: Beethoven (4)

Humanities 352. Key Individuals, Philosophy: Rousseau (4)

Humanities 353. Key Individuals, Literature: Hemingway and Faulkner (4)

Humanities 354. Key Individuals, History: Carnegie, Rockefeller, Ford (4)

Humanities 356. Nobel Laureates: Studies in Modern World Literature (4)

C. Key Periods and Movements-at least one of the following:

Humanities 370. Key Periods and Movements, Art: Contemporary Art (4)

Humanities 371. Key Periods and Movements, Music: Baroque Music (4)

- Humanities 372. Key Periods and Movements, Philosophy: Biblical Movement (4)
- Humanities 373. Key Periods and Movements, Literature: Archetypal Criticism (4)

Humanities 374. Key Periods and Movements, History: The Age of Revolution (4)

Phase III-Faculty Guided Independent Studies. (30 units)

A. Humanities 290. Phase III Program Design (4)

B. Twenty-six units selected from *one* of the following repeatable courses: Humanities 292. Interdisciplinary Guided Studies (2–8) Humanities 294. Single Discipline Studies (2–8)

## COURSE OFFERINGS IN HBA EXTERNAL DEGREE PROGRAM

## **Upper Division**

- 200. INTERDISCIPLINARY CORE COURSE: DON QUIXOTE (6). Introduction to basic concepts of Phase I of the program by an examination of the Don Quixote theme as manifested in literature, art, music, history, and philosophy.
- 201. DEFINING THE HUMANITIES: HISTORY (4). Key concepts of the discipline, through an examination of the value of studying history, patterns in history, and techniques and methodologies of historians.
- 202. DEFINING THE HUMANITIES: PHILOSOPHY (4). Application of the classic and romantic spirit to philosophy; examination of the nature of philosophy and the methods of some philosophers, including Plato, Nietzsche, Wittgenstein, and Pirsig.
- 203. DEFINING THE HUMANITIES: LITERATURE (4). Key concepts of the discipline through an examination of major critical perspectives with an emphasis on formalism. Includes such writers as Bellow, Ellison, and Conrad.
- 204. DEFINING THE HUMANITIES: ART (4). Introduction to the visual arts by an in-depth study of the architecture of classical Western antiquity, medieval and modern Europe and America, and by the paintings of the Italian Renaissance and Flemish Baroque.
- 205. DEFINING THE HUMANITIES: MUSIC (4). Key concepts of the discipline by examination of the music and life of a representative classical composer (Haydn) and a representative romantic composer (Liszt).
- 229. INDEPENDENT STUDY (2).\* Short independent research or creative projects in specific topics related to courses in Phase I of the program. *Prerequisite: consent of instructor and program coordinator.*

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- 230. TUTORIAL: ENHANCING ACADEMIC SKILLS (2). Upgrading of academic skills by use of the university's Academic Skills Center. Attendance on campus is necessary for this course. *Prerequisite: consent of program coordinator.*
- 290. PHASE III PROGRAM DESIGN (4). Faculty-guided program design for the remaining 26 units of Phase III. Must be taken prior to other Phase III coursework, preferably during the last quarter of Phase II coursework. Available on a CR/NC (credit/no credit) basis only. Prerequisite: consent of instructor and program coordinator.
- 292. INTERDISCIPLINARY GUIDED STUDIES (2, 4, 6, 8)\*. Individually designed faculty-guided courses on an interdisciplinary theme. Prerequisite: Humanities 290 and consent of instructor.
- 294. SINGLE DISCIPLINE GUIDED STUDIES (2, 4, 6, 8).\* Individually designed faculty-guided courses on a specified general topic in *one* of the disciplines of the humanities: history, philosophy, music, art, literature. *Prerequisite: Humanities 290* and consent of instructor.
- 320. HUMANITIES ENCOUNTER: ART (2). Visitation to three local museums (Getty, Los Angeles County Art, and Huntington) to examine their architecture and collections. Open to non-local students by special arrangement.
- 321. HUMANITIES ENCOUNTER: THE LIVING THEATRE (2). How to recognize, appreciate and evaluate a variety of dramatic experiences; the making of an aware play-goer.
- 322. HUMANITIES ENCOUNTER: CONCERT MUSIC (2). Attendance at and analysis of several concerts representing the general categories of symphonic, vocal, and chamber music. Open to non-local students by special arrangement.
- 323. HUMANITIES ENCOUNTER: HISTORY (2). Introduction to the nature of historical sites and exploration of the historical record of the student's community, focusing on both official and unofficial historical sites.
- 324. HUMANITIES ENCOUNTER: FILM (2). Watching and analyzing several movies with special focus on the techniques and content of the medium.
- 340. EVOLUTION OF HUMAN CULTURE (4). An examination of the nature of evolution, progress, change and cultural unfolding, using the development of the city as a key concept, and looking into three representative types of cities: ancient, medieval, and modern.
- 341. THE RATIONAL PERSPECTIVE (4). The meaning of rationality from the perspectives of philosophy, history, literature, music, and art. Special emphasis on the possible differences between scientific and humanistic rationality.
- 342. THE PARA-RATIONAL PERSPECTIVE (4). Interdisciplinary exploration of nonrational alternatives in modern culture, focusing on the non-logical, the visionary, and the religious/mystical.
- 343. THE AUTONOMOUS INDIVIDUAL (4). Interdisciplinary study of the nature of the creative act, including the following: the artists' vision of self; the defenses of personalism; notions of aesthetics; and abstract or symbolic thought.
- 344. THE INDIVIDUAL AND SOCIETY (4). Exploration of the position of the individual in the classic and modern models of social and political organization; conservatism, liberalism, socialism, anarchism; study of the Utopian tradition; and study of aesthetic theories that connect the artist with society.

- 345. THE NON-WESTERN WORLD (4). Interdisciplinary examination of the non-western world by focusing on cultural characteristics of Africa and medieval Japan.
- 346. ALIENATION, ESTRANGEMENT AND SUBCULTURES (4). Survey of the elements and historical implications of alienation and estrangement; and examination of subcultures as they exist in America's multi-cultural, pluralistic society. Readings from philosophy as well as from Chicano and Afro-American studies.
- WORLD RELIGIOUS PERSPECTIVES (4). Survey of ancient and modern religious systems, including an exploration of the general characteristics of religious beliefs.
- 348. VALUES AND MORALITY IN TWENTIETH CENTURY THOUGHT (4). Examination of values and morality in modern culture against a backdrop of seemingly amoral scientific and technological progress.
- 350. KEY INDIVIDUALS, ART: FRANK LLOYD WRIGHT (4). Intensive study of the major buildings and architectual influence of Frank Lloyd Wright.
- 351. KEY INDIVIDUALS, MUSIC: BEETHOVEN (4). An examination of the life and music of Ludwig Van Beethoven; the ability to read music not required.
- 352. KEY INDIVIDUALS, PHILOSOPHY: ROUSSEAU (4). An examination of the life, thought, and influence of Jean-Jacques Rousseau, focusing on several recurrent themes: self-other, rational-nonrational, classic-romantic, dependence-independence, democracy-totalitarianism.
- 353. KEY INDIVIDUALS, LITERATURE: HEMINGWAY AND FAULKNER (4). Examination of the major works and influence of two modern American authors, Ernest Hemingway and William Faulkner.
- 354. KEY INDIVIDUALS, HISTORY: CARNEGIE, ROCKEFELLER, AND FORD (4). Study of the lives and influence of three business leaders in the formative period of American industrial capitalism (1870–1920).
- 356. NOBEL LAUREATES: STUDIES IN MODERN WORLD LITERATURE (4). Examination of representative major works by recent Nobel Laureates (1929–1976) whose art epitomizes diverse cultural, literary, and social viewpoints. Authors include Mann, Pirandello, Camus, Kawabata, Solzhenitsyn, Neruda, and Bellow.
- 370. KEY PERIODS AND MOVEMENTS, ART: CONTEMPORARY ART (4). Exploration of the very complex cultural development known as modern art by investigation of six major artistic movements: Cubism, Expressionism, Dada/Surrealism, Pop Art, Conceptual Art, and Technological Art. Students choose two of the six for in-depth study.
- 371. KEY PERIODS AND MOVEMENTS, MUSIC: BAROQUE (4). Examination of Baroque music and the period in Western Europe (1600–1750) during which it evolved. The ability to read music not required.
- 372. KEY PERIODS AND MOVEMENTS, PHILOSOPHY: THE BIBLICAL MOVE-MENT (4). Examination of modern scholarship on the Bible and its impact on Christianity; analysis of three philosophies of interpreting the Bible: fundamentalism, liberal belief, and humanism.
- 373. KEY PERIOD AND MOVEMENTS, LITERATURE: ARCHETYPAL CRITICISM (4). Exploration of a twentieth century movement in literature, archetypal criticism, which focuses on recurrent patterns in literature and their analogues in folktale, dream, ritual, and myth.

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374. KEY PERIODS AND MOVEMENTS, HISTORY: THE AGE OF REVOLUTION

 (4). A study of the dynamics of economic change and political revolution with a comparison between the period 1776–1815 in Europe and North America and the period since World War II in Latin America.

# INDUSTRIAL MANAGEMENT

## (School of Management)

Coordinator: Christopher L. Miller, Ph.D., Associate Professor and Chair, Department of Finance/Quantitative Methods/Real Estate

Industrial Management is an interdisciplinary major leading to a Bachelor of Science degree. The Industrial Management program is designed to meet the professional needs of persons who plan careers in the management of production and production-related operations. Industrial managers are found not only in the production of products but also in the production of services.

The program is directed at community college graduates having an appropriate technical/vocational education, who either hold supervisorial positions or who aspire to such positions. The Major is also designed to accommodate mature persons who lack sufficient technical/vocational education, but who possess equivalent competencies acquired through work experience.

## REQUIREMENTS FOR THE BACHELOR OF SCIENCE DEGREE IN INDUSTRIAL MANAGEMENT

Students pursuing the Bachelor of Science in Industrial Management must complete 116 quarter units in the Major. Of these 116 required units, 20 units count toward General Studies requirements.

All students entering the Industrial Management program are required to have a demonstrated proficiency in an approved technical/vocational field. Such proficiency may be demonstrated by the transfer of 20 or more quarter units of approved technical/vocational courses from an accredited community college. Mature persons who have not attended a community college will be admitted on the basis of authenticated work experience competencies in equivalent curricula. Persons who wish to receive academic credit for competencies acquired through work experience must consult with the Coordinator of the Industrial Management program.

The program in Industrial Management consists of core requirements in four areas: (1) Science, Mathematics, and Technology; (2) Social and Behavioral Sciences; (3) Business Administration; and (4) Industrial Management (concentration).

Students are referred to the Coordinator of the Industrial Management program or to the School of Management Coordinator of Advisement for a list of courses appropriate for each of the core areas and for advisement in the selection of courses in each area.

#### COURSE OFFERINGS IN INDUSTRIAL MANAGEMENT

### **Upper Division**

- 210. PRODUCTION OPERATIONS I (4). Analysis of service and manufacturing operations with emphasis on systems concepts.
- 211. PRODUCTION OPERATIONS II (4). Continuation of Industrial Management 210. Prerequisite: Industrial Management 210. S(e)

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- 212. MOTION AND TIME STUDY (4). Study of work methods to optimize the use of resources and human factors.
- **213. STATISTICAL QUALITY CONTROL (4).** Techniques used in the measurement of product quality: quality assurance, testing, shop and field inspection techniques, material review, source inspection, vendor surveillance, and quality audit. *Prerequisite: Quantitative methods 222.*
- 295. DIRECTED STUDY (4). Independent research or other study under direction of a member of the Industrial Management faculty. *Prerequisite: consent of instructor, and Business Administration Advisement Coordinator. May be repeated once.*

## JAPANESE <sup>1</sup>

## (School of Humanities and Fine Arts)

Chairperson of Foreign Languages: Frances Lauerhass, Ph.D., Professor

#### **COURSE OFFERINGS IN JAPANESE**

#### **Lower Division**

- 110. FIRST-QUARTER JAPANESE (4) An intensive audio-lingual approach to modern spoken Japanese for students who have no previous work in Japanese (with Japanese progressively replacing English as the medium of classroom communication). F(d), W(e), S(d)
- 111. SECOND-QUARTER JAPANESE (4). A continuation of Japanese 110. Introduction of *Hiragana and Kanji* (characters) gradually during quarter; elementary reading exercises accompany the spoken language materials. *Prerequisite: Japanese 110 or equivalent*. F(d), W(d)
- 112. THIRD-QUARTER JAPANESE (4). A continuation of Japanese 111. Prerequisite: Japanese 111 or equivalent. S(d)
- 130. JAPANESE CONVERSATION. (4)\*. Speaking proficiency in standard modern Japanese. Practice through dialogue and individual presentations to develop fluency for personal, commercial, and cultural activities. *Prerequisite: One year of Japanese* or consent of instructor or Chairperson of Foreign Languages. May be repeated to a maximum of 8 units. F(d), S(d)
- **135. COMMERCIAL JAPANESE: JAPANESE IN THE WORLD OF BUSINESS (4)\*.** This course provides instruction in business communications in Japanese. Emphasis is on commercial vocabulary acquisition. Close examination of daily cultural patterns as reflected in international Japanese business. F(d,e), S(d,e)

NOTE: Students who have completed two, three, or four years of high school Japanese and who pass a proficiency test will be placed in the appropriate quarter of college Japanese. Consult a departmental advisor for details.

<sup>1</sup> Students interested in studying foreign languages abroad should consult page 35.



# LABOR STUDIES

# (School of Social and Behavioral Sciences)

# Members of the Labor Studies Committee:

Coordinator: Anne Peters, Ph.D., Professor (Sociology)

Professors: Polly Pope, Ph.D. (Anthropology); John Quicker, Ph.D. (Sociology); Frank Stricker, Ph.D. (History)

Associate Professor: Alan Bomser, M.A. (Sociology)

Assistant Professors: Jose Cuervo, Ph.D. (Spanish); Leonard Moite, M.A. (Economics)

Additional members of the Committee: James Dulgeroff, Ph.D., Lecturer, Economics; Joanna Dunklee, M.Ed., MLS., Senior Assistant Librarian

The Undergraduate program in Labor Studies is designed to provide a balanced interdisciplinary curriculum for the study of the origins, development, and current status of organized labor. Emphasis is placed on understanding the American labor movement as it relates to the historical, economic, and social issues of the twentieth century. The program has been developed in cooperation with a Labor Advisory Committee and coordinated with labor studies programs at local community colleges. It will benefit labor officials and union members, as well as students preparing for careers in fields related to organized labor, industrial relations, communication, administration, or teaching, and will develop capacities that service labor's contribution to the community and nation.

The major degree program consists of four components: (1) a lower division introductory course, (2) five upper division core courses, (3) at least five courses in a Concentration, and (4) a senior seminar. Concentration I places an emphasis on professional trade union leadership skills to prepare students for careers in the labor movement, government, and industry. Concentration II offers a strong academic background to the liberal arts student preparing for postgraduate work in labor studies or labor history and for professional careers in labor law, labor journalism, arbitration, and consultation.

# **REQUIREMENTS FOR THE MAJOR IN LABOR STUDIES**

#### Lower Division

Labor Studies 100. Labor in the American Social System (4)

#### **Upper Division**

A. Required core courses (20 units)

Select *five* of the following six courses: Anthropology 246. Anthropology of Work (4) Economics 230. Labor Economics (4)\* Economics 232. Theory and Practice of Collective Bargaining (4)\* History 205. Labor in American Society (4) Labor Studies 212. Labor Law (4) Sociology 215. Sociology of Work (4)

\* Economics 110. Economic Theory 1A (4) is recommended as a prerequisite.

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#### B. Concentration (20 units)

In addition to the above, each student must select one of the concentrations listed below. It is strongly recommended that all students include Labor Studies 296: Practicum in Labor Studies (4) in their concentrations.

I. Concentration I

Three courses:

Labor Studies 210. Trade Union Leadership Skills (4)

Labor Studies 211. Contracts and Negotiations (4)

Public Administration 215. Labor Management Relations in Government (4), or

Economics 275. Industrial Organization and the American Economy and

Two courses selected from the following:

Accounting 130. Essentials of Accounting (4)

Communications 214. Organizational Communication (4)

History 200. Research and Writing Skills (4), or

Sociology 200. Writing Skills in Sociology (4)

Labor Studies 292. Special Topics in Labor Studies (4)

Labor Studies 296. Practicum in Labor Studies (4)

Theatre Arts 120. Fundamentals of Public Speaking (4)

#### II. Concentration II

20 units in courses related to labor studies organized around an academic theme such as "labor and political economy," "labor and social movements," or "labor and stratification." The structure and content of the student's academic theme will be determined in consultation with the student's advisor. No more than eight units can be chosen from any one department. No more than four units of independent study may be applied.

Examples of courses appropriate to this concentration include:

Economics 285. Economic Policy and Social Values (4)

History 207. Studies in Labor History

History 208. Business History: Age of Enterprise to the Multinationals (4) Political Science 292. Special Topics in Political Science: Labor in Political Movements (4)

Psychology 272. Industrial & Organizational Psychology (4) Sociology 227. Union Structures (4)

Sociology 235. Social Movements: The Labor Movement (4)

#### C. Senior Seminar

Labor Studies 290. Seminar in Labor Studies (4)

#### **REQUIREMENTS FOR THE MINOR IN LABOR STUDIES**

#### **Upper Division**

A. Labor Studies 100. Labor in the American Social System (4)

B. Economics 230. Labor Economics (4)\*, or

- Labor Studies 212. Labor Law (4) or Political Science 292. Special Topics: Labor in Political Movements (4)
- C. Sociology 215. Sociology of Work (4), or Anthropology 246, Anthropology of Work (4)
- D. History 205. Labor in American Society (4), or History 207. Studies in Labor History (4)

\* Economics 110. Economic Theory 1A (4) is recommended as a prerequisite.

- E. Economics 232. Theory and Practice of Collective Bargaining (4)\*, or Public Administration 215. Labor-Management Relations in Government (4), or Labor Studies 211. Contracts and Negotiations (4).
- F. An additional course from those listed above, or one of the following: Communications 214. Organizational Communication (4) Communications 265. Introduction to Public Relations (4) Labor Studies 210. Trade Union Leadership Skills (4) Labor Studies 290. Seminar in Labor Studies (4) Labor Studies 292. Special Topics in Labor Studies (4) Labor Studies 296. Practicum in Labor Studies (4) Political Science 292. Special Topics in Political Science (4) \* Psychology 272. Industrial and Organizational Psychology (4) Sociology 227. Union Structures (4)

## **COURSE OFFERINGS IN LABOR STUDIES**

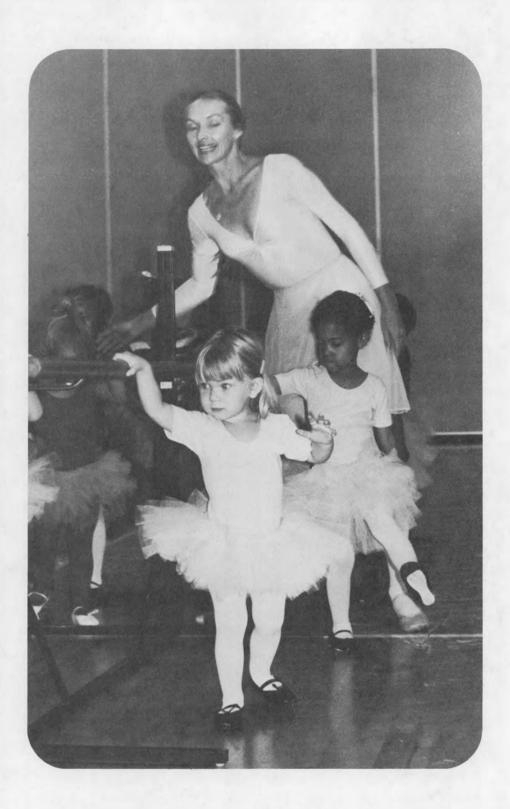
## Lower Division

100. LABOR IN THE AMERICAN SOCIAL SYSTEM (4). An analytic overview of the labor movement within the context of contemporary social, economic and political systems. Application of the basic concepts of the social and behavioral sciences to the situation of labor, with special attention given to labor economics.

## **Upper Division**

- 210. TRADE UNION LEADERSHIP SKILLS (4). The philosophy and practice of union organizing. Analysis of decision making processes affecting union activities. Application of practical organizational skills, including exercises in parliamentary and election procedures. Prerequisite: Labor Studies 100 or consent of instructor.
- 211. CONTRACTS AND NEGOTIATIONS (4). The process of negotiating, writing and enforcing a labor contract. An overview of the historical events that have affected contemporary negotiation practices. A survey and analysis of labor contracts in various sectors of industry, including a workshop in contract writing and negotiation. *Prerequisite: Labor Studies 100 or consent of instructor.*
- 212. LABOR LAW (4). Legal history of the American labor movement. Survey of federal and state laws regulating employment, collective bargaining, contract clauses, arbitration, collective actions, lock-outs, unfair labor practices and fair employment practices.
- 290. SEMINAR IN LABOR STUDIES (4). An integrative course to study selected topics, to develop an overview of the field and to relate theory and practical application. Students will develop seminar papers as they complete an internship in a labor organization or research an area of labor studies. *Prerequisite: Senior standing and consent of instructor*.
- 292. SPECIAL TOPICS IN LABOR STUDIES (2,4)\*\*. An intensive study of an issue or a concept in Labor Studies that is of special interest to faculty and students. Topics vary (e.g., Special Topics: Labor in the 60's; Public Employees).
- 296. PRACTICUM IN LABOR STUDIES (1,2,3,4)\*\*. Directed field research or supervised internship. Training and research in the practices and policies of a labor organization or labor-related governmental agency. *Prerequisite: Labor Studies 100 or consent of instructor.*

<sup>\*</sup> Economics 110, Economic Theory 1A (4) is recommended as a prerequisite.



# LIBERAL STUDIES

## (University College)

Coordinator: Deanna Hanson, Ed.D., Professor (Education)

The goals of the Liberal Study program are:

- To provide the student with a broad foundation in the liberal arts and sciences, and a Bachelor of Arts Degree in studies broader than those traditionally presented within one discipline.
- 2. To allow the student to prepare for a diversified degree which fulfills part of the undergraduate requirements for a multiple subjects teaching credential, as outlined in the Teacher Preparation and Licensing Law of 1970, Section 13157.4 of the Education Code.
- 3. To allow the student to study one area in depth.

## **OVERALL PROGRAM STRUCTURE**

The Liberal Studies teaching track program consists of four parts:

I. The Core

Students will take specific courses and electives in each of four Areas five specific courses (20 units) in English, Grammar, Literature, Composition and Speech; six specific courses (24 units) in Science, Mathematics and Technology; five specific courses (20 units) in Social and Behavioral Sciences; and five specific courses (20 units) in Humanities and Fine Arts. These courses have been chosen to provide a firm subject matter basis for the program.

## II. The Concentration

Students will study a subject or area in depth, thus providing a concentration within the Liberal Studies Major. To do this, students may choose any minor or an approved concentration in Mathematics or Science or other area approved by the Liberal Studies Committee. While certain Minors may be used as a base for further study should students be interested in obtaining Single Subject Certification or Supplementary Authorization to their Multiple Subject credential, the primary reason for the concentration is to provide Liberal Studies students with the pedagogical benefits obtained from pursuing the subject or area in depth.

## III. Electives

Each of the Areas has a minimum unit and course requirement. In those Areas which are not brought up to this minimum by the completion of the concentration, students must take additional elective courses to complete minimum unit requirements. The Area of English, Grammar, Literature, Composition and Speech requires a minimum total of six courses (24 units) and the other three Areas require a minimum total of seven courses (28 units) each. Although the student may take any course appropriate to the Area, there are lists of recommended courses available to students and advisors. Electives must be chosen so that there is a minimum of 72 upper division units in the Major.

## IV. Additional Requirements

These courses are required only for students preparing to enter a credential program.

- A. Physical Education 225. Movement Education for Children (2)
- B. Psychology 250. Developmental Psychology (4)
- C. English 250. Advanced Composition (4). Minimum grade: B.
- D. Demonstration of competency in quantitative and computational skills

# CORE COURSES

Area I: English, Grammar, Literature, Composition and Speech (5 specific courses plus one elective, 24 units)

English/French/Spanish 210. The Study of Language (4), or

English 213. History of the English Language (4), or

English 214. English Syntax (4) English 217. Sociolinguistics: Black English and Reading (4), or

Spanish 212. Spanish-English Contrasts (4), or

Spanish 335. A Sociolinguistic Approach to Mexican-American Dialect and Reading (4)

English 208. Critical Approaches to Children's Literature (4) Theatre Arts 220. Speech Skills and Techniques (4)

One additional course in lower- or upper-division literature

Area II: Mathematics and Sciences (6 specific courses and one elective, 28 units)

Biology 102. General Biology (4)

Biology 150 or Biology 256. Elements of Human Anatomy and Physiology (4) or

Chemistry 102. Chemistry for the Citizen (4)

Physics 106. (4) or

Physics 100. Patterns in Nature (4), or

Computer Science 112. Introduction to Computers and BASIC Programming (4) or Small College 150. General Studies in Science, Technology and Society (4)

Mathematics 195. Fundamentals of Elementary Mathematics I (4) Mathematics 205. Fundamentals of Elementary Mathematics II (4)

Area III: Social Sciences (5 specific courses and two electives, 28 units) History 110. The Western World: The Classical Foundation (4), or

History 111. The Western World: The Modern Experience (4)

History 201. Understanding Ourselves Through History (4)

Political Science 260. American Constitutional Law: Distribution of Power (4), or

Political Science 261. American Constitutional Law: Civil Rights (4)

Geography 260. Geography of North America (4) or

Economics 215. American Economic History (4)

Anthropology 212. Language and Culture (4), or

Anthropology 235. Comparative Cultures (4), or

Anthropology 289. Transmission of Culture (4), or

Sociology 231. Minority Racial and Ethnic Relations (4), or

Sociology 210. Social Stratification (4)

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Area IV: Humanities and Fine Arts (5 specific courses and two electives, 28 units):

Art 100. Looking at Art (4) or

Art 101. Experiencing Creative Art (4) or

Art 110. Introduction to Western Art I (4) or

Art 111. Introduction to Western Art II (4)

Music 100. Introducing Music (4)

Philosophy 120. Basic Logic (4) or

Small College 110. General Studies in Basic Skills (4) Theatre Arts 237. Creative Dramatics (4), or

Theatre Arts 238. Drama and the Learning Skills (4)

Music 360. Music for Children (4), or

Art 201. Arts and Crafts for the Non-Major (4), or

Music 317. Baroque and Classical Music (4), or

Music 318. Romantic and Early Modern Music (4) or

Music 360. Music for Children (4) or

Art 201. Arts and Crafts for the Non-Major (4) or

Music 317. Baroque and Classical Music (4) or

Music 318. Romantic and Early Modern Music (4) or

Art 331. Twentieth Century Art (4)

The Non-Teaching Track consists of:

## CORE COURSES:

Area I: English, Grammar, Literature, Composition and Speech (7 courses, 28 units)

English/French/Spanish 210. The Study of Language (4), or

English 213. History of the English Language (4), or

English 214. English Syntax (4)

English 207. Practice in Literary Criticism (4)

English 219. Psycholinguistics (4), or

Anthropology 212. Language and Culture (4)

English 225. Poetry (4), or English 226. Prose Fiction (4), or

English 227. Drama (4), or English 228. Epic and Romance (4)

English Literature course (4), lower or upper division

English elective I (4 q.u.)

English elective II (4 q.u.)

Area II: Mathematics and Science (7 courses, 28 units)

Biology 102. General Biology (4)

Biology 256. Elements of Human Anatomy and Physiology (4), or Earth and Marine Science 150. General Geology (4)

Chemistry 108. Introduction to College Chemistry (4)

Physics 100. Patterns in Nature (4), or Small College 150. General Studies in Science, Technology and Society (4)

Mathematics 020. Algebra (4)

Mathematics 102. Mathematical Analysis for Management and Social Sciences (4), or

Mathematics 110. Differential and Integral Calculus I (4), or Mathematics 120.

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Survey of Calculus I (4), or Mathematics 150. Elementary Statistics and Probability (4)

Mathematics and Science Elective I

Area III: Social and Behavioral Sciences (7 courses, 28 units)

History 110. The Western World: The Classical Foundation (4), or History 111. The Western World: The Modern Experience (4)

History 201. Understanding Ourselves Through History (4), or Economics 215. American Economic History (4)

Political Science 260. American Constitutional Law: Distribution of Power (4), or Political Science 261. American Constitutional Law: Civil Rights (4)

Geography 111. Geography of the World Society (4), or Geography 201. World Regional Geography (4) or

Geography 260. Geography of North America (4)

Anthropology 289. Transmission of Culture (4), or Sociology 231. Minority Racial and Ethnic Relations (4)

Social Science Elective I (4)

Social Science Elective II (4)

Area IV: Humanities and Fine Arts (7 courses, 28 units)

Art 100. Understanding Works of Art (4), or Art 101. Experiencing Creative Art, or

Art 110. Introduction to Western Art I (4), or

Art 111. Introduction to Western Art II (4)

Music 100. Introducing Music (4)

Philosophy 120. Basic Logic (4) or

Small College 110. General Studies in Basic Skills (4)

Four electives (4 q.u. each) with at least 3 different departments represented, at least *two* of which *must* be *upper division*.

## LIBRARY

## (Educational Resources)

Dean of Educational Resources: Phillip Wesley, M.S.L.S.

Faculty: Claudia Baldwin, M.A.; Barbara Glendenning, M.L.S.; Forrest Hall, M.L.S.; Elizabeth Settle, M.S.L.S., M.A.

In addition to the resources and services provided in support of classroom instruction and independent learning, the University Library offers a regularly scheduled course in the effective use of libraries.

## **COURSE OFFERINGS**

#### Lower Division

- **150. LIBRARY SKILLS AND STRATEGIES (2).** Emphasis on the broad principles involved in the retrieval of ideas and information and on the application of search techniques to individual research interests. Topics covered include search strategies, using the card catalog, problems of the subject approach to information retrieval, bibliographies, indexes and abstracts, information retrieval from non-book sources and sources outside the library, and evaluation of sources. Students will develop a search strategy which they will employ to utilize library resources for their research needs.
- **170. LIBRARY RESEARCH ADJUNCT (1,2).** Individualized instruction in library research techniques and subject resources taught in conjunction with papers assigned in other courses. Individual tutorial sessions and classroom workshops are employed. *Prerequisite: Library 150 or equivalent functional knowledge of basic library techniques; consent of library instructor and approval of the instructor assigning the paper.*



## LINGUISTICS

## (School of Humanities and Fine Arts)

#### Members of the Linguistics Committee:

Chairperson: Burckhard Mohr, Ph.D., Professor (English and Linguistics)

Professors: Richard Beym, Ph.D. (Spanish and Linguistics); Caroline Duncan-Rose, Ph.D. (English and Linguistics); Peter Desberg, Ph.D. (Education); George D. Marsh, Ph.D. (Psychology); Gordon Matthews, Ph.D. (Mathematics)

Associate Professor: Thomas F. Pyne, Ph.D. (Philosophy)

Additional faculty members from cooperating departments

Linguistics—the study of human language—has been called "the most scientific of the humanities and the most humane of the sciences." It thus provides an excellent focus for the liberal arts and sciences, as well as a foundation for further study and application in such areas as language development, disorders, and remediation; elementary and secondary education; foreign languages and literature; anthropology, philosophy, psychology, and sociology. The Linguistics Program offers a series of courses and seminars designed to enable the student to pursue an in-depth investigation of language as a human ability and the foundation of human culture and interaction. The range of courses also enables students to meet requirements for admission to professional and academic programs in general and applied linguistics.

In the Linguistics Program, the student proceeds from introductory courses in phonetics/phonology, syntax, and historical linguistics, through analytic and elective courses, to undergraduate seminars and the senior Seminar in Linguistics. Elective courses are available in psycholinguistics, sociolinguistics, historical linguistics, and in the history, development, and structure of English and other languages. For course descriptions other than Linguistics 100, 290, 295, see English 210, 211, 213, 214, 217, 218, 219, 220, 294, 298, 494, and 498; Old English and Old Norse are offered as English 490.

Requirements for a Major in Linguistics are listed under B.A. degree requirements in English with an option in Language and Linguistics. Requirements for a Minor in Linguistics are listed below. Students in these and other degree programs are encouraged to complete additional requirements of a practical nature for a Certificate in Applied Linguistics as listed on the following page.

Because of the sequential nature of linguistics courses it is imperative that students consult an adviser in Linguistics and begin their programs as early as possible.

#### **REQUIREMENTS FOR THE MINOR IN LINGUISTICS**

#### **Upper Division**

- A. English 211. Phonology (4)
  - English 214. English Syntax (4)
  - + English 218. Introduction to Historical Linguistics (4)
- B. + English 220. Linguistic Analysis (4)
- C. One elective course in Linguistics or a related discipline, chosen in consultation with the student's adviser (4)

+ Consult course description for prerequisite.

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D. + English 294. Seminar: Special Topics in Linguistics (4), or

Linguistics 290. Seminar in Linguistics (4)

By advisement, completion of requirements for the Single-Subject Credential in English with the Linguistics Option may satisfy the requirements for the Minor in Linguistics.

# **REQUIREMENTS FOR THE CERTIFICATE IN APPLIED LINGUISTICS**

A Certificate in Applied Linguistics is available to students who satisfactorily complete the program listed below. The certificate program may be taken with or apart from any degree program, major, or minor.

- 1. 24 units of coursework:
  - A. (4 units) English/French/Spanish 210. The Study of Language
  - B. (4 units) English 211. Phonology, or
    - English 214. English Syntax
  - C. (4 units) English 219. Psycholinguistics
  - D. (12 units) A coherent combination of three (3) elective courses chosen, in consultation with the student's adviser and with the prior approval of the Chairperson of Linguistics, on the basis of the student's career or future study plans. Areas of study from which these courses may be selected include but are not limited to the following:
    - Anthropology Behavioral Sciences Communications Computer Science Education English French Linguístics Psychology Spanish

Note: All coursework must be completed with a grade of C or better.

- II. 20 clock hours of practical work:
  - This work might be supervised by EPIC, EOP, the Academic Skills Center, or agencies such as the Neighborhood Youth Association, Head Start, public or private schools, or others. In every case, it *must* have the prior approval of the Chairperson of Linguistics.

# **COURSE OFFERINGS**

## **Lower Division**

**100. INTRODUCTION TO LANGUAGE (4).** An overview of current knowledge about human language: its structure and function, its cultural and social setting, its universality, and its relationship to other areas of human knowledge. *Designed especially for students not majoring in a foreign language as a General Studies course in the Humanities.* 

## **Upper Division**

290. SEMINAR IN LINGUISTICS (4).\* Investigations in the historical and theoretical foundations of modern linguistics. Prerequisites: Senior standing and consent of instructor.

+ Consult course description for prerequisite.

**295. INDEPENDENT STUDY: FOREIGN LANGUAGES (4).\*** Individual study and/or credit by examination in a foreign language not regularly offered on campus. *Arrangements must be made a quarter in advance of registration. Prerequisites: Consent of instructor and Chairperson of Linguistics or Foreign Languages.* 



# MATHEMATICS

# (School of Science, Mathematics and Technology)

Chairperson: Jackson N. Henry, Ph.D., Associate Professor

Professors: William L. Armacost, Ph.D.; Stephen A. Book, Ph.D.; William E. Gould, Ph.D.; Gary D. Hart, Ph.D.; William B. Jones, Ph.D.; Lawrence L. Larmore, Ph.D.; Gordon Matthews, Ph.D.; Frank B. Miles, Ph.D.; Norman A. Wiegmann, Ph.D.

Associate Professors: Chi-Lung Chang, Ph.D.; Terence R. Shore, Ph.D.

Mathematics and mathematical ideas play an increasingly important part in modern life. In addition to being an essential tool in the physical sciences, mathematics is used extensively in such diverse areas as the social, behavioral, and management sciences, environmental studies, medical and general biological research, and computer science.

The degree major program in mathematics at California State University, Dominguez Hills, is designed to prepare the student for work as a professional mathematician in business, industry, government, and teaching. The program also provides the background necessary for graduate work in mathematics and other disciplines. In addition, the University offers minor programs in mathematics, statistics, and actuarial studies that offer insight into research, business, industrial, and computer use of modern mathematics. Selected course offerings train the student to carry out and understand mathematical and statistical analyses in all fields of the natural, social, and behavioral sciences. In addition, the Mathematics Department offers a course of study leading to a single-subject teaching credential.

# **REQUIREMENTS FOR THE MAJOR**

A total of 76 units of mathematics, biology, chemistry, and physics is required for the Bachelor of Arts degree program in Mathematics. Of these, 40 are lower division prerequisites which may, where allowed, also be used to meet General Studies requirements. The remaining 36 units are upper division mathematics.

#### Lower Division

Biology 102. General Biology (4)

Chemistry 110-112. General Chemistry I, II. Chemistry 112 may be omitted provided that both Physics 112 and 114 are taken. (10)

Mathematics 110-112-114-116. Differential and Integral Calculus I, II, III, IV (16) Physics 110 and either 112 or 114. General Physics (10)

## **Upper Division**

- A. Mathematics 208. Multivariable Calculus (4) Mathematics 212-214. Advanced Analysis J, II (8) Mathematics 230. Linear Algebra (4) Mathematics 232. Abstract Algebra (4)
- B. Sixteen units including at least one two-quarter sequence course selected from:

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Mathematics 210. Differential Equations (4) Mathematics 320-322. Functions of Complex Variables I, II (8) Mathematics 334. Topics in Algebra (4) Mathematics 336-338. Mathematical Logic I, II (8) Mathematics 350-352. Probability Theory, Stochastic Processes (8)

# REQUIREMENTS FOR THE SINGLE-SUBJECT TEACHING CREDENTIAL IN MATHEMATICS \*

A total of 74 units of mathematics, biology, chemistry, economics, information science, and physics is required for the major degree program in Mathematics, leading to a single-subject teaching credential. Of these, 38 are lower division prerequisites which may, where allowed, also be used to meet General Studies requirements. The remaining 36 units are upper division mathematics.

#### **Lower Division**

Biology 102. General Biology (4)
Chemistry 110. General Chemistry I (5)
Computer Science 160. Computer Programming in FORTRAN (4)
Economics 100. Basic Studies Economics (4), or
Economics 110. Economic Theory 1A (4), or
Economics 111. Economic Theory 1B (4)
Mathematics 110-112-114-116. Differential and Integral Calculus I, II, III, IV (16)
Physics 110. General Physics (5)

## **Upper Division**

 A. Mathematics 208. Multivariable Calculus (4) Mathematics 230. Linear Algebra (4) Mathematics 232. Abstract Algebra (4) Mathematics 336. Mathematical Logic I (4) Mathematics 350. Probability Theory (4)

B. Sixteen units selected from:

Mathematics 210. Differential Equations (4) Mathematics 212. Advanced Analysis (4)

Mathematics 320. Functions of Complex Variables I (4)

Mathematics 334. Topics in Algebra (4)

Mathematics 338. Mathematical Logic II (4)

## **REQUIREMENTS FOR THE MINOR IN MATHEMATICS**

The minor in mathematics is available to students majoring in other fields who would benefit from having a strong background in mathematics. A total of 36 units is required, of which 16 are lower division and 20 are upper division. The lower division courses may, where allowed, also be used to meet major or General Studies requirements.

## **Lower Division**

Mathematics 110-112-114-116. Differential and Integral Calculus I, II, III, IV (16)

\* For additional credential requirements, including professional preparation, see page 484.

## **Upper Division**

Twenty units selected from the following list:

Mathematics 208, 210, 212, 214, 230, 232, 260, 266, 268, 295, 320, 322, 334, 336, 338, 350, 352

## **REQUIREMENTS FOR THE MINOR IN STATISTICS**

The minor in Statistics is available to students in all major fields who will need a strong background in statistics for their graduate work or future career. A total of 40 units is required, of which 20 are lower division and 20 are upper division. The lower division courses may, where allowed, also be used to meet major or General Studies requirements.

## Lower Division

Mathematics 110-112-114. Differential and Integral Calculus I, II, III (12) Mathematics 150. Elementary Statistics and Probability (4) Mathematics 152. Statistical Analysis and Correlation (4)

#### **Upper Division**

 A. Mathematics 256. Classical Statistics (4) Mathematics 258. Nonparametric Statistics (4) Mathematics 350. Probability Theory (4) Mathematics 352. Stochastic Processes (4)

- B. Four units from the following list in applied statistics: Biology 402. Biostatistics (4)
  - +Quantitative Methods 223. Introduction to Operations Research (4)
  - + Economics 250. Quantitative Economic Analysis I (4)

+ Geography 206. Geographic Analysis (4) Physical Education 280. Tests and Measurements in Physical Education (4) Psychology 230. Behavioral Statistics and Research Design (4) Psychology 231. Measurement in Psychology (4) Public Administration 204. Quantitative Methods in Public Administration (4)

# **REQUIREMENTS FOR THE MINOR IN ACTUARIAL STUDIES**

The minor in Actuarial Studies is available to students in all major fields who are considering a career in the business world, especially in life, health, or casualty insurance, banking, or governmental agencies which oversee these areas. A total of 48 units is required, of which 28 are lower division and 20 are upper division. The lower division courses may, where allowed, also be used to meet major or General Studies requirements.

### Lower Division

Economics 111. Economic Theory 1B (4)

Mathematics 110-112-114-116. Differential and Integral Calculus I, II, III, IV (16) Mathematics 150. Elementary Statistics and Probability (4)

Mathematics 152. Statistical Analysis and Correlation (4)

+ Consult course description for prerequisite.

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## **Upper Division**

Finance 264. Elements of Risk and Insurance (4) Mathematics 266–268. Numerical Analysis I, II (8) Mathematics 350. Probability Theory (4) Mathematics 352. Stochastic Processes (4), or Mathematics 256. Classical Statistics (4)

## COURSE OFFERINGS IN MATHEMATICS

#### **Lower Division**

- 006. INTRODUCTION TO ALGEBRA (4) (Formerly Mathematics 020). Topics covered include arithmetical operations on real numbers and algebraic expressions, solutions of linear equations, and applications via word problems. This course is appropriate for students needing a review of arithmetic and elementary algebra. Introduction to Algebra cannot be used to satisfy General Studies requirements and credit earned will not count toward Bachelor's degree. Available for CR/NC only.
- 020. ALGEBRA (4) (Formerly Mathematics 030). Topics covered include factoring, quadratic equations, graphing, systems of equations, exponential and logarithmic computation and statistical averages. This course satisfies the General Studies Quantitative Reasoning requirement. *Prerequisite: MAT 006 or one year of high school algebra.*
- 100. BASIC STUDIES MATHEMATICS (4). Topics in modern mathematics, including set theory and concepts from logic; the real number system and subsystems; the concept of function, sequence, and limit.
- MATHEMATICAL ANALYSIS FOR MANAGEMENT AND SOCIAL SCIENCES I

   Topics covered include functions, graphs, the straight line, systems of linear inequalities, the derivative and its applications including maxima and minima. Prerequisite: Mathematics 020 or two full years of high school algebra.
- MATHEMATICAL ANALYSIS FOR MANAGEMENT AND SOCIAL SCIENCES II

   A continuation of Mathematics 102. Topics covered include further development of the calculus, including integral calculus, and matrix theory. *Prerequisite:* Mathematics 102.
- 108. PRE-CALCULUS MATHEMATICS (4). Topics covered include the function concept, exponential and logarithmic functions, and plane trigonometry. Prerequisite: MAT 020 or two years of high school algebra.
- **110. DIFFERENTIAL AND INTEGRAL CALCULUS I** (4). Functions, introduction to the derivative and integral, analytic geometry, vectors in the plane. *Prerequisites:* (a) *Either Mathematics 108 or two years of high school algebra and trigonometry, and* (b) a satisfactory score of a diagnostic test administered by the University.
- 112. DIFFERENTIAL AND INTEGRAL CALCULUS II (4). A continuation of Mathematics 110. Topics covered include trigonometric and exponential functions, techniques of integration, the concepts of limits and continuity. *Prerequisite: Mathematics 110*.
- 114. DIFFERENTIAL AND INTEGRAL CALCULUS III (4). A continuation of Mathematics 112. Topics covered include differentials, solid analytic geometry, vectors in three dimensions, partial derivatives, multiple integration. *Prerequisite: Mathematics 112*.
- 116. DIFFERENTIAL AND INTEGRAL CALCULUS IV (4). A continuation of Mathematics 114. Topics covered include applications of multiple integration, infinite series, and differential equations. *Prerequisite: Mathematics 114.*

- 120. SURVEY OF CALCULUS I (4). Differentiation and integration of functions of one variable, with applications to life, social, and management sciences. Emphasis on problem-solving techniques rather than theory. Prerequisite: Mathematics 020 or Mathematics 108 or two years of high school algebra.
- SURVEY OF CALCULUS II (4). Further topics in differentiation and integration, including differential equations and infinite series. *Prerequisite: Mathematics 120*.
- **150. ELEMENTARY STATISTICS AND PROBABILITY (4).** A practical course in statistics and probability, including such topics as the normal distribution, t-test, chisquare test, linear regression and correlation, conditional probability. *Prerequisite: Mathematics 006 or one year of high school algebra.*
- 152. STATISTICAL ANALYSIS AND CORRELATION (4). Advanced topics in statistics including game theory, non-parametric statistics, curvilinear and multiple regression, multiple and partial correlation. *Prerequisite: Mathematics 150.*
- 160. DISCRETE MATHEMATICS I. (4). Set theory, probability, Boolean algebra; combinatorics, and matrix algebra, with applications to computers and computer programming. *Prerequisite: Mathematics 110 or 120 and programming experience*.
- 195. FUNDAMENTALS OF ELEMENTARY MATHEMATICS I (4) (Formerly Mathematics 742). The cardinal number concept and related operations, set theory and mappings, systems of numeration, and the real number system. *Prerequisite: Mathematics 006 or one year of high school algebra and a placement test administered by the Mathematics department.*

# **Upper Division**

- 205. FUNDAMENTALS OF ELEMENTARY MATHEMATICS II (4). A continuation of Mathematics 195, with special emphasis on geometry. Prerequisite: Mathematics 195.
- 208. MULTIVARIABLE CALCULUS (4). A continuation of Mathematics 116. Topics covered include vector calculus, line and surface integrals, and the theorems of Green, Gauss, and Stokes. *Prerequisite: Mathematics 116.*
- 210. DIFFERENTIAL EQUATIONS (4). Topics covered include first order linear equations, *n*th order linear equations with analytic coefficients, *n*th order linear equations with regular singular points, non-linear equations, existence and uniqueness of solutions, systems of non-linear equations. *Prerequisite: Mathematics 116.*
- 212. ADVANCED ANALYSIS I (4). Elements of set theory, numerical sequences and series; continuity, differentiability and integration of functions of one variable. *Pre-requisite: Mathematics 208.*
- 214. ADVANCED ANALYSIS II (4). Sequences and series of functions, uniform convergence, power series; continuity, differentiability, and integration of functions of several variables. *Prerequisite: Mathematics 212 and Mathematics 230*.
- 230. LINEAR ALGEBRA (4). Linear equations; vector spaces; matrices; linear transformations; polynomials; determinants; etc. Prerequisite: Mathematics 116.
- 232. ABSTRACT ALGEBRA (4). Basic theory of groups, rings, integral domains, fields, and related results. Prerequisite: Mathematics 116.
- 256. CLASSICAL STATISTICS (4). Sampling distributions, interval and point estimation, sufficient statistics, most powerful tests, sequential tests. *Prerequisite: Mathematics* 350.
- NONPARAMETRIC STATISTICS (4). Rank tests and other tests of randomness, location, dispersion, symmetry, and independence. *Prerequisite: Mathematics 256.*

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- 260. FINITE AUTOMATA (4). Study of the abstract formalization of digital computers. Applications to computation theory and formal linguistics. *Prerequisite: Mathematics 160.*
- 266. NUMERICAL ANALYSIS I (4). Finite differences and applications; interpolation formulas; inversion of matrices; numerical methods of solution of linear equations; numerical differentiation and integration. Prerequisite: Mathematics 116 and Computer Science 112, Computer Science 160, or Computer Science 150.
- 268. NUMERICAL ANALYSIS II (4). A continuation of Mathematics 266. Prerequisite: Mathematics 266.
- 295. SELECTED TOPICS IN MATHEMATICS (2, 4).\* Prerequisite: Consent of instructor.
- 298. INDEPENDENT STUDY (2, 4).\* A reading program of selected topics conducted under the supervision of a faculty member. Prerequisite: Consent of instructor.
- 320. FUNCTIONS OF COMPLEX VARIABLES I (4). Complex numbers; point sets, sequences and mappings; analytic functions; elementary functions; and integration. *Prerequisite: Mathematics 208.*
- 322. FUNCTIONS OF COMPLEX VARIABLES II (4). A continuation of Mathematics 320. Integration (continued); power series; the calculus of residues; conformal representation; and applications. *Prerequisite: Mathematics 320.*
- 334. TOPICS IN ALGEBRA (4). A continuation of Mathematics 230 and 232. Topics covered include further developments in the theory of matrices, groups, rings, and fields. *Prerequisites: Mathematics 230 and 232.*
- **336.** MATHEMATICAL LOGIC I (4). Topics covered include propositional calculus, classical and intuitionistic; completeness and consistency theorems; first order predicate calculus with equality; axiomatic arithmetic; Godel's incompleteness theorem. *Prerequisite: Mathematics 112.*
- 338. MATHEMATICAL LOGIC II (4). A continuation of Mathematical Logic I. Prerequisite: Mathematics 336.
- 350. PROBABILITY THEORY (4). Probability as a mathematical system, including conditional probability and independence, random variables and distribution functions, moments, and limit theorems. *Prerequisite: Mathematics 112.*
- 352. STOCHASTIC PROCESSES (4). Markov chains; Markov, Poisson, queuing, branching, and Gaussian processes. Prerequisite: Mathematics 350.

# MEDICAL TECHNOLOGY

# (School of Science, Mathematics and Technology)

Chairperson: James Welch, D.H.Sc., M.P.H. MT(ASCP), Professor Associate Professor: Patsy H. Matsunaga, Ph.D. MT(ASCP) Assistant Professor: Kathleen McEnerney, M.S. MT(ASCP) Adjunct faculty listed on page 572.

# SINGLE FIELD MAJOR

The Department of Medical Technology offers a curriculum leading to the B.S. degree in Medical Technology (BSMT).\* Completion of the degree requirements beyond the pre-clinical course work is accomplished in the Clinical Year.

The Clinical Year is part of the integrated program which fulfills the academic and training requirements to sit for the State Licensure Examination as a Clinical Laboratory Technologist and the National Registry Examinations. A minor is not required.

# **Clinical Year Program Objectives**

The overall goal of the BSMT Degree is to produce professional technologists who can develop and evaluate laboratory procedures utilizing a high degree of independent judgement and to consult where appropriate. More specifically, the Medical Technology student will achieve the following:

- 1. Develop proficiency, accuracy, and precision in performing test procedures on patient samples.
- 2. Develop a beginning proficiency in trouble-shooting, test methodology, and equipment maintenance.
- 3. Develop an awareness of the concept of the health and medical care team.
- 4. Develop a basic understanding of internal and external quality control systems.

# **Clinical Year: Special Admission and Policies**

Two application procedures are required for students pursuing clinical year placement.

Admission to the University does not mean acceptance to the clinical year. Only a limited number of students can be admitted to this "fourth year" leading to licensure. In addition, clinical year positions may not be available to foreign student visa holders or students not proficient in English. For any beginning period (January/July), there may be more qualified applicants than can be accommodated.

Applications to the clinical year are handled through the department and are accepted from October 1 thru 30 for the following July class and from March 1 thru 30 for the following January class. Applicants must have been fully admitted to the University, be in residence for three quarters prior to the beginning

\* Accredited by the Committee on Allied Health Education and Accreditation.

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of the class, completed all General Studies and lower division requirements, completed Biology 324 Microbiology and satisfy the Supplemental Screening Criteria. Applications are reviewed by the Committee for Clinical Laboratory Experience, composed of three university faculty and two adjunct faculty from each clinical facility. One or more oral interviews will be required on campus and/or at the facilities.

Applicants not accepted into the clinical year may meet degree requirements in another subject area and complete a minor in Medical Technology. This track would lead to licensure as a Clinical Laboratory Technologist Trainee. Licensed trainees may apply for clinical training independently to unaffiliated programs and in some cases, earn limited graduate credit applicable to the MSMT (see graduate section of the catalog). Alternate degree objectives should be worked out in close consultation with an advisor to avoid loss of credit or time.

To be eligible for consideration as a candidate for acceptance in the professional clinical year, an applicant must have completed, with an overall minimum GPA of 2.50 (on a 4.00 scale) the prerequisite courses (Lower Division; Upper Division, A.) and all General Studies Requirements. In addition a minimum 3.00 (on a 4.00-point scale) is required in all designated pre-clinical course work. (See asterisk.)

From among the applicants, the Committee for Clinical Laboratory Experience will determine those applicants who are accepted into the clinical year on the basis of the following Supplemental Admission Criteria.

1. Academic success as reflected by:

- a. GPA in required "pre-clinical course work" (minimum 3.00 on a 4.00 scale).
- b. Desirable "pattern" of academic performance (i.e. consistency and/or improvement).
- c. Completion of the General Studies Requirements.
- Evaluation by the Committee for Clinical Laboratory Experience of the student's potential to succeed in the Medical Technology Program and the profession (appearance, attitude, interest, enthusiasm, poise, motivation, expectations, career planning, maturity, social understanding and involvement, flexibility, stability).
- 3. Physical, professional and emotional fitness for the demands of the job as verified by a physician and three letters of recommendation. These letters of recommendation must validate relevant work experience and/or knowledge of the field. Accordingly it is recommended that one be from an employer (if employed in a health related field) and the others from faculty for the preclinical course work.
- 4. Completion of three quarters in residence prior to beginning the clinical training.
- Clarity of expression (oral and written) and relevant extracurricular activity (ex: active member or officer, Social Club, Medical Technology Club, etc.) as revealed by an autobiography and in the application form.
- 6. Have no felony convictions.
- Other factors which will be considered, but which will not guarantee selection are: prior qualified application, efforts to seek psychosocial balance in the program, and veteran status.

Successful applicants will be required to obtain a physical and a California Clinical Laboratory Technologist Trainee License. Additional information on these procedures may be obtained by contacting the department.

**Note:** Prior to entering the clinical year a physical examination is required with documentation on file in the department office. This is the responsibility of the student and may be performed by the family physician or, for a nominal fee, at the Student Health Center. If it is performed at the Student Health Center, an appointment is advised well in advance of the beginning of clinical training.

## Academic Regulations

A grade of "C" is the minimal grade acceptable in the clinical year. Students who receive a grade or grades below the acceptable minimum or who show lack of reasonable progress may be requested to appear before the Committee for Clinical Laboratory Experience at the clinical affiliate. The Committee also considers disciplinary cases. Continued lack of progress, in the opinion of the committee and with the approval of the Department Chair, may result in dismissal from the program.

#### Transportation

Students will be required to furnish their own transportation to and from the clinical facilities both in the clinical academic (fourth) year and in those preclinical courses that may require educational training experience at the clinical facility.

#### Uniforms

Uniforms or laboratory coats are required in the clinical year and for most pre-clinical courses.

## Health Insurance

Student health and accident insurance is required and is the responsibility of the student. For additional information, contact the Student Health Center.

LIMITED ENROLLMENT APPLIES TO THE CLINICAL YEAR ONLY.

#### **REQUIREMENTS FOR THE DEGREE IN MEDICAL TECHNOLOGY**

## **Lower Division**

Prerequisites to upper division standing in Medical Technology are the following courses which may, where allowed, also be used to meet general requirements:

Biology 110-112-114. Principles of Biology (12)

Biology 150–151. Elements of Human Anatomy and Physiology; Laboratory (6) Chemistry 110–112–114. General Chemistry I, II, III (15)

Chemistry 130. Quantitative Chemistry (4)

Mathematics 150. Elementary Statistics and Probability (4)

Medical Technology 101. Survey of Health Care Delivery in America (4) Physics 120–122. Elements of Physics (8)

Physics 120–122. Elements of Physics (8)

## **Upper Division**

A. Required Core Courses:

Biology 324. Microbiology (4)

Biology 325. Medical Microbiology (6) \*

Biology 326. Immunology and Serology (4) \*

Biology 358. Human Parasitology (4) \*

Chemistry 216. Introductory Organic Chemistry (4)

Chemistry 217. Introductory Organic Chemistry Lab (2)

\* These are considered "pre-clinical" courses specifically although all upper division coursework must be completed prior to entering the clinical year.

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Chemistry 250-252-253. Biochemistry (10) \* Chemistry 256. Clinical Chemistry (4) \* Medical Technology 201. Introduction to Clinical Procedures Laboratory (2) \* Medical Technology 202, Introduction to Clinical Procedures Laboratory (2) \* Medical Technology 229. Clinical Hematology (4) \* Medical Technology 263. Principles of Immunohematology (4) \* Physics 231. Electronics Laboratory 1 (2) \* B. Clinical Year Medical Technology 211. Clinical Bacteriology Laboratory (4) Medical Technology 212. Clinical Chemistry Laboratory (6) Medical Technology 213. Clinical Hematology Laboratory (4) Medical Technology 214, Clinical Immunohematology Laboratory (2) Medical Technology 215. Clinical Parasitology Laboratory (2) Medical Technology 216. Clinical Serology Laboratory (2) Medical Technology 217. Clinical Urinalysis Laboratory (2) Medical Technology 218. Clinical Special Procedures (2) Medical Technology 321. Correlations in Clinical Bacteriology (2) Medical Technology 322. Correlations in Clinical Chemistry (3) Medical Technology 323. Correlations in Clinical Hematology (2) Medical Technology 324. Correlations in Clinical Immunohematology (1) Medical Technology 325. Correlations in Clinical Parasitology (1) Medical Technology 326. Correlations in Clinical Serology (1) Medical Technology 327. Correlations in Clinical Urinalysis (1) Medical Technology 328. Correlations in Clinical Special Procedures (1) Medical Technology 391. Laboratory Management Skills (2) Medical Technology 392. Seminar in Medical Technology (2) Medical Technology 393. Research Methods and Applications (2)

## **REQUIREMENTS FOR THE MINOR IN MEDICAL TECHNOLOGY**

The minor is designed for Biology and Chemistry majors who wish to be qualified as a Clinical Laboratory Technologist Trainee in California and to broaden their career opportunities through a Medical Technology internship, sales, research, or instrumentation approach. A total of 81–83 units of biology, chemistry and medical technology are required for the minor in Medical Technology. Sixty-one units are in lower division and prerequisites, and may, where allowed, also be used to meet General Studies Requirements; 20–22 units are in upper division biology, chemistry and medical technology courses: Prerequisites:

Biology 110–112–114. Principles of Biology (12) Biology 150–151. Elements of Human Anatomy & Physiology; Lab (6) Biology 324. Microbiology (4) Biology 326. Immunology & Serology (4) Chemistry 110–112–114. General Chemistry 1, II, III (15) Chemistry 130. Quantitative Chemistry (4) Chemistry 216–217. Introductory Organic Chemistry (4) and Lab (2) Chemistry 250–252–253. Biochemistry (10) Required Courses:

Medical Technology 201. Introduction to Clinical Laboratory Procedures (2) Medical Technology 202. Introduction to Clinical Procedures Laboratory (2) Medical Technology 229. Clinical Hematology (4) Medical Technology 263. Principles of Immunohematology (4) Chemistry 256. Clinical Chemistry (4) Biology 325.\* Medical Microbiology (6)

\*Students using Biology 325 for their major should substitute Biology 342 or other approved course work.

# **CERTIFICATE PROGRAM IN CLINICAL SCIENCES**

The certificate in Clinical Sciences is awarded to majors upon completion of clinical training as Licensed Clinical Laboratory Technologist Trainees in an affiliated clinical facility. Awardees are eligible to sit for the state licensure examination for Clinical Laboratory Technologists and to sit for the national registry examination(s).

The following courses are required to complete clinical training and receive the certificate:

Medical Technology 211. Clinical Bacteriology Laboratory (4) Medical Technology 212. Clinical Chemistry Laboratory (6) Medical Technology 213. Clinical Hematology Laboratory (4) Medical Technology 214. Clinical Immunohematology Laboratory (2) Medical Technology 215. Clinical Parasitology Laboratory (2) Medical Technology 216. Clinical Serology Laboratory (2) Medical Technology 217. Clinical Urinalysis Laboratory (2) Medical Technology 218. Clinical Special Procedures (2) Medical Technology 321. Correlations in Clinical Bacteriology (2) Medical Technology 322. Correlations in Clinical Chemistry (3) Medical Technology 323. Correlations in Clinical Hematology (2) Medical Technology 324. Correlations in Clinical Immunohematology (1) Medical Technology 325. Correlations in Clinical Parasitology (1) Medical Technology 326. Correlations in Clinical Serology (1) Medical Technology 327. Correlations in Clinical Urinalysis (1) Medical Technology 328. Correlations in Clinical Special Procedures (1)

#### COURSE OFFERINGS IN MEDICAL TECHNOLOGY

# **Lower Division**

101. SURVEY OF HEALTH CARE DELIVERY IN AMERICA (4). Examination of health care delivery—past, present, and future. Explore the relationship between environmental, cultural, economic, and other factors to health care issues. Overview of health-related professions—development, training, and function. In-depth analysis of future trends in health care delivery and emerging professions. Four hours of lecture per week.

## **Upper Division**

- 201. INTRODUCTION TO CLINICAL LABORATORY PROCEDURES (2). Introduction to specialized methodologies of the clinical laboratory. Theory of phlebotomy including arterial, capillary and venipuncture, laboratory applications of quality assurance, state laws, specimen processing and laboratory safety. Two hours of lecture per week. *Prerequisites: Bio 150 and 151*.
- 202. INTRODUCTION TO CLINICAL PROCEDURES LABORATORY (2). Clinical Laboratory techniques. Practical experience in phlebotomy technique, preparation of serum, plasma and whole blood for clinical testing; processing of body fluids for testing. Sixty hours of laboratory at a clinical facility. Times to be arranged. Prerequisite: Med Tech 201 or concurrent enrollment.
- 211. CLINICAL BACTERIOLOGY LABORATORY (4). Techniques and practical applications in the bacteriology laboratory at the clinical facility. *Prerequisite: Acceptance to Clinical Training Program*.

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- 212. CLINICAL CHEMISTRY LABORATORY (6). Techniques and practical applications in the chemistry laboratory at the clinical facility. *Prerequisite: Acceptance to Clinical Training Program.*
- 213. CLINICAL HEMATOLOGY LABORATORY (4). Techniques and practical applications in the hematology laboratory at the clinical facility. *Prerequisite: Acceptance to Clinical Training Program.*
- 214. CLINICAL IMMUNOHEMATOLOGY LABORATORY (2). Techniques and practical applications in the immunohematology laboratory at the clinical facility. *Prerequisite: Acceptance to Clinical Training Program.*
- 215. CLINICAL PARASITOLOGY LABORATORY (2). Techniques and practical applications in the parasitology laboratory at the clinical facility. *Prerequisite: Acceptance to Clinical Training Program.*
- 216. CLINICAL SEROLOGY LABORATORY (2). Techniques and practical applications in the serology laboratory at the clinical facility. *Prerequisite: Acceptance to Clinical Training Program.*
- 217. CLINICAL URINALYSIS LABORATORY (2). Techniques and practical applications in the urinalysis laboratory at the clinical facility. *Prerequisite: Acceptance to Clinical Training Program.*
- 218. CLINICAL SPECIAL PROCEDURES (2). Techniques and practical applications of special procedures at the clinical facility. *Prerequisite: Acceptance to Clinical Training Program.*
- 229. CLINICAL HEMATOLOGY (4). Formation and function of human blood cells; laboratory procedures used in enumeration and identification of blood cells; coagulation and hemostasis; theory and application of hematology procedures with emphasis on detection of abnormalities; demonstration of special equipment and techniques. Three hours of lecture and three hours of laboratory per week. Prerequisite: Biological Science 150.
- 263. PRINCIPLES OF IMMUNOHEMATOLOGY (4). Theory and technique of detecting red cell antigens and antibodies. Genetics of red cell antigens. Pre-natal and compatibility testing. Hemolytic disease of the newborn, Rh immune globulin. Cause and investigation of transfusion reactions. *Three hours of lecture and three hours of laboratory per week. Prerequisite: Biological Science 326.*
- 321. CORRELATIONS IN CLINICAL BACTERIOLOGY (2). Theory and correlations of patho-physiology in clinical bacteriology. *Prerequisite: Acceptance to Clinical Training Program.*
- 322. CORRELATIONS IN CLINICAL CHEMISTRY (3), Theoretical and practical aspects correlating medical laboratory procedures in clinical chemistry with various patho-physiological conditions. *Prerequisite: Acceptance to Clinical Training Program.*
- 323. CORRELATIONS IN CLINICAL HEMATOLOGY (2). Theoretical and practical aspects correlating medical laboratory procedures in clinical hematology with various patho-physiological conditions. *Prerequisite: Acceptance to Clinical Training Program.*
- 324. CORRELATIONS IN CLINICAL IMMUNOHEMATOLOGY (1). Theoretical and practical aspects correlating medical laboratory procedures in clinical immunohematology and blood banking with various patho-physiological conditions. *Prerequisite: Acceptance to Clinical Training Program.*

- 325. CORRELATIONS IN CLINICAL PARASITOLOGY (1). Theoretical and practical aspects correlating medical laboratory procedures in clinical parasitology with various patho-physiological conditions. *Prerequisite: Acceptance to Clinical Training Program.*
- 326. CORRELATIONS IN CLINICAL SEROLOGY (1). Theoretical and practical aspects correlating medical laboratory procedures in clinical serology and immunology with various patho-physiological conditions. *Prerequisite: Acceptance to Clinical Training Program.*
- 327. CORRELATIONS IN CLINICAL URINALYSIS (1). Theoretical and practical aspects correlating medical laboratory procedures in clinical urinalysis with various patho-physiological conditions. *Prerequisite: Acceptance to Clinical Training Program.*
- **328. CORRELATIONS IN CLINICAL SPECIAL PROCEDURES (1).** Theoretical and practical aspects correlating unusual, out of the ordinary, and exotic test procedures in several departments of the clinical laboratory with various patho-physiological conditions. *Prerequisite: Acceptance to Clinical Training Program.*
- **362.** ADVANCED HEMATOLOGY (4). Hematopathology. Diseases specifically relating to hematology. Diagnostic theory, symptoms, treatments and prognosis. Correlations to bone marrow findings. *Three hours of lecture and three hours of laboratory per week. Prerequisite: Medical Technology 229.*
- **391. LABORATORY MANAGEMENT SKILLS (2).** Presentation and discussion of current concepts and trends in the administration and management of the clinical laboratory.
- 392. SEMINAR IN MEDICAL TECHNOLOGY (2). Presentation and discussion of pertinent topics from current medical technology literature. Student reports.
- **393. RESEARCH METHODS AND APPLICATIONS (2).** Review of research methods with applications to the clinical laboratory setting. Student project(s) including the setting-up of a new method and evaluating its feasibility in a clinical laboratory. Presentation in oral and written form suitable for publication.
- **397. DIRECTED STUDY** (2,4). A library or project-type study of selected topics in an area of interest to the student and which has a health-related aspect. *Prerequisite: Consent of Instructor and Department Chair.*
- 398. INDEPENDENT STUDY IN MEDICAL TECHNOLOGY (1,2,3,4). Independent study of a particular area of Medical Technology. Prerequisite: Consent of instructor and Department Chair.



# MEXICAN AMERICAN STUDIES

# (School of Humanities and Fine Arts)

Chairperson: Irene McKenna, Ph.D., Associate Professor (Mexican American Studies, Spanish and English); Professor: Porfírio Sanchez, Ph.D. (Spanish and Mexican American Studies)

### Professor: Enrique Cortés, Ph.D. (History)

# Additional faculty members from cooperating departments.

The Mexican American Studies Program at California State University, Dominguez Hills has course offerings that can lead to a *Major* or to a *Minor*. It is a University-wide interdisciplinary program incorporating courses from ten cooperating departments. As an academic program, it is administered through the School of Humanities and Fine Arts. It is also guided by a Director, who serves as Chairperson of the Mexican American Studies Committee, which is composed of faculty and students.

Mexican American Studies provides a means for training leaders, both inside and outside the minority communities, who are capable of working in minority affairs. However, regardless of the profession an individual selects he/she will be likely, in professional work, to come into increasingly greater contact with persons of varied backgrounds and, in the Southwest, with Mexican Americans in particular. The courses offered by Mexican American Studies will better prepare one to deal professionally with persons of different ethnic groups. Thus an individual's professional qualifications will be improved and professional status enhanced by having Mexican American Studies courses.

This program offers courses that will help prospective teachers develop the competencies in the Culture of Mexico and the Mexican American Community, as well as Community Field Experiences, as required by the new Bilingual/Cross-Cultural Specialist Credential (Mexican American Specialist). Through Mexican American Studies 397, Research Methods in the Chicano Community, students can carry on research projects or work-study projects in the Community in the areas of Bilingual Education, Social Work, Bilingual Teaching Aides, etc., and get both the required field experience for the Bilingual/Cross-Cultural Credential and unit credit for the B.A. degree.

## REQUIREMENTS FOR THE B.A. DEGREE IN MEXICAN AMERICAN STUDIES

### Lower Division

Recommended electives: Spanish 105. Spanish for Public Service (4) + Spanish 150. Folklórico and Teatro Workshops (4) Mexican American Studies 100. The Americas—European Cultural & Historical Synthesis (4)

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# **Upper Division**

- A. History 248. History of the Mexican American People II (4) Psychology 281. Psychology of the Mexican American II (4)
- B. One course selected from the following in the School of Humanities and Fine Arts: Art 253. Art of California and the Southwest (4)
  - +Spanish 200. Teaching School Subject Matter in Spanish (4)
  - + Spanish 211. The Structure of Spanish (4)
  - + Spanish 251. Contemporary Hispanic Culture: Spanish Speaking America (4) (Sections identified in quarterly class schedules as *Mexico and the Southwest*)
  - +Spanish 261. Lecturas Mexicanas (4)
  - + Spanish 287. Contemporary Mexican American Literature (4)
  - + Spanish 335. Sociolinguistic Approach to Mexican American Dialect and Reading (4)
- C. *Three* courses selected from *three* different departments of the School of Social and Behavioral Sciences and the School of Education:
  - Economics 282. The Economics of Poverty (4)
  - Education 322. Education of the Mexican American Child (4)
  - History 247. History of the Mexican American People I (4)
  - History 273. California (4)
  - History 292. Special Topics in History (Sections identified in quarterly class schedules as *Religion in Mexican American Society*) (4)
  - Mexican American Studies 397. Research Methods in the Chicano Community (4)
  - Psychology 280. Psychology of the Mexican American I (4)
  - Sociology 335. Social Movements (Sections identified in quarterly class schedules as Chicano Experience or La Chicana: A New Awareness) (4)
- D. An elective course outside the student's departmental field from B or C above or *one* of the following recommended courses:

History 288. Mexico: Colonial Period (4)

Mexican American Studies 200. Introduction to Mexican American Studies (4) E. Mexican American Studies 390. Seminar in Mexican American Studies (4)

# **REQUIREMENTS FOR THE MINOR IN MEXICAN AMERICAN STUDIES**

## **Lower Division**

Recommended electives:

Spanish 105. Spanish for Public Service (4)

+Spanish 150. Folklórico and Teatro Workshops (4)

Mexican American Studies 100. The Americas—European Cultural and Historical Synthesis (4)

## **Upper Division**

Students selecting this minor will be required to take 24 units from the following:

A. History 248. History of the Mexican American People II (4)

Psychology 281. Psychology of the Mexican American II (4)

B. One course selected from the following in the School of Humanities and Fine Arts: Art 253. Art of California and the Southwest (4)

Spanish 200. Teaching School Subject Matter in Spanish (4)

- + Spanish 211. The Structure of Spanish (4)
- +Spanish 251. Contemporary Hispanic Culture: Spanish-Speaking America (4)
- +Spanish 261. Lecturas Mexicanas (4)
- + Spanish 287. Contemporary Mexican American Literature (4)
- + Spanish 335. Sociolinguistic Approach to Mexican American Dialect and Reading (4)
- C. Two courses selected from different departments of the School of Social and Behavioral Sciences or the School of Education:
  - Economics 282. The Economics of Poverty (4)
  - Education 322. Education of the Mexican American Child (4)
  - History 247. History of the Mexican American People I (4)

History 273. California (4)

- History 292. Special Topics in History. (4) (Selections identified in quarterly class schedules as *Religion in Mexican American Society*)
- Mexican American Studies 397. Research Methods in the Chicano Community (4)
- Psychology 280. Psychology of the Mexican American (4)
- Sociology 217. Sociology of Rural and Urban Mexican Americans (4)
- Sociology 335. Social Movements (4) (Sections identified in quarterly class schedules as Chicano Experience or La Chicana: A New Awareness)
- D. An elective outside the student's major field selected from B or C above or any of the following recommended courses:

History 288. Mexico: Colonial Period (4)

History 289. Mexico: National Period (4)

Mexican American Studies 200. Introduction to Mexican American Studies (4) Mexican American Studies 390. Seminar in Mexican American Studies (4)

# RECOMMENDED COURSES FOR STUDENTS WHO WISH TO PREPARE TO CHALLENGE THE SPANISH LANGUAGE AND MEXICAN AMERICAN CULTURE COMPETENCIES REQUIRED FOR THE BILINGUAL/CROSS-CULTURAL SPECIALIST TEACHING CREDENTIAL (MEXICAN AMERICAN SPECIALIST).

Students interested in acquiring this Specialist Credential may be from any of the following groups: 1) Public School teachers in service who are on leave of absence or on sabbatical leave; 2) Credentialed teachers not now employed

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because of the lack of job opportunities for monolingual teachers; 3) Credential seekers among regular students in the college whose opportunities for employment will be enhanced by the acquisition of fluency in Spanish language; 4) Paraprofessionals and teacher aides who are working toward a standard teaching credential and who could become potential candidates for the Bilingual/Cross-Cultural Specialist Teaching Credential (Mexican American Specialist).

#### **Lower Division**

Spanish 121. Fifth-Quarter Spanish (4)

Spanish 130. Spanish Conversation (4)

Spanish 150. Folklórico and Teatro Workshops (4)

Mexican American Studies 100. The Americas—European Cultural and Historical Synthesis (4)

NOTE: Students who have completed two, three, or four years of high school Spanish and who pass a proficiency test will be placed in the appropriate quarter of college Spanish. Consult a departmental advisor for details.

#### **Upper Division**

A. Spanish 200. Teaching School Subject Matter in Spanish (4)

Spanish 210. The Study of Language (4)

Spanish 211. The Structure of Spanish (4)

Spanish 212. Spanish-English Language Contrasts (4)

Spanish 214. Spanish Phonology (4)

Spanish 251. Contemporary Hispanic Culture: Spanish-Speaking America (4)

Spanish 335. A Sociolinguistic Approach to Mexican American Dialect and Reading (4)

B. Mexican American Studies 200. Introduction to Mexican American Studies (4) Mexican American Studies 397. Research Methods in the Chicano Community (4)

C. Education 322. Education of the Mexican American Child (4)

## **COURSE OFFERINGS**

## **Lower Division**

100. THE AMERICAS—EUROPEAN CULTURAL AND HISTORICAL SYNTHESIS (4). An in depth study of the Mexican Indian and European peoples who created a major New World mestizo culture that influences a significant portion of the Western Hemisphere today.

#### **Upper Division**

- 200. INTRODUCTION TO MEXICAN AMERICAN STUDIES (4). An introduction to the historical, political, psychological, and social aspects of the Mexican American experience. Includes an analysis of the various forces and circumstances that make up the second largest minority in the United States. *This course meets the intent of Assembly Bill 1117 of September 4, 1969.* F(d)
- 390. SEMINAR IN MEXICAN AMERICAN STUDIES (4). Study of selected topics which provide a comprehensive understanding of the experience, contributions, and participation of Mexican Americans in United States society. *Prerequisite: Senior standing and consent of instructor*. S(d)

- **397. RESEARCH METHODS IN CHICANO COMMUNITY** (2,4).\*Supervised research experience in the barrio and private and public agencies in education, welfare, law enforcement, employment, and housing, including review of basic techniques in social research design with emphasis on measurement and social science techniques. *Prerequisite: Senior standing or consent of instructor.* F(d), W(d), S(d)
- **398. INDEPENDENT STUDY** (1, 2, 4).\* Independent study of a particular topic in Mexican American Studies relating two or more disciplines, such as anthropology, art, education, history, language, music, politics, psychology, or sociology under the direction of an instructor in Mexican American Studies. F(d), W(d), S(d)

\* Repeatable course.



# MUSIC

#### (School of Humanities and Fine Arts)

Chairperson, Department of Music: Frances Steiner, D.M.A., Professor

Professors: Marshall Bialosky, M. Mus., Coordinator, M.A. Degree in Humanities; Hansonia Caldwell, Ph.D.; David Champion, M.A.

# Full Time Lecturers: David Bradfield, M.M. and Susan Stockhammer, D.M.A.

Lecturers: Leonard Altman, M.A., New York University; David Bradfield, M.M., North Texas State University; Andrea F. Chrilov (Viola), M.M., Budapest School of Music; William Davila (Guitar) M.M., California State University Los Angeles; Grace De La Cruz (Voice), Internationally Known Opera Soprano; Sally Etcheto (Voice), D.M.A., University of Southern California; Thomas A. Gaab (Guitar), D.M.A., University of Southern California; James Hurd (Organ), D.M.A., University of Southern California; Michael Lefkowitz (Violin), M.M., Wayne State University; William Rene (Bass), B.Mus., UCLA: Cecilia Riddell (Music for Children), M.Mus.Ed, Harvard University; Armando Sidon (Recording), B.A., California State University, Dominguez Hills; Charles Seiler (Percussion), M.M., Southern Illinois University; Delores Stevens (Keyboard), B.A., University of Kansas; Susan Stockhammer (Woodwinds, Flute), D.M.A., University of Southern California; Victor Vener (French Horn), D.M.A., University of Southern California; Michael Vogel (Oboe), M.M., University of Southern California: David Weiss (Oboe), Principal Oboe, Los Angeles Philharmonic; Don Waldrop (Brass), M.M., Catholic University, D.C.; Lawrence Wong (Voice, Keyboard), M.M., University of Southern California; Michele Zukovsky (Clarinet), Principal Clarinet, Los Angeles Phlharmonic.

The music program at Dominguez Hills, accredited by the National Association of Schools of Music, is distinguished by the wide variety of experiences it offers the student.

The objectives of the music program are:

- 1. To improve the performance skills of each music student.
- To provide each music student with a wide range of ensemble experience through the orchestra, the band, the chorus and various smaller performing ensembles.
- To provide each music student with a thorough knowledge of music history and theory in the Western tradition.
- To provide music students with a solid grounding in the music of their own time with courses in modern music and electronic music.
- 5. To provide music students with career-oriented skills for use in the music industry.
- To provide courses appropriate for the preparation of music teachers for studios and private and public schools.
- 7. To provide music courses both through the General Studies program and through electives that examine the relationship of music and society.
- To provide advanced students teaching experience through the Conservatory of Music and Dance.

Nine different Bachelor of Arts major options are available to the student: the Music Major with an option in Instrumental or Vocal Performance, Conducting, Theory and Composition, Theory and History, or a Music Major in the Audio

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Telecommunications and Recording Program with an option in Audio Recording and Synthesis, Electronic Music Synthesis, or Music Producing and a Single Subject Credential Program in music for the preparation of secondary school teachers. In addition, the department offers a Minor in Music and a Minor in Audio Recording and Synthesis.

Students majoring in music with an option in Vocal or Instrumental Performance, Conducting, Theory and Composition, Theory and History may minor in Audio Recording and Synthesis. Students majoring in an Audio Telecommunications and Recording option may choose the general music minor. Students may not count courses for both a major and a minor within this department, e.g. a course in music history which is required in the Music Producing Option may not count as a part of the Music Minor.

# **REQUIREMENTS FOR THE BACHELOR OF ARTS IN MUSIC**

Required Core Courses for *all* Music Majors: Lower Division Required Courses: MUS 100. Introducing Music (4) MUS 110-111-112. Music Theory (12) MUS 150. Reading and Writing Songs (recommended) (4) Musicianship Placement Exam *or* MUS 109. Musicianship Skills (3) Lower Division Recommended Courses: MUS 100. Introducing Music (4) MUS 191. Class Piano (1,1,1,) FRE 110-111-112. French I, II, III (4,4,4) Upper Division Required Courses: MUS 210-211. Form & Analysis I-II (8) MUS 310-311. 20th Century Music, I-II (8)

# Additional requirements for ALL majors:

1. Participate in one of the University's performing ensembles during each quarter of full time residency. Part-time students (6 units or less) need only participate in an ensemble every other quarter. At least half of these ensemble units may be in University Band, University Orchestra or University Chorale (MUS 375, 380, 386). The remaining ensemble units may be in MUS 395.

2. Musicianship Proficiency Exam. Requires students to demonstrate a level of musicianship skills appropriate for a university graduate majoring in music. These skills include sight-reading, dictation, and aural comprehension of the common elements of music—rhyhm, melody, harmony, timbre, texture and dynamics. Every graduating student will be required to pass a musicianship proficiency examination or have a record of at least one full year of Music 209 with an average grade of B or better.

# **B.A. IN MUSIC: INSTRUMENTAL PERFORMANCE OPTION**

A. Lower Division Recommendations PHY 100. Patterns in Nature (4) MUS 191. Class Piano (1,1,1)

B. Upper Division Requirements MUS 316-317-318. Music History (12) MUS 213. Counterpoint (4)

MUS 214. Instrumentation (4)

MUS 260. Conducting (4)

MUS 382. The Interpretation of Music (2)

C. At least one of the following courses—(4)

- MUS 225. Composition and Arranging: Popular and Jazz
- MUS 315. Composition and Arranging: Art Music
- MUS 265. Special Studies in Music (topic by advisement)
- MUS 350. American Music

MUS 352. Afro-American Music

- MUS 369. The Techniques of Sound Recording
- MUS 371. Electronic Music

D. Piano Proficiency Exam or a record of at least one full year of piano instruction at an accredited institution within the last 5 years with an average grade of B or higher.

E. Repertory Requirements: Before being approved for graduation in their major performing area, all majors must perform at a certain level of advancement and proficiency. A detailed list of representative repertory is available from the Music Department. A minimum of 6 units of instruction in major performance area.

# **B.A. IN MUSIC: VOCAL PERFORMANCE OPTION**

A. Upper Division Requirements

- MUS 316-317-318. Music History (12)
  - MUS 213. Counterpoint (4)
  - MUS 260. Conducting (4)
  - MUS 361. Vocal and Choral Techniques (4)

MUS 382. The Interpretation of Music (2)

B. At least one of the following courses-(4)

- MUS 256. Musical Theatre Workshop
- MUS 315. Composition and Arranging: Art Music
- MUS 265. Special Studies in Music (topic by advisement)
- MUS 350, American Music

MUS 352. Afro-American Music

MUS 369. The Techniques of Sound Recording

- C. Piano Proficiency Exam or a record of at least one full year of piano instruction at an accredited institution within the last five years with an average grade of B or higher.
- D. Repertory Requirements: Before being approved for graduation in their major performing area, all majors must perform at a certain level of advancement and proficiency. Detailed lists of representative repertory are available from the Music Department. Minimum units of instruction in major performance area, MUSIC 281 or 287.

#### **B.A. IN MUSIC: CONDUCTING OPTION**

- A. Upper Division Requirements
  - MUS 316-317-318. Music History (12) MUS 213. Counterpoint (4) MUS 214. Instrumentation (4) MUS 260. Conducting (4)

MUS 382. The Interpretation of Music (2)

MUS 361. Vocal and Choral Techniques

or

MUS 392-393-394 and 396. Wind, Brass, String and Percussion Instruments (4)

B. At least one of the following-(4)

MUS 256. Music Theatre Workshop

MUS 265. Special Studies in Music (topic by advisement)

MUS 315. Composition and Arranging: Art Music

MUS 260. Conducting (may be repeated once)

MUS 369. The Techniques of Sound Recording

C. Piano Proficiency Exam-no alternatives

D. Repertory Requirement in major performance area and individual instruction in conducting, MUS 361. Minimum of 6 units required in total.

# **B.A. IN MUSIC: THEORY AND COMPOSITION OPTION**

A. Upper Division Requirements

MUS 213. Counterpoint (4)

MUS 214. Instrumentation (4)

MUS 225. Composition and Arranging: Popular and Jazz

MUS 315. Composition and Arranging: Art Music (4)

MUS 316-317-318, Music History (12)

MUS 371, Electronic Music (4)

B. At least one of the following-(4)

MUS 225. Composition and Arranging: Popular and Jazz

r

MUS 315. Composition and Arranging: Art Music

(Not to duplicate above requirement)

MUS 250. Advanced Songwriting

MUS 265. Special Studies in Music (topic by advisement)

MUS 369. The Techniques of Sound Recording

- C. Piano Proficiency Exam or a record of at least one full year of piano instruction at an accredited institution within the last 5 years with an average grade of B or higher.
- D. Composition Lessons (MUS 286) and composition repertory requirement (2)

# **B.A. IN MUSIC: THEORY AND HISTORY OPTION**

- A. Upper Division Requirements
  - MUS 316-317-318. Music History (12)
  - MUS 213. Counterpoint (4)
  - MUS 214. Instrumentation (4)
  - MUS 350. American Music

or

MUS 352. Afro-American Music (4)

B. At least two of the following-(8)

MUS 225. Composition and Arranging: Popular and Jazz

MUS 265. Special Studies in Music (topic by advisement)

- MUS 315. Composition and Arranging: Art Music
- MUS 350. American Music

MUS 352. Afro-American Music MUS 371. Electronic Music (Not to duplicate above requirement)

- C. Piano Proficiency Exam or a record of at least one full year of piano instruction at an accredited institution within the last five years with an average grade of B or higher.
- D. Capstone project in theory or history MUS 298. Independent study (2)

# REQUIREMENTS FOR THE SINGLE SUBJECT TEACHING CREDENTIAL IN MUSIC \*\*

#### Lower Division Requirements

Music 181. Class Voice (1) Music 191. Class Piano (1,1,1)

#### **Upper Division Requirements**

Music 316-317-318. Music History (12) Music 214. Instrumentation (4) Music 260. Conducting (4) Music 360. Music for Children (4) Music 361. Vocal and Choral Techniques (4) Music 281. Advanced Voice Class (4) Music 283. Class Guitar (4) Music 392. Wind Instruments (2) Music 393. Brass Instruments (2) Music 394. String Instruments (2) Music 396. Percussion Instruments (2)

Additional Requirements as follows:

\*\* A. Piano Proficiency Exam

B. Individual Lessons in major performance area. (4) Repertory requirements in major performance area. Individual Lessons in piano, voice or secondary instrument. (2)

C. At least one of the following is recommended

Music	201.	Music in World Culture *
Music	265.	Special Studies in Music (topic by advisement)
Music	268.	Introduction to Electronic Music and Recording
Music	369.	The Techniques of Sound Recording
Music	371.	Electronic Music

- Music 350. American Music
- Music 352. Afro-American Music \*
- Music 256. Music Theatre Workshop
- Music 213. Counterpoint
- Music 225. Composition and Arranging: Popular and Jazz

Music 382. The Interpretation of Music

For additional credential requirements, including professional preparation, see page 484.

\*\* These requirements must be met prior to acceptance in the Teaching Credential Program.

\* Also fulfills cultural pluralism requirement.

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# AUDIO TELECOMMUNICATIONS AND RECORDING PROGRAM

# B.A. IN MUSIC: AUDIO RECORDING AND SYNTHESIS OPTION A. Upper Division Requirements MUS 369. Audio Recording (4) MUS 369L. Audio Recording Laboratory (1) MUS 371. Audio Synthesis (4) MUS 371L. Audio Synthesis Laboratory (1) \*MUS 372. Advanced Audio Recording (4) MUS 372L. Advanced Audio Recording Laboratory (1) \*MUS 374. Advanced Audio Synthesis (4) MUS 374L. Advanced Audio Synthesis Laboratory (1) MUS 377. Producing Music (4) MUS 377L. Music Producing Laboratory (1) B. At least 2 additional units from the following courses MUS 372L. Advanced Audio Recording Laboratory (2) MUS 374L. Advanced Audio Synthesis Laboratory (1) MUS 377L. Music Producing Laboratory (1) C. At least one of the following courses: (4) MUS 225. Composing & Arranging: Popular and Jazz (4) MUS 214. Instrumentation (4) MUS 250. Advanced Songwriting (4) MUS 265. Special Studies in Music (4) (topics by advisement) MUS 315. Composing & Arranging: Art Music (4) D. Synthesizer Proficiency Exams (analog, digital) E. Recording Proficiency Exams (calibration, production) F. Recommended Courses: Additional courses in Computer Science Additional courses in Physics/Electronics **B.A. IN MUSIC: ELECTRONIC MUSIC SYNTHESIS OPTION** A. Lower Division Requirements PHY 100. Patterns in Nature (4)

CSC 100. Computer Programming in Basic (2)

- B. Upper Division Requirements
  - MUS 369. Audio Recording (4)
  - MUS 369L. Audio Recording Laboratory (1)
  - MUS 371. Audio Synthesis (4)
  - MUS 371L. Audio Synthesis Laboratory (1)
  - \*MUS 374. Advanced Audio Synthesis (4)
  - MUS 374L. Advanced Audio Synthesis Laboratory (1,1)
  - MUS 315. Composing & Arranging: Art Music (4)
  - MUS 225. Composing & Arranging: Popular and Jazz (4)
  - MUS 286. Individual Lessons: Composing & Arranging or
  - MUS 291, Individual Lessons: Keyboard (1,1)
- C. At least one of the following courses—(4) MUS 213. Counterpoint

\* Prerequisite to MUS 372 and 374: PHY 232. Introduction to Recording Studio Electronics (4)

MUS 214. Instrumentation

MUS 265. Special Studies in Music (topic by advisement)

- D. Piano Proficiency Exam
- E. Synthesizer Proficiency Exams (analog and digital)
- F. Recording Proficiency Exam (calibration)
- G. Recommended electives— Additional courses in Computer Science Additional courses in Physics/Electronics Advanced Audio Recording, Advanced Recording Laboratory

### **B.A. IN MUSIC: MUSIC PRODUCING OPTION**

- A. Lower Division PHY 100. Patterns in Nature (4)
  B. Upper Division Requirements (28 units) MUS 317. Baroque and Classical Music (4) MUS 318. Romantic and Early Modern Music (4) MUS 250. Advanced Songwriting (4) MUS 369. Audio Recording (4) MUS 369L. Audio Recording Laboratory (1) MUS 377. Producing Music (4) MUS 377L. Music Producing Laboratory (1,1,1) MUS 214. Instrumentation (4)
- C. At least one of the following courses—(4) MUS 225. Arranging and Composing: Popular and Jazz MUS 315. Medieval and Renaissance Music MUS 352. Afro-American Music
- D. Recording Proficiency Exam (calibration)

Students electing the Option in Music Producing are strongly advised to take a Minor in Business Administration and to include the following courses: MGT 210 Management and Organizational Theory, MKT 250 Elements of Marketing, and at least one of the following courses: MKT 252 Advertising and Promotion Management and MKT 255 Consumer Market Behavior.

#### MINOR IN AUDIO RECORDING AND SYNTHESIS

- A. Lower Division Recommended (7 units) MUS 100. Introducing Music (4) MUS 150. Reading and Writing Songs (4) MUS 109. Musicianship Skills (1,1,1)
- B. Upper Division Requirements (24 units) MUS 369. Audio Recording (4) MUS 369L. Audio Recording Laboratory (1) MUS 371. Audio Synthesis (4) MUS 371L. Audio Synthesis Laboratory (1)
  \*MUS 372. Advanced Audio Recording (4) MUS 372L. Advanced Audio Recording Laboratory (1)
  \*MUS 374. Advanced Audio Synthesis (4) MUS 374L. Advanced Audio Synthesis Laboratory (1)
  PHY 232. Intro to Recording Studio Electronics (4)

\* Prerequiste for MUS 372 and MUS 374: PHY 232. Introduction to Recording Studio Electronics (4).

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# CERTIFICATE PROGRAMS IN AUDIO TELECOMMUNICATIONS AND RECORDING

California State University, Dominguez Hills provides a unique urban university environment for the training of persons interested in entering the fields of electronic music, audio recording, and sound reinforcement. Our teaching laboratory features a complete 16-track recording studio and a large collection of analog and digital music synthesizers.

These Certificate Programs are designed to enhance employment possibilities for students, to provide meaningful eductional opportunities and experiences for those seeking entry into careers in audio recording, electronic music, and sound reinforcement, and to heighten awareness of our Audio Telecommunications and Recording programs within the vast electronic music and recording industry in the Los Angeles area and throughout the country.

#### **REQUIRED CORE COURSES FOR ALL AUDIO CERTIFICATES**

Lower Division Prerequisites MUS 100. Introducing Music (4) PHY 100. Patterns in Nature (4) CSC 110. Computer Programming in Basic (2)

- Upper Division Requirements (29 units)
  - MUS 369. Audio Recording (4)
  - MUS 369L. Audio Recording Laboratory (1)
  - MUS 371. Audio Synthesis (4)
  - MUS 371L. Audio Synthesis Laboratory (1)
  - \*MUS 372. Advanced Audio Recording (4)
  - MUS 372L. Advanced Audio Recording Laboratory (1)
  - \*MUS 374. Advanced Audio Synthesis (4)
  - MUS 374L, Advanced Audio Synthesis Laboratory (1)
  - MUS 377. Producing Music (4)
  - MUS 377L. Music Producing Laboratory
- C. Recording Proficiency Exam (calibration, production)
- D. Synthesizer Proficiency Exam (analog, digital)

#### AUDIO CERTIFICATE: OPTION IN RECORDING ARTS

Core Certificate Program in Audio (39) Internship: MUS 376. Experiential Education (4)

## AUDIO CERTIFICATE: OPTION IN RECORDING ENGINEERING

Core Certificate Program in Audio (39) One of the following sequences (8) PHY 120-122. Elements of Physics (4.4)

PHY 110-112-114. General Physics (5,5,5)

Each of the following:

MUS 372L. Advanced Recording Laboratory (1)

PHY 231. Electronics Laboratory I (2)

PHY 233. Electronics Laboratory II (2)

At least one of the following courses: (4)

PHY 235. Digital Electronics (4)

\* Prerequiste for MUS 372 and MUS 374: PHY 232. Introduction: to Recording Studio Electronics (4)

PHY 237. Microcomputers (4) PHY 281. Scientific Instrumentation (2,4) Internship: MUS 376. Experiential Education (4)

# AUDIO CERTIFICATE: OPTION IN AUDIO TELECOMMUNICATIONS AND RECORDING

Core Certificate Program in Audio (39) Lower Division Prerequisite: (4) MUS 150. Reading and Writing Songs *or* MUS 110. Music Theory

Each of the following: MUS 372L. Advanced Audio Recording Laboratory (1) MUS 377L. Music Producing Laboratory (1) MUS 378. Sound for Video, Film & TV (4) MUS 378L. Audio Telecommunications Laboratory (1) COM 200. Theories of Communication (4)

At least one additional unit of the following: MUS 377L. Music Producing Laboratory (1) MUS 378L. Audio Telecommunications Laboratory (1)

At least 4 additional units from Communications, Physics, Computer Science or Business by advisement.

Internship: MUS 376. Experiential Education

#### AUDIO CERTIFICATE: TONMEISTER OPTION

All requirements for Audio Telecommunications & Recording except MUS 100 (59) Physics/Electronics requirements as outlined in Recording Engineering Certificate (16) Each of the following:

MUS 111-112. Music Theory II, III (4,4)

MUS 210-211. Form & Analysis I-II (4,4)

MUS 310-311. 20th Century Music I-II (4,4)

MUS 209. Advanced Musicianship Skills (1)

Musicianship Proficiency Exam or MUS 209 (1,1)

MUS 316. Medieval & Renaissance Music (4)

MUS 317. Baroque & Classical Music (4)

MUS 318. Romantic & Early Modern Music (4)

MUS 375-380-385-395. University Orchestra, Chorale, Band or Performing Ensemble (6)

At least one of the following courses: (4)

MUS 214. Instrumentation

MUS 225. Composition & Arranging: Popular & Jazz

MUS 250. Advanced Songwriting

MUS 265. Special Studies in Music (topics by advisement)

MUS 315. Composition & Arranging: Art Music

# PROFESSIONAL CERTIFICATE IN MUSIC PRODUCING

Lower Division Requirements:

MUS 150. Reading & Writing Songs (only if needed to meet entry requirements for MUS 110) (4)

MUS 100. Introducing Music (4)

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MUS 110-111-112. Music Theory (4,4,4) MUS 109 Musicianship Skills (1.1.1) or Musicianship Placement Exam Upper Division Requirements: MUS 209. Advanced Musicianship Skills (1,1,1) MUS 250, Advanced Songwriting (4) MUS 369. Audio Recording (4) MUS 369L. Audio Recording Laboratory (1) + MUS 372. Advanced Audio Recording (4) MUS 372L. Advanced Audio Recording Laboratory (1) MUS 377. Music Producing (4) MUS 377L. Music Producing Laboratory (1.1.1) MUS 398. Independent Study (4) At least one of the following courses: (4) MUS 214. Instrumentation (4) MUS 225. Composition & Arranging: Popular & Jazz (4) Both of the following courses: MGT 210. Management & Organizational Theory (4) MKT 250. Elements of Marketing (4) At least one of the following courses: (4) MKT 252. Advertising & Promotion Management MKT 255. Consumer Market Behavior

# COURSE OFFERINGS IN MUSIC

### **Lower Division**

- 100. INTRODUCING MUSIC (4). The technique of listening to music. The elements of music, basic principles of continuity, and their realizations in large forms will be studied in music from all periods. Concert attendance and discussion will be an integral part of the course. F(d/e), W(d/e), S(d/e)
- 109. MUSICIANSHIP SKILLS (1).\* Intensive training in the traditional musicianship skills: sightsinging, rhythm, keyboard harmony, and melodic and rhythmic dictation. *This course is meant to parallel work in Music 110-111-112 sequence*. F(d/e), W(d), S(d)
- **110. MUSIC THEORY I (4).** Introduction to the basic theory of music with emphasis on materials derived from the common practice era (1650–1900): the vocabulary of diatonic scales and modes, chords and their relationships, and harmonic analysis. F
- 111 MUSIC THEORY II (4). Detailed examination, in theoretical as well as applied contexts, of triads used in chorale and piano styles, phrase structure and cadences, harmonic progressions, the technique of harmonization, non-harmonic tones and seventh chords. *Prerequisite: Music 110.* W
- 112. MUSIC THEORY III (4). Detailed examination, in theoretical as well as applied contexts, of secondary dominants, modulation, borrowed chords, augmented sixth chords, Neopolitan sixth chords, diminished sevenths, and ninth, eleventh and thirteenth chords. *Prerequisite: Music 111.* S
- READING AND WRITING SONGS (4).\* Techniques for reading, writing, harmonizing and creating popular and folk songs.

<sup>+</sup> PHY 232 is a prerequisite for MUS 372.

<sup>\*</sup> Repeatable course.

- CLASS VOICE (1).\*A small class for the study of literature and techniques of the solo song. Two hours per week. F(d), W(d), S(d)
- 191. CLASS PIANO (1).\* A study of the technique and literature of the piano conducted on a small class basis and using private lessons when appropriate. Two hours per week. Primarily for music majors and minors; others by consent of instructor. F(d), W(d), S(d)
- 192. INDIVIDUAL LESSIONS (1).\* Individual instruction in the student's major performance medium. Development of technique and repertoire. Prerequisite: Consent of Department by audition only. May be repeated to a maximum of 6 units.

#### **Upper Division**

- 201. MUSIC IN WORLD CULTURES (4). Survey of non-Western cultures from a musical and anthropological point of view. Using familiar folk and popular music for comparison, students will be guided into new listening experiences, develop a vocabulary for discussing world music, and gain an appreciation of cultural pluralism.
- 205. MUSIC FOR DANCE (2). An introduction to music fundamentals and techniques for dance accompaniment. Prerequisite: MUS 100.
- 209. ADVANCED MUSICIANSHIP SKILLS (1).\* Intensive advanced training in the traditional musicianship skills: sightsinging, rhythm, melodic and rhythmic dictation, keyboard harmony. *This course is meant to parallel work in the Music 210-211-212* sequence. F(d), W(d), S(d)
- 210. FORM & ANALYSIS I (4). Analysis of music selected from the Baroque, Classical and Romantic periods. Detailed investigations of short forms to sonata-allegro to determine the source of underlying unity and variety. *Prerequisite: MUS 112*. F
- 211. FORM & ANALYSIS II (4). Additional analysis through variation forms and fugue, to late 19th Century music and the beginnings of tonal dissolution. Some examination of theories of music theory from ancient times to the present. *Prerequisite: Music 210.* W
- 213. COUNTERPOINT (4). Counterpoint as a linear mode of compositional technique in Western music. Modal, tonal, and post-tonal practices. *Prerequisite: Music 112* or equivalent. F
- 214. INSTRUMENTATION (4). An exploration of the acoustical and musical characteristics of all the major orchestral and band instruments. Combinations of instruments, both as families and mixed ensembles, will be examined and written for. *Prerequisite: Music 112 or equivalent.* W
- 220. WRITING ABOUT MUSIC (4). Practice in writing skills through the creation of program notes, concert reviews, book reviews, and special topics with musical subject matter. Satisfies the upper division writing proficiency requirement for graduation.
- 225. COMPOSITION AND ARRANGING: POPULAR AND JAZZ (4).\* Composition and arranging for popular and jazz ensembles with an emphasis on contemporary styles. *Prerequisite: Music 112 or equivalent*.
- 230. MUSIC COPYING (3).\* The art of musical calligraphy. Part making, scores, elements, and idiomatic expressions of music notation. *Prerequisite: Music 110.*
- 250. ADVANCED SONGWRITING (4). Original songs created by students will be performed, discussed, and constructively criticized. Well known popular, show,

\* Repeatable Course.

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country, rock, and R and B songs will be studied as models of melodic, harmonic, rhythmic, structural, and poetic composition. Field trips and guest lectures from the industry; publishing and copyright procedures.

- 256. MUSIC THEATRE WORKSHOP (4).\* Study of roles and representative excerpts from opera, operetta, and musical comedy and the basic musical, dramatic, and language technique of the musical theater. Performance of excerpts and complete musical theatrical works. Some previous theatre and/or voice training recommended.
- 260. CONDUCTING (4). An introduction to the basic techniques of conducting both instrumental and choral groups. Emphasis on practical laboratory work. Prerequisite: Music 112 and 209 consent of instructor. S(d)
- 261. INDIVIDUAL LESSONS: CONDUCTING (1), Individual instruction for advanced conducting students. Prerequisites: Music 260, Music Major and consent of Department by audition only. May be repeated to the maximum of six units.
- 265. SPECIAL STUDIES IN MUSIC (1, 2, 3, 4).\* The detailed study of a composer, a genre, or a movement in the history of music. Prerequisite: Music 100 or consent of instructor.
- 268. INTRODUCTION TO ELECTRONIC MUSIC AND RECORDING (4). Introduction to the theory and operation of voltage-controlled synthesizers, tape recorders, microphones, audio mixers, amplifiers and speakers, and to the design and implementation of home electronic music and recording studios.
- 281. ADVANCED VOICE CLASS (1).\* A continuation of Music 181. Advanced voice literature and techniques. Prerequisite: Music 181 or consent of the instructor. F(d), W(d), S(d)
- 283. CLASS GUITAR (1).\* An introduction to the principles of guitar playing and a survey of methods and literature. Music reading and fundamentals of rhythm. Prerequisite: Primarily for music majors; others by consent of instructor.
- 286. INDIVIDUAL LESSONS-COMPOSITION AND ARRANGING (1).\* A detailed approach to individual problems and projects in music composition and arranging. *Prerequisite: Consent of instructor and Music 212, 214 and 225 or 315.*
- 287. INDIVIDUAL LESSONS-VOICE (1).\* Individual instruction in voice for advanced students. Prerequisites: Music Major and consent of Department by audition only. May be repeated to the maximum of six units.
- 288. INDIVIDUAL LESSONS-WOODWINDS (1).\* † Individual instruction for advanced students of woodwind instruments. Prerequisites: Music major and consent of Department by audition only. May be repeated to the maximum of six units.
- 289. INDIVIDUAL LESSONS-STRINGS (1).\* † Individual instruction for advanced students of string instruments. *Prerequisite: Music Major and consent of Department by audition only. May be repeated to the maximum of six units.*
- 290. INDIVIDUAL LESSONS-BRASS INSTRUMENTS (1).\* † Individual instruction for advanced students of brass instruments. Prerequisites: Music major and consent of Department by audition only. May be repeated to the maximum of six units.
- 291. INDIVIDUAL LESSONS-KEYBOARD (1).\* Individual instruction for advanced students of piano, organ, or harpsichord. Exploration of keyboard literature and methods of instruction. Prerequisites: Music major and consent of Department by audition only. May be repeated to the maximum of six units.
- \* Repeatable course,

† Quarterly instrument rental fee of \$5 .

- 297. INDIVIDUAL LESSONS-PERCUSSION (1).\* Individual instruction for advanced students of percussion instruments. Prerequisite: Music Major and consent of Department by audition only. May be repeated to the maximum of six units.
- 298. INDEPENDENT STUDY (1,2,3,4).\* Prerequisites: Consent of instructor and department chairperson. F, W, S
- 310. 20th CENTURY MUSIC I (4). History, theory, aesthetics, analysis and application of 20th Century musical styles such as extended tonality, atonality, neoclassicism, neoromanticism, expressionism and serialism, as illustrated in works by major composers such as Ravel, Ives, Prokofief, Schoenberg, and Stravinsky. *Prerequisite: MUS* 211.
- 311. 20th CENTURY MUSIC II (4). History, theory, aesthetics, analysis and application of post-serial musical styles, including interdeterminancy, electronic music, theatre and conceptual music, minimalism, colorism, and process music, as illustrated in works by major composers such as Cage, Varese, Crumb and Glass. Prerequisite: MUS 211, MUS 310 recommended.
- 315. COMPOSITION AND ARRANGING: ART MUSIC (4).\* Composition and arranging of art music utilizing a variety of resources, from traditional instruments and voice to new instruments, electronics and computer. Prerequisite: Music 214 or consent of instructor.
- 316. MEDIEVAL AND RENAISSANCE MUSIC (4). An exploration of the development of music from the medieval period to Renaissance. Study of styles of music to uncover the various musical, aesthetic, and social determinants underlying the musical literature. *Prerequisite: Senior standing or consent of instructor*. F
- 317. BAROQUE AND CLASSICAL MUSIC (4). A continuation of Music 316. Prerequisite: Music 316 or consent of instructor. W
- 318. ROMANTIC MUSIC (4). A continuation of Music 317. Prerequisite: Music 317 or consent of instructor.
- 350. AMERICAN MUSIC (4). An examination of selected works in American music from colonial times to the present, concentrating on the emergence of several important styles and composers in the twentieth century and their relationship to American society.
- 352. AFRO-AMERICAN MUSIC (4). The influence of African and Afro-American musical ideas on the culture of America and the world moving from folk material through the development of jazz and its subsequent influence on both the popular and the symphonic worlds in the twentieth century.
- 360. MUSIC FOR CHILDREN (4). Survey and analysis of music suitable for children. History and philosophy of American music education emphasizing influences of European systems of Kodaly, Dalcroze, and Orff.
- 361. VOCAL AND CHORAL TECHNIQUES (4). Voice physiology and function; common vocal faults; pedagogical approaches and methodology in both the choral and private instructional contexts. Prerequisite: Music 181, or 281, or 287.
- 369. AUDIO RECORDING (4). Theory and operation of professional recording studio equipment. Acoustics, selection and placement of microphones, stereo and multitrack tape machines, equalization, multi-function mixing consoles. Field trip to off-campus recording studio.

369L. AUDIO RECORDING LABORATORY (1). Actual experience in engineering

\* Repeatable course.

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professional quality multi-track recordings; calibration, microphone placement, mixer logic, editing. Prerequisites: MUS 369 and PHY 100.

- 371. AUDIO SYNTHESIS (4). Introduction to the language, history, lechniques, equipment, theory and literature of electronic synthesis of music and sound, with emphasis on voltage control. Psychoacoustics, classical tape techniques, synthesizers in audio processing and an introduction to digital synthesis. Prerequisite: Concurrent enrollment in MUS 371L recommended.
- 371L. ELECTRONICS MUSIC LAB (1). Experience in the operation of music synthesizers for composing, taping and performing rock and art music. Prerequisite: Previous or concurrent enrollment in MUS 371 and PHY 100.
- 372. ADVANCED AUDIO RECORDING (4). Continuation of Music 369. Theory and application of more advanced equipment and techniques, including noise reduction, editing, digital recording, automated mixdown, disc cutting and pressing, studio and control room design; field trip to major recording studio. Concurrent enrollment in Music 372L recommended. Prerequisite: MUS 369, 369L and PHY 232.
- 372L. ADVANCED RECORDING LABORATORY (1). Continuation of Music 369L. Advanced techniques utilized in the production of professional quality multi-track recordings. Prerequisite: Previous or concurrent enrollment in MUS 372.
- 374. ADVANCED AUDIO SYNTHESIS (4). Continuation of Music 371. Electronic instruments for audio processing, performance and composition with special emphasis on digital synthesis and control, and on programming the Synclavier. Concurrent enrollment in Music 374L recommended. *Prerequisites: MUS 371, MUS 371L and PHY 232.*
- 374L. ADVANCED AUDIO SYNTHESIS LABORATORY (1). Continuation of Music 371L, with emphasis on digital synthesis. Prerequisite: Previous or concurrent enrollment in MUS 374.
- 375. UNIVERSITY ORCHESTRA (1).\* Study, rehearsal, and performance in concert of music from representative periods. *Three hours per week. Prerequisite: Ability to* perform on an appropriate instrument. F(e), W(e), S(e)
- 376. MUSIC INTERNSHIP (2,4).\* Students participate in an off-campus internship with an approved employer. Provides for an integration of academic study and related work experience with the objective of developing certificate level competencies. A) Electronic Music, B) Sound Recording, C) Sound Reinforcement, D) Music Teaching, E) Music Business and F) Church Music. A student may earn up to a total of 16 elective credits toward a Bachelor's Degree.
- 377. MUSIC PRODUCING (4). Production of music recordings, including selection of artists and repertoire, musicians, budgeting, studio booking and procedures, mastering, copies, promotion, marketing, distribution, airplay, sales, advertising, and creative decision-making. *Prerequisites: MUS 369 and MUS 150 or equivalent*.
- 377L. MUSIC PRODUCING LABORATORY (1). Actual experience in producing music recordings in studio and remote formats. May include producing for any of the following: disc, film, video, TV, cassettes, radio and cable audio. Prerequisites: Previous or concurrent enrollment in MUS 377.
- 378. SOUND FOR VIDEO, FILM AND TV (4). Theory and operation of professional audio equipment in specialized aplications of video, film, broadcast, TV, and cable mixing effects and editing. Guest lecturers and field trips. *Prerequisites: MUS 369 or equivalent.*

\* Repeatable course.

- 378L. AUDIO TELECOMMUNICATIONS LABORATORY (1). Actual experience in the production and engineering of sound and/or music for radio, TV, or cable audio/video; specific topics vary. *Prerequisites: MUS 369, 369L and 378.*
- 379. RECORDING STUDIO MAINTENANCE (2). Maintenance, modification and installation of professional audio recorders, mixing consoles, patch bays, synthesizers and outboard signal processors. *Prerequisites: PHY 232, MUS 372, MUS 374 or consent of instructor*.
- 380. UNIVERSITY CHORALE (1).\* Performance of the outstanding choral literature of all periods. Three hours per week. F(d), W(d), S(d)
- 381. PERFORMANCE, PERFORMANCE PRACTICES AND REPERTOIRE (2). Individual lessons incorporating practical performance with a scholarly investigation of performance practices of various historical periods and literature for the student's area of vocal or instrumental specialization.
- 382. THE INTERPRETATION OF MUSIC (2). Exploration of a wide variety of topics relating to the interpretation of music from various stylistic periods. Recorded examples and student performances will be analyzed and compared with particular attention given to historic authenticity and contemporary practices. *Primarily for performance majors enrolled in individual lessons.*
- 385. UNIVERSITY BAND (1).\* Rehearsal and performance of band music. F(d), W(d), S(d)
- 392. WIND INSTRUMENTS (2). † Introduction to the principles and literature of wind instruments with emphasis on skills necessary for future teachers of instrumental ensembles.
- 393. BRASS INSTRUMENTS (2). † Introduction to the principles and literature of brass instruments with emphasis on skills necessary for future teachers of instrumental ensembles.
- 394. STRING INSTRUMENTS. (2).\* † Introduction to the principles and literature of string instruments, with emphasis on skills necessary for future teachers of instrumental ensembles.
- 395. PERFORMING ENSEMBLES (1).\* Performance and coaching in ensemble music from a wide variety of periods and styles. Topics may vary by section and quarter; representative topics: A) Chamber Music; B) Chamber Singers; C) New Music Ensemble; D) Jazz Ensemble; E) Pep-Band; F) Jubilee Choir; G) Early Instruments Consort; H) Rag-Time Band; 1) Piano Ensemble; J) Accompanying. F (d/e) W (d/e) S (d/e)
- 396. PERCUSSION INSTRUMENTS (2).\* An introduction to the principles and literature of percussion instruments with emphasis on skills necessary for future teachers of instrumental ensembles.
- 398. INDEPENDENT STUDY (1, 2, 3, 4).\* Prerequisite: Consent of instructor and department chairperson.

\* Repeatable course.

† Quarterly instrument rental fee \$5.







# (School of Social and Behavioral Sciences)

Coordinator: Michael O'Hara, Ph.D. (Political Science)

The certificate in Paralegal Studies is designed to prepare and qualify recipients for employment as paralegal assistants in the private and public sector. Public paralegals will be trained to play the role of liaison between clients and lawyers in a variety of legal aid programs, consumer and environmental agencies, public defenders offices, senior citizen projects, etc. Paralegal work involves interviewing, investigation, representing clients before administrative agencies, assisting in the drafting of legislation and various other para-professional legal activities.

# REQUIREMENTS FOR THE CERTIFICATE IN PARALEGAL STUDIES

A. Core Courses (28 units).

- Paralegal Studies 200. Introduction to Paralegal Studies (4) Paralegal Studies 201. Legal Research, Writing and Analysis (4) Paralegal Studies 202. Legal Interviewing and Counseling (4)
- 2. 16 units from the following substantive law courses to be selected in consultation with the student's advisor:

Paralegal Studies 238. Special Topics (1, 2, 4) Paralegal Studies 298. Advanced Legal Research and Writing (2, 4) Political Science 204. Basic Concepts of Law: Substantive (4) Political Science 205. Basic Concepts of Law: Procedural (4) Political Science 261. American Constitutional Law: Civil Rights (4) Political Science 262. Consumer Protection Law and Policy (4) Political Science 268. Family Law (4) Public Administration 212. Administrative Law (4) Sociology 228. Social Agencies: Practice/Power (4) Other upper division or graduate substantive law courses may be taken with

consent of advisor.

B. *Two* additional law-related courses from at least two departments, to be selected in consultation with the student's advisor (8 units).

Economics 282. Economics of Poverty (4)

History 227. Law and Society (4)

Political Science 200. Citizen Law (4)

Political Science 260. American Constitutional Law: Distribution of Power (4) Political Science 266. Criminal Law and Procedures (4)

Political Science 292. Special Topics in Political Science: Studies in Labor Law (4) Public Administration 243. Criminal Justice and the Community (4)

Public Administration 245. Legal Foundations of Justice Administration (4)

Sociology 210. Social Stratification and Class (4)

Sociology 224. Sociology of Economic Life (4)

Sociology 231. Minority Racial and Ethnic Relations (4)

Sociology 267. Sociology of Law (4)

Sociology 268. Criminology (4)

Other upper division or graduate substantive law courses may be taken with consent of advisor:

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C. Internship (4 units) Paralegal Studies 296. Internship (2) \*

# COURSE OFFERINGS IN PARALEGAL STUDIES

- 200. INTRODUCTION TO PARALEGAL STUDIES (4). An introduction to the role and function of the paralegal, the structure and function of law and the court system, case reporting and analysis, the operations of a law office, law ethics, and an overview of various substantive fields with an emphasis on public law.
- 201. LEGAL RESEARCH, WRITING, AND ANALYSIS (4). An examination of the fundamentals of legal research, the use of the law library, and legal research tools. Practice in drafting legal documents and applying the reasoning and analytic process to practical public law problems. *Prerequisite: Paralegal Studies 200.*
- LEGAL INTERVIEWING, COUNSELING, NEGOTIATION AND SETTLEMENT

   Theory and strategies of legal interviewing and counseling, negotiation and settlement. Simulated counseling and negotiation will be utilized.
- 238. SPECIAL TOPICS (2, 4). Study of a single topic of specific interest in the Paralegal Certificate Program, such as, Litigation practice, Corporate practice, Immigration Law.
- **296. INTERNSHIP** (2).\* Supervised work experience (80 hours) in the paralegal field with emphasis on training and application of legal research, writing and interviewing skills. Students gain experience in a variety of fieldwork placements such as local and state governmental agencies, public and private paralegal positions in the court system, legal aid, public defenders' office, city attorneys' office and other community agencies providing legal and human services. *Prerequisites: Paralegal Studies 200 and 201, with a grade of "B/C" or better in each course, and consent of and prior arrangement with Paralegal Studies Committee.* CR/NC only.
- **298.** ADVANCED LEGAL RESEARCH AND WRITING (2, 4).\* Independent research on a single topic or series of issues with particular emphasis on application of legal research skills, case-law research and analysis, and memo, report and brief writing. *Prerequisite: Paralegal Studies 201, and consent of instructor.*

\* Repeatable course.

# PHILOSOPHY

## (School of Humanities and Fine Arts)

Chairperson: Thomas F. Pyne, Ph.D., Associate Professor

Professors: Charles Fay, Ph.D.; William M. Hagan, S.T.D.; Donald F. Lewis, Ph.D.; John LaCorte, Ph.D.; Eiichi Shimomisse, Ph.D.

Lecturer: William S. Puett, Ph.D.

The program offers a curriculum that leads to the Bachelor of Arts degree with either a major or a minor in philosophy. It deals with perennial issues in the history of philosophy and with a variety of philosophic schools and methods. This provides a background for dealing with contemporary problems and values for the future. Since philosophy is related on the one hand to other academic disciplines, for instance art, science and history, and on the other hand to applied or practical concerns ranging from ecology, politics, economics, and to the individual's quest for self-realization, an effort is made to synthesize theory and practice and individualize programs of study. Study in philosophy helps develop critical judgment, mental discipline and a facility with ideas that is useful in all pursuits.

# **REQUIREMENTS FOR THE MAJOR OR SECOND MAJOR IN PHILOSOPHY**

A total of 36 units in Philosophy is required for the major.

#### **Upper Division**

A. Twelve units in the History of Philosophy:

Philosophy 211. Presocratics, Socrates, Plato, Aristotle (4) Philosophy 212. Descartes to Kant (4) Philosophy 213. Hegel to Nietzsche (4)

B. *Twenty* additional upper division units in Philosophy selected upon advisement. *Students are urged to consult a departmental adviser at the beginning of the junior year to select the most appropriate courses for individual objectives.* 

C. Philosophy 395. Seminar in Philosophy (4)

# REQUIREMENTS FOR THE MINOR OR SECOND MINOR IN PHILOSOPHY

The minor in Philosophy is available for students majoring in other fields. The 24-unit program includes courses that may be of particular value for students with majors such as Business Administration, Political Science, Economics, Natural and Behavioral Sciences and Fine or Applied Arts, etc.

# **Upper Division**

Twenty-four upper division units in Philosophy, to be selected upon advisement.

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# COURSE OFFERINGS IN PHILOSOPHY

#### **Lower Division**

- 100. INTRODUCTION TO PHILOSOPHY (4). Basic problems and methods in philosophy. For both majors and non-majors. F(d)
- 101. VALUES AND SOCIETY (4). Values in various contexts are described and criticized from selected philosophical perspectives. One type of value problem is singled out for more detailed study in the second half of the course and students will construct possible solutions to it. F(d/e), W(d/e), S(d/e)
- 102. HUMANITY, NATURE AND GOD (4). Critical evaluation of basic problems and methods in philosophy with an emphasis upon different world views. F(d), W(d/ e), S(d/e)
- 104. PHILOSOPHY AND CULTURE IN THE NON-WESTERN WORLD (4).\* Philosophical thought of those non-Western societies which contribute to subcultures in the United States today. Focus on Afro-American, Chicano, and Asian-American, etc., to be specified in class schedule. F(d)
- 120. BASIC LOGIC (4). An introduction to logic and semantics including the nature of argument, formal and informal fallacies, the difference between deductive and inductive argument forms, and methods for dealing with arguments in ordinary discourse. F(d/e), W(d/e), S(d/e). Graded A, B, C, or NC.
- 140. PHILOSOPHICAL FOUNDATIONS OF HOLISTIC HEALTH (4). A philosophical inquiry into the origins and theories of Eastern and Western approaches to physical and mental well-being.

# **Upper Division**

- 207. DEATH, DYING, TRANSCENDENCE (4). Philosophical and religious inquiry into thanatology including the meaning and inter-relationships of life, death and immortality. Included are considerations of the transitions of life-awareness brought about through the process of mourning. F(d)
- 211. PRESOCRATICS, SOCRATES, PLATO, ARISTOTLE (4). Philosophical foundations of Western civilization in ancient Greek philosophy. F(d), S(e)
- 212. DESCARTES TO KANT (4). Western thought as manifest through the evolution of the philosophical systems of Rationalism, Empiricism and Critical Philosophy. F(e), W(d)
- 213. HEGEL TO NIETZSCHE (4). 19th century European philosophy focusing upon the works of Hegel, Kierkegaard, Marx and Nietzsche. W(e), S(d)
- 215. ETHICS (4). A critical examination of the nature of "good" and of moral obligation, the problem of evil, and other perennial questions in moral and ethical thinking. W(d)
- 217. VALUES AND THE FUTURE (4). Moral problems originating in technological changes emerging during the last decades of the twentieth century. F(d), S(e)
- 218. PHILOSOPHY OF LOVE AND SEX (4). A philosophical inquiry into the nature and varieties of love and of sex, their significance in all human relationships, and their implications in traditional marriage and its alternatives. F(d), W(e), S(d)
- 220. PHILOSOPHY OF ART (4). An examination of the beliefs about art, the concepts used in thinking and talking about art, and the judgments made in critically evaluating works of art. Among topics to be considered: artistic creation, aesthetic experience, the work of art, criticism and evaluation.

\* Repeatable course.

- 225. PHILOSOPHY IN LITERATURE AND FILM (4).\* Analysis of philosophical themes in literature and film. S(d)
- 230. HUMANISTIC AND SCIENTIFIC INQUIRY (4). An exploration of major questions in the philosophy of science and in the relationships between the sciences and the humanities.
- 231. SOCIAL AND POLITICAL PHILOSOPHY (4).\* Historical and contemporary theories on the scope and legitimacy of political authority. Selected themes include various contract theories of the state, contrasts between rights of individuals and rights of states, etc. Exact topic to be specified in class schedule. W(e)
- 240. SYMBOLIC LOGIC (4). Principles of symbolic logic and the standard notations and methods used in determining the validity and invalidity of arguments. S(d)
- 243. PHILOSOPHICAL DIMENSIONS OF THE PARANORMAL (4). A survey of the methods of investigation and the philosophic and scientific implications of the occult and mantic or divinatory arts, including parapsychology, astrology, numerology, and tarot. F(e)
- 245. METAPHYSICS (4). A study of traditional systematic approaches in Occidental philosophy to such key concepts as substance, matter, causality, space and time, which underlie our comprehension of being.
- 250. THEORY OF KNOWLEDGE (4). An examination of the nature, conditions, range, and limits of human knowledge. F(d)
- 252. PHILOSOPHY OF SCIENCE (4).\* Foundations of the natural and social sciences. The nature, aim, validity and limits of knowledge in these special sciences; methodology and theory formation. Exact topic to be specified in class schedule. S(d)
- 255. AMERICAN PHILOSOPHY (4). Historical survey of American philosophy including analyses of American idealism, pragmatism, and critical realism.
- 260. CONTEMPORARY EUROPEAN PHILOSOPHY (4).\* Contemporary European philosophy, including Structuralism, Phenomenology, Existentialism, Neo-Marxism, and the philosophical implications of Freud's thought. Exact topic to be specified in class schedule. S(d)
- 271. REALITY, MIND AND LANGUAGE (4). An examination of selected topics and philosophers in contemporary Anglo-American analytic tradition, including philosophers such as Frege, Russell, Wittgenstein, Moore, Carnap, Quine and Austin. W(d)
- 273. SELF (4).\* Philosophical exploration into the understanding of self which underlies behavioral sciences and creative activities. Identity of self, growth, and historicity intersubjectivity and its moral, judicial, and clinical implications are investigated. W(e), S(d)
- 278. MORAL ISSUES IN MEDICINE (4). Application of ethical theories to moral issues in medicine. Topics include euthanasia, abortion, sex change, psychosurgery and behavior modification, informed consent, confidentiality, the right to suicide, eugenics, and allocation of scarce medical resources. F(d)
- 279. CONTEMPORARY MORAL ISSUES (4). An analysis from contemporary and traditional moral perspectives of such topical issues as war, euthanasia, abortion, "victimless crimes," and sexual promiscuity.

\* Repeatable course.

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- 280. PHILOSOPHY OF RELIGION (4). A philosophical analysis of the nature of religion: fundamental concepts of God, the theistic proofs, evil, religious experience, and miracles; a consideration of religious language. W(d), S(e)
- 282. INTERPRETING THE BIBLE (4). The Bible in light of modern scholarship; principles and methods of its interpretation. Emphasis is given to the Pentateuch, that is, the first five books, as well as the Gospels and other key portions for their philosophical and theological views. F(d/e)
- 283. WORLD RELIGIONS (4). A comparative study of the religions of the world; their rituals, the significance in their civilizations, and their philosophical implications. S(d)
- 285. PHILOSOPHIES OF INDIA AND BUDDHISM (4). Study of Indian philosophies from the Rig-Veda through classical philosophical thought, with special emphasis on Buddhism and its further development in East Asia. W(e)
- 286. PHILOSOPHIES OF CHINA AND JAPAN (4). Study of the nature and main trends of Chinese and Japanese philosophies.
- 289. MEDITATION (4).\* Nature, value and practice of various forms of meditation. Students to develop their own systems with guidance of experienced meditator. Topic specified in class schedule. Only 4 units may be used for Philosophy major/ minor requirements.
- 293. SPECIAL TOPICS (4).\* An intensive study of a concept, movement or individual in Philosophy or Religion. Exact topic to be specified in class schedule. F
- 380. SEMINAR IN RELIGIOUS STUDIES (4).\* A critical analysis and interpretation of a major religious system or issue in respect to its presuppositions, task, method, problems, and solutions. *Prerequisite: Senior standing or consent of instructor*.
- 395. SEMINAR IN PHILOSOPHY (4).\* A critical analysis and interpretation of a major philosophical system or issue in respect to its presuppositions, task, method, problems, and solutions. W(d), S(e)
- 398. INDEPENDENT STUDY (1,2,3,4).\* Study of a particular philosophical problem, individually or as a team or group, under the direction of a faculty member. Only 4 units may be used for Philosophy major/minor requirements. Prerequisites: Senior standing as Philosophy major or minor; consent of instructor and department chairperson.

\* Repeatable course.

# PHYSICAL EDUCATION

(School of Education)

Chairperson: Marianne Frank, Ed.D.

Professors: John L. Johnson, Ed.D.; James R. Poole, Ed.D.

Lecturer: Carole Casten, M.A.

Assistant Athletic Director: Susan A. Carberry, M.A.

Head Coaches: Alice Textor, M.S.; David Yanai, B.A.

Coaches: Connie L. LaBuhn, M.A.; Andrew Lopez, B.A.

The Department of Physical Education and Recreation offers programs designed to (1) meet professional needs of prospective physical education teachers; (2) prepare students for alternate careers in sports management, promotion, and commercial physical education; and (3) provide desirable programs in intercollegiate sports, intramurals, and recreational activities.

The Department of Physical Education and Recreation offers a curriculum leading to a Bachelor of Arts degree with a major in either Physical Education or Recreation. In addition, minors are offered in Physical Education, Recreation and Dance. Recreation area (Major and Minor) is located in the catalog on page 397. Students majoring in Physical Education may minor in Recreation or Dance, or a Physical Education or Dance Minor may be used with a Major in Recreation.

A Master's Degree in Education with an option in Physical Education is currently being offered. See Page 492 in the Graduate Section of this catalog for details or contact the Department of Physical Education and Recreation Chairperson.

# REQUIREMENTS FOR THE MAJOR IN PHYSICAL EDUCATION— TEACHING OPTION

# Lower Division

Prerequisites to upper division standing in this major are the following courses which may, where allowed, also be used to meet General Studies requirements:

+Biology 150. Human Anatomy and Physiology (4)

+Biology 151. Human Anatomy and Physiology Laboratory (2)

Physical Education 118. First Aid and Cardiopulmonary Resuscitation (CPR) (4)

Physical Education 123. The Physical Education Profession (2)

Physical Education 136. Sports in American Life (2)

Take *all* the courses in the following list: (This series must be completed with a minimum of 2.75 G.P.A.)

Physical Education 140. Fundamentals of Golf and Tennis (2)

Physical Education 141. Fundamentals of Badminton and Volleyball (2)

Physical Education 142. Fundamentals of Basketball and Softball (2)

Physical Education 143. Fundamentals of Swimming and Track (2)

+ Consult course description for prerequisite.

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Physical Education 144. Fundamentals of Soccer and Football (2)

Physical Education 145. Fundamentals of Combatives and Gymnastics (2)

Physical Education 146. Fundamentals of Dance (2)

Physical Education 147. Fundamentals of Conditioning (2)

Select one additional course from the following:

 Physical Education 160. Officiating Fall Sports (Football, Basketball, Soccer) (4)
 Physical Education 161. Officiating Spring Sports (Baseball, Softball, Volleyball, Track) (4)

# **Upper Division**

A. Required Courses:

+ Physical Education 201. Kinesiology (4)

+ Physical Education 203. Physiology of Exercise (5)

+ Physical Education 204. Adapted Physical Education for the Handicapped (4) Physical Education 205. Motor Learning (4)

Physical Education 220. History and Philosophy of Physical Education (4)

Physical Education 222. Administration of Physical Education (4)

Physical Education 225. Movement Education for Children (2)

Physical Education 226. Elementary Physical Education Practicum (2)

- Physical Education 230. Personnel Development in Physical Education and Athletics (2)
- + Physical Education 248. Organization and Conduct of Physical Education Classes
  (4)

Physical Education 249. Secondary Physical Education Practicum (2)

+ Physical Education 260. Prevention and Treatment of Athletic Injuries (4)

Physical Education 285. Tests and Measurements in Physical Education (4)

B. Select two additional courses (4 units) from the following list:

Physical Education 270. Advanced Techniques and Coaching/Football (2)

Physical Education 271. Advanced Techniques and Coaching/Basketball (2)

Physical Education 272. Advanced Tehniques and Coaching/Baseball and Softball (2)

## REQUIREMENTS FOR THE MAJOR IN PHYSICAL EDUCATION—ALTER-NATE CAREER OPTION

# **Lower Division**

Prerequisites to upper division standing in this major are the following courses which may, where allowed, also be used to meet General Studies requirements:

+Biology 150. Human Anatomy and Physiology (4)

+Biology 151. Human Anatomy and Physiology Laboratory (2)

Physical Education 118. First Aid and Cardiopulmonary Resuscitation (CPR) (4)

Physical Education 123. The Physical Education Profession (2)

Physical Education 136. Sports in American Life (2)

Select *four* additional courses (8 units) from the following:

Physical Education 140. Fundamentals of Golf and Tennis (2)

Physical Education 141. Fundamentals of Badminton and Volleyball (2)

Physical Education 142. Fundamentals of Basketball and Softball (2)

Physical Education 143. Fundamentals of Swimming and Track (2)

Physical Education 273. Advanced Techniques and Coaching/Track and Field (2)

Physical Education 144. Fundamentals of Soccer and Football (2)

Physical Education 145. Fundamentals of Combatives and Gymnastics (2)

Physical Education 146. Fundamentals of Dance (2)

Physical Education 147. Fundamentals of Conditioning (2)

Select *two* additional courses (or other comparative courses) with consent of advisor from the following:

Economics 110. Economic Theory I-A (4)

Accounting 130. Essentials of Accounting 1 (4)

Computer Information Systems 170. Introduction to Computers and Data Processing (4) (Same as Computer Science 120)

Art 165. Graphics Media (3)

Art 170. Art Structure I (4)

Communications 100. Introduction to Newswriting and Reporting (4)

Communications 150. Introduction to Communications (4)

#### **Upper Division**

A. Required Courses:

+ Physical Education 201. Kinesiology (4)

+ Physical Education 203. Physiology of Exercise (5)

Physical Education 220. History and Philosophy of Physical Education (4)

Physical Education 222. Administration of Physical Education (4)

Physical Education 230. Personnel Development in Physical Education and Athletics (2)

+ Physical Education 260. Prevention and Treatment of Athletic Injuries (4)

B. Select two additional courses from the following:

Physical Education 270. Advanced Techniques and Coaching/Football (2)

Physical Education 271. Advanced Techniques and Coaching/Basketball (2)

Physical Education 272. Advanced Techniques and Coaching/Baseball and Softball (2)

Physical Education 273. Advanced Techniques and Coaching/Track and Field (2)

C. Select *four* upper division courses in one or more of the following areas (with approval of advisor): Art, Business Administration, Communications, Economics, or Recreation.

## REQUIREMENTS FOR THE MINOR IN PHYSICAL EDUCATION— COACHING OPTION

#### Prerequisites

Prerequisite to upper division standing in this minor are the following courses which may, where allowed, also be used to meet General Studies requirements:

+Biology 150. Human Anatomy and Physiology (4)

+ Biology 151. Human Anatomy and Physiology Laboratory (2) Physical Education 118. First Aid and Cardiopulmonary Resuscitation (CPR)

(4)

Select two from the following:

Physical Education 140. Fundamentals of Tennis and Golf (2) Physical Education 141. Fundamentals of Badminton and Volleyball (2) Physical Education 142. Fundamentals of Basketball and Softball (2) Physical Education 143. Fundamentals of Swimming and Track (2) Physical Education 144. Fundamentals of Soccer and Flag Football (2)

Physical Education 145. Fundamentals of Combatives and Gymnastics (2)

Physical Education 146. Fundamentals of Dance (2)

Physical Education 147. Fundamentals of Conditioning (2)

Select one additional course from the following:

Physical Education 160. Officiating Fall Sports (Football, Basketball, Soccer) (4)

Physical Education 161. Officiating Spring Sports (Baseball, Softball, Volleyball, Track) (4)

# **Upper Division**

# **Required Courses**

A. Required Courses:

+ Physical Education 201. Kinesiology (4)

+ Physical Education 203. Physiology of Exercise (5)

Physical Education 222. Administration of Physical Education (4)

Physical Education 230. Personnel Development in Physical Education and Athletics (2)

+ Physical Education 260. Prevention and Treatment of Athletic Injuries (4)

+ Physical Education 298. Field Studies in Physical Education, Dance and Athletics (2)

B. Select two additional courses from the following list:

Physical Education 270. Advanced Techniques and Coaching/Football (2)

Physical Education 271. Advanced Techniques and Coaching/Basketball (2)

Physical Education 272. Advanced Techniques and Coaching/Baseball and Softball (2)

Physical Education 273. Advanced Techniques and Coaching/Track and Field (2)

### REQUIREMENTS FOR THE MINOR IN PHYSICAL EDUCATION—DANCE OPTION

#### Prerequisites

Prerequisites to upper division standing in this minor are the following courses which may, where allowed, also be used to meet general studies requirements:

# **Lower Division**

#### **Required** Courses

Physical Education 146. Fundamentals of Dance (2) Physical Education 180. Modern Dance I (2) Physical Education 181. Modern Dance II (2) Physical Education 182. Ballet (2) Physical Education 183. Ballet II (2)

Select *TWO* additional units, in consultation with an advisor, from the following: Physical Education 171. Afro Dance (1) Physical Education 171. Belly Dance (1) Physical Education 171. Dancercise (1)

Physical Education 171. Polynesian Dance (1) Physical Education 171. Tap Dance (1) Physical Education 175. Jazz I (2) Physical Education 176. Jazz II (2) Physical Education 177. Jazz III (2) Theatre Arts 114. Musical Theatre Dance I (2)

#### **Upper Division**

#### **Required Courses**

A. Required Courses Music 205. Music for Dance (2) Physical Education 282. Choreography I (2) Physical Education 283. Choreography II (2) Physical Education 284. Choreography III (2) Physical Education 286. Techniques for Teaching Dance (4) Physical Education 287. Prevention/Treatment of Dance Injuries (4) Theatre Arts 210. Dance Appreciation (2) -OR-Theatre Arts 213. Choreography for Theatre (2) -AND-Theatre Arts 214. Musical Theatre Dance II (2) B. Select FOUR additional units, in consultation with an advisor, from the following: Physical Education 280. Modern Dance III (2) Physical Education 281. Ballet III (2) Theatre Arts 212. Expression in Dance (2) C. Select TWO additional units, in consultation with an advisor, from the following: Physical Education 275. Jazz IV (2) Physical Education 276. Jazz V (2) Physical Education 277. Jazz VI (2) Physical Education 288. Modern Dance IV (2) Physical Education 289. Modern Dance V (2) Physical Education 290. Modern Dance VI (2) Physical Education 291. Ballet IV (2) Physical Education 292. Ballet V (2) Physical Education 293. Ballet VI (2) Theatre Arts 215. Musical Theatre Dance III (2)

## REQUIREMENTS FOR THE SINGLE-SUBJECT TEACHING CREDENTIAL IN PHYSICAL EDUCATION

The teaching major is the same as the major in Physical Education—Teaching Option. A minor in Physical Education will require additional coursework to satisfy the Single Subject teaching major.

#### COURSE OFFERINGS

#### Lower Division

BICYCLING/BEGINNING (1). Introduction to cycling, including beginning techniques for street riding, touring, and Velodrome orientation.

102. BICYCLING/INTERMEDIATE/VELODROME (1). An introduction to the track bike and its use in the Velodrome. Prerequisite: PER 101 or instructor's approval.

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- 103. BICYCLING/ADVANCED/VELODROME (2). Advanced techniques of Velodrome riding. Overview of training techniques and Olympic events. Prerequisite: PER 102 or instructor's approval.
- 104. PHYSIOLOGY & BIOMECHANICS OF CYCLING (4). Analyses of the physiological aspect of training and biomechanics of high level performance. Attention focused on specific training regimes and efficiency of movement. *Prerequisite: BIOLOGY 256.*
- 106. COACHING THE COMPETITIVE CYCLIST (2). Coaching techniques involving road racing and Velodrome racing. Prerequisite: PER 102 or equivalent.
- 118. FIRST AID AND CARDIOPULMONARY RESUSCITATION (CPR) (4). Encouragement of good safety attitudes. Preparation for administering first aid and prevention of accidents and injuries. Instruction in obtaining treatment for common injuries and use of lifesaving skills. F(d), W(d), S(d)
- 123. THE PHYSICAL EDUCATION PROFESSION (2). An overview of the physical education profession including intramural sports programs, employment opportunities, and characteristics of the profession. Emphasis will be on a theoretical and practical perspective. F(d), S(d)
- 131. LIFETIME SPORTS (1).<sup>†\*</sup> Instruction and participation in the following lifetime sports: archery/coed, badminton/coed, baseball/men, basketball/coed, bowling/coed, dance/coed, fencing/coed, golf/coed, physical conditioning/coed, self defense/coed, swimming/coed, tennis/coed, and volleyball/coed. Two hours of activity per week plus outside assignments. F(d), W(d), S(d)
- 133. INTRAMURALS (1).\* Participation in competitive intramural activities. Enrollment open to all students. Tournaments will be conducted in basketball, badminton, table tennis, tennis, volleyball, swimming, and additional activities based on student interest. Two hours of activity per week. (F(d), W(d), S(d).
- 134. SELECTED SPORTS STUDIES (2). Instruction and participation in selected sports studies such as the following: Intermediate Modern Dance Technique, Dance Choreography and Production, Intermediate Jazz Technique and Water Safety Instruction. Four hours of activity per week. F(d), W(d), S(d)
- 135. HEALTHFUL LIVING (4). Definition, evaluation, and development of healthful living habits. Course includes discussion of components of fitness, nutrition, and weight control, principles of conditioning, care of the back, stress reduction and prevention of degenerative diseases. Students complete a personalized fitness profile, sample different exercise and relaxation programs and develop an individual program based upon personal and vocational interests and needs. F (d), W (d), S (d)
- 136. SPORTS IN AMERICAN LIFE (2). Interrelationships of sports in American life emphasizing socio-cultural variables, changing patterns, current problems and trends. W(d)
- 140. FUNDAMENTALS OF GOLF AND TENNIS (2). Fundamentals of the techniques of Golf and Tennis with emphasis on strategy and offensive and defensive maneuvers. One hour of lecture and two hours of laboratory per week. F(d)
- 141. FUNDAMENTALS OF BADMINTON AND VOLLEYBALL (2). Fundamentals of the techniques of Badminton and Volleyball with emphasis on strategy and offensive and defensive maneuvers. One hour of lecture and two hours of laboratory per week. F(d)

<sup>†</sup> Quarterly equipment/facilities fee of \$10 for participation in bowling and golf.

<sup>\*</sup> Repeatable course.

- 142. FUNDAMENTALS OF BASKETBALL AND SOFTBALL (2). Fundamentals of the techniques of Basketball and Softball with emphasis on strategy and offensive and defensive maneuvers. One hour of lecture and two hours of laboratory per week. W(d)
- 143. FUNDAMENTALS OF SWIMMING AND TRACK & FIELD (2). Fundamentals of the techniques of Swimming and Track & Field with emphasis on strategy and offensive and defensive maneuvers. One hour of lecture and two hours of laboratory per week. S(d)
- 144. FUNDAMENTALS OF SOCCER AND FLAG FOOTBALL (2). Fundamentals of the techniques of Soccer and Flag Football with emphasis on strategy and offensive and defensive maneuvers. One hour of lecture and two hours of laboratory per week. W(d)
- 145. FUNDAMENTALS OF COMBATIVES AND GYMNASTICS (2). Fundamentals of the techniques of combatives and gymnastics with emphasis on strategy and offensive and defensive maneuvers. One hour of lecture and two hours of laboratory per week. S(d)
- 146. FUNDAMENTALS OF DANCE (2). Fundamentals of the techniques of dance with emphasis on modern, jazz, ballet, and folk dancing. One hour of lecture and two hours of laboratory per week. F(d)
- 147. FUNDAMENTALS OF CONDITIONING (2). Fundamentals of the techniques of physical conditioning with emphasis on aerobics and weight training. One hour of lecture and two hours of laboratory per week. W(d)
- 150. INTERCOLLEGIATE ATHLETICS (2). Instruction and participation in selected major team sports such as basketball (men and women), baseball (men), and volleyball (women) that comprise the intercollegiate athletic programs. F(d), W(d), S(d)
- 151. INTERCOLLEGIATE ATHLETICS (2). Instruction and participation in selected minor individual and team sports that comprise the intercollegiate athletic programs. F(d), W(d), S(d)
- 160. TECHNIQUES OF OFFICIATING FALL SPORTS (4). Lectures, discussion, demonstrations, and practice in officiating men's and women's sports for the Fall sports of football, basketball, and soccer. F(d)
- 161. TECHNIQUES OF OFFICIATING SPRING SPORTS (4). Lectures, discussions, demonstrations, and practice in officiating men's and women's sports for the Spring sports of baseball/softball, track and field, and volleyball. S(d)
- 171. SELECTED DANCE STYLES (1). Instruction and participation in selected dance styles such as the following: tap, Polynesian, belly, social, Afro, renaissance, Mexican, and dancercise.
- 175. JAZZ 1 (2). Jazz rhythms, style and movements will be studied.
- 176. JAZZ 2 (2). Continuation of PER 175. Further study of jazz rhythms, style and movements.
- 177. JAZZ 3 (2). Continuation of PER 176. Further study of jazz rhythms, style and movements.
- 180. MODERN DANCE 1 (2). Fundamental modern dance movement techniques and the manipulation of time, force, space, and energy are explored through participation in improvisation and structured skill activities. In addition, basic relaxation and body awareness experiences will take place.

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- 181. MODERN DANCE 2 (2). Continuation of PER 180. Additional movement techniques will be explored as will improvisation. Body awareness activities will be ongoing.
- 182. BALLET 1 (2). Basic theories, terminology and steps of ballet studied and experienced. Short combinations to classical music learned and performed.
- 183. BALLET 2 (2). Further study of basic theories, terminology and steps of ballet. Short combinations to classical music learned and performed.

#### **Upper Division**

- 201. KINESIOLOGY (4). Analysis of human movement and motor performance emphasizing the effects of internal (neuromuscular and skeletal) and environmental variables. *Prerequisites: Biology 150, and 151.* F(d)
- 203. PHYSIOLOGY OF EXERCISE (4). Examination of the adaptations and alternations of human physiology that facilitate locomotion, the chronic effects of physical activity, and sedentary habits. *Three hours of lecture and three hours of laboratory per week. Prerequisites: Biology 150 and 151.* W(d)
- 204. ADAPTED PHYSICAL EDUCATION FOR THE HANDICAPPED (4). Study of prevalent disabilities, with implications for program development, organization, administration, and evaluation of adapted physical education at elementary and secondary levels. Includes field trips to exemplary programs: *Prerequisite: Physical Education 201*. F(d)
- 205. MOTOR LEARNING (4). Study of the nature, bases, and characteristics of human movement and learning of motor skills. The importance and significance of factors affecting the learning process and motor development. S(d)
- 220. HISTORY AND PHILOSOPHY OF PHYSICAL EDUCATION (4). A historical study of changes in philosophy and practice in physical education, with emphasis on the identification of trends, issues, and problems of the past which help to illuminate present development. F(d)
- 222. ADMINISTRATION OF PHYSICAL EDUCATION (4). A study and critical analysis of the underlying philosophy and principles of administrative theory and practice. Includes the legal aspects on the national, state, and local levels. Establishes policies and procedures for the administration of sound programs of physical education as related to the total educational program in schools, colleges, and universities. Treats the inter-relationships between segments of education and the community. W(d)
- 225. MOVEMENT EDUCATION FOR CHILDREN (2). Physical Education in the elementary schools, program organization and activities, including movement exploration, basic dance skills, and singing games. One hour of lecture and two hours of laboratory per week. S(d)
- 226. ELEMENTARY PHYSICAL EDUCATION PRACTICUM (2). Students will develop a unit plan for elementary age children and teach physical education utilizing the developed plan in an assigned elementary school. *Prerequisite: Physical Education 225. FS (d)*
- 230. PERSONNEL DEVELOPMENT IN PHYSICAL EDUCATION AND ATHLETICS (2). An examination of the personnel problems in physical education and athletics, including communication, discipline, and team dynamics. S(d)
- 248. ORGANIZATION AND CONDUCT OF PHYSICAL EDUCATION CLASSES (4). Designed to provide students with an overview of current procedures, theories and attitudes in physical education classes taught in elementary and secondary schools. *Prerequisites: All lower division fundamental skill classes (PER 140–147) should be completed prior to taking this course.* F(d), S(d)

- 249. SECONDARY PHYSICAL EDUCATION PRACTICUM (2). Students will develop a unit plan for a secondary physical education program. The students will utilize the plan and teach in a secondary physical education program. *Prerequisite: Physical Education 248. FWS (d)*
- 260. PREVENTION AND TREATMENT OF ATHLETIC INJURIES (4). Prevention, examination, and care of athletic injuries, methods of taping, bandaging, and therapeutic exercises applied to athletic injuries; diets; training room equipment, protective devices, and supplies. *Three hours of lecture and three hours of laboratory per week. Prerequisites: Biology 150 and 151.* F(d), S(d)
- 270. ADVANCED TECHNIQUES AND COACHING/FOOTBALL (2). Advanced techniques of football skills with additional emphasis on strategy and offensive and defensive maneuvers. Organization of program also includes scouting, recruiting, scheduling, purchase of equipment, etc. F(d)
- 271. ADVANCED TECHNIQUES AND COACHING/BASKETBALL (2). Advanced techniques of basketball skills with additional emphasis on strategy and offensive and defensive maneuvers. Organization of program also includes scouting, recruiting, scheduling, purchase of equipment, etc.
- 272. ADVANCED TECHNIQUES AND COACHING/BASEBALL AND SOFTBALL (2). Advanced techniques of baseball and softball skills with additional emphasis on strategy and offensive and defensive maneuvers. Organization of program also includes scouting, recruiting, scheduling, purchase of equipment, etc.
- 273. ADVANCED TECHNIQUES AND COACHING/TRACK AND FIELD (2). Advanced techniques of track and field skills with additional emphasis on strategy and offensive and defensive maneuvers. Organization of program also includes scouting, recruiting, scheduling, purchase of equipment, etc. S(d)
- 275. JAZZ 4 (2). Jazz body rhythms, their initiation, pulse and flow are studied in conjunction with sound through the principle of syncopation.
- 276. JAZZ 5 (2). Further study of jazz dance technique and performance.
- 277. JAZZ 6 (2). A continuation of PER 276 Jazz 5. Further study of jazz dance techniques and performance.
- 280. MODERN DANCE III (2). Continuation of PER 181. Further study in modern dance movement technique and improvisation. Students are given the opportunity to perform in the Annual Student Dance Concert.
- 281. BALLET 3 (2). Continuation of PER 183. Further study of theories, terminology and steps of ballet. Combinations to classical music learned and performed.
- 282. CHOREOGRAPHY I (2). Principles of dance composition, creative movement sources, rhythmic, spatial and dynamic tehcniques of organization and thematic development, improvisation and composition of solo and small groups dances. F (d)
- 283. CHOREOGRAPHY II (2). Continuation of principles of dance composition covered in PER 282. Further study of solo and group dance choreography. Choreographing begins for Spring Student Dance Concert. W (d)
- 284. CHOREOGRAPHY AND PRODUCTION III (2). Continuation of principles of dance composition learned in PER 283. Choreographic production will take place in preparation for Spring Student Dance Concert. Practice in the production elements of dance concerts. S (d)
- 285. TESTS AND MEASUREMENTS IN PHYSICAL EDUCATION (4). Analysis, evaluation, interpretation, and use of tests and other measurement devices in physical education; application of statistical procedures and experimental design. W(d)

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- 286. TECHNIQUES FOR TEACHING DANCE (4). Theory and practice of effective dance instruction including methods, lesson planning, and practical field teaching experiences will be covered.
- 287. PREVENTION AND TREATMENT OF DANCE INJURIES (4). Prevention, examination and care of dance injuries, methods of taping, bandaging and therapeutic exercises applied to dance injuries.
- 288. MODERN DANCE 4 (2). Continuation of PER 280, increasing the focus on form and modern dance technique. Symbolism and the integration of the art of dance in society will be studied.
- 289. MODERN DANCE 5 (2). Continuation of PER 288. Intermediate level modern dance technique as well as improvisation, body awareness and relaxation techniques will be studied.
- 290. MODERN DANCE 6 (2). Continuation of PER 289. More complex techniques and rhythmic patterns, and movement design will be experienced. Concentrated work on performance and projection skills will be explored.
- **291. BALLET 4 (2).** Continuation of basic principles learned in PER 281, plus the study of advanced ballet steps and more complex movement sequences. Combinations to classical music learned and performed.
- 292. BALLET 5 (2). Continuation of PER 291. Study of advanced steps and complex movement sequences performed to classical music.
- 293. BALLET 6 (2). Continuation of PER 292. Further study of advanced steps and complex movement sequences performed to classical music.
- 295. SENIOR SEMINAR IN PHYSICAL EDUCATION (4). An integrative seminar designed to approach selected problems from the perspective of the sociological aspects of physical education. Intensive study of selected topics. *Prerequisite: Senior standing or consent of instructor.* S(d)
- 297. PHYSICAL EDUCATION: INDEPENDENT STUDY (2, 4).\*Advanced study in physical education, with each student participating in a special project mutually agreed upon by student and instructor. F(d), W(d), S(d)
- 298. FIELD STUDY IN PHYSICAL EDUCATION, DANCE, AND ATHLETICS (2).\* Observation and supervised teaching and/or coaching in the public and private schools. *Three hours of laboratory per week*. F(d), W(d), S(d)
- 299. SPECIAL TOPICS IN PHYSICAL EDUCATION (1-4).\* Intensive study of a physical education topic of current interest to both the faculty member and students. May be repeated for credit to a maximum of 8 units. Prerequisite: Consent of instructor.

\* Repeatable course.

# PHYSICS

# (School of Science, Mathematics and Technology)

Chairperson: H. Keith Lee, Ph.D., Professor

Professor Emeritus: Arthur A. Evett, Ph.D.

Professors: Robert L. Alt, Ph.D.; James S. Imai, Ph.D; Samuel L. Wiley, Ph.D.

Programs leading to a major or a minor are available to those students who are planning further studies in physics and engineering at the graduate level as well as to those who are seeking a career in secondary schools and industry. The firm grounding in physics is also an excellent background for students entering such areas as environmental sciences, computer science, biophysics, etc.

A minor in physics with an appropriate choice of electives can serve those wishing to go to professional schools of medicine, business or law.

The curriculum stresses an in-depth coverage of the basic concepts of the fundamental subject areas of physics, with opportunities for extensive laboratory experience using the latest state-of-the-art equipment. Emphasis is placed on such currently important topics as digital electronics, laser optics, scientific instrumentation, and interfacing. Class sizes are typically small, allowing for close individual interaction with faculty.

## **REQUIREMENTS FOR THE MAJOR IN PHYSICS**

## Lower Division

Biology 102. General Biology (4), or

Biology 110. Principles of Biology (4)

Chemistry 110-112-114. General Chemistry I,II,III (15)

Mathematics 110-112-114-116. Differential and Integral Calculus I, II, III, IV (16) Physics 110-112-114-116. General Physics (19)

Some of these courses may be used to meet the general studies requirements.

#### **Upper Division**

Forty (40) units of 210, 212, 220, 239, 240, 250, 252, 260, 270, 271, 284, plus four (4) units of 235 or 237 with additional four (4) units from 281 or 295, all in Physics.

## **REQUIREMENTS FOR THE MINOR IN PHYSICS**

#### **Lower Division**

Chemistry 110-112. General Chemistry I, II (10)

Mathematics 110-112-114-116. Differential and Integral Calculus I, II, III, IV (16) Physics 110-112-114-116. General Physics (19)

#### **Upper Division**

Twenty (20) units from Physics excluding Physics 202, 203, 206, 231, 232.

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## REQUIREMENTS FOR THE SINGLE-SUBJECT TEACHING CREDENTIAL IN PHYSICAL SCIENCE

Requirements are listed in the Science, Mathematics and Technology section of this catalog, on page 404.

## **COURSE OFFERINGS IN PHYSICS**

## **Lower Division**

- 100. PATTERNS IN NATURE (4). Models of nature, wave phenomena involving sound and light; successes and failures of wave and particle models, synthesis of the opposing views; applications, and philosophical implications. Designed for nonscience students. F(d/e), W(d/e), S(d/e)
- 110. GENERAL PHYSICS (5). Kinematics, particle dynamics, conservation theorems, angular momentum and gravitation. Four hours of lecture and three hours of laboratory per week. Prerequisite: Mathematics 112. F(d)
- 112. GENERAL PHYSICS (5). Kinetic theory, thermodynamics, fluids, waves, and optics. Four hours of Lecture and three hours of Laboratory per week. Prerequisite: Physics 110. W(d)
- 114. GENERAL PHYSICS (5). Basic electricity and magnetism, laws of Coulomb, Gauss, Ampere, and Faraday. Four hours of Lecture and three hours of Laboratory per week. Prerequisite: Physics 110. S(d)
- GENERAL PHYSICS (4). Elementary concepts of relativity and quantum theories, with applications to atomic, nuclear, and solid state physics. *Prerequisite: Physics* 110. F (d).
- 120. ELEMENTS OF PHYSICS (4). A non-calculus course with topics to include motion, energy, and waves. Three hours of lecture and three hours of laboratory per week. Prerequisite: High school algebra or Mathematics 030. F(d), W(e)
- 122. ELEMENTS OF PHYSICS (4). A continuation of Physics 120. Topics include electricity and magnetism, light, thermal processes, nuclear radiation, and quantum phenomena. Three hours of lecture and three hours of laboratory per week. Prerequisite: Physics 120. W(d), S(e)
- 124. PHYSICS AND THE LIFE SCIENCES (4). An in-depth study of representative biological problems in the context of physical processes, including an exploration of the electromagnetic and acoustical spectra. Three hours of lecture and three hours of laboratory per week. Prerequisite: Biological Science 114 and Physics 122, or consent of instructor. S(d)
- 160. ELEMENTARY ASTRONOMY (4). Historical background, celestial coordinates, planets, origin of the solar system, the sun, structure and evolution of stars, interstellar matter, galaxies, neutron stars, black holes, cosmology. Observation and field trips. Primarily for non-physical science majors.

#### **Upper Division**

- 202. EXPERIMENTAL METHODS (1). Experimental methods, properties of materials, and fabrication methods. *Three hours of laboratory per week*.
- 203. INDUSTRIAL PROCESSES (3). Industrial processes, properties of materials, and fabrication techniques, including forming, machining, bonding, welding, and surface treatment of metals and non-metals. *Prerequisites: Physics 122*.
- 206. MODERN PHYSICS: ITS IMPACT ON TWENTIETH CENTURY THOUGHT (4).

Survey of major concepts of twentieth century physics and their implications for society, the humanities and fine arts, philosophy, cosmology, religion, and other branches of knowledge. Emphasis on cultural, rather than technological, topics.

- 210. THEORETICAL MECHANICS I (4). Newtonian dynamics of one and two particles. Prerequisite: Physics 112 or 114 and Mathematics 116 or concurrent enrollment therein.
- 212. THEORETICAL MECHANICS II (4). Many-particle systems, rigid bodies, Lagrange's and Hamilton's equations of motion. *Prerequisite: Physics 210. W (d)*. Offered odd years.
- 220. PHYSICAL OPTICS (4). Geometric optics, scalar wave equations, interference, diffraction theory, spatial filtering, holography, coherence. Three hours of lecture and three hours of laboratory per week. Prerequisite: Physics 112 or consent of instructor. S (d). Offered even years.
- 231. ELECTRONICS LABORATORY I (2). Exercises and experiments involving the selection and utilization of electronic instrumentation. Emphasizes practical solid state circuit design and construction. Course content applicable in all areas of science. Advanced project individually tailored to each student's needs and interests. One hour of lecture and three hours of laboratory per week. Prerequisite: Physics 114 or 122, or consent of instructor. S(d)
- 232. INTRODUCTION TO RECORDING STUDIO ELECTRONICS (4). Fundamental electronics from Ohm's Law through linear transistor amplifiers. Complimentary output stages; crossover distortion; clipping. Introduction to negative feedback and operational amplifiers. The laboratory includes basic construction and layout techniques and chassis fabrication. A quarter project emphasizing audio design is required. *Prerequisite: Physics 100.*
- 235. DIGITAL ELECTRONICS (4). Design and use of systems employing digital integrated circuits. Topics include gates, Boolean algebra, combinational and sequential design, multiplexers, flip-flops, counters, shift registers, ALUs and memories. *Three hours of lecture and three hours of laboratory per week. Prerequisite: Physics 114 or 122 or consent of instructor.*
- 237. MICROCOMPUTERS (4). (Same as Computer Science 237.) The architecture, programming and interfacing of microcomputers. Topics include input/output, instruction sets, subroutines, interrupts, serial communications, and applications to problems in instrumentation and control. Incorporates in-class use of microcomputer hardware. *Three hours of lecture and three hours of laboratory per week. Prerequisite: Physics 235 or Computer Science 230 or consent of instructor.*
- **239. ANALOG ELECTRONICS (4).** Exercises and experiments involving the selection and utilization of electronic instrumentation. Emphasizes practical solid state circuit design and construction. Linear transistor amplifiers, negative feedback, and operation amplifiers. Detailed discussions on selection of components, manufacturer's specification sheets and optimum parts layout. Individual student project. Three hours of lecture and three hours of laboratory. *Prerequisite: Physics 114, 122 or consent of instructor. F (d).*
- 240. THERMODYNAMICS (4). First and second laws of thermodynamics, equations of state, applications of entropy, enthalpy, free energies. *Prerequisite: Physics 112 and Mathematics 114. W (d). Offered even years.*
- 250. ELECTROMAGNETISM | (4). Electrostatics, magnetostatics, electromagnetic properties of materials, A. C. Prerequisite: Physics 114. F (d). Offered odd years.
- 252. ELECTROMAGNETISM II (4). Derivation and applications of Maxwell's equa-

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tions in vacuum and material media. Prerequisite: Physics 250. W (d). Offered even years.

- 256. ASTROPHYSICS (4). A quantitative study of solar and stellar astronomy with emphasis on methods of astronomical measurements and calculations. *Prerequisite: Physics 112 and Physics 114.*
- 260. INTRODUCTION TO QUANTUM MECHANICS (4). Historical backgrounds, average values, uncertainty principle. Schrödinger equation in one and three dimensions. Applications. Prerequisite: Physics 116 and 210. W (d). Offered odd years.
- 270. SOLID STATE PHYSICS (4). Properties and growth of crystals, with special emphasis on semiconductors. Energy bands; electrical, magnetic, and optical properties. PN junctions and other practical devices. Prerequisite: Physics 260 or consent of instructor. S (d). Offered odd years.
- 271. SOLID STATE LABORATORY (2). Experiments in solid state physics, including resistivity, mobility, and carrier lifetime measurement. The Hall effect. Special emphasis on semiconductor materials. *Prerequisite: Concurrent enrollment in Physics 270. 5 (d)*. Offered odd years.
- 281. SCIENTIFIC INSTRUMENTATION (2, 4).\* The theory and hardware associated with a particular area of scientific instrumentation. Topic areas will vary by quarter and could include analog and digital signal processing, microwaves, low temperature-high vacuum techniques, and biological or nuclear instrumentation. *Prerequisite: Physics 231 and 233 or concurrent enrollment.*
- 284. COMPUTATIONAL PHYSICS I (2). Computer analysis of selected problems in physics whose analytic treatment is too difficult to be considered at the undergraduate level. One hour of lecture and three hours of laboratory per week. Prerequisite: Physics 116. W(d)
- 286. COMPUTATIONAL PHYSICS II (2). A continuation of Physics 284. One hour of lecture and three hours of laboratory per week. Prerequisite: Physics 216 and 284. S(d)
- 295. SELECTED TOPICS IN PHYSICS (2, 4).\* Prerequisite: Consent of instructor. S(d)
- 297. DIRECTED RESEARCH (2, 4).\* Advanced laboratory work, with each student undertaking an independent and original investigation. Six or twelve hours of laboratory per week. Prerequisite: Senior standing and consent of instructor. F(d), W(d), S(d)
- 298. INDEPENDENT STUDY (2, 4).\* A reading program of selected topics conducted under the supervision of a faculty member. *Prerequisite: Consent of instructor*. F(d), W(d), S(d)

\* Repeatable course.

# POLITICAL SCIENCE

## (School of Social and Behavioral Sciences)

Chairperson: Wayne Martin, Ph.D., Professor

Professors: Lyman Chaffee, Ph.D.; Donald R. Gerth, Ph.D.; George M. Heneghan, Ph.D.; Jay Kaplan, Ph.D.; Michael O'Hara, Ph.D.; O. W. Wilson, Ph.D.

Associate Professors: Alan M. Fisher, Ph.D.; Linda Groff, Ph.D.; Richard Palmer, Ph.D.

#### Political Science Pre-Law Advisors: Michael O'Hara, O. W. Wilson

#### Political Science Career Advisors: Lyman Chaffee, Richard Palmer

The Political Science major is designed for students interested in graduate school, careers in law and paralegal work, government administration, public service, journalism, secondary and junior college teaching, and managerial opportunities in private industry. The objectives of the political science program are: to develop a substantive understanding of human behavior as this relates to politics; to train students in appropriate research techniques for the studying of political processes; to prepare students for the discussion and analysis of critical public policy issues facing the United States and the world such as income allocation, resources, the environment, consumer protection, justice and the courts, political economy and minority relations; and to teach students how to analyze and understand world affairs, comparative politics and international systems.

Students may choose from four concentrations within the major. The General Political Science Concentration is designed for students seeking broad exposure to the diverse subjects of the discipline and is recommended for most students. The concentrations in Public Policy and Global Politics are designed for students with more specialized interests. For example, those students interested in problem solving of public issues such as consumerism and public policy might choose the program of Public Policy or students interested in private and government administration at the international level might select the Global Politics Concentration.

Career counseling and guidance are important aspects of our program. We urge students to consult the faculty for academic advice and information on internship opportunities and other related activities.

## **Pre-Law Studies**

The Political Science Department offers within its curriculum Pre-law preparation for students with career interests in legal work. Although it is advisable for pre-law students to have as wide a background as possible, the department offers a number of specialized courses in the field of Public Law. In addition to the two Constitutional Law courses, there are also courses in Comparative Legal Systems and International Law, Consumer and Environmental Law, Political Trials, and Criminal Law and Procedures. Generally, it would be advisable for

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the pre-law student to choose the General Political Science Concentration with a selection from Public Law, though a student with a legal interest in International Politics might choose the Global Politics Concentration, or a student interested in Public Policy and Consumerism might select the Public Policy Concentration.

## Advisement

Students are encouraged to select one of the following programs in consultation with a faculty advisor.

## **GENERAL POLITICAL SCIENCE CONCENTRATION**

## **Lower Division**

Political Science 151. Quantitative Methods of Political Analysis or equivalent (4)

## **Upper Division**

A. One course in the history of political thought, selected from: Political Science 250. History of Political Ideas (4) Political Science 251. Modern Political Thought (4)

- Political Science 254. American Political Thought (4)
- B. One course in American government, selected from:

Political Science 210. Issues in American National Government (4) Political Science 212. State and Local Government: Organization and Problems (4)

Political Science 214. American Political Parties and Electives (4)

Political Science 215. Congress and the President (4)

Political Science 260. American Constitutional Law: Distribution of Power (4)

Political Science 261. American Constitutional Law: Civil Rights (4)

- C. One course in comparative government, selected from:
  - Political Science 239. Government and Politics of the Soviet Union (4)
  - Political Science 240. Politics of Industrialized Societies (4)
  - Political Science 241. Government and Politics of East Asia (4)
  - Political Science 243. Political Behavior in Latin America (4)
  - Political Science 244. Latin America: The Revolutionary Tradition (4)
  - Political Science 247. Comparative Communist Systems and Movements (4)
  - Political Science 248. The Politics of the Developing Areas (4)
  - Political Science 249. Government and Politics of Sub-Saharan Africa (4)
- D. One course in international relations and foreign policy, selected from:
  - Political Science 234. American Foreign Policy (4)
  - Political Science 235. International Politics (4)
  - Political Science 236. Theories of International Relations (4)
  - Political Science 237. Soviet Foreign Policy (4)
  - Political Science 238. Global Planning and the Future (4)
- E. Four additional courses in political science selected upon departmental advisement.
- F. One course selected from:

Political Science 295. Seminar in Political Science (4)

## PUBLIC POLICY CONCENTRATION

This concentration is designed to prepare students for the discussion and analysis of critical public policy issues facing the United States and the world such as income allocation, resources, the environment, consumer protection,

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justice and the courts, political economy, and minority relations. This concentration might be especially appropriate for those interested in civil service and government administration on the local, state, national, or international level.

## **Lower Division**

Political Science 151. Quantitative Methods of Political Analysis or equivalent (4)

#### **Upper Division**

A. Philosophical bases of policy choices. Select one from: Political Science 250. History of Political Ideas (4) Political Science 251. Modern Political Thought (4) Political Science 254. American Political Thought (4) B. Two courses to provide working knowledge of the public policy arenas of the American political system. Select two from: Political Science 212. State and Local Government: Organization and Problems (4)Political Science 214. American Political Parties and Elections (4) Political Science 215. Congress and the President (4) Political Science 220. Urban Government and Policy Choices (4) Political Science 260. American Constitutional Law: Distribution of Power (4) C. Public policy in technocratic societies. Select one from: Political Science 239. Government and Politics of the Soviet Union (4) Political Science 240, Politics of Industrialized Societies (4) Political Science 241, Government and Politics of East Asia (4) Political Science 265. Comparative Legal Systems and International Law (4) D. Four courses which relate to specific areas of public policy in the U.S. Political Science 234. American Foreign Policy (4) Select three from: Political Science 210. Issues in American National Government (4) Political Science 218. Public Policy Choices: Distribution of Wealth (4) Political Science 223. Black Politics (4) Political Science 225. Women and Politics (4) Political Science 261. American Constitutional Law: Civil Rights (4) Political Science 262. Consumer Protection Law and Policy (4) Political Science 263. Environmental Protection Law and Policy (4) Political Science 264. Political Trials (4) Political Science 270. Public Opinion and Propaganda (4) Political Science 271. Conflict and Violence (4) Political Science 273. Psychology and Politics (4) Political Science 275. Technological Policy and the Future (4) E. One course selected from: Political Science 295. Seminar in Political Science (4)

## **GLOBAL POLITICS CONCENTRATION**

The Global Politics Concentration is designed for students interested in world affairs, comparative politics, and international systems analysis. The required and elective courses provide an interdisciplinary foundation for global political analysis while permitting the student to design a general program of international studies.

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#### Lower Division

Political Science 151. Quantitative Methods of Political Analysis or equivalent (4)

## **Upper Division**

A. Four courses selected from the following:

Political Science 234. American Foreign Policy (4) Political Science 235. International Politics (4) Political Science 236. Theories of International Relations (4) Political Science 240. Politics of Industrialized Society (4), or Political Science 248. Politics of Developing Areas (4)

B. One course selected from:

Economics 241. International Finance (4) Economics 245. Economic Development (4) Political Science 232. International Security Studies (4)

## C. Three courses selected from international and comparative politics offerings numbered:

Political Science 233. Asian International Relations (4) Political Science 237. Soviet Foreign Policy (4) Political Science 238. Global Planning and the Future (4) Political Science 241. Government and Politics of East Asia (4) Political Science 243. Political Behavior in Latin America (4) Political Science 244. Latin America: The Revolutionary Tradition (4) Political Science 248. The Politics of Developing Areas (4) Political Science 249. Government and Politics in Sub-Saharan Africa (4) Political Science 265. Comparative Legal Systems and International Law (4) Political Science 298. Independent Study (2, 4)

D. One course selected from:

Political Science 295. Seminar in Political Science (4)

## **REQUIREMENTS FOR THE MINOR IN POLITICAL SCIENCE**

## **Upper Division**

Six upper division courses in Political Science

- 1. Three courses selected from three different categories (A, B, C, D) of the General Political Science Concentration.
- 2. Any three additional different courses in political science. No course may be repeated for credit toward the minor.

# REQUIREMENTS FOR THE SINGLE-SUBJECT TEACHING CREDENTIAL IN GOVERNMENT

## **Lower Division**

Political Science 151. Quantitative Methods of Political Analysis (4), or equivalent.

#### **Upper Division**

A. One course in the history of Political Thought, selected from: Political Science 250. History of Political Ideas (4) Political Science 251. Modern Political Thought (4) Political Science 254. American Political Thought (4) B. One course in American Government selected from: Political Science 210. Issues in American National Government (4) Political Science 212. State and Local Government: Organization and Problems (4)Political Science 214. American Political Parties and Elections (4) Political Science 215. Congress and the President (4) Political Science 260. American Constitutional Law: Distribution of Power (4) Political Science 261. American Constitutional Law: Civil Rights (4) C. One course in comparative government selected from: Political Science 239. Government and Politics of the Soviet Union (4) Political Science 240. Politics of Industrialized Societies (4) Political Science 241. Government and Politics of East Asia (4)

Political Science 243. Political Behavior in Latin America (4)

Political Science 244. Latin America: The Revolutionary Tradition (4)

Political Science 248. The Politics of the Developing Areas (4)

Political Science 249. Government and Politics of Sub-Saharan Africa (4)

D. One course in international relations and foreign policy, selected from:

Political Science 234. American Foreign Policy (4)

Political Science 235. International Politics (4)

Political Science 236. Theories of International Relations (4)

Political Science 237. Soviet Foreign Policy (4)

Political Science 238. Global Planning and the Future (4)

E. Four additional courses in Political Science selected upon departmental advisement.\*

F. Political Science 295. Seminar in Political Science (4)

# COURSE OFFERINGS IN POLITICAL SCIENCE

## Lower Division

- 100. GENERAL STUDIES POLITICAL SCIENCE: WORLD PERSPECTIVES (4). An introduction to world affairs and the role of the individual in an increasingly complex and interdependent international system. Both the conceptual and practical aspects of problem solving and decision making are examined as they relate to international cooperation and conflict.
- 101. AMERICAN INSTITUTIONS (4). A study of contemporary political institutions, with emphasis on the philosophy, structure, and behavior of the American political system, including the State of California. *Meets State requirement in U.S. Constitution and California State and Local government.*

\* Must include one of the following if not taken in one of the sections above: Political Science 200, 260, 261, 263, or 266.

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151. QUANTITATIVE METHODS OF POLITICAL ANALYSIS (4). An introduction to the techniques of quantitative political analysis, including the design, execution, and analysis of research.

#### **Upper Division**

## AMERICAN INSTITUTIONS

- 204. BASIC CONCEPTS OF LAW: SUBSTANTIVE (4). An examination of conflict situations which arise in contemporary life and the way in which the law and legal institutions address these conflicts. Statutory law and common law will be studied with an emphasis on case analysis, torts, crimes, property, contracts, and landlordtenant.
- 205. BASIC CONCEPTS OF LAW: PROCEDURAL (4). A basic course in understanding the legal system with a focus on basic procedural law. Emphasis will be placed on civil procedure, evidence, and litigation, probate and corporation, partnership and agency.
- 210. CURRENT ISSUES IN AMERICAN GOVERNMENT (4). Analysis and critical evaluation of recent major issues, conflicts and problems in American government and institutions. Current issues might include social and health services, energy, environment, multinational corporations, military spending, taxation, political economy, criminal justice, and civil rights.
- 212. STATE AND LOCAL GOVERNMENT: ORGANIZATION AND PROBLEMS (4). Analysis of functions of state and local government with particular emphasis on California. Examination of the political structure of the state-federal and state-local relations with an understanding of the policy choices socio-political approach to contemporary problems.
- 213. INTRODUCTION TO PUBLIC ADMINISTRATION (4). A study of the development and practice of public administration in the United States and abroad, focusing on the theoretical and practical concerns of administration, with special attention to the relationship of public administration and democratic government.
- 214. AMERICAN POLITICAL PARTIES AND ELECTIONS (4). A study of the dynamics of American political behavior, including the legal regulation of parties and of elections. Analysis of voting behavior and public opinion. Study of political party organization, membership, and leadership in the context of the contemporary political scene.
- 215. CONGRESS AND THE PRESIDENT (4). An analysis of development and operation of the elected decision-making structures of the United States government. Particular focus on the interrelationships between the Congress and the President.
- 218. PUBLIC POLICY CHOICES: DISTRIBUTION OF WEALTH (4). Political analysis of the distribution of wealth in the U.S. Attention to the political influence of special interest groups, political parties, and public opinion on policies relating to the tax structure; government subsidies, credits, and controls; the Social Security system and income problems of the aged; and the welfare system. Public policy reforms of the process of wealth distribution.
- 220. URBAN GOVERNMENT AND POLICY CHOICES (4). A survey of the structures of American municipal, county, and special districts within the context of a systematic evaluation of the public policy choices facing these units of government.
- 223. BLACK POLITICS (4). An analysis of the structure of power within the black community and political interaction between "activists," "moderates," and "conservatives." Evaluation of styles within the black sub-political culture and manipulative aspects and tactics; e.g., coalition, confrontation, "establishment" politics.

- 225. WOMEN AND POLITICS (4). Examination of the expanding role of women in politics and the legal, cultural, and socio-psychological difficulties encountered therein. This course will also look at leading female political figures.
- 228. CULTURAL PLURALISM IN AMERICAN POLITICS (4), Discusses the issues of political socialization and cultural differences in the American political arena. Analyzes the political orientations of various ethnic groups in the United States, their cultural and socioeconomic backgrounds, and their levels of political participation and interaction with American political institutions.

## **GLOBAL POLITICS**

- 230. CULTURAL PLURALISM IN GLOBAL POLITICS (4). Discusses from an international perspective the issues of political socialization, nationalism, and cultural separatism. analyzes the process of nation building and the political problems associated with it. Examines the relationships between local cultural identification and autonomy and centralized political authority.
- 232. INTERNATIONAL SECURITY STUDIES (4). Analysis of the theory and practice of international conflict, crisis, and war management. Special emphasis on the contemporary concerns of deterrence, limited war, guerrilla warfare, foreign commitments, arms races, and arms control.
- 233. ASIAN INTERNATIONAL RELATIONS (4). Analysis of the international political behavior, foreign policies and conflicts of Asian nations—China (Peoples Republic of China), Japan, Korea, Vietnam, Philippines, India, Pakistan and Indonesia. Regional and foreign policy conflicts and wars such as the Vietnam War, the India-Pakistan-Bangladesh War, and the Philippine Civil War will be analyzed.
- 234. AMERICAN FOREIGN POLICY (4). The formulation and execution of foreign policy in the United States, including an analysis of competing ideological concepts, the role of President and Congress, and the influence of public opinion.
- 235. INTERNATIONAL POLITICS (4). Theories, principles, and practice of international politics; examination of the role of nationalism, diplomacy, war alliances, international law, and organization in current international political problems.
- 236. THEORIES OF INTERNATIONAL RELATIONS (4). Analysis of action and interaction of states; decisionmaking, capability analysis, balance and imbalance, systems analysis, communication, crisis, and game theory.
- 237. SOVIET FOREIGN POLICY (4). An analysis of Soviet foreign policy decisionmaking, focusing on the national instruments of policy, Soviet interaction with the Communist party-states, the developing nations, and the West.
- 238. GLOBAL PLANNING AND THE FUTURE (4). Examination of assumptions, concepts, and models for monitoring, forecasting, speculating, and predicting events and conditions affecting public policy in the international arena. Evaluation of the human and non-human issues and interactions that will affect both industrial and non-industrial societies.

## **COMPARATIVE POLITICS**

- 239. GOVERNMENT AND POLITICS OF THE SOVIET UNION (4). An analysis of the government and politics of the Soviet Union, with special emphasis on the dual role of the USSR as ideological leader and national state.
- 240. POLITICS OF INDUSTRIALIZED SOCIETIES (4). Analysis of political trends in

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selected countries within the North Atlantic area, the unifying theme being the relationship between industrialization, political authority, and political competition. Comparisons of various approaches to common problems of regulation, social services, bureaucratization, representation, and interstate relations.

- 241. GOVERNMENT AND POLITICS OF EAST ASIA (4). China, Japan, and Korea: political behavior, ideas, and institutions of societies of East Asia. Political parties and organizations; role of competing ideologies and systems of behavior; interaction of domestic and foreign policies.
- 243. POLITICAL BEHAVIOR IN LATIN AMERICA (4). Analysis of political and cultural behavior in South America with a focus on Brazil, Argentina, Chile, Peru, Colombia, and Venezuela. Comparative analysis emphasizing socio-political institutions, elites, and interest groups.
- 244. LATIN AMERICA: THE REVOLUTIONARY TRADITION (4). A comparative analysis of the causes of the socio-political revolutionary process in Cuba, Mexico, and Bolivia, with an emphasis on the post-revolutionary developmental politics and focusing on ideas, institutions, and groups.
- 247. COMPARATIVE COMMUNIST SYSTEMS AND MOVEMENTS (4). An analysis of the origins and development of modern Communist doctrines; applications of these doctrines in the practices of Communist systems and movements; analysis of the relations among the several Communist states and parties.
- 248. THE POLITICS OF DEVELOPING AREAS (4). Consideration of the political processes of the "emerging nations" of Africa, Latin America, and Asia. Analysis of the problems of transition from colony to nation-state and the obstacles faced generally by the "Third World" in the management of political, economic, and social change and modernization.
- 249. GOVERNMENT AND POLITICS IN SUB-SAHARAN AFRICA (4). A study of the dynamics of government and politics in Africa south of the Sahara Desert with special emphasis on developments since World War II. Imperialism and colonial administration, nationalism, and decolonization treated as background to the problems of modernization and nation-building.

## POLITICAL THOUGHT

- 250. HISTORY OF POLITICAL IDEAS (4). A critical analysis of the major political philosophies and schools of thought from Plato to the sixteenth century. Examination of the political concepts of Plato, Aristotle, St. Augustine, St. Thomas Aquinas, and Machiavelli.
- **251. MODERN POLITICAL THOUGHT** (4). A study of principal political philosophers from the seventeenth century to the present. Special emphasis is given to writers such as John Stuart Mill and Karl Marx, whose concepts of political criticism have become predominant in the modern world.
- 254. AMERICAN POLITICAL THOUGHT (4). A critical analysis of the political ideas that have emerged within the United States. Special attention is given to twentieth century political theories that aim to achieve social justice and/or alternative life styles through a restructuring of the economy.

## PUBLIC LAW

**260.** AMERICAN CONSTITUTIONAL LAW: DISTRIBUTION OF POWER (4). An examination of the nature and development of the United States constitutional system. Emphasis on the role of the courts in interpreting the concepts of separation of powers, federalism, the police power, and the commerce clause.

- 261. AMERICAN CONSTITUTIONAL LAW: CIVIL RIGHTS (4). A study of fundamental rights as protected by the U.S. Constitution and other legal provisions. The role of the courts in interpreting freedom of expression and conscience, due process, and equal protection of the laws.
- 262. CONSUMER PROTECTION LAW AND POLICY (4). Analyzes public policy and the political-legal-administrative processes of making, passing, regulating, and enforcing laws and standards aimed at consumer protection. Case studies and court decisions will be used to show how public pressures and political, business, and economic interests compete in the decision-making policy processes and administration of consumer protection and safety laws.
- 263. ENVIRONMENTAL PROTECTION LAW AND POLICY (4). A study of local, state, and federal environmental laws and regulations with emphasis on sociopolitical standards, policy choices and jurisdictional disputes between private and public institutions. Court decisions and case studies will be used to show how public pressures and political, business, and economic interests compete in the decisionmaking policy processes and administration as well as interpretation of environmental law.
- 264. POLITICAL TRIALS (4). Analysis of the actions involved and displayed in famous political trials drawn from historical documents, courtroom transcripts, novels, plays, and political records.
- 265. COMPARATIVE LEGAL SYSTEMS AND INTERNATIONAL LAW (4). The role of lawyers, legal processes, and institutions in international politics and in selected Western and non-Western political systems; an investigation of their impact on the exercise of political power, in the handling of environmental problems, and in the determination of private rights and privileges; comparisons with American legal processes and institutions.
- 266. CRIMINAL LAW AND PROCEDURES (4). Materials and cases treating Criminal Law and procedures within the context of the American polity. Systematic analysis of the role of the citizen in relationship to operational legal principles and procedures of Criminal Law. An emphasis on contemporary problems and recent court decisions.
- 268. FAMILY LAW (4). A study of the law pertaining to marriage, divorce, separate maintenance annulments, custody, adoptions, support, and community property. Emphasis will be placed on the theory and role of the attorney and paralegal in dissolution proceedings, paternity suits, and other civil actions.

## **OTHER COURSES**

- 270. PUBLIC OPINION AND PROPAGANDA (4). The nature of public opinion and its manipulation by propaganda in modern society. Relations between government and other social institutions and the opinions of groups and individuals; the press; pressure groups.
- 271. CONFLICT AND VIOLENCE (4). Examination of relevant theories and instances of aggression, socio-political conflict and conflict resolution, various types of political violence (as terrorism, revolution, urban riots and non-violence). Course will present an overview of all these topics, or focus on one topic in detail, such as Terrorism, Revolution, or Non-Violence.
- 275. TECHNOLOGICAL POLICY AND THE FUTURE (4). Various humanistic, ethical, legal, and policital-economic policy issues surrounding the use and future develop-

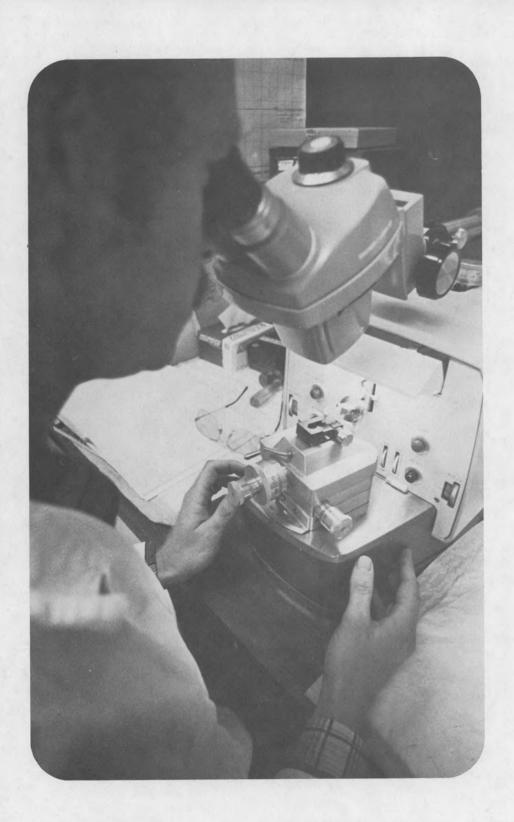
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ment of technology, in such areas as energy, food production, transportation, computers, communications, electronic surveillance, medicine, weaponry, and space. The issue of appropriate technology. Course will focus on one or more such technological topics, depending upon the instructor.

- **292. SPECIAL TOPICS IN POLITICAL SCIENCE (4).\*** An intensive study of an issue or a concept in political science that is of special interest to both the faculty member and the students.
- **295. SEMINAR IN POLITICAL SCIENCE (4)**. A critical examination of current developments and issues in the literature of political science. *Prerequisite: Senior standing and consent of instructor.*
- **297. INTERNSHIPS IN POLITICAL SCIENCE (4).** Practical application of course work in political science through supervised work and field experience in politics, government administration, public and private paralegal agencies such as offices of lawyers and judges, and community agencies.
- **298. INDEPENDENT STUDY** (2, 4). Independent study of a particular problem under the direction of a member of the political science department. *Prerequisite: Consent of instructor.*

\* Repeatable course.





# **PSYCHOBIOLOGY**

## (School of Science, Mathematics and Technology/School of Social and Behavioral Sciences)

Coordinator: Harbans Arora, Ph.D., Professor (Biology)

Professor: Carol Guzé, Ph.D. (Biology)

Associate Professor: Laura J. Robles, Ph.D. (Biology)

The Psychobiology minor is designed to provide the student with an interdisciplinary approach to the subject areas in which biology and psychology traditionally overlap. Life's responses to the world around it are of fundamental importance to every human being. Discovering these responses from the unique prospective of Psychobiology would have tremendous value to students in any major.

## **REQUIREMENTS FOR THE MINOR IN PSYCHOBIOLOGY**

Α.	CORE COURSES:
	Required for all students (16 units):
	Biology 372. Animal Behavior (4)
	Psychology 216. Sensation and Perception (4)
	Psychology 217. Neuropsychology (4) Psychology 218. Comparative Psychology (4), or
	Psychology 218. Comparative Psychology (4), or
	Psychology 219. The Chemistry of Behavior (4), or
	Psychology 220. Psychopharmacology (4)
	BIOLOGY MAJORS: Total of 34 units are required, including 16 units from A.
	1. Prerequisites:
	Psychology 130. Elementary Statistical Analysis in Psychology (4)
	Psychology 135. Introduction to Research Methods (4)
	Biology 382. Human Anatomy (3)
	2. Required courses:
	Biology 342. Human Genetics (4), or
	Biology 246. Human Heredity (4)
	Biology 383. Human Physiology (4)
C.	PSYCHOLOGY MAJORS: Total of 28 units are required, including 16 units from A.
	1. Prerequisite: Richard 102 Concert Richard (4)
	Biology 102. General Biology (4)
	2. Required courses: Biology 246. Human Heredity (4)
	Biology 256. Human Anatomy and Physiology (4)
-	
D.	NON-BIOLOGY AND NON-PSYCHOLOGY MAJORS: Total of 36 units are required, including 16 units from A.
	1. Prerequisites:
	Biology 102. General Biology (4)
	Psychology 130. Elementary Statistical Analysis in Psychology (4)
	Psychology 135. Introduction to Research Methods (4)
	2. Required courses:
	Biology 246. Human Heredity (4)
	Biology 256. Human Anatomy and Physiology (4)





# PSYCHOLOGY

# (School of Social and Behavioral Sciences)

Chairperson: Deborah Sears Harrison, Ph.D., Associate Professor

Professors Emeritus: Jack Adams, Ph.D.; Quentin C. Stodola, Ph.D.

Professors: Lisa Gray-Shellberg, Ph.D.; Diane Henschel, Ph.D.; George D. Marsh, Ph.D.; M. Milo Milfs, Ed.D.; Harvey Nash, Ph.D.; Beverly Palmer, Ph.D.; Fred Shima, Ph.D.; Eleanor B. Simon, Ph.D.; Sandra Wilcox, Ph.D.

Associate Professors: Arthur C. Bohart, Ph.D.; Stasys G. Danis, Ph.D.; Ramona A. Mohamed, Ph.D.; Larry D. Rosen, Ph.D.; Judy Todd, Ph.D.

Assistant Professors: Aaron Hass, Ph.D.; Wiley D. Sutton, Ph.D.

The Psychology program provides opportunity for the study of three different aspects of the field. For students interested in the research and scientific aspects, we have courses on the application of the scientific method to the study of human and animal behavior. For those with helping and applied interests, we have courses relating to counseling and psycho-therapy, clinical psychology, gerontology, industrial psychology, and service in community agencies. For those who have a general interest in psychology, many of our courses provide knowledge that is useful in understanding oneself better, and in understanding and relating to others more effectively. In terms of careers related to these three aspects of Psychology, our program supplies a sound background for those who pursue advanced graduate training in the discipline, and for students who enter mental health, education, and business.

Advanced training in Psychology is provided in the two Options of the Psychology M.A. programs: Clinical-Community Psychology and General Psychology.

(All graduate courses in Psychology are listed in the Graduate Bulletin in this catalog, with the requirements for graduate degrees and credentials offered by the University.)

## **REQUIREMENTS FOR THE MAJOR IN PSYCHOLOGY**

## Lower Division

Psychology 130. Elementary Statistical Analysis in Psychology (4), or Mathematics 150. Elementary Statistics and Probability (4) Psychology 135. Introduction to Research Methods (4)

#### **Upper Division**

- A. Two of the following courses or course combinations to provide research experience in different content areas of psychology:
  - Psychology 210. (4) and 210L (1) Lecture and laboratory: Fundamentals of Learning
  - Psychology 211. (4) and 211L (1) Lecture and laboratory: Human Learning and Memory
  - Psychology 215. (4) and 215L (1) Lecture and laboratory: Thinking and Cognition.

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Psychology 216. (4) and 216L (1) Lecture and laboratory: Sensation and Perception
 Psychology 217. (4) and 217L (1) Lecture and laboratory: Neuropsychology

Psychology 217. (4) and 217L (1) Lecture and laboratory: Neuropsychology Psychology 218. (4) and 218L (1) Lecture and laboratory: Comparative Psychology

Psychology 243. Research in Social Psychology (5)

Psychology 261. Research in Personality (5)

B. One course from the following to provide a foundation in the quantitative methods of psychology: Both are recommended for students planning to pursue graduate studies.

Psychology 230. Behavioral Statistics and Research Design (4)

Psychology 231. Measurement in Psychology (4)

- C. Psychology 205. History and Systems of Psychology (4)
- D. Four additional courses in the department, chosen in consultation with the student's adviser (may include courses not chosen in A and B above). However, only two courses of the following type may be counted toward the major: fieldwork, practicum, directed research, and independent study.
- E. Psychology 295. Senior Seminar in Psychology (4)

## **REQUIREMENTS FOR THE MINOR IN PSYCHOLOGY**

24 units (6 courses) selected from upper division Psychology courses, except Psychology 295. Only *two* courses of the following type may be counted toward the minor: fieldwork, practicum, directed research, and independent study. Psychology 135 may be substituted for one upper division course.

#### **REQUIREMENTS FOR THE MINOR IN PSYCHOBIOLOGY**

Refer to the Psychobiology course offerings listed separately under the title "Psychobiology" on page 381.

## COURSE OFFERINGS IN PSYCHOLOGY

## Lower Division

- 100. BASIC STUDIES PSYCHOLOGY (4). The dimensions, concepts, theories, and applications of psychology. The relationships between psychology and other disciplines.
- 101. GENERAL STUDIES PSYCHOLOGY: UNDERSTANDING HUMAN BEHAVIOR (4). An introduction to psychology emphasizing the personal, cognitive and social development and functioning of the individual, and the influence of both physiological and social factors. Consideration of basic concepts and applications. Not open for credit to students who have credit for Psychology 100.
- 110. THINKING AND LOGICAL REASONING (4). Course will describe the development of logical reasoning and other cognitive processes throughout the lifespan with particular emphasis on development during the college years. Activities will focus on improvement of thinking, comprehension, and memory.
- 130. ELEMENTARY STATISTICAL ANALYSIS IN PSYCHOLOGY (4). The application of descriptive and inferential statistics to the design and analysis of psychological research.
- 135. INTRODUCTION TO RESEARCH METHODS (4). Examination of the design, conduct, and interpretation of research studies, both experimental and non-experi-

mental, as demonstrated in a wide range of psychological phenomena. Includes a consideration of philosophy of science and preparation of research reports. *Three hours of lecture and three hours of laboratory per week. Prerequisites: Psychology 130 or Mathematics 150 and Psychology 100. Note: Students are encouraged to take this course as early in their program as possible.* 

## **Upper Division**

- 205. HISTORY AND SYSTEMS OF PSYCHOLOGY (4). The study of the development of psychology as a discipline, and the influence of principal leaders on modern psychology.
- 210. FUNDAMENTALS OF LEARNING (4). Human and animal conditioning, extinction, generalization, and discrimination with emphasis on experimental findings and methodology. Four hours of lecture. Prerequisites: Psychology 130 or Mathematics 150 and Psychology 135.
- 210L. LABORATORY IN FUNDAMENTALS OF LEARNING (1). Observations and experiments on selected topics in learning covered in Psychology 210. Three hours of laboratory per week. Prerequisites: Psychology 130 or Mathematics 150 and Psychology 135; concurrent enrollment in Psychology 210.
- 211. HUMAN LEARNING AND MEMORY (4). An examination of method, theory, and experimental evidence in the areas of verbal learning and verbal behavior, memory, transfer, and languages. Four hours of lecture. Prerequisites: Psychology 130 or Mathematics 150 and Psychology 135.
- 211L. LABORATORY IN HUMAN LEARNING AND MEMORY (1), Observations and experiments on selected topics in learning covered in Psychology 211. Three hours of laboratory per week. Prerequisites: Psychology 130 or Mathematics 150 and Psychology 135; concurrent enrollment in Psychology 211.
- 212. THEORIES OF LEARNING (4). Consideration of the major theories of learning and their experimental bases.
- 213. MOTIVATION AND EMOTION (4). The consideration of theories of motivation and emotion including an intensive study of experimental research on drives, needs, preferences, and situational determinants of behavior.
- 214. BEHAVIOR MODIFICATION (4). The application of principles and concepts from the experimental analysis of behavior to problems outside the laboratory. Each student will successfully complete a project. *Prerequisite: Psychology 100 or equivalent*. F
- 215. THINKING AND COGNITION (4). An examination of theory and research in higher mental processes, including such topics as information processing, problem solving, concept formation, decision making and judgment, representation of meaning, artificial intelligence and the reading process.
- 215L. LABORATORY IN THINKING AND COGNITION. (1) Observations and experiments on selected topics in thinking and cognition covered in Psychology 215. Three hours of laboratory per week. *Prerequisites: Psychology 130 and Psychology 135 or concurrent enrollment in Psychology 215.*
- 216. SENSATION AND PERCEPTION (4). A critical examination of the physiological mechanisms of various sense modalities, and the aesthetic and social factors involved in perception and complex human and animal behavior. Four hours of lecture.
- 216L. LABORATORY IN SENSATION AND PERCEPTION (1). Observations and ex-

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periments on selected topics in sensation and perception covered in Psychology 216. Three hours of laboratory per week. Prerequisite: Psychology 130 or Mathematics 150 and Psychology 135; concurrent enrollment in Psychology 216.

- 217. NEUROPSYCHOLOGY (4). The study of the neuropsychological mechanisms of human and animal behavior. Review of the anatomy and physiology of the central and peripheral nervous systems relative to specific problems in psychology. Four hours of lecture.
- 217L. LABORATORY IN NEUROPSYCHOLOGY (1). Observations and experiments on selected topics in neuropsychology covered in Psychology 217. Three hours of laboratory per week. Prerequisites: Psychology 130 or Mathematics 150 and Psychology 135; concurrent enrollment in Psychology 217.
- 218. COMPARATIVE PSYCHOLOGY (4). A systematic investigation of the evolution of behavior, based on a comparative study of a number of species and leading to the development of psychological principles. *Four hours of lecture*.
- 218L. LABORATORY IN COMPARATIVE PSYCHOLOGY (1). Observations and experiments on selected topics in comparative psychology covered in Psychology 218. Prerequisites: Psychology 130 or Mathematics 150 and Psychology 135; concurrent enrollment in Psychology 218.
- 219. THE CHEMISTRY OF BEHAVIOR (4). Consideration of the major theories and experimental evidence leading to the establishment of a chemical basis of psychological phenomena. Examination of the effects of drugs in addiction and chemotherapy; a review of the nature and effects of pheromones; and the use of drugs in animal immobilization.
- 220. PSYCHOPHARMACOLOGY (4). Effects of drugs on mood, personality and behavior. Drug use in treatment of mental disorders in children, adults, and the elderly. *Prerequisite: Psychology 219 recommended*.
- 230. BEHAVIORAL STATISTICS AND RESEARCH DESIGN (4). The applications of statistical techniques to problems in the behavioral sciences. Discussion of problems in hypothesis formulation, sampling techniques, distribution-free statistics, multivariate data analysis, and presentation of results. Two hours of lecture and discussion and four hours of laboratory per week. Prerequisite: Psychology 130 or Mathematics 150.
- 231. MEASUREMENT IN PSYCHOLOGY (4). Fundamentals of psychological measurement. Reliability, validity, item analysis, norms, and test construction and selection. Experience in administering, scoring, and interpreting tests of intelligence, aptitude, and personality. *Three hours of lecture and discussion and two hours of laboratory per week. Prerequisite: Psychology 130 or Mathematics 150.*
- 240. SOCIAL PSYCHOLOGY: PSYCHOLOGICAL PERSPECTIVE (4). A broad survey of theories and research areas in social psychology. Including such topics as aggression, prejudice, person perception, leadership, and conformity.
- 242. INTERPERSONAL AND GROUP DYNAMICS (4). Methods, theories, and research findings concerning interpersonal dynamics and the dynamics of small groups. The class will learn communication skills and participate in various aspects of group experience.
- 243. RESEARCH IN SOCIAL PSYCHOLOGY (5). Laboratory experience in planning and executing experiments and studies, using social psychological techniques and methods of investigation. A consideration of research procedures such as correlational studies, field studies, role play, simulation, and experimental and laboratory methods. Four hours of lecture and discussion and three hours of laboratory per week. Prerequisites: Psychology 135 and 240; Psychology 130 or Mathematics 150.

- 250. DEVELOPMENTAL PSYCHOLOGY (4). The cognitive, psychological, and social development of the child from birth to adolescence. Fieldwork at discretion of instructor.
- 251. PSYCHOLOGY OF ADOLESCENT EXPERIENCE (4). Consideration of the major theories and research concerning development during adolescence. Emphasis on the development of personal identity as it relates to social roles in adolescence. Three hours of lecture, with field work by arrangement.
- 252. PSYCHOLOGY OF ADULT DEVELOPMENT AND AGING (4). Theories and research in adult development and aging, including the effects of physiological and socio-economic changes on psychological variables within an aging population.
- 253. THE EXPERIENCE OF DEATH AND DYING: PSYCHOLOGICAL PERSPEC-TIVES (4). Readings, discussion, and case studies in the psychodynamics of reactions to death and behavior patterns coping with impending or recent death, loss, and grief; attitudes towards death and dying; the fear of death; children's response to death.
- 254. CLINICAL PRACTICUM IN LIFE-SPAN DEVELOPMENT (4). An intensive examination of clinical issues, approaches, and techniques appropriate to different developmental stages, including supervised practice in field settings. Different sections of the course will focus on one of the following two specific topics:

Clinical Practicum: Counseling the Family

Clinical Practicum: Counseling the Older Adult

Three hours of lecture with laboratory and fieldwork by arrangement. Students wishing to receive credit for both practica need permission from their advisor. Prerequisite: Psychology 264 and Psychology 267 or consent of instructor.

- 260. THEORIES OF PERSONALITY (4).A study of basic theories of personality including type theories; trait theories; psychoanalytic, learning, bisocial, self, and holisticintegrative theories.
- 261. RESEARCH IN PERSONALITY (5). A research-oriented study of issues and problems in personality, with emphasis on research methods and interpretation of research findings. Biological determinants, development, structure, dynamics, stability, and disturbance of personality. Four hours of lecture and discussion, and three hours of laboratory per week. Prerequisites: Psychology 260, Psychology 135, and Psychology 130 or Mathematics 150.
- 263. THE ABNORMAL PERSONALITY (4). The causes and manifestations of abnormal behavior. Field study and case study. *Four hours of lecture*.
- 264. INTRODUCTION TO CLINICAL PSYCHOLOGY (4). An overview of psychology in the clinical situation. The scope, ethics, theories, and methods of clinical psychology. *Field observations by arrangement. Prerequisite: Psychology 263.*
- 265. COUNSELING THEORY (4). Detailed study and critical evaluation of theories of counseling, past and present, with attention to their applications in a variety of settings (schools, industry, community centers.) Fieldwork at discretion of instructor. Prerequisite: Psychology 260.
- 267. INTRODUCTION TO CLINICAL METHODS (4). Supervised training and practice in clinical skills, including interviewing techniques, counseling skills, and community intervention. Lecture will provide theoretical and empirical rationale for applied skills and techniques, and supervised practice will provide experience and personal feedback on the effectiveness of applying such skills. *Prerequisites: Psychology 263 and Psychology 264.*

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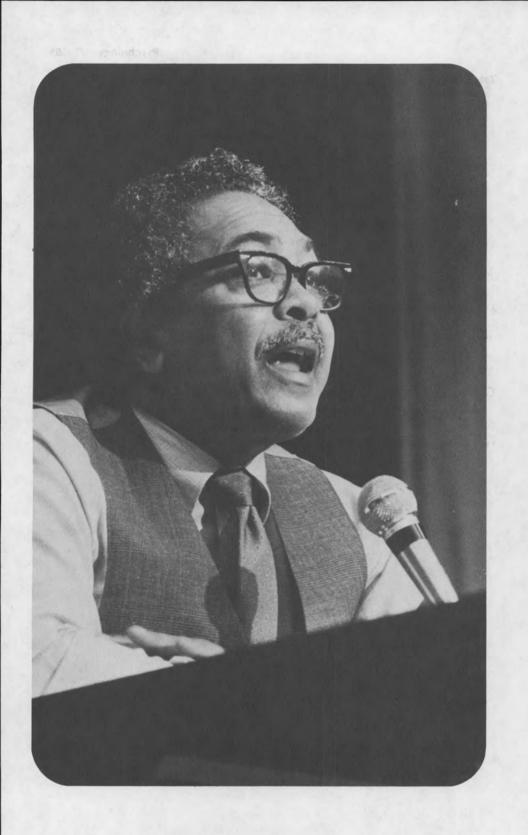
- 268. HUMAN SEXUALITY (4). Course will cover the physiological and psychological aspects of human sexuality. The origin and treatment of sexual dysfunction will also be discussed.
- 270. COMMUNITY PSYCHOLOGY: ISSUES AND PRACTICE (4). Introduction to issues and concepts in community psychology, including the study of community organization and intervention programs. Prerequisite: Psychology 263 or consent of instructor.
- 272. INDUSTRIAL AND ORGANIZATIONAL PSYCHOLOGY (4). Survey of the application of psychology to organization, personnel, work environment, buying, and selling, with particular attention to current issues.
- 274. PSYCHOLOGY OF RELIGION (4). A study of psychological processes in terms of religious experiences and the manifestations of these experiences. *Prerequisite: Psychology 275 recommended.*
- 275. PSYCHOLOGY OF CONSCIOUSNESS (4). An overview of psychology's approach to consciousness, including discussion of altered states of consciousness, sleep, hemisphere consciousness, drugs, meditation, and spiritual disciplines.
- 276. PSYCHOLOGY OF FEMALE IDENTITY (4). Antecedents of identity and the self concept of women. Intrapersonal dynamics and interpersonal relationships as affected by role socialization and the social environment.
- 278. PSYCHOLOGY OF LANGUAGE AND COMMUNICATION (4). A survey of the psychological processes involved in language and communication, including animal communication, non-verbal communication, development of oral and written language, relationship between language and thought, language and the brain, and language disabilities.
- 280. PSYCHOLOGY OF THE MEXICAN AMERICAN I (4). The psychological development and socialization of the Mexican American. The Mexican American as unique from both mother culture and dominant culture, especially a consideration of how language, color, and socio-economic class affect the individual. (Psychology 240 recommended.)
- 281. PSYCHOLOGY OF THE MEXICAN AMERICAN II (4). Acculturation, roles and stereotypes, psychopathology and adjustment patterns in the Mexican American. Prerequisite: Psychology 280 or the equivalent; Psychology 240 is recommended.
- 282. PSYCHOLOGICAL DEVELOPMENT OF THE BLACK CHILD (4). Unique environmental influences on the psychological development of the Black child, from the prenatal period through elementary school. Emphasis on social, intellectual and emotional growth. Three hours of lecture and fieldwork by arrangement.
- 283. PSYCHOLOGY OF THE BLACK EXPERIENCE (4). An investigation into the dynamics of the Black personality, and the influence of American social institutions. Focus on the various types of psychological adaptations, identity conflicts, problems of self-esteem, and evaluation of Black consciousness.
- 292. SEMINAR ON SPECIAL TOPICS IN PSYCHOLOGY (4). An intensive study of a psychological topic which commands the current focus of interest of both the faculty member and the students. *If repeated, the course will count only once toward the major. Prerequisite: Consent of instructor.*
- 295. SENIOR SEMINAR IN PSYCHOLOGY (4). A seminar designed to integrate previous work and experience by approaching broad psychological problems from the perspectives of various areas within the discipline.Emphasis on current psychological literature. *Prerequisite: Consent of instructor.*

- **296. PRACTICUM IN PSYCHOLOGY (4).** Supervised work experience in applied psychology, with emphasis upon human services and educational settings. Supervision emphasizes training and application of clinical, interviewing, and other helping skills, didactic methods, group techniques, methods of evaluation and/or other skills specific to fieldwork needs. Students gain experience in a variety of fieldwork placements such as hospitals, community agencies providing human services, college classrooms, and academic skills centers. Various sections are offered with focus on specialized educational and social services placements. Human Service sections repeatable for Human Service majors. *Two hours of lecture with laboratory and fieldwork by arrangement. Prerequisites: Consent of instructor, junior or senior standing, one upper division psychology course, course related to practicum content. Graded credit/no credit.*
- 297. DIRECTED RESEARCH (2, 4).\* The student develops and completes an individual study under faculty supervision. *Prerequisite: Consent of instructor.*
- 298. INDEPENDENT STUDY (2, 4).\* A reading program of selected topics conducted under the supervision of a faculty member. Prerequisite: Consent of instructor.
- **331. CREATING COMPUTER LESSONS AND COMPUTER TEST BANKS (4).** Practice in writing, entering and editing computer lessons and test banks using several CAI (computer assisted instruction) and test banking programs for both micro and large computers. Emphasis will be on strategies for developing content appropriate for higher education.

## Graduate

See the Graduate Bulletin in this catalog for all graduate courses in Psychology offered at California State University, Dominguez Hills.

\* Repeatable course.



# PUBLIC ADMINISTRATION

#### (School of Management)

Chairperson: Gerald E. Sullivan, Ph.D., Professor

Professors: Gary B. Colboth, J.D.; R. Kenneth Fleagle, D.P.A.; Donald R. Gerth, Ph.D.; Gill D. Robinson, Ph.D.; Daniel W. Shannon, Ph.D.

Associate Professors: Ira S. Schoenwald, Ph.D.; Jeffrey W. Smith, Ph.D.

Assistant Professor: Foraker U. Smith, Ph.D.

The department offers undergraduate (B.S.) and graduate (M.P.A.) degree programs in Public Administration. The Bachelor of Science degree in Public Administration is designed to:

- Prepare individuals for careers as managers in public service organizations;
- (2) Improve the managerial skills of practicing public administrators; and
- (3) Prepare students who wish to continue their professional education in graduate programs.

A total of 72 quarter units of coursework is required for the undergraduate major in Public Administration. Each student is required to complete a core of required courses, courses in a specialized public administration concentration, and elective courses in political science and public administration.

# REQUIREMENTS FOR THE BACHELOR OF SCIENCE DEGREE IN PUBLIC ADMINISTRATION

Students majoring in Public Administration must complete a required core of 40 units of lower and upper division courses in business administration, English, mathematics or psychology, political science, and public administration; and a field of concentration of 20 units selected in consultation with a departmental advisor. The student must also take an additional 12 units in public administration and political science courses, for a total of 72 quarter units.

#### Lower Division (8 units)

Computer Information Systems 170. Introduction to Computers and Data Processing (4)

Mathematics 100. Basic Studies Mathematics (4)

#### **Upper Division**

A. Required Courses: (36 units)

English 252. Writing and Speaking Skills for Management (4)
Political Science 210. Issues in American National Government (4), or Political Science 254. American Political Thought (4)
Public Administration 200. Perspectives on Public Management (4)
Public Administration 201. Administrative Leader his and Pahavies (4)

Public Administration 201. Administrative Leadership and Behavior (4)

Public Administration 202. Philosophy and Ethics of Public Administration (4)

+ Public Administration 204. Quantitative Methods in Public Administration (4)

+ Consult course description for prerequisite.

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Public Administration 206. Administration of Financial Resources (4) Public Administration 207. Public Personnel Administration (4) Public Administration 220. Administration of Public Policy (4)

- B. Area of concentration in Public Administration (20 units). Each student must select a field of concentration from among the following:
  - Administrative Management
  - Criminal Justice Administration
  - · Health Services Administration
  - · Public Finance and Budgeting
  - Public Personnel Administration
  - Urban Administration

Lists of courses appropriate to each concentration appear in a brochure more fully describing the undergraduate Public Administration program available through either the department office (NSM A143) or the School of Management's Student Advisement Center (SBS B317). Appropriate courses are also listed on the bulletin board next to the Advisement Center.

C. To gain additional breadth in the discipline, a student must select two Public Administration courses (eight quarter units) other than core courses or courses taken in fulfillment of concentration requirements.

#### **REQUIREMENTS FOR A MINOR IN PUBLIC ADMINISTRATION**

A minor in Public Administration is available for students majoring in other fields. It offers a general exposure to the field and consists of a total of 24 quarter units in Public Administration.

A. For students who have not had the equivalent of two or more years of administrative work experience, three courses are required:

Public Administration 200. Perspectives on Public Management (4)

Public Administration 201. Administrative Leadership and Behavior (4)

Public Administration 202. Philosophy and Ethics of Public Administration (4) and *three* other courses in Public Administration which may be selected in consultation with a departmental advisor, subject to approval by the Chairperson of the Department of Public Administration.

or

B. Students who have had the equivalent of two or more years of administrative work experience may select six courses in Public Administration in consultation with a departmental advisor, subject to approval by the Chairperson of the Department of Public Administration.

## REQUIREMENTS FOR CERTIFICATE IN DATA PROCESSING/ PUBLIC CAREER

The Department of Public Administration, through Extended Education, offers a certificate in Data Processing/Public Career as a means of facilitating the interchange of skills among administrators and computer specialists. Applicants must be nominated by the public jurisdiction in which they are employed.

The certificate requires satisfactory completion of the following courses:

- Computer Information Systems 170. Introduction to Computers and Data Processing (4)
- +Computer Information Systems 172. Introduction to COBOL Programming (4)

+ Consult course description for prerequisite.

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- + Computer Information Systems 271. Advanced COBOL Programming (4)
- + Computer Information Systems 272. System Development II: Analysis (4)
- +Computer Information Systems 273. Data Base Systems (4)
- Computer Science 112. Introduction to Computers and Basic Programming (4)

+English 252. Writing and Speaking Skills for Management (4)

- + Mathematics 030. Algebra (4)
- Public Administration 200. Perspectives on Public Management (4) Public Administration 201. Administrative Leadership and Behavior (4) + Public Administration 204. Quantitative Methods in Public Administration (4)Public Administration 206. Administration of Financial Resources (4) Public Administration 236. Urban Administration (4), or course related to

area of specialty. + Public Administration 290. Internship and Practicum (2, 4)

## COURSE OFFERINGS IN PUBLIC ADMINISTRATION

#### **Upper Division**

- 200. PERSPECTIVES ON PUBLIC MANAGEMENT (4). Management theory; functions of the public sector administrator, including planning, controlling, directing, staffing and the unique political environment within which these activities must be performed; functions and processes of public administration.
- 201. ADMINISTRATIVE LEADERSHIP AND BEHAVIOR (4). Functions and responsibilities of the manager; motivation and leadership; interpersonal and group relationships; identification and analysis of political and organizational power; application of appropriate models of organization, leadership, and decisionmaking; organizational stresses, limitations, and change.
- 202. PHILOSOPHY AND ETHICS OF PUBLIC ADMINISTRATION (4). History of administrative ideas; administrative theory; concept and application of public service ethics; political and administrative values and processes; public managers in the political system; contemporary issues.
- 204. QUANTITATIVE METHODS IN PUBLIC ADMINISTRATION (4), Role and application of quantitative methodology in public management; review of mathematical and statistical functions; basic concepts of social science research and rational decisionmaking; decision theory, control theory, models and modeling; introduction to the uses and application of computer technology. Prerequisite: Mathematics 100.
- 206. ADMINISTRATION OF FINANCIAL RESOURCES (4). Administrative and political considerations of fiscal policy; the budgetary process and fiscal controls; financial management and planning; government and the economy; intergovernmental fiscal relations and nature of grants-in-aid; alternate revenue sources; contemporary issues.
- 207. PUBLIC PERSONNEL ADMINISTRATION (4). Study of policies, methods, and techniques in Public Personnel Administration; government personnel systems; manpower management; values in public career systems; concepts of man and work; motivation and morale; training; labor-management relations; contemporary issues.

+ Consult course description for prerequisite.

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- 212. ADMINISTRATIVE LAW (4). Role and nature of administrative law; procedural requirements and judicial review of administrative actions; safeguards against arbitrary action; delegation of legislative power; legal principles and trends in the development of public administration.
- 213. STAFFING AND PERFORMANCE APPRAISAL (4). Analyses of concepts, approaches and techniques used to develop, administer and integrate effective recruitment testing, selection, affirmative action and performance appraisal programs in public organizations. Includes an examination of practices, legal requirements and guidelines for these specialized areas of personnel management.
- 214. WAGE AND SALARY ADMINISTRATION (4). Techniques and practice of designing and administering a wage and salary program for a governmental agency. Emphasis will be upon the construction of an integrated salary schedule. *Prerequisite: Public Administration 207.*
- 215. LABOR-MANAGEMENT RELATIONS IN GOVERNMENT (4). Developments in public employee unionization; collective bargaining laws and strategies; bargaining as a technical and political process; strikes and impasse machineries; employee organizations and public policy; administrative implication of public service unionism.
- 217. PUBLIC BUREAUCRACY (4). Analysis of interval characteristics and processes common to all public bureaucracies; impact of organizational factors on human behavior; bureaupathologies, conflict, goal displacement, control processes, and survival within the public organizational setting; cases.
- 219. COMPARATIVE PUBLIC ADMINISTRATION (4). Comparative ecology of public administration in selected countries; analysis of similarities and differences in administrative structures and functions in developed and developing nations; practicalities of cross-cultural transferability of administrative concepts and processes.
- 220. ADMINISTRATION OF PUBLIC POLICY (4). Policy decisions and their implementation and evaluation; introduction to the application of administrative and analytical tools to the solution of public problems.
- 224. DECISION-MAKING IN ADMINISTRATION (4). Rational decision theory and decisionmaking practices of public administration; economic concept of utility and optimization; decisionmaking strategies under uncertainty, risk, and competition; identifying analytic problems and strategies for their solution; practical exercises using quantitative techniques. *Prerequisite: Mathematics 102 or two full years of high school algebra.*
- 225. MANAGEMENT SYSTEMS ANALYSIS (4). Program analysis for public sector management; frameworks for comparing alternative public policies and actions; information systems; management planning; modeling; emphasis on conceptual frameworks rather than on mathematical techniques. *Prerequisite: Senior standing.*
- 230. INTERGOVERNMENTAL RELATIONS AND ADMINISTRATION (4). Administrative concerns with relationships among federal, state, and local governments in the United States; grants-in-aid, interstate compacts; expanding area of intergovernmental cooperation in functional areas of administration; developments in governmental administrative reorganization in the United States.
- 234. ADMINISTRATIVE PLANNING (4). A review of the techniques of administrative planning to include normative forecasting, planning and policy formation. The future environment of local government services to include demands and resources will be explored within the framework of systems analysis and policy sciences.

- 236. URBAN ADMINISTRATION (4). Structures and processes of administrative agencies in the urban setting; inter-agency relations; administration of urban public services; functions and problems of the urban public executive.
- 237. PERSPECTIVES ON URBAN ISSUES (4). Political and environmental conditions in contemporary urban America, with special reference to their influence on administration decisions and capabilities; discussion of specific issues of current significance.
- 238. PRINCIPLES AND PRACTICES OF URBAN PLANNING (4). Theories of urban planning; administration of the planning process; techniques of developing an urban general plan.
- 239. SOCIAL CHANGE AND THE ADMINISTRATIVE PROCESS (4). Current trends and future models of American society, with particular reference to the forms and modes of administration as social change agency; inter-group conflicts and social change; contemporary social movements; development of models in administration to deal with social change.
- 240. POLICE ADMINISTRATION IN AMERICA (4). Survey of the purpose, function, and history of agencies dealing with the administration of justice; organization of law enforcement agencies at federal, state, and local levels; police patrol and operational practices; administrative methods and techniques.
- 243. CRIMINAL JUSTICE AND THE COMMUNITY (4). Political, cultural, and social environment of criminal justice administration; police-community relations; accountability of criminal justice agencies to the political and legal order.
- 244. COURT ADMINISTRATION (4). Internal management of judicial systems: case flow and jury system management; personnel and financial administration of courts; judicial discipline, removal and selection; courthouse, space and records management; current judicial dilemmas and reform proposals.
- 245. LEGAL FOUNDATIONS OF JUSTICE ADMINISTRATION (4). Local, state, and federal judicial systems; constitutional, judicial, and legislative influences on the administration of justice.
- 270. ESSENTIALS OF HEALTH CARE ADMINISTRATION (4). Development and administration of health care institutions on national, state, and local levels; concepts and theories of administration of major health institutions and agencies; introduction to management's role and responsibilities in planning, personnel administration, and coordination among many diverse technical administrative units.
- 276. HEALTH CARE ORGANIZATIONS (4). Environment of health care within national, state, and community health institutions; focus on the differing organizations, philosophies, institutions, and modes of operations of the health service system in the United States, including major forms of health care delivery; organizational arrangements and coordination among governmental, proprietary, non-profit, and voluntary institutions.
- 279. HEALTH POLICY (4). Examination of current issues, trends, and problems in health care, including public policy on the national, state, and local community levels. Emphasis will be given to the changing nature of medical care delivery, the policy formation process, professional dominance, and new developments in organizational forms. *Prerequisite: Public Administration 276.*
- 290. INTERNSHIP SEMINAR AND PRACTICUM (2, 4). Supervised internship in a public agency. A written project related to the internship experience is required. *Prerequisite: Consent of the department.*

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- **292. SPECIAL TOPICS IN PUBLIC ADMINISTRATION** (4). An intensive study of an issue, concept, or administrative technique that is of interest to both students and faculty of public administration.
- 295. INDEPENDENT STUDY (2, 4).Independent investigation of a research problem or directed readings in a selected area of public administration. *Prerequisite: Consent of the Department.*

# Graduate

See the Graduate Bulletin in this catalog for all graduate courses in Public Administration offered at California State University, Dominguez Hills.

# RECREATION

# (School of Education)

Coordinator: Daniel B. Sawyer, Ph.D., Professor Assistant Professor: Frederick C. Patterson, Ed.D. Lecturer: Joan Parker-Jones, M.S.

The area of Recreation is within the Department of Physical Education and Recreation and offers a curriculum leading to a Bachelor of Arts degree. Students can complete a major with one of the following options: (1) Recreation or (2) Recreation Gerontology. In addition, the Recreation area offers a Recreation minor. A minor in another field is required of all Recreation majors.

Students choosing a Recreation major may minor in Physical Education, or, with a Recreation minor, may choose to major in Physical Education. It is also possible to have a double major in Recreation and Physical Education.

The Recreation major is designed for students who wish to pursue a career in the field of recreation and leisure services. The two options are:

The *Recreation option* which consists of core classes essential to preparation for employment in recreation fields, along with a selection of more specialized courses that emphasize such specialties as Recreation Therapy, Recreation Administration, or Recreation Specialist. An interdisciplinary approach expands students' knowledge to meet requirements of a particular area of emphasis. Specialized course selection should be made in consultation with a faculty advisor.

The *Recreation Gerontology option* consists of core classes essential to preparation for employment in this field, along with a selection of interdisciplinary classes designed to expand students' knowledge of a particular area of emphasis. Specialized course selection must be made in consultation with a faculty advisor.

### **REQUIREMENTS FOR THE MAJOR IN RECREATION**

### **Lower Division**

Physical Education 118. First Aid and Cardiopulmonary Resuscitation (CPR) (4) Recreation 120. Foundations of Recreation (4)

Recreation 122. Camp Leadership (4)

Recreation 124. Leadership in Recreation (4)

Recreation 125. Introduction to Therapeutic Recreation (4)

Recreation 130. Recreation Group Activities (4)

### **Upper Division**

A. Required Courses:

+Recreation 231. Programming in Recreation (4)

+Recreation 234. Recreation and Gerontology (4)

+ Recreation 235. Supervision of Recreational Facilities/Programs (4)

+Recreation 240. Legal and Financial Aspects of Recreation (4)

+ Recreation 258. Senior Seminar in Recreation (4)

+ Consult course description for prerequisite.

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+Recreation 259. Directed Field Experience in Recreation (6)

B. Select two additional courses (8 units) from the following:

+ Recreation 230. Leisure in a Contemporary Society (4)

+Recreation 233. Management of Recreation and Park Areas/Facilities (4)

+Recreation 236. Recreation in Corrective Institutions (4)

Recreation 238. Commercial Recreation (4)

Recreation 245. Therapeutic Recreation Programming (4)

C. Select *four* additional courses (16 units) from the following offerings in disciplines other than Physical Education and Recreation. No more than two courses may be taken from any one discipline and all four courses should be selected with the guidance of a departmental advisor:

Art 201. Crafts for the Non-Artist (4)

+Biology 256. Human Anatomy and Physiology (4)

+Biology 286. Human Aging (4)

Communications 265. Introduction to Public Relations (4)

English 204. Fundamentals of Public Speaking (4)

Geography 235. Urban Geography (4)

Psychology 240. Social Psychology: Psychological Perspective (4)

Psychology 250. Developmental Psychology (4)

+ Psychology 292. Seminar on Special Topics in Psychology: Adult Psychology and Aging (4)

Public Administration 201. Administrative Leadership and Behavior (4) Public Administration 206. Administration of Financial Resources (4)

+Sociology 216. Sociology of Adult Life and Aging (4)

Sociology 233. Sociology of Leisure and Sport (4)

Sociology 240. Social Psychology: Sociological Perspective (4)

Sociology 265. Deviant Behavior (4)

+Sociology 269. Juvenile Delinquency (4)

Students should consult with faculty advisors concerning additional courses which may be recommended in accordance with their objectives.

### **REQUIREMENTS FOR THE GERONTOLOGY OPTION IN RECREATION**

#### Lower Division

A. Required Courses:

Physical Education 118. First Aid and Cardiopulmonary Resuscitation (CPR) (4)

Recreation 120. Foundations of Recreation (4)

Recreation 124. Leadership in Recreation (4)

Recreation 125. Introduction to Therapeutic Recreation (4)

Recreation 130. Recreation Group Activities (4)

### **Upper Division**

B. Required Courses:

+Recreation 231. Programming in Recreation (4)

+ Recreation 234. Recreation and Gerontology (4)

Recreation 245. Therapeutic Recreation Programming (4)

+ Recreation 258. Senior Seminar in Recreation (4)

+Recreation 260. Internship in Recreation (6)

Anthropology 244. Aging in Cross-Cultural Perspective (4)

+ Biology 286. Human Aging (4) Psychology 252. Psychology of Adult Development and Aging (4)

+ Psychology 254. Clinical Practicum and Life Span Development (4)

+ Consult course description for prerequisite.

C. Select *three* additional courses (12 units) from the following offerings. Student must take no more than *two* from any one discipline, selected with the guidance of a departmental advisor:

+Biology 256. Human Anatomy and Physiology (4) +Communications 265. Introduction to Public Relations (4) English 204. Fundamentals of Public Speaking (4) Geography 235. Urban Geography (4) Psychology 240. Social Psychology: Psychological Perspective (4) Psychology 250. Developmental Psychology (4) Psychology 253. Death and Dying: Psychological Perspectives (4) Psychology 263. Abnormal Personality (4) Public Administration 201. Administrative Leadership/Behavior (4) Public Administration 206. Administration of Financial Resources (4) Recreation 259. Directed Field Experience in Recreation (6) Sociology 212. The Urban Community (4) + Sociology 229. Sociology of Adult Life and Aging (4) Sociology 230. Social Problems (4) Sociology 233. Sociology of Leisure and Sport (4) Sociology 240. Social Psychology: Sociological Perspective (4) Sociology 366. Social Aspects of Mental Illness (4)

#### **REQUIREMENTS FOR THE MINOR IN RECREATION**

#### **Lower Division Prerequisites**

Recreation 120. Foundations of Recreation (4) Recreation 130. Recreation Group Activities (4)

#### Upper Division

A. Required Courses:

+Recreation 230. Leisure in Contemporary Society (4)

+ Recreation 231. Programming in Recreation (4)

+ Recreation 240. Legal and Financial Aspects of Recreation (4)

+ Recreation 259. Directed Field Experience in Recreation (6)

B. Two additional courses from the following list selected with consent of a departmental advisor:

+Recreation 122. Camp Leadership (4)

- +Recreation 124. Leadership in Recreation (4)
- +Recreation 125. Introduction to Therapeutic Recreation (4)
- + Recreation 233. Management of Recreation and Park Areas/Facilities (4)

+Recreation 234. Recreation and Gerontology (4)

+ Recreation 236. Recreation in Corrective Institutions (4)

+ Recreation 238. Commercial Recreation (4)

Recreation 245. Therapeutic Recreation Programming (4)

+ Recreation 258. Senior Seminar in Recreation (4)

### COURSE OFFERINGS

#### **Lower Division**

100. RECREATION IN AMERICAN SOCIETY (4). Investigate the phenomenon of recreative experience and man's need for recreative activity. Develop an awareness of the impact of leisure on American society. Enable the student to develop a personal philosophy of recreation. Provide information relative to recreation at all levels of government to enhance citizen participation. F(d), W(d), S(d)

+ Consult course description for prerequisite.

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- 101. DIMENSIONS OF LEISURE (2). The investigation of the phenomena of leisure and recreation and our personal and social adjustments to leisure. Provides information related to the use and misuse of leisure. Helps students develop a personal philosophy of leisure and recreation, as well as an awareness of the impact of leisure on the American society. F(d), W(d), S(d).
- 120. FOUNDATIONS OF RECREATION (4). A brief insight into the foundations of the recreation profession, including discussion of goals, philosophies, and ideologies of the current movement. Emphasis on relating leisure lifestyles to present-day existence in the society. Specific areas that will be covered are sports management, intramurals, leagues and tournaments, and an in-depth study of a recreation agency. F(d)
- 122. CAMP LEADERSHIP (4). Analysis of techniques of camp counseling, program planning, and the theory of camping. Deals with operation of recreational camps for long-term, short-term, and rural camping programs. *Three hours of lecture and two hours of laboratory per week*. S(d)
- 124. LEADERSHIP IN RECREATION (4). Introduction to leadership with emphasis on general approaches and application in recreation program settings. Social dynamics of participating in recreation activities. Leadership skills and techniques will be stressed. F(d), W(d)
- **125. INTRODUCTION TO THERAPEUTIC RECREATION (4).** Historical review of therapeutic recreation: identification of recreational needs on field trips to settings serving the mentally and physically handicapped, the developmentally disabled, the aged, the convalescent and the socially deviant. Application of therapeutic recreational techniques, adaptive games, and activities for atypical populations and in leisure counseling settings. F(d), S(d)
- 130. RECREATION GROUP ACTIVITIES (4). Development of the fundamental skills required to conduct recreation group activities. Course is designed to provide the student with practical experience in organizing and leading art, crafts, dance, dramatics, group games, outdoor, rhythmic, social recreation and special events. F(d), W(d).

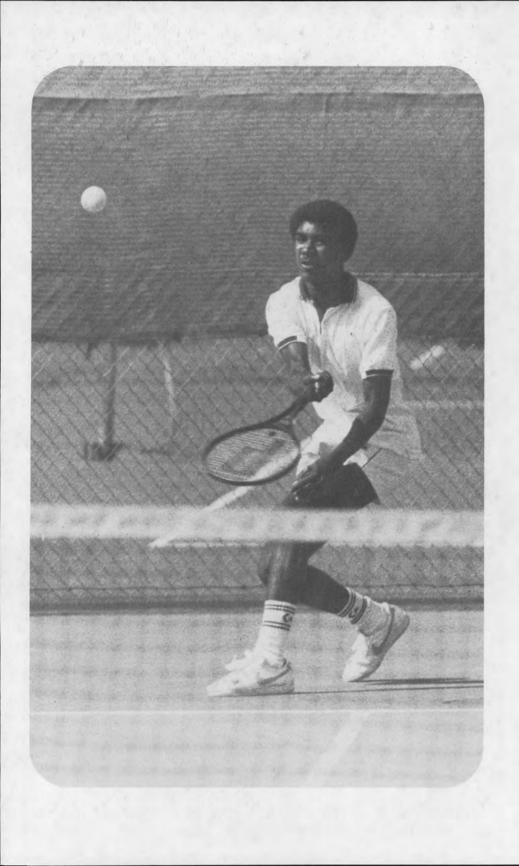
#### **Upper Division**

- 230. LEISURE IN CONTEMPORARY SOCIETY (4). Analysis of varying points of view regarding leisure and its influence on society; examination of traditional and modern theoretical explanations of recreation; the relationship of leisure and recreation; responsibilities of public, private, and commercial agencies in meeting leisure needs. *Prerequisites: Recreation 120 and 121*. F(d)
- 231. PROGRAMMING IN RECREATION (4). Principles and procedures of planning programs for age groups and recreation settings. Areas of knowledge will involve, budget, personnel, facilities and justification for these programs. *Prerequisites: Recreation 120 and 124.* W(d), S(d)
- 233. MANAGEMENT OF RECREATION AND PARK AREAS/FACILITIES (4). Role of the recreation administrator in the planning, acquisition, development, financing, staffing, and maintaining of recreational lands, waters, and structures. Use of natural and man-made resources in the environment. *Prerequisites: Recreation 124 and 230*. W(d)
- 234. RECREATION AND GERONTOLOGY (4). Study of the factors that affect the status and lifestyle of older Americans. Special attention will be given to leisure

retirement complexes and the pros and cons of therapeutic recreation in rehabilitative agencies. The process of aging, personal differences, program problems, and physical awareness will be incorporated into the leisure lifestyle analysis of this subculture. *Prerequisites: Recreation 124 and 230.* F(d), W(e), S(d)

- 235. SUPERVISION OF RECREATION FACILITIES AND PROGRAMS (4). Basic theory of supervision in recreation consisting of: staff assignments and evaluations, training, problem solving, interviewing, styles of supervision, and methods of motivating staff. *Prerequisites: Recreation 120 and 124*. S(d)
- 236. RECREATION AND THE CORRECTIVE INSTITUTIONS (4). Study of corrective institutions; deals with intensive examination of present policies and procedures covering recreation programs in this reformative setting; areas included are state prisons, federal penitentiaries, juvenile detention centers, and a special look at the California Youth Authority. Programming, leadership, and supervision of activities in these areas will be covered. *Prerequisites: Recreation 124 and 230.* S(e)
- 238 COMMERCIAL RECREATION (4) Concentrated study of commercial recreation enterprises; areas of the budget, organization, establishing of commercial recreation agencies, legislation and management will be investigated. F(d)
- 240. LEGAL AND FINANCIAL ASPECTS OF RECREATION (4). Legal and financial aspects of recreation service; budget analysis, legal terminology and their role in recreation and park administration. *Prerequisite: Recreation 121*. S(d)
- 245. THERAPEUTIC RECREATION PROGRAMMING (4). A systematic and comprehensive approach to therapeutic recreation program planning in rehabilitation, education and community recreation settings. Emphasis on enabling individuals with physical, mental, emotional, or social disabilities to acquire socio-leisure life styles and to assist to function independently. W(d).
- 258. SENIOR SEMINAR IN RECREATION (4). Seminar dealing with leisure problems and discussions in relating experiences from fieldwork in public and private agencies; analysis of contemporary trends and philosophies involved in programming, leadership, supervision, and administration responsibilities of the professional recreator. *Prerequisites: Recreation 230, or consent of instructor.* S(d)
- 259. DIRECTED FIELD EXPERIENCE IN RECREATION (6). Supervised recreation leadership and supervision in a recreation or park agency. Areas of involvement and individual development will be in administration, supervision, program planning, and community and public relations. One hour lecture and 20 hours laboratory per week. F(d), W(d), S(d)
- 260. INTERNSHIP—RECREATION GERONTOLOGY (6). Directed supervisory experience with a private or public recreation agency involved with the aged. Individual development in administration, supervision, program planning, and community and public relations. Twenty hours of laboratory per week. Prerequisites: Recreation 234, 256, 257 and 258 (1,000 hours of either paid or volunteer recreation work experience recommended). F(d)
- 297. RECREATION: INDEPENDENT STUDY (2, 4).\* Advanced study in recreation, with each student participating in a special project mutually agreed upon by student and instructor. F(d), W(d), S(d)

\* Repeatable course.



# **RELIGIOUS STUDIES**

# (School of Humanities and Fine Arts)

# Members of the Religious Studies Committee:

Chairperson: William Hagan, S.T.D., Professor (Philosophy)

Professors: Paul Gopaul, Ph.D. (History); John LaCorte, Ph.D. (Philosophy); Polly Pope, Ph.D. (Anthropology); Eiichi Shimomisse, Ph.D. (Philosophy)

Additional faculty members from cooperating departments.

The program in Religious Studies is designed to provide a pattern of courses which will introduce the rich varieties of religious phenomena. The minor is expressly structured to include exposure to diverse theoretical and methodological approaches, and to involve students in the study of the Judeo-Christian as well as other religious traditions. The pattern of requirements also introduces students to an interdisciplinary study of the historical, philosophical, behavioral, and humanistic aspects of religion.

It is expected that the minor in Religious Studies will be of interest to students preparing for a career with a direct or indirect relationship to the religious field—the ministry, counseling, teaching; but also to those who are simply interested in an organized exploration into a fascinating aspect of the human condition.

#### **REQUIREMENTS FOR THE MINOR IN RELIGIOUS STUDIES**

# **Upper Division**

Six courses (24 units) distributed as follows:

- A. Philosophy 280. Philosophy of Religion (4) Sociology 225. Sociology of Religion (4)
- B. Two courses selected from two different departments: History 202. The Bible as History (4) History 203. Studies in Religious History (4) Philosophy 282. Interpreting the Bible (4)
- C. One course selected from the following: Philosophy 283. World Religions (4) Philosophy 285. Philosophies of India and Buddhism (4) Philosophy 286. Philosophies of China and Japan (4)

 D. One course selected from the following: Anthropology 215. Magic and Religion (4) Anthropology 241. Folklore (4) History 219. The Supernatural Through the Ages (4) Philosophy 243. Philosphical Dimensions of the Paranormal (4) Psychology 275. Psychology of Consciousness (4) / 403

# SCIENCE, MATHEMATICS AND TECHNOLOGY

Certain courses, within the School of Science, Mathematics and Technology, which do not fall within particular departments are listed under the heading Science, Mathematics and Technology.

Students who are interested in pursuing the single-subject teaching credential in Physical Science should contact the Dean's office for information concerning the course requirements.

# COURSE OFFERINGS

#### **Upper Division**

- 200. WRITING IN THE NATURAL SCIENCES I (2). Scientific writing taught adjunctively with writing assigned in science course(s). Satisfactory completion of this course and SMT 201 fulfills the university-upper-division Competency-in-Writing requirement. One hour lecture and one 20-minute individual writing laboratory each week. CR/NC only. Prerequisites: ENG 100 and 101 or equivalent.
- 201. WRITING IN THE NATURAL SCIENCES II (2). Continuation of SMT 200 with emphasis on the format for writing scientific papers. One hour lecture and one 20-minute individual writing laboratory each week. CR/NC only. Prerequisite: SMT 200 and concurrent enrollment in a science course(s) with a writing requirement.
- 240. ENERGY TECHNOLOGIES (4). Basic concepts in science and engineering as they pertain to energy; current and future energy conversion technologies; alternative energy sources. *Prerequisite: Chemistry 102 or Physics 101 (Energy and Environment).*

# SMALL COLLEGE

# (University College)

Associate Dean: Kenneth B. Gash, Ph.D., Professor (Chemistry)

Professors: Edward Bryan, Ph.D. (Sociology); Lois J. Feuer, Ph.D. (English); Nancy Hollander, Ph.D. (History); Gregory Smith, Ph.D. (Geography

Lecturer: David L. Heifetz, Ph.D.

The Small College has been established to house alternative approaches to undergraduate education that do not fit easily within regular structures. Among other goals, the Small College provides:

- A setting for interdisciplinary programs and courses that do not coincide with the offerings of any of the separate departments or schools;
- Alternatives in undergraduate education for those students who choose not to pursue their entire program through the more traditional schools and colleges;
- · Testing of exemplary programs for use within the CSU system; and
- A mechanism for the initiation and continuing evaluation of new administrative and curricular modes.

Students may choose to pursue their entire undergraduate program through the Small College or they may choose to complete an Area of Concentration (major), an interdisciplinary minor, or a Thematic Project (minor); the Small College can also assist students in designing their General Studies program. All such programs are tailored to fit the individual needs of each student through the assistance of a Small College faculty mentor.

# **AREAS OF CONCENTRATION**

The Areas of Concentration correspond somewhat to "majors" but consist of broad, interdisciplinary fields rather than the specialized subject matter areas traditionally offered for the baccalaureate. Their structure is flexible in order both to serve immediate student needs and to make the curriculum adaptable to later changes in content. Students can choose an Area of Concentration in any of the following: Civilizations; Science, Technology and Society; Human Studies; Environmental Studies; or General Studies. They also select, under faculty advisement, a "field of emphasis" in a more specialized area within the Area of Concentration; such a field of emphasis may correspond to a traditional "major," or to an emphasis of the student's own choosing. Students may combine Small College classes, other University classes, and independent studies to devise their individual program in the Areas of Concentration.

At least three courses in an Area of Concentration must be Small College Integrative courses and at least four courses (16 units) used to complete an Area of Concentration must be completed *after* the student has agreed upon the Concentration with his or her mentor.

# CIVILIZATIONS

The Area of Concentration in Civilizations is designed to encourage students to explore the thought and institutions of one or more cultures, through more than one time period, and to acquire the skills and tools needed to examine and understand different cultures. A student's program can include work from a number of traditional disciplines, such as history, political science, art, music, and religion. As with all Areas of Concentration in the Small College, Civilizations programs will include work that crosses the lines of individual disciplines.

#### Requirements: 55 units (at least 36 upper-division)

Civilizations students are introduced to the development of ideas and institutions both in Western civilization and in the study of a non-Western culture. Students are required to take *at least 12 units* of course offerings which study the development of ideas and institutions in Western civilization (through Small College courses such as History of Modern Thought or Philosophical Enterprise, or departmental offerings such as History 110, 111, 251, 252, 253, 255; Philosophy 211, 212, 213; or Political Science 250, 251), and *at least 4 units* in the study of a non-Western culture or cultures (through Small College courses such as Ideas in Third World Literature, or departmental offerings such as History 111, 275, 276, 279, 280, 281, 282, 283; Anthropology 251; English 237, 238; Music 255; Philosophy 285, 286; or Political Science 241, 242, 248, 249).

Note: These 16 units can be part of the required Field of Emphasis, Related Field, or Civilizations Electives, depending upon the individual student's program.

### The 55 units will be distributed as follows:

 30 units in a "Field of Emphasis"—a cluster of closely related, often sequential courses (which may include Experiential Education and Independent Study, where appropriate). This Field can be a special area chosen by the student, in consultation with a Small College faculty adviser; it can also resemble a conventional "major" in one discipline, if grouped with other, appropriate related courses.

Within the Field of Emphasis, there should be a "Specialization," including 12 units of one of the following:

- (a) the study of one time period, such as "Twentieth Century" or "Renaissance"
- (b) the study of one discipline at the upper-division level, such as History, English, or Anthropology
- (c) the study of one specific topic or problem, such as religion, revolutions, or technological change
- 2. 15 units in a "Related Field"—an area related to the Field of Emphasis. The Related Field consist of studies of analogous problems in different ways and in different civilizations; (a Field of Emphasis in western philosophy and literature might have a Related Field in Chinese thought and literature). Or, the Related Field can provide work in a related subject (such as combinations of philosophy and literature, political science and anthropology, sociology and history).
- 10 additional units from the field of Civilizations, chosen by the student in consultation with his or her advisor.

It is recommend that Civilizations students seriously consider studying a foreign language (Spanish, French, Japanese at CSUDH, other languages by Independent Study or by concurrent registration elsewhere). Such courses may be counted as part of the Area of Concentration if they are related to the student's Field of Emphasis. As an example, a student could study Japanese along with Far Eastern History and International Relations, or could study Spanish along with Mexican American culture and history.

# **ENVIRONMENTAL STUDIES**

Environmental Studies, an interdisciplinary Small College Area of Concentration, is designed to give the student a firm basis for understanding and defining environmental problems along with the practical skills and experience necessary in finding solutions to these problems.

In Environmental Studies, the student is first introduced to the physical, life and social sciences necessary to comprehend environmental affairs. The student will then begin taking interdisciplinary environmental offerings. The courses selected will complement the student's desires and will result in an emphasis in some particular aspect of Environmental Studies, for example, Environmental Management or Ecology. Many other courses can supplement the Environmental Studies program, such as courses within Small College and courses from the Departments of Geography, Biology, Economics, etc.

Environmental Studies requires a basic foundation in physics, chemistry, biology, and mathematics in order to understand the fundamental interrelationships in environmental systems and to prepare for advanced course work. The student is required to take introductory courses in the physical sciences (Chemistry and Physics), College Algebra, Probability and Statistics, BASIC Computer Programming, and various courses in geology and biology. The number of such courses and the order in which they are taken will depend upon the background and schedule of each individual.

Typical advanced courses offered in the Small College include Geochronology, Man and Environment in the Southwest, Environmental Field Methods, Limnology, Solar Energy, Man's Impact on his Environment, Jobs and the Environment, and Environmental Economics.

All students in this Area of Concentration will, by the end of their first year, design an individual program in consultation with their mentor and the environmental science faculty.

#### **HUMAN STUDIES**

The study of individuals alone or in groups necessarily involves not only perspectives of the social and behavioral sciences but also of biology and physiology. The Human Studies area offers the student the opportunity to explore the many facets of human existence from these several perspectives. Through a combination of core courses, in which the student develops an interdisciplinary approach to human behavior and experience, and courses in a human studies specialization, the student designs a curriculum to meet his/her own goals. The specialization is particularly suited to developing novel approaches to the study of wo/man, and allows the student to develop relationships among many disciplines, including the humanities and fine arts, where appropriate.

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The Human Studies Area of Concentration involves a series of courses distributed as follows (at least 36 upper division units):

- A. A minimum of 22 units of core courses from at least two different disciplines to be distributed as follows:
  - 1. 8 units of introductory courses from at least two of the stated disciplines: e. Psychology
    - a. Anthropology

- f. Sociology
- b. Applied Behavioral Sciences
- c. Biology
- d. Political Science

g. Education

(In addition, courses in History, Economics, Geography, and Interdisciplinary Area Studies can be applied. Upon the advice of the Small College Social and Behavioral Science faculty, some Philosophy courses may be considered suitable.)

- 2. A minimum of 4 units from at least two different disciplines of methodology courses relating to any of the above disciplines.
- 3. A minimum of 4 units from at least two different disciplines of theory courses relating to any of the above disciplines.
- 4. A minimum of 6 units from at least two different disciplines of topics courses relating to any of the above disciplines.
- B. A minimum of 20 units in one Field of Emphasis which will be designed by the student and his/her mentor. This may be a cluster of courses in various disciplines directed toward a broader interdisciplinary study, an individualized specialization, or a major in a traditional academic discipline such as one of those listed above.

Where the student has taken these courses already and has counted them toward the General Studies requirement, the course, but not its units, will be counted to satisfy the requirement for Human Studies, so long as the minimum total unit requirements are met.

# SCIENCE, TECHNOLOGY AND SOCIETY

This Area of Concentration is designed to allow students to explore the impact of scientific and technological changes upon society. The overall unit requirements for this Area of Concentration are a minimum of 55 units, of which at least 36 must be upper division.

To permit a better conceptualization of how this Area of Concentration is designed, it is convenient to think of courses within it falling into 3 categories: Background Courses, Perspectives Courses and Specialization Courses. It is important that these categories should be thought of as parts of a whole and not as ends in and of themselves.

- I. Background Courses: A minimum of 20 units from 3 distinct areas chosen from any of the natural and social sciences. At least 3 of these courses must be in recognized natural science disciplines, with 2 in the same area. Courses here may be chosen from within Small College or from any of the disciplines within SMT and SBS.
- II. Perspectives: A minimum of 3 courses concerned with either the impact, history or philosophy of science. Appropriate courses may be found in Small College and a number of other departments within the university.

III. Specialization: A minimum of 20 upper division units; at least 12 of these must be formal coursework, which build upon and develop the themes presented in the Background and Perspectives courses.

# **GENERAL STUDIES**

The General Studies Area of Concentration is designed to provide students with an integrated and cohesive program in the traditional areas of the humanities, the social sciences and the natural sciences. It provides for a wide selection of options within the liberal arts while maintaining sufficient structure to provide a focus within the interdisciplinary program. As with all Small College Areas of Concentration, students work closely with a faculty mentor to select appropriate courses from the offerings of the Small College and the other departments throughout the university.

This program will fulfill two major goals:

- 1. The achievement of significant breadth in a student's program, through individual courses and through the coherence of a systematically-chosen though individually-designed, course of study.
- 2. The achievement of a "Field of Emphasis" within the concentration to provide a level of integrative depth within the concentration.

The Area of Concentration in General Studies will involve two components:

- A minimum of 36 units divided evenly into the three main areas of humanities, social sciences and natural sciences with no less than 12 units in each of these areas. The courses in this area should be chosen so that there is an integrating theme, such as "Contemporary Social Issues," uniting the diverse elements of the program.
- 2. A minimum of 12 units of additional study creating a "Field of Emphasis" within the Area of Concentration. This Field of Emphasis will provide a thematically integrated group of courses which will provide an opportunity for each student to explore one theme in depth.

To be consistent with other Areas of Concentration and to provide meaningful structure within which to design a rigorous General Studies Area of Concentration, the following conditions must apply:

- 1. there must be a minimum of 44 upper division units;
- 2. at least three of the courses (12 units) must be Small College integrative courses;
- 3. at least twenty units must be completed by the student after he or she has been assigned a mentor for advisement. These 20 units must include the courses which are chosen to develop the integrating Field of Emphasis;
- 4. each student will develop a brief essay presenting the rationale for his or her proposed program. The completed program must be approved by the faculty of the Small College before the student may submit the program to meet graduation requirements.

# THEMATIC PROJECT

A Thematic Project is an individually-designed and substantial body of work

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on a particular theme. Any student may do a Thematic Project to satisfy the requirement for a minor. The theme or topic is chosen by the student. The body of work can include courses and fieldwork or research as appropriate, and must end with the preparation of an "evaluable product"—such as a paper, film, dramatic production, set of demonstrable competencies—that the faculty can look at and evaluate. Normally, Thematic Projects have four parts: the student begins by writing a *proposal*; then does the *fieldwork and/or research and coursework*, and finally, prepares the *evaluable product*.

Doing a Thematic Project gives the student a chance to pursue her or his own chosen interest as deeply and intensively as desired. Doing an independent project of one's own is valuable preparation for jobs, for graduate school, and for professional school. Also, doing one's own project gives the individual student the idea of what it is like to master something, indeed, to be an expert on something.

# SMALL COLLEGE MINORS

The Small College offers three interdisciplinary minors which allow students to work with a Small College mentor to design an individualized program of study which will satisfy the university requirement for a minor. Development of a program of studies for a Small College minor is open to all students of the university. Individual descriptions of the three minors follows; in addition, the following conditions apply to the minors:

- Students may not complete both an Area of Concentration and a Small College minor in the same area.
- At least three of the courses used to complete the minor must be taken by the student after he/she has chosen the minor and has been advised by a Small College mentor.

# **Requirements for the Minor in Civilizations**

The minor in Civilizations will be composed of a minimum of 24 units (at least 20 units of which must be upper division) of courses which allow the student to study the development of ideas and institutions of Western civilization or of a non-Western culture. A student's program can include work from a number of disciplines such as history, political science, art, music, and literature. The courses must be grouped together in one of two formats:

- 1. 16 units (4 courses) in a Field of Emphasis and 8 units (2 courses) in a related field or,
- 2. all 24 units (6 courses) as an in-depth study of one interdisciplinary field.

At least 2 courses in the minor must be appropriate Small College interdisciplinary, integrative courses. Appropriate foreign language, such as Japanese with a Far Eastern History emphasis in the minor, is strongly recommended.

#### **Requirements for the Minor in Human Studies**

The minor in Human Studies will be composed of a minimum of 24 units (at least 20 units of which must be upper division) of courses which provide the student with a thematically focused interdisciplinary foundation in the major ideas concerning human behavior and interaction, and their patterns as seen in a contemporary historical perspective. It may include study in the social, behav-

ioral and biological sciences, with courses from other fields if appropriate to its theme. Interdisciplinary focus will be provided by choosing at least two Human Studies integrative courses from the Small College offerings. At least one course in the minor must be an appropriate theory course and one course must be an appropriate methodology course.

# Requirements for the Minor in Science, Technology and Society

The minor in Science, Technology and Society will be composed of a minimum of 24 units (at least 20 units of which must be upper division) of courses designed to allow the student to explore the impact of scientific and/or technological changes upon society. The courses will be chosen to be thematically integrated along such lines as social and political impact of science, technology and the arts, environmental studies and/or other similar clusters. At least two courses in the minor must be appropriate Small College interdisciplinary courses and at least one course must be concerned with the history, impact or philosophy of science. Students will also have to satisfy any prerequisites to courses used in the minor.

# COURSE OFFERINGS OF THE SMALL COLLEGE

In addition to the courses listed below, the Small College offers a number of new courses each quarter. See the Small College quarterly catalog (available in SC E-173) for complete descriptions.

# **Lower Division**

- **006. INTENSIVE WRITING SKILLS WORKSHOP** (4).\* An individualized program in the basic skills of English composition, emphasizing the construction of sound sentences and paragraphs and requiring journal writing, in-class essays and one longer essay. Each student will also work on appropriate self-study modules in the Learning Assistance Center. This course is recommended for any student who has considerable difficulty with the mechanics of written expressions. F(d), S (d)
- 107. WRITING ADJUNCT (2).\* Individualized instruction in expository writing taught in conjunction with papers assigned in other courses. Individual tutorial sessions and classroom lectures and workshops are employed. F(d/e), W(d/e), S(d/e)
- 110. GENERAL STUDIES IN BASIC SKILLS 1 (4). An interdisciplinary General Studies offering which using various topics, will draw from the perspectives logic, rhetoric, history of ideas and philosophy to evaluate and use arguments and evidence to systematically develop practical skills in critical reasoning. F(d), W(d), S(d)
- 120. GENERAL STUDIES IN HUMAN STUDIES 1 (4). An interdisciplinary General Studies offering which, using various topics, will draw from the perspectives of the social and behavioral sciences to focus on methodological commonalities of two or more areas within this general field. The course will thus provide students with opportunities to gain insights into the processes and methods of research and data gathering in the social and behavioral sciences. F(d), W(d), S(d)
- **130. GENERAL STUDIES IN CIVILIZATIONS 1 (4).** An interdisciplinary General Studies offering which, using various topics, will provide students with opportunities to practice critical evaluation and interpretation of works and ideas in the general area of humanities and fine arts. F(d), W(d), S(d)

\* Repeatable course

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- 132. GENERAL STUDIES IN CIVILIZATIONS 11 (4). An interdisciplinary General Studies offering which, using various topics, will draw from the perspectives of philosophy, literature, the history of ideas, music and art to provide students with opportunities for the appreciation and analytical evaluation or artistic expressions, and for students to produce and criticize their own creative works. F(d), W(d), S(d)
- 150. GENERAL STUDIES IN SCIENCE, TECHNOLOGY AND SOCIETY (4). An interdisciplinary General Studies offering which, using various appropriate topics within the natural sciences, will provide the students with insights into the methods used by scientists to investigate and understand natural phenomena. Through this course students will focus on fundamental scientific concepts presented in the context of observations of nature. F(d), W(d), S(d)
- 188. INDEPENDENT STUDY (2,4).\* Independent study courses are provided for students who wish to work with an individual faculty member to pursue some issue or topic in depth. It is the student's responsibility to contact the faculty member and to present an outline of the proposed study, as well as evidence of previous learning upon which the independent study will be based. (F(d), W(d), S(d)

# **Upper Division**

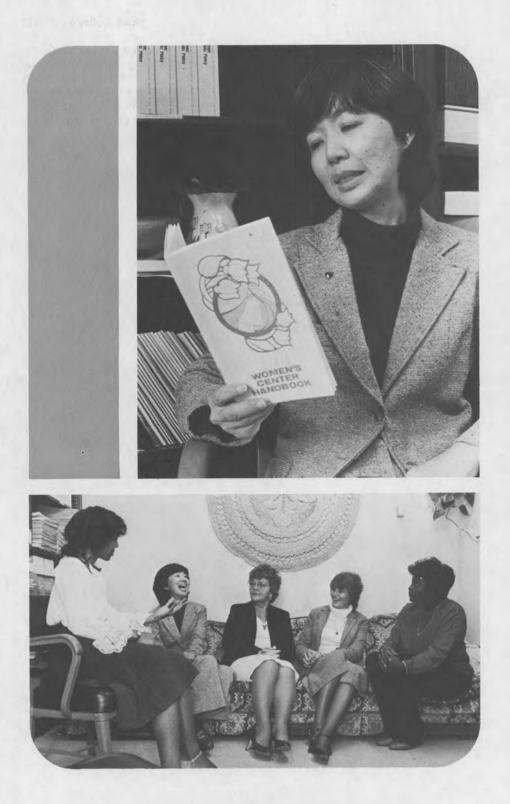
- 220. INTERDISCIPLINARY TOPICS IN HUMAN STUDIES (4).\* This course will provide an in-depth study of a topic in human behavior and attitudes. The topic will be examined in a cross-cultural setting using interdisciplinary perspectives. Examples of specific topics will include class and careers, alienation, love, poverty. F(d), W(d), S(d)
- 230. INTERDISCIPLINARY TOPICS IN CIVILIZATIONS (4).\* This course offers an in-depth analysis of a major topic in the history of ideas and institutions through the study of the topic in relation to the disciplines (philosophy, literature, history, etc.) relevant to the topic. Sample topics include archetypal patterns in literature, scientific revolutions, history of modern thought. F(d), W(d), S(d)
- 250. INTERDISCIPLINARY TOPICS IN SCIENCE, TECHNOLOGY AND SOCIETY (4).\* This course will provide an in-depth investigation into a topic in science and/or technology, insights into the relationships of different disciplines and an understanding of the methods of scientific exploration. Examples of topics will include energy, perception, time, environment. Prerequisite: Completion of General Studies science requirement or consent of instructor. F(d), W(d), S(d)
- 288. INDEPENDENT STUDY (2,4).\* Independent study courses are provided for students who wish to work with an individual faculty member to pursue some issue or topic in depth. It is the student's responsibility to contact the faculty member and to present an outline of the proposed study, as well as evidence of previous learning upon which the independent study will be based. F(d), W(d), S(d)
- 297. WRITING ADJUNCT (2).\* Individualized instruction in advanced expository writing taught in conjunction with papers assigned in other courses. Individual tutorial sessions and classroom lectures and workshops are employed. F(d), W(d), S(d)
- 298. WRITING ADJUNCT: COMPETENCY CERTIFICATION (2).<sup>•</sup> Individualized instruction in advance expository writing taught in conjunction with papers assigned in other courses. Individual tutorial sessions and in-depth classroom lectures and workshops, including in-class essays are employed. Satisfactory completion of this course will satisfy the Upper Division Competency in Writing requirement. *Prerequisite: SMC 297 and consent of instructor.* F(d), W(d), S(d)

\* Repeatable course.

**388. INDEPENDENT STUDY (2,4).\*** Independent study courses are provided for students who wish to work with an individual faculty member to pursue some issue or topic in depth. It is the student's responsibility to contact the faculty member and to present an outline of the proposed study, as well as evidence of previous learning upon which the independent study will be based. F(d), W(d), S(d)

(Complete descriptions of these courses will be provided each quarter in the Small College catalog, available in SC E-173.)

\* Repeatable course.



# SOCIAL AND BEHAVIORAL SCIENCES

Certain courses within the School of Social and Behavioral Science which do not fall within particular departments are listed under the heading Gocial and Behavioral Science.

# **Course Offerings**

- 101. PERSONAL AND SOCIAL GROWTH (2). A consideration of individual and social development with emphasis on increasing knowledge of self and of others.
- 201. SPECIAL TOPICS IN S&BS (4). Special Topics in Social & Behavioral Sciences will focus on important topics that are timely and relevant to the study of Social and Behavioral Sciences. These topics will be drawn from any of the S&BS disciplines as the need arises.

# SOCIAL SCIENCE

# (School of Social and Behavioral Sciences)

# REQUIREMENTS FOR THE SINGLE-SUBJECT TEACHING CREDENTIAL IN SOCIAL SCIENCE

## **Lower Division**

Prerequisite to upper division standing in this program are the following courses which may, where allowed, also be used to meet the General Studies requirement:

Anthropology 100. The Human Adventure: Introduction to Cultural Anthropology (4)

Economics 100. General Studies Economics (4), or Economics 110. Economic Theory IA (4), or Economics 111. Economic Theory IB (4)
Geography 100. Elements of Geography (4)
History 100. Perspectives on the Present (4)
Political Science 100. General Studies Political Science: World Perspectives (4)
Psychology 100. Basic Studies Psychology (4)
Sociology 100. Basic Studies Sociology (4)

#### **Upper Division**

#### A. 20 units:

Concentrated study in one social science discipline, consisting of five courses (20 units) selected in consultation with the advisor. Courses selected should include core areas consistent with the major requirements in the discipline.

B. 20 units:

Selected studies in the social sciences, consisting of five courses (20 units) chosen from two disciplines other than that selected for A above, with no more than three courses (12 units) chosen from one discipline.

If the discipline chosen to fulfill requirement A is not History or Political Science, then these two disciplines must be chosen for requirement B.

C. 8 units:

One additional course selected from each of *two* social and behavioral sciences disciplines, other than those selected under requirements A and B.

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# SOCIOLOGY

### (School of Social and Behavioral Sciences)

Chairperson: Alan Ryave, Ph.D., Professor

- Professors: William R. Blischke, Ph.D., Dexter Edward Bryan, Ph.D., Harold Charnofsky, Ph.D.; Robert M. Christie, Ph.D.; Jeanne Curran, Ph.D.; Richard B. Hovard, Ph.D.; E. Donald Laws, Ph.D.; Herman Loether, Ph.D.; G. Peter Paulhe, Ph.D.; Anne K. Peters, Ph.D.; John C. Quicker, Ph.D.; Sharon Raphael, Ph.D.; Steve R. Riskin, Ph.D.
- Associate Professors: Alan Bomser, M.A.; Fumiko Hosokawa, Ph.D.; Noelie Rodriguez, Ph.D.

Assistant Professor: William McCoy, Ph.D.

Sociology is one of the basic social sciences. Sociologists develop procedures to understand the way societies, communities, institutions and organizations are established, maintained and transformed, and the effect social life has on individuals. Sociologists also do research and design policies and programs that provide necessary social services to people.

Sociology assists students in career preparation for jobs in government at the Federal, State and local levels, as well as for jobs in private business and non-profit agencies. It supplements technical and administrative programs by broadening a student's understanding of social interaction and organization and by providing them with humanistic insights. Many sociology students express an "interest in working with people," and often become professionals, helping other people in problem areas of modern life. Both the major and minor in sociology are designed to be flexible in order to meet the wide variety of student needs.

The Objectives of the Major are:

- To help prepare the student for careers in such fields as social research, law, criminal justice, gerontology, social and family work, public service, mental health, education, counseling and other service professions.
- To serve as the basis of a general liberal arts education for students with an interest in the contemporary social issues facing human development.
- To prepare students for graduate and professional schools in the social and behavioral sciences.

The Objectives of the Minor are:

- To enhance career preparation of students entering fields in which social research and knowledge of social interaction are necessary, such as in personnel, health science, public administration, sales, marketing and management.
- 2. For students from related fields who desire a richer background in the social sciences.

(Students with an interest in any of the above should consider majoring or minoring in sociology, and should discuss their career plans with a sociology advisor.)

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More concentrated professional training in sociology is available through the Master's Degree in Behavioral Science with an option in Sociology. (All graduate courses in Sociology are listed under Behavioral Science in the Graduate Bulletin of this catalog, with the requirements for graduate degrees and credentials offered by the University.)

# **REQUIREMENTS FOR THE MAJOR IN SOCIOLOGY:**

## Lower Division

Sociology 100. Basic Studies Sociology (4) Sociology 120. Analytical Statistics for Sociology (4)

### **Upper Division**

Sociology 205. Methods of Sociological Research Sociology 211. Social Organization Sociology 240. Social Psychology Sociology 255. Modern Sociological Theories

Also required are *five* additional courses in Sociology to be selected in consultation with the student's advisor. At least *three* of these courses must be selected from courses numbered 200 and above.

# **REQUIREMENTS FOR THE MINOR IN SOCIOLOGY**

Six courses selected on advisement (a maximum of 8 lower division units may apply toward the minor), drawing upon courses from eight basic subject areas (social research, social organization and process, institutions, social issues, social interaction, theory, crime and deviance, and community studies).

The Department also provides advisors who pay particular attention to the professional needs of students working in the technical, administrative and business area.

Concentrations may be "tailor-made" to meet the specific educational interests and career needs of students.

# SPECIAL PROGRAMS

### UNDERGRADUATE CERTIFICATE IN SOCIAL IMPACT ASSESSMENT

The Certificate Program is designed to develop competence in the theory and methods of Social Impact Assessment, while fostering an understanding of the structure and function of urban communities, enhancing basic research skills, and providing practical field experiences and internships. Social Impact Assessment is a growing field related to Environmental Impact Assessment in which the impacts of various developments on the quality of urban life are measured and analyzed for the purpose of informing public policy decisions. Building primarily upon existing course offerings, the Certificate Program complements existing degree programs and is flexible in design to encourage the participation of students with various degree objectives. The certificate can be completed as part of an extended Sociology major, or by itself. Admission to the program requires prior consultation with a Social Impact Assessment advisor.

# The requirements for the certificate are as follows:

A. Mental Health and the Urban Community

Sociology 212. The Urban Community (4)

Sociology 287. Introduction to Social Epidemiology (4)

Sociology 366. Social Aspects of Mental Illness (4)

B. Urbanization and Community Planning

Sociology 285. Urbanization and Social Ecology (4)

Sociology 280. Introduction to Social Policy and Community Planning (4)

C. Social Impact Assessment, Methodology and Practicum

Sociology 282. Workshop in Social Impact Assessment (2 quarters) (8)

Sociology 207. Methods of Social Impact Assessment (4)

Sociology 302. Workshop in Social Research (4), or

Sociology 204. Special Topics in Sociology (4)

# UNDERGRADUATE CERTIFICATE IN SOCIAL RESEARCH

The Undergraduate Certificate in Social Research is designed to qualify recipients to participate fully in all phases of research projects from the initial conceptualization to the final report writing. To qualify for the certificate candidates must demonstrate their competence in conceptualization, research design, sampling design, instrument design, data collection, data analysis and report writing. This program is open to non-sociology majors.

The requirements for the Certificate are as follows:

A. The following required courses may be applied to the sociology major:

Sociology 120. Analytical Statistics for Sociology (4)

Sociology 201. Inferential Statistics for Sociology (4)

Sociology 203. Qualitative Methods (4)

Sociology 205. Methods of Sociological Research (4)

Sociology 206. Multivariate Analysis in Sociology (4)

Sociology 251. Field Studies II (4)

Sociology 255. Modern Sociological Theories (4)

Sociology 256. Theory Building in Sociology (4)

(Appropriate courses from other disciplines may be substituted with consent of advisor.)

B. The following courses must be taken in the Social Systems Research Center:

Sociology 204. Special Topics in Sociology (4)

Sociology 208. Workshop in Social Impact Assessment (4)

Sociology 302. Workshop in Social Research (12)

# WOMEN'S STUDIES

This program offers students an opportunity to understand the role of women in history and contemporary United States society. This program is the equivalent to a minor in History or Sociology.

A. Basic Courses (8 units)

History 239. Women in History (4) and Sociology 234. Women in Society (4)

B. Additional Background (16 units)

1. One of the following:

History 231. Family in History; any course on minority or immigrant history when the student concentrates on the role of women; or another history course with the consent of advisor (4)

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History 238. Special Topics (when concerned with women or the family (4). 2. One of the following:

- Sociology 220. The Family) (4), or Sociology 235. Social Movements (when the course concentrates on women) (4)
- 3. Two courses from the following group:
  - English 233. Thematic Approaches to Literature (when the course concentrates on women or the family) (4)

Political Science 225. Women and Politics (4)

Psychology 276. Psychology of Female Identity (4)

- Small College 220. Interdisciplinary Topics in Human Studies (when the course concentrates on women or the family) (4)
- Small College 230. Interdisciplinary Topics in Civilizations (when the course concentrates on women or the family) (4)
- Courses offered in any department or school when the content deals with women or the family, upon consultation with an advisor.

# COURSE OFFERINGS IN SOCIOLOGY

# Lower Division

- 100. BASIC STUDIES SOCIOLOGY (4). Examination of socio-cultural institutions and processes from the sociological perspective. The dynamics of human interaction, the structure and function of contemporary social institutions, and processes of social change.
- 101. THE INDIVIDUAL IN SOCIETY (4). An introduction to the study of self, socialization, and social interaction. Interpersonal relations and the structure of social roles; deviance and normality in everyday life.
- 102. UNDERSTANDING SOCIAL RELATIONSHIPS (4). Dynamics of the basic units of society, such as marriage and family, groups, associations, and bureaucracy. Study of work, class and nobility, conflict and cooperation, crime, delinquency and social control.
- **120. ANALYTICAL STATISTICS FOR SOCIOLOGY (4).** Statistical techniques for the description and analysis of sociological data. Tabular, graphic, and parametric analytical procedures. *Three hours lecture and two hours laboratory per week.*

# **Upper Division**

#### SOCIAL RESEARCH

- 200. WRITING SKILLS IN SOCIOLOGY (4). Introduction to basic research and presentational skills of sociology and social and behavioral sciences. Skills development in research and writing, using library resources and other data sources, organizing projects, and writing reports.
- 201. INFERENTIAL STATISTICS FOR SOCIOLOGY (4). Inferential statistical techniques as tools for the analysis of sociological data. The logic of statistical inference. Parameter estimation and hypothesis testing. *Three hours lecture, two hours laboratory per week. Prerequisite: Sociology 120 or equivalent.*
- 202. COMPUTER APPLICATIONS IN THE SOCIAL SCIENCES (4). Applications of computers in the Social Sciences; data processing, modeling, simulation, data base management, bibliographic searches. On-line and batch applications. Prerequisite: Sociology 120 or its equivalent.

- 203. QUALITATIVE METHODS (4). The use and application of unstructured, structured, and participant observation methods to sociological phenomena, including an examination of the theory of measurement as viewed from the paradigm of qualitative methodology. Three hours of lecture and two hours of activity per week.
- 204. SPECIAL TOPICS IN SOCIOLOGY (4). Intensive sociological analysis of a topic of special interest to both the faculty member and students. Two hours of lecture and six hours of supervised field experience.
- 205. METHODS OF SOCIOLOGICAL RESEARCH (4). Examination of methods employed in the investigation of sociological problems. Conceptualization, measurement, approaches, design of surveys and experiments, data collection, procedures for analysis of data. Consideration of the research process as an integral whole. *Prerequisite: Sociology 120.*
- 206. MULTIVARIATE ANALYSIS IN SOCIOLOGY (4). Consideration of the integral involvement of statistics in the research process, with special emphasis on multivariate techniques applicable to the analysis of sociological data and of the criteria involved in the choice of the most appropriate techniques for specific problems. *Three hours of lecture and two hours of laboratory per week. Prerequisites: Sociology 120 and Sociology 201 or their equivalent.*
- 207. METHODS OF SOCIAL IMPACT ASSESSMENT (4). Examination of the theory and methods of Social Impact Assessment. Analytical models and critical skills for predicting and assessing the social impacts of planning decisions, government actions, and development projects. *Prerequisite: Sociology 120, 205, or consent of instructor.*
- 208. FIELD APPLICATIONS IN SOCIOLOGY (4). Continuation of Field Studies I. Particular stress on in-the-field research with one selected population, institution, or agency. Student to complete a research project based upon field experiences. *Prerequisites: Sociology 120 and Sociology 205, or equivalent.*
- 209. CAREERS, ROLES, AND OCCUPATIONAL OPPORTUNITIES (4). Understanding the impact of adult socialization on life chances. Acquisition and application of sociological skills for assessing careers, roles, and occupational opportunities.

#### SOCIAL ORGANIZATION

- 210. SOCIAL STRATIFICATION (4). Stratification in American society as compared to other cultures, with consideration of the effects of class and status on personality and behavior.
- 211. SOCIAL ORGANIZATION (4). Forms of organizing. Contemporary social systems: the family, the political system, the economy, religion and education.
- 212. THE URBAN COMMUNITY (4). Examination of the metropolitan community. Urbanization as contemporary social process; consideration of urban areas, institutions, values, and problems; social, demographic, and ecological characteristics of urban areas; urban and suburban change and planning.
- 215. SOCIOLOGY OF WORK (4). Sociological analysis of work in industrial society. Examination of the labor force, industrial organization, occupational roles, and careers. Consideration of impact of technological change.
- 216. SOCIOLOGY OF ADULT LIFE AND AGING (4). The developmental processes occurring throughout the life-cycle with special focus on problems and issues surrounding middle and old age. Utilization of demographic, cross-cultural, family, community, and societal studies to explore the social dimensions of aging. *Prerequisite: Sociology 100.*

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#### INSTITUTIONS

- 220. THE FAMILY (4). Study of the social processes and structural patterns affecting contemporary family life in American society.
- 221. SOCIOLOGY OF EDUCATION (4). Examination of the organizational structure, changing functions, and emerging character of educational institutions of society.
- 222. SOCIAL ENVIRONMENT OF EDUCATION (4). An integrative study of socialization factors of the young child from various backgrounds and patterns of relationships between the teacher, parent, and community figures in culturally diverse situations.
- 225. SOCIOLOGY OF RELIGION (4). Sociological examination of religious institutions, beliefs, and behaviors. The study of the various sources and contexts of religious phenomena. Analysis of modern and classical sociological studies of Eastern and Western religions.
- 226. SOCIOLOGY OF MEDICINE (4). Social and community aspects of health, health behavior, and health organizations. Research on the distribution of disease in society, organization of health professions, social change and health care, stress and disease, and social factors affecting utilization of health services. *Prerequisite: Sociology 100.*
- 227. UNION STRUCTURES (4). Forms of labor union organization: locals, joint boards, internationals, and combined national labor groups. Internal and external interactions and confrontations. Application of field methods to organized labor.
- 228. SOCIAL AGENCIES: PRACTICE AND POWER (4). Study of the sources of power and the practical function of social agencies evaluated in their social context and for their impact upon the individual.

# SOCIAL ISSUES

- 230. SOCIAL PROBLEMS (4). Focused study of a limited selection of contemporary social problems, chosen in accordance with the interests of instructor and students.
- 231. MINORITY RACIAL AND ETHNIC RELATIONS (4). Investigation of current American racial and ethnic problems in world-wide and historical perspective.
- 232. SOCIOLOGY OF THE FUTURE (4). Examination of alternative social futures utilizing various quantitative and intuitive forecasting techniques. Focus will be on the probable futures of work, the family, education, energy, science, technology, etc.
- 233. SOCIOLOGY OF LEISURE AND SPORT (4). Study of patterns and processes of leisure activity in contemporary urban society, with attention to historical development and change. Emphasis on the implications of leisure styles for modern industrialized nations with different political and economic systems. Specific analyses of sports, cinema, television, theatre, art, and music.
- 234. WOMEN IN SOCIETY (4). Analysis of the position of women in American society, with emphasis on their changing role.
- 235. SOCIAL MOVEMENTS (4).\* A study of major social movements with varying specific emphasis on topical problems or relevant issues from quarter to quarter. For example, a specific quarter may be devoted to Social Movements: Black Awareness or Social Movements: Utopias.

\* Repeatable course.

# SOCIAL INTERACTION

- 240. SOCIAL PSYCHOLOGY: SOCIOLOGICAL PERSPECTIVE (4). The reciprocal influence that individuals and groups exert on one another from a sociological perspective. Focus on language and other symbolic processes, role taking and role playing, and the importance of the self-concept in interpersonal behavior.
- 241. SEMINAR IN SMALL GROUPS (4). Study and discussion of social interaction in small groups. Historical and theoretical background, research findings, leadership, and the small group as a social system. Classroom exercises in group dynamics.
- 242. SOCIOLOGY OF CONVERSATION (4). Investigation of actual instances of conversation; discovery of methods through which members of a social group produce and recognize, and thereby accomplish meaningful coherent features of their own talk. Interactionally achieved aspects of conversational practices emphasized.

#### THEORY

- 250. SEMINAR IN SMALL GROUPS (4). Study and discussion of social interaction in small groups. Historical and theoretical background, research findings, leadership, and the small group as a social system. Classroom exercises in group dynamics.
- 251. FIELD STUDIES II (4). Continuation of Field Studies I. Particular stress on in-thefield research with one selected population, institution, or agency. Student to complete a research project based upon field experiences. *Prerequisites: Sociology 120 and Sociology 205, or equivalent.*
- 255. MODERN SOCIOLOGICAL THEORIES (4). Analysis of contemporary sociological theories with attention to historical origins. Relationship of theory to research, theory construction.
- **256. THEORY BUILDING IN SOCIOLOGY (4).** The nature and functions of theory; articulation of theory and research; the process of theory construction—strategic alternatives. Laboratory exercises in theory building. *Prerequisites: Sociology 205 and Sociology 255, or equivalents.*

# CRIME AND DEVIANCE

- 264. CORRECTIONS (4). Analysis of various sociological aspects of correctional operations: correctional settings, institutional life, types of correctional programs, rehabilitation, recidivism, alternatives to prisons, probation and prevention, the adjudicative process, and theoretical and empirical considerations of correctional systems.
- 265. DEVIANT BEHAVIOR (4). Consideration of deviant behavior. Study of the forms and processes of deviance, and the distribution of its occurrence. A systematic analysis of particular kinds of violations of normative rules as related to general processes of interaction in everyday social activities.
- 267. SOCIOLOGY OF LAW (4). The social context within which legal systems function, the effectiveness of law as a mechanism of social control, the relationship between law and social change, and the social basis for the administration of justice and punishment.
- 268. CRIMINOLOGY (4). Theories of the genesis of crime: patterns of criminal behavior; nature of criminal organizations; analysis of relationship of crime to the social structure; criminal statistics and crime rates; police and the criminal justice system.
- 269. JUVENILE DELINQUENCY (4). Social context, definition, implications, and causes of juvenile delinquency as a social phenomenon; analysis of factors associated with delinquent behavior. Problems of adjustment of delinquents and factors in treatment and in post-treatment adjustment.

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# COMMUNITY STUDIES

- 273. MICRO COMPUTER DATA BASE APPLICATIONS IN SOCIAL SCIENCE (4). Construction and applications of user created data base systems for social science. Forms of computer analysis of social data, hypothesis testing, report generation, and data base models. Survey of available data base software.
- 280. INTRODUCTION TO SOCIAL POLICY AND COMMUNITY PLANNING (4). The relationship between social policy and planning in the public and private sectors, with special emphasis on the social dimensions of land use. Description and analysis of the community planning process and implications of community control for urban social policy. *Prerequisite: Sociology 212, 232, or consent of instructor.*
- 281. FIELD STUDIES IN URBAN PROBLEMS (4). Field experiences in the urban setting, with special emphasis upon investigation and understanding of the human and social dimensions of urban problems.
- 282. WORKSHOP IN SOCIAL IMPACT ASSESSMENT (4).\* Practical applications of Social Impact Assessment. Development of impact assessment research skills in field and laboratory settings. Conceptualization, design and implementation of Social Impact Assessment projects in conjunction with city planning departments and governmental and social service agencies. *Prerequisite: Sociology 202, 204, or consent of instructor.*
- 283. BLACK COMMUNITIES: CLASS, STATUS, AND POWER (4). An analysis of the structure of the Black community: class, economic and political power, the role of leadership, and the conditions for social development.
- 285. URBANIZATION AND SOCIAL ECOLOGY (4). Comparative analysis of contemporary processes of urbanization and their social ecological correlates. Study of social ecological changes of cities in relation to socio-economic organization and social change. Consideration of social policy alternatives. *Prerequisite: Junior standing.*
- 286. SOCIOLOGY OF THE HELPING PROFESSIONS (4). Analysis of the importance of social and environmental factors within the helping context. Particular emphasis on variety of settings for helping, and on issues of social ethics and cultural sensitivities.
- 287. INTRODUCTION TO SOCIAL EPIDEMIOLOGY (4). A basic introduction to the principles, methods and uses of social epidemiology. Examination of the major socioeconomic and cultural factors which are associated with the distribution, frequency, duration and transmission of diseases and health problems to human populations. Prerequisite: Sociology 100, its equivalent, or consent of instructor.
- 295. SENIOR SEMINAR IN SOCIOLOGY (4). A seminar designed to integrate previous course work and experience by approaching broad sociological issues from the perspectives of various areas within the discipline. *Prerequisite: Senior standing and consent of instructor.*
- 302. WORKSHOP IN SURVEY RESEARCH (4). Research methods and theory as the basis for professional research in the community. A repeatable course with rotating emphasis in the various phases of research; i.e., theory construction, data collection, interviewing techniques, coding techniques, analysis, computer analysis, report preparation. Two hours of lecture and six hours of laboratory per week. Prerequisite: Consent of instructor.

\* Repeatable course.

**398. INDEPENDENT STUDY** (2, 4).\* A reading program of selected topics conducted under the supervision of a faculty member. *Prerequisite: Consent of instructor.* 

# Graduate

See the Graduate Bulletin in this catalog, under Behavioral Science, for all graduate courses in Sociology offered at California State University, Dominguez Hills.



# (School of Humanities and Fine Arts)

Chairperson: Frances Lauerhass Ph.D., Professor

Professors: Richard Beym, Ph.D.; Porfirio Sánchez, Ph.D.

Assistant Professor: José S. Cuervo, Ph.D.

The opportunities offered to students majoring in Spanish at California State University, Dominguez Hills are enhanced by the geographical location of the University and the fact that Spanish is widely spoken in the Greater Los Angeles area. The major in Spanish is recommended for students who intend to make a career in the following areas:

1. Social service work in the Southwestern states such as: police services, social work, nursing, municipal services, and similar public services employment;

Civil service, such as positions offered by the State Department (Consular Services, for example), and other government agencies with services abroad; and

3. Teaching: students planning a career in teaching may choose a Spanish major designed to prepare them for future work in either of two areas: (a) the standard single subject (Spanish) credential or (b) the Bilingual/Cross-Cultural Specialist (Mexican American) Credential. There is an urgent need for such specialists, and students are invited to explore the career possibilities this credential opens for the Spanish major.

In addition, the major in Spanish also prepares students who intend to continue their studies in Spanish in graduate school, working towards a Master's Degree or a Ph.D. in Spanish or Hispanic Literature, Civilization, or Linguistics. The major in Spanish at California State University, Dominguez Hills is sufficiently flexible so as to provide these students the course work they will need as background for their graduate studies.

A minor in Spanish is also offered. This minor is particularly useful to students majoring in business, in the public service fields, in French, or in any other field where knowledge of another language is desirable.

# **REQUIREMENTS FOR THE B.A. DEGREE IN SPANISH**

# Lower Division

Spanish 110-111-112. First-, Second-, and Third-Quarter Spanish (4-4-4) Spanish 120-121. Fourth- and Fifth-Quarter Spanish (4-4)

NOTE: Students who have completed two, three, or four years of high school Spanish and who pass a proficiency test will be placed in the appropriate quarter of college Spanish. Consult a departmental adviser for details.

## **Upper Division**

A. Spanish 211. The Structure of Spanish (4), or

<sup>1</sup> Students interested in studying foreign languages abroad should consult page 35.

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Spanish 214. Spanish Phonology (4)

Spanish 230. Interpreting Hispanic Prose (4)

Spanish 232. Interpreting Hispanic Poetry and Drama (4), or

Spanish 240. Practical Spanish for Interpreters and Translators (4)

Spanish 250. Contemporary Hispanic Culture: Spain (4), or

Spanish 251. Contemporary Hispanic Culture: Spanish-Speaking America (4) Spanish 354. Cervantes: Don Quijote (4)

Spanish 395. Seminar in Special Topics in Spanish (4)

B. Plus *three* upper division courses listed in Spanish offerings of which at least one must be in literature excluding courses in translation. Majors planning to acquire a teaching credential must take Spanish 205 and Spanish 270.

Candidates for the bilingual/cross-cultural specialist (Mexican American) credential may substitute Spanish 200 for Spanish 270.

#### MAJOR IN SPANISH: OPTION IN PUBLIC SERVICE

This program is designed to provide students with a wide technical linguistic background for public service, public health, commerce and other similar activities.

The Spanish Major Option in Public Service may be taken in combination with many of the different regular majors offered by the various departments such as Health Science, Sociology, Allied Health, Public Administration and Urban Studies.

It is also anticipated that many students may return to pursue this major for a second baccalaureate degree.

The total number of units required for this major are the four (4) lower-division and forty (40) upper-division units indicated below:

#### **Lower Division**

Spanish 105. Spanish for Public Service Social Welfare, Business Public Health, Government, and Medicine (4), or

Spanish 151. Introduction to Hispanic Culture (4)

#### **Upper Division**

Spanish 202. Commercial Spanish: Business Communications (4)

Spanish 203. Commercial Spanish: Spanish in Communication Media (4)

Spanish 205. Advanced Composition, Syntax, and Stylistics (4)

Spanish 211. The Structure of Spanish (4)

Spanish 212. Spanish-English Language Contrasts (4), or

Spanish 335. A Sociolinguistic Approach to Mexican American Dialect and Reading (4)

Spanish 214. Spanish Phonology (4)

Spanish 240. Practical Spanish for Interpreters and Translators (4)

Spanish 241. Advanced Conversation (4)

Spanish 250. Contemporary Hispanic Culture: Spain (4), or

Spanish 251. Contemporary Hispanic Culture: Spanish-Speaking America (4) Spanish 252. Hispanic Culture: A Pluralistic Perspective (4) or

Spanish 287. Contemporary Mexican American Literature (4)

# Experiential Education 210. Humanities (Work Experience)

#### **REQUIREMENTS FOR THE MINOR IN SPANISH**

A. Spanish 121. Fifth-Quarter Spanish or equivalent (4)

# Recommended elective.

Spanish 205. Advanced Composition, Syntax, and Stylistics (4), or Spanish 211. The Structure of Spanish (4)

Spanish 210. The Study of Language (4), or

Spanish 210. The study of Language (4), of

Spanish 214. Spanish Phonology (4)

Spanish 230. Interpreting Hispanic Prose (4), or

Spanish 232. Interpreting Hispanic Poetry and Drama (4) Spanish 250. Contemporary Hispanic Culture: Spain (4), or

Spanish 250. Contemporary Hispanic Culture: Spani (4), or Spanish 251. Contemporary Hispanic Culture: Spanish-Speaking America (4)

B. Plus one elective selected from the upper division offerings in Spanish (including courses in the 280 series). Minors planning to acquire a teaching credential must take Spanish 270. Candidates for the bilingual/cross-cultural specialist (Mexican Ameri-

can) credential may substitute Spanish 200 for Spanish 270.

## REQUIREMENTS FOR THE SINGLE-SUBJECT WAIVER PROGRAM FOR THE TEACHING CREDENTIAL IN SPANISH

#### **Lower Division**

Spanish 121. Fifth-Quarter Spanish or equivalent (4)

#### **Upper Division**

Spanish 200. Teaching School Subject Matter in Spanish (4), or

Spanish 270. The Teaching of Spanish As A Living Language (4)

Spanish 205. Advanced Composition, Syntax and Stylistics (4)

Spanish 211. The Structure of Spanish (4)

Spanish 214. Spanish Phonology (4)

Spanish 230. Interpreting Hispanic Prose (4)

Spanish 241. Advanced Conversation (4)

Spanish 250. Contemporary Hispanic Culture: Spain (4)

Spanish 251. Contemporary Hispanic Culture: Spanish Speaking American (4)

Spanish 253. The Literature of Spain (4), or

Spanish 256. Literature of Spanish America II (4)

# SPANISH FOR PUBLIC SERVICE CERTIFICATE PROGRAM

The Department of Foreign Languages (Spanish section), in cooperation with the Department of Experiential Education, also offers a Spanish for Public Service Certificate Program.

This one-year program provides participants with basic Spanish-speaking competencies for present and potential employees. Writing and reading skills are developed to meet functional needs of the particular occupation. A significant additional goal is to increase participants' understanding of the Latino community, thus encouraging an improved relationship between the employee and the public.

The SPSC Program is open to the public through the University's Extended Programs. Courses are offered during evening hours and on weekends to accommodate work schedules.

For continuing on-campus CSUDH students, class fees are rated like any offering at the University. Fees for students pursuing the Certificate through the Extended Programs are those specified by the Office of the Chancellor.

For more information, contact the Department of Experiential Education, the Department of Foreign Languages, or the Office of Extended Programs.

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# RECOMMENDED COURSES FOR STUDENTS WHO WISH TO PREPARE TO CHALLENGE THE SPANISH LANGUAGE AND MEXICAN AMERICAN CULTURE COMPETENCIES REQUIRED FOR THE BILINGUAL/CROSS-CULTURAL SPECIALIST TEACHING CREDENTIAL (MEXICAN AMERICAN SPECIALIST).

Students interested in acquiring this Specialist Credential may be from any of the following groups: 1) Public School teachers in service who are on leave of absence or on sabbatical leave; 2) Credentialled teachers not now employed because of the lack of job opportunities for monolingual teachers; 3) Credential seekers among regular students in the university whose opportunities for employment will be enhanced by acquisition of fluency in Spanish language; 4) Paraprofessionals and teacher aides who are working toward a standard teaching credential and who could become potential candidates for the Bilingual/ Cross-Cultural Specialist Teaching Credential (Mexican American Specialist). (A listing of complete requirements for the Specialist Credential is provided on p. 486 of this catalog).

## Lower Division:

Spanish 121. Fifth-Quarter Spanish (4)

Spanish 130. Spanish Conversation (4)

NOTE: Students who have completed two, three, or four years of high school Spanish and who pass a proficiency test will be placed in the appropriate quarter of college Spanish. Consult a departmental adviser for details.

#### **Upper Division:**

A. Spanish 200. Teaching School Subject Matter in Spanish (4)

Spanish 210. The Study of Language (4), or

Spanish 211. The Structure of Spanish (4)

Spanish 212. Spanish-English Language Contrasts (4)

Spanish 214. Spanish Phonology (4)

Spanish 241. Advanced Conversation (4)

Spanish 251. Contemporary Hispanic Culture: Spanish-Speaking America (4)

Spanish 335. A Sociolinguistic Approach to Mexican American Dialect and Reading (4)

B. Mexican American Studies 200. Introduction to Mexican American Studies (4) Mexican American Studies 397. Research Methods in the Chicano Community (4)

C. Education 322. Education of the Mexican American Child (4)

# **COURSE OFFERINGS IN SPANISH**

All courses, except 151, 210, 211, 214, 252, 270, 280, 282 and 335 are conducted in Spanish.

# **Lower Division**

105. SPANISH FOR PUBLIC SERVICE (4).\* Selected dialogue and language practice reflecting the vocabulary spectrum in public service fields such as social welfare, business, public health, government, and medicine. Useful for public service, as well as for the bilingual/cross-cultural credential program. F (e), W (e), S (e)

\* Repeatable course.

- FIRST-QUARTER SPANISH (4). Basic instruction in Spanish. Training in speaking, listening, reading, and writing for students who have had no previous work in Spanish. F (d/e), W (d/e), S (d/e)
- 111. SECOND-QUARTER SPANISH (4). A continuation of Spanish 110. Prerequisite: Spanish 110 or a satisfactory score on a placement test. F (d/e), W (d/e), S (e)
- 112. THIRD-QUARTER SPANISH (4). A continuation of Spanish 111. Prerequisite: Spanish 111 or a satisfactory score on a placement test. F (d/e), W (d/e), S (d/e)
- 120. FOURTH-QUARTER SPANISH (4). A continuation of Spanish 112, with emphasis on oral communication skills. Prerequisite: Spanish 112 or a satisfactory score on a placement test. F (d), W (d), S (d)
- FIFTH-QUARTER SPANISH (4). A continuation of Spanish 120, with emphasis on reading. Prerequisite: Spanish 120 or a satisfactory score on a placement test. W (d)
- 130. SPANISH CONVERSATION (4).\* Language practice for building speaking proficiency and expanding awareness of contemporary Spanish culture. *Prerequisite: One year of college Spanish or the equivalent.* F (d), S (d)
- 151. INTRODUCTION TO HISPANIC CULTURE (4). Introduction to Hispanic Culture. A designated geographical area studies course focusing on patterns of culture in the Spanish-speaking world. Specific topic will vary from quarter to quarter; for example, Mexico and the Southwestern U.S., or Contemporary Spain. Conducted in English.

#### **Upper Division**

- 200. TEACHING SCHOOL SUBJECT MATTER IN SPANISH (4). A preparation course for the bilingual/cross-cultural credential aspirant. Features a broad spectrum of vocabulary and materials used in elementary or secondary schools for the teaching of reading, writing, mathematics, science, and social studies in Spanish. Prerequisite: Knowledge of Spanish or consent of instructor. W (e)
- 202. COMMERCIAL SPANISH: BUSINESS COMMUNICATIONS (4). This course is designed to provide instruction in writing correct business communications in Spanish. Emphasis on vocabulary acquisition. Close examination of daily cultural patterns as reflected in the commercial field. *Prerequisite: Knowledge of Spanish.* W (d/e)
- 203. COMMERCIAL SPANISH: SPANISH IN COMMUNICATION MEDIA (4). Modern terminology and expressions of the Spanish language media for reporting events in science, ecology, business, consumerism, the arts, urban affairs, etc. Introduction to media research skills. *Prerequisite: Knowledge of Spanish.* S (d/e)
- 205. ADVANCED COMPOSITION, SYNTAX, AND STYLISTICS (4). A reading, composition, and discussion course concerned with elements of style and syntax, with emphasis on creative writing by the students. *Prerequisite: Spanish 121 or consent of instructor.* S (d)
- **210. THE STUDY OF LANGUAGE (4).** Traditional and modern approaches to the study of language; fundamentals of phonology and grammar. *(Same as English 210 and French 210.)* F (d/e)
- 211. THE STRUCTURE OF SPANISH (4). An analysis of the sounds, formations, and routines of the language, focusing on global characteristics of Spanish that English speakers need to acquire. Selected language acquisition problems of English speakers featured. F (d)

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- 212. SPANISH-ENGLISH LANGUAGE CONTRASTS (4). Identification of Spanish and English language contrasts for teaching Spanish-speaking children. The phonological, grammatical, and vocabulary habits of English and Spanish are studied by means of the techniques of applied linguistics. *Prerequisite: Spanish 210 or consent of Department Chairperson or instructor*. F (d)
- 214. SPANISH PHONOLOGY (4). A beginning course in the segmental and suprasegmental phonetic systems: phonological pronunciation phenomena of standard and regional Spanish. *Prerequisite: Spanish 210 or consent of Department Chairperson or instructor.* W (d,e)
- 230. INTERPRETING HISPANIC PROSE (4). Analysis and interpretation of representative Hispanic prose: novel, short story, and essay. *Prerequisite: Spanish 121 or equivalent.* F (d)
- 232. INTERPRETING HISPANIC POETRY AND DRAMA (4). Analysis and interpretation of representative Hispanic poetry and drama. *Prerequisite: Spanish 121 or equivalent*. S (d)
- 240. PRACTICAL SPANISH FOR INTERPRETERS AND TRANSLATORS (4).\* Translation from Spanish to English and English to Spanish with practical application for journalistic, advertising, commercial, and governmental activities. Introduction to the art of consecutive translation. *Prerequisite: Spanish 205 or equivalent*. F (d)
- 241. ADVANCED CONVERSATION (4). Intensive conversation leading to fluency in the use of idiomatic, everyday Spanish and the development of a comprehensive, practical vocabulary. Useful for public service, as well as for the bilingual/cross cultural credential program. *Prerequisite: Spanish 121 or equivalent*. F (d)
- 250. CONTEMPORARY HISPANIC CULTURE: SPAIN (4). An area studies course focusing on patterns of culture in contemporary Spain. Prerequisite: Spanish 121 or equivalent. W (d)
- 251. CONTEMPORARY HISPANIC CULTURE: SPANISH-SPEAKING AMERICA (4).\* A designated geographical area studies course focusing on patterns of culture in the Spanish-speaking world. Specific topics will vary from quarter to quarter; for example, Mexico and the Southwestern United States, or the River Plate region (Argentina, Uruguay, and Paraguay). Norms, intergroup relations, institutions, language, and societal values of rural and urban people. *Prerequisite: Spanish 121 or equivalent.* F (e)
- 252. HISPANIC CULTURE: A PLURALISTIC PERSPECTIVE (4). A designated geographical area studies course focusing on patterns of contemporary cultures in the Spanish-speaking world. Exphasis on exploration of cross-cultural commonalities and differences in Spain, Mexico, the Carribean, Central and South America and the U.S. Southwest. Conducted in English. F(e), W(e), S(e).
- 253. THE LITERATURE OF SPAIN (4).\* The Epic, the Erotic, and the Mystical in Spanish literature before the Twentieth Century. Turmoil, Escape, and Revolution in Spanish literature of the Twentieth Century. *Prerequisite: Spanish 230 or 232 or equivalent or consent of instructor.* W (d)
- 256. LITERATURE OF SPANISH AMERICA (4).\*Social protest and revolution in Spanish American literature before the Twentieth Century; Twentieth Century Spanish American literature reflecting struggles for freedom, self-identity, and national aspirations. Course content varies from quarter to quarter. For specific subject, see class schedule.\* *Prerequisite: Spanish 230 or 232 or equivalent or consent of instructor*. W (d)

- 261. LECTURAS MEXICANAS (4). Readings and analysis of Mexican literary works in all genres. *Prerequisite: Spanish 121 or equivalent*. W (e)
- 270. SPANISH AS A LIVING LANGUAGE (4). A practical course on aspects and problems of language acquisition. Emphasis on contemporary theories and experiments pertaining to linguistic transitions made by English speakers acquiring Spanish proficiency. A required course for credential candidates. *Prerequisite: A functional knowledge of Spanish and/or consent of instructor*, S (e)
- 280. FOLK SONGS AND DANCE IN HISPANIC CULTURES (4).\* Hispanic culture as reflected in folk songs and dances. Course includes lecture and instruction in song and dances. Knowledge of Spanish is helpful but not required. Specific regions surveyed will vary from quarter to quarter. F (e), W (e), S (e)
- 335. A SOCIOLINGUISTIC APPROACH TO MEXICAN AMERICAN DIALECT AND READING (4). Identification of characteristic linguistic difficulties of Spanish speaking children correlated to social-cultural background. Contrastive analyses of the linguistic competencies and performances for these children learning English. F (d), W (d), S (e)
- 354. CERVANTES: DON QUIXOTE (4). Reading and analysis of the major work of Spanish Literature. Prerequisite: Spanish 230 or equivalent.
- 395. SEMINAR IN SPECIAL TOPICS IN SPANISH OR SPANISH AMERICAN LITERA-TURE (4).\* Intensive study of a single author (Cervantes, Lope de Vega, Unamuno, Azuela, Florencio Sánchez), a literary movement (Romanticismo, Gongorismo), a literary género (teatro, poesía épica, novelas), a single literary work, teacher training topics, or linguistic topic(s). Teacher training topics and linguistic topics offered in Winter Quarter in alternate years. Prerequisite: Consent of instructor. W (d)
- 398. INDEPENDENT STUDY (4).\* Independent study of a literary or linguistic problem, author, or movement. Prerequisite: B average in Spanish, upper division standing, and consent of instructor and department chairperson. F (d)
- **497. Directed Reading (1,2)\*** Extensive reading in selected areas under the guidance of a faculty member. *Prerequisite(s): Consent of Department Chairperson and Faculty Adviser.*
- 498. Independent Study (1,2,3,4)\* In consultation with a faculty member, the student will investigate in detail current scholarship in selected area(s) or will undertake a project involving original research or creative study. Prerequisites: Consent of Department Chair and Faculty Adviser.

The Undergraduate Special Major provides an opportunity for selected students to engage in individualized programs of study leading to a degree when appropriate academic and professional goals are not accommodated by standard degree majors.

The Special Major is not to be used to substitute for a recognized degree program which the University does not offer, to bypass normal graduation requirements, nor as an alternative to completion of the degree requirements for a program in which the student is in academic difficulty.

Administration of the Special Major is governed by the following additional guidelines: (1) A student working toward the Special Major is subject to university-wide policy relative to admission, scholastic standards, and graduation requirements; (2) In order to be admitted to the Special Major Program, a student is required to have more than one full year of academic work still to be completed to meet minimum degree requirements; (3) The minimum requirement for a Special Major degree is a program of at least thirty-six quarter units of upper division work; (4) Neither lower division nor upper division courses used to meet General Studies requirements nor professional education courses can be applied toward minimum degree major requirements; and (5) The minor requirement is applicable to all Special Major undergraduate students.

A student who wishes to undertake such a program should contact a faculty advisor either on his/her own or through the assistance of the Coordinator of Academic Advising. The student and the faculty advisor then prepare a proposal for a Special Major undergraduate program. This proposal should include: (1) a written statement giving reasons for pursuing the Special Major in terms of academic and professional goals, and also why these goals cannot be met through the standard programs of the campus; and (2) a tentative listing of courses and/or competencies which would, in the opinion of the student and the advisor, lead to the accomplishment of the stated goals.

The two-part proposal is then forwarded by the advisor to the appropriate Academic Dean(s), who appoint(s) two faculty members from the student's major fields of interest to serve with the advisor as the Special Major Committee. The Committee reviews and approves the two-part proposal and monitors the student's progress in the Special Major Program. After the student's committee approves the proposal, it is forwarded in succession to the Coordinator of Academic Advising, to the appropriate Dean(s), and to the Vice President, Planning. Upon final approval, the proposal is returned to the Coordinator of Academic Advising.

The Special Minor allows students to engage in individualized programs of instruction for their minor area.

Administration of the Special Minor is governed by the following additional guidelines: 1) a student pursuing a Special Major may not also pursue a Special Minor; 2) a special minor must contain at least 24 upper division quarter units, at least 16 of which must be taken after the proposal is approved.

A student who wishes to undertake such a program should contact a faculty advisor, either on his/her own or through the assistance of the Coordinator of Academic Advising. The student and the faculty advisor then prepare a proposal for a Special Minor program. This proposal should include: 1) a written statement giving reasons for pursuing the Special Minor in terms of academic and professional goals, and addressing how these goals may be best pursued in the Special Minor Program, and 2) a tentative listing of courses and/or competencies which would, in the opinion of the student and the advisor, lead to the accomplishment of the stated goals.

The two-part proposal is then forwarded by the advisor to the appropriate Academic Dean(s), who appoint(s) one other faculty member from one of the student's fields of interest to serve with the advisor as the Special Minor Committee. The committee reviews and approves the two-part proposal and monitors the student's progress in the Special Minor Program. After the student's committee approves the proposal, it is forwarded in succession to the Coordinator of Academic Advising, to the appropriate Dean(s), and to the Vice President, Planning. Upon approval, the proposal is returned to the Coordinator of Academic Advising and the student.



# THEATRE ARTS

#### (School of Humanities and Fine Arts)

Chairperson: Peter Rodney, Ph.D., Associate Professor

Professors: Hal Marienthal, Ph.D.; Jack A. Vaughn, Ph.D.

The Theatre Arts Program at California State University, Dominguez Hills, offers students a dual-emphasis curriculum that allows for a theatre major with either a General Option or a Performance Option. In addition, a student may major in one option and minor in the other, thus gaining an intensive exposure to a variety of areas in the general field of drama and theatre. Both options require participation in the production program of the University Theatre, with academic credit given for such activity.

Courses are offered in the fields of Acting and Directing, Design and Technical Theatre, Theatre History, Dramatic Literature, Dance, Dramatic Activities for Children, Speech and others. Course requirements for both the major and minor programs provide for flexibility and allow students considerable choice in planning their academic careers.

The Program stages a number of productions each year, including contemporary plays, musicals, works from the classic repertory, and children's theatre. The award-winning University Theatre, seating 467 and equipped with the latest lighting and sound systems, houses these productions.

# PERFORMANCE OPTION

The chief objective of the Performance Option in Theatre Arts is to offer students an intensive study of acting over a three-year period, while providing at the same time a basic familiarity with the literature and history of the theatre from ancient times to the present. A student will normally undertake this threeyear acting curriculum at the freshman or sophomore level, although entry into the program at the upper-division level may be allowed after consultation with an advisor. Performance majors are required to act in major productions of the Program.

#### **GENERAL OPTION**

The General Option in Theatre Arts is designed to provide students with an overview of the various areas of drama and theatre, including acting, speech, technical theatre, theatre history, and dramatic literature. The General Option major, when combined with any of the many minor fields offered in the University curriculum, can prepare students for a variety of experiences in teaching, graduate study, communications, and other career pursuits. Students pursuing the General Option are required to contribute to the production program of the University Theatre in such areas as scenery, costuming, lighting, and house management.

Students who wish to prepare for teaching drama in the public schools should consult the Requirements for the Single-Subject Credential in English with a Theatre Arts Option, listed above with the English curriculum.

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## **REQUIREMENTS FOR THE MAJOR IN THEATRE ARTS**

#### LOWER DIVISION CORE

A minimum of 10 units of Lower Division credit is required for all Theatre Arts majors, including:

Theatre Arts 160.	Beginning Acting I: Fundamentals of Acting (2)
Theatre Arts 161.	Beginning Acting II: Voice Development for the Actor (2)
Theatre Arts 162.	Beginning Acting III: Stage Movement (2)
Theatre Arts 190.	Introduction to Theatre (4)

#### UPPER DIVISION: PERFORMANCE OPTION

A minimum of 48 Upper Division units is required, including: Four units of Theatre Arts 240. Rehearsal and Performance (1,2) Theatre Arts 243. Stagecraft (4) Theatre Arts 260. Intermediate Acting I: Improvisational Approach to Character (2)Theatre Arts 261. Intermediate Acting II: Script Analysis for the Actor (2) Theatre Arts 262. Intermediate Acting III: Stage Dialects (2) Theatre Arts 263. Advanced Acting I: Period Style (2) Theatre Arts 264. Advanced Acting II: Acting Workshop (2) Theatre Arts 265. Advanced Acting III: Audition Techniques (2) Four units of Theatre Arts 269. Special Workshop in Performance (1-4) Theatre Arts 297. Senior Project in Theatre Arts (4) Theatre Arts 355. History of the Theatre I (4) Theatre Arts 357. History of the Theatre II (4) 12 additional units in Theatre Arts, to be selected in consultation with an advisor. At least four of these units must be from the area of history, theory, or literature, UPPER DIVISION: GENERAL OPTION

A minimum of 48 Upper Division units is required, including: Theatre Arts 222. Oral Interpretation of Literature (4) Four units of Theatre Arts 241. Production Activity (1) Theatre Arts 243. Stagecraft (4) Theatre Arts 245. Costume for Stage and Television (4), or Theatre Arts 248. Stage Lighting (4) Theatre Arts 297. Senior Project in Theatre Arts (4) Theatre Arts 352. Masters of the Drama (4) Theatre Arts 355. History of the Theatre I (4) Theatre Arts 357. History of the Theatre II (4) Theatre Arts 359. Twentieth-Century Theatre (4) 12 additional units in Theatre Arts, to be selected in consultation with an advisor.

#### **REQUIREMENTS FOR THE MINOR: PERFORMANCE OPTION**

A minimum of 24 units of Upper Division credit is required, including:

Four units of Theatre Arts 240. Rehearsal and Performance (1,2)

Theatre Arts 260. Intermediate Acting I: Improvisational Approach to Character (2)

Theatre Arts 261. Intermediate Acting II: Script Analysis for the Actor (2)

Theatre Arts 262. Intermediate Acting III: Stage Dialects (2)

Four units of Theatre Arts 269. Special Workshop in Performance (1-4)

12 additional units in Theatre Arts, to be selected in consultation with an advisor.

# **REQUIREMENTS FOR THE MINOR: GENERAL OPTION**

A minimum of 24 units of Upper Division credit is required, including: Four units of Theatre Arts 241. Production Activity (1) Theatre Arts 245. Costume for Stage and Television (4), or Theatre Arts 248. Stage Lighting (4) Theatre Arts 352. Masters of the Drama (4) Theatre Arts 359. Twentieth-Century Theatre (4) Eight additional units in Theatre Arts, to be selected in consultation with an advisor.

# **COURSE OFFERINGS IN THEATRE ARTS**

#### Lower Division

- 100. TELEVISION, FILM, AND THEATRE (4). Appreciation of the performing arts of television, film, and the live theatre through the viewing of films and videotapes, as well as attendance at plays and musicals.
- 114. MUSICAL THEATRE DANCE I (2).\* Essentials of the style and technique of performance in the musical theatre.
- 120. FUNDAMENTALS OF SPEECH (2). Basic oral communication skills, with practice in a variety of speech-oriented situations.
- 159. INTRODUCTION TO ACTING (4). An introductory course for non-Theatre majors who wish to develop awareness and control of the voice and body. Exercises (both physical and mental) aimed at improving concentration and imagination, and at building self-confidence.
- 160. BEGINNING ACTING I: Fundamentals of Acting (2). Introductory course in acting. Includes work in theatre games, improvisation, and some limited scene work.
- 161. BEGINNING ACTING II: Voice Development for the Actor (2). Intensive instruction in voice production, range expansion and control, sound formation and delivery. Work will focus on the vocal theories of Arthur Lessac and Kristin Linklater. *Prerequisite: Theatre Arts 160 or consent of instructor.*
- 162. BEGINNING ACTING III: Stage Movement (2). Movement concepts, skills, and exercises, including relaxation, spatial relationship, body image, centering, balance, etc. Important physical methods such as Grotowski and Pisk will be explored. Prerequisite: Theatre Arts 160 or consent of instructor.
- 190. INTRODUCTION TO THEATRE (4). An introductory survey of theatre history, literature, and contemporary practice.

#### **Upper Division**

- 210. HISTORY OF DANCE (2). Evolution of the varying styles of dance from the primitive to the twentieth century.
- 212. EXPRESSION IN DANCE (2). Practice in the expression of feelngs and emotions, and in the projection of characterization, for the dancer-actor.
- 213. CHOREOGRAPHY FOR THE THEATRE (2). Theory and practice in staging dances for the musical theatre.
- MUSICAL THEATRE DANCE II (2). Intermediate-level dance activity in performance for the musical theatre. *Prerequisite: Theatre Arts 114 or Physical Education* 180.

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- 215. MUSICAL THEATRE DANCE III (2).\* Advanced dance activity in performance for the musical theatre. *Prerequisite: Theatre Arts 214 or Physical Education 280.*
- 220. SPEECH SKILLS AND TECHNIQUES (4). Effective and persuasive oral communication in a variety of situations: formal address, group discussion, interviews, chairing of meetings, and others. Of particular value for Liberal Studies majors, managers, and business persons.
- 222. ORAL INTERPRETATION OF LITERATURE (4). Principles and practice in the effective delivery of readings in drama, poetry, and prose.
- 237. CREATIVE DRAMATICS (4). Creative dramatic activities, including theatre games, pantomime, and improvisation. Of particular value to prospective teachers of young children.
- 238. DRAMA AND THE LEARNING SKILLS (4). Application of drama activities to the teaching of skills in language, reading, mathematics, and other basic subjects.
- 240. REHEARSAL AND PERFORMANCE (1,2).\* Practical experience in the performing of major and minor roles in productions of the campus theatre.
- 241. PRODUCTION ACTIVITY (1).\* Practical experience in technical theatre, including secenery, lighting, costume, props, theatre management, and running crews.
- 243. STAGECRAFT (4). Fundamentals of technical theatre practice, including scenery, basic lighting, rigging, and stage management. Concurrent enrollment in Theatre Arts 241 (1) is required. Prerequisite: Theatre Arts 190.
- 244. MAKEUP FOR STAGE AND TELEVISION (2). Theory and practice of makeup for the stage and for television. Practical application through lab work and participation in makeup for campus productions.
- 245. COSTUME FOR STAGE AND TELEVISION (4). Fundamentals of costume for stage and television, including history of dress in the Western world, and costume construction. *Concurrent enrollment in Theatre Arts 241 is required. Prerequisite: Theatre Arts 243.*
- 248. STAGE LIGHTING (4). Fundamentals of lighting the stage, including theory and practical application. Concurrent enrollment in Theatre Arts 241 (1) is required. Prerequisite: Theatre Arts 245 or 248, or consent of instructor.
- 249. SELECTED TOPICS IN DESIGN (4).\* Design principles and application. Topic varies with each offering and may include scene design, lighting design, costume design, and design for television. *Prerequisite: Theatre Arts 245 or 248, or consent of instructor.*
- 260. INTERMEDIATE ACTING I: Improvisational Approach to Character (2). Improvisation as a tool to build character while allowing freedom and flexibility of creativity in the actor. Sensitivity exercises, sense and emotional memory and other techniques. *Prerequisite: Theatre Arts 160 or consent of instructor*.
- 261. INTERMEDIATE ACTING II: Script Analysis for the Actor (2). An examination of the written text of the play in order to understand keys to character. Structure and hierarchy of dramatic action as critical guideposts. Prequisite: Theatre Arts 260 or consent of instructor.
- 262. INTERMEDIATE ACTING III: Stage Dialects (2). Techniques of acquiring a dialect for stage performance. Study of the international phonetic alphabet; correction of regionalisms. Scenes and monologues performed in dialects. *Prerequisite: Theatre Arts 260 or 261 or consent of instructor.*

- 263. ADVANCED ACTING I: Period Style (2). Workshop directed to acting problems in portraying historical periods. Interrelation of acting, speech, and movement. Periods include the Greeks, the Elizabethan, and the Restoration. Prerequisite: Theatre Arts 260 or 261 or consent of instructor.
- 264. ADVANCED ACTING II: Acting Workshop (2). Dynamics and problems of scenes involving two or more characters. Additional emphasis on the integration of voice and movement. Prerequisite: Theatre Arts 260 or 261 or consent of instructor.
- 265. ADVANCED ACTING III: Audition Techniques (2). Study and application of techniques involved in preparation for auditions. In addition, the course will also focus on the requirements for a career in acting. *Prerequisite: Theatre Arts 260 or 261 or consent of instructor.*
- 269. SPECIAL WORKSHOP IN PERFORMANCE (1-4).\* Intensive study of some aspect of performance. Topic will vary with each offering; workshop dates will not necessarily coincide with quarterly dates. Prerequisite: Theatre Arts 162.
- 270. FUNDAMENTALS OF DIRECTING (4).\* Techniques and principles of play directing, with practical application. Students direct scenes and short plays. Prerequisite: Theatre Arts 190 and consent of instructor.
- 290. SPECIAL TOPICS IN THEATRE (1-4).\* Study of a single topic in drama and theatre, to be determined by the instructor. Topic varies each offering.
- 297. SENIOR PROJECT IN THEATRE ARTS (4). Individual projects, to be designed, presented, and discussed within the classroom. Students may select projects in the areas of acting, directing, design, scholarly research, or technical theatre. Required of every Threatre Arts major. *Prerequisite: Senior standing and a major in Theatre Arts.*
- 350. PLAYWRITING (4).\* Theory and practice in writing for the stage. Students explore plotting, characterization, and dialogue; scenes and short plays are submitted for discussion and evaluation. *Prerequisite: Theatre Arts 190.*
- 352. MASTERS OF THE DRAMA (4). Study of representative dramatic masterpieces from various periods and countries, together with an overview of dramatic theory. *Prerequisite: Theatre Arts 190.*
- 355. HISTORY OF THE THEATRE I (4). Development of the theatre from ancient times through the sixteenth century, with emphasis on the physical theatre, actors, producer-directors, and production styles. *Prerequisite: Theatre Arts 190.*
- 357. HISTORY OF THE THEATRE II (4). Development of the theatre from the sixteenth century to the late-nineteenth century, with emphasis on the physical theatre, actors, producer-directors, and production styles. *Prerequisite: Theatre Arts 355 or consent of the instructor.*
- 359. TWENTIETH-CENTURY THEATRE (4). Modern theatrical styles and movements, from *ca.* 1880 to the present. Study of important modern and contemporary producers and theorists, such as Antoine, Artaud, Stanislavsky, and Grotowsky. *Prerequisite: Theatre Arts 190.*
- **398.** INDEPENDENT STUDY IN THEATRE ARTS (2, 4).\* Investigation of a single topic, chosen in consultation with a faculty member, culminating in a paper, presentation, or project. *Prerequisite: consent of instructor and Theatre Arts Chairperson.*



# UNIVERSITY COLLEGE

Faculty for University College courses are drawn from the Student Affairs professional staff and from cooperating departments within California State University, Dominguez Hills.

Courses with University College prefixes are designed for students who wish to use elective courses for personal growth and development, for career exploration, or for study of personal interactions. All courses offered for credit provide for a theoretical understanding of the subjects as well as for practical applications. Human growth experiences on a non-credit basis are also available through University College.

Students are encouraged to group courses in a specific developmental sequence or to select individual courses to meet their needs or interests. Special one-time offerings of an interdisciplinary or topical nature are occasionally offered through University College and are listed in the quarterly class schedule.

# COURSE OFFERINGS OF UNIVERSITY COLLEGE

- 030. READING DEVELOPMENT FOR ESL (4). Emphasizes reading skills essential for understanding college level reading to include, literal, interpretative, and applied levels of comprehension with emphases on identifying main ideas and details. Lecture/Lab.
- 031. ORAL COMMUNICATION SKILLS (4). Intensive, individualized course to improve listening and communication skills for academic and non-academic environments for non-native students. Provides practice in pronunciation, oral presentations, and formal and informal discussions on cultural and academic topics. Lecture/Lab.
- READING EFFICIENCY (1 or 2). Designed to develop flexible, effective reading skills. Diagnostic testing, individualized program utilizing resources of the Learning Assistance Center.
- 104. ASSERTIVE TRAINING (2). Provides training in more effective communication, both oral and written; includes study of personal and student-teacher relationships, commercial interactions and career situations. Includes cross-cultural approach to behavior rehearsal and modeling techniques designed around assertion skills. Prerequisite: Consent of Instructor.
- 105. INTERCULTURAL COMMUNICATION (4). Designed to develop effective intercultural-interracial communication skills through the study of individual, social and cultural communication styles. The role of empathic listening, value systems, perception and culture upon human communication will be examined as well as other socio-psychological variables such as prejudice, assimilation, alienation and selfawareness. Students should expect to participate in various experiential structured exercises.
- 106. CAREER AND PERSONAL EXPLORATIONS (4). Direction toward establishing and attaining career and life goals. Instruction in self- and time-management, problem-solving, decision-making skills, self-evaluation and goal-setting. Exploration of career options, field research, interest tests and values clarification exercises.
- 110. THE DOMINGUEZ HILLS EXPERIENCE (2). Introduction to resources, services, policies and procedures of the University; teaching of effective listening, interpersonal communication, term paper preparation, and other skills which will enhance and facilitate the educational experience.

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- 111. COLLEGE LEVEL LEARNING SKILLS (4). Lecture/Lab. Provides methods in developing efficient study and communication skills such as: textbook study-reading techniques; effective listening and notemaking; time-management; and preparation for essary and objective exams. Course utilizes resources of Learning Assistance Center.
- 120. CONTEMPORARY PROBLEMS IN PERSONAL AND SOCIAL GROWTH (2). A study of one or more specific programs dealing with areas of personal and social growth. A particular focus will be studied such as overcoming shyness, practical parenting, stress management, values clarification or other significant personal growth topics. Emphasis will be on both conceptual and experiential competencies.
- 203. PERSONAL GROWTH THROUGH TRANSACTIONAL ANALYSIS (2). An introduction to the basic concepts of transactional analysis; instruction in how to use these concepts in bringing about desired changes in personal and social development.
- **320. SELF AS COUNSELOR (4).** Counseling theory as it applies in the therapeutic endeavor. Demonstrations of actual counseling sessions by instructor followed by class discussion of the therapeutic process. Students practice counseling in short dyadic encounters. Group sessions provide feedback on counseling skills. Focus on resolution of personal dynamics which might interfere with counselor effectiveness. (May be taken for upper division *or* graduate credit.)
- **321. THE SELF IN GROUP PROCESS (4).** Psychotherapeutic group theory as it applies in the group experience. Demonstrations of actual group facilitation by instructor, followed by discussions exploring the various manifestations of the therapeutic process as they occurred. Student practices in group facilitation. Special emphasis on the student's personality and its effect on his/her group facilitation. (May be taken for upper division *or* graduate credit.

#### **URBAN STUDIES**

## (School of Social and Behavioral Sciences)

# Members of the Urban Studies Committee:

Chairperson: Gregory Smith, Ph.D., Professor (Geography); Robert Christie, Ph.D., Professor (Sociology); Linda Groff, Ph.D. (Political Science)

Associate Professors: David Cady, Ph.D. (History)

The Urban Studies Program is designed to provide a balanced interdisciplinary curriculum for the study of urban development processes, urban physical and social structures, urban problems and problem-solving techniques. Emphasis is placed on understanding the determinates of the urban condition in order to achieve the improvement of contemporary and future urban life. By integrating studies from diverse academic disciplines, the students may obtain an understanding of the city as a complex human product and environment. Members of the Urban Studies Committee are available to advise students in relation to specific career and academic goals.

Students having begun the Urban Studies major prior to September, 1978, remain eligible to complete that program as their major field.

#### **REQUIREMENTS FOR THE MINOR IN URBAN STUDIES**

24 units (6 courses) are required for the minor in Urban Studies. No more than one course may be taken in the department of the student's academic major.

A. Perspectives on Urban Studies (select *three* courses from two or more departments other than the department of your major)

Economics 280. The Economics of Urban Areas (4) Political Science 220. Urban Government and Policy Choices (4) Public Administration 236. Urban Administration (4) Sociology 212. The Urban Community (4)

B. Urban Development, Ecology, and Urban Problems (select two courses from different disciplines)

Geography 322. Environmental Problems (4) History 214. History of Los Angeles (4) Political Science 238. Global Planning and the Future (4) Political Science 275. Technological Policy and the Future (4) Public Administration 230. Intergovernmental Relations and Administration (4) Public Administration 237. Perspectives on Urban Issues (4)

C. Techniques of Urban Research (select *one* course) Geography 205. Cartography (4) Geography 333. Environmental Impact Assessment (4) History 311. Local Community History (4) Public Administration 225. Management Systems Analysis (4) Public Administration 265. Development of Planning Standards (4) Sociology 281. Field Studies in Urban Problems (4) Sociology 282. Workshop in Social Impact Assessment (4)



# **GRADUATE BULLETIN**

# **GENERAL INFORMATION**

Admission

**Academic Regulations** 

**Graduation Requirements** 

**DEGREE PROGRAMS** 

**Credential Programs** 

**Certificate Programs** 

#### **GRADUATE DEGREES OFFERED**

# **School of Education**

Master of Arts in Education

Option in Administrative Services

Option in Bilingual/Cross-Cultural Education

Option in Computer-Based Education

Option in Curriculum

Option in Early Childhood Education

Option in Individualized Program

Option in Physical Education

**Option in Pupil Personnel Services** 

Option in Reading

Master of Arts in Special Education

#### School of Humanities and Fine Arts

Master of Arts in English Master of Arts in Humanities Master of Arts in Humanities (External Degree)

#### School of Management

Master of Business Administration Master of Public Administration Master of Science in Administration (External Degree)

#### School of Science, Mathematics and Technology

Master of Arts in Biology Master of Science in Medical Technology (External Degree)

# School of Social and Behavioral Science

Master of Arts in Behavioral Science Option in Applied Behavioral Science Option in Gerontology

Master of Arts in Psychology

Option in Clinical-Community Psychology

Option in Psychology

Master of Arts in Public History and Historic Preservation Master of Arts in Sociology

Master of Science in Marriage, Family, and Child Counseling

#### **Graduate School**

M.A./M.S. Special Major

In accordance with the Academic Master Plan for this institution as approved by the Board of Trustees of The California State University, graduate degrees in other areas are tentatively being planned. Public announcements will be made as they are approved.

#### **CREDENTIAL PROGRAMS OFFERED**

## **Teacher Education**

Designated Subject Credential (Adult Education) Specialist Credentials Bilingual/Cross-Cultural Early Childhood Education Reading Special Education Services Credential Pupil Personnel Administrative Single Subject Credential Multiple Subject Credential Multiple Subject Credential with Bilingual Emphasis

Further information concerning the requirements for Teacher Preparation credentials is found in the Education section, beginning on page 483 of this Graduate Bulletin.

#### **CERTIFICATE PROGRAMS OFFERED**

Advanced Medical Technology Computer-Based Education Human Cytogenetic Technology Rhetoric and Composition Social Impact Assessment Social Research Teaching English as a Second Language

#### **EXTERNAL DEGREE PROGRAMS OFFERED**

Master of Science in Administration Master of Arts in Humanities Master of Science in Medical Technology

# **APPLICATION PROCEDURES**

California State University, Dominguez Hills welcomes applications from students, without regard to age, sex, race, handicap, national origin, marital status,

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or religion, who provide evidence of suitable preparation for work at the graduate level. Students are advised to contact the appropriate graduate program offices as soon as graduate work is contemplated.

All applicants for any type of post-baccalaureate status (e.g., master's degree applicants, those seeking credentials, those interested in taking courses for professional growth), must file a complete application within the filing period. Second baccalaureate degree candidates should complete form B. (See page 98.)

A complete application for postbaccalaureate status includes all of the materials required for undergraduate applicants plus the supplementary graduate admissions application. CSUDH students who completed undergraduate degree requirements and graduated the preceding term are also required to complete and submit an application and the \$30.00 nonrefundable application fee if they wish to continue in postbaccalaureate status.

Since applicants for postbaccalaureate programs may be limited to the choice of a single campus on each application, redirection to alternative campuses or later changes of campus choice will be minimal. In the event that a postbaccalaurate applicant wishes to be assured of initial consideration by more than one campus, it will be necessary to submit a separate application (including fee) to each. Applications may be obtained from the Graduate Studies Office of any California State University campus in addition to the sources noted for undergraduate applicants.

Students accepted for post-baccalaureate or graduate study must enroll in the University in the quarter for which application was made. Failure to enroll will result in cancellation of admission. Transcripts will be retained for a maximum of one year. To enroll for a subsequent quarter will require a new application and fee.

#### **Continuing Students**

Students may elect to be absent for any two of three consecutive quarters without losing eligibility for re-registration, subject to the following conditions:

- A permit to register will not be released to students who were scholastically disqualified following their most recent quarter of attendance at California State University, Dominguez Hills.
- 2. Students who attend another college or university during an absence from California State University, Dominguez Hills must file an application for admission as a returning student and must have official transcripts of work attempted sent to the Office of Admissions and Records. The non-refundable \$30.00 application fee is required.
- Undergraduate students who graduate from California State University, Dominguez Hills and wish to continue as graduate students must file a new application for admission. An application fee of \$30.00 is required.

#### **Returning Students**

Students who have been absent for three or more consecutive quarters prior to the quarter of return must apply for readmission, unless approved for and participating in the Planned Educational Leave Program, as described on page 110. Those who were enrolled in any of the three quarters preceding re-entry are exempt from the application and fee unless they were enrolled elsewhere during their absence. Students who attend another institution during any absence must file an application for admission as a returning student and are subject to the non-refundable \$30.00 application fee.

#### ADMISSION

Requirements for admission to postbaccalaureate and graduate study are in accordance with Title 5, Chapter 5, Subchapter 2 of the *California Administrative Code*. Students shall have completed a four-year college course and hold an acceptable baccalaureate degree from a regionally accredited institution.

The Admissions Office will determine whether the general conditions for admission have been met. The major departments indicated by the applicant will examine the material submitted to determine adequacy of scholastic background.

Applicants must also meet the professional, personal, academic, and other standards for graduate study, including qualifying examinations, prescribed by the University Graduate Council. The student receives official notification from the Office of Admissions as to the action taken.

A prospective applicant wishing further information is encouraged to consult the Information and Service Center or, the Graduate Program Coordinator or the Office of Graduate Studies.

# **ADMISSION CATEGORIES**

Applicants may be admitted to postbaccalaureate or graduate standing in any of the following categories:

#### Postbaccalaureate

**Unclassified Postbaccalaureate Standing.** A student admitted to Unclassified Postbaccalaureate standing is presumed not to be in pursuit of a degree, University-recommended credential, or certificate. This category is appropriate for students interested in personal enrichment or a state-referral credential program.

For admission to unclassified postbaccalaureate standing, a student must:

- a. hold an acceptable baccalaureate degree from an institution accredited by a regional accrediting association (or have completed equivalent academic preparation as determined by an appropriate campus authority);
- b. have attained a grade-point of at least 2.5 (on a four-point scale) in the last 90 quarter (60 semester) units attempted; excluding extension units, and

c. have been in good standing at the last college attended.

Applicants seeking admission to unclassified postbaccalaureate standing who are interested in a state-referral credential program are required to obtain approval from the School of Education.

Admission to unclassified postbaccalaureate standing does not constitute admission to a graduate degree curricula. If admitted to the University in unclassified postbaccalaureate standing, matriculating as an undeclared major, the student may subsequently file a "Petition for Change of Status," without payment of fee, if desiring admission to a master's degree program. Such requests will be evaluated and processed in essentially the same manner as for a new student.

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An unclassified postbaccalaureate student completing 300/400 level courses while in an undeclared status may apply a maximum of thirteen of these units toward a specific graduate degree program. Any such units completed prior to admission into a specific graduate program must be approved by the Graduate Program Coordinator via written petition.

**Classified Postbaccalaureate Standing.** A student who is eligible for admission to a California State University campus in unclassified standing may be admitted to classified postbaccalaureate standing for the purpose of enrolling in a particular postbaccalaureate credential or certificate program provided that such additional professional, personal, scholastic, and other standards, including qualifying examinations, as may be prescribed for the particular program by the appropriate campus authority, are satisfied.

For admission an applicant must meet the following requirements:

- a. Hold an acceptable baccalaureate degree from an institution accredited by a regional accrediting association;
- b. Have attained a grade-point average of at least 2.50 in the last 90 quarter units attempted, excluding extension units;
- c. Have been in good standing at the last college attended;
- d. Obtain approval from the School of Education if seeking a credential.

**Special Admission Action.** An applicant not qualifying for admission under the regular admission criteria may be admitted by special action if, on the basis of acceptable evidence, the applicant is judged by the appropriate department to possess sufficient academic and professional potential pertinent to the educational objectives to merit such action.

#### **Graduate Degree Programs**

If applicants meet University requirements for admission and desire admission to a master's program, the application will be reviewed in the appropriate department.

**Conditionally Classified Graduate Standing.** A student eligible for admission to a California State University campus under unclassified postbaccalaureate standard above, but who has deficiencies in prerequisite preparation which in the opinion of the appropriate campus authority can be remedied by specified additional preparation, including qualifying examinations, may be admitted to an authorized graduate degree curriculum with conditionally classified graduate standing.

To be admitted to a graduate degree program with conditionally classified graduate standing, the applicant must have:

- Earned an acceptable baccalaureate degree at an institution accredited by a regional accrediting association;
- b. Maintained a grade-point average of 2.5 or better in the last 90 quarter units attempted, not including extension units;
- c. Been in good standing at the last college or university attended;
- d. Met the requirements specified in the current program descriptions.

A student who has been admitted and enrolled and wants to change majors must be accepted by the new department. Requests for a change to a different academic program will be evaluated following policies and procedures parallel to those for new students. **Classified Graduate Standing.** A student eligible for admission to a California State University campus in unclassified or conditionally classified standing may be admitted to an authorized graduate degree curriculum of the campus as a classified graduate student if he or she satisfactorily meets the professional, personal, scholastic, or other standards for admission to the graduate degree curriculum including qualifying examinations, as the appropriate campus authority may prescribe. Only those applicants who show promise of success and fitness will be admitted to graduate degree curricula, and only those who continue to demonstrate a satisfactory level of scholastic competence and fitness shall be eligible to proceed in such curricula.

#### Special Admission Action

An applicant who does not qualify for admission under the regular admission criteria may be admitted to a graduate degree program by special action if, upon the basis of acceptable evidence, the applicant is judged by the specific Graduate Program Coordinator and School Dean to possess sufficient academic and professional potential pertinent to the educational objectives to merit such action.

# Graduates of Non-Accredited Institutions

Graduates of non-accredited institutions may apply for admission as undergraduate students. Conditionally classified standing as a graduate student may be granted if they subsequently satisfy the following conditions:

- 1. Meet minimum admission requirements to the graduate degree program.
- 2. Obtain written approval of the graduate program coordinator for provisional admission as an undergraduate.
- 3. Complete a minimum of four *upper-division* courses (16 quarter units) specified in advance by the graduate program with a grade-point average of 3.0 or better. These courses may not count as unit credit toward the master's degree.
- Obtain written recommendation of the specific Graduate Program Coordinator and School Dean for conditionally classified standing.

#### **Foreign Visa Students**

Foreign visa applicants are required to comply with the following requirements and instructions:

- Applicant must file part A and part B of the application for admission accompanied by a nonrefundable application fee of \$30.00. An application is for a specific term and is not transferable to any other term. Because the evaluation of foreign credentials may take considerable time, separate deadlines are in effect for filing applications.
- Applicant must show evidence of competence in the English language. The results of the Test of English as a Foreign Language (TOEFL) with a minimum score of 550 are required to show evidence of English competence.
- 3. Applicant must submit a financial responsibility statement. The form is available from the Office of Admissions and Records.
- 4. Applicants whose academic credentials are from a country other than the United States are required to submit a certified English translation along with the academic records. Academic records include: year-by-year records for each college or university attended, indicating number of lecture and laboratory hours a week for each course, grades received for each subject; and official documents indicating the awarding of degrees with the title and date conferred. If photocopies are submitted rather

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than original documents, they must bear the seal of the issuing institution and the actual (not photographed) signature of the college or university registrar. Admission of students who have not attended U.S. institutions is based upon demonstration of preparation equivalent to that which is required of California residents. The Admissions Office has the final authority for assessing the transferability of credit. All official documents submitted become the property of the University and the acceptability of any foreign work will be determined by the University.

#### Graduate or Postbaccalaureate Transcript Requirements

The regulations stated in "Undergraduate Admissions" also apply to the graduate and postbaccalaureate applicants with the following exceptions:

- 1. Two official copies of transcripts are required from each institution attended at which the last 90 quarter units (60 semester) were earned, excluding extension units. Two copies from the institution awarding the baccalaureate degree must be included.
- 2. All transcripts must be received directly from the issuing institutions. All transcripts become the property of the University and will not be released or copied. Processing of applications cannot be guaranteed unless all required documents are received during the designated application period. Persons who have transcripts sent but who do not enroll are advised that transcripts are retained for one year, after which they are destroyed.
- 3. Any student who earned a bachelor's degree at California State University, Dominguez Hills and subsequently applies for graduate or post-graduate status at this institution is not required to request and pay for transcripts from this University. When the application for graduate or post-baccalaureate status is received, the Records Office will provide two copies for the student's file, one for evaluation and one for the graduate department.
- 4. If the student desires additional copies of transcripts for other uses than described in (3) above, they will have to be requested and paid for according to established procedure.

#### **Test Score Requirements**

The Graduate Record Examination (GRE) Aptitude Test (verbal and quantitative) is required of applicants seeking admission to several master's degree programs. GRE Advanced Tests in subject areas and/or combined scores are required for some programs. Applicants for admission to programs in Business Administration must take the Graduate Management Admissions Test (GMAT). Applicants to the School of Education who do not possess the required GPA for admission may qualify by achieving a score of 40 or more on the Miller Analogies Test.

Examination schedules are available from the Testing Office. Application forms are also available from that office. It is the responsibility of the applicant formally to request that all required test scores be mailed directly to California State University, Dominguez Hills, Office of Admissions and Records.

# Credit for Transfer Graduate Work

In order to receive credit toward a degree for post-baccalaureate work taken at other colleges or universities, students must have official transcripts forwarded to the Office of Admissions and Records. The University will honor credit for work taken at another college or university only when it appears on an official transcript from that institution. A *maximum* of 13 quarter units of approved credit may be transferred from an accredited college or university. The work must have been completed as a graduate student (not including student teaching), and must be relevant to the degree program as a whole.

Extension courses may apply (and will be included as part of the maximum of 13 units allowable) if the transcript clearly indicates that the course would have applied toward a graduate degree at the sponsoring institution. Extension courses at the graduate level (400 level series, if from CSUDH) may apply. Transfer credit is subject to evaluation and advisor approval. The formal Request for Evaluation must be completed and approved by the graduate advisor and submitted to the Office of Admissions and Records for final review.

# **ACADEMIC REGULATIONS**

#### Advisement

As the first step in the registration process, all new students are required to obtain departmental approval of the courses selected for each quarter's study program. Unclassified post-baccalaureate students with "undeclared" status must see the University Graduate Advisor for advisement. To assist in the initial advisement and course selection, newly admitted students need to have with them a personal copy of their college transcripts and the copy of their evaluation, if received.

Early in their first quarter of attendance students should make an appointment with a graduate advisor to plan a complete program of study for the degree, if this cannot be accomplished during the advisement session preceding the initial registration. This complete program becomes the basis for evaluating the student's eligibility for receiving a degree. Changes in the program of study may be made only with the approval of the student's advisor and School Dean.

#### **Study Load**

There is no official minimum load for graduate students other than for those who wish to receive subsistence or other benefits and for graduate students from foreign countries. In order to maintain student status, the minimum study load for foreign visa students earning a master's degree is 8 units of graduate level courses each quarter.

#### **Concurrent Course Scheduling**

No student is permitted to enroll in two or more courses concurrently within any academic quarter.

#### **Grading System**

The following grading system applies for post-baccalaureate study: A (Excellent), AB, B (Very Good), BC, C (Satisfactory), CD, D (Barely Passing), F (Failure). I (Incomplete—not counted in grade average), W (Withdrawal—not counted in grade average), U (Unauthorized Incomplete), and CR/NC, with CR

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indicating work of such quality as to warrant a grade of B or better in courses taken as a post-baccalaureate or graduate student. (RD indicates Report Delayed.)

All undergraduate level courses must be taken for a letter grade unless the course is offered solely on a Credit/No Credit basis. A course in which a post-baccalaureate or graduate student earns a grade below C must be repeated, with the grades earned in the original enrollment and the repeat enrollment averaged when computing the grade-point average. A course in which a post-baccalaureate or graduate student earns a grade of C may be repeated, if approved by petition, with the grades earned in the original enrollment and the repeat enrollment and the repeat enrollment averaged when computing the grades earned in the original enrollment and the repeat enrollment averaged when computing the grades earned in the original enrollment and the repeat enrollment averaged when computing the grade-point average.

For further description of grades and the grading system, see this subject under "Academic Regulations" on page 103.

# Credit/No Credit Grades for Graduate Students

- Graduate courses graded on a CR/NC basis are limited to courses specifically designated in the catalog for non-traditional grading and to certain 300 and 700 level courses in the School of Education.
- 2. At the graduate level, CR is the equivalent of an A, AB or B; and NC is the equivalent of BC, C, CD, D or F.
- 3. At least 36 of the units used to fulfill the requirements for a Master's degree shall be graded on a traditional basis. The remaining units may be graded CR/NC, if the course is offered only on that basis.

# Academic Probation and Disqualification

Academic probation and disqualification regulations differentiate between students enrolled in a graduate program and those enrolled in unclassified and classified post-baccalaureate status.

1. Conditionally classified and classified graduate students are placed on scholastic probation if they fail to maintain a cumulative grade point average of 3.0 in all units attempted subsequent to admission to conditionally classified or classified graduate standing. If they do not bring their grade-point average up to 3.0 in the following quarter in residence, they are subject to disqualification from the program in which they are classified or conditionally classified.

Students who have been disqualified from a master's degree program may be admitted to another degree program only on the recommendation of the department concerned and with the approval of the appropriate School Dean.

2. Unclassified and classified post-baccalaureate students are placed on scholastic probation if their grade-point average falls below 2.5. If they do not bring the grade-point average up to 2.5 in the following quarter in residence they are disqualified from pursuing work at the University.

Students disqualified for scholarship deficiency may not enroll in any regular session of the campus without permission from the appropriate School Dean and may be denied admission to other educational programs operated or sponsored by the campus.

Students attempting a second baccalaureate degree are subject to the same probation and disqualification standards as seniors.

#### **GRADUATION REQUIREMENTS**

#### **Title V Provisions**

Students seeking a master's degree from the college must complete specific requirements as determined by the Trustees of The California State University: the Administrative Code, Title 5; and, California State University, Dominguez Hills.

Advancement to Candidacy. A student who has been granted classified graduate standing may, upon application, be advanced to candidacy. This means that the student has accomplished the preliminary steps on the way to the degree, and that the faculty believes the student is capable of achieving the degree. Minimum requirements for advancement to candidacy include:

- a. Status as a classified graduate student;
- b. Recommendation of the appropriate graduate program;
- c. Approval of the Dean of School.

#### **CSUDH Master's Degree Requirements.**

Upon being advanced to candidacy, the classified graduate student must complete the following specific graduation requirements to earn a graduate degree:

- 1. The satisfactory completion of a specified program of study.
- 2. A minimum of 45 quarter units of approved graduate work within 5 years for the particular program. An extension of time may be granted if warranted by individual circumstances and if the outdated work is validated by comprehensive examination, by relevant additional coursework, or by such other demonstration of competence.

Distribution of the 45-unit pattern:

- a. Not less than 32 quarter units completed in residence;
- b. Not less than one-half of units required for the degree in courses organized primarily for graduate students;
- c. Not more than nine quarter units allowed for a thesis and/or a project.
- Not more than 13 quarter units may have been for extension and/or transfer course credit.
- 3. A grade-point average of 3.0 or better in all courses taken to satisfy the requirements for the degree, except that a course in which no letter grade is assigned shall not be used in computing the grade-point average.
- Some type of final evaluation, near the end of the student's work toward a master's degree, is required. Specific program requirements are as follows:

Behavioral Science (Applied Option): thesis or examination

Behavioral Science (Gerontology Option): thesis or examination

Behavioral Science (Sociology Option): thesis

Biology: thesis or examination

Business Administration: capstone course

Education (Curriculum and Pupil Personnel Options): thesis or examination Education (Early Childhood Education Option): internship

English: special project

Environmental Studies: special report

Humanities: thesis

Marriage, Family, and Child Counseling: internship and examination Psychology (Clinical-Community Psychology Option): examination Psychology (General Psychology Option): thesis Public Administration: examination

Public History/Historic Preservation:

#### 458 / Master's Degree

Special Education (all concentrations): thesis or examination Special Major: thesis, special project or examination

5. Apply for award of the Master's degree. (See below.)

Upon completion of the CSUDH graduation requirements, award of the graduate degree must be approved by the program, the School Dean, and the faculty of the University.

#### **Application for Graduation**

During the first week of the final quarter of the degree program the student should obtain a Graduation Application for Master's Degree card from the appropriate graduate program office, and file the completed card in the Office of Admissions and Records. At the same time, a copy of the student's Program for the Master's Degree should be sent to the Office of Admissions (Graduation Section) in order that a Master's Degree Check may be prepared.

If all degree requirements are not completed during the quarter of the application, a change of graduation date card must be filed listing the quarter of actual completion of the requirements; however, there is no additional diploma fee.

# **GRADUATE THESIS ENROLLMENT**

- The graduate student enrolls in the thesis course for a maximum of 9 units. No further enrollments are allowed. The credit allowed for the thesis varies and students should see departmental descriptions for specific information.
- 2. The graduate student is allowed one year to complete the thesis. An extension of an additional year is permitted under unusual circumstances with the approval of the thesis chair, the graduate program coordinator and the School Dean. Note: the thesis time period is included in the 5-year period for completion of the graduate degree.
- The graduate student may file an application for special borrower's library privileges with the Librarian. The application requires approval of the thesis chairman.

#### PREPARATION AND SUBMISSION OF THESES AND SPECIAL PROJECT REPORTS

All graduate students who undertake a Project, Practicum, or Thesis as a capstone work toward the Master's Degree should request from their Thesis Committee or from the Library Thesis Officer a current manual of format and submission requirements entitled *Instructions for the Preparation and Submission of the Master's Thesis.* The information below represents only excerpted highlights from this complete thesis manual.

#### A. Required Format

(1) The thesis project must be submitted in its entirety first to the Thesis Committee and then to the Library Thesis Officer for final approval. Projects will normally be accompanied by a report which must be written in thesis format. An original copy of a project (and that might be a film, cassette, filmstrips, etc.) must be submitted for housing in the library. Exceptions for financial hardship may be granted, and the library will accept a copy rather than an original in these occasional cases. (2) The thesis or project report must contain an abstract of no more than 150 words. This abstract will be published by University Microfilms in the journal *Master's Abstracts.* 

(3) Specifications for margins and for quality of paper are outlined in detail in the thesis manual noted above.

(4) Quality of typing is important. The Library Thesis Officer can supply the names of typists who have recently completed satisfactory theses. An experienced typist is strongly advised, although the university does not endorse or recommend typists. Typographical errors, misspellings, and awkward sentence construction are among the items for which the Library Thesis Officer will require re-typing. The officer will also note any margin violations or other violations of format as set out in the thesis manual.

(5) A thesis or project report should be written in a formal, scholarly manner. A style manual will be used by the student, but the choice of which (i.e., Campbell, Turabian, A.P.A. Publication Manual, M.L.A. Style Sheet, etc.) is normally to be decided upon by the Thesis Committee. The Library Thesis Officer will review the paper with an eye to possible violations of style manual rules and make revision suggestions.

(6) The Library Thesis Officer may be consulted at any time about matters concerning format.

#### B. Required Approval

Signatures of all members of the Thesis Committee must be submitted with each copy of the thesis or project report on an official approval page, an example of which is included in the thesis manual. These signatures signify approval of both the content and the form of the thesis or the project by the graduate program. After reviewing the thesis and suggesting revisions, the Library Thesis Officer will accept the three required revised copies and sign a library approval form which will then be transmitted by him or her to the graduate section of Admissions and Records. When the thesis has been approved by the Thesis Committee and the Library Thesis Officer, and the binding fee paid, a grade for the thesis course will be credited by Admissions and Records.

#### C. Procedures for Submission

After the Committee-approved thesis or project report has been submitted to the Library Thesis Officer for inspection, the librarian has made suggestions for revisions and these are accomplished, the Library will require two copies of the the thesis or project report (the original plus one copy). The copy should *not* be made until the Library Thesis Officer gives permission to do so.

The deadline for submission to the Library Thesis Officer is *exactly two weeks* prior to the last final examination day of any quarter in which the student expects to be graduated. For summer completion, it is the responsibility of the student to check with the academic unit and the Library Thesis Officer for appropriate deadlines.

#### **Competency in Writing**

All graduate students entering in fall of 1983 and thereafter, are required to satisfy the graduate competency in writing requirement in accordance with the following policy:

- 1. Students who have made either a score of nine on the Junior English Proficiency Essay Test or at least a grade of B, or its equivalent, in one of the undergraduate certifying courses at CSUDH would be adjudged to have met the graduate writing requirement. Information regarding the schedule of test administrations and the list of approved courses is available in the Information and Service Center.
- All students who did not meet the requirement as undergraduates, as in #1 above, must take the JEPET and make a score of at least nine or take one of the undergraduate certifying courses at CSUDH and make at least a grade of B.
- 3. Students who fail to make at least a nine on JEPET have the option of taking the exam a second time.
- 4. Students who fail twice to make a score of at least nine on the JEPET must take one of the undergraduate certifying courses and make at least a grade of B to meet the requirement.
- 5. Writing competency must be certified no later than the point of advancement to candidacy. Individual programs may require such certification at an earlier point in the students' program.
- 6. CSUDH will accept certification of satisfactory completion of *graduate* writing competence from another CSU campus.
- 7. Special arrangements will be made for some external degree programs. Students should consult with the program coordinator.

# MASTER OF SCIENCE DEGREE IN ADMINISTRATION

#### EXTERNAL DEGREE PROGRAM

The Master of Science in Administration (MSA) Program is a broad-based human-centered degree designed for those with decision-making responsibilities. The degree program places major emphasis on human resources and their effective utilization in business. The MSA is a self-support program, offering evening classes at convenient off-campus locations. Classes meet once a week and students usually take two classes each quarter.

## **ADMISSION TO THE PROGRAM**

Individuals seeking entrance into the MSA program should contact the Program Administrator (516-3741) for more detailed information.

Students who meet all the requirements for admission to the MSA program will be granted classified standing; those who enroll prior to fulfilling all the requirements may be granted conditional enrollment status. NOTE: this does not constitute admission to the program. Students granted conditional enrollment will be required to remedy all admission deficiencies before they can register for a second quarter. Failure to do will result in disqualification from the program.

#### **Admission Requirements**

- 1. Graduation from an accredited institution of higher education with a bachelor's degree.
- 2. A cumulative grade point average of at least 2.5 in a 4.0 system, for the last 60 semester or 90 quarter units attempted.
- 3. Employment in an administrative or managerial position.
- 4. A letter of recommendation from the applicant's employer (i.e., supervisor).
- 5. A minimum score of 550 on the Test of English as a Foreign Language (TOEFL) required only of students who have received all, or a significant portion, of their education in a non-English-speaking country.

#### **REQUIREMENTS FOR THE MASTER OF SCIENCE IN ADMINISTRATION**

Required (45 units):

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Administration	403.	Law and Public Policy (4)
Administration	413.	Personnel Management (4)
Administration	415.	Applied Economics and Finance (6)
Administration	417.	Management and Organizational Theory (4)
Administration	420.	Applied Administration and Critique of Programs (4)
Administration	435.	Decision Making I (4)
Administration	436.	Decision Making II (4)

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Administration 475. Integrative Case Studies (3) Behavioral Sciences 403. Behavioral Science Foundations for Administrators (4) Behavioral Sciences 431. Organizational Communication and Behavior (4) Management 417. Seminar in Industrial Relations (4)

#### Credit for Course Work at Other Institutions

Transfer credit toward MSA course requirements is limited to 13 quarter units of similar coursework taken at other accredited post-secondary institutions. To qualify for transfer credit, undergraduate or graduate courses must have been completed with a grade of "B" or better, and be approved by the Director of External Programs in Administration.

#### Scholarship Standards and Grading

A grade point average of 3.0 or better in all courses taken to satisfy the requirements for the degree is required. A student will be placed on probation if in any quarter he or she fails to earn a grade point average of 3.0 or higher for the work taken through that quarter. During the subsequent probationary quarter the student must achieve a grade point average sufficiently high to bring his or her cumulative grade point average to 3.0 or better. Failure to do so may result in dismissal from the program.

Any student receiving a grade of "C" or lower during any quarter must meet with the MSA Director as soon as grade reports are issued.

#### COURSE OFFERINGS IN M.S.A.

- 403. LAW AND PUBLIC POLICY (4). Concepts in constitutional and administrative law affecting administrative behavior; economic and legal influences of government.
- **413. PERSONNEL MANAGEMENT (4).** Principles and practices of personnel management in public and private organizations; techniques of selection, training, and evaluation of employees; governmental regulations, grievance procedures, and labor-management relations.
- **415. APPLIED ECONOMICS AND FINANCE (6).** Selected economic concepts useful to administrators in diverse types of organizations; forecasting methods, capital budgeting techniques, pricing strategies.
- **417. MANAGEMENT AND ORGANIZATIONAL THEORY (4).** Conceptual foundations of the managerial function; strategies and tactics available to the professional manager.
- 420. APPLIED ADMINISTRATION AND CRITIQUE OF PROGRAMS (4). Critical evaluation of programs; development of evaluation criteria and their application to actual situations.
- **435. DECISION MAKING I (4).** Techniques of decision making with emphasis on information requirements. The application of quantitative approaches to management problems.
- 436. DECISION MAKING II (4). The role of information systems, including computing, data processing, and word processing in organizational decision making.
- 475. INTEGRATIVE CASE STUDIES (3). Capstone course; case studies from a variety of organizations, involving integration of concepts and skills.

- **403. BEHAVIORAL SCIENCE FOUNDATIONS FOR ADMINISTRATORS (4).** An introduction to selected concepts in behavioral science, their integration into and use in administration.
- **431. ORGANIZATIONAL COMMUNICATION AND BEHAVIOR** (4). Analysis of formal and informal communication systems in contemporary organizations.
- **417. SEMINAR IN INDUSTRIAL RELATIONS (4).** Employee/Employer relations: determinants and influences.



# MASTER OF ARTS DEGREE IN BEHAVIORAL SCIENCE

#### (School of Social and Behavioral Science)

Chairperson: David Churchman, Ed.D., Associate Professor (Behavioral Science)

Professors: David Nasatir, Ph.D.; G. Peter Paulhe, Ph.D. (Sociology and Behavioral Science)

#### **Option Coordinators:**

Applied Option: David Nasatir, Ph.D., Professor of Behavioral Science

Gerontology Option: Sharon Raphael, Ph.D., Professor of Sociology

#### INTRODUCTION

The program leading to the M.A. degree should be of value to applied researchers, community and human service administrators, counselors, criminal justice workers, evaluators, gerontologists, health service professionals, marriage, family and child counselors and teachers at all levels of the educational system (primary, secondary, community college and university). The program is interdisciplinary and highly flexible, permitting each student to select a course of study appropriate to his or her individual needs. Students in the Behavioral Science Graduate Program currently may choose between two options, Applied Behavioral Science or Gerontology.

#### ADMISSION

Applicants must submit the standard form applying for admission to the University, supplemented by a statement describing the reasons for seeking admission and outlining the expectations of what will be achieved by completing the program. Applicants might describe personal, professional or career goals such as further graduate study, teaching, or administration in service, social or research organizations.

Successful applicants must possess a bachelor's degree from an accredited college or university and a GPA of 2.85 (4-point scale) or higher in the last 90 quarter units (60 semester units) of undergraduate work, excluding units earned in extension studies. Alternatively, prior successful graduate study will be taken into consideration.

#### PROGRAM

Students are required to complete 45 quarter units with a GPA of 3.0 (4-point scale) or better. Up to 13 quarter units of upper division or graduate credit from another accredited university completed since receipt of the baccalaureate degree may be included in this total, with approval of a graduate advisor. The 45 quarter units must be distributed among (1) required courses, (2) electives and (3) a final project, as described below.

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#### **REQUIRED COURSES**

Students are required to complete 12 quarter units as follows:

- BEH 421. Research Methods (4)
- BEH 424. Critique of Programs and Research (4)

and one of the following:

BEH 403. Foundations of Administration (4)

BEH 450. Theories of Gerontology (4)

BEH 470. Theories of Marriage, Family and Child Counseling (4)

#### **ELECTIVES**

Students are required to complete 28 to 33 quarter units (depending on the number of quarter units awarded for the final project) of additional courses selected in consultation with an appropriate faculty advisor. Electives enable a student to develop a program suitable to individual interests and goals. For example, students interested in gerontology will select most of their courses from among those in the program numbered 450–469. Among these students, those with a particular interest in administration may take some of their electives from among those numbered BEH 400–419, those interested in research may take some of their electives from among these numbered BEH 420–429, and those interested in counseling might take some courses numbered 470–489.

As many as 13 quarter units of appropriate upper division or graduate courses completed since receipt of the baccalaureate degree, before or after enrollment in the Behavioral Science Graduate Program, either in other departments of the university or in other accredited universities may be utilized to meet this requirement, with approval of an advisor. Faculty advisors are cognizant of courses offered within the university that may be of value to students depending on their interests.

Students in the Gerontology option must include eight quarter units of internship among their electives.

#### **FINAL PROJECT**

Graduate students are required by the university to complete a final project to demonstrate their ability to independently carry out research or original work in their field. Students in the Applied Behavioral Science option may choose among a comprehensive examination (0–2 quarter units), a special project or a thesis (0–5 quarter units). Students in the Gerontology option may choose between a special project or a thesis (0–5 quarter units).

The comprehensive examination consists of a take-home examination completed during a two-week period each quarter announced during the registration period by posting dates on the Program's bulletin board. The procedure for taking the examination is posted outside the Program offices.

Both the special project and the thesis are carried out under the supervision of a committee of three full-time university faculty members under the chairmanship of a member of the Behavioral Science Graduate Program faculty, including those members of other departments that regularly teach in the program. The procedure for completing the special project or thesis is posted outside the Program office.

## FACULTY ADVISORS

The variety of courses both within the program and in other departments and the choice of final project are among the reasons for working closely with a faculty advisor throughout one's graduate study. Any of the Behavioral Science Graduate Program faculty may serve as an advisor and a student may change advisors at any time. However, students normally select a faculty member with a speciality as near their own interests as possible.

## **APPLICATION FOR GRADUATION**

During the first week of the final quarter of the degree program the student should file a Graduation Application for Masters Degree card and fee in the Program office to initiate a Masters Degree Check. If all degree requirements are not completed during the quarter of application, a Change of Graduation Date card must be filed.

## **REQUIREMENTS FOR THE MASTER OF ARTS DEGREE IN BEHAVIORAL SCIENCE**

### **Applied Behavioral Science Option**

- 1. 45 quarter units selected as follows:
  - A. Required courses (12 units):
    - Behavioral Science 420. Critique of Programs and Practices (4)
    - Behavioral Science 424. Critique of Programs and Research (4)
  - At least 20 additional units selected from 400-level courses designated Behavioral B. Science. Up to 5 quarter units of thesis (Behavioral Science 499) may be included if student elects the thesis option.
  - C. 13 additional elective units with approval of the graduate advisor to be selected from upper division and graduate courses in behavioral science, psychology, sociology, anthropology, political science, biology, and history.
- 2. Completion of one of the following:
  - A. Master's thesis
  - B. Comprehensive examinations in theory, methods, and an applied problem.
- 3. A grade point average of 3.0 or better in all courses taken to satisfy the requirements for completion of the degree.

## **Gerontology** Option

- 1. 45 quarter units selected as follows:
  - A. Required courses (16 units):
    - Behavioral Science 421. Research Methods (4)
    - Behavioral Science 424. Critique of Programs and Research (4) Behavioral Science 450. Theories of Gerontology (4)
  - B.
    - 20 additional units selected from the following:
      - Behavioral Science 458. Seminar in Retirement Planning (4)
      - Behavioral Science 467. Seminar in Death and Dying (4)
      - +Biology 286. Human Aging (4), or
        - + Physical Education 234. Recreation and Gerontology (4)

- Only one course marked (+) may be taken for credit toward the satisfaction of this requirement.

A maximum of two other relevant courses may be substituted for those listed, with the consent of the Gerontology Option Coordinator.

Psychology 450. Seminar in Developmental Psychology (4) Sociology 429. Seminar in Social Gerontology (4) Sociology 461. Seminar in Minority Aging (4)

- C. 8 quarter units of internship (Behavioral Science 496).
- D. A maximum of 5 quarter units of thesis (Behavioral Science 499) may be included, if student elects the thesis option.
- 2. Completion of one of the following:
  - A. Master's Thesis
  - B. Applied Project
- A grade point average of 3.0 or better in all courses taken to satisfy the requirements for completion of the degree.

## **COURSE OFFERINGS**

An understanding of statistics and research methods, graduate standing, and consent of instructor are prerequisite to enrollment in any of the following courses:

# **Behavioral Science**

Administration and Conflict Resolution

- **403. BEHAVIORAL SCIENCE FOUNDATIONS FOR ADMINISTRATORS (4).** An introduction to selected concepts in behavioral science, their integration to and use in administration. Individual, group, organization, and cultural behavior in relation to organizational environment and functional fields of administration. Simulations and demonstrations of behavioral science principles.
- **406. DESIGN OF SOCIAL SYSTEMS (4).** A cross-disciplinary examination of the design of small scale social systems: their structure, functions, limitations, and the problems of control and coordination.
- **408. GRANT PROPOSAL WRITING (4).** Identifying potential sources for grants. Writing the formal proposal and developing the budget. The federal proposal review process. Administering successful proposals. Improving organizational response to funding opportunities.
- **412. COMPUTER APPLICATIONS IN BEHAVIORAL SCIENCE** (4). Past and present applications of computers in social science data processing, statistical analysis, laboratory research, field studies, simulation, model building, and theory construction. The computer as teacher or tutor. Computing vs. thinking. Programs as theories.
- **415. ORGANIZATIONAL COMMUNICATION BEHAVIOR (4).** Analysis of communication systems, both formal and informal, in complex organizations. Emphasis upon communication in organizations as it relates to such topics as networks, change, human development, and organizational behavior.
- **418. PUBLIC RELATIONS FOR NON-PROFIT ORGANIZATIONS (4).** Introduction to all of the interacting elements necessary to launch, develop and put into action a successful public relations program for a non-profit organization. Media relations, publicity promotional techniques, public relations strategies, volunteerism. Guest speakers will provide additional expertise for all topics.
- **419. NEGOTIATIONS (4).** Theories, models and techniques of negotiations. Planning and conducting corporate, real estate, diplomatic, hostage, legal, contract and personal negotiations. Ethical and crosscultural dimensions and mathematical models of negotiating. Application of negotiating tactics to specific situations through historical examples and simulations games.

- 420. CRITIQUE OF PROGRAMS AND PRACTICES (4). Critical evaluation of operational programs and practices, with reference to the student's special interest field, as described in the literature and as studied in special field assignments. Development and analysis of evaluation criteria. *Prerequisites: Psychology 230 and 260, Sociology 205 and 255, or the equivalent, and consent of the instructor.*
- **421. EVALUATION AND APPLIED RESEARCH METHODS (4).** Consideration of various types of research methods in Behavioral Science with reading and evaluation of appropriate statistical procedures and interpreting results. Development of a brief research proposal, including definition of problem and description of procedures. *Prerequisites: Psychology 230 and Sociology 205, or the equivalents, and consent of instructor.*
- **428. SEMINAR IN APPLIED BEHAVIORAL SCIENCE** (4). Selected applications of behavioral science to the schools, military, business, industry, and other institutions. Observations, field experiences, readings, and discussion related to topics such as leadership, industrial engineering, human factors, personnel selection and classification, social work and employment counseling, industrial sociology, and industrial anthropology.

## GERONTOLOGY

- **450.** THEORIES OF GERONTOLOGY (4). Functions, goals, and development of theory; discussion and critical examination of biological, psychological, and sociological theories of aging. *Prerequisites: At least one of the following: Sociology 255, Psychology 205, or Psychology 260; also at least one of the following: Sociology 229, Psychology 252, or Anthropology 244; and consent of instructor.*
- **458. SEMINAR IN RETIREMENT PLANNING (4).** Study of techniques of advising pre-retirees and retirees about adjustment to retirement, including problems of changing personal and social relationships, financial planning, housing, government benefits, pensions, and estate planning.
- 467. SEMINAR ON DEATH AND DYING: PERSPECTIVES FROM THE BEHAVIORAL SCIENCES (4). Personal and social attitudes toward death, reactions of the terminally ill, grief, the funeral, effects of war and holocaust, implications of life-prolonging advances in technology from psychological, sociological and cross-cultural perspectives.
- 469. INTERNSHIP IN GERONTOLOGY (4). Students will be directed to appropriate agencies and centers to work as interns within their chosen area of specialization. Regular meetings will be scheduled with a faculty internship supervisor to assess student progress. Course may be repeated twice by students in Gerontology option.

## MARRIAGE, FAMILY AND CHILD COUNSELING

- **470. THEORIES OF MARRIAGE, FAMILY AND CHILD COUNSELING (4).** An examination of theory, research, and practicum in the general areas of preparation for marriage, sex education, and the role of the child in the family.
- **472. TECHNIQUES OF MARRIAGE, FAMILY AND CHILD COUNSELING (4).** A study of applied psychotherapeutic techniques in Marriage, Family and Child Counseling. Practice in family therapy, crisis counseling, and the various approaches to marital conflict resolution, including premarital and divorce counseling.
- **474. HUMAN SEXUAL BEHAVIOR (4).** Advanced study of the psychological, physiological and sociological aspects of human sexual behavior, with attention to the origin and treatment of sexual dysfunction in its environmental context.

## 470 / Behavioral Science

- **476. STUDIES IN HUMAN COMMUNICATION (4).** Reading and discussions concerning verbal and nonverbal communication. Critical review of the theories of Miller, Skinner, Shoft, Chomsky, and others. Discussion of psycholinguistics and the mechanisms whereby language influences and is influenced by individuals and societies.
- **480. CROSS-CULTURAL FAMILY VALUES AND BEHAVIOR (4).** Analysis and discussion of cultural factors affecting human behavior in complex societies. Emphasis upon the cultural behavior of the major ethnic groups in the United States as it relates to family organization and critical life choices.
- **484. LEGAL AND ETHICAL ASPECTS OF COUNSELING (4).** Consideration of legal and ethical aspects of marriage contracts, adoption, dissolution and separation, confidentiality and privileged communication, research, professional and client interaction, malpractice, court testimony by the professional and the release of information, and professional standards in advertising.
- 486. CURRENT ISSUES IN MARRIAGE, FAMILY AND CHILD COUNSELING (4). A capstone seminar reviewing recent trends in the marriage, family, and child counseling field. Focus will be on theoretical developments, newly emerging techniques, and current academic and applied knowledge and issues. Includes review of requirements for MFCC licensure. *Prerequisite:* Advancement to Candidacy in the MFCC Program or equivalent training approved by instructor.
- 487. BEHAVIORAL SCIENCE INTERNSHIP FOR MFCC STUDENTS (4). Students will be directed to appropriate agencies and centers to work as interns within their chosen area of specialization. Weekly meetings will be scheduled with a faculty internship supervisor to assess student progress. Course may be repeated. CR/NC for MFCC interns.
- **490. SEMINAR IN SPECIAL TOPICS (2 or 4).** The analysis and study of a current topic in Behavioral Science. Course may be repeated for a total of eight units.
- 497. DIRECTED RESEARCH (2).\* Research in any area of Behavioral Science such as psychological, social, neurophysiological, or biochemical problems. *Choice of area* with consent of advisor. Prerequisite: Classified standing and consent of instructor.
- **498. DIRECTED READING (2).\*** In consultation with a faculty member assignment of a list of readings that may be used as background information for preparation for examinations; or, for orientation in a little known area; or, for reading in an area of special interest that may serve as an introduction to a future research proposal. *Prerequisites: Classified standing and consent of instructor.*
- **499. THESIS** (1–5). A thesis or special project. *Prerequisite: Advancement to candidacy and consent of instructor.*

\* Repeatable course.

# MASTER OF ARTS DEGREE IN BIOLOGY

# (School of Science, Mathematics and Technology)

Graduate Program Coordinator: David J. Morafka, Ph.D., Professor

Professor Emeritus: Lois W. Chi, Ph.D.

Professors: Harbans L. Arora, Ph.D.; David E. Brest, Ph.D.; Evelyn T. Childress, Ph.D.; Robert W. Giacosie, Ph.D.; Carol Guze, Ph.D.; Gene A. Kalland, Ph.D.; Francis D. McCarthy, Ph.D.

Associate Professors: Laura Phillips, Ph.D.; Laura Robles, Ph.D.

The Master's Program in Biology is planned as a four-quarter program. Students must complete a required core of courses and additional elective courses culminating in a thesis project and a comprehensive examination. The elective courses can be selected from the area of Human Biology, for which a concentration of courses has been developed, or a more individualized program may be designed by the student along with an advisor.

The emphasis in Human Biology provides a strong background for careers in aspects of public health, psychology, services, teaching and/or research. It is also designated for the student who desires graduate level study in preparation for professional training in medical, dental or paramedical areas.

Graduate classes are scheduled to accommodate late afternoon and evening students.

A bachelor's degree in biology or a related field and a grade point average of 2.5 in the last 90 quarter (60 semester) units, not including extension units, are required for admission. Students deficient in course work or grades may be admitted conditionally upon approval by the departmental graduate committee.

Teaching and research facilities are modern and well equipped. In the past two years over one million dollars has been awarded to the University for biology research. Qualified students may be eligible for assistantships in research or teaching in undergraduate biology laboratory sections. Among the facilities are special laboratories—tissue culture, scanning electron microscope, and controlled temperature—vivarium, greenhouse, aquarium room and a nature preserve. Computer and library facilities are also available.

#### ADMISSION TO THE PROGRAM

- Apply to the university for admission (or readmission) with graduate standing. Official transcripts of all previous college work are required.
- 2. A second set of transcripts to the Biology Graduate Program Coordinator.
- 3. Bachelor of Arts or Science degree from an accredited college or university.
- 4. Coursework equivalent to the CSUDH degree in Biology.
- Must meet University graduate admission requirements. Students deficient in specific coursework or grades may be admitted conditionally upon approval of the departmental graduate committee and favorable letters of recommendation from two former teachers.

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## 472 / Biology

# **CLASSIFIED STANDING**

- 1. Selection of graduate advisor.
- 2. Satisfactory completion of departmental preliminary examination in general biology.
- 3. Approval of research project proposal and program of courses.
- 4. Completion of the competency-in-writing requirement.
- 5. GPA of 3.0 or better.
- 6. Completion of Graduate Record Exam (GRE), including Advanced Biology section.

The student must submit an application for classified status by the second quarter in the program or when 20 units are completed, whichever comes first.

# ADVANCEMENT TO CANDIDACY

1. Classified standing.

- 2. Completion of 24 units which must include all the required courses in the graduate program with the exception of Biology 490 Graduate Seminar.
- 3. Grade point average of 3.0 or better in courses taken in graduate program.
- 4. Selection of a project and an examination committee.

The student must submit an application for Advancement to Candidacy.

# REQUIREMENTS FOR THE MASTER OF ARTS DEGREE IN BIOLOGY

A total of 45 units is required for a Master's degree. At least 24 units must be graduate (400-level) courses.

1. Required courses (20 units):

Biology 401. Biological Literature and Instrumentation (4)

Biology 402. Biostatistics (4)

Biology 420. Advances in Cell and Molecular Biology (4)

A minimum of 4 units of Biology 496, 498, and 499, combined: Two sections of Biology 490 Graduate Seminar are required (4); not more than three sections may be applied to the Master's degree (6).

2. The student is required to satisfactorily complete both

a. a research project

b. a comprehensive examination based on the student's program of study. Not more than 6 units of Biology 496, 498 and 499, combined, may be applied to the Master's degree.

# COURSES ACCEPTABLE FOR GRADUATE ELECTIVE CREDIT:

- 1. Graduate (400 level) courses in Biology (24 units minimum).
- 2. Upper division (300-level) courses in Biology.
- 3. Those courses listed below:

Anthropology 260. Human Evolution (4) Anthropology 262. Primate Social Behavior (4) Chemistry 220. Physical Chemistry I (4) Chemistry 250. Biochemistry I (5) Chemistry 252. Biochemistry II (3) Chemistry 253. Biochemistry II Laboratory (2) Chemistry 272. Marine Chemistry (4) Chemistry 354. Biochemistry III (3) Chemistry 355. Biochemistry III Laboratory (2)

# HUMAN CYTOGENETIC TECHNOLOGY CERTIFICATE PROGRAM

The rapidly growing field of medical genetics, which includes prenatal diagnosis of genetic defects, requires trained technologists to provide laboratory support. Human cytogenetic technologists culture and analyze a variety of cell types in the determination of chromosomal defects. They must be proficient in tissue culture, microscopy, photography and chromosome analysis (karyotyping).

The Human Cytogenetic Technology (HCT) Certificate Program is designed:

To train men and women to perform chromosome analyses for medical genetics in clinical and research laboratories;

To expand the theoretical knowledge and broaden the capabilities of practicing cytogeneticists who have been trained on-the-job;

To prepare students for the Certification Examination in Cytogenetics given by the National Certifying Agency of Medical Laboratory Personnel.

The lecture and seminar classes in the HCT program provide the theoretical background and biological and medical context of human cytogenetics. The laboratory courses are intensive, "hands-on" training in the most up-to-date procedures used in the preparation of chromosome analyses from a variety of cell types commonly encountered by clinical cytogeneticists.

The nine required courses (22 units) are offered in sequence over a five quarter period, with new classes beginning the Winter Quarter of even-numbered years. If desired, the courses may be integrated into either the Bachelor's or Master's degree in Biology. It may also be possible for practicing cytogeneticists to obtain credit by examination in one or more selected courses. Classes will be scheduled for the late afternoon or evening to enable employed students to attend. Because of the highly technical nature of the curriculum, only a limited number of students will be admitted to the program.

## ADMISSION TO THE PROGRAM:

All applicants to the Human Cytogenetic Technology Certificate Program must:

- If not already admitted and enrolled at this University, submit a completed application for admission to California State University, Dominguez Hills, and transcripts of all previous college level work in accordance with the procedures in the Admission section of the University catalog. The program is open to eligible graduate and undergraduate students. Admission to the University does not imply admission to the HCT program. You must apply to the program also.
- 2. Obtain an HCT application packet from the Department of Biology and arrange for an additional set of official transcripts to be sent to the HCT Program Coordinator, Biology Department, CSUDH, Carson 90747.

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- Arrange to have three people, who are familiar with your laboratory skills and/or academic background write references on the forms contained in the HCT application packet.
- 4. Admission to the program is conditional on completion of the prerequisite courses listed below, with a B average and a C or better in each course.
- 5. All applicants must be interviewed by the Program Coordinator.

Selection will be based on interview scores, grades in prerequisite courses and letters of reference. Only 20 students will be accepted into the program in each five-quarter cycle. New classes begin the Winter Quarter of even-numbered years and applications must be received by the preceding November 1.

## **REQUIREMENTS FOR THE HCT CERTIFICATE**

- 1. Completion of the nine courses (22 units) in the certificate program curriculum with a minimum of 14 units in residence. (Credit by examination may be allowed in one or more selected courses).
- 2. All certificate courses must be passed with a grade of B or better.

## PREREQUISITE COURSES:

One year of general biology (BIO 110, 112, 114, 115).

One year of general chemistry (CHE 110, 113, 114).

Organic Chemistry (CHE 216, 217).

Upper division courses in Cell Biology and Genetics (BIO 220 and 240).

## **REQUIRED COURSES (22 units):**

1st Quarter	-BIO 342.	Human Genetics (4)
2nd Quarter	-BIO 343.	Human Cytogenetics (3)
	BIO 344.	Human Cytogenetics Analysis Lab (2)
3rd Quarter	-BIO 345.	Cell and Tissue Culture (3)
	BIO 346.	Cell and Tissue Culture Cytogenetics Lab (2)
4th Quarter	-BIO 447.	Advanced Cell and Tissue Culture Cytogenetics Lab 1 (2)
	BIO 491.	Graduate Seminar: Human Cytogenetics (2)
5th Quarter	-BIO 448.	Advanced Cell and Tissue Culture Cytogenetics Lab II (2)
	BIO 492.	Graduate Seminar: Medical Genetics (2)

Classified graduate standing or consent of the biology program coordinator is prerequisite to enrollment in the following courses:

- 401. BIOLOGICAL LITERATURE AND INSTRUMENTATION (4). The biological literature, bibliographic materials, and library skills useful in graduate work. Introduction to uses and applications of instruments, equipment and facilities available which may be used in graduate research. Three hours of lecture, three hours of laboratory per week. F (e)
- 402. BIOSTATISTICS (4). Application of statistical analyses in biological research, including normal and binomial distributions, t-tests, chi square test, analysis of variance, linear regression and correlation. Three hours of lecture and three hours of laboratory per week. Prerequisite: Mathematics 150.
- **410. SYSTEMATIC AND EVOLUTIONARY BIOLOGY** (3). Current concepts in systematics and evolution including the application of modern analytical techniques to the study of evolution. *Three hours of lecture per week. Prerequisite: Classified Graduate standing.*

- 420. ADVANCES IN CELL AND MOLECULAR BIOLOGY (4). Current developments in the structure and function of viruses, prokaryotic cells, and eukaryotic cells. Four hours of lecture per week. Prerequisite: Biology 321.
- 423. ELECTRON MICROSCOPY (4). Theory and use of the electron microscope, preparation of tissue and photographic techniques. Two hours of lecture, six hours of laboratory per week. Prerequisite: Biology 323.
- **430.** ADVANCES IN ENVIRONMENTAL BIOLOGY (3). Current advances in the area of environmental biology with emphasis on recent theories and new analytical techniques. *Three hours of lecture per week. Prerequisite: Biology 232.*
- 442. ADVANCES IN HUMAN GENETICS (3). Current topics and problems in human genetics including advanced studies in the medical genetics of inherited biochemical diseases and chromosomal aberrations. *Three hours of lecture per week. Prerequisite: Biology 342.*
- +447. ADVANCED CELL AND TISSUE CULTURE CYTOGENETICS LABORATORY I (2). Advanced laboratory exercises devoted to special techniques involving buccal smears, peripheral blood cell, amniotic fluid cell, fibroblast cell culture, cell harvesting for karyotype analysis. Special banding techniques, sister chromatid exchange and in-harvesting. *Prerequisite: Biology 346.*
- +448. ADVANCED CELL AND TISSUE CULTURE CYTOGENETICS LABORATORY II (2). A continuation of BIO 447. Six hours of laboratory per week. Prerequisite: BIO 447.
- **450. EXPERIMENTAL PARASITOLOGY** (4). Experimental approach to the study of parasitism; physiological and genetic aspects of host-parasite interaction; methods of biological and chemical control. *Two hours of lecture and six hours of laboratory per week. Prerequisite: Biology 358 or consent of instructor.*
- 470. ADVANCES IN HUMAN NEUROBIOLOGY AND BEHAVIOR (3). Recent advances in human neurobiology as it relates to behavior. Three hours of lecture per week. Prerequisite: Biology 383.
- **480. BIOLOGY OF AGING (4).** Current concepts and issues in the biology of aging. Emphasis on changes and control mechanisms at the molecular, cellular, and tissue levels; cell senescence. Four hours of lecture per week. *Prerequisite: Biology 383.*
- **490. GRADUATE SEMINAR (2).\*** Presentation and discussion of selected topics in Biological science. A maximum of 6 units may be applied toward the master's degree. Two hours of presentation and discussion per week. *Prerequisite: Graduate standing and consent of instructor.*
- +491. GRADUATE SEMINAR: HUMAN CYTOGENETICS (2). Presentation and discussion of selected topics in the clinical and research aspects of human cytogenetics. *Prerequisite: Biology 345.*
- +492. GRADUATE SEMINAR: MEDICAL GENETICS (2). Presentation and discussion of selected topics in the application of human genetics to human disease. In order to present the current state of the field, this source will be supplemented by guest lectures by professional medical geneticists. Two hours of lecture per week. *Prerequisite: Biology 345.*

<sup>\*</sup> Repeatable course.

<sup>+</sup> These courses are part of the program in Human Cytogenetic Technology (HCT). Enrollments may be limited and priority will be given to students in the HCT program. Other students may be permitted to enroll, where space allows, with the consent of the instructor and the HCT program coordinator.

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- **495. GRADUATE SELECTED TOPICS IN BIOLOGY** (2–4).\* Advanced course which may include laboratory exercises. *Prerequisite: Consent of instructor.*
- **496. DIRECTED READING** (1–4).\* Library research on a specific subject in biology. Topic for study to be approved and directed by instructor. Can be used to formulate a research problem prior to enrollment in Biology 498 or Biology 499. A maximum of 4 units may be applied toward the master's degree *Prerequisite: Graduate standing and consent of instructor.*
- **498. DIRECTED RESEARCH** (1–4).\* Laboratory research on a specific subject in biology. Topic of research to be approved and directed by instructor. A maximum of 4 units may be applied toward the master's degree. *Prerequisite: Graduate standing and consent of instructor.*
- **499. THESIS** (1–6).\* Laboratory research and writing of thesis for the master's degree. Topic of research to be approved by graduate advisor. A minimum of 4 units are required for the thesis program. A maximum of 9 units of Biology 496, 498 and 499 combined may be applied toward the master's degree. *Prerequisite: Classified* graduate standing.

\* Repeatable course.

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# MASTER OF BUSINESS ADMINISTRATION

## (School of Management)

Program Coordinator: Jack William Kitson, Ph.D., Professor

Graduate Advisers: Elizabeth Arfania, M.B.A., Lecturer; Robard Y. Hughes, D.B.A., Professor; Joseph F. McCloskey, Ph.D., Professor; Christopher L. Miller, Ph.D., Associate Professor; Mazin Nashif, Ph.D., Associate Professor; Michael Weinstein, M.B.A., Lecturer; Kosaku Yoshida, Ph.D., Associate Professor

The Master of Business Administration (M.B.A.) program is designed to meet the professional needs of recent college graduates who plan careers in business, as well as of persons already employed who desire to extend their understanding of business and potential for career advancement. The program is offered for full-time students, and on a part-time basis for the fully employed person. All classes meet one evening per week.

## ADMISSION AND CLASSIFICATION

All applicants to the MBA program must submit a completed application for admission to graduate standing at the California State University, Dominguez Hills and two copies of all transcripts of all previous college level work, in accordance with the procedures outlined in the Admissions section of the University catalog.

Students who meet all the requirements for admission to the MBA program will be granted classified standing.

# **MBA ADMISSION REQUIREMENTS**

- 1. A bachelor's degree from a fully accredited college or university.
- 2. Good standing at the last institution attended.
- 3. A minimum score of 550 on the Test of English as a Foreign Language (TOEFL) required only of students who have received all, or a significant portion, of their education in a non-English speaking country.
- A 2.75 undergraduate grade-point average (GPA) in the last 90 upper division quarter units earned for the baccalaureate degree and 450 Graduate Management Admissions Test (GMAT) score.

Graduate students will be admitted to the MBA program based on a widely-used formula approved by the American Assembly of Collegiate Schools of Business (AACSB). The formula is based on a minimum total of at least 1000 points, computed as follows:

GMAT score plus (200 × upper division GPA, as defined above).

Regardless of the number of points earned on the basis of the formula, a minimum score of 450 on GMAT is required of all applicants. The GMAT is administered by Educational Testing Service (ETS) in Princeton, New Jersey, approximately four or five times each year at testing centers throughout the country, including this campus. Examination dates should be scheduled far enough in advance so the GMAT score can be submitted to the MBA Office prior to the beginning of the quarter for which application is made. For applications and additional information about GMAT and test dates, contact either ETS in Princeton at (609) 883-8519 or the MBA Office at (213) 516-3465.

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## REQUIREMENTS FOR THE MASTER OF BUSINESS ADMINISTRATION DEGREE

The course of study leading to the MBA is divided into two phases. Phase I is designed to provide the necessary background for students who do not have an undergraduate major in business administration. Phase II consists of advanced coursework relating to the functional development, implementation, and evaluation of managerial strategies. Students with a baccalaureate in Business Administration from an accredited American college or university within the past ten years will be admitted immediately to Phase II, if transcripts verify completion of equivalent Phase I courses as outlined in the MBA bulletin and the University catalog. All other students will have their records evaluated on an individual basis, and credit will be granted for equivalent Phase I work satisfactorily completed at other colleges and universities. All students must complete a minimum of 48 units in Phase II. Additionally, all students must fulfill a writing proficiency requirement.

# **COURSE ADMISSION REQUIREMENTS:**

Students must be admitted to the MBA Program prior to enrolling in any 400-level MBA course. An exception to this requirement may be approved by the MBA Coordinator for classified graduate students from other departments if the MBA course is an approved part of that department's graduation requirements.

### PHASE I (32 units)

Accounting 431. Principles of Accounting (4) Computer Information Systems 471. Introduction to Information Systems (4) Economics 401. General Economic Theory (4) + Finance 461. Financial Management (4) Law 403. Law in Business (4)

Management 410. Management Theory (4)

Marketing 451. Marketing Systems (4)

+Quantitative Methods 421. Quantitative Methods I (4)

## PHASE II (48 units)

#### Required (40 units)

+ Accounting 433. Managerial Accounting (4)

Business Administration 405. Social and Legal Environment of Business (4)

+Business Administration 493. Seminar in Business Policy (4)

+ Finance 415. Seminar in Multinational Business (4)

+ Finance 463. Financial Decision Analysis (4)

+ Finance 483. Managerial Economics (4)

+ Management 413. Foundations of Human Behavior in Organizations (4)

+ Marketing 452. Marketing Management (4)

+Quantitative Methods 423. Quantitative Methods II (4)

+ Quantitative Methods 443. Production Operations (4)

Elective (8 units)

+ Accounting 434. Taxes for the Business Manager (4)

+Accounting 435. Selected Topics in Accounting (4)

Behavioral Science 419. Negotiations (4)

+ Consult course description for prerequisite.

+Business Administration 495. Directed Study (4)

- + Computer Information Systems 475. Management Information Systems and Data Base Concepts (4)
- + Finance 465. Seminar in Finance (4)
- +Finance 487. Seminar in Business Forecasting (4)
- + Finance 492. Real Estate (4)
- + Management 416. Seminar in Management (4)
- + Management 417. Seminar in Industrial Relations (4)

+ Management 419. Human Resources Administration (4)

# **CREDIT FOR COURSE WORK AT OTHER INSTITUTIONS**

Credit without limit for courses satisfactorily completed at accredited American universities may be granted toward fulfillment of Phase I requirements. Satisfactory completion is defined as completion of an undergraduate course with a grade of "C" or better and of a graduate course with a grade of "B" or better from an institution whose credits are accepted by the Admissions Office for transfer credit. Students who feel they have mastered the content of Phase I courses but do not meet the above criteria may receive credit for such courses, again without limit, through the credit by examination procedure described in the University catalog.

Transfer credit for Phase II course requirements is limited to 12 quarter units (or 8 semester units). Satisfactory completion is as defined above. All Phase II coursework, including transferred courses, must be taken within five years of completing the MBA Program.

# SCHOLARSHIP STANDARDS AND GRADING

A cumulative grade point average of 3.0 or better in all courses taken to satisfy the requirements for the degree is required. A student will be placed on probation if in any quarter he or she fails to earn a grade point average of 3.0 or higher for the work taken through that quarter. During the subsequent probationary quarter the student must achieve a grade point average sufficiently high to bring his or her cumulative grade point average to 3.0 or better. Failure to do so will result in dismissal from the program.

Any student receiving a grade of "C" or lower during any quarter must meet with the MBA Coordinator as soon as grade reports are issued.

## **COURSE OFFERINGS**

# **COURSES IN ACCOUNTING**

#### (ACC)

- **431. PRINCIPLES OF ACCOUNTING (4).** An introduction to accounting theory and practice, including the recording, analyzing, and summarizing procedures used in preparing balance sheets and operating statements.
- **433.** MANAGERIAL ACCOUNTING (4). Management accounting theory and methods; formulation and analysis of management reports; internal control; planning and budgeting; cost-volume-profit analysis; elements of cost accounting; price level

+ Consult course description for prerequisite.

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accounting; learning curves; and capital budgeting. *Prerequisite: Accounting 431 or equivalent.* 

- **434.** TAXES FOR THE BUSINESS MANAGER (4). Tax concepts and planning considerations for the business manager including the optimal form of business, gross income, business deductions, capital gains, basis, deferred compensation plans, accounting methods and periods. *Prerequisite: Accounting 433 or equivalent.*
- **435. SELECTED TOPICS IN ACCOUNTING (4).** An analysis of advanced topics and current applications and issues in managerial and financial accounting. *Prerequisite: Accounting 433.*

## COURSES IN BUSINESS ADMINISTRATION

## (BUS)

- **405. SOCIAL AND LEGAL ENVIRONMENT OF BUSINESS (4).** A review of historical and current legal issues concerning government regulation of business; major laws regulating business; the role of business in society; forces in society shaping the regulation of business. (Not to be taken by students who formerly completed Business 400.)
- **493. SEMINAR IN BUSINESS POLICY** (4). Administration of the firm from the viewpoint of top management; use of case method, readings, and participation in a business game. Course requires student to integrate various functional fields, thereby serving the purpose of a comprehensive final project. *Prerequisite: Completion of all other Phase II core courses or consent of instructor.*
- **495. DIRECTED STUDY** (4). Independent research or other study under the direction of a full-time faculty member of the Master of Business Administration Program. *Prerequisite: Consent of instructor and MBA office approval. No more than one 4 unit course may be counted toward the major.*

# COURSES IN COMPUTER INFORMATION SYSTEMS

#### (CIS)

- **471. INTRODUCTION TO INFORMATION SYSTEMS** (4). A survey of information systems; computer systems, programming concepts, systems analysis, decision systems and integrated systems.
- 475. MANAGEMENT INFORMATION SYSTEMS AND DATA BASE CONCEPTS
  (4). The effect of information systems on the management of an organization. The use of data base systems for information management. *Prerequisite: Computer Information Systems 471.*
- **478. HEALTH INFORMATION SYSTEMS** (4). The role and characteristics of health information systems processing of records; analysis of medical care data; formulation of objectives; questionnaire design and data collection techniques; modern data storage and retrieval concepts; medical care statistics. *Prerequisite: Health Science 200 or equivalent academic and/or work experience.*

## COURSES IN FINANCE

#### (FIN)

 SEMINAR IN MULTINATIONAL BUSINESS (4). Analysis of multinational corporations and their environment with emphasis on market structure, cost factors, and international resource allocation within the firm. *Prerequisite: Completion of Phase I.* 

- **461. FINANCIAL MANAGEMENT (4).** Ratio analysis, project planning, forecasting of long and short-term capital requirements, capital budgeting, internal financing, capital structure, and cost of capital. *Prerequisite: Accounting 431.*
- **463. FINANCIAL DECISION ANALYSIS** (4). Application of financial theories and practice to decision-making through the use of cases, problems, and readings. *Prerequisite: Finance 461 or equivalent.*
- **465. SEMINAR IN FINANCE (4).** Selected topics in financial decision-making; policy level decision-making requiring integration of financial and operational activities. *Prerequisite: Finance 463.*
- **483.** MANAGERIAL ECONOMICS (4). Application of economic analysis to business decision-making in areas such as demand, cost, production and pricing; optimal resource allocation; market structure, behavior, and performance. *Prerequisites: Quantitative Methods 421 and Economics 401.*
- **487. SEMINAR IN BUSINESS FORECASTING (4).** Application of quantitative and naive models, opportunistic forecasts and survey methods to forecasting and financial planning; evaluations of alternative forecasting techniques. *Prerequisites: Quantitative Methods 421 and Economics 401.*
- **492. REAL ESTATE** (4). Summary of up-to-date information in the area of real property. Topics include international real estate, current financial and market data, law update and general current information. *Prerequisite: Completion of Phase I.*

## **COURSES IN LAW**

#### (LAW)

**403.** LAW IN BUSINESS (4). Origin, development and functions of common law and business law. The rights, duties and relationships arising out of business transactions, such as contracts, sales, employment, ownership of property and insolvency, and arising out of the use of a corporation, partnership or agency.

## COURSES IN MANAGEMENT

#### (MGT)

- **410. MANAGEMENT THEORY** (4). Conceptual foundations of the managerial function, organization, and structure.
- **413. FOUNDATIONS OF HUMAN OF BEHAVIOR IN ORGANIZATIONS (4).** Behavioral correlates of organizations; individual, group, and cultural behavior in relation to the organizational environment and functional fields of administration. *Prerequisite: Management 410 or equivalent.*
- 416. SEMINAR IN MANAGEMENT (4). Selected topics in management; review of recent literature. *Prerequiste: Management 413.*
- **417. SEMINAR IN INDUSTRIAL RELATIONS (4).** Topics related to employee-employer relationships; selection and testing, training, wages and salary administration, staff personnel functions, collective bargaining. *Prerequisite: Management 413.*

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**419. HUMAN RESOURCES ADMINISTRATION (4).** Current process and practices in organizations concerning the utilization of human resources, including man power planning, staffing, salary administration, job satisfaction, and job design. *Prerequisite: Management 413.* 

# COURSES IN MARKETING

## (MKT)

- **451. MARKETING SYSTEMS (4).** Analysis of marketing organizations and functions; development of analytical and operational skills in decisions relating to products, pricing, promotion, channel selection, and marketing research.
- **452. MARKETING MANAGEMENT** (4). Strategies and techniques of marketing management; emphasis on decision-making techniques as applied to product, design, distribution, pricing, and promotion; analysis of current marketing issues; international dimensions. Emphasis on the case method. *Prerequisite: Marketing 451 or equivalent.*

# **COURSES IN QUANTITATIVE METHODS**

# (QMS)

- **421. QUANTITATIVE METHODS I (4).** Measures of central tendency and disperson, frequency distributions, sampling theory, statistical inference, linear regression and analysis of variance and their application to forecasting, simulation and quality control. *Prerequisite: Mathematics 102 or equivalent.*
- **423. QUANTITATIVE METHODS II** (4). Mathematical and statistical techniques used in business decisions and operations, particularly the application of Bayesian analysis; uses of set theory, linear programming, inventory control models, simulation, queueing, modeling, and decision analysis. *Prerequisite: Quantitative Methods 421 or equivalent.*
- **443. PRODUCTION OPERATIONS** (4). Management of production operations; project management; resource scheduling; cost analysis; production line balancing; layout of physical facilities; work measurement; and quality control. *Prerequisite: Quantitative Methods 421 or equivalent.*

# **EDUCATION**

# **TEACHER EDUCATION**

# (School of Education)

Chairperson: Peter Ellis, Ph.D., Professor

Professors: Ingeborg Assmann, Ph.D.; Muriel P. Carrison, Ed.D.; Ruth Larson, Ph.D.; R. H. Ringis, Ed.D.; George R. Walker, Ed.D.; Mimi Warshaw, Ed.D.

Associate Professors: Dru Ann Gutierrez, M.S.; Jolson Ng, Ed.D; Diana E. Wolff, Ed.D.

Assistant Professor: Susan Prescott, M.Ed.

Lecturers: Lynette L. Turman, M.S.Ed.

# **BASIC TEACHING CREDENTIAL PROGRAMS**

California State University, Dominguez Hills offers two basic teaching credentials, which are accredited by the National Council for Accreditation of Teacher Education and the California Commission for Teacher Preparation and Licensing. A designated subject credential (Adult Education) is also offered.

MULTIPLE SUBJECT CREDENTIAL: allows credential holder to teach in any selfcontained classroom where a variety of subject areas is taught (usually grades K–6). The following chart shows the sequence required for the Multiple Subject credential:

Preliminary Credential

1. Bachelor's degree with Liberal Studies major or

Bachelor's degree with passing score on N.T.E. Core Battery Test

2. Prerequisites

Passing score on California Basic Educational Skills Test (CBEST).

- Education 705 (2 units)
- Education 210 (4 units)
- Education 230 (6 units)

3. Evidence of Writing Competency

4. Field-site student teaching sequence (30 units total)

1st Quarter:	Education 745. Education 746. Education 710. Education 711.	Student Teaching: Elementary (6 units) Seminar: Student Teaching—Elementary (1 unit) Elementary Math Methods (2 units) Classroom Management (1 unit)
2nd Quarter:	Education 755. Education 746. Education 712. Education 713.	Seminar: Student Teaching—Elementary (1 unit) Elementary Social Studies Methods (2 units)
3rd Quarter:	Education 765. Education 766. Education 714. Education 715. Education 716.	Student Teaching: Elementary (6 units) Seminar: Student Teaching—Elementary (1 unit) Elementary Science Methods (1 unit) Elementary Music Methods (1 unit) Elementary Language Arts Methods (1 unit)

*Clear Credential* (Must be completed within five years after granting of preliminary credential)

- 1. All requirements for the Preliminary Credential
- 2. Education 239 (4 units)
- 3. Health 220 (4 units) (may be challenged)
- 4. Education 744 (6 units)
- Additional upper division and/or graduate courses selected upon advisement, if needed, to complete 45 post-baccalaureate units.
- **SINGLE SUBJECT CREDENTIAL:** allows credential holder to teach in his/her authorized *subject area field or fields* at any grade level (Usually grades 7–12). The following single subject waiver programs are offered:

Art

English Literature Option Linguistics Option Theatre Arts Option Journalism Option TESL Option Foreign Language French Spanish \*Government \*History Life Science Mathematics + Music Physical Education Physical Science \*Social Science Anthropology Concentration Economics Concentration Geography Concentration History Concentration Political Science Concentration Psychology Concentration Sociology Concentration

- The following chart shows the sequence required for the Single Subject Credential: *Preliminary Credential*
- 1. B.A. degree with academic major and approved Single Subject waiver program in authorized subject area

B.A. degree with academic major and passing score on N.T.E. Area Examination.

2. Prerequisite courses in professional education:

Passing score on California Basic Educational Skills Test (CBEST).

- Education 705 (2 units) Education 210 (4 units) Education 230 (6 units)
- 3. Evidence of Writing Competency

4. Field-site student teaching sequence (24 unit total)

Education 776	Student Teaching: Secondary (4 units) Seminar: Student Teaching—Secondary (1 unit) Secondary Methods: Planning (3 units)
Education 78	<ol> <li>Student Teaching: Secondary (4 units)</li> <li>Seminar: Student Teaching—Secondary (1 unit)</li> <li>Secondary Methods: Teaching (1 unit)</li> </ol>
Education 796	<ul> <li>Student Teaching: Secondary (4 units)</li> <li>Seminar: Student Teaching—Secondary (1 unit)</li> <li>Secondary Methods: Evaluating (3 units)</li> </ul>

<sup>+</sup> Music performance tests must be completed prior to student teaching.

\* Students with an academic major in history or political science are strongly urged to meet requirements for the social science waiver program rather than the history or government waiver program because this credential is preferred by school districts since it offers more flexibility. Clear Credential (Must be completed within five years after granting of preliminary credential)

- 1. All requirements for the Preliminary Credential
- 2. Education 239 (4 units)
- 3. Health 220 (4 units) (may be challenged)
- 4. Education 744 (6 units)
- Additional courses selected upon advisement, if needed, to complete a total of 186 undergraduate units and 45 post-baccalaureate units.

NOTE: An alternative to fulfilling the requirements for the Liberal Studies Major or Single Subject Waiver is to pass the appropriate form of the National Teachers Examination. Information pertaining to the NTE is available at the Testing Center—SCC-C144.

## Admission

Admission to School of Education basic credential programs is *not* automatic with admission to the university. Application must be made directly to the School of Education office. Cut-off date for submission of application forms, transcripts, and references is March 1st preceding the Fall Quarter, or November 1st preceding the Winter Quarter, in which a student plans to enter the field-site student teacher phase.

NOTE: Quotas on the number of students accepted into the credential programs are established consistent with faculty resources available. Therefore, all students must be accepted by the Teacher Education Committee prior to beginning the field-site, student teaching experience. Selection into the credential program is based on a combination of factors including GPA, interview ratings by faculty, performance in prerequisite education classes, and letters of recommendation. A minimum GPA of 2.5 in the last 90 units is generally required.

## Field-Centered Student Teaching Sequence

Upon completion of prerequisite courses and admission to the credential program, a student is ready to begin the three-quarter student teaching sequence beginning in the quarter following acceptance into the program.

The School of Education conducts a field-centered, performance-based student teaching experience. The field-centered aspect of the program means that the greater portion of the candidate's training year will consist of instruction, application of instruction, and student teaching within a school district setting. Performance-based means that specific minimal teaching skills are identified which are directly taught and evaluated. This program is developed, carried out and evaluated in cooperation with the personnel of several local elementary and secondary school district sites. Student teachers are placed only in selected field site schools. Requests for placement in schools that are not participants in our program cannot be accepted.

#### **Organization of Field-Site Experience**

Each student is placed in a specific field site (school district). Each field site has one full-time university faculty coordinator who is available for counseling, advising, and evaluation.

Field-site experiences vary somewhat depending on whether the student is involved in a single subject or multiple subject program. There are, however,

certain elements common to both. The field-site program's instructional model centers around the concept of "progressive increase of involvement." Using this concept the student progresses through a series of modular instruction-application sequences. Care is taken to assure continuity among the instruction, application of the instruction, and ongoing requirements of the specific classroom in which the student is assigned. This model of instruction requires time for seminars, methods classes, self-study, workshops, and classroom observation as well as extensive student-teaching.

## **Teaching Experiences**

All Multiple Subject field sites have grades kindergarten through six. Every effort is made to provide observation and teaching experience with multicultural students in at least two grade levels and two school settings.

Single Subject field sites generally have grades seven through twelve. Every effort is made to provide observation and teaching experience with multicultural students in at least two grade levels and two school settings.

## MULTIPLE SUBJECT CREDENTIAL WITH BILINGUAL EMPHASIS

Applicants accepted for the multiple subject credential program who can pass a Spanish language competency test are eligible for the bilingual student teaching program. This program essentially follows the above program with the exception that student teachers receive special training and experience in working with Spanish speaking students. For further information, contact Dr. Peter Ellis (HFA C-306).

## **DESIGNATED SUBJECT TEACHING CREDENTIAL (Adult Education)**

The Designated Subject Credential Program (Adult Education) is a competency-based program consisting of two parts: subject-matter proficiency and teacher preparation in adult education. To be eligible for a clear credential, a candidate must have appropriate qualifying experience or coursework to verify subject proficiency, complete a minimum of 14 quarter units in adult education teacher preparation, and verify completion of a course or examination on the Constitution of the United States.

## Subject Matter Proficiency

1. Academic Subjects

Bachelor's Degree verified by 30 quarter units or 15 upper division units in the subject to be taught.

ars of Subject Related
xperience Required
+ 5 years
+ 4 years
+ 3 years
+ 2 years

Baccalaureate degree, and with subject matter in the field to be taught verified by at least one of the following	
following Completion of 30 guarter units OR	+ 0 years
15 Upper Division quarter units in	

the subject to be taught

- The possession of a State or Federal License is accepted as evidence of subject matter proficiency.
- 4. Passing score on California Basic Educational Skills Test (CBEST), for academic subjects.

Teacher Preparation in Adult Education: 14 quarter units of required coursework, including the following:

Education 301. Introduction to Adult Education (4)

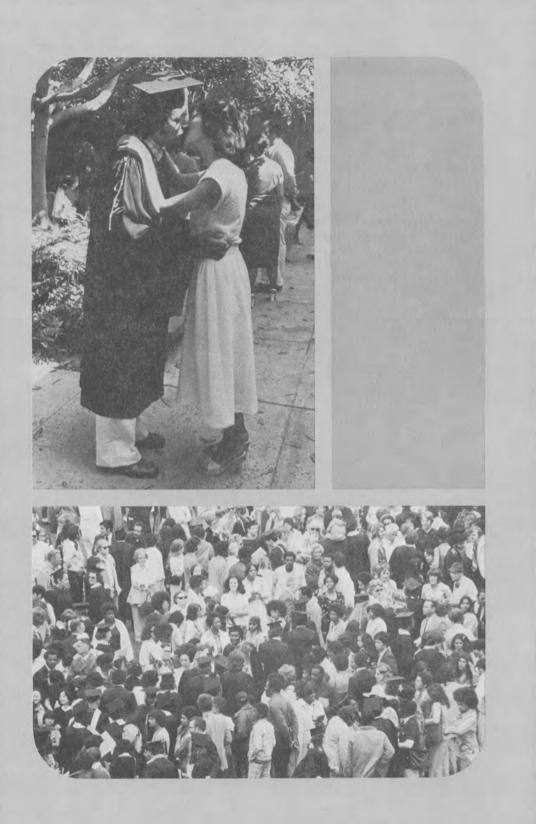
Education 302. Methods and Materials of Adult Education (4)

Education 303. Supervised Field Experience (2)

Education 304. Counseling and Guidance for Teachers of Adult Education (4)

For further information contact Dr. Ingeborg Assmann (HFA A305), or department office, HFA-C306.

(Course Offerings in Education begin on page 498.)



# EDUCATION

# **GRADUATE STUDIES**

## (School of Education)

Chairperson: Charmayne Bohman, Ph.D., Associate Professor

Professors: Robert L. Calatrello, Ed.D.; James L. Cooper, Ph.D.; Peter Desberg, Ph.D.; Deanna S. Hanson, Ed.D.; Suzanne Gemmell, Ed.D.; Hymen C. Goldman, Ed.D.; Doris Okada, Ph.D.; Karlton D. Skindrud, Ph.D.; Judson H. Taylor, Ph.D.; Donald Woodington, Ph.D.

Associate Professors: Marjorie Holden, Ph.D.; Dale Scherba, Ph.D.

Assistant Professor: Maximiliano Contreras, Ed.D.

# MASTER OF ARTS IN EDUCATION

The Master of Arts in Education is planned as a full year, four-quarter program. The degree offers eight major options:

Administrative Services

Bilingual/Cross-Cultural Education

Curriculum

Early Childhood Education

Individualized Program

**Physical Education** 

Pupil Personnel Services

Reading

Specialist credentials may be completed concurrently with the master's degree in reading, bilingual/cross-cultural education, and early childhood education. Services credentials in Administrative Services and Pupil Personnel may be completed concurrently with the master's degree.

The program is of value to experienced educators who wish to increase their competencies by pursuing an organized program of graduate study, to researchers in the areas of interest represented in the program, and to potential candidates for advanced graduate degrees in Education.

Students seeking admission to the graduate program leading to the Master of Arts in Education should confer with the Chairperson of Graduate Studies Department in the School of Education before taking courses. Specific information is outlined in a brochure that may be obtained in the School of Education Graduate Studies Office.

## **Admission Requirements**

To be admitted with a master's degree objective, the applicant must possess:

- 1. A bachelor's degree from an accredited college or university;
- A 2.75 or higher grade point average in the last 90 quarter units of college work completed (not including extension units). A Miller Analogies score of 40 or better is acceptable in lieu of a GPA of 2.75.
- 3. Evidence of writing competency. See program advisor for specific requirements.

Students who do not meet the admission requirements specified above may petition the Graduate Studies Committee.

# **Admission Classifications**

Students may apply for classified status upon completion of 12 units of specified coursework with no grade less than B. See page 452 for details of general admission classifications.

## **Transfer of Coursework**

A maximum of 13 quarter units of approved credit may be transferred from an accredited college or university. The work must have been completed as a graduate student (this does not include student teaching). Extension courses may apply if the transcript or catalog clearly indicates that the course would have applied toward a graduate degree at the sponsoring institution. Extension courses at the graduate level (400-level series) may apply. Transfer credit is subject to evaluation and advisor approval.

# MASTER OF ARTS IN EDUCATION

## REQUIREMENTS FOR THE MASTER OF ARTS DEGREE IN EDUCATION

# A. Core Courses Required for All Masters Degrees

Education 400. The Critique and Analysis of Research in Education (4) Education 451. Bio-Psychological Issues in Learning and Development (4) Education 455. Socio-Cultural Aspects of Learning and Development (4)

## B. Courses required for option as listed below.

## C. Completion of Degree

Prior to the completion of 28 quarter units (including core courses), the graduate student must select one of the following alternatives unless otherwise specified: *Alternative I:* Coursework and thesis (45 units)

- 1. Complete approved program of 36 units of coursework with at least a B (3.0) average (including core courses).
- 2. Complete approved thesis or creative project (9 units). See advisor for thesis preparation guidelines. Student may enroll for thesis credit after completing 28 hours of coursework with at least a B average.

Alternative II: Coursework and Examinations (45 units)

- 1. Complete an approved program of 45 units of coursework with at least a B (3.0) average (including core courses).
- 2. Satisfactorily complete written examination on a problem agreed upon with an advisor and which meets prescribed guidelines.
- 3. Satisfactorily complete an oral examination.

## **Administrative Services Option**

This interdisciplinary program is designed to prepare educators for leadership

positions in elementary and secondary schools. Competencies necessary for productive functioning in school administration have been specified and assigned to the courses listed below.

Prerequisites:

Three years experience in teaching or pupil personnel services.
 Education 210. Motivation and Learning (4)
 English 252. Writing and Speaking Skills for Management (4) Prerequisite: Satisfying competency-in-writing requirement.

**Required Courses:** 

Education 401. Evaluation and Program Monitoring in Education (4)
Education 420. The Process of Curriculum Development (4)
Education 483. Seminar: Special Education Training for Administrators (4)
Education 484. Seminar: Urban Education (4)
Education 485. School Administration: Principles and Processes (4)
Education 489. Internship in School Administration and Supervision (9)
Public Administration 401. Theory and Practice of Public Management (4)
Public Administration 424. Seminar: Personnel Management (4)
Sociology 450. Seminar in Interaction Processes (4)

## **Bilingual/Cross-Cultural Option**

The goal of this program is to meet professional development needs of teachers and student teachers whose career objectives require competence in the area of bilingual/bicultural instruction.

**Required Courses:** 

Education 425. Bilingual Teaching Strategies and Bilingual Teaching Techniques
(4)

Education 426. Teaching Reading and Literacy in Spanish K-6 (4)

Education 430. The Teaching of English as a Second Language (4)

Electives will be selected with a faculty advisor to total 45 guarter units.

### **Curriculum Option**

This option provides teachers with advanced skills in planning, implementing and evaluating curriculum.

**Required Courses:** 

Education 401. Evaluation and Program Monitoring in Education (4)

Education 420. Process of Curriculum Development (4)

Education 415/419. Seminars in Curriculum Development (2) (Select two of five 2-unit courses.)

Select an additional 14 units from the following:

Education 410. Seminar: Instructional Technology (4)

Education 411. Educational Media and Materials (4)

Education 415/419. Seminars in Curriculum Development (2) (Up to 6 additional units.)

Education 423. Values and Teaching (4)

Education 428. Curriculum Development in the Bilingual Class (4)

Education 440. Children's Literature (4)

Education 453. Identification and Measurement of Pupil Differences (4)

Education 492. Seminar: Curriculum Coursework Synthesis (2)

Education 499. Thesis (9)

Select upon advisement, additional courses for a total of 45 quarter units.

# Early Childhood Education Option \*

This program is designed to prepare educators for leadership positions in this field. Competencies necessary to productive functioning in early childhood learning environments have been specified and assigned to the courses listed below.

Students in this program are required to complete 45 quarter units including a 9-unit internship. They will be assigned to an early childhood center to refine the competencies mastered during the training phase.

#### Prerequisite Courses

Education 210. Motivation and Learning (4) Psychology 250. Developmental Psychology (4)

#### **Required Courses**

Education 328. Curriculum Development for Early Childhood Education (4) Education 329. Development of School and Family Resources in Early Childhood Education (4)

Education 401. Evaluation and Program Monitoring in Education (4)

Education 478. Seminar: Organization and Supervision in Early Childhood Education (4), and/or

Education 479. Seminar: Early Childhood Administration (4)

Education 497. Internship in Early Childhood Leadership (9)

#### Electives

Any graduate level course in Education or the Behavioral Science master's degree programs may be used as an elective upon approval of the advisor.

#### Individualized Program Option

Students will be required upon admission to the program to complete an "Individualized Program" in consultation with an advisor. The student will indicate professional and educational goals and courses to be taken to achieve those goals. The program of study will be approved by the advisor and either the Chairperson, Teacher Education Department, or the Chairperson, Graduate Studies Department. Student and advisor must verify quarterly consultations by signing the Individualized Program form each quarter.

#### Electives

Electives will be selected with the student's faculty advisor to complete 45 units.

## **Physical Education Option**

This program provides opportunities for graduate students and practitioners in the field to pursue advanced course work in the area of Physical Education. The purpose of this course work is (1) expansion of personal knowledge in the areas of advanced theory; and (2) application of the instructional program in public and private schools.

#### **Required Courses:**

Physical Education 402. Physical Education Public Information (4)

\* Early Childhood Education students supply evidence of a capstone experience during the nine-unit internship.

Physical Education 403. Contemporary Issues/Topics and Trends in Physical Education (4)
 Physical Education 404. Instructional Design in Physical Education (4)
 Physical Education 405. Program Management in Physical Education (4)
 Physical Education 406. Instructional Product Development in Physical Education (4)
 Physical Education 407. Physical Fitness and Exercise Prescription (4)
 Physical Education 499. Thesis (9)

Electives will be selected with a faculty advisor to total 45 quarter units.

#### **Pupil Personnel Services Option**

This program is designed to provide basic skills for a variety of counseling roles used in schools and other public agencies. In addition to one-to-one and group counseling relationships, counselors will be trained as school resource persons in areas relating to student problems and career guidance.

Students seeking admission to the Pupil Personnel Program must present evidence of:

1. career objectives consistent with the proposed course of study;

- 2. professional, personal, or professorial recommendation through letters of reference;
- 3. a 3.0 or higher GPA in the prerequisite courses and completion of the core program with no grade lower than a B.

Final admission to the Pupil Personnel Program will be based on a review of the applicant's file, including a statement of purpose, transcripts, letters of reference, and an oral interview. Advancement to classified standing and acceptance into the program will be recommended by the Coordinator of the Pupil Personnel Services Program.

Prerequisite Courses:

Psychology 251. Developmental Psychology (4) Psychology 260. Theories of Personality (4) *or* Psychology 264. Introduction to Clinical Psychology (4) Education 358. Introduction to Pupil Personnel Services (4)

Additional prerequisites for students without teaching experience:

Education 210. Motivation and Learning (4)

Education 705. Introduction to Classroom Teaching (2)

Required Courses (Advancement to Classified Standing required)

Education 453. Identification and Measurement of Pupil Differences (4)

Education 456. Law and Ethics in Public Education (4)

Education 458. Seminar in Career and Vocational Counseling (4)

Education 480. Seminar in Techniques of Individual Counseling (4)

Education 486. Seminar in Techniques of Group Counseling (4)

Education 487. Group Counseling for Personal Growth (2) \*

Education 488. Intervention Strategies (2) \*

Education 496. Fieldwork in School Counseling (4) \*

\* Education 487, 488 and 496 are repeatable courses. Students must complete at least 4 units of 488 and eight units of 496.

**Optional Course:** 

Education 493. Counseling Coursework Synthesis (2) (May not be used for Master's degree credit)

## **Reading Option**

This program is designed to prepare teachers for specialized work in Reading. The program includes training in the following areas: diagnosing and remediating reading problems, administering in-service training, interpreting and conducting reading research, and selecting appropriate literature for disabled readers.

#### **Required** Courses

Education 431. Seminar in Reading: Diagnosis and Remediation (4) Education 432. Practicum in Diagnosis and Remediation of Reading Problems (4) (must be taken two times) Education 433. Advanced Seminar in Reading (4) Education 434. Research in Reading Education (4)

Electives will be selected with a faculty advisor to total 45 guarter units.

# MASTER OF ARTS IN SPECIAL EDUCATION

## **REQUIREMENTS FOR THE MASTER OF ARTS DEGREE** IN SPECIAL EDUCATION

The Special Education master's program is designed to offer the student both generic and advanced specialization training in the delivery of special education services to exceptional children. The basic generic program prepares the candidate in the principles and techniques applicable with all types of exceptional children. Advanced concentrations are offered in three areas: (1) Learning Handicapped (learning disabled, behaviorally disordered, and educable mentally retarded), and (2) Severely Handicapped (trainable mentally retarded, autistic, developmentally handicapped, and multiply handicapped). Advanced concentrations focus in depth on competencies in assessment, instruction, program evaluation, and professional interpersonal relationships through coursework and appropriate practicum experiences. Specialist credentials may be completed concurrently with the master's degree in special education.

## **Admission Requirements**

To be admitted with a master's degree objective the applicant must possess:

- 1. A bachelor's degree from an accredited college or university;
- 2. A 2.75 or higher grade point average in the last 90 quarter units of college work completed (not including extension units); Miller Analogies score of 40 or better is acceptable in lieu of a GPA of 2.75.

3. A valid teaching credential for the State of California or be currently enrolled in the college's credential program or present evidence of equivalent experiences.

Letters of recommendation are required of individual applicants.

Students who do not meet the admission requirements specified above may petition the Graduate Studies Committee.

Students must apply for classified status upon completion of 16 units of prescribed coursework with no grade less than B.

After completing all required coursework with at least a B average, students are to fulfill one of the following alternatives to obtain the Master's degree: (1) comprehensive oral and written examinations, (2) project or product thesis, or (3) research thesis.

## **Required of all Special Education Students**

#### Prerequisites

Education 210. Motivation and Learning (4) Education 266. Introduction to Exceptional Children (4)

## **Basic Generic Courses**

Education 367. Basic Generic Practicum with Exceptional Children (6) Education 459. Introduction to Speech and Language Development and Disorders (4)

## **Core Courses**

Education 400. The Critique and Analysis of Research in Education (4) Education 467. Managing Classroom Behavior of Exceptional Children (4) Education 474. Career Education and Counseling for the Disabled (4)

# Courses Required for the Concentration in the Severely Handicapped

Education 463. Diagnosis and Prescription for the Severely Handicapped (4) Education 464. Curriculum Development for the Severely Handicapped (4) Education 465. Practicum: Directed Teaching with the Severely Handicapped (7) Education 466. Developmental Problems of Exceptional Children (4)

# Courses Required for the Concentration in the Learning Handicapped

Education 466. Developmental Problems of Exceptional Children (4) Education 468. Diagnosis and Prescription for the Learning Handicapped (4) Education 469. Curriculum Development for the Learning Handicapped (4) Education 472. Practicum: Directed Teaching with the Learning Handicapped (7)

## **Recommended Courses**

Education 491. Current Issues in Special Education (2) (for students preparing for comprehensive written and oral examinations)

#### **Electives**

Anthropology 442. Seminar in Cross-Cultural Studies in Deviant Behavior (4) Behavioral Science 430. Studies in Human Communication (4) Education 406. Early Intervention: Issues and Trends (2) Education 499. Thesis (9) English 211. Phonology (4) Linguistics 200. Introduction to Human Language (4) Physical Education 201. Kinesiology (4) Physical Education 204. Adapted Physical Education for the Handicapped (4) Psychology 265. Counseling Theory (4) Psychology 466. Individual Intellectual Assessment (4)

Sociology 265. Deviant Behavior (4) Sociology 366. Social Aspects of Mental Illness (4) Sociology 450. Seminar in Interaction Processes (4)

## **CERTIFICATE PROGRAM**

# CERTIFICATE IN COMPUTER-BASED EDUCATION (CBE)

This program is offered for those who may already hold an advanced degree and wish to gain a computer-based education capability without enrolling in another degree program. The CBE Certificate consists of the following five courses for a total of 20 quarter units:

Education 442. Introduction to Computers in Education (2)
Education 443. Computers in Education Practicum (2)
Computer Science 112. Introduction to Computers and BASIC (4)
Education 444. Preparing Computer-Assisted Instruction (4), OR
Psychology 331. Creating Computer Lessons and Computer Test Banks (4)
Education 445. Programming Computer-Assisted Instruction (4)
Education 398. Independent Study (Final Project) (4)

## SPECIALIST/SERVICES CREDENTIALS

CSUDH offers specialist credentials in: a) bilingual/cross-cultural education; b) early childhood education; c) reading, and d) special education, as well as services credentials in pupil personnel and administrative services.

### Admission Requirements for all Specialist/Services Credentials

Services/specialist credential candidates must possess a valid California teaching credential, have equivalent experience, or be enrolled in the third quarter of the Teacher Education Program at CSUDH. In addition, candidates must submit passing scores on California Basic Educational Skills Test (CBEST). Each applicant must file the appropriate application with the Department of Professional Studies and also apply to the university for admission. Note: Each services/specialist credential may be a part of a Master of Arts Degree or may be accomplished for the credential alone.

Transcripts of all college work must be filed with the application. A grade point average of 2.75 is normally considered the minimum acceptable grade point average. However, should an applicant fail to meet this requirement, the School of Education *may* waive the grade point average requirement if the candidate indicates potential for academic achievement, e.g., performance on a specified test. Specific additional admission requirements for each services/specialist credential are found on the application for each program.

## ADMINISTRATIVE SERVICES CREDENTIAL

This credential has the same requirements as the M.A. degree in Education with an option in Administrative Services except that EDU 451 and EDU 455 are not required and no comprehensive examination or thesis is required.

# BILINGUAL/CROSS-CULTURAL SPECIALIST CREDENTIAL (MEXICAN AMERICAN)

This program includes teacher preparation in three areas: bilingual/crosscultural teaching methodology, language and linguistics, and culture of the dominant and target population.

The candidate must demonstrate Spanish language competency (oral, aural, and written). The professional preparation courses for achieving competencies in Mexican American culture and bilingual teaching may be from the courses listed below. Individualized programs of study of a minimum 36 quarter units will be determined by the candidate and his/her advisor.

#### CORE COURSES

Education 425. Bilingual Teaching Strategies and Bilingual Teaching Techniques (4)

Education 426. Teaching Reading and Literacy in Spanish K-6 (4)

Education 430. The Teaching of English as a Second Language (4)

Education 490. Internship in Mexican American Bilingual/Cross-Cultural Administration and Curriculum (9)

## **ELECTIVES**

Education 322. Education of the Mexican American Child (4)

Education 427. Seminar in Mexican American Education (4)

Education 428. Curriculum Development for the Bilingual Classroom (4)

Mexican American Studies 200. Introduction to Mexican American Studies (4) Mexican American Studies 397. Research Methods in the Chicano Community (4)

Spanish 241. Advanced Conversation (4)

Spanish 251. Contemporary Hispanic Culture: Spanish-Speaking America (4)

# EARLY CHILDHOOD EDUCATION SPECIALIST CREDENTIAL

This credential has the same requirements as the M.A. degree in Education with a concentration in early childhood education, except that both Education 478 and 479 are required. In addition, the student must demonstrate competency in the teaching of reading, mathematics, music, art, drama, and movement.

# PUPIL PERSONNEL SERVICES CREDENTIAL

This credential has the same requirements as the M.A. degree in Education with an option in pupil personnel services, except electives are not needed and no comprehensive examination or thesis is required.

# **READING SPECIALIST CREDENTIAL**

This program is performance-based with much of the work being accomplished on-site. Provisions may be made to enable teachers to fulfill some requirements in their own classrooms.

## Skills

Students completing the program will have mastered skills in:

Diagnosing Reading Problems

Remediating Reading Problems

Providing Instruction for Minority Students

Administering In-Service Training

Interpreting and Conducting Reading Research

Selecting Children's Literature

#### Required Courses

Education 431. Seminar in Reading: Diagnosis and Remediation (4)

Education 432. Practicum in Diagnosis and Remediation of Reading Problems (4) (must be taken two times)

Education 433. Advanced Seminar in Reading (4)

Education 434. Research in Reading Education (4)

Education 435. Reading and the Psychology of Language (4) or

English 217. Sociolinguistics: Black English and Reading(4) or

Spanish 335. A Sociolinguistic Approach to Mexican American Dialect and Reading (4)

Education 440. Children's Literature (4)

## Electives

Two electives from the list below must be taken by all candidates. These electives are to be selected by the student after conferring with his/her advisor.

Education 322. Education of the Mexican American Child (4)

Education 326. Introduction to Exceptional Children (4)

Education 328. Curriculum Development for Early Childhood Education (4)

Education 430. The Teaching of English As A Second Language (4)

Education 468. Diagnosis and Prescription for the Learning Handicapped (4)

Education 469. Practicum: Curriculum Development for the Learning Handicapped (4)

Education 400. The Critique & Analysis of Research in Education (4)

Education 420. The Process of Curriculum Development (4)

Education 451. Bio-Psychological Issues in Learning & Development (4)

Education 455. Socio-Cultural Aspects of Learning & Development (4)

Mexican American Studies 200. Introduction to Mexican American Studies (4) Spanish 211. The Structure of Spanish (4)

# SPECIALIST CREDENTIAL IN SPECIAL EDUCATION

Course work for the Specialist Credential in Special Education is the same as that for the Master of Arts in Special Education, with the exception that no comprehensive examination or thesis is required.

## **COURSE OFFERINGS**

## **Credential Courses**

Enrollment in professional Education courses may require the prior approval of the School of Education. Field trips and field studies may be required.

- **210. MOTIVATION AND LEARNING (4).** The psychology of learning and motivation as it relates to instruction; emphasis on the application of learning principles to classroom learning situations. Survey of applicable research from educational psychology and psychology. F(d/e), W(d/e), S(d/e)
- 230. THE TEACHING OF READING (6). Procedures and materials for teaching reading in the elementary/secondary schools, including the use of recent media and methods. Two hours of field work will be conducted in local schools. Principles acquired during course work will be implemented on site and monitored by the instructor. *Prerequisite: Education 705, Education 210.* F(d/e), W(d/e), S(d/e)
- 231. BASIC SKILLS FOR BILINGUAL TEACHERS (2). Provides an overview of language, culture, and educational methods in relation to bilingual learners. Surveys the disciplines covered in the California State Certificate of Competence (Spanish) Examination. This course is not meant to guarantee passage of the State Exam, but will help provide training and preparation for the exam. (May not be used for an advanced degree.)

- 232. TEACHING METHODS FOR BILINGUAL/BICULTURAL EDUCATION (4). Introduction to methodologies and approaches to bilingual/bicultural education. Prepares students to teach in a bilingual/bicultural classroom. Includes a survey of bilingual/bicultural curriculum objectives, methodologies, and materials. Components include methods in the teaching of reading in the primary language, ESL/SSL, concept acquisition, self-concept development, culture, and heritage. Identifies strategies for working with parents, aides, and school personnel.
- 239. MULTICULTURAL PERSPECTIVES FOR TEACHERS (4). Analysis and application of the concept of cultural pluralism to the task of teaching multicultural populations. Prepares teachers and prospective teachers to recognize the values of cultural differences and to utilize these methods and materials. F(e), W(e), S(e)
- 266. INTRODUCTION TO EXCEPTIONAL CHILDREN (4). Review of the field of exceptionality including behavioral characteristics and learning patterns of handicapped pupils in terms of program and developmental needs. Current exemplary assessment and educational strategies for the educationally, physically, and severely handicapped, and communication disorders will be analyzed and critiqued. *Prerequisite: Education 705 and Education 210.* F(e), W(e), S(e)
- **301. INTRODUCTION TO ADULT EDUCATION (4).** Designed to meet the requirements for the Designated Subject Teaching Credential as outlined by the Commission for Teacher Preparation and Licensing and will cover: principles and practice of adult education, scope and function, knowledge of cultural differences in students and communities, community and occupational relationships. F(e),W(e)
- **302. METHODS AND MATERIALS OF ADULT EDUCATION (4).** Designed to meet the requirements for the Designated Subject Teaching Credential as outlined by the Commission for Teacher Preparation and Licensing and will cover instructional techniques and evaluation, lesson planning, development of instructional materials, evaluation of student achievement, the learning process, and curriculum and media. *CR/NC only.* W(e), S(e)
- **303. SUPERVISED FIELD EXPERIENCES (2).\*** Participation with pupils, teachers, administrators, and community agencies in educational programs. Supervised field experience fulfilling designated objectives involving classroom, school and community activities. Individualized assignments to fulfill the particular needs of each credential applicant. Staff supervision of field experiences in scheduled seminars and fieldsites. *Concurrent enrollment with Education 302 is desirable. CR/NC only.* W(e), S(e)
- 304. COUNSELING AND GUIDANCE FOR TEACHERS OF ADULT EDUCATION (4). Designed to meet the requirements for the Designated Subject Teaching Credential as outlined by the Commission for Teacher Preparation and Licensing and will cover counseling techniques to meet special needs of students and intracurricular student leadership development. F(e), S(e)
- **322. EDUCATION OF THE MEXICAN AMERICAN CHILD (4).** Study of the special educational problems of Mexican Americans, their historical and cultural bases, with an emphasis on research and innovative pedagogical methods for improving the curriculum for the bilingual learner. F(e), S(e)
- **324. EDUCATION OF THE AFRO-AMERICAN CHILD (4).** Analysis of the special learning style of Afro-American students, including their historical and cultural bases. Opportunities to apply research findings in improving the curriculum for the Afro-American learner. S(e)

\* Repeatable course.

- 328. CURRICULUM DEVELOPMENT FOR EARLY CHILDHOOD EDUCATION (4). Introduces four representative early childhood curricula, presents curriculum theory, and guides students in the development and implementation of early childhood curriculum within an early childhood setting. *Prerequisite: Education 210 or consent* of instructor. S(e)
- 329. DEVELOPMENT OF SCHOOL AND FAMILY RESOURCES IN EARLY CHILD-HOOD EDUCATION (4). Training needs assessments, specification of required competencies, development of procedures and materials to be utilized in achieving training goals. Group process skills as a means of effective personnel development. On-site in early childhood facility. W(e).
- **358. INTRODUCTION TO PUPIL PERSONNEL SERVICES** (4). Presents an overview of pupil personnel services with emphasis on current approaches to counseling in school settings. An understanding of case study methods in assessing individual children, techniques for parent conferences, the role and function of school psychologist, and the role of the counselor as a member of the educational team are included. Fifteen hours of field observation are required. F(e), S(e).
- **367. BASIC GENERIC PRACTICUM WITH EXCEPTIONAL CHILDREN (6).** Supervised practice in assessment, instruction, and program evaluation for exceptional children with various learning patterns and developmental levels. Reporting outcomes of teaching-learning sequences for pupils, parents, and school records will be included. On-site experience with a variety of exceptional children in exemplary public and/or private school special education programs. *CR/NC only. Prerequisite: Education 266.* W(d)
- 376. SEMINAR: ISSUES IN EDUCATION (2).\* Identification of significant and persistent issues in education preparing students to analyze contemporary issues in education, to evaluate policy statements and published opinions with an awareness of elements involved. CR/NC only.
- 398. INDEPENDENT STUDY (1, 2, 4).\*Independent study undertaken under the supervision of a faculty member. *Prerequisite: Consent of instructor.* F, W, S.
- **705. INTRODUCTION TO CLASSROOM TEACHING (2).\*** Provides an oppportunity for undergraduate student to become acquainted with schools and classrooms by directly working as a "teacher's aide" with children and/or adolescents in a classroom setting for several hours each week. *Prerequisite: Completion of minimum of 80 quarter units. CR/NC only. F(d), W(d), S(d)*
- 710. ELEMENTARY MATH METHODS (2). To be taken concurrently with student teaching, CR/NC only.
- 711. CLASSROOM MANAGEMENT (1). To be taken concurrently with student teaching. CR/NC only.
- 712. ELEMENTARY SOCIAL STUDIES METHODS (2). To be taken concurrently with student teaching. CR/NC only.
- 713. ELEMENTARY ART METHODS (1). To be taken concurrently with student teaching. CR/NC only.
- 714. ELEMENTARY SCIENCE METHODS (1). To be taken concurrently with student teaching. CR/NC only.
- 715. ELEMENTARY MUSIC METHODS (1). To be taken concurrently with student teaching. CR/NC only.
- 716. ELEMENTARY LANGUAGE ARTS METHODS (1). To be taken concurrently with student teaching. CR/NC only.

\* Repeatable course.

- 735. FIELD WORK-BASIC CREDENTIAL (3). Designed for full-time teachers without the basic teaching credential, completion of six quarters of this course satisfies the student-teaching component for the basic teaching credential. *Prerequisite: Acceptance into Internship Basic Credential Program.*
- 740. WORKSHOP IN TEACHING METHODS (3).\* Study of various approaches, methods, and materials related to a selected area of the curriculum. Development of applications at elementary and/or secondary levels.
- 744. MAINSTREAMING CHILDREN WITH SPECIAL NEEDS (6). A course to facilitate the integration of handicapped children into the regular classroom. Special emphasis will be placed on legal responsibilities, instructional planning, problem solving, and field experiences. For those earning multiple and single subject clear teaching credentials. F(e), W(e), S(e).
- 745. STUDENT TEACHING—ELEMENTARY (6). Prerequisite: Acceptance into fieldcentered credential program. CR/NC only. F(d)
- 746. SEMINAR: STUDENT TEACHING-ELEMENTARY (1). F(d)
- 755. STUDENT TEACHING—ELEMENTARY (6). A continuation of Education 745. W(d)
- 756. SEMINAR: STUDENT TEACHING—ELEMENTARY (1). A continuation of Education 746. W(d)
- 765. STUDENT TEACHING—ELEMENTARY (6). A continuation of Education 755. S(d)
- 766. SEMINAR: STUDENT TEACHING—ELEMENTARY (1). A continuation of Education 756. S(d)
- 775. STUDENT TEACHING—SECONDARY (4). Prerequisite: Acceptance into fieldcentered credential program. CR/NC only. F(d)
- 776. SEMINAR: STUDENT TEACHING-SECONDARY (1). F(d)
- 777. TEACHING METHODS-SECONDARY (3). F(d)
- 785. STUDENT TEACHING—SECONDARY (4). A continuation of Education 775. W(d)
- 786. SEMINAR: STUDENT TEACHING—SECONDARY (1). A continuation of Education 776. W(d)
- 787. TEACHING METHODS—SECONDARY (3). A continuation of Education 777. W(d)
- 795. STUDENT TEACHING—SECONDARY (4). A continuation of Education 785. S(d)
- 796. SEMINAR: STUDENT TEACHING—SECONDARY (1). A continuation of Education 786. S(d)
- 797. TEACHING METHODS—SECONDARY (3). A continuation of Education 787. S(d)

#### Graduate

Graduate standing or consent of the Dean is prerequisite to enrollment in the following courses.

**400.** THE CRITIQUE AND ANALYSIS OF RESEARCH IN EDUCATION (4). Considerations of assumptions and techniques of educational research ranging from the theoretical to the empirical. Review of pertinent research studies in emphasizing their applicability to general and specific educational problems. Analysis of statistical concepts. Review of sources of educational research. F(e), W(e), S(e)

\* Repeatable course

- **401. EVALUATION AND PROGRAM MONITORING IN EDUCATION (4).** Designed to prepare students to apply theories and models of evaluation in educational and clinical settings. Provides experience in designing and developing formative and summative evaluation procedures for all educational programs. *Prerequisite: Education 400 or consent of instructor.* F(e), W(e), S(e)
- **406. SPECIAL EDUCATION: RESEARCH AND TRENDS.** (1,2,3,4).\* Emphasis on accomplishments, current trends and future issues in early intervention. Participants will attend mini-workshops covering language development to motor skills for children from infancy to the primary grades. Lecture sessions will feature nationally renowned speakers. CR/NC only. Prerequisite: Education 210. S (d) A \$10 materials fee may be charged.
- **410. SEMINAR IN INSTRUCTIONAL TECHNOLOGY (4).** Prepares students to apply the systems analysis approach to educational planning, development and evaluation. Develops skill in writing specified instructional objectives, analyzes entry level skills of learners, performs task analyses, and writes criteria for objectives. Analyzes the relationship between accountability and curriculum planning. S(e)
- **411. EDUCATIONAL MEDIA AND MATERIALS (4).** Designed to familiarize the student with the operation and optimum use of a variety of audio and visual media for curriculum planning. Students will receive instructions to assist them in designing and producing overhead transparencies, tapes, slides, etc., to fulfill a curriculum objective of their choice. Design of curriculum media projects will be based upon current research relating to the socio-psychological and learning effects of each communication media. Includes both available classroom equipment and mass media public communication systems. F(e)
- **412. TEACHING METHODS AND MATERIALS FOR MEDICAL TECHNOLOGY (4).** Teaching methods and materials used for medical technology education. Includes instructional planning, lesson presentation, techniques, selection and preparation of appropriate curriculum materials and media, and achievement testing. *Prerequisite: Education 210 or concurrent enrollment.* S(e)
- 415. SEMINAR: CURRICULUM DEVELOPMENT IN THE HUMANITIES (2). S(e)
- 416. SEMINAR: CURRICULUM DEVELOPMENT IN MATHEMATICS (2). W(e)
- 417. SEMINAR: CURRICULUM DEVELOPMENT IN SCIENCE (2). S(e)
- 418. SEMINAR: CURRICULUM DEVELOPMENT IN THE SOCIAL SCIENCES (2).
- 419. SEMINAR: CURRICULUM DEVELOPMENT IN LANGUAGE ARTS (2). Examination, study and evaluation of curriculum programs in the specified area. Students will assess current programs and develop new strategies applicable to local districts and problems.
- 420. THE PROCESS OF CURRICULUM DEVELOPMENT (4). Designed to review contemporary developments in curriculum theory and practice, to provide experience in development of units of instruction, to develop criteria for evaluating published curriculum materials. *Prerequisite: Basic teaching credential, or consent of instructor.* F(e), W(e), S(e)
- **423.** VALUES AND TEACHING (4). Major topics include (1) theories of values education, (2) development of values from early childhood through adolescence, (3) methods and procedures teaching values and valuing in the classroom, with major emphasis on values clarification. S(e)
- 424. CLASSROOM MANAGEMENT (4). Approaches and procedures for effective classroom discipline, with emphasis on curriculum planning and implementation. Students will engage in action research projects to investigate conditions in their

\* Repeatable course.

own school settings and to implement changes conducive to teaching and learning.  $F(e),\,W(e),\,S(e)$ 

- 425. BILINGUAL TEACHING STRATEGIES AND BILINGUAL TEACHING TECH-NIQUES (4). The study of selected bilingual approaches to, and methods of, teaching social studies, science, mathematics, and language arts. Bilingual and crosscultural teaching materials development techniques.
- **426. TEACHING READING AND LITERACY IN SPANISH K-6 (4).** Designed to prepare bilingual teachers to use effective methodology to teach literacy and reading to Spanish speaking and bilingual (Spanish-English) children. It includes examination of youngster's readiness skills in Spanish, analysis of different methods to teach reading in Spanish, and use of Spanish literary selections for reading and literacy in Spanish. *Prerequisite: Bilingualism and biliteracy.* F(e), S(e)
- **427. SEMINAR IN MEXICAN AMERICAN EDUCATION (4).** Explores the socio-cultural basis for the past and present status of Mexican Americans with emphasis on legal and political issues. Content and methodological innovation as well as governmental and legislative actions will be analyzed in depth. Issues relating only to education will be analyzed in this course. F (e), W(e)
- **428. CURRICULUM DEVELOPMENT FOR THE BILINGUAL CLASSROOM (4).** Study of curriculum development for the elementary classroom, utilizing prescriptive, diagnostic and individualized instruction as it specifically relates to the bilingual/bicultural child, including mathematics, science, social studies and Spanish/English language development. The bicultural dimension of the curriculum and its effect on self-concept will be studied in depth. W(e)
- **430. THE TEACHING OF ENGLISH TO SPEAKERS OF OTHER LANGUAGES** (4). Issues and problems, techniques, procedures, and materials for teaching the dominant language (standard English) to the bilingual and to the bidialectal. *Prerequisite:* English 210 or English 219, or consent of instructor. F(e), W(e), S(e)
- 431. SEMINAR IN READING: DIAGNOSIS AND REMEDIATION (4). Survey of reading programs for children with special learning needs; determine techniques and procedures for appraising reading proficiency; discuss the theoretical and practical consideration of the causes of reading disability; know some classroom techniques and materials for individual diagnosis. *Prerequisite: Education 230.* F(e), W(e)
- 432. PRACTICUM IN DIAGNOSIS AND REMEDIATION OF READING PROBLEMS
  (4).\* Each student will work with four or five problem readers, performing the following tasks: 1) diagnosis, 2) prescription, 3) treatment implementation, 4) progress charting, and 5) continuation guidelines specifications. Three-fourths of the time will be spent in the field; one hour per week will be a class seminar. Prerequisite: Education 431. W(e), S(e)
- 433. ADVANCED SEMINAR IN READING (4). Each student will select a specialized topic in reading and perform the following: conduct a seminar presentation, write a paper, and evaluate the results of the seminar presentation. Seminar topics are selected by students with consent of instructor. *Prerequisite: Education 432.* W(e)
- 434. RESEARCH IN READING EDUCATION (4). Summarize reading reseach in the areas of word recognition, comprehension of connected discourse, and instructional methods. Critique studies in each of the above areas. *Prerequisite: Education 400,* or consent of instructor. F(e), S(e)
- 435. READING AND THE PSYCHOLOGY OF LANGUAGE (4). This course is intended to provide students in the Reading Credential Program with an introduction to issues in the psychology of language. Topics include language acquisition, relation-

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ship of oral language to reading, bilingualism and reading, language disabilities and reading.  $W(\boldsymbol{e})$ 

- 438. ASSESSMENT THEORY OF LINGUISTICALLY AND CULTURALLY DIFFERENT INDIVIDUALS (4). Provides students with knowledge of differing cultural and community attitudes regarding child rearing and educational expectations. Students will learn universals in cognitive and linguistic development. Continua for second language learning will be reviewed.
- 440. CHILDREN'S LITERATURE (4). Survey of available children's literature for prescriptive reading designations and the enjoyment and appreciation of children's literature. F(e), S(e) normal range of human development. Examination of major studies for their implications for teaching. Review of methods of research. Prerequisite: Introductory course in developmental psychology, child psychology, or consent of instructor. Teaching experience desirable. S(e)
- 442. INTRODUCTION TO COMPUTERS IN EDUCATION. (4) Introduces students to the computer as an aid in the instructional process. Includes: criteria for software review; criteria for selection of hardware; design of a CAI lab; methods for intregrating CAI into regular instruction; computer-assisted testing; introduction to programming and authoring languages; and research related to CAI effectiveness. Must be taken concurrently with Education 443.
- 443. COMPUTERS IN EDUCATION PRACTICUM (2) Provides supervised computer practice. Must be taken concurrently with Education 442.
- 444. PREPARING COMPUTER-ASSISTED INSTRUCTION (4). Prepares students to plan and write drill and practice lessons, tutorials, simulations, tests, and supporting materials for computer-assisted instruction. *Prerequisites: Computer Science 112 and Education 443.*
- 445. PROGRAMMING COMPUTER ASSISTED INSTRUCTION (4). Prepares students to use education-oriented programming and authoring languages such as LOGO, PILOT and PASS. (Should be taken concurrently with Education 444.)
- **451. BIO-PSYCHOLOGICAL ISSUES IN LEARNING AND DEVELOPMENT (4).** Theories, basic assumptions, research related to the learner and the learning process; emphasis on biological and psychological factors in individual differences; relevant factors in cognitive and affective development. F(e), W(e), S(e)
- **453. IDENTIFICATION AND MEASUREMENT OF PUPIL DIFFERENCES (4).** Provides practice in the administration, scoring, and interpretation of standardized group tests. Includes examination of test limitations, including cultural and sex biases, techniques and theories for understanding affective, cognitive, and behavioral characteristics of typical and atypical students, and utilizing results for educational, personal, and career planning. *Prerequisite: Psychology 231, Education 358.* F(e)
- 454. SEMINAR IN BEHAVIOR CHANGE (4). Assessment of psychological and behavioral problems which can affect student learning, motivation and performance. Students will learn how to design, implement and evaluate intervention programs. Includes applications of psychological theory and research with an emphasis on cultural considerations in assessing student problems and in planning programs for behavior change.
- **455. SOCIO-CULTURAL ASPECTS OF LEARNING AND DEVELOPMENT (4).** Examines the total process of socialization and the effects of cultural determinants upon individual growth, development, and patterns of learning. Considers the school as an agent of socialization and mediator of culturally determined drives and values. F(e), W(e), S(e)
- 456. LAW AND ETHICS IN PUBLIC EDUCATION (4). Examines the educational and statutory regulations relating to children, including hypothetical legal problems of

minors, and the ethical and legal provisions for school personnel. Use of community resources of a legal and/or social nature for handling problems of delinquency, truancy, child labor and institutional care are considered. W(e), S(e)

- **458. SEMINAR IN CAREER AND VOCATIONAL COUNSELING (4).** Presents an overview of occupational and career education trends. Prepares student to assist pupils in making career choices, including the infusion of career information in to the regular curriculum of a specific school system. Includes review of current research, sources of vocational information, and practice in techniques appropriate for career counseling. *Prerequisite: Education 358.* S(e)
- 459. INTRODUCTION TO LANGUAGE DEVELOPMENT, DISORDERS AND REMEDIATION (4). Basic concepts of language structure; normal and deviant language development; relevant diagnostic-prescriptive strategies. Prerequisite: Education 266. F(e), W(e), S(e)
- 463. DIAGNOSIS AND PRESCRIPTION FOR THE SEVERELY HANDICAPPED (4). Identification of current issues and trends in the assessment and training of the severely handicapped. Participants will learn exemplary techniques for the diagnostic and formative evaluation of individualized training programs for the severely handicapped. Prerequisites: Education 266 and Education 462. F(e)
- 464. CURRICULUM DEVELOPMENT FOR THE SEVERELY HANDICAPPED (4). Supervised fieldwork experience with the severely handicapped, with emphasis on instructional curriculum development. Students are expected to acquire competencies associated with different curriculum models for training the severely handicapped. Prerequisites: Education 400, 462, and 467. W(e)
- 465. PRACTICUM: DIRECTED TEACHING WITH THE SEVERELY HANDICAPPED (7). Provides experience with severely handicapped children and integrates the competencies of the candidate for the specialist credential. Emphasis is placed on the use of current procedures with children classified as severely handicapped, within the context of classroom, home, and institutional settings. Prerequisite: Education 464. S(d)
- **466. DEVELOPMENTAL PROBLEMS OF EXCEPTIONAL CHILDREN** (4). Designed to provide information and experiences with developmental abnormalities of exceptional children with an emphasis on the developmentally disabled and the severely handicapped. Materials presented in this course will highlight normal growth patterns of children, and the effects of abnormalities on maturational expectancies. *Prerequisite: Education 266.* F(e), S(e)
- **467. MANAGING CLASSROOM BEHAVIOR OF EXCEPTIONAL CHILDREN (4).** Review of research-based techniques in dealing with frequently occurring classroom behavioral problems. Emphasis on analysis of individual problem behaviors and implementation of systematic change procedures appropriate to the behavioral disorder. Techniques for involving parents, peers, and tutors. W(e), S(e)
- **468. DIAGNOSIS AND PRESCRIPTION FOR THE LEARNING HANDICAPPED (4).** Practice in the construction and use of diagnostic instruments for the learning handicapped. Demonstration of ability to make valid instructional decisions based on diagnosis. F(e)
- 469. CURRICULUM DEVELOPMENT FOR THE LEARNING HANDICAPPED (4). Supervised practice in the development of individualized instruction for the learning handicapped. Students will diagnose, prescribe, and formatively evaluate instruction for children with learning handicaps. Assessment and evaluation data will be used to develop curricula appropriate to the child's learning pattern and developmental level. Supervision and teaching will be in an on-campus learning and instructional materials center for the handicapped. *Prerequisite: Education 468.* W(e)

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- 471. PRACTICUM: DIRECTED TEACHING WITH THE SEVERE LANGUAGE HAND-ICAPPED (7). Provides a 250-hour supervised practicum experience teaching severe language disorder/aphasic pupils in the classroom. Candidates demonstrate competence in curriculum and behavior management, direct and self instructional strategies, and professional interpersonal relations in a public or private school setting. Prerequisite: Education 461. F(d)
- 472. PRACTICUM: DIRECTED TEACHING WITH THE LEARNING HANDICAPPED (7). Provides experience with learning handicapped pupils and integrates competencies of the candidate for the specialist credential. Emphasis is on effective procedures for children classified as learning handicapped in special class, resource room, and regular classroom settings. *Prerequisite: Education 469.* F(d), S(d)
- 474. CAREER EDUCATION AND COUNSELING FOR THE DISABLED (4). Techniques and materials to develop a career education program for the disabled, including procedures to assess community resources and obtain employment for students. Examination and application of current theories and techniques of counseling with disabled children and their parents. F(e), W(e)
- 478. SEMINAR: ORGANIZATION AND SUPERVISION IN EARLY CHILDHOOD EDUCATION (4). Formulation of plans for implementing change in an early childhood facility. Organizational patterns, strategies for effecting change, and methodology of clinical supervision will be included. *Prerequisite: Education 422*, F(e)
- 479. SEMINAR: EARLY CHILDHOOD ADMINISTRATION (4). Formulation of plans for the organization and implementation of an early childhood educational program. Selecting facilities and equipment, and recruiting personnel and children. Designed to prepare students for administrative roles. *Prerequisite: Education 328*, W(e)
- **480. SEMINAR IN TECHNIQUES OF INDIVIDUAL COUNSELING (4).** An advanced course in counseling techniques appropriate for use in educational settings. The student will practice various counseling techniques used to establish a positive relationship with the counselee and assist him/her in making desired changes in his/her life. *Prerequisite: Psychology 264, Education 358.* W(e), S(e)
- **483. SEMINAR: SPECIAL EDUCATION TRAINING FOR ADMINISTRATORS (4).** The course will focus on those competencies required of all candidates for the Administrative Services Credential after July 1, 1979. Emphasis will be placed on the ability to organize and coordinate Special Education programs. W(e)
- 484. SEMINAR: URBAN EDUCATION (4). Analysis of social interaction within the school and between the school and society. Special attention to the problems of urban education. Prerequisite: Education 455 or equivalent and consent of instructor. F(e), S(e)
- **485. SCHOOL ADMINISTRATION: PRINCIPLES AND PROCESSES (4).** The course will focus on principles of organization and administration of public education at federal, state, county and local levels, with special reference to California. Current issues, problems and trends in the organization and administration of public education, and financial and legal aspects of school administration will also be examined. *Prerequisites: Education 402, 420, 484, Public Administration 401 and 424.* F(e), S(e)
- **486. SEMINAR IN TECHNIQUES OF GROUP COUNSELING** (4). An advanced course in group counseling techniques appropriate for use in educational settings. Includes the application of understanding of developmental issues as they relate to counseling, approaches for remedial and preventive counseling and application of techniques for promoting positive attitudes toward self and others. *Prerequisite: Psychology 264, Education 358, Classified Standing.* F(e), S(e)

- **487. GROUP COUNSELING FOR PERSONAL GROWTH (2).**\* Provides personal growth experiences for students enrolled in the pupil personnel credential program. The experiential aspects of the course will provide the basis for didactic review of the intervention strategies used within the group. Individual personal growth will be encouraged by having participants develop and mobilize the emotional resourcefulness necessary for being a successful counselor. *Prerequisite: Admission to Pupil Personnel Services Program, or consent of instructor. CR/NC only.* W(e), S(e)
- **488. INTERVENTION STRATEGIES (2)\*.** Intensive training in intervention strategies of specific counseling modalities appropriate for use in educational settings. Offered on a three quarter cycle, students may choose no less than two of the following to specialize in: Transactional Analysis, Gestalt, Behavioral, or Adlerian. Course is repeatable for credit for a maximum of six units. *Prerequisite: Education 480.* F(e), W(e), S(e)
- 489. INTERNSHIP IN SCHOOL ADMINISTRATION AND SUPERVISION (9). Supervised field experience at the school level to include actual job performance in both supervisory and administrative work. Students will demonstrate competencies specified in the Approved Program. Prerequisites: All required courses, Administrative Services program. CR/NC only. F(d), W(d), S(d)
- 490. INTERNSHIP IN MEXICAN AMERICAN BILINGUAL/CROSS-CULTURAL AD-MINISTRATION AND CURRICULUM (8). An extensive internship in a Mexican American bilingual/cross-cultural site, requiring demonstration of performance competencies in curriculum development and administration, assessment, and evaluation. Candidates may elect either curriculum developments or administrative roles for either the specialist credential terminal objective or for the M.A. degree. *Prerequisites: Education 322, Spanish 200, 251, 335, Mexican American Studies 200, 397, or by recommendation from Spanish Bilingual/Cross-Cultural Program Development Committee.* F, W, S(d/e).
- **491. CURRENT ISSUES IN SPECIAL EDUCATION (2).** Designed to assist the graduate student in special education integrate all previous coursework in the field. Legal and empirical evidence bearing on specific current issues will be reviewed and used as the basis of class discussion. *Prerequisite: All coursework leading to the M.A. in Special Education.* CR/NC only. W(e), S(e)
- **492. CURRENT ISSUES IN EDUCATION (4).** Designed to assist the graduate student completing the curriculum M.A. in integrating previous coursework in the field and in researching new material in preparation for the master's exam. Legal, theoretical and empirical issues in the student's core and advanced specialization content areas will be critiqued and used as the basis of class discussion. Students in a variety of emphasis areas and credential programs (including Reading and Bilingual credential candidates) may be interested in this course. In lieu of Education 492, Special Education students should take Education 491, and Pupil Personnel students should select Education 493. CR/NC only. S(e).
- **493.** COUNSELING COURSEWORK SYNTHESIS (2). Designed to assist the graduate student completing the Master's program in Pupil Personnel integrate previous coursework in the field to prepare for the Master's exam. May not be used as credit toward the M.A. CR/NC only. W(e)
- 495. SPECIALIST CREDENTIAL ASSESSMENT SEMINAR (4).\* This course is designed to permit students to demonstrate mastery of stipulated credential competencies.

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Students who have been admitted to the specialist credential programs and who wish to challenge the content of a given course or courses will have the opportunity to work with appropriate faculty in demonstrating prior achievement. *CR/NC only*. F(e)

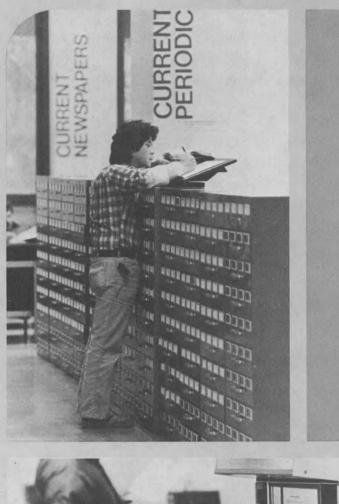
- 496. FIELDWORK IN SCHOOL COUNSELING (4).\* Supervised fieldwork in an organized program for those specializing in pupil personnel services at either the elementary or secondary levels, or interested in community-based counseling. All students must complete some fieldwork experience at a junior or senior high school; additional, alternative experiences may be arranged with the Coordinator of the program. Students must complete a minimum of two quarters of field work and 250 supervised hours. Course is repeatable for credit until all competencies are completed. Students must apply during the quarter prior to enrolling for fieldwork. *Prerequisite: Completion of three advanced sequence courses with no grade lower than a B. CR/NC only.* F(e), W(e), S(e)
- **497. INTERNSHIP IN EARLY CHILDHOOD LEADERSHIP (9).** An extensive internship in an early childhood facility where the demonstration of all performance competencies will be required in lieu of thesis requirements for the Master's Degree with specialization in Early Childhood Education. *Prerequisite: Education 479.* W(e), S(e)
- 499. THESIS (9). An individually planned research effort or a creative project of comparable quality. Students work under individual supervision with assigned faculty. F, W, S

## PHYSICAL EDUCATION COURSE OFFERINGS—GRADUATE

- **402. PHYSICAL EDUCATION PUBLIC INFORMATION (4).** Relationships and communications with the media to insure adequate public support for the Physical Education academic and athletic programs. Special emphasis will be placed on interaction between community members and Physical Education faculty members. S(e)
- **403. CONTEMPORARY ISSUES/TOPICS AND TRENDS IN PHYSICAL EDUCA-TION (4).** Indepth critical analysis of current trends, issues, and research in Physical Education and Sport with attention to the forces and causes underlying them, their practical application, and future implication. W(e)
- **404. INSTRUCTIONAL DESIGN IN PHYSICAL EDUCATION** (4). Foundations underlying individualized instruction in Physical Education. Emphasis is on the development and preparation of individualized instruction packages and programmed learning materials. F(e)
- **405. PROGRAM MANAGEMENT IN PHYSICAL EDUCATION (4).** Study of the theoretical principles of the physical education environment. S(e)
- 406. INSTRUCTIONAL PRODUCT DEVELOPMENT IN PHYSICAL EDUCATION

   (4). An examination of procedures employed in systematic development of human performance activities. Application of theoretical principles of human movement through product development. W(e)
- **407. PHYSICAL FITNESS EVALUATION AND EXERCISE PRESCRIPTION (4).** Evaluating cardiorespiratory fitness, body composition, strength, muscular endurance, and flexibility. Prescribing exercise based upon individual needs, interests and preliminary evaluations. F(e)

- **497. INDEPENDENT STUDY (2) (4).\*** Advanced study in Physical Education, with each master's degree student participating in a special project mutually agreed upon by student and instructor.
- **499. THESIS (9).** An individually planned research effort or a creative project of comparable quality in physical education or athletics. Students work under individual supervision with assigned faculty.





# MASTER OF ARTS IN ENGLISH

#### (School of Humanities and Fine Arts)

Chairperson: Agnes A. Yamada, Ph.D., Professor

Professors: John Bullaro, Ph.D.; Caroline Duncan-Rose, Ph.D.; Patricia S. Eliet, Ph.D.; Lois Feuer, Ph.D.; Lila B. Geller, Ph.D.; G. Joyce Johnson, Ph.D.; Violet L. Jordain, Ph.D.; Marvin Laser, Ph.D. (Emeritus); Hal Marienthal, Ph.D.; C. Michael Mahon, Ph.D.; Burckhard Mohr, Ph.D.; David B. Rankin, Ph.D.; Abe C. Ravitz, Ph.D.; James A. Riddell, Ph.D.; Ephriam Sando, Ph.D.; Michael R. Shafer, Ph.D.; Lyle E. Smith, Ph.D.; Marilyn Sutton, Ph.D.; Jack A. Vaughn, Ph.D.; Walter Wells, D.Phil.

Associate Professor: Irene McKenna, Ph.D.

## **REQUIREMENTS FOR THE MASTER OF ARTS DEGREE IN ENGLISH**

The program leading to the Master of Arts degree in English is a full-year (four-quarter) 45 quarter-unit curriculum. Opportunities for emphasis in English language and linguistics, American literature, British literature, Composition and Rhetoric, or creative writing exist in a flexible curriculum. A significant focus of the program is directed toward preparing students to teach composition at the community college level as well as toward improving the instructional skills of in-service teachers of writing at all academic levels.

Graduate standing and consent of the instructor are prerequisite to enrollment in graduate level English courses.

- 1. In applying for admission to the graduate degree program in English, the student should have a transcript of all undergraduate and graduate work sent directly to the department, in addition to transcripts that are sent to the university Office of Admissions. To be admitted into the program, a student must possess a baccalaureate degree from an accredited college with a grade-point average of 2.5 or better in the last 90 quarter units attempted (not including extension units). Students with majors other than English may be accepted into the program. For admission to classified standing, students must have completed 12 units of graduate English (400-level) courses at California State University, Dominguez Hills with an average of B or better. For advancement to candidacy, students must have attained classified standing and have completed 12 additional graduate (400-level) units in English with an average of B or better, in addition to having passed the Graduate Exercise administered by the Departmental Graduate Standards Committee.
- 2. A reading knowledge of at least one foreign language is a valuable research and teaching tool. While a formal foreign language requirement is not part of this program, those planning to pursue a Ph.D. in English will eventually be held responsible for reading ability in two foreign languages.
- 3. English 400. Seminar: Advanced Studies in Poetry (4) is required of all candidates. Remaining course work must represent reasonable and intelligent distribution among periods and major writers. No more than 12 units selected from upper division undergraduate offerings in English may count toward the Master's degree in English. Each student's program must be approved by a

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faculty adviser and must also satisfy the all-University policies applicable to Master of Arts degrees.

4. In addition to successful completion of required course work, all candidates must submit a Final Project, an essay (maximum of 35 pages) investigating a subject linguistic or literary. Students choosing the creative writing emphasis will submit as a Final Project an original creative work together with an essay explaining its literary background.

# **Concentration in Rhetoric and Composition**

The English Department offers an M.A. concentration in Rhetoric and Composition, a specially designed program for students who plan to teach writing at the secondary or collegiate level. Students who choose this concentration are required to take the following courses as part of their full 45-unit program:

English 255. Expository Writing (4)

English 280. Style in English (4)

English 475. The Teaching of Composition (4)

English 476. History and Theories (4)

English 477. Current Issues in Rhetoric and Composition (4)\*

In addition, students may be offered the opportunity to gain practical experience by working as tutors in Freshman English.

#### Certificate in Rhetoric and Composition

The English Department offers a Certificate in Rhetoric and Composition, a program which may be taken with or apart from any degree program or major. Students must follow the Concentration in Rhetoric and Composition (24 units); they must also take English 498 Independent Study where an experiential component will bring the student practical experience in the classroom. Under the close supervision of a professor, students will teach, tutor, design assignments, and correct assignments in a regularly-scheduled section of Freshman English.

#### The Graduate Certificate in TESL

The Graduate Certificate in the Teaching of English as a Second Language (TESL) is a post-baccalaureate program of study designed for teachers and prospective teachers seeking competence in the teaching of English to speakers of other languages. The program combines upper-division and graduate courses in the areas of English, Linguistics, and Education. Courses completed or required as part of other programs of study may be applicable toward the Certificate.

Candidates for the Certificate must maintain a grade-point average of 3.0 or better over all courses included in the Certificate program.

#### Prerequisites:

1. An acceptable baccalaureate degree from an accredited institution.

2. A minimum of 12 quarter units of study in a single foreign language, or equivalent.

3. English/French/Spanish 210. The Study of Language.

#### Core Courses:

A. English 211. Phonology (4)

English 214. English Syntax (4) English 219. Psycholinguistics (4)

- B. One course in contrastive analysis:
  - English 220. Linguistic Analysis (4) or
  - Spanish 212. Spanish-English Language Contrasts (4), or
  - Spanish 335. A Sociolinguistic Approach to Mexican American Dialect (4), or any other course contrasting English with another language.
- C. Education 430. The Teaching of English as a Second Language (4) English 475. The Teaching of Composition (4)
- D. One of the following seminars in English/Linguistics: English 490. Seminar: Special Topics in English (4), or English 494. Seminar: Topics in Linguistic Theory (4), or Linguistics 290. Seminar in Linguistics (4)

E. One of the following courses in Education: Education 425. Bilingual Teaching Strategies and Techniques (4), or Education 455. Sociocultural Aspects of Learning and Development (4), or

#### Practicum:

Education 303. Supervised Field Experiences (2), or English 498. (Tutorial Program) or equivalent.

#### **Course Offerings**

Graduate standing and consent of the department chairperson are prerequisite to enrollment in the following courses.

- 400. SEMINAR: ADVANCED STUDIES IN POETRY (4). Advanced study in poetry from a variety of critical approaches including Formalism, Social or Historical, Psychological, and Reader-Response Criticism.
- **430. SEMINAR: STUDIES IN MEDIEVAL LITERATURE (4).\*** An introductory study of major works in English literature before 1500, with some attention to important continental analogues and critical methodology. Majority of the texts read in translation.
- **434. SEMINAR: STUDIES IN RENAISSANCE LITERATURE (1500–1603) (4).\*** Aspects of English Renaissance literature within a framework of significant continental achievements, such as those of Erasmus, Ariosto, Castiglione, Machiavelli, Tasso, and others.
- 437. SEMINAR: STUDIES IN LATE RENAISSANCE LITERATURE (1603–1660) (4).\* Investigation of the baroque ascendancy in English prose, poetry and drama of the late renaissance with varying emphasis on selected works of such representative writers as Jonson, Shakespeare, Bacon, Beaumont, Fletcher, Webster, Milton, Burton, Browne, Taylor, Donne, and the metaphysical poets.
- 440. SEMINAR: STUDIES IN NEO-CLASSIC LITERATURE (1660–1798) (4).\* Selected studies in Restoration dramatic and non-dramatic literature, and Neoclassical writing in the age of Dryden, Swift, Addison, Steele, Defoe, Pope, Johnson, Richardson, Fielding, and Sterne.
- 443. SEMINAR: STUDIES IN ROMANTIC LITERATURE (1798–1832) (4).\* Selected studies in the Romantic movement in English literature up to the death of Scott, including such precursors as Burns and Blake.

\* Repeatable course.

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- **445. LITERARY CRITICISM (4).\*** Intensive study of a major school of literary criticism: Formalist, Freudian, Mythological, Structuralist, or another school of literary criticism chosen by the instructor. *Prerequisite: English 207 or equivalent and consent of instructor.*
- 446. SEMINAR: STUDIES IN VICTORIAN LITERATURE (1832–1901) (4).\* A study of major writers from the time of the Great Reform Bill to the *fin de siecle*, with an emphasis on literary responses to emerging scientific thought, social consciousness, and religious issues.
- **449. SEMINAR: STUDIES IN MODERN BRITISH LITERATURE (4).\*** Selected study of the literature of the modern period in England, Ireland, and the Commonwealth, as typified by such novelists and poets as Conrad, Yeats, Lawrence, Joyce, Woolf, Forster, Eliot, Auden, Thomas, Greene, and Lessing.
- **452. SEMINAR: STUDIES IN AMERICAN LITERATURE (1836–1917) (4).\*** Selected study of major American writing from the American Renaissance to the First World War.
- 455. SEMINAR: STUDIES IN AMERICAN LITERATURE, THE MODERN PERIOD (4).\* Study of selected American authors and their works since the Lost Generation.
- **475. THE TEACHING OF COMPOSITION (4).\*** Theory and practice in the teaching of composition.
- **476. HISTORY AND THEORIES OF RHETORIC (4).** Major theories of rhetoric from ancient Greece to the present time. Role of rhetoric in the history of ideas. Emphasis on multiple notions of rhetoric and attitudes toward it.
- 477. CURRENT ISSUES IN RHETORIC AND COMPOSITION (4)\*. Intensive study of selected topics in rhetoric and composition such as invention and the teaching of writing, issues in literacy instruction, rhetoric and contemporary culture, composition and cognitive development, the composing process in a rhetorical framework, linguistic approaches to rhetoric.
- **490. SEMINAR IN SPECIAL TOPICS IN ENGLISH (4).\*** Study of a writer, a period, a genre, a theme, or a problem in literature or rhetoric.
- **494. SEMINAR: TOPICS IN LINGUISTIC THEORY** (4).\* Advanced topics in phonological, syntactic, or historical-comparative theory, the topic varying from quarter to quarter. *Prerequisite: Consent of instructor*.
- **498. INDEPENDENT STUDY** (1,2,3,4).\* In consultation with a faculty member, the student will investigate in detail current scholarship in some area, or will undertake a project involving original research or creative writing. *Prerequisite: Consent of Instructor*.

# MASTER OF ARTS DEGREE IN THE HUMANITIES

## (School of Humanities and Fine Arts)

## Master of Arts in the Humanities

Coordinator: Marshall Bialosky, M.Mus., Music; M.A. in the Humanities Committee; David Cady, Ph.D., History; John La Corte, Ph.D., Philosophy and Religious Studies; Arthur Harshman, Ph.D., Art; Frances Lauerhauss, Ph.D., Foreign Languages; Michael Mahon, Ph.D., English; Thomas Pyne, Ph.D., Philosophy; Jack Vaughn, Ph.D., Theater Arts

The Master of Arts degree program in the Humanities offers a broad interdisciplinary approach to all of the fields of study generally known as the Humanities. These are fields generally concerned with civilizations and cultures, past and present, with human values, with aesthetic considerations—in short, with those creative activities and responses, with those intellectual concerns, which are central to the understanding and appreciation of human existence.

The program has these objectives: (1) to provide professional preparation for community college teachers or for librarians who may desire a second master's degree for academic positions; (2) to provide professional advancement and intellectual enrichment for teachers of grades K through 12; (3) to provide background and stimulation for lifelong education in the Humanities after the formal period of study is completed.

# REQUIREMENTS FOR THE MASTER OF ARTS DEGREE IN THE HUMANITIES:

The Master of Arts Degree in the Humanities is a full-year (four-quarter) 45 quarter-unit curriculum encompassing interdisciplinary and single discipline studies in the several areas of the Humanities: Art, History, Literature, Music, Philosophy, Religious Studies, and Theatre Arts. Studies will include an emphasis in one of these disciplines with related work in the others.

1. To be admitted into the program a student must possess a baccalaureate degree from an accredited college, as well as a grade-point average of 2.5 or better in the last 90 quarter units (60 semester units) attempted (not including extension units).

For admission to classified standing, 12 units of graduate Humanities (400 level) courses must be taken at CSUDH, with B average or better. For advancement to candidacy students must present classified standing plus 24 units in the HMA program with a B average or better, and file an approved program of courses.

- A reading knowledge of at least one foreign language is a valuable research and teaching tool. While a formal language requirement is *not* part of this program, those planning to pursue a Ph.D. will eventually be held responsible for reading ability in one or more foreign languages.
- 3. The 45 units must be selected as follows with the consultation and approval of a faculty advisor: at least 29 units must be selected from 400 level courses. Graduate students enrolled in 200 level courses will be expected to perform at a more advanced level, commensurate with their higher academic standing. Furthermore, a student who has taken an undergradute course which counted toward a B.A. degree may not repeat the course or its equivalent to be applied to the M.A. program, except specified courses.

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- (a) Required introductory courses: (to be taken during the first two quarters of enrollment in the program)
   Humanities 410 Perspectives in the Humanities I (4)
  - Humanities 411 Perspectives in the Humanities II (4)
- (b) An emphasis of 16 units \*\* selected from a single discipline (Art, History, Literature, Music, Philosophy/Religious Studies or Theatre Arts), 8 of which must be at the 400 level. 400 level departmental seminars may be offered twice to answer this requirement.
- (c) 12 additional units \*\* in related disciplines meeting one of the following criteria: —Work in at least two different disciplines other than the area of emphasis. —Work in one discipline other than the area of emphasis and in interdisciplinary studies.
  - -Work exclusively in interdisciplinary studies.
- (d) Required Capstone Courses:
  - Humanities 480 The Humanities: A Synthesis (4) (to be taken immediately prior to Humanities 495)

Humanities 495 Final Project (5)

4. A grade point average of 3.0 or better in all courses taken to satisfy the requirements for completion of the degree.

# COURSE OFFERINGS

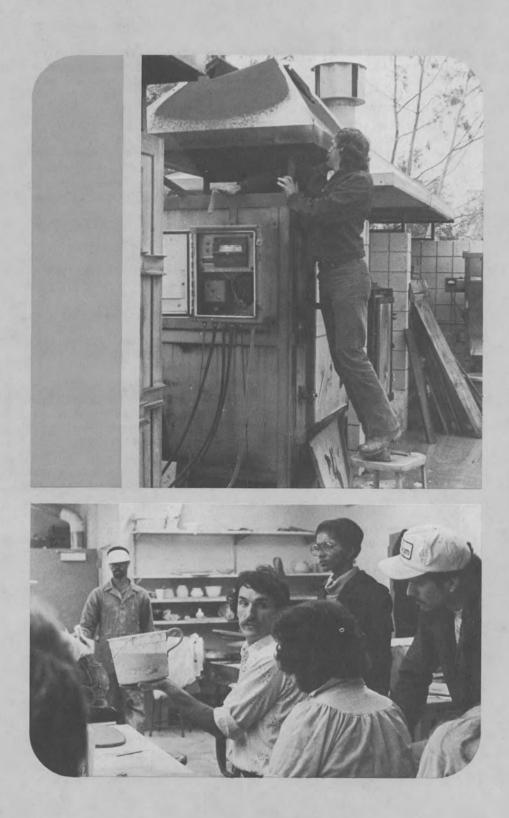
Graduate standing and consent of the Program Coordinator are prerequisite to enrollment in the following courses:

- **410. PERSPECTIVES ON THE HUMANITIES I (4).** An examination of the concepts of the Humanities through a comparison of the various interpretations of the Humanities in the 20th century and in the Age of Revolution (1776–1832) focusing on History and Philosophy with some examples drawn from Literature. Required within the first two quarters after entering the M.A. program.
- **411. PERSPECTIVES ON THE HUMANITIES II** (4). An examination of the concepts of the Humanities through comparing expressions of these concepts in the 20th century and in the Age of Revolution (1776–1832) focusing on Art, Music and Literature. Required within the first two quarters after entering the M.A. program.
- **420. SEMINAR IN ART (4).** An in-depth study of such subjects as a single artist, a movement, or a theme in art history. Student should have sufficient background in art vocabulary and concepts to participate.
- **421. SEMINAR IN HISTORY: SOCIETIES IN HISTORICAL PERSPECTIVE (4).** An analysis of the historical background of selected topics in various civilizations, including the images created by the historical literature on those topics.
- **422. SEMINAR IN LITERATURE \*** (4). Advanced work in a variety of topics in American, British, European, and/or Non-Western literature; assumes a working knowledge of the basic vocabulary and concepts of the discipline. *Prerequisite: Consent of instructor.*
- 423. SEMINAR IN MUSIC \* (4). Advanced work in a variety of topics which assume the student has had some experience and background in concert hall music. Topics such as "Vienna at the end of the Nineteenth Century," or "Paris in the 1920's," and other broadly-based subjects will be offered.

<sup>\*</sup> Repeatable course.

<sup>\*\*</sup> A list of single discipline course offerings in the several departments which are applicable to the program may be obtained from the Program Coordinator or any of the cooperating departments.

- 424. SEMINAR IN PHILOSOPHY OR RELIGIOUS STUDIES \* (4). This seminar offers advanced work in a variety of topics such as studies of specific philosophers like Plato or Wittgenstein or specific problems in epistemology or metaphysics which assume the student has a working knowledge of the basic vocabulary and concepts of the discipline. *Prerequisite: Consent of instructor.*
- **425. SEMINAR IN THEATRE ARTS \* (4).** Advanced work in a variety of topics which assume the student has a working knowledge of the basic vocabulary and concepts of the discipline such as dramatic theory and criticism, theatre history, and theatrical production. *Prerequisite: Consent of instructor.*
- **426. SEMINAR IN INTERDISCIPLINARY STUDIES\*** (4). This seminar offers advanced work in a variety of topics such as Evolution of Human Culture, Rational and Non-Rational Perspectives, Non-Western World, Alienation, Estrangement and Sub-Cultures and Individual and Society. *Prerequisite: Consent of instructor.*
- 440. SEMINAR IN HISTORY: MOMENTS OF CRISIS (4). A study of mass, class, or individual behavior in moments of social stress or radical historical, intellectual, political, or economic change. Will emphasize methodology of change-study with reference to particular critical events or problems. Examples: Wartime Migrations, World War II, Bacon's Rebellion.
- **456. SEMINAR IN HISTORICAL TECHNIQUES** (4). Advanced training in the writing and teaching of history and specific historical forms, including techniques of interviewing, genealogical and other forms of research, and contextual analysis. Emphases and topics to vary from quarter to quarter. For example: Family History, Group of Historians—Optimism versus Pessimism, etc.
- **480. THE HUMANITIES: A SYNTHESIS (4).** An integrative seminar in the Humanities combining work in at least three disciplines; to be taken immediately prior to the student's beginning his or her final project. Such topics as The Arts in the Third World, Popular Culture, The Fantastic in the Arts, The Outrageous, The Erotic, The Metaphysical, may be the subject of this seminar from time to time.
- **490. INDEPENDENT STUDY \* (4).** In consultation with a faculty member, extensive reading in some area or a project involving original research or creative work. *Prerequisites: Humanities 410, 411, consent of instructor and program coordinator.*
- **495. FINAL REPORT (5).** An extended essay, thesis or creative project on a subject directly related to the student's particular combination of humanities studies. The topic or project will be selected in consultation with a faculty advisor. It will be evaluated by three instructors in the program, one of whom is the student's advisor. The faculty may require an oral examination to further evaluate the student's performance. *Prerequisites: Humanities 490 and consent of instructor.*



# **MASTER OF ARTS IN THE HUMANITIES \***

#### EXTERNAL DEGREE PROGRAM

# (School of Humanities and Fine Arts)

Coordinator: Donald Lewis, Ph.D.

Faculty from the Department of History and the cooperating disciplines in the School of Humanities and Fine Arts

Since their beginning in fall 1974, the Humanities External Degree Programs have provided a number of students a quality education at either the baccalaureate (see undergraduate section for details of the Humanities Bachelor of Arts program) or master's level using non-traditional teaching techniques. Because the programs receive no state funding, they must charge students \$50.00 per unit in order to cover instructional and administrative expenses. The fees are the same for residents of California or for students who live elsewhere. Students enrolled in an on-campus (i.e. state supported) program are normally not allowed to take courses in any external degree program except during the summer.

The curricula of both programs have sufficient structure and direction to insure a basic understanding of the Humanities and to give students a range of possibilities for the direction of their studies to encourage intellectual freedom and a creative searching spirit. Five humanistic disciplines are involved in the curricula: art, history, literature, music, and philosophy. Students may choose a course of study that has an interdisciplinary focus or one that specializes in a single discipline with work in related disciplines. Whatever their particular interest, students gain a broad exposure to all of the areas of the Humanities and establish an integrative perspective among them, with emphasis on their interrelating effects and influences. The master's program has a close working relationship with the bachelor's program, for a number of the courses that graduate students take are in fact from the Humanities Bachelor of Arts curriculum (i.e. 300 level courses). In these courses graduate students are expected to do additional work and are judged by more rigorous standards than the bachelor's students taking the same courses.

The emphasis in both the bachelor's and master's programs is on self-study, off-campus, teacher-guided learning, carried out according to non-traditional processes. Students can progress through either program without ever stepping foot on the CSUDH campus, for neither program has regular classroom instruction. Instead, the programs utilize a variety of non-traditional teaching strategies, including complete course guides for every student, guided instruction via telephone and correspondence by mail, continued supervision by regular full-time CSUDH faculty, handbooks containing general information about the programs and suggestions for improving writing skills, lectures on audio cassette tapes, and occasional television program materials.

\* For specific External Degree information concerning admission, fees, graduation, and other policies and procedures, contact the Coordinator listed on this page.

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To people who are unable or unwilling to spend major blocks of time on a college campus enrolled in traditional classroom courses, the master's program extends the opportunity to continue their education and receive a fully accredited degree. Additionally, the master's program provides the background necessary for the possibility of education beyond the master's degree level and provides a means for expanding and upgrading the professional capabilities of educators. Several master's graduates have been accepted into doctoral programs, while others have advanced professionally in their elementary or secondary school systems as a result of earning the Humanities Master of Arts degree.

# HMA ADMISSION REQUIREMENTS

- 1. File with the Humanities External Degree Office an application for admission and send official transcripts to the Office of Admissions. An application and brochure describing the program in greater detail may be requested from the Humanities External Degree Office (HFA A344; Telephone: 213/516-3743).
- 2. Bachelor of Arts or Science degree from an accredited college or university. The degree does not have to be in the humanities.
- 3. Grade point average of 2.50 or better in the last 90 quarter units (60 semester units) of college work attempted (not including extension units).

# HMA GRADUATION REQUIREMENTS

- 1. A minimum of 45 quarter units, completing either Curriculum A or Curriculum B (see below for details of each curriculum).
- 2. At least 23 units must be graduate (400-level) courses.
- 3. Not less than 32 quarter units completed in the program. At the discretion of the program coordinator, a maximum of 13 quarter units of post-baccalaureate work may be transferred into the HMA Program.
- 4. An overall grade point average of 3.00 or better.
- 5. Passing grade on the HMA "Advancement to Candidacy" Examination, which is taken after 24 units in the program have been completed.

# CURRICULUM REQUIREMENTS: CURRICULUM A

Curriculum A is divided into three phases and is designed for the student who desires to pursue an integrative study of the humanities at the graduate level. It allows for specialization in an interdisciplinary theme rather than in a single discipline, and it seeks to provide a student with a broad exposure to all areas of the humanities. Courses in Phases I and II can be taken concurrently, but Phases I and II must be completed before beginning work in Phase III.

Phase I: Defining the Humanities Seminars (10 units)

A. Humanities 401.	Defining the Humanities: History (2)
Humanities 402.	Defining the Humanities: Literature (2)
Humanities 403.	Defining the Humanities: Music (2)
Humanities 404.	Defining the Humanities: Art (2)
Humanities 405.	Defining the Humanities: Philosophy (2)
Phace II: Studios in the	Humanitian (20

Phase II: Studies in the Humanities (28 units)

 A. Category 1: Interdisciplinary Courses (12). Select three courses from the following: Humanities 340. Evolution of Human Culture (4) Humanities 341. The Rational Perspective (4)

Humanities 342. The Para-rational Perspective (4)

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Humanities 343. The Autonomous Individual (4)
Humanities 344. The Individual and Society (4)
Humanities 345. Non-Western World (4)
Humanities 346. Alienation, Estrangement and Sub-Cultures (4)
Humanities 347. World Religious Perspectives (4)
Humanities 348. Values and Morality in Twentieth Century Thought (4)
Humanities 486. Independent Study in Interdisciplinary Topics (4)

B. Category 2: Disciplinary Courses (16 units). Select from the following four single discipline courses in at least three different disciplines:

Humanities 350. Key Individuals, Art: Frank Lloyd Wright (4)

Humanities 351. Key Individuals, Music: Beethoven (4)

Humanities 352. Key Individuals, Philosophy: Rousseau (4)

Humanities 353. Key Individuals, Literature: Hemingway and Faulkner (4)

Humanities 354. Key Individuals, History: Carnegie, Rockefeller, Ford (4)

Humanities 356. Nobel Laureates: Studies in Modern World Literature (4)

Humanities 370. Key Periods and Movements, Art: Contemporary Art (4)

Humanities 371. Key Periods and Movements, Music: Baroque Music (4)

Humanities 372. Key Periods and Movements, Philosophy: Biblical Movement (4)

Humanities 373. Key Periods and Movements, Literature: Archetypal Criticism (4)

Humanities 374. Key Periods and Movements, History: The Age of Revolution (4)

Humanities 481. Independent Study in Literature (4)

Humanities 482. Independent Study in History (4)

Humanities 483. Independent Study in Philosophy (4)

Humanities 484. Independent Study in Music (4)

Humanities 485. Independent Study in Art (4)

Phase III: Final Project (3-9 units)

A. Choose one of the following:

Humanities 491. Final Project: Thesis (6-9)

Humanities 492. Final Project: Three Integrative Papers (3)

Humanities 493. Final Project: Extended Essay (5)

Humanities 494. Creative Project: (6-9)

Electives: Additional courses ("electives") must be taken if final project does not give student a total of 45 units. These units may include courses in the Humanities Encounters series (Hum. 320–324).

## CURRICULUM REQUIREMENTS: CURRICULUM B

Curriculum B is divided into three phases and is designed for the student who desires an interdisciplinary study of the humanities with specialization in one of five disciplines: art, history, literature, philosophy, or music. Courses in Phases I and II can be taken concurrently, but Phases I and II must be completed before beginning Phase III.

Phase I: Defining the Humanities Seminars (6 units)

A. Select three courses from the following:

Humanities 401. Defining the Humanities: History (2) Humanities 402. Defining the Humanities: Literature (2)

Humanities 403. Defining the Humanities: Music (2)

Humanities 404. Defining the Humanities: Art (2)

Humanities 405. Defining the Humanities: Philosophy (2)

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Phase II: Studies in the	Humanities with a Single Discipline Emphasis (28-32 units)
	a Single Discipline. Select from the following four courses in the
Humanities 350.	Key Individuals, Art: Frank Lloyd Wright (4)
Humanities 350.	Key individuals, Art. Frank Lloyd Wright (4)
Humanities 352.	Key Individuals, Music: Beethoven (4)
	Key Individuals, Philosophy: Rousseau (4)
Humanities 353.	Key Individuals, Literature: Hemingway and Faulkner (4)
Humanities 354.	Key Individuals, History: Carnegie, Rockefeller, Ford (4)
Humanities 356.	Nobel Laureates, Studies in Modern World Literature (4)
Humanities 370.	Key Periods and Movements, Art: Contemporary Art (4)
Humanities 371.	Key Periods and Movements, Music: Baroque Music (4)
Humanities 372. (4)	Key Periods and Movements, Philosophy: Biblical Movement
Humanities 373. (4)	Key Periods and Movements, Literature: Archetypal Criticism
Humanities 374. (4)	Key Periods and Movements, History: The Age of Revolution
Humanities 481.	Independent Study in Literature (4)
Humanities 482.	Independent Study in History (4)
Humanities 483.	Independent Study in Philosophy (4)
Humanities 484.	Independent Study in Music (4)
Humanities 485.	Independent Study in Art (4)
three or four course	n Related Disciplines (12-16 units). Select from the following is in at least two different disciplines from the major discipline
(Catagory 1)	is in at least two different disciplines from the major discipline
(Category 1): Humanities 340.	Falsia (II) Ch. (II)
	Evolution of Human Culture (4)
Humanities 341.	The Rational Perspective (4)
Humanities 342.	The Para-rational Perspective (4)
Humanities 343.	The Autonomous Individual (4)
Humanities 344.	The Individual and Society (4)
Humanities 345.	Non-Western World (4)
Humanities 346.	Alienation, Estrangement and Sub-Cultures (4)
Humanities 347.	World Religious Perspectives (4)
Humanities 348.	Values and Morality in Twentieth Century Thought (4)
Humanities 350.	Key Individuals, Art: Frank Lloyd Wright (4)
Humanities 351.	Key Individuals, Music: Beethoven (4)
Humanities 352.	Key Individuals, Philosophy: Rousseau (4)
Humanities 353.	Key Individuals, Literature: Hemingway and Faulkner (4)
Humanities 354.	Key Individuals, History: Carnegie, Rockefeller, Ford (4)
Humanities 356.	Nobel Laureates: Studies in Modern World Literature (4)
Humanities 370.	Key Periods and Movements, Art: Contemporary Art (4)
Humanities 371.	Key Periods and Movements, Music: Baroque Music (4)
Humanities 372.	Key Periods and Movements, Music; Baroque Music (4)
(4)	Key Periods and Movements, Philosophy: Biblical Movement
Humanities 373. (4)	Key Periods and Movements, Literature: Archetypal Criticism
Humanities 374. (4)	Key Periods and Movements, History: The Age of Revolution
Humanities 481.	Independent Study in Literature (4)
Humanities 482.	Independent Study in History (4)
Humanities 483.	Independent Study in Philosophy (4)
Humanities 484.	Independent Study in Music (4)
Humanities 485.	Independent Study in Art (4)

Humanities 486. Independent Study in Interdisciplinary Topics (4) Phase III: Final Project (3-9 units)

A. Choose one of the following:

Humanities 491. Final Project: Thesis (6-9)

Humanities 492. Final Project: Three Integrative Papers (3)

Humanities 493. Final Project: Extended Essay (5)

Humanities 494. Creative Project: (6-9)

Electives: Additional courses ("electives") must be taken if final project does not give student a total of 45 units. These units may include courses in the Humanities Encounters series (Hum. 320–324).

## COURSE OFFERINGS IN HMA EXTERNAL DEGREE PROGRAM

For a description of the 300-level courses that can be used in the HMA Program, consult the course offerings in the undergraduate HBA Program.

- 401. DEPINING THE HUMANITIES: HISTORY (2). Advanced study of the nature of history by examination of the Bolshevik Revolution.
- **402. DEFINING THE HUMANITIES: LITERATURE** (2). Advanced study of the nature of literature by examination of images of self in selected poems and novels.
- **403. DEFINING THE HUMANITIES: MUSIC** (2). Advanced study of music, focusing on concepts of meaning and form in music at a philosophical rather than theoretical level. The ability to read music not required.
- **404. DEFINING THE HUMANITIES: ART (2).** Advanced study of key concepts in art by focusing on aesthetics and art theory.
- **405. DEFINING THE HUMANITIES: PHILOSOPHY** (2). Advanced study of key concepts of philosophy by focusing on contemporary issues and conflicts and their analogues in traditional philosophical readings.
- **481. INDEPENDENT STUDY IN LITERATURE (4).\*** Individually designed faculty-guided study of a topic in literature. *Prerequisite: consent of instructor and program coordinator.*
- 482. INDEPENDENT STUDY IN HISTORY (4).\* Individually designed faculty-guided study of a topic in history. Prerequisite: consent of instructor and program coordinator.
- **483. INDEPENDENT STUDY IN PHILOSOPHY (4).\*** Individually designed facultyguided study of a topic in philosophy. *Prerequisite: consent of instructor and pro*gram coordinator.
- 484. INDEPENDENT STUDY IN MUSIC (4).\* Individually designed faculty-guided study of a topic in music. Prerequisite: consent of instructor and program coordinator.
- **485. INDEPENDENT STUDY IN ART (4).\*** Individually designed faculty-guided study of a topic in art. *Prerequisite: consent of instructor and program coordinator.*
- **486. INDEPENDENT STUDY IN INTERDISCIPLINARY TOPICS** (4).\* Individually designed faculty-guided study in an interdisciplinary topic. *Prerequisite: consent of instructor and program coordinator.*
- 491. FINAL PROJECT: THESIS (6, 7, 8, 9). An individually planned project based on coursework taken in the program and involving basic research in a single discipline

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or on an interdisciplinary topic. Prerequisite: Completion of Phases I and II and consent of instructor and program coordinator.

- **492. FINAL PROJECT: THREE INTEGRATIVE ESSAYS** (3). Three short integrative papers, each from the perspective of a different discipline while dealing with a common theme. *Prerequisite: completion of Phases I and II and consent of instructor and program coordinator.*
- **493. FINAL PROJECT: EXTENDED ESSAY** (5). An individually planned extended essay (longer than a typical term paper but less lengthy than a thesis) on a subject related to coursework taken in the program; unlike a thesis, it is not bound for library use. *Prerequisite: completion of Phases I and II and consent of instructor and program coordinator.*
- **494. CREATIVE PROJECT (6, 7, 8, 9).** An individually planned project of a creative nature (e.g. poetry, paintings, musical composition), serving as a culminating experience to the program; available only to students who have demonstrated the ability to do creative work at the graduate level. *Prerequisite: completion of Phases I and II and consent of instructor and program coordinator.*

# MASTER OF SCIENCE DEGREE IN MARRIAGE, FAMILY, AND CHILD COUNSELING

## (School of Social and Behavioral Sciences)

## Members of the Marriage, Family, and Child Counseling Committee:

Coordinator: Hal Charnofsky, Ph.D., Professor (Sociology)

Professors: M. Milo Milfs, Ed.D. (Education and Psychology); David Nasatir, Ph.D. (Behavioral Science); G. Peter Paulhe, Ph.D. (Behavioral Science and Sociology); Anne Peters, Ph.D. (Sociology)

Associate Professor: Art Bohart, Ph.D., (Psychology)

The Master of Science Degree in Marriage, Family and Child Counseling is a joint offering of the Behavioral Science Graduate Program, which administers the degree, and of the Departments of Psychology and Sociology.

The program is aimed at providing an eclectic approach to marriage, family, and child counseling within which students may specialize according to their interests and abilities. It will also prepare students to take the examination for the MFCC license offered by the Board of Behavioral Science Examiners of the State of California.

This eighty-unit degree program will complement extensive academic classroom experiences in the study of theories and techniques of MFCC counseling with practical, supervised internship aimed at satisfying 500 or more of the 3,000 hours required prior to eligibility for the licensing examination.

#### Admission

To qualify for admission to the program applicants must have a) completed both the Graduate Record Examination Aptitude Test and the Advanced Test in either psychology or sociology, b) completed a B.A. degree from an accredited college or university; c) attained a grade point average of 3.0 (B) or better in the most recent 90 quarter units (60 semester units) of work undertaken as a student.

Those meeting the minimum requirements will be asked to submit written statements about themselves, their backgrounds, interests and experiences. These statements will be reviewed by an admissions committee which will then interview qualified candidates.

The admissions committee is composed of faculty members, from the Behavioral Science Graduate Program, the Department of Psychology, the Department of Sociology, and the Coordinator of the MFCC program.

## Classification

A student must become classified in the MFCC Masters Program in order to take qualifying examinations. To become classified, a student must complete 20 graduate units of course work with a GPA of 3.0 or better within three quarters after admission to the program and must include the MFCC core courses listed below:

BEH 470. Theories of Marriage, Family, and Child Counseling (4)

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BEH 472. Techniques of Marriage, Family, and Child Counseling (4) BEH 484. Legal and Ethical Aspects of Counseling (4)

# Advancement to Candidacy

Candidacy status denotes successful completion of a significant portion of a student's graduate program (60 units) and allows the student to take the written qualifying examination. It includes a positive review of all graduate work by the coordinator.

# Requirements for the Master of Science Degree in Marriage, Family and Child Counseling

1. Eighty (80) quarter units, distributed as follows:

- A. One course from each of the following course categories will be required for successful completion of the program (except for Internship, see i. below)
  - a. Applied Psychotherapeutic Techniques:
  - \* Behavioral Science 472. Techniques of Marriage and Family Counseling (4) b. *Theories of Marriage and Family Counseling:*
  - \* Behavioral Science 470. Theories of Marriage and Family Counseling (4) c. *Communication* 
    - 1. Sociology 450. Seminar in Interaction Processes (4)
    - 2. Behavioral Science 476. Studies in Human Communication (4)
  - d. *Psychopathology:* Psychology 463. Seminar in Psychopathology (4)
  - e. Human Growth and Development Psychology 450. Seminar in Developmental Psychology (4) f. Human Sexuality
  - Behavioral Science 474. Human Sexual Behavior (4)
  - g. Professional Ethics and Law
     \* Behavioral Science 484. Legal and Ethical Aspects of Counseling (4)
  - h. Cross Cultural Mores and Values
    - 1. Behavioral Science 480. Cross Cultural Family Values and Behavior (4)
    - 2. Sociology 460. Seminar in Sociology of Ethnic and Race Relations (4)
  - i. Internship and Practicums Behavioral Science 487. Supervised Internship (4), repeated each of six (6) quarters, for (24 units)
  - j. Research Methods
    - 1. Psychology 435. Advanced Research Methods (4)
    - 2. Sociology 405. Seminar in Research Methods (4)
    - 3. Behavioral Science 421. Seminar in Research Methods (4)
  - k. Psychometrics
  - Psychology 467. Individual Assessment (4)
  - I. Family Dynamics
  - Sociology 418. Seminar in Marriage and the Family (4)
  - m. Elective Courses to Complete required 80 units:

Any of the alternative choices listed above within a category may be used to satisfy total units required, or choices may be made with prior approval of the program coordinator: (choose a total of three (3), no more than two (2) from any Department) Some suggested elective courses include the following:

Courses may not be available in this sequence, but all first year MFCC students must take Beh. 442 and Beh. 443 in the Winter Quarter and all MFCC students must take Beh. 496 each guarter.

#### Behavioral Science

Behavioral Science 490. Seminar in Special Topics (4) (on approval of advisor) Behavioral Science 486. Current Issues in Marriage, Family and Child Counseling (4)

Psychology

Psychology 486. Advanced Clinical Methods (4)

Psychology 465. Psychology of Clinical Groups (4)

Psychology 470. Community Psychology: Current Theory and Issues (4) *Sociology* 

Sociology 426. Seminar in Medical Sociology (4)

Sociology 461. Seminar in Aging: Minorities and Special Groups (4)

- Sociology 469. Seminar in Juvenile Delinquency (4)
- 2. Completion of the following:
  - A. Written qualifying exams (before advancement to candidacy)
  - B. Final oral exam (after completion of written qualifying exams)
- 3. A grade point average of 3.0 or better in all courses taken to satisfy the requirements for completion of the degree.

Courses	Internship/Practicum
Beh. 484 (4); Beh. 474 (4); Soc. 418 (4) Beh. 470 (4); Beh. 472 (4) Choose one: Psych. 469 (4); Soc. 450 (4); Beh. 476 (4). Psych. 467 or Elective.	Beh. 487 (4) Beh. 487 (4) Beh. 487 (4)
Choose one: Psych. 435 (4); Soc. 405 (4); Beh. 421 (4); Beh. 474 (4); Elective	Beh. 487 (4)
Psych. 463 (4); Beh. 480 (4); or Soc. 460 (4) Psych. 450 (4); Elective	Beh. 487 (4) Beh. 487 (4)
	Beh. 484 (4); Beh. 474 (4); Soc. 418 (4) Beh. 470 (4); Beh. 472 (4) Choose one: Psych. 469 (4); Soc. 450 (4); Beh. 476 (4). Psych. 467 or Elective. Choose one: Psych. 435 (4); Soc. 405 (4); Beh. 421 (4); Beh. 474 (4); Elective Psych. 463 (4); Beh. 480 (4); or Soc. 460 (4)

<sup>e</sup> Courses may not be available in this sequence, but all first year MFCC students must take Beh. 470 and Beh. 472 in the Winter Quarter and all MFCC students must take Beh. 487 each guarter.

# \* Sample Program for MFCC Degree





# MASTER OF SCIENCE DEGREE IN MEDICAL TECHNOLOGY \*

## EXTERNAL DEGREE PROGRAM

# (School of Science, Mathematics and Technology)

Chairperson: James L. Welch, D.H.Sc., M.P.H., MT (ASCP)

Additional Medical Technology Adjunct Faculty listed on page 572.

The Master of Science in Medical Technology is an external degree program open only to licensed Laboratory Technologists and/or registered Medical Technologists. The goal of the Program is to meet professional development needs of medical technologists. Through a series of core courses required of all students, the curriculum emphasizes administrative skills, clinical and technical expertise and educational instructional techniques in medical technology. Option courses provide concentration reinforcement in a particular area of interest.

The Program is designed to be completed in a minimum of 6 quarters  $(1\frac{1}{2})$  years) at site-locations convenient to the students.

# COURSE REQUIREMENTS FOR THE MASTER OF SCIENCE DEGREE IN MEDICAL TECHNOLOGY

# I. Core Courses (Required of all students):

Education 310. Motivation and Learning (4) Medical Technology 401. Health Care Delivery I (4) Medical Technology 402. Laboratory Management Concepts (4) Medical Technology 403. Data Processing in the Clinical Laboratory (4) Medical Technology 404. Quality Assurance in the Clinical Laboratory (4) Medical Technology 498. Thesis Project (4–6), or Medical Technology 499. Review for Comprehensive (1)

## II. Options (Select one of the following):

A. Clinical Laboratory Management (Required Courses-16 units):

- Medical Technology 410. Health Care Delivery II (4)
  - Medical Technology 412. Medical Personnel Management (4)
  - Medical Technology 414. Advanced Data Collection and Control Technology (4)
  - Medical Technology 416. Budgeting for Health Care Institutions (4)

B. Clinical Sciences (Required Courses-16 units):

- Medical Technology 420. Clinical Bacteriology (4)
  - Medical Technology 422. Biochemical Correlations of Clinical Tests (4)
  - Medical Technology 424. Interpretive Hematology (4)
  - Medical Technology 426. Component and Transfusion Therapy (4)

For specific External Degree information concerning admission, fees, graduation, and other policies and procedures, contact the Chairperson, listed on this page.

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C. Immunohematology and Blo	nod Transfusion (Required Courses-16 units):1
Medical Technology 430.	Tutorial Immunohematology Quarter I (1)
Medical Technology 432.	Tutorial Immunohematology Quarter II (1)
Medical Technology 434.	Tutorial Immunohematology Quarter III (1)
Medical Technology 436.	Tutorial Immunohematology Quarter IV (1)
Medical Technology 438.	Immunohematology and Blood Transfusion (12)
D. Clinical Laboratory Practice	(Required Courses-16 units):2
Medical Technology 321.	Correlations in Clinical Bacteriology (2)
Medical Technology 322.	Correlations in Clinical Chemistry (3)
Medical Technology 323.	Correlations in Clinical Hematology (2)
Medical Technology 324.	Correlations in Clinical Immunohematology (1)
Medical Technology 325.	Correlations in Clinical Parasitology (1)
Medical Technology 326.	Correlations in Clinical Serology (1)
Medical Technology 327.	Correlations in Clinical Urinalysis (1)
Medical Technology 328.	Correlations in Clinical Special Procedures (1)
Medical Technology 428.	Clinical Diagnosis (4)
E. Education (Required Courses	5-16 units): <sup>3</sup>
	and Program Monitoring in Education (4)

Education 401. Evaluation and Program Monitoring in Education (4) Education 410. Seminar in Instructional Technology (4) Education 412. Teaching Methods and Materials for Medical Technology (4) Medical Technology 428. Clinical Diagnosis (4)

## **III. Electives:**

In addition to the core required courses and option required courses, approved course work must be taken to total a minimum of 45 guarter units.

# CERTIFICATE PROGRAM IN ADVANCED MEDICAL TECHNOLOGY

# **Goals of the Program**

The Certificate Program is Advanced Medical Technology is designed to provide a comprehensive review of the field of Medical Technology and to update Medical Technologists to the current professional and technical obligations of the field.

#### Qualifications

Applicants must possess a California license as a Clinical Laboratory Technologist and/or Registered Medical Technologist (ASCP), or other appropriate agency, or have been so classified.

#### Requirements

The Certificate Program requires six courses (24 units) with a minimum 3.0 G.P.A. overall.

<sup>&</sup>lt;sup>1</sup> Only those students accepted into one of the AMA approved AABB Schools of Blood Banking affiliated with the University may be admitted into the program under this option. These students must apply independently to the Blood Banking Schools.

<sup>&</sup>lt;sup>3</sup> Only those students accepted into an AMA accredited medical technology training program at a clinical facility affiliated with the University may be admitted into the program under this option. These students must apply independently to the training programs.

<sup>&</sup>lt;sup>3</sup> Graduates of the program who have completed this option with appropriate elective course work are eligible for the Community College Instructor Credential in Health and Physical Care Services and Related Technologies.

## Credit

Course-work taken through Extension will appear on the student's transcript as degree applicable extension credit.

Thirty-six units may be applied to a bachelor's program. Eight quarter units of Extension credit may be applied to the Master of Science in Medical Technology External Degree Program.

#### Fees

Regular Extension fees apply, contact the Division of Extended Education for further details.

#### **Application Procedures**

Requests for application forms and/or additional information should be directed to: the Chair of the Department of Medical Technology.

#### COURSE OFFERINGS IN MEDICAL TECHNOLOGY

- 311. CLINICAL LABORATORY MANAGEMENT (4). Examination of current management theory as it relates to management problems in the modern clinical laboratory and including topics of quality control, proficiency testing, and health related legislation. *Prerequisite: MDT 101.*
- 320. CLINICAL BIOCHEMISTRY (4). Selected topics from current biochemical concepts providing a theoretical background for interpretation of tests performed in the clinical chemistry laboratory. *Prerequisite: Che 256.*
- 330. APPLIED TECHNIQUES & NEW ADVANCES IN CLINICAL MICROBIOLOGY (4). Comparisons of established diagnostic procedures in the medical microbiology with newer methods and techniques. *Prerequisite: Bio 325.*
- **350. PRACTICAL IMMUNOLOGY IN THE CLINICAL LABORATORY (4).** Theories of immunity and practical immunological procedures employed in the modern clinical laboratory for disease diagnosis and treatment. *Prerequisite: Bio 326.*
- 360. ABNORMAL BLOOD CELL MORPHOLOGY (4). Etiology of blood cell pathology; mechanisms of hematopoiesis, abnormal RBC and WBC morphology as used in diagnosis. Prerequisite: MDT 229.
- 366. PRINCIPLES AND ADVANCES IN MODERN BLOOD BANKING (4). Theories and principles of basic techniques in mordern blood banking, problem solving. Comprehensive examination of the blood bank systems. Prerequisite: MDT 263.
- 398. INDEPENDENT STUDY IN MEDICAL TECHNOLOGY (1,2,3,4). Independent study of a particular view of Medical Technology. Prerequisite: Consent of instructor and Department Chair.
- (NOTE: Education Option students and students interested in teaching may enroll in MDT 398 and gain teaching experience at the University level in the areas of Hematology, Biochemistry, Clinical Chemistry, Parasitology, Medical Microbiology, Immunology/ Serology and Blood Banking. Up to 8 units may be earned in this manner. It is expected that students allowed to enroll in MDT 398 "Teaching Experience" will have a thorough knowledge of the subject area being taught and that they are enrolling to gain theoretical and practical exposure to the teaching environment.)
- 401. HEALTH CARE DELIVERY I (4). Analysis of the current status and problems in health care delivery including management, staffing and health economics; development of a realistic model. Interrelationship of health care institutions. *Prerequisite: Medical Techology 101.*

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- **402.** LABORATORY MANAGEMENT CONCEPTS (4). Managerial function, organization, and structure in the clinical laboratory. A pragmatic approach to the strategies and tactics available to the professional manager. Special projects in work sampling, workload recording. *Prerequisite: Medical Technology 101.*
- **403. DATA PROCESSING IN THE CLINICAL LABORATORY (4).** Collection, storage and retrieval of data, with emphasis on automated laboratory operations. Modern information systems and evaluation of such systems from the laboratory managment viewpoint. Lectures, demonstrations, terminal use as approprite at site-locations.
- **404. QUALITY ASSURANCE IN THE CLINICAL LABORATORY** (4). Lectures and discussions on factors involved in the advanced applications of quality assurance. Problem solving in quality assurance in the various specialties of the clinical laboratory. Presentation of statistical methods related to quality assurance procedures. Practical utilization of statistical quality control. *Prerequisite: Mathematics 150 or equivalent.*
- **410. HEALTH CARE DELIVERY II** (4). Socio-economics and statistics of health care, including governmental programs, legislative trends, third-party insurance and welfare programs, and other areas that may affect the management of the modern health care facility. *Prerequisites: Medical Technology 401 and 402*,
- **412. MEDICAL PERSONNEL MANAGEMENT** (4). Personnel administration in health care institutions; theory of individual and group dynamics including cross-cultural influences, relating to personnel in the health care field. *Prerequisites: Medical Technology 401 and 402.*
- **414. ADVANCED DATA COLLECTION AND CONTROL TECHNOLOGY** (4). Advanced computer programming for laboratory instruments, interfacing, data transmission. Programming as applied to clinical data. Data collection and instrument control. *Prerequisites: Medical Technology 403 and 404.*
- **416. BUDGETING FOR HEALTH CARE INSTITUTIONS** (4). Language and current methodologies of budgeting in the health care field. Analysis and measurement of costs and benefits, evaluation and financial decision making as applied to the health care industry. *Prerequisites: Medical Technology 401 and 402*.
- **420.** CLINICAL BACTERIOLOGY (4). Topics of current interest in medical microbiology in which there have been recent changes and developments. Presentations and demonstrations by staff and guest lecturers will be followed by group discussions. Reviews, comparisons, and evaluations of new microbiological methods with conventional procedures. *Prerequisite: Course equivalent to Biological Science 325 at CSUDH.*
- **422. BIOCHEMICAL CORRELATIONS OF CLINICAL TESTS (4).** Discussions on the theoretical basis for clinical tests and the biochemical implications to the pathology involved. Topics include the normal and abnormal metabolic pathways involved, chemical factors influencing the test procedures, and clinical significance of the assay results. Advanced topics of metabolism related to the clinical problems discussed. *Prerequisites: Courses equivalent to Chemistry 250, 252, and 256 at CSUDH.*
- 424. INTERPRETIVE HEMATOLOGY (4). Emphasis on topics of current interest and advances in hematology. Individual research projects with unknowns. Demonstrations. *Prerequisite: Course equivalent to Medical Technology 229 at CSUDH.*
- **426. COMPONENT AND TRANSFUSION THERAPY** (4). A discussion of the newer techniques in practical blood banking, the solution of problems encountered in the blood bank, and the application of new knowledge of blood banking procedures. *Prerequisite: Course equivalent to Medical Technology 229 at CSUDH.*

- **428. CLINICAL DIAGNOSIS (4).** By use of case studies, interpretation of clinical data, correlation with history and physical to diagnosis, treatment and follow-up protocol. Student case study investigation. *Prerequisite: Completion of all other required Clinical Laboratory Practice Option courses or equivalent.*
- 430. TUTORIAL IMMUNOHEMATOLOGY QUARTER I (1). Psychomotor and cognative skills applied to immunohematology and blood transfusion as defined by the American Association of Blood Banks. Resolution of transfusion related problems. *Prerequisite: Admission to an AMA Accredited SBB School affiliated with the University.*
- 432. TUTORIAL IMMUNOHEMATOLOGY QUARTER II (1). Continuation of Medical Technology 430. Prerequisite: Medical Technology 430.
- 434. TUTORIAL IMMUNOHEMATOLOGY QUARTER III (1). Continuation of Medical Technology 430 and 432. Prerequisite: Medical Technology 430 and 432.
- **436. TUTORIAL IMMUNOHEMATOLOGY QUARTER IV** (1). Continuation of Medical Technology 430, 432 and 434. *Prerequisite: Medical Technology 430, 432 and 434.*
- **438. IMMUNOHEMATOLOGY AND BLOOD TRANSFUSION (12).** Conclusion of SBB training with written and practical evaluations covering didactic and clinical evaluations.
- 440. INSTRUMENTATION AND METHODOLOGIES IN CLINICAL CHEMISTRY (4). Theoretical basis and clinical application of spectrophotometry (UV, Vis, IR), fluorometry, gas chromatography, mass spectrometry, flame photometry, atomic absorption, radioimmunoassay, competitive protein binding, and enzyme immunoassay. Prerequisites: Courses equivalent to Chemistry 250, 252 and 256 at CSUDH.
- 442. BIOCHEMISTRY OF HORMONES (4). Mechanisms of hormonal action. The biosysthesis and metabolism of individual hormones, their effects on body metabolism, and principal methods of assay. *Prerequisites: Courses equivalent to Chemistry 250, 252, and 256 at CSUDH.*
- **444. IMMUNOCHEMISTRY (4).** The principles and application of immunochemistry, as currently understood, to clinical laboratory procedures will be demonstrated whenever possible.
- 446. SEMINARS ON SELECTED TOPICS IN TOXICOLOGY (4). Review of current literature, research, and clinical techniques involved dealing with selected topics in toxicology, such as various classes of drugs, heavy metals, other poisons. *Prerequisites: Courses equivalent to Chemistry 250, 252, and 256 at CSUDH; Medical Technology 422 or consent of instructor.*
- 450. MEDICAL MYCOLOGY IN THE CLINICAL LABORATORY (4). Discussions will include newer developments in the taxonomy, physiology, processing and identification of fungi of immediate, practical value to the clinical laboratory and for effective therapy. Demonstrations and diagnostic problems will be presented by staff and guest lectures. *Prerequisite: Course equivalent to Biology 325 at CSUDH.*
- **452. TOPICS IN MEDICAL PARASITOLOGY** (4). Lectures and demonstrations covering advanced techniques and topics of current interest in diagnostic parasitology. *Prerequisite: Course equivalent to Biology 358 at CSUDH.*
- **454. MEDICAL VIROLOGY.** Reviews changes in the classification of viruses, oncogenic theories and preferred as well as recently developed procedures used in the cultivation, assay and analysis of animal viruses. *Prerequisite: Course equivalent to Biology* 325 at CSUDH.

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- **460. REVIEW OF ADVANCED IMMUNOLOGY** (4). Review of immunologic theory. Demonstrations and discussions in experimental immunology. *Prerequisite: Course equivalent to Biology 326 at CSUDH.*
- 462. SEMINAR ON NEWER TECHNIQUES IN IMMUNOLOGY AND SEROLOGY (4). Discussions and demonstrations of newer methods in the field of immunology; mechanisms of the immune response; serologic determination of auto-immune diseases; practical correlations with immunopathology. Prerequisite: Course equivalent to Biology 326 at CSUDH.
- **464. IMMUNOGENETICS (4).** Emphasis of fundamental studies involving genetic and immunologic principles and techniques. Literature survey of applications of immunogenetics to the clinical laboratory.
- **466. IMMUNOHEMATOLOGY AND HEMOTHERAPY** (4). Blood group systems, incidence of blood group factors, inheritance, serologic reactivity and relationships of factors to transfusion and hemolytic disease of the newborn. *Prerequisites: Course equivalent to Medical Technology 229 at CSUDH; Medical Technology 426 or recent blood banking experience.*
- **470. ERYTHROCYTE BIOCHEMISTRY AND ERYTHROPOIESIS** (4). Biochemical pathways in erythrocytes and leukocytes, with special emphasis on the hereditary and environmental factors affecting normal metabolism. The biochemical factors involved in erythropoiesis and in aberrations from the normal functioning of this process. *Prerequisites: Courses equivalent to Chemistry 250, 252, and 256 at CSUDH; Medical Technology 422 recommended.*
- 476. CLINICAL CORRELATIONS OF HISTOPATHOLOGY (4). Analysis of laboratory data correlated with tissue pathology and disease. *Prerequisites: Courses equivalent to Chemistry 250, 252, and 256 at CSUDH.*
- **498. THESIS PROJECT** (**4–6**). Clinical laboratory research and writing of thesis for the master's degree. Topic of research to be approved and supervised by a graduate advisor. A minimum of four units are required for the thesis project. *Prerequisites: Department approval of advisor and student; advancement to Candidacy; completion of all required core courses.*
- **499. REVIEW FOR COMPREHENSIVE** (1). Candidates must successfully pass the one comprehensive examination given in this course within one quarter of completing all other graduation requirements. *Prerequisites: Advancement to Candidacy; completion of all required core courses.*

# MASTER OF ARTS IN PSYCHOLOGY

## (School of Social and Behavioral Sciences)

Chairperson: Deborah Harrison, Ph.D., Associate Professor

Professors: Jack Adams, Ph.D.; Lisa Gray-Shellberg, Ph.D.; Diane Henschel, Ph.D; George D. Marsh, Ph.D.; M. Milo Milfs, Ed.D.; Harvey Nash, Ph.D.; Beverly B. Palmer, Ph.D.; Fred Shima, Ph.D.; Eleanor B. Simon, Ph.D.; Quentin C. Stodola, Ph.D.; Sandra Wilcox, Ph.D.

Associate Professors: Arthur C. Bohart, Ph.D.; Larry D. Rosen, Ph.D.; Judy Todd, Ph.D.

Assistant Professors: Stasys G. Danis, Ph.D.; Aaron Hass, Ph.D.

#### **Option Coordinators:**

General Psychology Option: Eleanor Simon Clinical-Community Psychology Option: Beverly Palmer

The Master of Arts in Psychology program includes two options: 1) Clinical-Community Psychology, and 2) General Psychology. The description and requirements for these options are included below. Inquiries about each option should be directed to the coordinator of the specific option in the Psychology Department.

#### **GENERAL PSYCHOLOGY OPTION**

The Master of Arts Degree in Psychology with an option in General Psychology is designed to 1) give students a thorough, broad, and in-depth grounding in all of the major areas of Psychology to prepare students for continuing their studies and training in Advanced Psychology, particularly at the Ph.D. level; 2) enable students to qualify for teaching psychology at the Community College level; 3) prepare students for jobs which entail preparation of research proposals, evaluation of research, etc., and 4) provide a foundation for entering other advanced professional programs (e.g., law, dentistry, education.)

In this option the student is required to complete 45 units of credit, including courses in all of the major areas of psychology (Learning, Physiological Psychology, Perception, Social, Developmental, Personality, and Clinical.) Underlying these areas is an understanding of research methodology. Hence, the program also includes courses in advanced statistics and research design, directed research, and the thesis. In addition, elective courses are offered.

#### Admission to the General Psychology Option

1. A Bachelor of Arts degree or equivalent from a fully accredited institution.

- 2. An upper division Grade Point Average of 3.0 (grade of "B" or better), assuming that no more than 20% of such units were taken on a pass/no credit or other grading system not involving A, B, C, D, or F grades.
- At least 14 units of psychology undergraduate courses selected from the following (or equivalents):

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Psychology 130. Elementary Statistical Analysis in Psychology (4)

Psychology 135. Introduction to Research Methods (4)

Psychology 230. Behavioral Statistics and Research Design (4)

- Two upper division psychology courses including laboratory work in addition to those listed.
- 4. Two letters of recommendation from individuals who can evaluate the student's potential for graduate school.

# **Classification in the General Psychology Option**

Classification as a student in the General Psychology Option requires accomplishment of all the following:

- 1. All requirements for admission.
- 2. All courses listed in (3) above plus two elective upper-division psychology courses.
- 3. Both the Graduate Record Examination (GRE) Aptitude Test and the GRE Advanced Test in Psychology.

# **REQUIREMENTS OF THE GENERAL PSYCHOLOGY OPTION**

1. 45 quarter units of graduate work selected as follows:

- A. Research Methodology and Evaluation Component:
  - Required:

Psychology 430. Advanced Analysis of Variance and Multivariate Techniques (4)

Psychology 435. Advanced Research Methods (4)

Electives:

Psychology 466. Individual Intellectual Assessment (4)

Psychology 467. Individual Assessment (4)

plus any other courses upon approval of graduate coordinator (for one course) and/or graduate general option committee (for more than one course)

B. Experimental Component:

Select three of the following:

Psychology 410. Advanced Learning (4)

Psychology 416. Perceptual Processes (4)

Psychology 417. Seminar in Physiological Psychology (4)

Psychology 440. Seminar in Social Psychology (4)

Psychology 450. Seminar in Developmental Psychology (4)

Psychology 460. Seminar in Personality (4)

#### C. Applied Component:

Required:

Psychology 463. Seminar in Psychopathology (4)

Select one of the following:

Psychology 464. Advanced Clinical Methods (4)

Psychology 469. Interpersonal Processes (4)

Psychology 470. Community Psychology (4)

D. Psychology 499. Thesis (Maximum of 5 units)

E. \* Select three additional elective courses from A, B, C above or the following:

<sup>\*</sup> The three components (A, B, C above) provide training for different future career directions:

<sup>-</sup>Statistical consulting, research methodologist, evaluator (Component A)

<sup>-</sup>Teaching in community college, future enrollment in Ph.D. program (Component B)

<sup>--</sup>Future enrollment in clinical masters or Ph.D. program, Psych Tech job (Component C) Electives should be selected in consultation with an advisor.

Psychology 497. Directed Research (2 or 4) Psychology 498. Directed Reading (2 or 4) (limit of 4 units of either or both)

- 2. Completion of thesis.
- 3. A grade point average of 3.0 or better in all courses taken to satisfy the requirements for completion of the degree.

#### Advancement to Candidacy:

A student must be advanced to candidacy before enrolling in Psychology 499. (Thesis) (1–5). In addition to having classified status, the requirements for advancement to candidacy are the completion of:

- 1. Psychology 430. Advanced Analysis of Variance and Multivariate Techniques (4)
- 2. Psychology 435. Advanced Research Methods (4)
- 3. Psychology 463. Seminar in Psychopathology (4)
- 4. Two of the following:

Psychology 410. Advanced Learning (4)

Psychology 416. Perceptual Processes (4)

Psychology 417. Seminar in Physiological Psychology (4)

Psychology 440. Seminar in Social Psychology (4)

Psychology 450. Seminar in Developmental Psychology (4)

Psychology 460. Seminar in Personality (4)

 One other 4-unit 400 level psychology course, excluding Psychology 497. and Psychology 498.

# CLINICAL-COMMUNITY PSYCHOLOGY OPTION

The Master of Arts Degree in Psychology with an option in Clinical-Community Psychology is designed to meet the professional needs of college graduates who plan careers in community mental health or who are already employed as paraprofessionals and desire to further their education and opportunities for advancement. The program emphasizes both clinical and community psychology as they are applied within a community mental health framework. The student is offered a unique opportunity to obtain solid academic knowledge of clinical-community psychology coupled with extensive supervised experience in the application of the knowledge.

In this program the student is required to complete 45 units of credit, including 9 units (approximately 550 hours) of internship in a clinical setting within the community. The 9 units of internship may be taken over a one or two year period to be determined in consultation between student and faculty advisor. In addition, the student must successfully complete a written comprehensive examination, or thesis.

## Admission to the Clinical-Community Psychology Option

- 1. Bachelor's degree or equivalent from a fully accredited institution.
- 2. Completion of GRE (quantitative and verbal, and critical reasoning section) or Miller Analogies Test.
- 3. At least a B average in the last 90 quarter units attempted (excluding extension units).
- 4. Successful completion (B average) of the following undergraduate courses or their equivalent:

a. Psychology 130. Elementary Statistical Analysis in Psychology (4)

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- b. Psychology 135. Introduction to Research Methods (4)
- c. Psychology 231. Measurement in Psychology (4)
- d. Psychology 260. Theories of Personality (4)
- e. Psychology 263. The Abnormal Personality (4)
- f. Psychology 264. Introduction to Clinical Psychology (4)
- Special consideration concerning the waiving of some of the above requirements is possible (e.g., if the student has had extensive previous experience in the community or clinical area).
- 6. Three letters of recommendation.
- 7. A personal interview may be required.
- Application forms for the Graduate Program are available in the Psychology Department Office. Deadline is April 1.

# REQUIREMENTS OF THE CLINICAL-COMMUNITY PSYCHOLOGY OPTION

1. A total of 45 units at the graduate level, including 9 units of internship, are required for the Master's degree. The required courses are:

Psychology 435. Advanced Research Methods (4)

Psychology 463. Seminar in Psychopathology (4)

Psychology 464. Advanced Clinical Methods (4)

Psychology 465. Psychology of Cliinical Groups (4) or

Psychology 466. Individual Intellectual Assessment (4)

Psychology 467. Individual Personality Assessment (4)

Psychology 469. Interpersonal Process (4)

Psychology 470. Community Psychology (4)

Psychology 471. Internship in Community Psychology (3)

Two courses chosen from the following to total 8 units:

- 410. Advanced Learning (4)
- 416. Perceptual Processes (4)
- 417. Seminar in Physiological Psychology (4)
- 430. Advanced Analysts of Variance and Multivariate Techniques (4)
- 440. Seminar in Social Psychology (4)
- 450. Seminar in Developmental Psychology (4)
- 460. Seminar in Personality (4)
- 471. Internship in Community Psychology (3)

One course chosen from the following:

Psychology 465. Psychology of Clinical Groups (4)

Psychology 469. Interpersonal Process (4)

- 2. Demonstration of graduate level writing competency.
- 3. A grade point average of 3.0 or better in all courses taken to satisfy the requirements of the degree.
- 4. Comprehensive written examination (a B is the minimum passing grade), or thesis.
- For students who start in unclassified graduate status and also are later classified officially in the clinical-community option, a maximum of 12 graduate units transferable into the program.

# **COURSE OFFERINGS**

An understanding of statistics and research methods, graduate standing, consent of instructor and graduate coordinator are prerequisite to enrollment in the following courses. There is priority enrollment for students in Clinical/Community and General Psychology options.

- **410.** ADVANCED LEARNING (4). An intensive study, examination, and critical analysis of contemporary theory and research in animal and human learning. *Prerequisites: Psychology 130 or Mathematics 150; Psychology 135; Psychology 210 and 210L or Psychology 211 and 211L, or equivalent; graduate standing, and consent of instructor.*
- 416. PERCEPTUAL PROCESSES (4). Empirical and theoretical consideration of perception in terms of psychophysics, inf:rmation processing, and selected topics. Prerequisites: Psychology 130 or Mathematics 150; Psychology 135; Psychology 216 and 216L, or equivalent; graduate standing, and consent of instructor.
- 417. SEMINAR IN PHYSIOLOGICAL PSYCHOLOGY (4). An advanced study of the physiological correlates of psychological phenomena, including learning, motivation, emotion, sleep, and personality. *Prerequisites: Psychology 130 or Mathematics* 150; Psychology 135; Psychology 217 and 217L, or Psychology 219 or equivalent; graduate standing, and consent of instructor.
- 430. ADVANCED ANALYSIS OF VARIANCE AND MULTIVARIATE TECHNIQUES (4). Advanced analysis of variance including multifactor randomized groups and repeated measures designs, nested designs, analysis of covariance, multiple regression, multiple discriminant function, factor analysis. Prerequisites: Psychology 130 or Mathematics 150; Psychology 135 and Psychology 230; graduate standing, and consent of instructor.
- 435. ADVANCED RESEARCH METHODS (4). Advanced research methodology; including experimental design, correlational and ex post facto studies; problems in research, e.g., generalization, significance, reliability; critique of research; and philosophy of science. Will include a directed research project. Prerequisites: Psychology 130 or Mathematics 150; Psychology 135; Psychology 230, or equivalent; Psychology 430, graduate standing and consent of instructor.
- 440. SEMINAR IN SOCIAL PSYCHOLOGY (4). Advanced study of theory and research in social psychology. Course will include exploration of topics such as interpersonal and group processes, social influence on behavior, attitudes, and beliefs, methodological issues, and other topics of current interest in social psychology. *Prerequisites: Psychology 130 or Mathematics 150; Psychology 135; Psychology 240 or equivalent; graduate standing, and consent of instructor.*
- **450. SEMINAR IN DEVELOPMENTAL PSYCHOLOGY** (4). Exploration and discussion of recent theoretical and research literature on topics such as early experience, intelligence vs. cognition, gerontology, imitation and social development, and research on adolescence. *Prerequisites: Psychology 130 or Mathematics 150; Psychology 135; Psychology 250 or equivalent; graduate standing, and consent of instructor.*
- **460. SEMINAR IN PERSONALITY** (4). Readings, discussion, and empirical study designed to broaden and deepen the understanding of major issues and problems in personality theory and to enhance the ability to plan, conduct, and evaluate personality research. *Prerequisites: Psychology 130 or Mathematics 150; Psychology 135; Psychology 260 or equivalent; graduate standing, and consent of instructor.*
- **463. SEMINAR IN PSYCHOPATHOLOGY (4).** Intensive analysis of theory and research in psychopathology. Various orientations, such as behavioral, psychophysiological, psychodynamic, and existential will be explored. *Prerequisites: Graduate standing, Psychology 263, and consent of instructor.*
- 464. ADVANCED CLINICAL METHODS (4). Course will include the more traditional models of individual psychotherapy as well as community oriented treatment

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modalities, such as crisis intervention, suicide prevention. *Prerequisites: Graduate standing and Psychology 264 or 463, and consent of instructor.* 

- **465. PSYCHOLOGY OF CLINICAL GROUPS** (4). Exploration of different approaches to therapeutic intervention on a group level. Course will include an experiential laboratory component where students will have experience in leading groups using different theoretical orientations. *Two hours of lecture and two hours of laboratory per week. Prerequisites: Graduate standing and consent of instructor.*
- **466. INDIVIDUAL INTELLECTUAL ASSESSMENT** (4). Techniques for administering, analyzing, and interpreting individual intellectual tests (such as the Wechsler and the Stanford-Binet) and psychomotor tests. Intensive supervised practice in administering tests will be provided. *Two hours of lecture, two hours of laboratory, and field work by arrangement. Prerequisite: Graduate standing, Psychology 231, and consent of instructor.*
- **467. INDIVIDUAL ASSESSMENT (4).** Study of techniques for administering, analyzing, and interpreting personality tests and reporting test results. Supervised intensive practice in administering tests will be provided. *Two hours of lecture with two hours of laboratory and field work by arrangement. Prerequisite: Graduate standing, Psychology 463, and consent of instructor.*
- **469. INTERPERSONAL PROCESS** (4). Conceptual and experimental study of response modalities, such as advisement, question and self-disclosure, common to psychotherapy and everyday interaction. The course will emphasize the intent and consequences of the different modalities. Students will be asked to analyze simulated clinical interactions and discuss their implications. *Two hours of lecture and two hours of laboratory per week. Prerequisite: Graduate standing, Psychology 263 or 463, and consent of instructor.*
- **470. COMMUNITY PSYCHOLOGY: CURRENT THEORY AND ISSUES** (4). Theory of the interaction between individual functioning and social system variables with emphasis on the changing role of the community mental health specialist and the community psychologist. *Prerequisite: Graduate standing, Psychology 263 or 270, and consent of instructor.*
- **471. INTERNSHIP IN COMMUNITY PSYCHOLOGY (3).** Supervised experience in community mental health agencies each quarter, under an agency supervisor and a faculty liaison supervisor. *Prerequisite: Graduate standing in clinical/community psychology and consent of instructor.*
- **497. DIRECTED RESEARCH (2 or 4).** Students will design and conduct research projects under the direct supervision of the instructor. *Prerequisite: Classified graduate standing.*
- 498. DIRECTED READING (2 or 4). Assignment of a reading list formulated under the supervision of the instructor. *Prerequisite: Classified graduate standing*.
- 499. THESIS (1–5). Thesis. Prerequisite: Advancement to candidacy in the General Psychology Option.

## MASTER OF ARTS IN PUBLIC HISTORY AND HISTORIC PRESERVATION

### (School of Social and Behavioral Science)

Coordinator: Howard R. Holter, Ph.D., Professor (History)

## **PROGRAM DESCRIPTION:**

The core of this program is in the field of History, although it draws upon coursework in allied fields of Anthropology, Art, Geography, Behavioral Science, and Sociology. This two-year program offers professional training and applied skills in the research, planning, documentation, analysis and advocacy in support of conserving and restoring that which is of historical value in communities. It includes the application of skills to issues of current concern for which an understanding of the past is essential. Public History and Historic Preservation prepares students for careers in the public and private sector, in such areas as: historic building and site preservation; preservation and management of museums, agencies, archives and records; research, writing and formal presentation of reports and creative projects; and new directions and methods for teaching at all levels.

Program requirements include community internships, field studies, a thesis or final creative project and a minimum of 45 quarter units. Course scheduling will include a majority of courses during the evening hours, to accommodate those who have daytime work responsibilities.

## ADMISSION REQUIREMENTS

- 1. Baccalaureate degree from accredited college.
- 2. GPA of 2.75 or better in last 90 quarter hours attempted (not including extension units).
- 3. At least three (3) upper division Bachelors level history courses or their equivalent must be taken in previous educational work. Students who do not meet this requirement may be admitted conditionally upon their completion of coursework in this area within the first four quarters of enrollment.
- 4. Official transcripts of all undergraduate work.
- 5. A personal statement indicating reasons for wanting to enter the Program, and occupational goal(s) desired.
- 6. A personal interview and demonstrated writing competency may be required.

#### **DEGREE REQUIREMENTS**

- 1. A grade point average of 3.0 or better in all courses taken to satisfy the requirements for the degree.
- A Masters thesis or creative project, based upon original research or design, to be taken after advancement to candidacy.
- 3. Community internships.
- 4. At least 23 units must be taken from courses at the 400 level.
- 5. Advancement to candidacy: Students will apply for advancement to candida-

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cy status upon completion of Phase II, and prior to the final guarter of enrollment. Forms for application on file.

6. A minimum of 45 units are required for the degree.

#### **COURSE REQUIREMENTS**

Normally, each phase must be completed before proceeding to the next phase, although exceptions may be allowed.

## PHASE I: CORE COURSES (16 units)

History 310. History and Public Policy (4)

History 320. Historic Preservation: Principles and Practice (4)

History 400. The field of Public History and Historic Preservation (4)

History 401. Historical Research and Community Resources (4)

## PHASE II: FIELD OPTIONS (20 units; of which 6 units must be chosen from the 400 level)

A. Choose two courses from the following:

Anthropology 352. Public Anthropology (4)

History 330. Oral History (4)

History 340. Museums and Material Culture (4)

History 350. Archives and Records Management (4)

History 360. Preparing Family Histories (4)

History 430. Workshop in Historic Preservation and Public History (2, 4)

B. Upon advisement, choose three courses from the following or from those in Phase Il courses not previously selected. At least one must be in a department other than history.

History 210. The City in History (4) History 213. History of Urban America (4)

History 214. Los Angeles History (4)

History 273. California (4)

History 311. Community History (4)

History 497. Directed Research (4) \*

History 498. Directed Reading (2, 4) \*

Art 332. Modern Architecture (4)

Art 353. Art of California and the Southwest (4)

Art 391. Special Studies in Art (4) Art 420. Seminar in Art History (4)

Anthropology 213. Methods and Techniques of Archaeology (4)

Behavioral Science 404. Grant Proposal Writing (4) Behavioral Science 412. Computer Applications in Behavioral Science (4)

Environmental Science 425. Economics and the Environment (4)

Environmental Science 450. Legal and Political Considerations in the Environment (4)

Management 419. Human Resources Administration (4)

Public Administration 403. Management of Public Organizations (4)

Sociology 408. Graduate Workshop in Social Impact Assessment (4)\*

PHASE III: FINAL PROJECTS AND INTERNSHIPS (9 units) Students may take 420 and 425, plus one (1) unit of 490; or, either 420, or 425 and five (5) units of 490. History 420. Internship in Historic Preservation (2,4)\*

\* Repeatable course.

\*History 425. Internship in Public History (2,4)\* History 490. Thesis or Creative Project (1–5)

## COURSE DESCRIPTIONS:

- 310. HISTORY AND PUBLIC POLICY (4). Design, preparation and use of case studies from history that focus upon topics of current community concern, such as: crime; school segregation; pollution; transportation; race relations. Approaches will include: origins of a particular problem; analysis of a current issue through time; historical parallels and relationships. Topics will vary quarter to quarter. Repeatable for credit.
- 311. COMMUNITY HISTORY (4). Investigation of the historical development of local communities. Concentration will include development of local communities through time, and focus upon a particular decade or period.
- 320. HISTORIC PRESERVATION: PRINCIPLES AND PRACTICE (4). A basic introduction to the field of historic preservation and historic sites. Includes examination of the development of the field, and focuses upon restoration techniques, including structural and decorative principles, documentation, interpretation, maintenance and preservation law. Field trips will be included.
- **330. ORAL HISTORY (4).** Theory, principles and practices of oral history, including research preparation, interviewing techniques, transcription practices, preparation for public use, conservation and mechanical techniques. Individual or group projects included.
- 340. MUSEUMS AND MATERIAL CULTURE (4). History, theory and practice of museum work and exhibition techniques. Topics include: Policy and management; techniques of display; security; public and education use; skills in artifact appraisal and identification; conservation; artifact cataloging; curatorial practices. Includes photography and documentation.
- **350. ARCHIVES AND RECORD MANAGEMENT (4).** Principles and techniques of conserving, arranging, describing, and classifying documentary material, with application to public and private records, textual, cartographic, photographic, microforms, and computer storage and use. Field work included.
- **360. PREPARING FAMILY HISTORIES (4).** Theory and practice of writing family and personal histories, including research, geneological investigation, sources, interviewing, and final composition. Individual histories will be placed into the contexts of the family in history, and historic periods of investigation.
- **400. INTRODUCTION TO PUBLIC HISTORY AND HISTORIC PRESERVATION (4).** Examination of the historical development, scope, components and definitions of historic preservation and public history; current applications of the field of study include career opportunities and community activity in Southern California agencies, societies and organizations operating in these fields.
- 401. HISTORICAL RESEARCH AND COMMUNITY RESOURCES (4). Review of research methods. Overview of information for the study and research of historic preservation and public history. Sources of information include: historical methodology and research techniques, photographs, legal documents, historic records (public and private), oral histories, films, archives, museums, commercial businesses and governmental agencies.

\* Repeatable courses.

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- **420. INTERNSHIP IN HISTORIC PRESERVATION (2, 4).\*** Students will work in an established historic site, agency or firm, applying skills in historic preservation to the work environment. Prerequisite: consent of Program Director. Repeatable for credit. Eight hours of field work per week.
- **425. INTERNSHIP IN PUBLIC HISTORY (2, 4).\*** Students will work in a community public or private firm, agency, archive or museum, applying program skills in public history to the work environment. Prerequisite: Consent of Program Director. Repeatable for credit. Eight hours of field work per week.
- **430.** WORKSHOP IN HISTORIC PRESERVATION AND PUBLIC HISTORY (2, 4). Application of skills in historic preservation and or public history to a specific community project. One hour of lecture and four hours of laboratory per week. Repeatable for credit.
- **490. THESIS OR CREATIVE PROJECT (1 or 5).** Original research and/or approach to an approved written or creative project in historic preservation or public history, under guidance of a Program faculty member. To be taken after advancement to candidacy.
- **497. DIRECTED RESEARCH (2, 4).** Faculty guided research in any of the areas of Program emphasis, such as: oral history; museum work; archives and records management; community history; family history; historic preservation. Repeatable for credit. Consent of the instructor.
- **498. DIRECTED READING** (2, 4). In consultation with a faculty member, assignment of a list of readings that may be used to provide background for special areas of concentration, or to provide knowledge in areas of Program needs in which student preparation is weak or needs to be augmented. Repeatable for credit. Consent of the instructor.

\* Repeatable course.

## MASTER OF PUBLIC ADMINISTRATION

## (School of Management)

Program Coordinator: Jeffrey W. Smith, Ph.D., Associate Professor

Graduate Advisors: R. Kenneth Fleagle, D.P.A., Professor; Gill D. Robinson, Ph.D., Associate Professor; Ira S. Schoenwald, Ph.D., Associate Professor; Foraker U. Smith, Ph.D., Assistant Professor; Gerald E. Sullivan, Ph.D., Professor

The Master of Public Administration (M.P.A.) program is designed to prepare students as professional managers in public service organizations. The program prepares students as public managers who also are competent in research, consulting, and teaching environments. It is based on the assumption that students should be conversant with both the theories as well as the applications of public management. The M.P.A. program is open to full-time and part-time students, immediate post-baccalaureate students, and public administration practitioners at all levels of government.

## ADMISSION TO THE PROGRAM

All applicants to the M.P.A. program must submit a completed application for admission to graduate standing at California State University Dominguez Hills along with transcripts of all previous college-level work in accordance with the procedures outlined in the section of this catalog dealing with admission to graduate study.

Applicants will qualify for admission to the program if they possess a bachelor's degree from an accredited institution and have a grade point average of at least 2.75 in their last 90 quarter units (60 semester units) of undergraduate coursework. (This excludes extension courses.) Applicants with grade point averages below 2.75 may under special circumstances be admitted to the program on a conditional basis provided they show evidence of ability to complete graduate course work. Students admitted on a conditional basis may make no grade below B in their first 12 quarter units of MPA coursework or they will be disqualified from the program.

### REQUIREMENTS FOR THE MASTER OF PUBLIC ADMINISTRATION DEGREE

1. Prerequisites:

- a. An undergraduate course in statistics.
- b. A baccalaureate degree from an accredited institution, in Public Administration or in a related discipline; or

Two or more years of administrative experience in a public service agency and a baccalaureate degree in a discipline unrelated to Public Administration. Applicants possessing a baccalaureate degree in a field unrelated to Public Administration and who lack relevant administrative experience will be required to maintain a 3.0 g.p.a. in any three of the following prerequisite courses:

Public Administration 200. Perspectives in Public Management (4)

Public Administration 201. Administrative Leadership and Behavior (4)

Public Administration 202. Philosophy and Ethics of Public Administration (4) 18-76848

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+ Public Administration 204. Quantitative Methods in Public Administration (4) Public Administration 206. Administration of Financial Resources (4) Public Administration 207. Public Personnel Administration (4)

Management 210. Management and Organizational Theory (4)

(With departmental approval, prerequisite courses may be taken concurrently with the graduate curriculum during the first two quarters of enrollment. Graduate credit is not allowed for prerequisite courses.)

- 2. Satisfactory completion of 48 quarter units of coursework (as in 3, 4, and 5 below), of which a minimum of 44 quarter units must be in graduate-level courses.
- 3. Satisfactory completion of the following core curriculum (32 units):
  - Public Administration 400. Environment of Public Administration (4)
  - Public Administration 401. Theory and Practice of Public Administration (4)
  - Public Administration 403. Management of Public Organizations (4)
  - +Public Administration 407. Analytical Methods in Public Administration (4)
  - Public Administration 410. Administration and Public Policy Analysis (4)
  - + Public Administration 424. Seminar: Personnel Management (4)
  - +Public Administration 452. Seminar: Public Financial Management (4)
  - + Public Administration 499. Integrative Seminar in Public Administration (4)
- Satisfactory completion of 12 units selected in consultation with an advisor, from the following:
  - Public Administration 421. Seminar: Public Management (4)
  - Public Administration 425. Seminar: Collective Bargaining (4)
  - Public Administration 430. Seminar: Urban Administration (4)
  - + Public Administration 440. Seminar: Criminal Justice Administration (4)
  - +Public Administration 461. Community Health Services (4)
  - + Public Administration 462. Health Care Administration (4)
  - + Public Administration 463. Community Health Planning (4)
  - + Public Administration 490. Internship Seminar and Practicum (4)
  - + Public Administration 492. Special Topics in Public Administration
  - + Public Administration 495. Independent Study (1-4)
- Satisfactory completion of one 4-unit course, selected in consultation with an advisor, from among the upper division and graduate-level course offerings of the School of Management.
- 6. An overall g.p.a. of 3.0 or higher in all coursework taken for the degree.
- 7. Satisfactory performance on a written comprehensive examination.
- 8. Fulfillment of a writing proficiency requirement.

### COURSE OFFERINGS IN PUBLIC ADMINISTRATION

Graduate standing and consent of the Department are prerequisite to enrollment in the following courses.

- 400. ENVIRONMENT OF PUBLIC ADMINISTRATION (4). Historical development of the field and overview of the structure, processes and environment of the administrative function in government.
- 401. THEORY AND PRACTICE OF PUBLIC MANAGEMENT (4). Management theory; functions of the public sector executive, including personnel management and staffing, finance and budgeting; concepts and modes of authority and leadership; the planning process; motivation and control; decisionmaking and crisis management.

+ Consult course description for prerequisite

- 403. MANAGEMENT OF PUBLIC ORGANIZATIONS (4). Managing complex organizations in the public sector; dynamics of groups; concepts of organizational power, authority, conflict, and change.
- 407. ANALYTICAL METHODS IN PUBLIC ADMINISTRATION (4). Quantitative methods used in decisionmaking with special emphasis on the public sector. Prerequisite: Mathematics 150 or a basic course in statistics.
- 410. ADMINISTRATION AND PUBLIC POLICY ANALYSIS (4). Application of analytical tools to the solution of public management problems; decisionmaking, public policymaking viewed as a primary organizing concept for operationalizing administration processes in government.
- 421. SEMINAR: PUBLIC MANAGEMENT (4). Development of skills in analyzing administrative problems; evaluation and improvement of organization management, and procedures at all levels of government; cases. *Prerequisite: Public Administration 401.*
- 424. SEMINAR: PERSONNEL MANAGEMENT (4). Selected topics in personnel management; nature and operation of public and private personnel systems; manpower planning and administration; selection, recruitment, and training; affirmative action guidelines; contemporary issues; cases. *Prerequisite: Public Administration 401*.
- 425. SEMINAR: COLLECTIVE BARGAINING (4). Analysis of practices in public personnel administration with particular reference to developments, implications, and trends in industrial relations in the public sector; cases. *Prerequisite: Public Administration 401.*
- 430. SEMINAR: URBAN ADMINISTRATION (4). Selected topics in urban administration; analysis of methods, processes, and problems in the administration of urban public services; cases.
- 440. SEMINAR: CRIMINAL JUSTICE ADMINISTRATION (4). Administrative structure and operational aspects of agencies dealing with the administration of justice; organization and function of courts, police agencies, probation and parole. Selected readings in criminal justice administration; cases. Prerequisite: Consent of instructor.
- 452. SEMINAR: PUBLIC FINANCIAL MANAGEMENT (4). Examination of methods, processes and problems in the administration and budgeting of public revenues; cases. *Prerequisite: Public Administration 401*.
- 461. COMMUNITY HEALTH SERVICES (4). Organizational aspects of health care systems; analysis of public, private, and voluntary agencies at local, state, and national levels with focus on historical perspectives, roles, relationships, and trends; role of health behavior and trends in preventive care (multiphasic screening). Prerequisite: Health Science 200 or equivalent academic and/or work experience.
- 462. HEALTH CARE ADMINISTRATION (4). Administrative characteristics of hospitals and health care agencies; management problems relating to current programs and program development; staffing; health economics, including health insurance; performance standards; inter-agency coordination. Prerequisite: Health Science 200 or equivalent academic and/or work experience.
- 463. COMMUNITY HEALTH PLANNING (4). An examination of the planning and evaluation processes in health care delivery including an historical review of planning and evaluation agencies; analysis of the current status and problems in health and health care planning; review of techniques and methods used in partial and comprehensive planning and the development of a heuristic planning model. Prerequisite: Health Science 200 or equivalent academic and/or work experience.
- 490. INTERNSHIP SEMINAR AND PRACTICUM (4). Supervised internship working with a cooperating government agency in a function germane to public administra-

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tion. Seminar sessions are held to discuss and analyze the problems with which interns are concerned. A written project related to the internship is required. *Prerequisite: Consent of the Program Coordinator.* 

- **492. SPECIAL TOPICS IN PUBLIC ADMINISTRATION (4).** An intensive study of a selected issue in contemporary public management.
- **495. INDEPENDENT STUDY** (1-4). Independent investigation of a research problem or directed readings in a selected area of public administration. *Prerequisite: Consent of the Program Coordinator.*
- **499. INTEGRATIVE SEMINAR IN PUBLIC ADMINISTRATION (4).** Consideration of the scope and content of public administration as an academic and practical discipline. Critical examination of current developments and issues in the literature of public administration. Should be taken prior to or in the same quarter in which the student will be taking the comprehensive examination. *Prerequisite: Completion of core curriculum and consent of program coordinator.*

# MASTER OF ARTS IN SOCIOLOGY

## (School of Social and Behavioral Science)

Coordinator: William McCoy, Ph.D., Assistant Professor of Sociology

The program leading to the M.A. degree in Sociology is a four quarter sequence of courses designed to provide students with a firm foundation in sociological theory and research methodology and the opportunity to either specialize in one of the substantive fields (such as deviant behavior, social organization, or social psychology) or to take course work across a number of substantive fields. Special emphasis is placed upon practical, community-oriented research with the opportunity to gain actual research experience through the Social Systems Research Center and to earn advanced Graduate Certificates in Social Research and Social Impact Assessment.

The degree should be of value to administrators, applied social researchers, criminal justice workers, community-oriented workers, personnel specialists, secondary and community college teachers, and those going on for doctoral degrees.

## ADMISSION

To be considered for admission to the Sociology Master's Degree Program, applicants must complete the appropriate forms and pay the established fees, through the Office of Admissions. Successful applicants must possess a bachelor's degree from an accredited college or university and a GPA of 2.85 in the last 90 quarter units (60 semester units) of undergraduate work (excluding units earned in extension studies). The applicant should have two letters of recommendation forwarded to the Program Coordinator. Applicants not possessing the above qualifications may apply directly to the Sociology Graduate Committee for special consideration.

### **CLASSIFICATION**

To become classified in the Sociology Graduate Program, a student must demonstrate a background in social science theory and methods. This usually entails two theory and methods courses taken at the undergraduate level. Students in need of this exposure will be required to take appropriate undergraduate theory and/or methods course(s) in order to be classified. Students eligible for classification should contact the Graduate Coordinator and submit the proper petition.

#### ADVANCEMENT TO CANDIDACY

Candidacy status denotes the successful completion of a major portion of the graduate academic program.

To be advanced to candidacy students must have completed the following:

 The following core courses with a minimum grade of B in each course: Sociology 405: Seminar in Sociological Methods (4) Sociology 455: Seminar in Sociological Theory (4) Sociology 411: Seminar in Social Organization (4) or

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Sociology 450: Seminar in Interaction Processes (4)

- 2. Completion of two additional graduate seminars in sociology with a minimum GPA of 3.0.
- 3. Approval of a thesis-proposal by a thesis committee consisting of three members of the full-time faculty of the sociology department. Proposals are submitted in writing, the title is registered with the department, and the proposal is defended orally in front of the student's thesis committee.

## **REQUIREMENTS FOR THE MASTER OF ARTS DEGREE IN SOCIOLOGY**

- 1. 45 quarter units selected as follows:
- A. Sociology 405. Seminar in Sociological Methods (4)
   Sociology 411. Seminar in Social Organization (4) or Sociology 450. Seminar in Interaction Processes (4)

Sociology 455. Seminar in Sociological Theory (4)

- B. 20 additional units from sociology course offerings (with a maximum of 12 units coming from the undergraduate offerings).
- C. 13 additional elective units, which may come from outside the sociology course offerings.
- 2. Completion of a thesis.
- 3. A grade point average of 3.0 or better in graduate study.

## **GRADUATE CERTIFICATE IN SOCIAL IMPACT ASSESSMENT**

The Graduate Certificate Program in Social Impact Assessment is the second component of a "Dual-Level" certificate program that integrates undergraduate and graduate instruction to provide an educational career ladder for Social Impact Assessment. To obtain the certificate, candidates must receive training in all areas of social impact assessment research, from conceptualization and design through data collection and analysis to policy recommendations. The certificate can be completed as a concentration within the Sociology Master's Degree Program or be completed by itself. Admission to the program requires prior consultation with the Social Impact Assessment advisor. To be gualified for admission to the Graduate Certificate Program, applicants must have educational experiences equivalent to a baccalaureate degree. Students who have not completed a baccalaureate degree must present evidence of satisfactory preparation during or before an interview with the Social Impact Assessment Project Directors. Certificate candidates must maintain a 3.0 ("B") average. The student in the certificate program must meet established requirements to be classified for the Sociology Master's Degree Program.

The following required certificate courses should be taken in the listed order:

- 1. Sociology 412: Seminar in Sociology of Urban Change (4) in conjunction with or followed by:
- 2. Sociology 430: Seminar in Social Change (4)
- 3. Sociology 405: Seminar in Sociological Methods (4)
- Sociology 432: Seminar in the Theory and Methods of Social Impact Assessment (4)

5. Two sections of Sociology 408: Graduate Workshop in Social Impact Assessment. Prerequisite: Sociology 432.

(All students must satisfy prerequisite requirements for the above courses.)

## **GRADUATE CERTIFICATE IN SOCIAL RESEARCH**

The Graduate Certificate in Social Research is designed to qualify recipients to supervise researchers in all phases of research projects from the initial conceptualization to the final report writing. To obtain the certificate candidates must demonstrate their competence to teach and supervise researchers in conceptualization, research design, sampling design, data collection, data analysis and report writing. Note: The student in the certificate program must meet the admission requirements for the Sociology Master's Degree Program and must maintain a 3.0 ("B") average.

### Requirements for the Certificate are as follows:

A. The following required courses may be applied to the Sociology Option of the Master of Arts Program in Behavioral Science:

Behavioral Science 401. Advanced Statistics for Behavioral Science (4) or Sociology 202. Computer Applications in Social Science (4)

- Sociology 206. Multivariate Analysis in Sociology (4)
- Sociology 256. Theory Building in Sociology (4)
- Sociology 403. Seminar in Ethnographic Analysis in Sociology (4)
- Sociology 405. Seminar in Sociological Methods (4)
- Sociology 455. Seminar in Sociological Theory (4)
- (Appropriate courses from other disciplines may be substituted with consent of advisor.)
- B. The following courses must be taken in the Social Systems Research Center: Sociology 204. Special Topics in Sociology (4)
  - Sociology 208. Workshop in Social Impact Assessment (4)
  - Sociology 302. Workshop in Survey Research (4) or
  - Sociology 402. Graduate Workshop in Research and Theory (4)
  - (A total of 20 units must be taken from B, including at least 12 units of Sociology 402.)

#### COURSE OFFERINGS:

#### Sociology

- 402. GRADUATE WORKSHOP IN RESEARCH AND THEORY (4). Practicum in development of theory, research design, proposal writing, data collection and analysis, and report preparation. Entire experience is based on professional research projects conducted in the sociology research lab for the local community. The student is expected to assume responsibility for some portion of a current research project. Two hours of lecture, six hours of laboratory per week. Prerequisites: Sociology 204 or 302 or equivalent.
- 403. SEMINAR IN ETHNOGRAPHIC ANALYSIS IN SOCIOLOGY (4). Ethnographic field work and analysis in Sociology. Theories and techniques of field observations and methods of analysis of observational data, including field notes, documents, and audio-visual records. Concentration on methods of doing sociology so as to extrapolate principles of social behavior from observation of on-going activities in organized settings. Prerequisite: Sociology 405 and consent of instructor.

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- 405. SEMINAR IN SOCIOLOGICAL METHODS (4). Advanced study of sociological research techniques and strategies. Consideration of research design and analysis as they relate to theory testing. Prerequisites: Sociology 205 and an additional social science methods course (Option approved) and consent of instructor.
- 408. GRADUATE WORKSHOP IN SOCIAL IMPACT ASSESSMENT (4). Practicum in Social Impact Assessment research, including design and development of profiles, projections, evaluations and assessments. Development of skills for initiating and supervising Social Impact Assessment projects. Implementation of Social Impact Assessment research projects. Prerequisite: Sociology 432 or consent of instructor.
- **411. SEMINAR IN SOCIAL ORGANIZATIONS (4).** An examination of the basic forms of social organization in historical and comparative perspective. The basic social scientific conceptions of social organization will be compared and contrasted in terms of methodological and policy implications. *Prerequisite: Sociology 211 or equivalent, graduate standing and consent of instructor.*
- **412. SEMINAR IN THE SOCIOLOGY OF URBAN CHANGE (4).** Advanced study of contemporary urban change in relation to critical trends in society. Interaction of social, economic, demographic, and ecological factors shaping community life in the modern city. Reading and discussion of significant urban research and planning literature. *Prerequisite: Sociology 212 or equivalent, graduate standing and consent of instructor.*
- **416. SPECIAL TOPICS IN SOCIOLOGY (4).** A course designed to consider sociological analyses of a variety of special interest topics. The repeatable nature of the course makes it possible for students to work with more than one instructor on a topic of particular interest to the student. *Course may be repeated once for a total of 8 units. Prerequisite: Graduate standing and consent of instructor.*
- **418. SEMINAR IN MARRIAGE AND THE FAMILY** (4). A sociological examination of contemporary social issues and changes affecting marriage and family life in American society. Normative and alternative family and marital life styles will be explored. *Prerequisite: Sociology 218 or equivalent, graduate standing and consent of instructor.*
- **429. SEMINAR IN SOCIAL GERONTOLOGY** (4). A detailed sociological discussion and presentation of theoretical and methodological issues and problems in the field of social gerontology. Field work will be conducted. *Prerequisites: Sociology 229 or equivalent, graduate standing and consent of instructor.*
- **430. SEMINAR IN SOCIAL CHANGE (4).** Theory and practice of social change. Theories of evolution and revolution. Functions of knowledge and action in social transformation. The role of social science in the formulation of social policy and planning and the use of evaluation and Social Impact research in the practice of social change. *Prerequisite: Graduate standing or consent of instructor*.
- **432. SEMINAR IN THE THEORY AND METHODS OF SOCIAL IMPACT ASSESS-MENT (4).** Advanced study of theory and methods of Social Impact Assessment. The application of the philosophy of science and sociological theory to Social Impact Assessment, with special consideration to the methodological assumptions underlying the Social Impact Assessment research paradigm. The role of the assessor and assessment research in planning and policy implementation, Development of a research design for Social Impact Assessment project. *Prerequisite: Sociology 232 or equivalent, graduate standing, and consent of instructor.*
- 450. SEMINAR IN INTERACTION PROCESSES (4). Experiences in both the theoretical and practical study of microsociology. Stress on the small group, with specific concern for problems such as communication, leadership, decision-making, games-

manship, equilibrium, and change. Relevant research literature reviewed, and laboratory experiments in interaction processes conducted. *Prerequisite: Sociology 250* or equivalent, graduate standing, and consent of instructor.

- **455. SEMINAR IN SOCIOLOGICAL THEORY (4).** A detailed examination of classical and contemporary literature and problems in sociological theory. *Prerequisites: Sociology 255, either 256 or 257, graduate standing and consent of instructor.*
- **460. SEMINAR IN THE SOCIOLOGY OF RACIAL AND ETHNIC RELATIONS (4).** A systematic inquiry into the experience of racial and ethnic minorities in the United States. Analysis of the sociological literature on interethnic relations, ethnic stratification and inequality. Implications for social policy. *Prerequisite: Sociology 260 or equivalent, graduate standing, and consent of instructor.*
- **461. SEMINAR IN AGING: MINORITIES AND SPECIAL GROUPS (4).** Analysis of the situation of the elderly within selected population groups including the Black aged, Mexican-American aged, the aging woman, and rural and urban poor aged. Community resources persons will be invited to participate.
- **465. SEMINAR IN DEVIANT BEHAVIOR** (4). Analysis and critique of theories and research concerned with behavior that deviates from prescribed rules of conduct, with emphasis on the general processes of interaction in every day social activites. Includes study of how normative order evolves, persists, and changes. *Prerequisite: Sociology 265 or equivalent, graduate standing, and consent of instructor.*
- 467. SEMINAR IN SOCIOLOGY OF LAW (4). Examination of the social, political, and economic context in which legal rules emerge and legal systems function. Special emphasis on civil law, administrative law, and the emergence of private legal systems in modern society. Prerequisite: Sociology 267 or equivalent, graduate standing, and consent of instructor.
- **468. SEMINAR IN CRIMINOLOGY** (4). Anaysis of specific issues in criminology. Issues that may be considered include the following: causative theories, major types of crime, formal crime control agencies, and prevention and control. *Prerequisite: Graduate standing and consent of instructor*.
- **469. SEMINAR IN JUVENILE DELINQUENCY (4).** Investigation of the causes, nature, and consequences of Juvenile Delinquency from a sociological perspective. Reading and discussion of theoretical studies and empirical research. *Prerequisite: Sociology 269 or equivalent, graduate standing, and consent of instructor.*
- 490. PRACTICUM IN TEACHING SOCIOLOGY (4). Theoretical analysis and supervised experience in teaching sociology. Techniques and skills appropriate to instruction in Sociology at the college level. Instructional and evaluative experiences under supervision of sociology faculty. *Prerequisite: Classified graduate standing and consent of instructor.*
- **497. DIRECTED RESEARCH (2 or 4).** Independent research under the direction of a member of the Sociology faculty. *Prerequisite: Consent of instructor and graduate standing.*
- **498. DIRECTED READING (2 or 4).** Assignment of a reading list formulated under consultation with a supervising faculty member. *Prerequisite: Consent of instructor and graduate standing.*
- **499.** THESIS (1–5). A thesis or special project. Prerequisite: Advancement to candidacy in Sociology Graduate Program.

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## OTHER

### Anthropology

- **410. ADVANCED ANTHROPOLOGICAL METHOD AND THEORY** (4). Historical survey and critical evaluation of anthropological methods and theory as applied to the ethnographic and archaeological literature and to cross-cultural studies, stressing the functional relationships between anthropological theory and research. *Prerequisite: Advanced standing and consent of Departmental Chairperson and Program Coordinator.*
- **497. ADVANCED TOPICS IN ANTHROPOLOGICAL RESEARCH** (4). In depth research into selected topics in anthropology or archaeology. Stresses the applications of theory, research design and data collection, synthesis and evaluation regarding an integrated theme or areal overview. *Prerequisite: Advanced standing and consent of Department Chairperson and Program Coordinator.*

#### **Economics**

**401. GENERAL ECONOMIC THEORY (4).** Price theory. Supply and demand and their application. Development of cost curves and their relationship to production. International trade. Macroeconomic income determination models and inflation. *Prerequisite: Graduate standing and consent of instructor*.

For Directed Reading, Directed Research, and Thesis, see the Graduate Advisor.

## SPECIAL MAJOR GRADUATE PROGRAM

## Office of the University Graduate Advisor

## PURPOSE OF THE PROGRAM

The Special Major Graduate Program is offered by California State University, Dominguez Hills in order to meet the unique needs and interests of a limited number of students whose needs cannot be met by one of the regularly offered graduate degree programs at this University or other colleges and universities in the Los Angeles area. Through this program a student is able to integrate studies from two or more schools or departments, either concentrating equally or choosing one department or option as the primary emphasis with the other(s) as secondary. It is intended to be a focused pre-planned progression toward a well-defined objective with the courses and an Advisory Committee chosen from two or more departments.

A Special Major cannot be used in place of degree requirements of a graduate degree program already offered on campus.

The program of study must be supportable by courses already offered in the regular degree programs and by the expertise of members of CSUDH permanent faculty.

A student working toward the Special Major is subject to University policies for graduate study and will complete academic requirements prescribed by the University for classified standing, advancement to candidacy, and graduation.

## ADMISSION TO THE UNIVERSITY

All applicants to the Special Major program must:

If not already admitted to and enrolled at this University as a post-baccalaureate student, submit a completed application for admission to California State University, Dominguez Hills and transcripts of all previous college level work in accordance with the procedures outlined in the Graduate Bulletin section of the University catalog under Admission.

If already admitted and enrolled at this University as a post-baccalaureate student, submit a Petition for Change of Student Status. The petition form can be obtained from Admissions and Records or from the University Graduate Advisor.

Students graduating with a baccalaureate degree from CSUDH must reapply for admission to the University as a post-baccalaureate student.

Admission to the University does not imply admission to the Special Major Program. The student must apply to the program as well.

## ADMISSION TO THE SPECIAL MAJOR GRADUATE PROGRAM (conditionally classified status)

To be eligible for the Special Major Graduate Program, the student must have:

- 1. an acceptable baccalaureate degree earned at an accredited institution;
- 2. a grade point average of 3.0 or better in the last 90 quarter units attempted, not including extension units;
- 3. been in good standing at the last college or university attended;

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- 4. adequate academic preparation for graduate level work in the proposed program of study;
- 5. completed the application process for the Special Major Master's Degree before the quarter of proposed acceptance.

The application packet can be obtained from the University Graduate Advisor. It includes:

The student is requested to arrange an interview with the Graduate Advisor, before beginning the application process. Because no more than 13 units of coursework taken prior to acceptance can be applied to the Special Major program of courses, and because the application process involves approvals by an Advisory Committee, graduate program coordinators and the University Graduate Advisor, the student is advised to move quickly.

The student and the Chair of the Advisory Committee select and obtain the consent of two additional tenure track faculty members who represent departments or other academic units included in the proposed program. This Advisory Committee and the student develop a program of study which must also be approved by the coordinators of the CSUDH graduate programs from which the 400 level courses are chosen. The proposal will then be reviewed by the University Graduate Advisor for final approval.

The Program of Study must:

- be in support of the student's major objectives as specified in the accepted program. If a student's bachelor's degree and/or background does not adequately prepare him/her for the proposed program, the student may be required to take additional prerequisite coursework before admission to the program;
- include a minimum of 45 upper division and graduate level quarter units approved by the University Graduate Advisor (most programs have 50 to 60 units);
- 3. include a minimum of 23 quarter units of 400 level courses;
- 4. include no lower division courses;
- include no undergraduate courses in lieu of comparable graduate level courses;
- 6. include no more than 70% of the units from any one department;
- make provision for a capstone activity (thesis, project or comprehensive examination). Satisfactory completion of this requirement will be determined and certified by the Advisory Committee and the University Graduate Advisor;
- 8. include no more than 9 thesis units;

\*9. include no more than 13 units of work completed prior to approval of this program;

The Special Major student's transcripts will read MA (or MS) Special Major in (the focus or theme of study in three words or less); the use of the name of an academic unit must first be approved by the unit and the University Graduate Advisor.

Students wishing to alter their program after it has been approved must repeat the same review process: they need to secure the approval of their Advisory

\* Any units in excess of the maximum cannot be counted in the required 45 units.

Committee, the approval of the appropriate graduate coordinator(s), and the University Graduate Advisor.

## **CLASSIFIED STANDING**

Before half of the courses in the program of study are completed, the student must have met the Graduate Writing Competency Requirement. The student may obtain the form for Classified Standing from the Office of the University Graduate Advisor.

## ADVANCEMENT TO CANDIDACY AND GRADUATION REQUIREMENTS

To be advanced to candidacy and graduate the student must:

- file an Advancement to Candidacy form with the University Graduate Advisor before the quarter of graduation. Admissions and Records will need this for the degree check;
- complete the program of courses and the capstone activity within five years of admission to the program;
- 3. file a Graduation Application for Master's Degree along with the graduation fee with the Cashier's Office before the first week of the quarter in which the student expects to graduate;
- 4. file a Completion of Capstone Activity form with the University Graduate Advisor.

## ADDITIONAL INFORMATION

The student must obtain the appropriate forms from the University Graduate Advisor to:

- 1. transfer graduate units earned at another institution;
- 2. transfer graduate credits earned as an undergraduate;
- 3. make changes in his/her Special Major program or committee;
- 4. change the date of graduation.

Instructions for the Preparation and Submission of Theses and Graduate Projects are available from the University Graduate Advisor.



# FACULTY OF THE UNIVERSITY

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#### 560 / Faculty

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#### 564 / Faculty

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Dept.	Course No.	Section	Instructor	Units	Grade
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Fall Quarter:

Winter Quarter:

**Spring Quarter:** 

Summer Session(s):

Total Units Completed, 1983-84: Total Grade Points, 1983-84: Grade Point Average, End of 1984:

Previous Units: Previous G.P.A.:

592 /

# A PERSONAL MEMORY AID

Dept. Course No. Section Instructor Units Grade

Fall Quarter:

Winter Quarter:

**Spring Quarter:** 

Summer Session(s):

Total Units Completed, 1983–84: Total Grade Points, 1983–84: Grade Point Average, End of 1984: Previous Units: Previous G.P.A.:

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