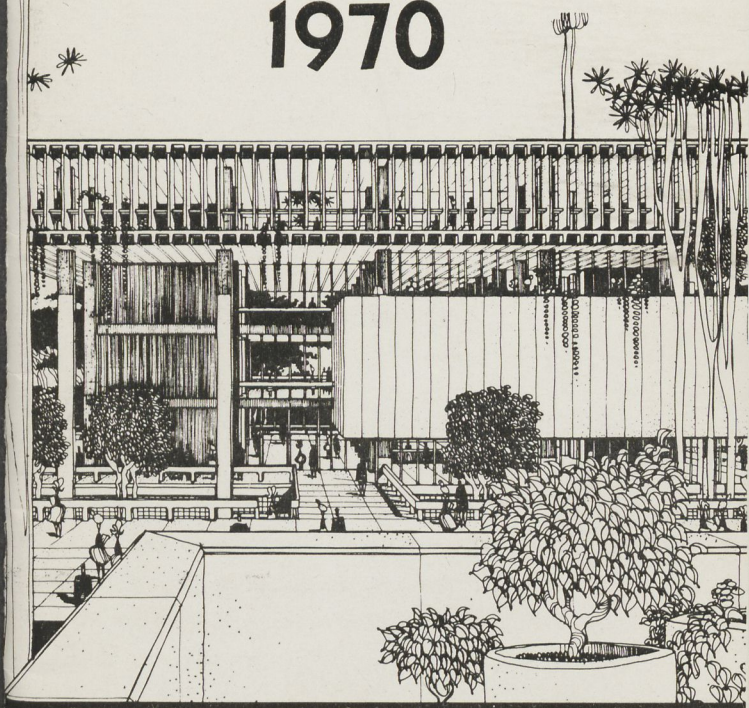


# SUMMER SESSION

1970



CALIFORNIA STATE  
COLLEGE  
DOMINGUEZ HILLS

LIBRARY USE ONLY

# COLLEGE ADMINISTRATION

Leo J. Cain President

Robert M. Doral Assistant to the President  
Director of Summer Session  
and Extension

## SUMMER SESSION

Mary A. McFall Assistant to the President  
1970

Lyle E. Gibson Vice President for Academic  
Affairs

Mervin Lasey Dean of the School of Humanities  
and Fine Arts

Robert B. Fischer Dean of the School of Natural  
Sciences and Mathematics

## CALIFORNIA STATE COLLEGE DOMINGUEZ HILLS

Donald A. MacPhee Assistant to the President  
for Special and  
Administrative Services

Ruth A. Harrison Director of Teacher Education  
Programs

M. Milo Miller Dean of Students

Peter D. Ellis Associate Dean, Admissions and  
Records

Larry D. McQuillan Registrar

Robert J. Murry Six-Week Session  
June 22 - July 31

Harry S. Hathery Assistant to the President for  
Facilities Planning

Philip Wesley College Librarian



SUMMER SESSION

1970

CALIFORNIA STATE COLLEGE  
DOMINGUEZ HILLS

Six-Week Session  
June 22 - July 31



## COLLEGE ADMINISTRATION

Leo F. Cain	President
Robert M. Bersi	Assistant to the President, Director of Summer Session and Extension
Mary R. McFall	Administrative Assistant to the President
Lyle E. Gibson	Vice President for Academic Affairs
Marvin Laser	Dean of the School of Humanities and Fine Arts
Robert B. Fischer	Dean of the School of Natural Sciences and Mathematics
Donald A. MacPhee	Dean of the School of Social and Behavioral Sciences
Ruth A. Martinson	Director of Teacher Education Programs
M. Milo Milfs	Dean of Students
Peter D. Ellis	Associate Dean, Admissions and Records
Larry D. McClelland	Registrar
Robert J. Murray	Business Manager
Harry A. Nethery	Dean of College Services and Facilities Planning
Phillip Wesley	College Librarian

## SUMMER SESSION CALENDAR 1970

June 17, 18 and 19	9 a.m. - 4 p.m., Registration in Admissions Office, Room J103C
June 22	First Day of Classes
June 26	Last Day to Change Program
July 29	Last Day of Instruction
July 30 and 31	Final Examinations

### ADMISSION

Any person who is 21 years of age or who is a high school graduate may attend Summer Session. Transcripts of previous college or high school work are, therefore, not required for admission. Certain courses, however, have prerequisites or special qualifications for enrollment, and students should read course descriptions carefully.

ADMISSION TO SUMMER SESSION DOES NOT CONSTITUTE ADMISSION TO THE COLLEGE FOR THE REGULAR ACADEMIC YEAR. Students who desire to enroll in the college for the Fall, Winter or Spring Quarters must meet the admission requirements listed in the 1970-71 College Catalog. Applications for Admission are available in the Office of Admissions.

### EARLY ENTRANCE PROGRAM FOR HIGH SCHOOL STUDENTS

An early entrance program permits qualified high school students to enroll in Mathematics 100, Basic Studies Mathematics. Able high school students will be considered for admission to this program who have:

1. Completed the junior year;
2. Earned a cumulative grade point average of 3.0 or better;
3. Been recommended by high school principal.

### REGISTRATION

Registration by Mail is a complete enrollment process, and students thus registered need not appear on campus until the first day of instruction. Those desiring to register by mail should complete and forward the registration packet.

Registration In Person will take place in the Admissions Office from 9 a.m. to 4 p.m. on Wednesday, June 17; Thursday, June 18; and Friday, June 19.

### ACADEMIC ADVISEMENT

The Director of Summer Session, Dr. Robert M. Bersi, will coordinate academic advisement. Appointments for advising may be arranged in Room M110.

### CHANGE OF PROGRAM

Students are responsible for all courses listed on their official study list completed at registration. Forms to drop or add courses are available in the Admissions Office. No change is effective until the change-of-program form has been signed by the instructor and filed with the Registrar.

The deadline for dropping and adding classes is June 26. A fee of \$1 is charged for each program change made after registration.

### WITHDRAWAL

Students who find it necessary to withdraw from the college are urged to consult the Dean of Students prior to official withdrawal. A withdrawal request should be filed in the Admissions Office immediately upon termination of class attendance.

### COURSE LOADS

At the California State College, Dominguez Hills, work is designated in terms of courses. The full course is equivalent to four quarter units; the one-half course is equivalent to two quarter units; and the one-fourth course is equivalent to one quarter unit.

The maximum study load for the Summer Session is 9 quarter units.

### COURSE NUMBERING SYSTEM

The course numbering system for the college is based on a three-digit number followed by a decimal point, as follows:



000. - 099.	Sub-collegiate courses. Credit is granted for such courses only if equivalent work has not been taken in high school.
100. - 199.	Lower division courses
200. - 299.	Upper division courses
300. - 399.	Graduate professional courses
400. - 499.	Graduate courses

### FEES

#### Fees required at registration:

Tuition per quarter unit	\$16.00
Student Activity Fee	3.00

#### Other fees:

Change of program after last day of registration	1.00
Check returned for any cause	2.00
Transcript of Record (no charge for first copy)	1.00
Items lost or broken	Cost
Lost books	Cost + 1.00
Library fines	

### REFUNDS

Student Activity Fee. This fee is refundable to those students who have attended this college and paid the Student Activity Fee for three consecutive quarters prior to the Summer Session 1970.

Tuition Fees. A student who officially withdraws from the college or who reduces his course load may be eligible for a refund of a portion, but not all, of the summer tuition fees, depending in part on the date of withdrawal. The College Business Office will supply information on refund regulations.

### AUDITING OF COURSES

Upon approval of the instructor, students may audit courses. However, auditors pay the same fees as students taking courses for credit.

## COURSE GRADE REPORTS AND TRANSCRIPTS

A report of final grades assigned in classes will be mailed to each student.

The first copy of a transcript of record from this college is free. A fee of \$1 per copy will be charged for each additional transcript requested by the student.

## STUDENT SERVICES

The Student Counseling Center, Placement Office, Health Center, and Financial Aids Office will provide services for students attending the Summer Session. Information about these services is available in the Dean of Students Office.

ENGLISH 233. RESPONSE IN WORLD LITERATURE. Intensive study of selected major writers from the world's literatures read in translation. Prerequisite: English 102 or equivalent. Fall Course 14.  
1:20-2:30 14-F Room K144 Dr. Vaughn

ENGLISH 242. AMERICAN LITERATURE I. Intensive study of selected American works of fiction in relation to the culture which produced them and which they reflect. Prerequisite: English 102 or equivalent. Fall Course 14.  
9:00-9:30 14-F Room K142 Dr. Bonds

ENGLISH 247. ENGLISH LITERATURE. Selected classical, medieval, and modern. Prerequisite: English 102 or equivalent. Fall Course 14.  
11:00-1:10 14-F Room K144 Dr. Vaughn

ENGLISH 270. TWENTIETH CENTURY EXPERIMENTALISM IN LITERARY FORM. Experimentalism in relation to the social and cultural movements through which it developed. Prerequisite: English 102 or equivalent. Fall Course 14.  
10:40-11:50 14-F Room K144 Dr. Bonds

ENGLISH 275. ROBERT FLICKER'S POLITICAL ACTION. Selected fiction concerned with social and political issues. Prerequisite: English 102 or equivalent. Fall Course 14.  
10:00-11:00 14-F Room K144 Dr. Bonds

of the State Department and the State Department  
to the Secretary of State and the Secretary of State  
to the Secretary of State and the Secretary of State  
A report of that matter assigned to the Secretary of State  
each student.

The first copy of a transcript of record from this college is  
free. A fee of \$1.00 per copy will be charged for each additional  
transcript requested by the student.

STUDENT SERVICES  
500 - 500

The Student Counseling Center, Placement Office, Health  
Center, and Financial Aid Office will provide services for  
students attending the business session. Information about  
these services is available in the form of Student Office.

500 - 500  
500 - 500

### STUDENT SERVICES

Student Counseling Center	500 - 500
Placement Office	500 - 500
Health Center	500 - 500
Financial Aid Office	500 - 500
Student Office	500 - 500

### STUDENT SERVICES

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### STUDENT SERVICES

STUDENT SERVICES  
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COURSE OFFERINGS: HUMANITIES AND FINE ARTS

ART 270. TWENTIETH CENTURY ARTISTS: THEIR WRITINGS AND THEIR ART. An examination of some of the outstanding documents by or concerning twentieth century artists to understand the art of this period and to locate both similarities and differences between their "20th-centuryness" and their relationship to tradition. Prerequisite: Art 100 or equivalent or consent of instructor. Full Course (4)  
12:00-1:10 M-F Room F172 Miss Donnell

ENGLISH 210. INTRODUCTION TO LINGUISTICS. A beginning course in the descriptive and historical study of language; phonological, morphological, and syntactic systems; usage; dialect study. Full Course (4)  
10:40-11:50 M-F Room K144 Mr. Elliott

ENGLISH 235. READINGS IN WORLD LITERATURE. Intensive study of selected major writers from the world's literature, read in translation. Prerequisite: English 102 or equivalent. Full Course (4)  
1:20-2:30 M-F Room K144 Dr. Vaughn

ENGLISH 240. AMERICAN LITERATURE I. Intensive study of selected American works of fiction in relation to the culture which produced them and which they reflect. Prerequisite: English 102 or equivalent. Full Course (4)  
8:00-9:10 M-F Room K148 Dr. Sando

ENGLISH 267. SHAKESPEARE. Selected comedies, histories, and tragedies. Prerequisite: English 102 or equivalent. Full Course (4)  
12:00-1:10 M-F Room K144 Dr. Vaughn

ENGLISH 270. TWENTIETH CENTURY EXPERIMENTS IN LITERARY FORM. Explorations of relations between form and matter in literary works through intensive study of some of the experimental writing of this century. Full Course (4)  
10:40-11:50 M-F Room K148 Dr. Shafer

ENGLISH 275. MODERN SOCIAL AND POLITICAL FICTION. Selected fiction concerned with social and political ideals, movements, and conditions. Works from the nineteenth and twentieth centuries, both American and European, will be considered. Prerequisite: English 102 or equivalent. Full Course (4)  
8:00-9:10 M-F Room K144 Dr. Bullaro

ENGLISH 298. INDEPENDENT STUDY -- SENIOR PROJECT.

Readings and research leading to a scholarly, critical written work. The option exists for the project to be creative. Prerequisite: Consent of instructor. Full Course (4)

To be arranged

Staff

ENGLISH 299. INDEPENDENT STUDY. Independent study of a particular literary problem, author, or movement under the direction of a member of the English Department.

Prerequisite: Consent of instructor. Full Course (4)

To be arranged

Staff

ENGLISH 491. SEMINAR: SPECIAL TOPICS IN BRITISH

LITERATURE. Intensive study of a single author, period, or literary genre. Prerequisite: Consent of instructor. Full Course (4)

9:20-10:30

M-F

Room K148

Dr. Shafer

MUSIC 250. AMERICAN MUSIC. An examination of selected works in American music from colonial times to the present, concentrating on the emergence of several important styles and composers in the twentieth century and their relationship to American society. Full Course (4)

10:40-11:50

M-F

Room E173

Mr. Bialosky

MUSIC S254. SYMPHONIC MUSIC. A study of the evolution of instrumental music tracing its emergence out of vocal music, the development of idiomatic instrumental expression, and the growth of the modern orchestra and its treatment in the hands of selected Classic, Romantic, and Modern composers. Full Course (4)

1:20-2:30

M-F

Room E173

Mr. Bialosky

PHILOSOPHY 260. SELECTED WORKS IN EXISTENTIALIST

THOUGHT. Intensive analysis of a small number of works of the major continental existentialist thinkers. Full Course (4)

8:00-9:10

M-F

Room J146

Dr. Fay

PHILOSOPHY 270. PHILOSOPHY IN THE MODERN WORLD.

Philosophy in relation to twentieth-century thought and culture, with emphasis on the doctrinal complex: Man--Nature--Society--History. Full Course (4)

9:20-10:30

M-F

Room K144

Dr. Fay



## COURSE OFFERINGS: NATURAL SCIENCES AND MATHEMATICS

**BIOLOGY 232. ECOLOGY.** Distribution of plants and animals with reference to environmental factors and adaptation to special habitats. Prerequisite: Biology 114, or completion of the lower division Basic Studies science program. Full Course (4)

12:00-1:10\*      M-F      Room K147      Staff

\*Additional time for lab, demonstration or field trips may be arranged.

**BIOLOGY 246. HUMAN HEREDITY.** Introduction to human genetics, including human reproduction, Mendelian inheritance, chemical basis of gene action, mutation and eugenics. Prerequisite: Biology 102 and Chemistry 102. Full Course (4)

1:20-2:30\*      M-F      Room F166      Dr. Lydon

\*Additional time for lab, demonstration or field trips may be arranged.

**CHEMISTRY 286. AMERICAN SCIENCE AND TECHNOLOGY.**

A critical assessment of the historical development and present role of science and technology in America, with particular attention to the interrelationships of science and technology with industry, government, education and culture. Full Course (4)

8:00-9:10      M-F      Room E143      Dr. Foote

**MATHEMATICS 100. BASIC STUDIES MATHEMATICS.** Topics in modern mathematics, including set theory and concepts from logic; the real number system and subsystems; and the concept of function, sequence and limit. Full Course (4)

9:20-10:30      M-F      Room E145      Dr. Armacost

**MATHEMATICS 150. ELEMENTARY STATISTICS AND PROBABILITY.** A practical course on an elementary college level in statistics and probability. Prerequisite: Mathematics 010 or one year of high school algebra. Full Course (4)

10:40-11:50      M-F      Room F172      Dr. Matthews

**MATHEMATICS 210. DIFFERENTIAL EQUATIONS.** Topics covered include first order linear equations, nth order linear equations with analytic coefficients, nth order linear equations with regular singular points, non-linear equations, existence and uniqueness of solutions, systems of non-linear equations. Prerequisite: Mathematics 116. Full Course (4)

8:00-9:10      M-F      Room F166      Dr. Wiegmann



**MATHEMATICS 250. PROBABILITY AND STATISTICS I.** Probability as a mathematical system; random variables and their distributions; limit theorems; topics in statistical inference. Prerequisite: Mathematics 112. Full Course (4)  
 9:20-10:30 M-F Room E143 Dr. Matthews

**MATHEMATICS 342. MATHEMATICS FOR ELEMENTARY TEACHERS.** Set theory and mappings, the cardinal number concept and related operations, systems of numeration and the real number system. Presented from a contemporary mathematics viewpoint. Full Course (4)  
 10:40-11:50 M-F Room E143 Dr. Armacost

**PHYSICS 102. BASIC STUDIES PHYSICS.** Discussion of basic concepts of electricity and magnetism, light, and topics in modern physics. Prerequisite: Chemistry 100 and Mathematics 100. Full Course (4)  
 12:00-1:10 M-F Room E143 Staff

COURSE OFFERINGS: SOCIAL AND BEHAVIORAL SCIENCES

ANTHROPOLOGY 210. CULTURE AND PERSONALITY. Personality development in cultural milieu; basic personality, cognition, and other concepts related to cultural variations. Full Course (4)

10:40-11:50 M-F Room J146 Mr. Kuykendall

ANTHROPOLOGY 250. ARCHAEOLOGY AND PREHISTORY.

Objectives and methods of modern archaeology; its contributions toward the understanding of the development of human culture; origin, development and distribution of prehistoric and non-recorded cultures of the world. Full Course (4)

9:20-10:30 M-F Room F166 Mr. Kuykendall

ECONOMICS 260. MANAGEMENT IN THEORY AND PRACTICE.

Management theory, structure and techniques as they have developed in twentieth century America. Their applicability and transferability in the affairs of various contemporary institutions, public and private, profit and non-profit. Managerial decision making. Full Course (4)

9:20-10:30 M-F Room E149 Dr. Buck

ECONOMICS 285. ECONOMIC POLICY AND SOCIAL VALUES.

Consideration of the alternative social and personal values implied by different policy judgments on significant public issues, such as distribution and taxation of income, consumer sovereignty, freedom of enterprise, and social welfare programs. Full Course (4)

8:00-9:10 M-F Room E149 Dr. Blyn

HISTORY 249. THE UNITED STATES: RECENT PERIOD. Major

developments in American life and institutions since World War II. Includes considerations of domestic politics from Truman to Nixon, effects of mass technology, the civil rights struggle, and confrontations with the communist world. Full Course (4)

12:00-1:10 M-F Room E149 Mr. Waters

HISTORY 255. THE AFRO-AMERICAN FROM RECONSTRUCTION TO THE PRESENT. Consideration of the impact of general historical development upon the Black American and his significance in United States history, with attention to political, economic, legal, social, and cultural aspects. Includes study of race relations and the circumstances and aspirations of the Black man in an industrial age. Full Course (4)

9:20-10:30 M-F Room K147 Mr. Waters



HISTORY 257. CALIFORNIA AND THE SOUTHWEST. The social, political and cultural history of the Southwestern United States, especially California, Arizona, New Mexico and Texas, from the early cliff dwellers to the present, with emphasis upon adjustments of differing civilizations to a land of contrasts. Full Course (4)  
10:40-11:50 M-F Room E145 Mr. Orozco

HISTORY 274. MODERN JAPAN. Japan from the late Tokugawa period to the present. Western impact on traditional Japan and the Japanese response; the development of a modern state, economy and society. Full Course (4)  
8:00-9:10 M-F Room E145 Hata

POLITICAL SCIENCE 270. PUBLIC OPINION AND PROPAGANDA. The nature of public opinion and its manipulation by propaganda in modern society. Relations between government and other social institutions and the opinions of groups and individuals; the press; pressure groups. Full Course (4)  
10:40-11:50 M-F Room J127 Dr. Heneghan

POLITICAL SCIENCE 271. THE DYNAMICS OF POLITICAL CHANGE. Analysis of the dynamics of political change as it ranges from peaceful evolution to violent revolution. Full Course (4)  
9:20-10:30 M-F Room E173 Dr. Heneghan

PSYCHOLOGY 240. SOCIAL PSYCHOLOGY. The analysis of the psychological bases for social behavior, individual and group. Study of contemporary social issues. Jointly offered by the faculties in psychology and sociology. Full Course (4)  
9:20-10:30 M-F Room J146 Dr. Laws

PSYCHOLOGY 263. THE ABNORMAL PERSONALITY. The causes and manifestations of abnormal behavior. Field study and case study. Full Course (4)  
10:40-11:50 M-F Room K147 Mrs. Wilcox

SOCIOLOGY 211. SOCIAL ORGANIZATION. Forms and processes of contemporary social organizations and institutions. Dynamics of organizational and institutional change. Systems approach to the study of social organization. Full Course (4)  
12:00-1:10 M-F Room F166 Mr. Blischke



SOCIOLOGY 215. SELECTED CONTEMPORARY SOCIAL PROBLEMS. Focused study of a limited selection of contemporary social problems, chosen in accordance with the interests of instructor and students. Full Course (4)  
10:40-11:50 M-F Room E149 Mr. Bomser

SOCIOLOGY 260. MINORITY RACIAL AND ETHNIC RELATIONS. Investigation of current American racial and ethnic problems in world-wide and historical perspective. Full Course (4)  
9:20-10:30 M-F Room F172 Dr. Charnofsky

SOCIOLOGY 265. DEVIANT BEHAVIOR. Consideration of deviant behavior. Study of the forms and processes of deviance, and the distribution of its occurrence. A systematic analysis of particular kinds of violations of normative rules as related to general processes of interaction in everyday social activities. Full Course (4)  
8:00-9:10 M-F Room F172 Dr. Laws

BEHAVIORAL SCIENCES 497. DIRECTED RESEARCH. Research in any area of Behavioral Science such as psychological, social, neurophysiological, or biochemical problems. Choice of area with consent of adviser. May be repeated for a total of 8 units. One-half Course (2) or Full Course (4)  
To be arranged Dr. Charnofsky

BEHAVIORAL SCIENCES 498. DIRECTED READING. In consultation with a faculty member, the student may be assigned a list of readings which may be used as background information for preparation for examinations or for orientation in a little known area. Or, reading in an area of special interest which may serve as an introduction to a future research proposal. May be repeated for a total of 8 units. One-half Course (2) or Full Course (4)  
To be arranged Dr. Charnofsky

BEHAVIORAL SCIENCES 499. THESIS. A thesis or special project (9 units).  
To be arranged Dr. Charnofsky

## COURSE OFFERINGS: TEACHER EDUCATION

EDUCATION 455. SOCIO-CULTURAL ASPECTS OF LEARNING AND DEVELOPMENT. Examines the total process of socialization and the effects of cultural determinants upon individual growth, development and patterns of learning. Considers the school as an agent of socialization and mediator of culturally determined drives and values. Full Course (4)

1:20-2:30

M-F

Room E139

Dr. Calatrello

EDUCATION 470. THE EDUCATION OF DISADVANTAGED LEARNERS. Examination of the nature of socio-cultural disadvantage in learning; review of contemporary theory and research regarding children from a variety of backgrounds who often do not succeed in school; examination of current programs of compensatory, remedial, preventive and enrichment education for such learners. Prerequisite: Graduate standing. Full Course (4)

9:20-10:30

M-F

Room E139

Dr. Larson

EDUCATION 471. PRACTICUM IN TEACHING THE DISADVANTAGED. Provides classroom experience in working with disadvantaged learners in a variety of programs. Includes opportunity to evaluate critically new text and instructional materials and to become acquainted with resources for programs. Prerequisite: Education 470. Full Course (4)

10:40-11:50

M-F

Room E139

Dr. Larson

EDUCATION 482. PHILOSOPHIES OF EDUCATION. Identifies and surveys the major traditional and modern philosophical positions as they relate to education, examines the educational theories which derive from them, and considers certain educational practices in the light of the educational theories by which these are justified. Full Course (4)

12:00-1:10

M-F

Room E139

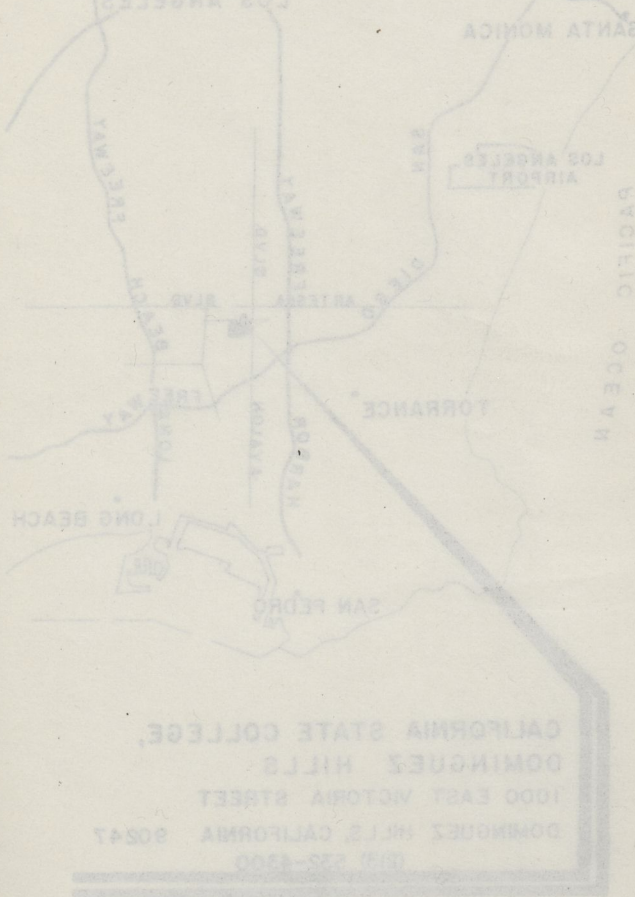
Dr. Calatrello

# FINAL EXAMINATION SCHEDULE

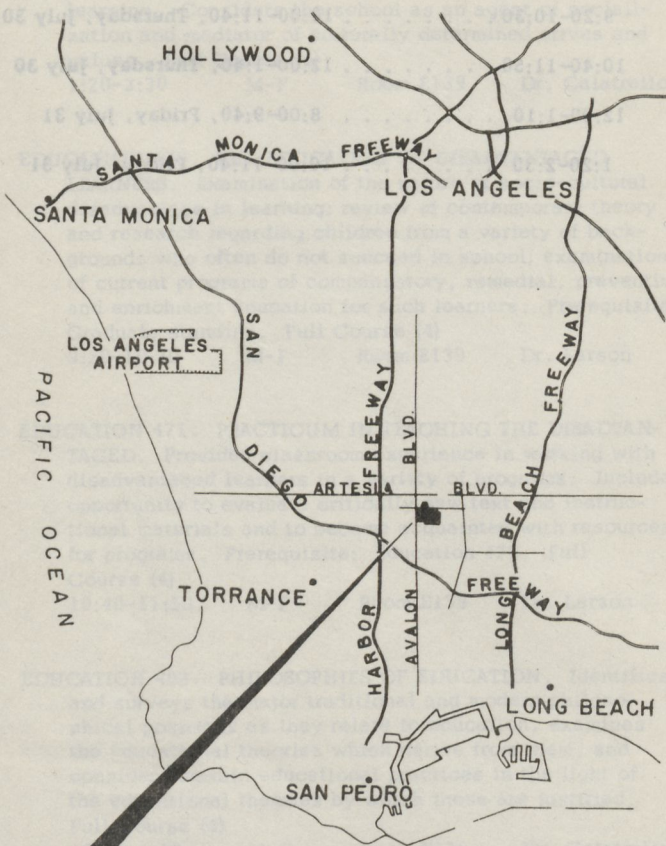
## Regular Class Hours

## Final Examination Hours & Date

8:00-9:10 . . . . .	8:00-9:40, Thursday, July 30
9:20-10:30 . . . . .	10:00-11:40, Thursday, July 30
10:40-11:50 . . . . .	12:00-1:40, Thursday, July 30
12:00-1:10 . . . . .	8:00-9:40, Friday, July 31
1:20-2:30 . . . . .	10:00-11:40, Friday, July 31





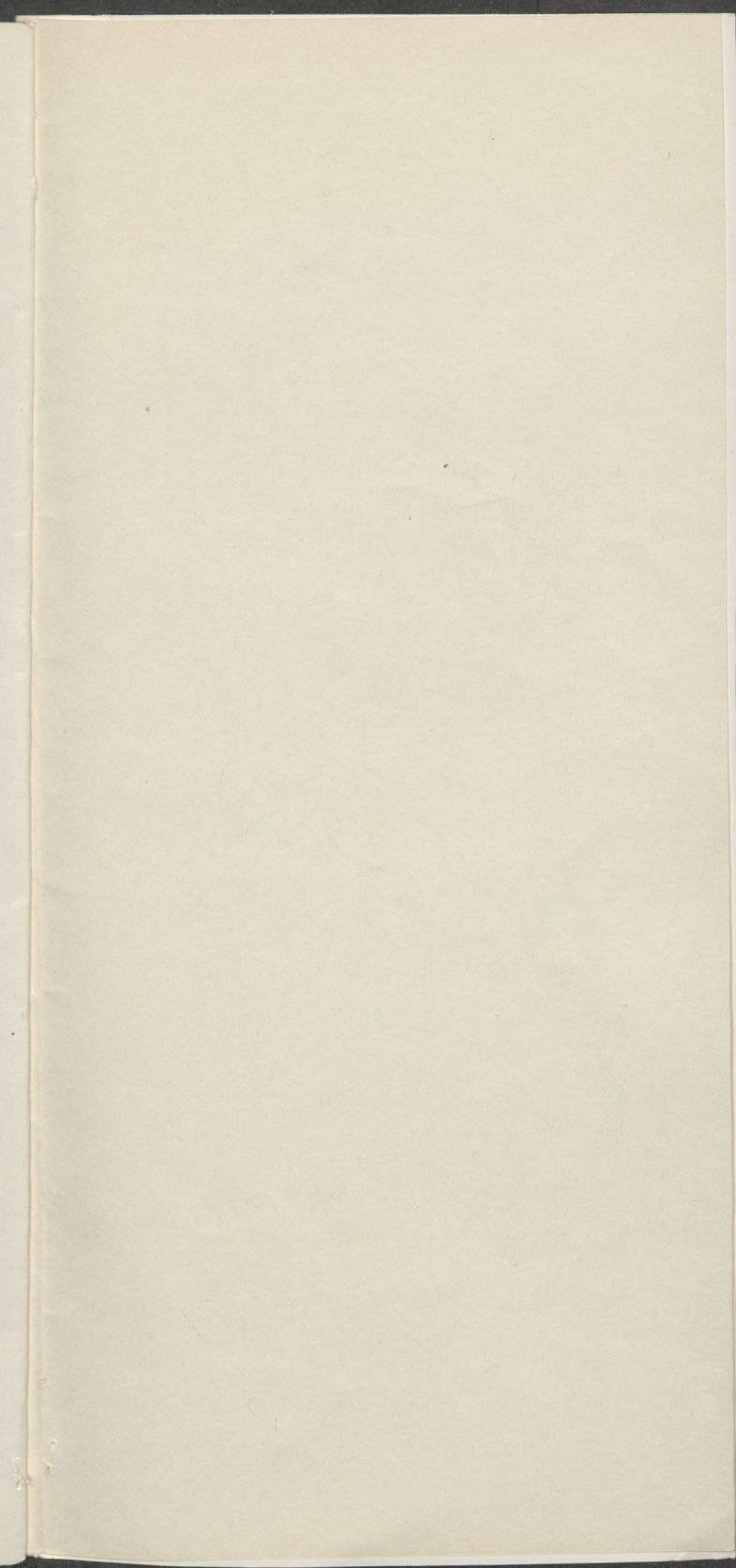


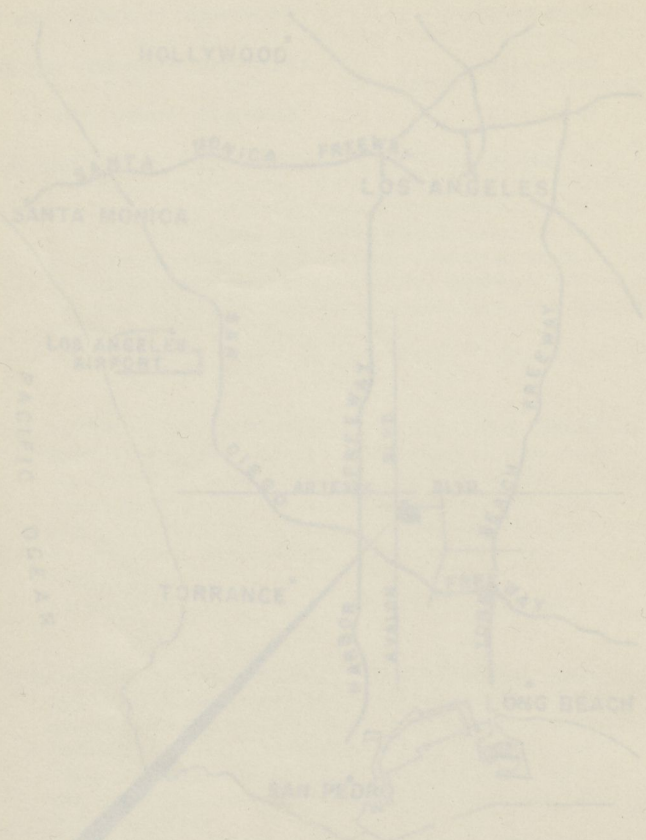
CALIFORNIA STATE COLLEGE,  
DOMINGUEZ HILLS

1000 EAST VICTORIA STREET

DOMINGUEZ HILLS, CALIFORNIA 90247

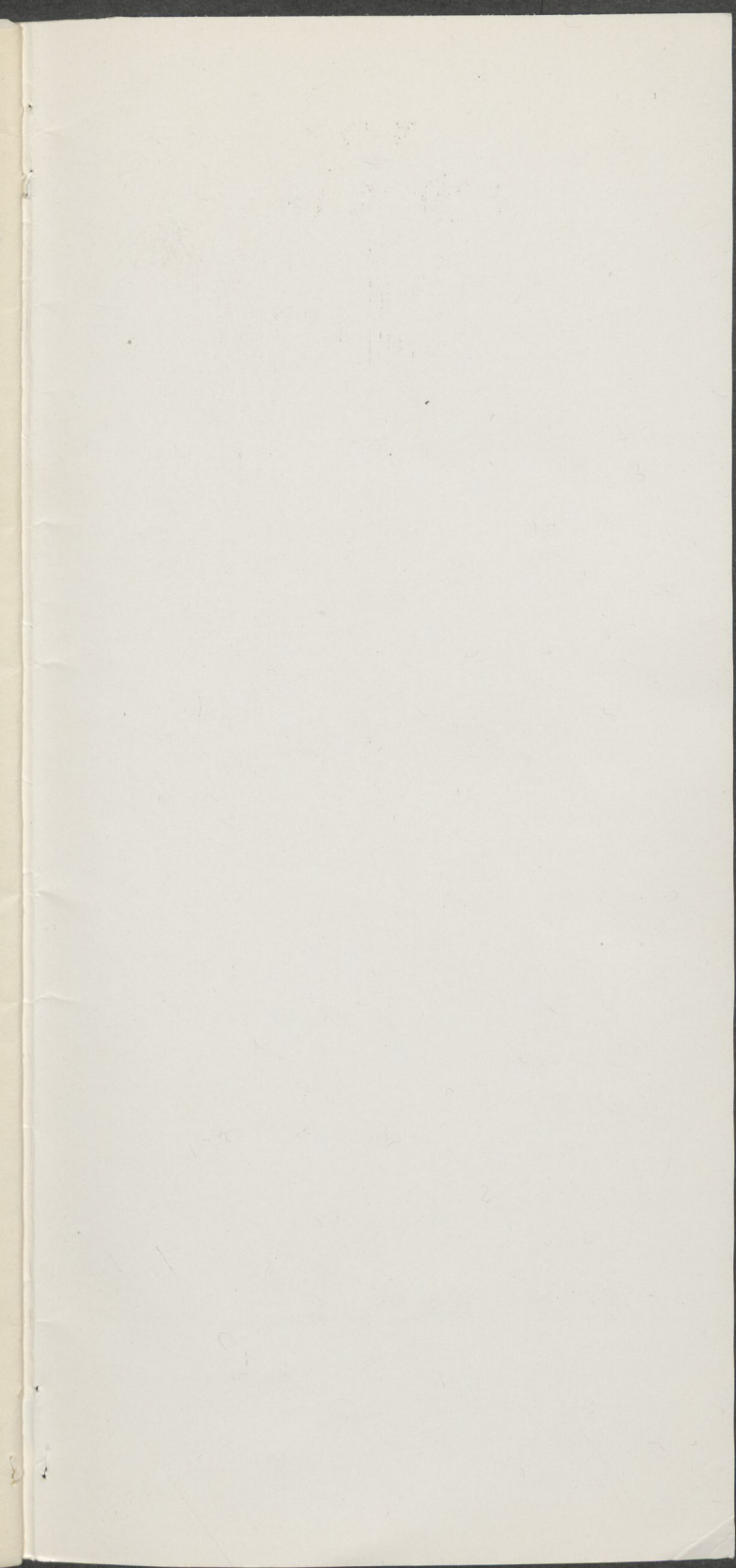
(213) 532-4300





CALIFORNIA STATE COLLEGE,  
DOMINGUEZ HILLS  
1000 EAST VICTORIA STREET  
DOMINGUEZ HILLS, CALIFORNIA 90247  
PH 532-4300









## 1969 SUMMER SESSION

Code No.	Department and Number	Title	Instructor	Time	Days	Room	Max. Size
1120	Art 270	20th Century Artists	White	12-1:10	M-F	<del>E157</del> F166	42
1203	Biol S232	Natural Hist. of Calif.	Staff <i>Harvey</i>	1:20-2:30	M-F	J146	60
1213	Biol 246	Human Heredity	Kalland	1:20-2:30	M-F	E157	42
<del>1251</del>	<del>Chem 100</del>	<del>Basic Studies Structure of Matter</del>	<del>Staff</del>	<del>12-1:10</del>	<del>M-F</del>	<del>E143</del>	<del>36</del>
1255	Chem S362	Wrkshp. in Chem. for High School Teachers	Gash	8-9:10	M-F	E143	36
1332	Econ 285	Economic Policy & Social Values	Buck	9:20-10:30	M-F	K148	36
1301	Engl 130	Understanding Fiction	Ravitz	12-1:10	M-F	K148	36
1305	Engl 240	American Literature I	Ravitz	10:40-11:50	M-F	E157	42
1310	Engl 269	Contemporary Theater	Marienthal	1:20-2:30	M-F	K147	60
1311	Engl 298	Independent Study	Ravitz	to be arranged			
1312	Engl S200	Applied Linguistics	Beym	9:20-10:30	M-F	F172	66
1400	Geog 285	Urban Geography	Smith	9:20-10:30	M-F	L149	30
<del>1403</del>	<del>Geog S245</del>	<del>New Concepts &amp; Innovations in Teaching Elem. Geog.</del>	<del>Smith</del>	<del>10:40-11:50</del>	<del>M-F</del>	<del>L149</del>	<del>30</del>
<del>1420</del>	<del>Hist 100</del>	<del>Basic Studies History</del>	<del>Grenier</del>	<del>9:20-10:30</del>	<del>M-F</del>	<del>E143</del>	<del>36</del>
1428	Hist 228	20th Century Europe	Auld	9:20-10:30	M-F	J146	60
1432	Hist 252	Hist. of Amer. Thought	Scoggins	12-1:10	M-F	K147	60
1435	Hist 284	The City in History	Grenier	10:40-11:50	M-F	K144	36
1475	Math 100	Basic Studies Math	Matthews	8-9:10	M-F	K144	36
<del>1479</del>	<del>Math 210</del>	<del>Differential Equations</del>	<del>Wiegmann</del>	<del>9:20-10:30</del>	<del>M-F</del>	<del>K144</del>	<del>36</del>
1482	Math S342	Math for Elem. Teachers	Wiegmann	10:40-11:50	M-F	<del>J146</del> W143	60
<del>1460</del>	<del>Music 100</del>	<del>Basic Studies Music</del>	<del>Bialosky</del>	<del>8-9:10</del>	<del>M-F</del>	<del>E173</del>	<del>60</del>
1463	Music 250	American Music	Bialosky	9:20-10:30	M-F	E167	55
<del>1468</del>	<del>Music 270</del>	<del>20th Century Composers</del>	<del>Staff</del>	<del>10:40-11:50</del>	<del>M-F</del>	<del>E173</del>	<del>60</del>
1501	Phil 270	Phil. in the Modern World	Fay	8-9:10	M-F	E157	42
1517	Phys 102	Basic Studies Physics	Staff	1:20-2:30	M-F	E143	36
<del>1520</del>	<del>Phys S342</del>	<del>Concepts of Natural Science for Elementary Teachers</del>	<del>Gash</del>	<del>9:20-10:30</del>	<del>M-F</del>	<del>K147</del>	<del>60</del>



<u>Code No.</u>	<u>Department and Number</u>	<u>Title</u>	<u>Instructor</u>	<u>Time</u>	<u>Days</u>	<u>Room</u>	<u>Max. Size</u>
1529	Pol Sci 100	Basic Studies Pol. Sci.	Heneghan	10:40-11:50	M-F	E143	36
1530	Pol Sci 270	Public Opinion & Propaganda	Heneghan	12-1:10	M-F	J146	60
1533	Psych 240	Social Psychology	Charnofsky	8-9:10	M-F	E167	55
1605	Soc 212	The Urban Community	Loether	12-1:10	M-F	F172	66
1608	Soc 260	Minority Racial & Ethnic Relations	Charnofsky	10:40-11:50	M-F	F172	66
1369	Educ 330	The Teaching of Reading	Aquino	10:40-11:50	M-F	E167	55
<del>1371</del>	<del>Educ S332</del>	<del>Intensive Foreign Language Techniques for the Classroom</del>	<del>Beym</del>	<del>10:40-11:50</del>	<del>M-F</del>	<del>K147</del>	<del>60</del>
1375	Educ 420	Process of Curriculum Development	Larson	1:20-2:30	M-F	E167	55
1380	Educ S442	Science for Children	Larson	12-1:10	M-F	E173	60
1373	Educ 430	Teaching of English as a Second Language	Aquino	9:20-10:30	M-F	E173	60
1386	Educ 460	Psychology & Education of the Gifted	Delp	8-9:10	M-F	F172	66
<del>1387</del>	<del>Educ 461</del>	<del>Curriculum Planning for the Gifted</del>	<del>Delp</del>	<del>12-1:10</del>	<del>M-F</del>	<del>E167</del>	<del>55</del>
1393	Educ 470	Education of Disadvantaged Learners	Newton	1:20-4:00	TTh	<del>E173</del> K/44	60
1221	Beh Sci 497	Directed Research	Loether	to be arranged			
1226	Beh Sci 498	Directed Reading	Loether	to be arranged			
1229	Beh Sci 499	Thesis	Loether	to be arranged			