Brogra 201 400 \$ 2 40 LD BS uD Grad. Special Dourse of Program Needs of Community College resources SUMMER SESSION

1968

June 24 - August 2

california state college dominguez hills

Address all inquiries to:

Director of Summer Session Room 207 809 East Victoria Dominguez Hills, California 90247

Telephone: 532-4300, Extension 46

SUMMER SESSION 1968 is the first summer program offered by the California State College, Dominguez Hills.

The college, one of the newest institutions in the State College system, will occupy its new campus and begin its fourth year of instruction this fall.

Located

approximately one mile northeast of the junction of the Harbor and the San Diego Freeways, the college is easily accessible from anywhere in Southwest Los Angeles.

SUMMER SESSION CALENDAR 1968

June 10-14 and 17-21	1-4:30 p.m., Registration in Admissions Office, Room 100.
June 24	Last day to register. Classes begin.
June 27	Last day to change program,
July 4-5	Academic holidays.
July 8	Workshop II begins.
July 19	Workshop II ends.
August l	Last day of instruction.
August 2	Final examinations.

COLLEGE ADMINISTRATION

Leo F. Cain Robert M. Bersi Lyle E. Gibson Marvin Laser

Robert B. Fischer

Donald A. MacPhee

Ruth A. Martinson

M. Milo Milfs Peter D. Ellis

Larry D McClelland Robert J. Murray Harry A Nethery

Edwin W. Reichard

President Assistant to the President Dean of Academic Affairs Dean, School of Humanities and Fine Arts Dean, School of Natural Sciences and Mathematics Dean, School of Social and Behavioral Sciences Director, Teacher Education Programs Dean of Students Associate Dean, Admissions and Records Registrar Business Manager Dean, College Services and Facilities Planning College Librarian

ADMISSION

Any person who is 21 years of age or who is a high school graduate may attend Summer

Session. Therefore, transcripts of previous college or high school work are not required for admission. Certain courses, however, have prerequisites or special qualifications for enrollment, and students should read carefully course descriptions.

ADMISSION TO SUMMER SESSION DOES NOT CONSTITUTE ADMISSION TO THE COLLEGE FOR THE REGULAR ACADEMIC YEAR. Students who desire to enroll in the college for the Fall, Winter, or Spring Quarters must meet the admission requirements listed in the 1968-69 College Catalog. Applications for Admission are available in the Office of Admissions.

PROGRAM FOR STUDENTS

An early entrance program EARLY ENTRANCE provides for admission to the Summer Session of high HIGH SCHOOL school students between their junior and senior years. Able high school

students will be considered for admission to this program who have:

- Completed 2 years of a 3-year 1. high school program;
- Earned a cumulative grade point 2. average of 3.0 or better;
- Been recommended by high school 3. principal.

In this special program, high school students may enroll in History 100, Basic Studies History;

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Chemistry 100, Basic Studies Structure of Matter; or Mathematics 100, Basic Studies Mathematics, All courses carry college-level credit.

Students may register in the Admissions Office from 1-4:30, REGISTRATION Monday through Friday, June 10-14 and June 17-21. Students may also register all day on the first day of instruction, Monday, June 24.

The Student Counseling Center, Placement Office, Health Center, and Financial Aids Office STUDENT SERVICES

will provide services for students attending the Summer Session. Information on these services is available in the Dean of Students Office.

The Director of the Summer Session, Dr. Donald A. MacPhee, will coordinate academic adviseACADEMIC ADVISEMENT

ment. Appointments for advising may be arranged in Room 207.

Students are responsible for all courses listed on their official study list completed at registraCHANGE OF PROGRAM

tion. Forms to drop or to add courses are available in the Admissions Office. No change is effective until the change-of-program form has been signed by the instructor and filed with the Registrar.

The deadline for dropping and adding classes is June 27. A fee of \$1 is charged for each program change made after registration.

WITHDRAWAL

Students who find it necessary to withdraw from the college are urged to consult the Dean

of Students prior to official withdrawal. A withdrawal request should be filed in the Admissions Office immediately upon termination of class attendance.

GRADE REPORTS AND TRANSCRIPTS A report of final grades assigned in classes will be mailed to each student.

The first copy of a transcript of record from the college is free. A fee of \$1 per copy will be charged for each additional transcript requested by the student.

COURSE LOADS

At the California State College, Dominguez Hills, work is designated in terms of courses. The

full course is equivalent to four quarter units; the one-half course is equivalent to two quarter units; and the one-fourth course is equivalent to one quarter unit.

The maximum study load for the Summer Session is 9 quarter units.

COURSE NUMBERING SYSTEM The course numbering system for the college is based on a three-digit number followed by a decimal point, as follows:

000. - 099. Sub-collegiate courses. Credit is granted for such courses only if equivalent work has not been taken in high school.
100. - 199. Lower division courses
200. - 299. Upper division courses
300. - 399. Graduate professional courses
400. - 499. Graduate courses

AUDITORS

Upon approval of the instructor, students may audit courses. However, auditors pay the same fees as students taking courses for credit.

FEES

Fees required at registration:	
Tuition per quarter unit	\$14,00
Student Activity Fee	3.00

Other Fees

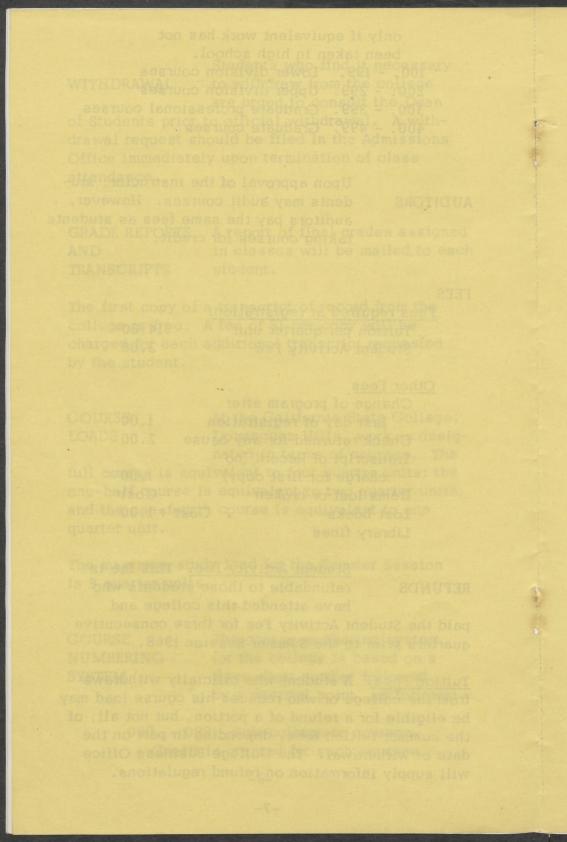
Change of program after		
last day of registration	1.00	
Check returned for any cause	2.00	
Transcript of Record (no		
charge for first copy)	1.00	
Items lost or broken	Cost	
Lost books Cost	+ 1.00	
Library fines		

REFUNDS

<u>Student Activity Fee.</u> This fee is refundable to those students who have attended this college and

paid the Student Activity Fee for three consecutive quarters prior to the Summer Session 1968,

Tuition Fees. A student who officially withdraws from the college or who reduces his course load may be eligible for a refund of a portion, but not all, of the summer tuition fees, depending in part on the date of withdrawal. The College Business Office will supply information on refund regulations.



SUMMARY OF COURSE OFFERINGS (Course descriptions follow.)

Summer Workshops

Education 460. Workshop 1: Curriculum Planning for the Gifted (9)

Education 464. Workshop 2: Leadership in Programs for the Gifted (3)

Special Classes

Education 378. Current Issues in Education (1) Geography 344. Geography for Teachers (5) Mathematics 342. Mathematics for Elementary Teachers (4)

Regular Program Courses

Chemistry 100. Basic Studies Structure of Matter (4)
English 102. Basic Studies Literature (4)
History 100. Basic Studies History (4)
Mathematics 100. Basic Studies Mathematics (4)

Biological Science 246. Human Heredity (4) English 240. Masterpieces in American

Literature (4)

History 248. United States: Recent Period (4) Music 250, American Music (4) Political Science 234. American Foreign Policy (4) Psychology 240. Social Psychology (4) Sociology 212. The Urban Community (4) Spanish 230. Techniques of Literary Study I (4)

SUMMER WORKSHOPS

EDUCATION 460. WORKSHOP 1: CURRICULUM PLANNING FOR THE GIFTED.

This workshop is for experienced teachers and consultants for the gifted. It will provide opportunities for intensive, full-time planning and development of curriculum resources. Activities will be devoted to appropriate extensions of courses of study and to commonly manifested and predictable special interests of the gifted. Workshop productions will be made available to all participants. <u>Enrollment is limited</u>. 9 guarter units Hours to be arranged.

EDUCATION 464. WORKSHOP 2: LEADERSHIP IN PROGRAMS FOR THE GIFTED.

This special two-week workshop will be open to consultants and administrators in programs for the gifted. Problems of program improvement, in-service education, and selected issues will be considered. Plans and materials for effective in-service programs will be developed. Enrollment is limited.

3 quarter units Hours to be arranged. July 8-19

These workshops are co-sponsored by the college and the Los Angeles County Superintendent of Schools. The instructors are Miss Jeanne Delp, Consultant for the Gifted, Garden Grove Unified School District; Dr. Gertrude Wood, Consultant for the Gifted, Los Angeles County Superintendent of Schools Office; and Dr. Ruth Martinson, Director of Teacher Education Programs at the college, EDUCATION 378. CURRENT ISSUES IN EDUCATION. A series of lecture-discussions on topics of current interest in American education; such as, recent curriculum developments, national programs for the mentally retarded and the gifted, the future of higher education in California, and the changing role of students in American education. Outstanding speakers in these areas will make presentations and lead group discussions.

l quarter unit

11:40-12:30 M, W

GEOGRAPHY 344. GEOGRAPHY FOR TEACHERS. Introduction of the significance of spatial relationships and processes on the earth's surface and their impact on human life and activities. Organized to provide the experienced teacher with practice in geographic analysis through experiences in field, laboratory, and library research methods and techniques.

> 5 quarter units Mr. Hudson, assisted by Mr. Bullock 1-2:30 M-F with field work by arrangement

MATHEMATICS 342. MATHEMATICS FOR ELEMEN-TARY TEACHERS.

Course content, presented from a contemporary mathematics viewpoint, includes set theory and mappings, the cardinal number concept and related operations, systems of numeration, non-metric geometry, and the real number system.

4 quarter units Mr. Wiegmann 10-11:30 M-F

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Lower Division

CHEMISTRY 100. BASIC STUDIES STRUCTURE OF MATTER.

Review of operational mathematics. The basic nature and meaning of science; the structures of atoms and of groupings of atoms; structures in the solid, liquid and gaseous states, laws of mechanics and energy factors as related to structure.

Full Course (4) Staff 1-2:30 M-F

ENGLISH 102. BASIC STUDIES LITERATURE. Analysis and appreciation of major literary forms--fiction, drama, poetry--with continuation of practice in written expression. Prerequisite: English 101.

> Full Course (4) Mr. Sando 8-9:30 M-F

HISTORY 100. BASIC STUDIES HISTORY.

An introduction to historical understanding and interpretation, including analysis of the various forces and circumstances which produce historical developments and of the means by which historians evaluate causes and effects. This process is illustrated by a study of major themes in the history of the American people, and the interaction of forces contributing to an American culture. Meets State requirement in U.S. history.

Full Course (4) Mr. Wrobel 10-11:30 M-F

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MATHEMATICS 100. BASIC STUDIES MATHEMATICS. Topics in modern mathematics, including set theory and concepts from logic; the real number system and subsystems; the concept of function, sequence and limit; and elementary concepts of calculus.

Full Course (4) Mr. Wiegmann 8-9:30 M-F

Upper Division

BIOLOGICAL SCIENCE 246. HUMAN HEREDITY. Introduction to human genetics, including human reproduction, Mendelian inheritance, chemical basis of gene action, mutation and eugenics. <u>Prerequisite: Completion of</u> <u>lower division Basic Studies science requirements (or California State Code science requirements), and Mathematics 150. Lecture and laboratory.</u>

> Full Course (4) Staff 1-3:20 M-F

ENGLISH 240. MASTERPIECES IN AMERICAN LITERATURE.

Intensive study of selected American works in relation to the culture which produced them and which they reflect.

Full Course (4) Mr. Sando 10-11:30 M-F

HISTORY 248. UNITED STATES: RECENT PERIOD. Major developments in American life and institutions since World War I. Includes a consideration of the problems of prosperity and depression; the effects of two world

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wars; and new responsibilities in the nuclear age.

Full Course (4) Mr. Wrobel 8-9:30 M-F

MUSIC 250 AMERICAN MUSIC.

An examination of selected works in American music from colonial times to the present, concentrating on the emergence of several important styles and composers in the twentieth century and their relationship to American society.

Full Course (4) Mr. Bialosky 1-2:30 M-F

POLITICAL SCIENCE 234. AMERICAN FOREIGN POLICY.

The formulation and execution of foreign policy in the United States, including an analysis of competing ideological concepts, the role of President and Congress, and the influence of public opinion.

Full Course (4) Staff 1-2:30 M-F

PSYCHOLOGY 240. SOCIAL PSYCHOLOGY. The analysis of the psychological bases for social behavior, individual and group. Study of contemporary social issues. Jointly offered by the faculties of psychology and sociology.

> Full Course (4) Mr. Loether 8-9:30 M-F

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SOCIOLOGY 212. THE URBAN COMMUNITY. Examination of the metropolitan community. Urbanization as contemporary social process; consideration of urban areas, institutions, values, and problems; social, demographic, and ecological characteristics of urban areas; urban and suburban change and planning. Full Course (4) Mr. Loether 10-11:30 M-F

SPANISH 230. TECHNIQUES OF LITERARY STUDY I. An introduction to the basic principles and techniques used in studying works of literature. Selection will be made from Spanish and Latin-American works of fiction, drama, and poetry. <u>Prerequisite: Two years of</u> college Spanish or equivalent.

Full Course (4) Mr. Monsanto 2:30-4:15 M-F

SUMMER SESSION FACULTY

MARSHALL H. BIALOSKY (1964), Professor of Fine Arts.

B. Mus., 1949, Syracuse University;
 M. Mus., 1950, Northwestern University;
 advanced study, Florence, Italy.

JEANNE DELP, Visiting Faculty.

B.A., 1948, Stanford University; M.A., 1961, Sacramento State College.

DAVID J. HUDSON, JR. (1966), Coordinator of Audio Visual Services and Lecturer in Geography and Education.

B.S., 1953, M.S., 1961, University of Southern California.

HERMAN J. LOETHER (1967), Associate Professor of Sociology.

B.A., 1951, California State College at Los Angeles; M.A., 1953, Ph.D., 1955, University of Washington.

RUTH A. MARTINSON (1964), Director of Teacher Education Programs and Professor of Education and Psychology.

B.A., 1941, Western Washington College; M.A., 1946, Ed.D., 1949, University of California, Los Angeles.

ADOLFO M. MONSANTO (1966), Professor of Foreign Language.

M.A., in Education and Letters, 1947, Ph.D., in Education and Letters, 1949, Universidad Nacional Autonoma de Mexico. NORMAN A. WIEGMANN (1966), Professor of Mathematics.

B.A., 1941, University of Southern California; M.A., 1943, Ph.D., 1947, University of Wisconsin.

GERTRUDE WOOD, Visiting Faculty. M.A., 1943, Ph.D., 1954, University of Southern California.

ALFRED J. WROBEL, Lecturer in History. B.A., 1951, Swarthmore College; M.A., 1953, Columbia University; Ph.D., 1967, University of Southern California.

