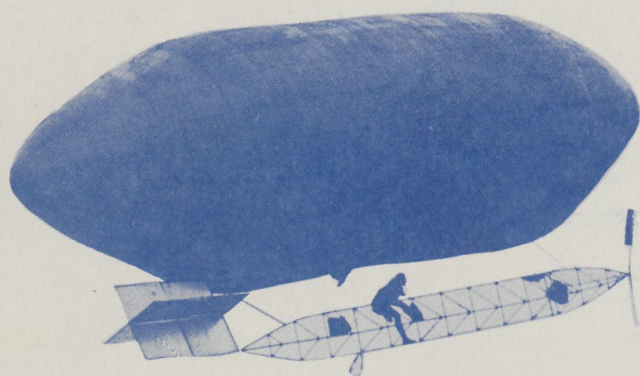


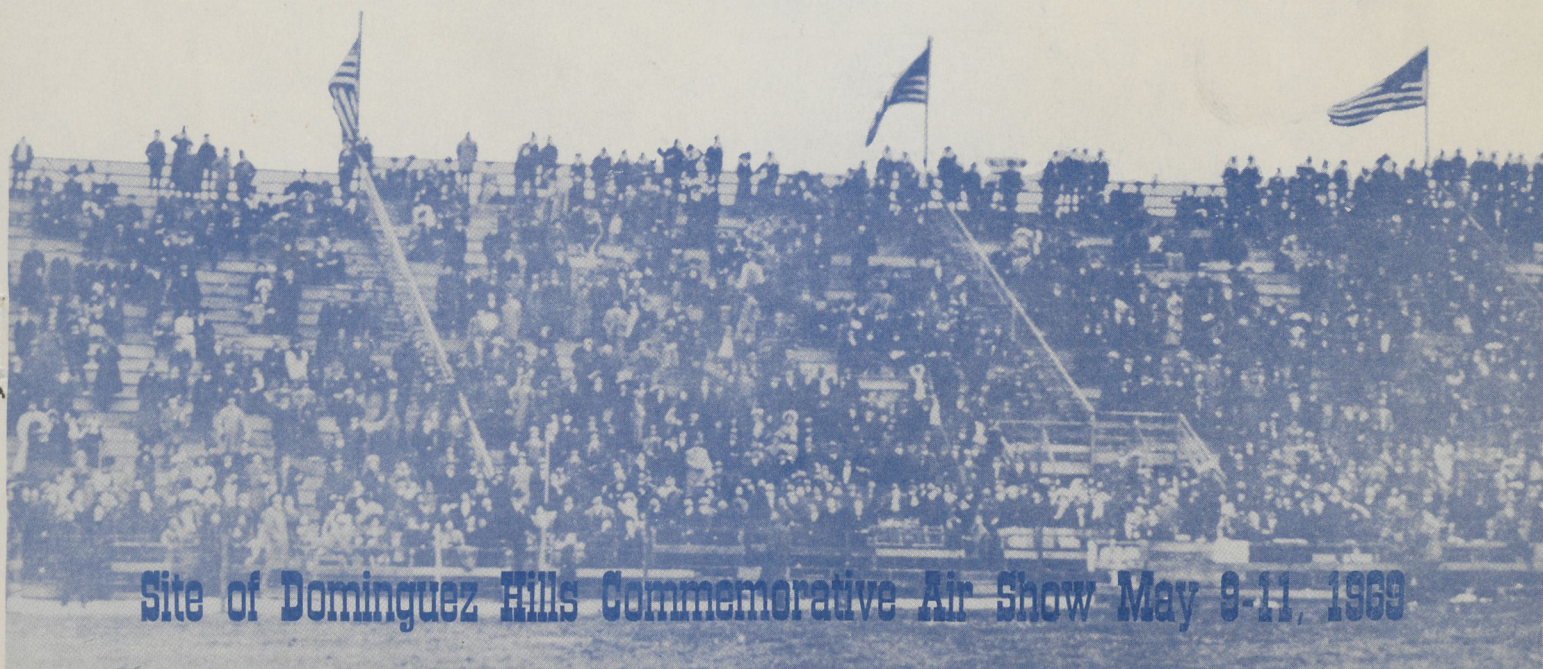
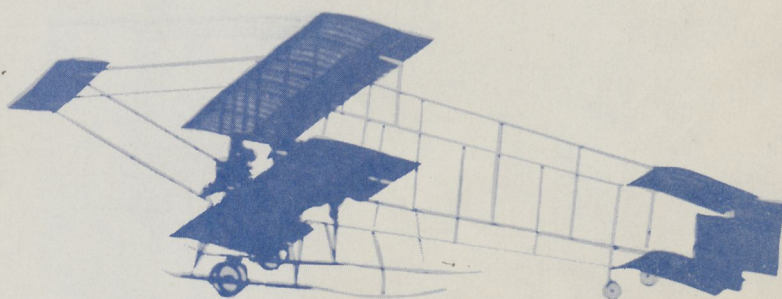
SUMMER SESSION 1969

CALIFORNIA STATE COLLEGE, DOMINGUEZ HILLS



Six-Week Session

June 23 - August 1



Site of Dominguez Hills Commemorative Air Show May 9-11, 1969

SUMMER SESSION CALENDAR
1969

June 18 and 19	1:00-4:00 p.m., Registration in Admissions Office, Room J 103C
June 20	9:00 a.m. - 4:00 p.m., Registration in Admissions Office
June 23	Late Registration First Day of Instruction
June 27	Last Day to Change Program
July 4-7	Academic Holidays
July 31	Last Day of Instruction
August 1	Final Examinations

COLLEGE ADMINISTRATION

Leo F. Cain	President
Robert M. Bersi	Assistant to the President, Director of Summer Session and Extension
Mary R. McFall	Administrative Assistant to the President
Lyle E. Gibson	Vice President for Academic Affairs
Marvin Laser	Dean of the School of Humanities and Fine Arts
Robert B. Fischer	Dean of the School of Natural Sciences and Mathematics
Donald A. MacPhee	Dean of the School of Social and Behavioral Sciences
Ruth A. Martinson	Director of Teacher Education Programs
M. Milo Milfs	Dean of Students
Peter D. Ellis	Associate Dean, Admissions and Records
Larry D. McClelland	Registrar
Robert J. Murray	Business Manager
Harry A. Nethery	Dean of College Services and Facilities Planning
Bela Gallo	Acting College Librarian

ADMISSION

Any person who is 21 years of age or who is a high school graduate may attend Summer Session. Transcripts of previous college or high school work are, therefore, not required for admission. Certain courses, however, have prerequisites or special qualifications for enrollment, and students should read course descriptions carefully.

ADMISSION TO SUMMER SESSION DOES NOT CONSTITUTE ADMISSION TO THE COLLEGE FOR THE REGULAR ACADEMIC YEAR. Students who desire to enroll in the college for the Fall, Winter or Spring Quarters must meet the admission requirements listed in the 1969-70 College Catalog. Applications for Admission are available in the Office of Admissions.

EARLY ENTRANCE PROGRAM FOR HIGH SCHOOL STUDENTS

An early entrance program provides for admission to the Summer Session of high school students between their junior and senior year. Able high school students will be considered for admission to this program who have:

1. Completed 2 years of a 3-year high school program;
2. Earned a cumulative grade point average of 3.0 or better;
3. Been recommended by high school principal.

In the early entrance program, high school students may enroll in Music 100, Basic Studies Music; History 100, Basic Studies History; Political Science 100, Basic Studies Political Science; Chemistry 100, Basic Studies Structure of Matter; or Mathematics 100, Basic Studies Mathematics. All courses carry college-level credit.

REGISTRATION

Students desiring to register by mail or in person should complete and forward the attached card as soon as possible.

Registration by Mail is a complete enrollment process, and students thus registered need not appear on campus until the first day of instruction.

Registration In Person will take place in the Admissions Office from 1-4 p.m., Wednesday, June 18, and Thursday, June 19, and from 9 a.m. - 4 p.m., Friday, June 20. Students may also register late on the first day of instruction, Monday, June 23.

ACADEMIC ADVISEMENT

The Director of Summer Session, Dr. Robert M. Bersi, will coordinate academic advisement. Appointments for advising may be arranged in Room M110.

CHANGE OF PROGRAM

Students are responsible for all courses listed on their official study list completed at registration. Forms to drop or add courses are available in the Admissions Office. No change is effective until the change-of-program form has been signed by the instructor and filed with the Registrar.

The deadline for dropping and adding classes is June 27. A fee of \$1 is charged for each program change made after registration.

WITHDRAWAL

Students who find it necessary to withdraw from the college are urged to consult the Dean of Students prior to official withdrawal. A withdrawal request should be filed in the Admissions Office immediately upon termination of class attendance.

COURSE LOADS

At the California State College, Dominguez Hills, work is designated in terms of courses. The full course is equivalent to four quarter units; the one-half course is equivalent to two quarter units; and the one-fourth course is equivalent to one quarter unit.

The maximum study load for the Summer Session is 9 quarter units.

COURSE NUMBERING SYSTEM

The course numbering system for the college is based on a three-digit number followed by a decimal point, as follows:

000. - 099. Sub-collegiate courses. Credit is granted for such courses only if equivalent work has not been taken in high school.

100. - 199. Lower division courses

200. - 299. Upper division courses

300. - 399. Graduate professional courses

400. - 499. Graduate courses

FEES

Fees required at registration:

Tuition per quarter unit	\$15.00
Student Activity Fee	3.00

Other Fees:

Change of program after last day of registration	1.00
Check returned for any cause	2.00
Transcript of Record (no charge for first copy)	1.00
Items lost or broken	Cost
Lost Books	Cost + 1.00
Library fines	

REFUNDS

Student Activity Fee. This fee is refundable to those students who have attended this college and paid the Student Activity Fee for three consecutive quarters prior to the Summer Session 1969.

Tuition Fees. A student who officially withdraws from the college or who reduces his course load may be eligible for a refund of a portion, but not all, of the summer tuition fees, depending in part on the date of withdrawal. The College Business Office will supply information on refund regulations.

AUDITORS

Upon approval of the instructor, students may audit courses. However, auditors pay the same fees as students taking courses for credit.

GRADE REPORTS AND TRANSCRIPTS

A report of final grades assigned in classes will be mailed to each student.

The first copy of a transcript of record from this college is free. A fee of \$1 per copy will be charged for each additional transcript requested by the student.

STUDENT SERVICES

The Student Counseling Center, Placement Office, Health Center, and Financial Aids Office will provide services for students attending the Summer Session. Information on these services is available in the Dean of Students Office.

COURSE OFFERINGS: GRADUATE INSTITUTE IN EDUCATION

EDUCATION 330. THE TEACHING OF READING. Procedures and materials for teaching reading throughout the total program. This course emphasizes the use of recent media and methods including the study of linguistic and communication analysis.
Full Course (4) 10:40-11:50 M-F Room E167 Dr. Aquino

EDUCATION 430. THE TEACHING OF ENGLISH AS A SECOND LANGUAGE. Issues and problems, techniques, procedures and materials for teaching the dominant language (standard English) to the bilingual and to the bidialectal.
Full Course (4) 9:20-10:30 M-F Room E173 Dr. Aquino

Dr. Aquino has had parallel preparation at the doctoral level in curriculum and linguistics. She has done extensive research on language patterns and communication needs of young, Black children.

EDUCATION S332. INTENSIVE FOREIGN LANGUAGE TECHNIQUES FOR THE CLASSROOM TEACHER. A direct and practical introduction to the principles of intensive foreign language training and applied contrastive linguistics. Classroom learning situations and text material implementations will be demonstrated through seminar/demonstration class techniques. Teaching techniques will not only be demonstrated as to their effectiveness, but also as meaningful, efficient, and enjoyable language training sequences.
Full Course (4) 10:40-11:50 M-F Room K147 Dr. Beym

Dr. Beym's background includes terms of service as a linguistic scientist in the U. S. Information Agency and the U. S. Department of State. He has been a Fulbright lecturer on methods of teaching English as a foreign language.

EDUCATION 420. THE PROCESS OF CURRICULUM DEVELOPMENT. Study of recent curriculum research and development in the elementary schools with emphasis on the meaning and significance of school programs for children in the modern world. Special attention will be given to the development of programs designed to foster both teachers' and children's thinking and creativity.
Full Course (4) 1:20-2:30 M-F Room E167 Dr. Larson

EDUCATION S442. SCIENCE FOR CHILDREN. This workshop is designed to help teachers in developing science activities on the basis of children's interests. Focus is on fostering scientific inquiry in elementary classrooms. New developments in science education will be examined. A science class for children will be held on the campus for observation-participation of workshop participants.
Full Course (4) 12:00-1:10 M-F Room E173 Dr. Larson

Dr. Larson has specialized in studies of the development of logical thinking and imagination and their implications for elementary school programs. She has worked cooperatively with classroom teachers in Ohio, California and New York on research for curriculum improvements.

EDUCATION 460. PSYCHOLOGY AND EDUCATION OF THE GIFTED. This course includes the study of research on the gifted and its implications for curriculum planning. Problems in planning related to school structure, work with school personnel, parents, and the community are analyzed. Specific curriculum changes are considered. A special children's demonstration class will be available on campus for observation and participation.

Full Course (4) 8:00-9:10 M-F Room F172 Miss Delp

EDUCATION 461. CURRICULUM PLANNING FOR THE GIFTED. This course is an extension of Education 460 and includes a study of basic educational needs of the gifted and the design of specific curricula to meet these needs. Students will make both historical and current studies of curriculum movements planned especially for the gifted, as well as a study of the writings of curriculum experts past and present. A special children's demonstration class will be available on campus for observation and participation.

Full Course (4) 12:00-1:10 M-F Room E167 Miss Delp

Miss Delp, Coordinator of Programs for the Gifted, Garden Grove Unified School District, served as Curriculum Consultant on the State Study and has worked with teacher groups locally and nationally in curriculum planning for the gifted.

EDUCATION 470. THE EDUCATION OF DISADVANTAGED LEARNERS. Examines the nature of socio-cultural disadvantage in learning. Reviews the specific needs of children who do not succeed in school. Covers means to cope with the educational problems faced by the disadvantaged.

Full Course (4) 1:20-4:00 TTh Room E173 Mrs. Newton

Mrs. Newton, ACSW, former Director of Casework for the Family and Children's Agency, State of Pennsylvania, and Administrator of the State Department of Social Welfare for the State of California, is presently Director of the Harbor Area Welfare Planning Council.

COURSE OFFERINGS: HUMANITIES AND FINE ARTS

ART 270. TWENTIETH CENTURY ARTISTS: THEIR WRITINGS AND THEIR ART. Introduces the student to past and current directions in modern and contemporary art with an emphasis on developments that have occurred since the 1930's. Studies will be made of the materials, elements and compositional factors that are involved in the art of the 1950's and 1960's. Such avant-garde interests as site-sculpture, distributional sculpture, kinetics, Funk art, happenings and environments will be examined in the hope of establishing a critical framework for understanding the current aesthetic. Guided observation and analysis of original works will be conducted through visits to local galleries and museums.

Full Course (4) 12:00-1:10 M-F Room E157 Mr. White

ENGLISH 130. UNDERSTANDING FICTION. Analysis and discussion of selected masterpieces in the short story and the novel, including works by Joyce, Hardy, George Eliot, F. Scott Fitzgerald, Hemingway, Claude McKay, and Jean Toomer, a virtually unknown Black writer of considerable talent.

Full Course (4) 12:00-1:10 M-F Room K148 Dr. Ravitz

ENGLISH 240. AMERICAN LITERATURE I. Intensive study of such American authors as Poe, Hawthorne, Melville, Mark Twain, Hemingway, Faulkner, Baldwin, and Leroy Jones. The course will focus upon the relevance of these works to the entire mainstream of American civilization. The established place of Afro-American writers in the course of American literature will be studied. Can be applied to the M.A. in English.

Full Course (4) 10:40-11:50 M-F Room E157 Dr. Ravitz

ENGLISH 269. CONTEMPORARY THEATER. This course attempts to accomplish a definition of contemporary theater by sampling it. Almost every kind of writer in the modern theater will be included: Ibsen, Checkov, O'Casey, O'Neill, Brecht, Giraudoux, and Sartre, as well as Camus, Beckett, Ionesco, Williams, Durrenmatt, Albee, and Bolt. All the playwrights will be studied at their provocative best in order to show the relationship of the dramatist to his time and also to see the history of man through the form of the drama.

Full Course (4) 1:20-2:30 M-F Room K147 Dr. Marienthal

ENGLISH 298. INDEPENDENT STUDY. Preparation for the comprehensive examination. Individual readings and reports.

Full Course (4) To be arranged Dr. Ravitz

ENGLISH S200. APPLIED LINGUISTICS. One of the primary purposes of this course is to better enable the student to handle the newer textbooks in English which make use of linguistic materials. It is hoped that this can be accomplished by providing the student with a better understanding of

the linguistic concepts of phonology, morphology, syntax, and vocabulary. This course will handle many of the same linguistic concepts in terms of sound, form classes, function classes, and talk-music noises of the language we use.
Full Course (4) 9:20-10:30 M-F Room F172 Dr. Beym

MUSIC 100. BASIC STUDIES MUSIC. An introduction to the technique of listening to music. Covers a wide variety of music from all periods of history and deals with the elements of music, basic principles of continuity, and their realization in large structures.
Full Course (4) 8:00-9:10 M-F Room E173 Mr. Bialosky

MUSIC 250. AMERICAN MUSIC. Examination of selected works in American music from colonial times to the present. Concentrates on the emergence of several important styles and composers and deals substantially with the Negro contribution to American music. Teachers of chorale music should find the course especially useful.
Full Course (4) 9:20-10:30 M-F Room E167 Mr. Bialosky

MUSIC 270. TWENTIETH CENTURY COMPOSERS: THEIR WRITINGS AND THEIR MUSIC. An interdisciplinary course examining some of the outstanding documents of twentieth century composers (such as the books of Stravinsky, Schonberg, Bartok, and Ives) to increase understanding of their ideas and music.
Full Course (4) 10:40-11:50 M-F Room E173 Staff

PHILOSOPHY 270. PHILOSOPHY IN THE MODERN WORLD. A behavioral science approach to the subject of philosophy. Philosophy, according to the instructor, has not been the same since Darwin, and this course will relate directly to the twentieth century culture in which we live. It will especially feature various images of man, history and thinkers within the current century, such as Toynbee, Spengler, Lenin, Veblin, Freud, Marcuse, Einstein, as well as literary types, such as Hermann Hesse. Course will cover areas of special interest to elementary and secondary school teachers.
Full Course (4) 8:00-9:10 M-F Room E157 Dr. Fay

COURSE OFFERINGS: NATURAL SCIENCES AND MATHEMATICS

BIOLOGY S232. NATURAL HISTORY OF CALIFORNIA. An intensive workshop designed to acquaint the student with varied kinds of habitats to be found in California and with the typical plants and animals of each. Emphasis will be placed on the special adaptations of plants and animals to their environments, on the inter-relationships of species within each habitat, and the impact of man on the natural ecological community. Field trips will be made to representative locations in mountain, desert, canyon and seashore areas.

Full Course (4) 1:20-2:30 M-F Rcom J146 Staff

BIOLOGY 246. HUMAN HEREDITY. Introduction to human genetics, including human reproduction, Mendelian inheritance, chemical basis of gene action, mutation and eugenics.

Full Course (4) 1:20-2:30 M-F Room E157 Dr. Kalland

CHEMISTRY 100. BASIC STUDIES STRUCTURE OF MATTER. Review of operational mathematics. The basic nature and meaning of science; the structures of atoms and of groupings of atoms; structures in the solid, liquid and gaseous states; laws of mechanics and energy factors as related to structure.

Full Course (4) 12:00-1:10 M-F Room E143 Staff

CHEMISTRY S362. WORKSHOP IN CHEMISTRY FOR HIGH SCHOOL TEACHERS.

Includes a review of elementary and intermediate materials and substantial attention to new developments. The approach to the course, however, will be in a manner to permit students with an intermediate grasp of the field to benefit from the material covered. Areas of particular interest to the group will be given special attention.

Full Course (4) 8:00-9:10 M-F Room E143 Dr. Gash

MATHEMATICS 100. BASIC STUDIES MATHEMATICS. Topics in modern mathematics, including set theory and concepts from logic; the real number system and subsystems; the concept of function, sequence and limit; and elementary concepts of calculus.

Full Course (4) 8:00-9:10 M-F Room K144 Dr. Matthews

MATHEMATICS 210. DIFFERENTIAL EQUATIONS. Topics covered include first order linear equations, nth order linear equations with analytic coefficients, nth order linear equations with regular singular points, non-linear equations, existence and uniqueness of solutions, systems of non-linear equations. Can be applied to the M.A. in Math.

Full Course (4) 9:20-10:30 M-F Room K144 Dr. Wiegmann

MATHEMATICS S342. MATHEMATICS FOR ELEMENTARY TEACHERS. Course content, presented from a contemporary mathematics viewpoint, includes set theory and mappings, the cardinal number concept and related operations, systems of numeration, non-metric geometry, and the real number system.

Full Course (4) 10:40-11:50 M-F Room J146 Dr. Wiegmann

PHYSICS 102. BASIC STUDIES PHYSICS. Discussion of basic concepts of mechanics, electricity and magnetism, light, and topics in modern physics.
Full Course (4) 1:20-2:30 M-F Room E143 Staff

PHYSICS S342. CONCEPTS OF NATURAL SCIENCES FOR ELEMENTARY TEACHERS.
A comprehensive review of materials currently in use at the elementary level. Designed to provide the teacher with the necessary background for their interpretation.
Full Course (4) 9:20-10:30 M-F Room K147 Dr. Gash

COURSE OFFERINGS: SOCIAL AND BEHAVIORAL SCIENCES

ECONOMICS 285. ECONOMIC POLICY AND SOCIAL VALUES. Consideration of the alternative social and personal values implied by different policy judgments on significant public issues, such as distribution and taxation of income, consumer sovereignty, freedom of enterprise, and social welfare programs.
Full Course (4) 9:20-10:30 M-F Room K148 Dr. Buck

GEOGRAPHY 235. URBAN GEOGRAPHY. The concerns of urban geographers and town-planners have been more tightly meshed in Britain than have the two disciplines in the United States, although the associations of the two groups in America now seems to be growing closer. This urban course bridges the national similarities and the varying approaches by using two paperback sources -- the first, a British urban geographic text; the second, a paperback on planning, urban architecture, and the changing awareness of city environmental problems by an American. The latter source contains a series of readings in original documents dating from Jefferson to aspects of Urban Renewal. One of several assigned exercises in the course is the devising of a freeway route through a heavily built-up urban area.
Full Course (4) 9:20-10:30 M-F Room L149 Dr. Smith

GEOGRAPHY S245. NEW CONCEPTS AND INNOVATIONS IN THE TEACHING OF ELEMENTARY GEOGRAPHY. Focuses upon recent teaching innovations originated at the college and secondary level and then adapted by experienced teachers for the younger child. The course will consist of three parts: a look at the sequential use of several geographic topics at the college, high school, and elementary level; scrutiny of experimental British school curriculum ideas authored by geographer John P. Cole; and work on individual projects to develop field approaches that coordinate with the 'new' geography.
Full Course (4) 10:40-11:50 M-F Room L149 Dr. Smith

HISTORY 100. BASIC STUDIES HISTORY. An introduction to historical understanding and interpretation, including analysis of the various forces and circumstances which produce historical developments and of the means by which historians evaluate causes and effects. This process is illustrated by a study of major themes in the history of the American people, and the interaction of forces contributing to an American culture.

HISTORY 228. TWENTIETH CENTURY EUROPE. A study of the political, economic and intellectual foundations of two world wars on European institutions. The rise of totalitarian movements, attempts at collective security, and the problems of the post-World War II period.
Full Course (4) 9:20-10:30 M-F Room J146 Mr. Auld

HISTORY 252. HISTORY OF AMERICAN THOUGHT. A study of the ideas which have shaped American intellectual life, as they have been expressed in economic and political thought, philosophy, theology, literature and science.
Full Course (4) 12:00-1:10 M-F Room K147 Mr. Scoggins

HISTORY 284. THE CITY IN HISTORY. The rise of the city from earliest times to the present, tracing the establishment and growth of cities as institutions and the development of the process of urbanization; comparison of selected cities. About half the course will be devoted to cities other than those in the United States, and about half to the rise of urban America.
Full Course (4) 10:40-11:50 M-F Room K144 Dr. Grenier

POLITICAL SCIENCE 100. BASIC STUDIES POLITICAL SCIENCE. A study of contemporary political institutions, with emphasis on the philosophy, structure, and behavior of the American political system, including the State of California.
Full Course (4) 10:40-11:50 M-F Room E143 Mr. Heneghan

POLITICAL SCIENCE 270. PUBLIC OPINION AND PROPAGANDA. A study of the factors, forces and pressure groups that shape and mold public opinion. An analysis of the impact and effect of pressure groups and the mass media on American government and politics. A review of political image making and political propaganda campaigns.
Full Course (4) 12:00-1:10 M-F Room J146 Mr. Heneghan

PSYCHOLOGY 240. SOCIAL PSYCHOLOGY. The study of how individuals and groups influence one another, with emphasis on the development and importance

of self. Jointly offered by the faculties in psychology and sociology.

Full Course (4) 8:00-9:10 M-F Room E167 Dr. Charnofsky

SOCIOLOGY 212. THE URBAN COMMUNITY. Examination of the metropolitan community. Urbanization as contemporary social process; consideration of urban areas, institutions, values, and problems; social, demographic, and ecological characteristics of urban areas; urban and suburban change and planning. Four lectures and one field studies per week.

Full Course (4) 12:00-1:10 M-F Room F172 Dr. Loether

SOCIOLOGY 260. MINORITY RACIAL AND ETHNIC RELATIONS. Investigation of current American racial and ethnic problems in world-wide and historical perspective.

Full Course (4) 10:40-11:50 M-F Room F172 Dr. Charnofsky

BEHAVIORAL SCIENCES 497. DIRECTED RESEARCH. Research in any area of Behavioral Science such as psychological, social, neurophysiological, or biochemical problems. Choice of area with consent of adviser. May be repeated for a total of 8 units.

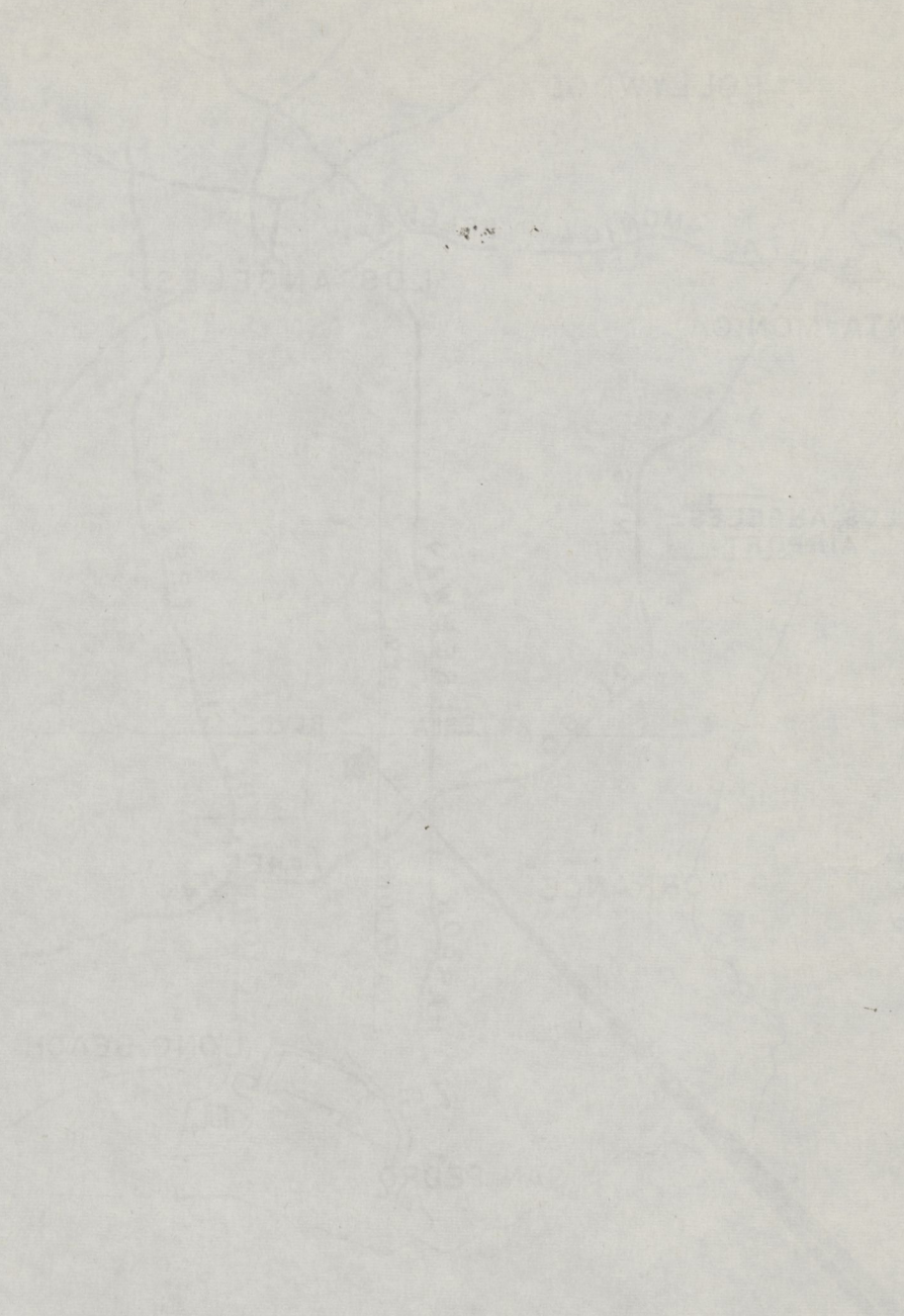
One-half Course (2) or Full Course (4) To be arranged Dr. Loether

BEHAVIORAL SCIENCES 498. DIRECTED READING. In consultation with a faculty member, the student may be assigned a list of readings which may be used as background information for preparation for examinations, or for orientation in a little known area. Or, the student may be required to read in an area of his special interest which may serve as an introduction to a future research proposal. May be repeated for a total of 8 units.

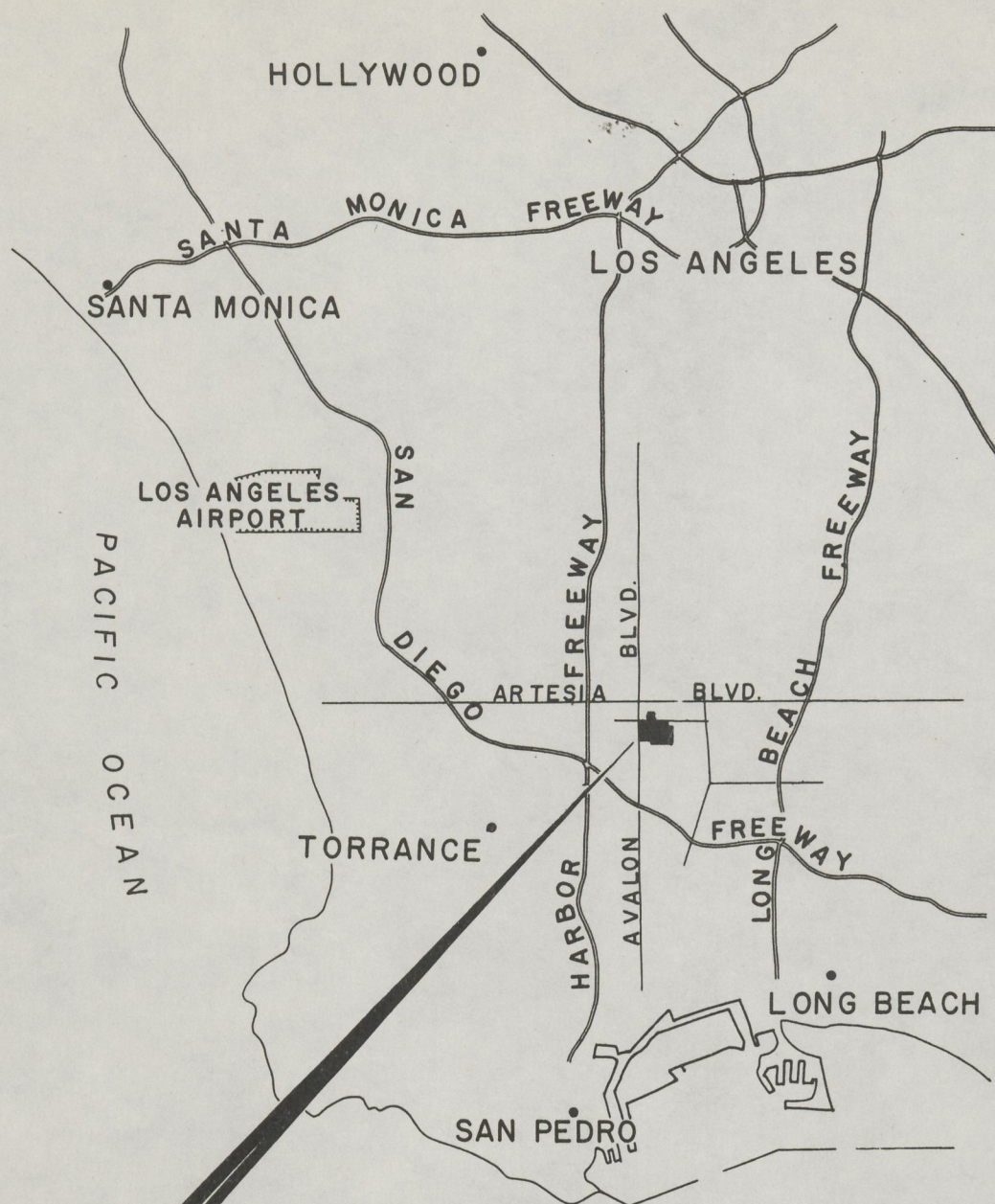
One-half Course (2) or Full Course (4) To be arranged Dr. Loether

BEHAVIORAL SCIENCES 499. THESIS. A thesis or special project (9 units).

To be arranged Dr. Loether



CALIFORNIA STATE COURSE
COMMUNITY COLLEGE
1800 WASHINGTON STREET
FARMINGTON HILL, CALIFORNIA 92407
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CALIFORNIA STATE COLLEGE,
DOMINGUEZ HILLS
1000 EAST VICTORIA STREET
DOMINGUEZ HILLS, CALIFORNIA 90247
(213) 532-4300