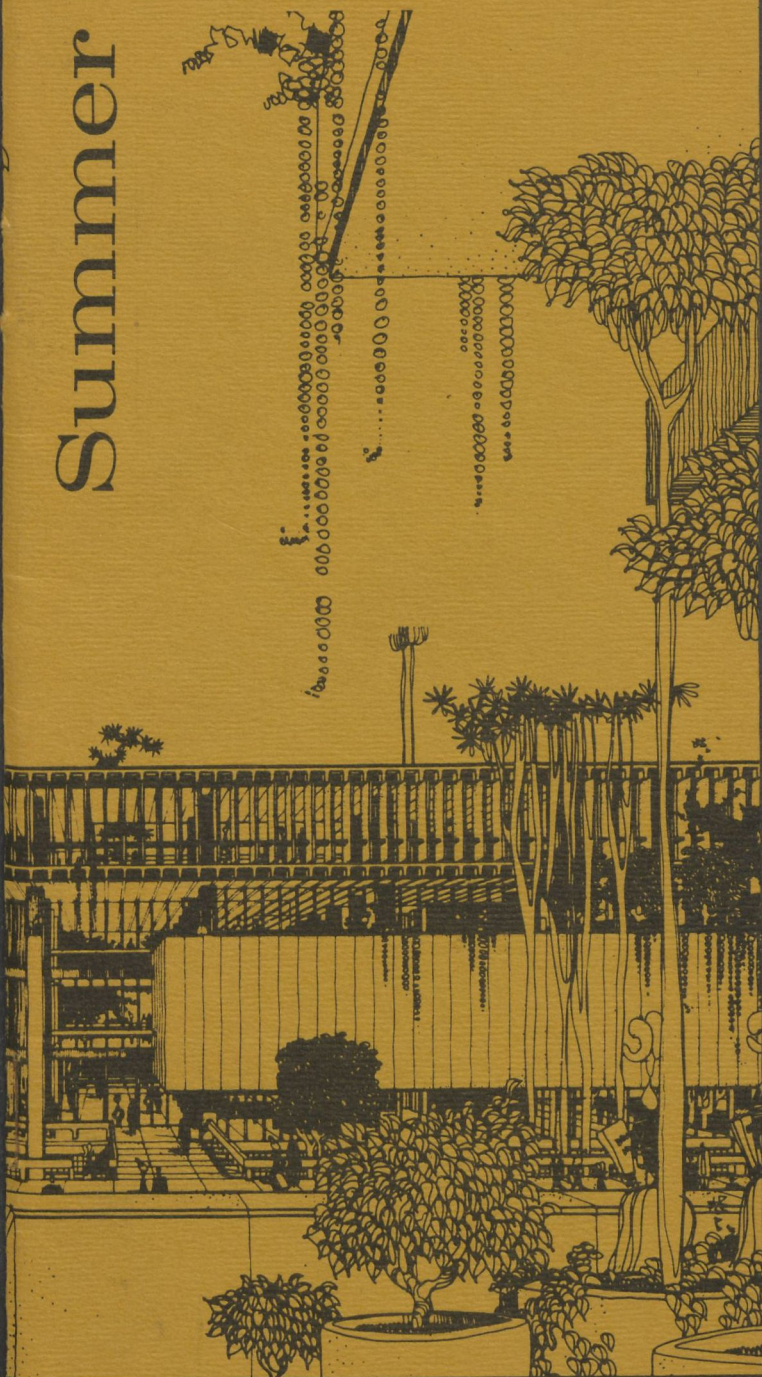


# Session 1972

# Summer



CALIFORNIA STATE COLLEGE  
DOMINGUEZ HILLS

LIBRARY USE ONLY



SUMMER SESSION

1972

CALIFORNIA STATE COLLEGE  
DOMINGUEZ HILLS

Six-Week Session  
June 19 - July 28

J  
J  
J  
J  
J  
J

A  
s  
s  
t  
h  
f  
c

A  
T  
A  
c  
n  
C  
a

A  
s  
l  
c  
f



## SUMMER SESSION CALENDAR 1972

June 16, 17 and 19	9 a.m. - 4 p.m., Registration in Admissions Office, Room J103C
June 19	First Day of Classes
June 23	Last Day to Change Program
July 4	All-College Holiday
July 26	Last Day of Instruction
July 27 and 28	Final Examinations

### ADMISSION

Any person who is 21 years of age or who is a high school graduate may attend Summer Session. Transcripts of previous college or high school work are, therefore, not required for admission. Certain courses, however, have prerequisites or special qualifications for enrollment, and students should read course descriptions carefully.

ADMISSION TO SUMMER SESSION DOES NOT CONSTITUTE ADMISSION TO THE COLLEGE FOR THE REGULAR ACADEMIC YEAR. Students who desire to enroll in the college for the Fall, Winter or Spring Quarters must meet the admission requirements listed in the 1972-73 College Catalog. Applications for Admission are available in the Office of Admissions.

### EARLY ENTRANCE PROGRAM FOR HIGH SCHOOL STUDENTS

An early entrance program permits qualified high school students to enroll in Mathematics 100, Basic Studies Mathematics; and Chemistry 100, Basic Studies Structure of Matter. Able high school students will be considered for admission to this program who have:

1. Completed the junior year;
2. Earned a cumulative grade point average of 3.0 or better;
3. Been recommended by high school principal.

## REGISTRATION

Registration by Mail is available beginning April 17 and ending May 31. Request for registration by mail must be submitted by May 15. Registration by mail is a complete enrollment process, and students thus registered need not appear on campus until the first day of instruction. Registration In Person will take place in the Admissions Office from 9 a.m. to 4 p.m. on Friday, June 16; Saturday, June 17; and Monday, June 19.

Those desiring to register for the Summer Session should complete and forward the enclosed "Application for Enrollment" card, indicating choice of registration process.

## ACADEMIC ADVISEMENT

The Dean of Educational Services, Dr. Robert M. Bersi, will coordinate academic advisement. Appointments for advising may be arranged in Room M110.

## CHANGE OF PROGRAM

Students are responsible for all courses listed on their official study list completed at registration. Forms to drop or add courses are available in the Admissions Office. No change is effective until the change-of-program form has been signed by the instructor and filed with the Registrar. The deadline for dropping and adding classes is June 23.

## WITHDRAWAL

Students who find it necessary to withdraw from the college are urged to consult the Dean of Students prior to official withdrawal. A withdrawal request should be filed in the Admissions Office immediately upon termination of class attendance. Last day to withdraw from classes without academic penalty is June 23.



## COURSE LOADS

At the California State College, Dominguez Hills, work is designated in terms of courses. The full course is equivalent to four quarter units; the one-half course is equivalent to two quarter units; and the one-fourth course is equivalent to one quarter unit.

The maximum study load for the Summer Session is nine quarter units.

## COURSE NUMBERING SYSTEM

The course numbering system for the college is based on a three-digit number followed by a decimal point, as follows:

- 000. - 099. Sub-collegiate courses. Credit is granted for such courses only if equivalent work has not been taken in high school.
- 100. - 199. Lower division courses
- 200. - 299. Upper division courses
- 300. - 399. Graduate professional courses
- 400. - 499. Graduate courses

## FEES

### Fees required at registration:

Tuition per quarter unit	\$16.00
Student Activity Fee	3.00

### Other fees:

Check returned for any cause	2.00
Transcript of Record	1.00
Items lost or broken	cost
Lost books	Cost + 1.00
Library fines	

## PARKING

All vehicles parked anywhere on the college campus are required to have an appropriate parking decal affixed to the vehicle. Summer Session parking decals may be purchased at the Business Office in accordance with the fees as prescribed by the Chancellor's Office as follows:

Summer Session	\$5.00
Second Vehicle Registered to Same Owner (Alternate)	1.00
Two-Wheeled Motorized Vehicles	1.25

Summer Session decals must be affixed not later than June 19.

## REFUNDS

Tuition Fees. A student who officially withdraws from the college or who reduces his course load may be eligible for a refund of a portion, but not all, of the summer tuition fees, depending on the date of withdrawal, as follows:

<u>Time of Withdrawal</u>	<u>Refund</u>
First two days classes are scheduled	(Total fee paid minus the fee for one quarter unit)
Any other day of the first week	(Total fee paid minus the fee for one quarter unit) times 65%
Any day of the second week	(Total fee paid minus the fee for one quarter unit) times 25%

Students who preregister and withdraw before the session begins are entitled to a refund of the total amount paid less a service charge of \$10.00.



Parking Fees: A holder of a parking permit may cancel such permit by filing a written notice with the Campus Security Office. Refund of the parking fee will be made upon presentation of the decal and in accordance with the schedule set forth below:

<u>Time Period</u>	<u>Refund</u>
1-10 calendar days of session	66% of fee
11-20 calendar days of session	33% of fee
21-end of session	None

#### AUDITING OF COURSES

Upon approval of the instructor, students may audit courses. However, auditors pay the same fees as students taking courses for credit.

#### GRADE REPORTS AND TRANSCRIPTS

A report of final grades assigned in classes will be mailed to each student.

A fee of \$1 per copy will be charged for each transcript requested by the student.

#### STUDENT SERVICES

The Student Counseling Center, Placement Office, Health Center, and Financial Aids Office will provide services for students attending the Summer Session. Information about these services is available in the Dean of Students Office.

COURSE OFFERINGS: HUMANITIES AND FINE ARTS

- 1501    ART 180. PAINTING AND DRAWING WORKSHOP I.  
A studio course introducing the student to problems of pictorial space and organization through the use of two-dimensional drawing and painting media, with emphasis on individual expression and critical analysis of the student's own work.  
2:00-5:15    M & Th    One-Half Course (2)  
Mr. Goders                      Room ERC D131
- 1502    ART 270. TWENTIETH CENTURY ARTISTS: THEIR WRITINGS AND THEIR ART. An examination of some of the outstanding documents by or concerning 20th century artists to understand the art of this period and to locate both similarities and differences between their "20th-century-ness" and their relationship to tradition. Prerequisite: Art 100 or equivalent or consent of instructor.  
10:40-11:50    M-F    Full Course (4)  
Mr. Janick                      Room SC F166
- 9501    ENGLISH 210. THE STUDY OF LANGUAGE.  
Traditional and modern approaches to the study of language; fundamentals of phonology and grammar. (Same as French 210 and Spanish 210.)  
8:00-9:10    M-F    Full Course (4)  
Mr. Mohr                      Room SC J146
- 9502    ENGLISH S220. Drama Workshop--Summer Theater. A laboratory course for upper division students with previous theater experience. Emphasis on extending the range of participants' experiences in a variety of theatrical styles and assignments.  
Hours to be arranged    Full Course (4)  
Dr. Vaughn                      Room J127



- 9503 ENGLISH 240. AMERICAN LITERATURE I.  
Intensive study of selected American works of fiction in relation to the culture which produced them and which they reflect.  
Prerequisite: English 102 or equivalent.  
9:20-10:30 M-F Full Course (4)  
Dr. Wells Room SC E157
- 9504 ENGLISH 250. ADVANCED COMPOSITION.  
Advanced practice in expository writing.  
Prerequisite: English 100 and 101.  
10:40-11:50 M-F Full Course (4)  
Dr. Wells Room SC E145
- 9505 ENGLISH 269. MODERN THEATER. The major movements and trends in drama and theater from Ibsen to the present. Considers realism, naturalism, expressionism, symbolism, theatricalism, and absurdism. Prerequisite: English 102.  
12:00-1:10 M-F Full Course (4)  
Dr. Marienthal Room SC J127
- 9506 ENGLISH 270. TWENTIETH CENTURY EXPERIMENTS IN LITERARY FORM. Explorations of relations between form and matter in literary works through intensive study of some of the experimental writing of this century.  
8:00-9:10 M-F Full Course (4)  
Dr. Tracy Room SC F166
- 9507 ENGLISH 275. MODERN SOCIAL AND POLITICAL FICTION. Selected fiction concerned with social and political ideals, movements, and conditions. Works from the nineteenth and twentieth centuries, both American and European, will be considered. Prerequisite: English 102 or equivalent.  
1:20-2:30 M-F Full Course (4)  
Dr. Bullaro Room SC E157
- 9508 ENGLISH 455: SEMINAR: STUDIES IN AMERICAN LITERATURE, THE MODERN PERIOD. Study of selected American authors and their works since the Lost Generation.  
12:00-1:10 M-F Full Course (4)  
Dr. Santas Room SC F166

- 1701    MUSIC 251. MUSIC OF LATIN AMERICA.  
           An investigation of the Indian, Spanish, and  
           modern influences to be found in the folk,  
           popular, and concert hall music of selected  
           Latin American countries. Study and anal-  
           ysis of leading Latin American composers.  
           10:40-11:50    M-F        Full Course (4)  
           Ms. Girard                    Room ERC A103
- 1702    MUSIC 270. TWENTIETH CENTURY COMPOSERS:  
           THEIR WRITINGS AND THEIR MUSIC. An  
           interdisciplinary course examining some of  
           the outstanding music and documents of  
           twentieth century composers (such as the  
           books of Stravinsky, Schonberg, Bartok, and  
           Ives) to increase understanding of their ideas  
           and music. Prerequisite: Music 100 or  
           equivalent or consent of instructor.  
           9:20-10:30    M-F        Full Course (4)  
           Mr. Camesi                   Room SC E173
- 0301    PHILOSOPHY 270. PHILOSOPHY IN THE MODERN  
           WORLD. Philosophy in relation to twentieth-  
           century thought and culture, with emphasis  
           on the doctrinal complex: Man--Nature--  
           Society--History.  
           10:40-11:50    M-F        Full Course (4)  
           Dr. Lewis                    Room SC J146



# COURSE OFFERINGS: NATURAL SCIENCES AND MATHEMATICS

- 5701 BIOLOGY 232. ECOLOGY. Distribution of plants and animals with reference to environmental factors and adaptation to special habitats. Prerequisite: Biological Science 114, or completion of the lower division Basic Studies science program.

12:00-1:10\* M-F Full Course (4)  
Staff Room SC J146

\*Additional time for lab, demonstration or field trips may be arranged.

- 5702 BIOLOGY 260. BIOLOGICAL OCEANOGRAPHY. A study of the oceans and their phenomena, with particular emphasis upon the animal and plant inhabitants of ocean waters. Prerequisite: Biological Science 114 or completion of the lower division Basic Studies science program.

1:20-2:30\* MWThF Full Course (4)  
Dr. Kalland Room SC E145

\*Additional time for lab to be arranged.

- 2801 CHEMISTRY 100. BASIC STUDIES STRUCTURE OF MATTER. Review of operational mathematics. The basic nature and meaning of science; the structures of atoms and of groupings of atoms; structures in the solid, liquid and gaseous states; laws of mechanics and energy factors as related to structure.

8:00-9:10 M-F Full Course (4)  
Dr. Wilk Room SC E143

- 2802 CHEMISTRY 286. AMERICAN SCIENCE AND TECHNOLOGY. A critical assessment of the historical development and present role of science and technology in America, with particular attention to the interrelationships of science and technology with industry, government, education and culture.

10:40-11:50 M-F Full Course (4)  
Dr. Gash Room SC E157

- 1401    MATHEMATICS 100. BASIC STUDIES MATHEMATICS. Topics in modern mathematics, including set theory and concepts from logic; the real number system and subsystems; the concept of function, sequence and limit.  
           9:20-10:30            M-F    Full Course (4)  
           Dr. Mathews                    Room SC F172
- 1402    MATHEMATICS 110. DIFFERENTIAL AND INTEGRAL CALCULUS I. Functions, introduction to the concepts of derivative and integral, analytic geometry, vectors in the plane. Prerequisite: Math 010; or two years of high school algebra and one semester of high school trigonometry as well as a placement test.  
           10:40-11:50        M-F    Full Course (4)  
           Dr. Larmore                    Room SC E143
- 1403    MATHEMATICS 150. ELEMENTARY STATISTICS AND PROBABILITY. A practical course on an elementary college level in statistics and probability. Prerequisite: Math 010 or one year of high school algebra.  
           8:00-9:10            M-F    Full Course (4)  
           Dr. Hart                        Room SC F172
- 1404    MATHEMATICS 160. INTRODUCTION TO DATA PROCESSING. A practical course in the principles and the practices of modern methods of data processing, including some work with computing equipment of varying degrees of complexity. Prerequisite: Math 010 or two years of high school algebra.  
           1:20-2:30            M-F    Full Course (4)  
           Dr. Jones                        Room SC E143
- 1405    MATHEMATICS 250. PROBABILITY AND STATISTICS I. Probability as a mathematical system; random variables and their distributions; limit theorems; topics in statistical inference. Prerequisite: Mathematics 112.  
           12:00-1:10        M-F    Full Course (4)  
           Dr. Book                        Room SC E145



2501 PHYSICS 102. BASIC STUDIES PHYSICS.

Discussion of basic concepts of electricity and magnetism, light, and topics in modern physics. Prerequisite: Chemistry 100 and Math 100.

9:20-10:30	M-F	Full Course (4)
Dr. Lee		Room SC E145

COURSE OFFERINGS: SOCIAL AND  
BEHAVIORAL SCIENCES

- 7701 ANTHROPOLOGY 210. CULTURE AND PERSON-  
ALITY. Personality development in cultural  
milieu; basic personality, cognition, and  
other concepts related to cultural varia-  
tions.  
9:20-10:30 M-F Full Course (4)  
Dr. Givens Room SBS G022
- 7702 ANTHROPOLOGY 260. HUMAN EVOLUTION.  
Detailed review of all pre-human primate  
and human fossil discoveries and their  
theoretical implications for understanding  
human evolution. Prerequisite recommended:  
Anthropology 111.  
10:40-11:50 M-F Full Course (4)  
Dr. Givens Room SBS G022
- 9601 BUSINESS ADMINISTRATION 460. CORPORATE  
FINANCE. An analytical approach to the  
optimization of the firm's financial structure.  
7:00-10:00 p.m. MTh Full Course (4)  
Dr. Wang Room SC J146
- 7901 ECONOMICS 215. AMERICAN ECONOMIC  
HISTORY. Development of the American  
economy, organizational patterns and  
institutions, from settlement to the present,  
with emphasis on the interaction of social,  
political and economic phenomena.  
10:40-11:50 M-F Full Course (4)  
Dr. Blyn Room SBS F017
- 7902 ECONOMICS 260. MANAGEMENT IN THEORY  
AND PRACTICE. Management theory, struc-  
ture and techniques as they have developed  
in twentieth century America. Their applica-  
bility and transferability in the affairs of  
various contemporary institutions, public  
and private, profit and non-profit. Mana-  
gerial decision making.  
12:00-1:10 M-F Full Course (4)  
Staff Room SBS E022



- 7903 ECONOMICS 280. THE ECONOMICS OF URBAN AREAS. Economic factors underlying and following from the urbanization of modern societies. Current problems such as urban decay, air and water pollution, transportation constriction, education, racial concentrations, and city-state and city-federal relationships.  
8:00-9:10 M-F Full Course (4)  
Dr. Kidane Room SBS G026
- 8101 GEOGRAPHY 260. GEOGRAPHY OF THE UNITED STATES AND CANADA. An analysis of the distribution of natural resources, economic development, and population in the United States and Canada; selected economic, social, and political problems are analyzed in each region.  
1:20-2:30 M-F Full Course (4)  
Staff Room SBS D025
- 8001 HISTORY 249. UNITED STATES: RECENT PERIOD. Major developments in American life and institutions since World War II. Consideration of domestic politics from Truman to Nixon, effects of mass technology, the civil rights struggle, and confrontations with the communist world.  
8:00-9:10 M-F Full Course (4)  
Dr. Grenier Room SBS F025
- 8002 HISTORY 252. HISTORY OF AMERICAN THOUGHT. A study of the ideas which have shaped American intellectual life, as they have been expressed in economic and political thought, philosophy, theology, literature and science.  
12:00-1:10 M-F Full Course (4)  
Dr. Garber Room SBS D125
- 8003 HISTORY 254. THE AFRO-AMERICAN FROM AFRICA THROUGH RECONSTRUCTION. Impact of historical development upon the Black American and his significance in American history. Attention to political, economic, legal, social, and cultural aspects; study of slavery and struggle for freedom.  
10:40-11:50 M-F Full Course (4)  
Dr. Gopaul Room SBS E026

- 8004 HISTORY 257. CALIFORNIA AND THE SOUTH-WEST. The social, political and cultural history of the Southwestern United States, especially California, Arizona, New Mexico and Texas, from the early cliff dwellers to the present, with emphasis upon adjustments of differing civilizations to a land of contrasts.  
1:20-2:30 M-F Full Course (4)  
Dr. Orozco Room SBS F025
- 8005 HISTORY 274. MODERN JAPAN. Japan from the late Tokugawa period to the present. Western impact on traditional Japan and the Japanese response; the development of a modern state, economy and society.  
9:20-10:30 M-F Full Course (4)  
Dr. Hata Room SBS E022
- 8006 HISTORY 275. AFRICA: PRE-COLONIAL PERIOD. An analysis designed to develop the students' interpretive understanding of the historical and political developments in African societies; concentration on the tribal foundations of African civilizations.  
12:00-1:10 M-F Full Course (4)  
Mr. Udeze Room SBS G026
- 8007 HISTORY 276: AFRICA: COLONIALISM TO INDEPENDENCE. A survey of the social, economic and political development in Africa in the 19th and 20th centuries, with emphasis on the religious revivals in the Central and Western Sudan, the impact of European imperialism on traditional African institutions, colonialism and nationalism and ending with the regaining of political independence in the sixties.  
1:20-2:30 M-F Full Course (4)  
Mr. Udeze Room SBS G026



- 8201 POLITICAL SCIENCE 214. AMERICAN POLITICAL PARTIES AND ELECTIONS. A study of the dynamics of American political behavior, including the legal regulation of parties and of elections. Voting behavior and public opinion will be analyzed. Political party organization, membership, and leadership will be studied in the context of the contemporary political scene.  
12:00-1:10 M-F Full Course (4)  
Staff Room SBS E026
- 8202 POLITICAL SCIENCE 220. URBAN GOVERNMENT AND POLITICS. American municipal, county and special districts and their relationship to state governments; problems of legislature, elections, politics, parties, and interest groups; metropolitan government.  
8:00-9:10 M-F Full Course (4)  
Dr. Wilson Room SBS E026
- 8203 POLITICAL SCIENCE 270. PUBLIC OPINION AND PROPAGANDA. The nature of public opinion and its manipulation by propaganda in modern society. Relations between government and other social institutions and the opinions of groups and individuals; the press; pressure groups.  
9:20-10:30 M-F Full Course (4)  
Dr. Heneghan Room SBS D125
- 8204 POLITICAL SCIENCE 271. DYNAMICS OF POLITICAL CHANGE. Analysis of the dynamics of political change as it ranges from peaceful evolution to violent revolution.  
10:40-11:50 M-F Full Course (4)  
Dr. Heneghan Room SBS D025
- 5001 PSYCHOLOGY 240. SOCIAL PSYCHOLOGY: PSYCHOLOGICAL PERSPECTIVE. A broad survey of theories and research areas in social psychology. Included will be such topics as aggression, prejudice, person perception, leadership and conformity.  
10:40-11:50 M-F Full Course (4)  
Dr. Shellberg Room SBS B043

- 5002 PSYCHOLOGY 250. DEVELOPMENTAL PSYCHOLOGY. The intellectual, psychological, and social development of the child from birth to young adulthood.  
12:00-1:10 M-F Full Course (4)  
Dr. Marsh Room SBS B043
- 5003 PSYCHOLOGY 260. THEORIES OF PERSONALITY. A study of basic theories of personality including type theories; trait theories, psychoanalytic, learning, biosocial, self, and holistic-integrative theories. Assists students in gaining a richer understanding of themselves in relation to their fellow human beings.  
8:00-9:10 M-F Full Course (4)  
Dr. Henschel Room SBS B043
- 5004 PSYCHOLOGY 263. ABNORMAL PERSONALITY. The causes and manifestations of abnormal behavior. Field study and case study.  
9:20-10:30 M-F Full Course (4)  
Ms. Wilcox Room SBS F025
- 5005 PSYCHOLOGY 276. PSYCHOLOGY OF FEMALE IDENTITY. Antecedents of identity and the self concept of women. Intrapersonal dynamics and interpersonal relationships as affected by role socialization and the social environment.  
9:20-10:30 M-F Full Course (4)  
Dr. Shellberg Room SBS B037
- 8301 SOCIOLOGY 120. ELEMENTARY STATISTICAL ANALYSIS IN SOCIOLOGY. Descriptive and inductive statistics as tools of sociologists; statistical analysis in the investigation of sociological problems.  
12:00-1:10 M-F Full Course (4)  
Dr. Loether Room SBS B040



8302 SOCIOLOGY 205. METHODS OF SOCIOLOGICAL RESEARCH. Examination of methods employed in the investigation of sociological problems. Conceptualization, measurement approaches, design of surveys and experiments, data collection, procedures for analysis of data. Consideration of the research process as an integral whole. Prerequisite: Sociology 120 or Mathematics 150.  
 12:00-1:10 M-F Full Course (4)  
 Dr. Christie Room SBS D021

8303 SOCIOLOGY 212. THE URBAN COMMUNITY. Examination of the metropolitan community. Urbanization as contemporary social process; consideration of urban areas, institutions, values, and problems; social, demographic, and ecological characteristics of urban areas; urban and suburban change and planning.  
 10:40-11:50 M-F Full Course (4)  
 Dr. Christie Room SBS F021

8304 SOCIOLOGY 213. SOCIOLOGY OF EDUCATION. Examination of the organizational structure, changing functions and emerging character of educational institutions in society.  
 9:20-10:30 M-F Full Course (4)  
 Mr. Blischke Room SBS F017

8305 SOCIOLOGY 218. THE FAMILY. The family as a social institution, with varying emphasis on specific family systems from quarter to quarter.  
 8:00-9:10 M-F Full Course (4)  
 Mr. Bomser Room SBS B037

8306 SOCIOLOGY 240. SOCIAL PSYCHOLOGY: SOCIOLOGICAL PERSPECTIVE. The reciprocal influence that individuals and groups exert on one another from a sociological perspective. Focus on language and other symbolic processes, role taking and role playing, and the importance of the self-concept in interpersonal behavior.  
 10:40-11:50 M-F Full Course (4)  
 Dr. Charnofsky Room SBS D125

- 8307 SOCIOLOGY 255. MODERN SOCIOLOGICAL THEORIES. Analysis of contemporary sociological theories with attention to historical origins. Relationship of theory to research; theory construction.  
1:20-2:30 M-F Full Course (4)  
Dr. Loether Room SBS B037
- 8308 SOCIOLOGY 260. MINORITY RACIAL AND ETHNIC RELATIONS. Investigation of current American racial and ethnic problems in world-wide and historical perspective.  
12:00-1:10 M-F Full Course (4)  
Dr. Charnofsky Room SBS D025
- 8309 SOCIOLOGY 265. DEVIANT BEHAVIOR. Consideration of deviant behavior. Study of the forms and processes of deviance, and the distribution of its occurrence. A systematic analysis of particular kinds of violations of normative rules as related to general processes of interaction in everyday social activities.  
8:00-9:10 M-F Full Course (4)  
Dr. Laws Room SBS D125
- 8310 SOCIOLOGY 267. SOCIOLOGY OF LAW. The social context within which legal systems function, the effectiveness of law as a mechanism of social control, the relationship between law and social change, and the social bases for the administration of justice and punishment.  
8:00-9:10 M-F Full Course (4)  
Dr. Riskin Room SBS D021
- 8311 SOCIOLOGY 268. CRIMINOLOGY. Theories of the genesis of crime; organization of criminal behavior; comparative analysis of crime; trends in penology and rehabilitation.  
9:20-10:30 M-F Full Course (4)  
Dr. Laws Room SBS D025



8312 SOCIOLOGY 270. URBAN FIELD STUDIES.

Field experiences in the urban setting,  
with special emphasis upon investigation  
and understanding of the human and social  
dimensions of urban problems. (Limited  
to Early Childhood Development majors.)

2:40-5:00 Mon One-Half Course (2)  
Mr. Blishke Room SBS D125

COURSE OFFERINGS: INSTITUTE OF EDUCATION

- 3701    EDUCATION 210. MOTIVATION AND LEARNING.  
The psychology of learning and motivation as it relates to instruction; emphasis on the application of learning principles to classroom learning situations. Survey of applicable research from educational psychology and psychology.  
9:20-10:30            M-F    Full Course (4)  
Dr. Desberg                      Room SBS B043
- 3702    EDUCATION 230. THE TEACHING OF READING IN ELEMENTARY SCHOOL. Procedures and materials for teaching reading in the elementary school, including the use of recent media and methods.  
1:20-2:30            M-F    Full Course (4)  
Dr. Aquino                      Room SBS A110
- 3703    EDUCATION S232. CHILDREN'S THINKING.  
Students will engage in exploratory studies of patterns of children's thinking and the conditions that nurture thinking. Relevant literature will be critically analyzed  
12:00-1:10            M-F    Full Course (4)  
Dr. Larson                      Room SBS A104
- 3704    EDUCATION 236. SOCIOLINGUISTICS AND READING: BLACK DIALECT AND READING. Instruction to enable teachers of reading to discriminate between reading errors and dialectal variations of speakers of Black dialect. Remediation techniques for non-dialectal reading errors; survey of available literature on sociolinguistics and reading. Prerequisite: Education 230, English 294, or consent of instructor.  
10:40-11:50            M-F    Full Course (4)  
Dr. Desberg                      Room SBS B040



- 3705 EDUCATION S241. WORKSHOP IN METHODS:  
SOCIAL STUDIES. Study of selected  
approaches to and methods of inquiry with-  
in the social and behavioral sciences.  
Development of applications for elementary  
school social study. Critical analysis of  
conventional and experimental social  
studies programs.  
8:00-9:10 M-F Full Course (4)  
Dr. Moss Room SBS A110
- 3706 EDUCATION S382. COMPOSITION FOR  
TEACHERS. The purpose of the course  
would be to acquaint teachers with recent  
developments in rhetoric and stylistics,  
and to examine several methodological  
strategies for presenting the subject matter.  
Underlying the approach to the course is  
the assumption that content and methods are  
intimately related--that to talk of "compo-  
sition" is to talk of a process and not a set  
of ideas. Emphasis, then, would fall on  
"what" and "how" equally, and the course  
would aim to furnish teachers with insights  
and procedures that can be applied imme-  
diately to their work.  
8:00-9:10 M-F Full Course (4)  
Dr. Rankin Room SBS B010
- 3707 EDUCATION 400. SEMINAR: THE CRITIQUE  
AND ANALYSIS OF RESEARCH IN EDUCATION.  
Considerations of assumptions and tech-  
niques of educational research ranging  
from the theoretical to the empirical. Re-  
view of pertinent research studies in  
emphasizing their applicability to general  
and specific educational problems. Analysis  
of statistical concepts. Preview of sources  
of educational research. Prerequisite:  
An ability to interpret statistics.  
9:20-10:30 M-F Full Course (4)  
Dr. Taylor Room SBS B001

- 3708      EDUCATION 410. SEMINAR IN INSTRUCTIONAL TECHNOLOGY. Prepares student to apply the systems analysis approach to educational planning, development and evaluation. Develops skill in writing specified instructional objectives, analyzes entry level skills of learners, performs task analyses, and writes criteria for objectives. Analyzes the relationship between accountability and curriculum planning.  
                  1:20-2:30                      M-F              Full Course (4)  
                  Dr. Hylton    Room SBS A104
- 3709      EDUCATION S411. BEHAVIOR MODIFICATION: APPLICATIONS IN THE HOME AND SCHOOL. Presents research--verified behavior change strategies used to motivate children in the home and school. Emphasizes application of techniques during the course. For parents, teachers, counselors and administrators.  
                  10:40-11:50                      M-F              Full Course (4)  
                  Dr. Taylor    Room SBS B001
- 3710      EDUCATION S422. CREATIVITY IN THE ELEMENTARY SCHOOL. A comprehensive study of what creativity means, how creativity of teachers and children can be fostered in school settings, and problems associated with creative approaches to teaching and learning in contemporary schools.  
                  10:40-11:50                      M-F              Full Course (4)  
                  Dr. Larson    Room SBS A104
- 3711      EDUCATION 430. THE TEACHING OF ENGLISH AS A SECOND LANGUAGE. Issues and problems, techniques, procedures and materials for teaching the dominant language (standard English) to the bilingual and to the bidialectal. Prerequisite: English 210 or English 219, or consent of instructor.  
                  12:00-1:10                      M-F              Full Course (4)  
                  Dr. Aquino    Room SBS A110

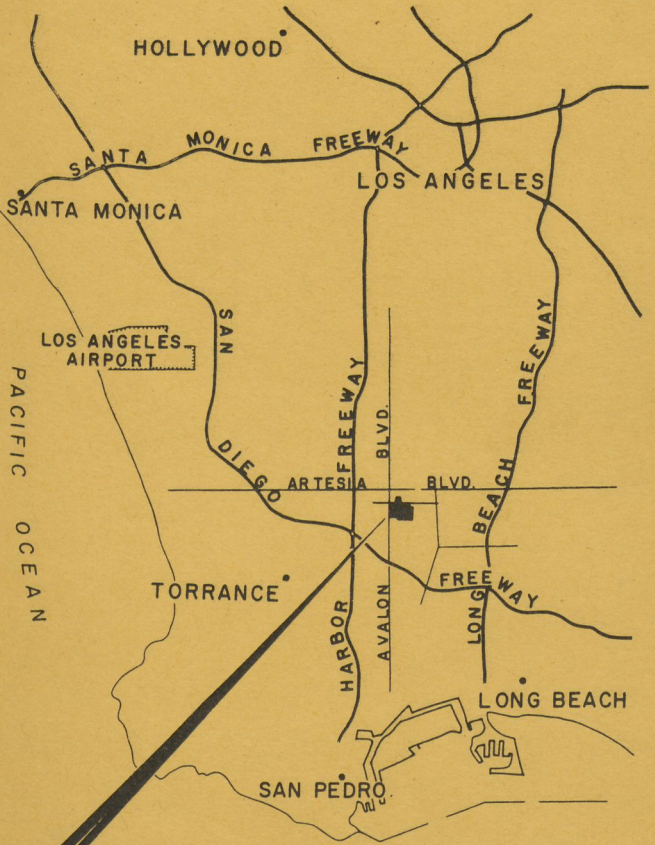


- 3712 EDUCATION 446. EDUCATION AND CULTURE IN THE DEVELOPING NATIONS. The educational systems of selected developing nations in Africa, Asia, and South America. Analysis and evaluation of problems of socio-economic development and education. Special emphasis on factors causing change and progress in education after 1945. Evaluation of significant innovations which may have utility in the United States; assessment of European and American contributions.  
12:00-1:10 M-F Full Course (4)  
Dr. Assman Room SBS B010
- 3713 EDUCATION S463. WORKSHOP IN TEACHING METHODS FOR ELEMENTARY SCHOOL MATHEMATICS. Principles and methods of elementary mathematics; examination of modern mathematics through experimental and current programs; process of discovery, induction, inquiry and problem solving; use of remedial and advanced materials; and use of games and puzzles in teaching. Prerequisite: Math 100 or Math 342, or equivalent.  
9:20-10:30 M-F Full Course (4)  
Dr. Moss Room SBS A110
- 3714 EDUCATION 482. PHILOSOPHIES OF EDUCATION. Identifies and surveys the major traditional and modern philosophical positions as they relate to education; examines the educational theories which derive from them; and considers certain educational practices in the light of the educational theories by which these are justified.  
8:00-9:10 M-F Full Course (4)  
Staff Room SBS A104
- 3715 EDUCATION S483. SCHOOLS AND SOCIETY. The application of sociological principles to educational problems. Various social forces which affect the classroom teacher's role and responsibilities are considered. The course provides the teacher with an understanding of the interrelationship between schools and society.  
1:20-2:30 M-F Full Course (4)  
Dr. Assmann Room SBS B001

## FINAL EXAMINATION SCHEDULE

<u>Regular Class Hours</u>	<u>Final Examination Hours &amp; Date</u>
8:00-9:10 . . . . .	8:00-9:40, Thursday, July 27
9:20-10:30 . . . . .	10:00-11:40, Thursday, July 27
10:40-11:50 . . . . .	12:00-1:40, Thursday, July 27
12:00-1:10 . . . . .	8:00-9:40, Friday, July 28
1:20-2:30 . . . . .	10:00-11:40, Friday, July 28
2:40-3:50 . . . . .	12:00-1:40, Friday, July 28



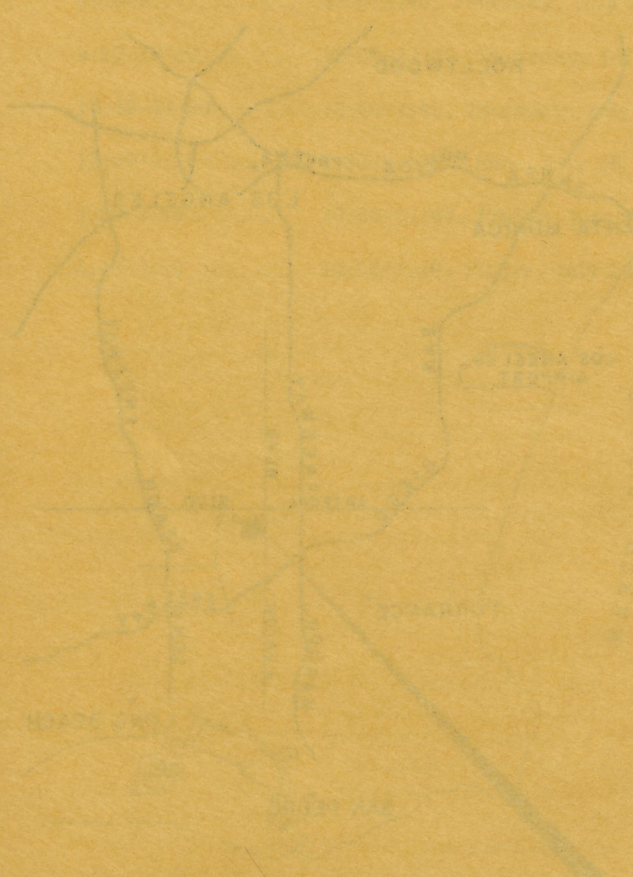


CALIFORNIA STATE COLLEGE,  
DOMINGUEZ HILLS

1000 EAST VICTORIA STREET

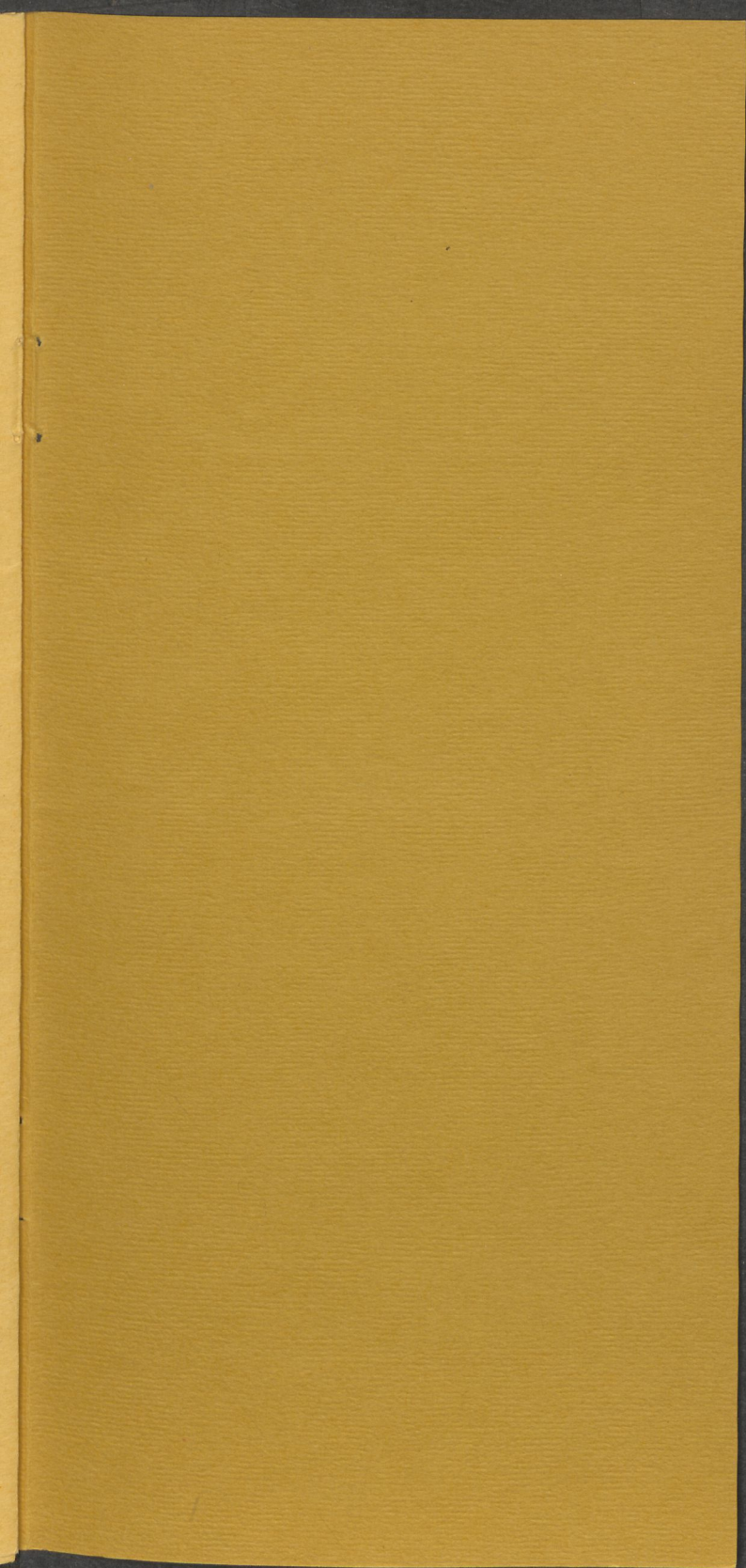
DOMINGUEZ HILLS, CALIFORNIA 90747

(213) 532-4300



CALIFORNIA STATE COLLEGE  
DOMINIQUE HALL  
1000 EAST WILSON STREET  
SACRAMENTO, CALIFORNIA 95833  
TEL. 521-1111







**THE CALIFORNIA STATE UNIVERSITY  
AND COLLEGES**