

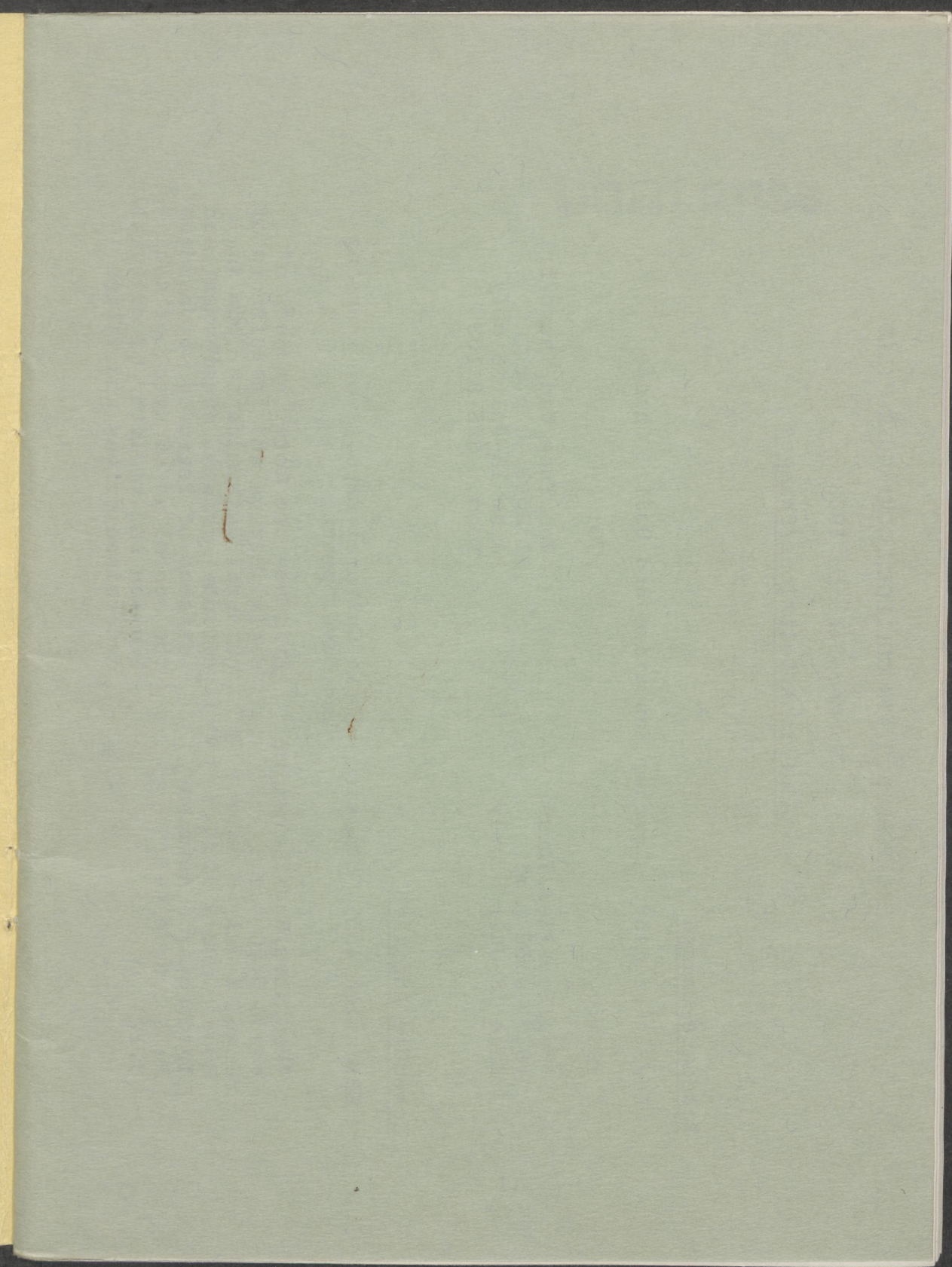
**California
State College,
Dominguez
Hills**

**SUMMER
SESSION
1973**

1000 EAST VICTORIA STREET
DOMINGUEZ HILLS, CALIFORNIA 90747
213/532-4300

Academic Calendar

Continuing Students Preregistration	
Materials Request due.....	May 11
Preregistration for Continuing	
Students.....	May 22-24
All Other Students Registration	
Materials Request due.....	June 1
Registration in Person.....	June 14-15
First Day of Instruction/	
Late Registration.....	June 18
Last Day for Change of Program	
Without Penalty.....	June 22
ACADEMIC HOLIDAY.....	JULY 4
Final Day of Instruction: Evenings.....	July 24
Days.....	July 25
Final Examinations: Evenings.....	July 25-26
Days.....	July 26-27
End of Summer Session.....	July 27



CALIFORNIA STATE COLLEGE, DOMINGUEZ HILLS

Summer Session 1973

Additions/Deletions/Changes

Schedule Change

Education S456. Teacher Education and Social Change.

FROM:

*Mon/Tues/Wed/Thurs
*6:30-9:50 p.m.
June 18-July 6 only

TO:

Mon/Tues/Wed/Thurs/Fri
1:20-3:40 p.m.
June 18-July 6 only
Room: SBS B 103

Schedule Addition

Education 455. Seminar: Socio-Cultural Aspects of Learning and Development.

*Mon/Tues/Wed/Thurs/Fri
*4:00-6:20 p.m.
June 18-July 6 only
Room: SBS B 103
Instructor: Assmann
Full course (4)
3714

Examines the total process of socialization and the effects of cultural determinants upon individual growth, development and patterns of learning. Considers the school as an agent of socialization and mediator of culturally determined drives and values.

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Special Offering -

The New Politics

After a detailed overview, the seminar will explore each of the many dimensions of the high-finance, professionally managed, public-relations-oriented world of electoral politics that has emerged in America since World War II, as well as its history, its ethical and social implications, and its reflections in contemporary literature.

Utilizing a mixture of lecture, discussion, and workshop formats, the team-taught seminar will draw upon both academic talent and experienced professionals in political public relations and campaign management.

In addition to American Studies majors, the seminar will appeal to the special interests of majors in political science, communications arts, and business administration, as well as to non-matriculated students with interests in those areas.

Instructors -

WALTER WELLS, Chairman of American Studies, California State College, Dominguez Hills. Author of Communications in Business; a recent book on Hollywood writers of the Thirties; and a number of articles on politics and public affairs. Consultant to industry and government in the areas of training and communications.

GEORGE YOUNG, President, George Young & Associates. Press director, Nelson Rockefeller California presidential campaign, 1964; Southern California campaign manager for Ronald Reagan, 1966; campaign manager for Roger Arnebergh, 1973; and manager of numerous other gubernatorial, senatorial, Congressional, legislative, and referendum campaigns across the country. Holds B.S. in political science, USC.

Registration -

American Studies 290: Seminar in American Studies. *Tuesday/Thursdays, 9:20 a.m. - 12:40 p.m., Room: SBS B 103; Full course (4); 4901.*

Special Offering

TEACHING THE EDUCATIONALLY HANDICAPPED

With many changes occurring in special education in California today, it is imperative for special educators to keep abreast of current trends and to update their training.

Completion of the A I M S Workshop is a beginning--the start of new programs for teachers and parents of educationally handicapped children. With this new emphasis on special education, opportunities to serve the educationally handicapped should be increased and more productive than in the past.

The workshop is designed to enable teachers to improve their skills in the assessment of pupil performance, design of instructional programs, selection and use of instructional materials, and the evaluation of program effectiveness. Participants will also learn consultation skills for assisting other teachers in these same areas.

Faculty

Dr. Karl Skindrud, formerly of the University of Oregon, now a faculty member of the School of Education. He has also served as a school psychologist and special educator.

Others expected to participate include

Dr. Peter Desberg, Assistant Professor of Education

Dr. John Hylton, Associate Professor of Education

Ms. Kathleen A. Liberty, curriculum and training consultant, Regional Resource Center for Handicapped Children, University of Oregon

Dr. Judson Taylor, Associate Professor of Education.

Eligibility

Any teacher now holding a regular or special teaching credential and submitting the pre-registration form available from the School of Education is eligible to register. Others by permission only.

Registration

Education 468 and Education 469. See page 12 of the course listings. 8 quarter units, graduate level.

ASSESSMENT
INSTRUCTION
MATERIALS
SERVICE

A

I

M

S

Special Offering



Backpackers, hikers--study in the serene beauty of Tuolumne Meadows at Yosemite National Park!

Course: *Field Ecology in the Sierra Nevadas*

Dates: *July 30 - August 3, 1973*

Instructor: *Dr. David Brest, Assistant Professor
of Biological Science*

This 5-day seminar will be held entirely in the field, emphasizing field methods. It will consist of discussion of ecology, plant and animal habitation, identification and natural history, and communities and ecosystems of the area, and use of equipment for measuring the environment.

Students must provide their own camping equipment. Transportation to Yosemite will be via State car (if available) and private auto. Some equipment will be available for the group.

Dr. Brest will be holding an organizational meeting the end of May for those students who enroll during pre-registration in May.

Registration

*Biological Science 295. Selected Topics in Biology.
Field Ecology in the Sierra Nevadas. 5705.*

Field Ecology in the Sierra Nevadas

Children's Theater Workshop

Learn by doing! Theory and practice in the presentation of plays for children's audiences and techniques in presenting dramatic activities in schools.

Students enrolled in the Workshop will devote four weeks to preparation of a production and study of creative dramatic techniques. The final two weeks will include performance and evaluation sessions.

Approximately 4,500 children, grades 4 through 6, from the Carson-Compton-Gardena area will be brought to the campus for the presentations.

Instructor

Jack Vaughn, Ph.D., Associate Professor of English;
Director of the Theater, California State College,
Dominguez Hills

Registration

Theater Arts S220: Children's Theater Workshop.
Mon/Wed/Fri, 9:00 - 11:20 a.m., Little Theater
(SC J-127); Full course (4). 9507.



Special Offering

Institute for Spanish

Visit MEXICO for credit! The Summer Institute for Spanish 1973 provides an intensive learning experience for present and future teachers of Spanish to

- develop an understanding of individualized instruction by observing and actually participating in a real class situation.
- prepare materials useful in an individualized classroom
- know the culture of today's Mexican-American
- experience the Mexican culture in its actual environment.

The institute is divided into 2 segments:

July 16-20 9:00-a.m. - 2:00 p.m. (2 units of credit)	Learn Mexican-American folklore, history, and literature Prepare materials Observe and participate in classroom situations Visit "barrios" in the Los Angeles area
(July 21 - travel to San Diego)	
July 22-27 (2 units of credit)	Live with Mexican culture--meals, language, environment Reside in a Mexican hotel at Playas de Tijuana, Baja California Attend functions of the Instituto Cultural de Tijuana Meet with faculty, Universidad, Tijuana Interview Mexican college students

Faculty - Dr. Alba Moesser, Associate Professor of Spanish

Registration and Other Costs - Tuition for 4 quarter units of credit will be \$72 plus a student activity fee of \$3. Students will make their own arrangements for transportation to San Diego and/or Mexico. Estimated costs for the second week (room and board) are \$60. Details will be discussed in class during the first week.

American Studies

AMERICAN STUDIES 290. SEMINAR IN AMERICAN STUDIES.

Tues/Thurs

9:20-12:40 p.m.

Room: SBS B 103

Instr.: Wells/
Young

Full course (4)

4901

"The New Politics in America." After a detailed overview, the seminar will explore each of the many dimensions of the high-finance, professionally managed, public-relations oriented world of electoral politics that has emerged in America since World War II, as well as its history, its ethical and social implications, and its reflections in contemporary literature. *See page 1 for a more detailed description.*

Anthropology

ANTHROPOLOGY 215. RELIGION, WITCHCRAFT AND MAGIC.

Mon-Friday

9:00-10:10 a.m.

Room: SBS A 044

Instr.: Kuykendall

Full course (4)

7701

Comparative study of magico-religious systems; role of magic and religion in society; origins, forms, elements, symbolism of non-Western religion.

ANTHROPOLOGY 241. FOLKLORE.

Mon-Friday

10:20-11:30 a.m.

Room: SBS A 044

Instr.: Pope

Full course (4)

7702

Theory and method in the study and collection of folktales, myths, legends, proverbs, riddles, and other forms of verbal tradition.

ANTHROPOLOGY 288. ANTHROPOLOGICAL THEORIES OF BEHAVIOR.

**Tues/Thurs*

*6:30-9:50 p.m.

Room: SBS B 043

Instr.: Givens

Full course (4)

7703

A critical analysis in terms of anthropological research and findings of current theories, both cultural and biological, that have been advanced to explain human behavior. *Prerequisite: Anthropology 110 or 200, or consent of instructor. NOTE: This course will not count toward the Anthropology major.*

Art

ART 270. 20th CENTURY ARTISTS: THEIR WRITINGS & THEIR ART.

An examination of some of the outstanding art and documents by or concerning twentieth century artists to understand the art of this period and to locate both similarities and differences between their "20th-century-ness" and their relation to tradition. *Prerequisite:* Art 100 or equivalent or consent of instructor

Mon/Wed/Fri
9:00-11:20 a.m.
Room: ERC A 109
Instr.: Bettelheim
Full course (4)
1501



ART 275. ENVIRONMENTAL DESIGN.

Problems of design in relation to the urban environment from a functional and aesthetic point of view. *Two hours of lecture, three hours of studio work plus field work by arrangement. Prerequisite:* Art 175 or equivalent.

Tues/Thurs
9:20-12:40 p.m.
Room: ERC A 127
Instr.: Goders
Full course (4)
1502

Biological Science

BIOLOGICAL SCIENCE 102. BASIC STUDIES BIOLOGY.

Representative topics in modern biology, emphasizing the present state of knowledge and the major means whereby this knowledge is being expanded. *Three hours of lecture and three hours of laboratory per week. Prerequisite:* Physics 100.

Mon/Wed - lecture
Tues/Thurs - lab
8:00-10:15 a.m.
Room: NSM D 123
Instr.: Lydon
Full course (4)
5701

BIOLOGICAL SCIENCE 236. ENVIRONMENTAL BIOLOGY.

Principles of ecology and contemporary ecological problems, with emphasis on man and his environment. *Designed for non-Biological Science majors. Three hours of lecture and three hours of laboratory per week. Prerequisite:* Biological Science 102 or equivalent.

Mon/Thurs - lecture
Wed/Friday - lab
11:30-1:45 p.m.
Room: NSM C 239
Instr.: Colvin
Full course (4)
5702



BIOLOGICAL SCIENCE 246. HUMAN HEREDITY.

Mon/Wed - lecture
Tues/Thurs - lab
11:30-1:45 p.m.
Room: NSM D 129
Instr.: Lydon
Full course (4)
5703

Introduction to human genetics, including human reproduction, Mendelian inheritance, chemical basis of gene action, mutation and eugenics. Three hours of lecture and three hours of laboratory per week. Prerequisites: Biological Science 102 and Chemistry 102. Not open for credit to Biological Science majors or to students with credit in Biological Science 240.

BIOLOGICAL SCIENCE 270. BIOLOGICAL BASES OF HUMAN BEHAVIOR.

Mon/Wed/Fri
8:00-10:20 a.m.
Room: NSM D 129
Instr.: Colvin
Full course (4)
5704

Biological structure and function as it relates to human behavior; the central and autonomic nervous systems; genetic influences; the role of hormones; effects of drugs on human behavior.

BIOLOGICAL SCIENCE 295. SELECTED TOPICS IN BIOLOGY.

July 30-August 3
Instr.: Brest
One-half course (2)
5705

"Field Ecology in the Sierra Nevadas."
See page 3 for a complete description of the course.

Business Adm.

BUSINESS ADMINISTRATION 410. MANAGEMENT THEORY.

**Tues/Thurs*
**6:30-9:50 p.m.*
Room: SBS A 104
Instr.:
Full course (4)
9601

Conceptual foundations of the managerial function. Organization and structure.

BUSINESS ADMINISTRATION 445. INDUSTRIAL RELATIONS.

**Tues/Thurs*
**6:30-9:50 p.m.*
Room: SBS A 110
Instr.: Staff
Full course (4)
9602

Employee-employer relationships: Selection and testing, training, wages and salary administration, staff personnel functions, collective bargaining. Prerequisite: Consent of instructor.

BUSINESS ADMINISTRATION 460. CORPORATE FINANCE.

An analytical approach to the optimization of the firm's financial structure.

**Mon/Wed*

**6:30-9:50 p.m.*

Room: SBS A 104

Instr.: Blyn

Full course (4)

9603

Chemistry

CHEMISTRY 102. BASIC STUDIES CHEMISTRY.

Bonding and structure of compounds; nature of chemical change, theoretical and practical aspects of chemical reactions. *Prerequisite: Physics 100.*

Mon/Wed/Thurs/Fri

12:40-2:10 p.m.

Room: NSM D 123

Instr.: Garcia

Full course (4)

2801

CHEMISTRY 286. AMERICAN SCIENCE AND TECHNOLOGY.

A critical assessment of the historical development and present role of science and technology in America, with particular attention to the interrelationships of science and technology with industry, government, education and culture.

Mon/Wed/Fri

9:00-11:20 a.m.

Room: SBS B 001

Instr.: Garcia

Full course (4)

2802

Economics

ECONOMICS 222. MONEY AND BANKING.

Development of monetary and banking institutions in the United States. Contemporary monetary theory and policy. *Prerequisites: Economics 110 and 111.*

Mon/Wed/Fri

9:00-11:20 a.m.

Room: SBS A 104

Instr.: Buck

Full course (4)

7901

ECONOMICS 228. STATE AND LOCAL FINANCE.

Study of the criteria for and determinants of expenditure, taxation, and debt management in state and local governments. Intergovernmental fiscal relations. Program budgeting, and cost benefit analysis.

**Tues/Thurs*

**6:30-9:50 p.m.*

Room: SBS B 109

Instr.: Kidane

Full course (4)

7902



ECONOMICS 280. THE ECONOMICS OF URBAN AREAS.

Tues/Thurs
9:20-12:40 p.m.
Room: SBS A 104
Instr.: Kidane
Full course (4)
7903

Economic factors underlying and following from the urbanization of modern societies. Current problems such as urban decay, air and water pollution, transportation constriction, education, racial concentrations, and city-state and city-federal relationships.

ECONOMICS 298. INDEPENDENT STUDY.

One-half course (2)
7904
or Full course (4)
7905

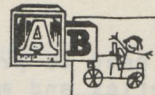
Individual study of some topic or problem under the supervision of a member of the Economics Department. *Prerequisites: Economics 110 and 111 and consent of instructor.*

Education

EDUCATION 210. MOTIVATION AND LEARNING.

Mon/Wed/Fri
9:00-11:20 a.m.
Room: SBS B 010
Instr.: Desberg
Full course (4)
3701
**Tues/Thurs*
*6:30-9:50 p.m.
Room: SBS B 010
Instr.: Hylton
Full course (4)
3702

The psychology of learning and motivation as it relates to instruction; emphasis on the application of learning principles to classroom learning situations. Survey of applicable research from educational psychology and psychology.



EDUCATION 230. TEACHING OF READING IN ELEMENTARY SCHOOL.

Tues/Thurs
9:20-12:40 p.m.
Room: SBS B 010
Instr.: Aquino
Full course (4)
3703

Procedures and materials for teaching reading in the elementary school, including the use of recent media and methods.

EDUCATION 239. TEACHING MULTICULTURAL POPULATIONS.

**Mon/Wed*
*4:00-7:20 p.m.
Room: SBS E 016
Instr.: Calatrello
Full course (4)
3714

Analyzes and applies the concept of cultural pluralism to the task of teaching multicultural populations. Prepares teachers and prospective teachers to recognize the values of cultural differences and to use these in methods and materials.

EDUCATION S382. COMPOSITION FOR TEACHERS.

The purpose of the course is to acquaint teachers with recent developments in rhetoric and stylistics and to examine several methodological strategies for presenting the subject matter. Underlying this approach to the course is the assumption that content and methods are intimately related--that to talk of "composition" is to talk of a process and not a set of ideas. Emphasis, then, would fall on "what" and "how" equally, and the course aims to furnish teachers with insights and procedures that can be applied immediately to their work.

Mon/Wed/Fri
9:00-11:20 a.m.
Room: SBS D 115
Instr.: Rankin
Full course (4)
3704

EDUCATION 400. SEMINAR: THE CRITIQUE AND ANALYSIS OF RESEARCH IN EDUCATION.

Considerations of assumptions and techniques of educational research ranging from the theoretical to the empirical. Review of pertinent research studies in emphasizing their applicability to general and specific educational problems. Analysis of statistical concepts. Preview of sources of educational research.

**Mon/Wed*
**6:30-9:50 p.m.*
Room: SBS F 017
Instr.: Taylor
Full course (4)
3705

EDUCATION 401. EVALUATION AND PROGRAM MONITORING IN EARLY CHILDHOOD EDUCATION.

Designed to prepare students to apply theories and models of evaluation in Early Childhood Education. On-site experiences will provide students with the opportunity to apply formative and summative evaluation procedures in monitoring Early Childhood programs.

**Mon/Wed*
**4:00-7:20 p.m.*
Room: SBS E 016
Instr.: Perez
Full course (4)
3706

EDUCATION S411. BEHAVIOR MODIFICATION: APPLICATIONS IN THE HOME AND SCHOOL.

Presents research-verified behavior change strategies used to motivate children in the home and school. Emphasizes application of techniques during the course. For parents, teachers, counselors and administrators.

**Tues/Thurs*
**4:00-7:20 p.m.*
Room: SBS F 017
Instr.: Taylor
Full course (4)
3707

EDUCATION 420. THE PROCESS OF CURRICULUM DEVELOPMENT.

*Tues/Thurs

*4:00-7:20 p.m.

Room: SBS B 040

Instr.: Moss

Full course (4)

3708

A course designed to review contemporary developments in curriculum theory and practice, to provide experience in development of units of instruction, to develop criteria for evaluating published curriculum materials. *Prerequisite: Basic teaching credential or consent of instructor.*

EDUCATION 422. SEMINAR: CURRICULUM DEVELOPMENT FOR EARLY CHILDHOOD EDUCATION.

*Tues/Thurs

*4:00-7:20 p.m.

Room: SBS D 115

Instr.: Staff

Full course (4)

3709

Introduces four representative Early Childhood curricula, presents curriculum theory and guides students in the development and implementation of Early Childhood curriculum within an Early Childhood setting. *Prerequisite: Graduate standing and consent of instructor.*

EDUCATION 451. SEMINAR: BIO-PSYCHOLOGICAL ISSUES IN LEARNING AND DEVELOPMENT.

*Mon/Wed

*6:30-9:50 p.m.

Room: SBS B 040

Instr.: Desberg

Full course (4)

3710

Theories, basic assumptions, research related to the learner and the learning process; emphasis on biological and psychological factors in individual differences; relevant factors in cognitive and affective development.

EDUCATION S456. TEACHER EDUCATION AND SOCIAL CHANGE.

*Mon/Tues/Wed/Thurs

*6:30-9:50 p.m.

JUNE 18-JULY 6 only

Room: SBS B 103

Instr.: Assmann

Full course (4)

3711

Understanding the presentation of material for the administrator and teacher is a critical assessment of the social forces which mold the various requirements for teacher education.

EDUCATION 468. DIAGNOSIS AND PRESCRIPTION FOR THE EDUCATIONALLY HANDICAPPED. *See special listing on page 2.*

Full course (4)

EDUCATION 469. CURRICULUM DEVELOPMENT FOR THE EDUCATIONALLY HANDICAPPED. *See special listing on page 2.*

Full course (4)

Room: SBS B 040

Mon-Fri 10-12:30 p.m.

English

ENGLISH 240. AMERICAN LITERATURE I.

Intensive study of selected American works of fiction in relation to the culture which produced them and which they reflect. *Prerequisite: English 102 or equivalent.*

Tues/Thurs
9:20-12:40 p.m.
Room: SBS B 109
Instr.: Yamada
Full course (4)
9501

ENGLISH 250. ADVANCED COMPOSITION.

Advanced practice in expository writing. *Prerequisite: English 100 and 101.*

Mon/Wed/Fri
10:20-12:40 p.m.
Room: SBS B 109
Instr.: Jordain
Full course (4)
9502

ENGLISH 269. MODERN THEATER.

The major movements and trends in drama and theater from Ibsen to the present. Considers realism, naturalism, expressionism, symbolism, theatricalism, and absurdism. *Prerequisite: English 102.*

Mon/Wed/Fri
9:00-11:20 a.m.
Room: ERC A 115
Instr.: Marienthal
Full course (4)
9503

ENGLISH 275. MODERN SOCIAL AND POLITICAL FICTION.

Selected fiction concerned with social and political ideals, movements, and conditions. Works from the nineteenth and twentieth centuries, both American and European, considered. *Prerequisite: English 102 or equivalent.*

Mon/Wed/Fri
9:00-11:20 a.m.
Room: SBS B 131
Instr.: Mahon
Full course (4)
9504

ENGLISH 445. LITERARY CRITICISM.

Intensive study of a major school of literary criticism: Formalist, Freudian, Mythological, Structuralist, or another school of literary criticism chosen by the instructor. *Prerequisite: English 245 or equivalent and consent of instructor.*

**Mon/Wed*
*6:30-9:50 p.m.
Room: SBS B 010
Instr.: Jordain
Full course (4)
9505

ENGLISH 493. SEMINAR: SPECIAL TOPICS IN AMERICAN LITERATURE.

**Tues/Thurs*

**6:30-9:50 p.m.*

Room: SBS B 138

Instr.: Buckner

Full course (4)

9506

Intensive study of a single author, period, or literary genre. *Prerequisite: Consent of instructor.*

Experiential Ed.

EXPERIENTIAL EDUCATION 209.

Room: ERC D-512

Instr.: Ouellette

Full course (4)

0701

Students participate in an off-campus work experience in a field related to career objectives. Periodical meetings with campus coordinator to discuss work experience and its relationship to career goals and academic studies. Self-evaluation of work experience. *Registration requires permission of the Director of Experiential Education. Prerequisite: Junior or senior standing.*

Geography

GEOGRAPHY 100. BASIC STUDIES GEOGRAPHY.

Mon/Wed - lecture

9:20-12:40 p. m.

Fri - lab

8:00-12:40 p.m.

Room: SBS B 009

Instr.: Johnson

Full course (4)

8101

The concept of geographic regions as they are defined by elements of location, both physical and cultural; selected regions used to illustrate the influence of these factors and to show the relationship of one element to the other. *Three hours of lecture and two hours of laboratory per week.*

GEOGRAPHY 215. WEATHER AND CLIMATE.

**Tues/Thurs - lect*

**6:30-9:50 p.m.*

Lab - TBA

Room: SBS B 009

Instr.: Stinson

Full course (4)

8102

An introduction to the composition, distribution, and dynamics of the atmosphere. Methods of climatological investigation and analysis of selected climatic classification systems. *Three hours of lecture and two hours of laboratory per week.*

GEOGRAPHY 225. ECONOMIC GEOGRAPHY I.

Location, distribution, and flow of the world's major types of production and associated systems of distribution and consumption: an interpretation of man's economic activities in relation to cost of production including natural resources. *Prerequisite: Geography 110 or equivalent.*

Tues/Thurs
9:20-12:40 p.m.
Room: SBS B 009
Instr.: Johnson
Full course (4)
8103

GEOGRAPHY 298. INDEPENDENT STUDY.

Independent study of a particular problem under the direction of a member of the geography staff. *Prerequisite: Consent of instructor.*

One-half course (2)
8104
or Full course (4)
8105

History

HISTORY 239. TWENTIETH CENTURY EUROPEAN THOUGHT AND EXPRESSION.

A critical examination of European intellectual problems, ideologies and modes of communication in their social and cultural context from the last years of the nineteenth century to the present.

Mon/Wed/Fri
8:00-10:20 a.m.
Room: SBS A 004
Instr.: Auld
Full course (4)
8001

HISTORY 254. THE AFRO-AMERICAN FROM AFRICA THROUGH RECONSTRUCTION.

Consideration of the impact of general historical development upon the Black American and his significance in American history, with attention to political, economic, legal, social and cultural aspects; includes study of the institution of slavery and the struggle for freedom.

**Mon/Wed*
*6:30-9:50 p.m.
Room: SBS A 004
Instr.: Gopaul
Full course (4)
8002

HISTORY 264. MEXICO.

Development of the Mexican nation since ancient times, including the contributions of the Mayas, Aztecs, and other indigenous groups to the social, political, and economic structure of the country, and the emergence of Mexico as a leader in Latin America.

Tues/Thurs
9:20-12:40 p.m.
Room: SBS A 004
Instr.: Fonseca
Full course (4)
8003



HISTORY 275. AFRICA: PRE-COLONIAL PERIOD.

Tues/Thurs

9:20-12:40 p.m.

Room: SBS A 110

Instr.: Udeze

Full course (4)

8004

An analysis designed to develop the students' interpretive understanding of the historical and political developments in African societies; concentration on the tribal foundations of African civilizations.

HISTORY 287. WAR AND SOCIETY.

Mon/Wed/Fri

8:00-10:20 a.m.

Room: SBS A 110

Instr.: Holter

Full course (4)

8005

An examination of the historical settings of military and anti-military movements, the causes and effects of war on society, the struggles for peace, and military organizations.

HISTORY 292. SPECIAL TOPICS IN HISTORY: WOMEN IN THE AFRO-AMERICAN EXPERIENCE.

Mon/Wed/Fri

9:00-11:20 a.m.

Room: SBS B 043

Instr.: Gopaul

Full course (4)

8006

The Afro-American woman was defined for the purposes of the society within the system of American slavery in the United States, therefore defining the role, rights, responsibilities of all other women even those not Afro-American or in slavery.

HISTORY 386. HISTORY AND PHILOSOPHY OF EDUCATION.

Mon/Wed/Fri

9:00-11:20 a.m.

Room: SBS B 103

Instr.: Calatrello

Full course (4)

8007

A study of the major educational ideas affecting educational practice during the history of western civilization, and an analysis of their influence on American education.

Math

MATHEMATICS 110. DIFFERENTIAL AND INTEGRAL CALCULUS I.

Mon-Fri

8:00-9:10 a.m.

Room: NSM C 239

Instr.: Miles

Full course (4)

1401

Functions, introduction to the concepts of derivative and integral, analytic geometry, vectors in the plane. *Prerequisites:* (a) Either two years of high school algebra and one semester of high school trigonometry, or Mathematics 010; and (b) a placement test administered by the college.

MATHEMATICS 150. ELEMENTARY STATISTICS AND PROBABILITY.

A practical course in statistics and probability, including such topics as the normal distribution, t-test, chi-square, linear regression and correlation, conditional probability.

Prerequisite: Mathematics 010 or one year of high school algebra.

*Mon-Fri
9:20-10:40 a.m.
Room: NSM C 239
Instr.: Book
Full course (4)
1402*

MATHEMATICS 160. INTRODUCTION TO DATA PROCESSING.

A practical course in the principles and the practices of modern methods of data processing, including some work with computing equipment of varying degrees of complexity. *Prerequisite: Mathematics 010 or two years of high school algebra.*

*Mon/Wed/Fri
10:20-12:40 p.m.
Room: SBS F 025
Instr.: Staff
Full course (4)
1403*

Music

MUSIC 180. COLLEGE CHORALE.

Performance of the outstanding choral literature of all periods.



*Mon/Wed/Fri
10:20-12:40 p.m.
Room: ERC A 103
Instr.: Bialosky
One-fourth course(1)
1701*

MUSIC 250. AMERICAN MUSIC.

An examination of selected works in American music from colonial times to the present, concentrating on the emergence of several important styles and composers in the twentieth century and their relationship to American society.

*Mon/Wed/Fri
8:00-10:20 a.m.
Room: ERC A 103
Instr.: Bialosky
Full course (4)
1702*

MUSIC 252. AFRO-AMERICAN MUSIC.

The influence of African and Afro-American musical ideas on the culture of America and the world moving from folk material through the development of jazz and its subsequent influence on both the popular and the symphonic worlds in the twentieth century.

**Mon/Wed
*6:30-9:50 p.m.
Room: ERC A 103
Instr.: Carter
Full course (4)
1703*

MUSIC 270. TWENTIETH CENTURY COMPOSERS: THEIR WRITINGS AND THEIR MUSIC.

Tues/Thurs
9:20-12:40 p.m.
Room: ERC A 103
Instr.: Camesi
Full course (4)
1704

An interdisciplinary course examining some of the outstanding music and documents of twentieth century composers (such as the books of Stravinsky, Schonberg, Bartok, and Ives) to increase understanding of their ideas and music.
Prerequisite: Music 100 or equivalent or consent of instructor.

Philosophy

PHILOSOPHY 270. PHILOSOPHY IN THE MODERN WORLD.

Mon/Wed/Fri
9:00-11:20 a.m.
Room: SBS B 138
Instr.: Lewis
Full course (4)
0301

Philosophy in relation to twentieth century thought and culture, with emphasis on the doctrinal complex: Man-Nature-Society-History.



P.E.

PHYSICAL EDUCATION 131. LIFETIME SPORTS (TENNIS).

Days TBA
Room: Field House
Instr.: Johnson
One-fourth course(1)
7101

Seasonal individual sports are taught and an opportunity is given each student to participate in these lifetime sports activities.

Political Sci.

POLITICAL SCIENCE 234. AMERICAN FOREIGN POLICY.

Mon/Wed
9:00-12:20 p.m.
Room: SBS E 026
Instr.: Palmer
Full course (4)
8201

The formulation and execution of foreign policy in the United States, including an analysis of competing ideological concepts, the role of President and Congress, and the influence of public opinion.

POLITICAL SCIENCE 270. PUBLIC OPINION AND PROPAGANDA.

The nature of public opinion and its manipulation by propaganda in modern society. Relations between government and other social institutions and the opinions of groups and individuals; the press; pressure groups.

Tues/Thurs
9:20-12:40 p.m.
Room: SBS E 026
Instr.: Palmer
Full course (4)
8202

Psychology

PSYCHOLOGY 205. HISTORY AND SYSTEMS OF PSYCHOLOGY.

The study of the development of psychology as a discipline, and the influence of principal leaders on modern psychology.

Mon/Wed
9:20-12:40 p.m.
Room: NSM A 116
Instr.: Shima
Full course (4)
5001

PSYCHOLOGY 240. SOCIAL PSYCHOLOGY: PSYCHOLOGICAL PERSPECTIVE.

A broad survey of theories and research areas in social psychology. Including such topics as aggression, prejudice, person perception, leadership and conformity.

Tues/Thurs
9:20-12:40 p.m.
Room: NSM A 116
Instr.: Wilcox
Full course (4)
5002

PSYCHOLOGY 250. DEVELOPMENTAL PSYCHOLOGY.

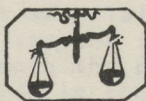
The intellectual, psychological, and social development of the child from birth to young adulthood. *Three hours of lecture per week, with fieldwork by arrangement.*

Mon/Wed
9:20-12:40 p.m.
Room: NSM A 132
Instr.: Marsh
Full course (4)
5003

PSYCHOLOGY 260. THEORIES OF PERSONALITY.

A study of basic theories of personality including type theories; trait theories; psychoanalytic, learning, biosocial, self, and holistic-integrative theories.

Tues/Thurs
9:20-12:40 p.m.
Room: NSM A 132
Instr.: TBA
Full course (4)
5004



PSYCHOLOGY 263. ABNORMAL PSYCHOLOGY.

Tues/Thurs

1:00-4:20 p.m.

Room: NSM A 132

Instr.: TBA

Full course (4)

5005

The causes and manifestations of abnormal behavior. Field study and case study.

Three hours of lecture, with fieldwork by arrangement.

PSYCHOLOGY 265. COUNSELING THEORY.

Tues/Thurs

9:20-12:40 p.m.

Room: NSM A 146

Instr.: Shima

Full course (4)

5006

Basic theories and their uses in relation to personality problems. Three hours of lecture with laboratory and fieldwork by arrangement. Prerequisite: Psychology 260.

PSYCHOLOGY 450. SEMINAR IN DEVELOPMENTAL PSYCHOLOGY.

Tues/Thurs

9:20-12:40 p.m.

Room: NSM B 115

Instr.: Bercovici

Full course (4)

5007

Exploration and discussion of recent theoretical and research literature on topics such as early experience, intelligence vs. cognition, gerontology, imitation and social development, research on adolescence, etc. Prerequisite: Graduate standing and consent of instructor.

Sociology

SOCIOLOGY 213. SOCIOLOGY OF EDUCATION.

Mon/Wed/Fri

8:00-10:20 a.m.

Room: SBS D 021

Instr.: Blischke

Full course (4)

8301

Examination of the organizational structure, changing functions and emerging character of educational institutions in society.

SOCIOLOGY 216. BLACK COMMUNITIES: CLASS, STATUS, AND POWER.

Mon/Wed/Fri

9:00-11:20 a.m.

Room: SBS D 115

Instr.: McCoy

Full course (4)

8302

An analysis of the structure of the Black community: class, economic and political power, the role of leadership, and the conditions for social development.

SOCIOLOGY 225. SOCIOLOGY OF WORK.

Sociological analysis of work in industrial society. Examination of the labor force, industrial organization, occupational roles and careers. Consideration of impact of technological change.

Mon/Wed/Fri
10:20-12:40 p.m.
Room: SBS D 125
Instr.: Bomser
Full course (4)
8303

SOCIOLOGY 240. SOCIAL PSYCHOLOGY: SOCIOLOGICAL PERSPECTIVE.

The reciprocal influence that individuals and groups exert on one another from a sociological perspective. Focus on language and other symbolic processes, role taking and role playing, and the importance of the self-concept in interpersonal behavior.

Tues/Thurs
8:00-11:20 a.m.
Room: SBS D 115
Instr.: Curran
Full course (4)
8304

SOCIOLOGY 255. MODERN SOCIOLOGICAL THEORIES.

Analysis of contemporary sociological theories with attention to historical origins. Relationship of theory to research; theory construction.

Tues/Thurs
9:20-12:40 p.m.
Room: SBS D 025
Instr.: Riskin
Full course (4)
8305

SOCIOLOGY 265. DEVIANT BEHAVIOR.

Consideration of deviant behavior. Study of the forms and processes of deviance, and the distribution of its occurrence. A systematic analysis of particular kinds of violations of normative rules as related to general processes of interaction in everyday social activities.

**Tues/Thurs*
*6:30-9:50 p.m.
Room: SBS D 025
Instr.: Charnofsky
Full course (4)
8306

SOCIOLOGY 268. CRIMINOLOGY.

Theories of the genesis of crime; organization of criminal behavior; comparative analysis of crime; trends in penology and rehabilitation.

Mon/Wed
9:20-12:40 p.m.
Room: SBS E 016
Instr.: Laws
Full course (4)
8307

SOCIOLOGY 295. SENIOR SEMINAR IN SOCIOLOGY.

Tues/Thurs
9:20-12:40 p.m.
Room: SBS E 016
Instr.: Laws
Full course (4)
8308

Integrative discussion of previous course work and experiences in sociology. Preparation of bachelor's paper. The problem may be either departmental or interdepartmental in nature, provided the focus of concern is sociological. The paper will be presented formally during the seminar. *Prerequisites: Senior standing and consent of instructor.*

SOCIOLOGY 298. INDEPENDENT STUDY.

One-half course (2) A reading program of selected topics
8309 conducted under the supervision of a
or Full course (4) faculty member.
8310

Spanish

SPANISH 270. THE TEACHING OF SPANISH AS A LIVING LANGUAGE.

Mon-Fri
July 16-27, 1973
Room: SBS F 017
Instr.: Moesser
Full course (4)
3401

Special offering. See page 5 for full description. A recommended course for credential candidates. This course is taught in English and Spanish. *Prerequisite: A functional knowledge of Spanish and/or consent of instructor.*

Theater Arts

THEATER ARTS S220. CHILDREN'S THEATER WORKSHOP.

Mon/Wed/Fri
9:00-11:20 a.m.
Room: SC J 127
(Little Theater)
Instr.: Vaughn
Full course (4)
9507

Special offering. See page 4 for full description.



20th C. T&E

TWENTIETH CENTURY

THOUGHT AND EXPRESSION 290.

SEMINAR IN TWENTIETH CENTURY
THOUGHT AND EXPRESSION.

Prerequisite: Senior standing, completion of at least six courses in this major, and consent of instructor.

Tues/Thurs

8:00-11:20 a.m.

Room: SBS B 138

Instr.: Auld

Full course (4)

0401



FACULTY

- LEO F. CAIN, Ph.D., President; Professor of Psychology
- MILAGROS R. AQUINO, Ed.D., Associate Professor of Education
- INGEBORG ASSMANN, Ph.D., Associate Professor of Education
- JOHN W. AULD, Ph.D., Associate Professor of History
- ANTONIA M. BERCOVICI, Ph.D., Assistant Professor of Psychology
- ROBERT M. BERSI, Ph.D., Dean of Innovative Programs and
Institutional Development;
Professor of Education
- MARSHALL H. BIALOSKY, M.Mus., Professor of Fine Arts
- WILLIAM R. BLISCHKE, M.A., Assistant Professor of Sociology
- MARTIN ROBERT BLYN, Ph.D., Chairman, Business Administration;
Associate Professor of Economics
- ALAN BOMSER, M.A., Assistant Professor of Sociology
- STEPHEN A. BOOK, Ph.D., Assistant Professor of Mathematics
- DAVID E. BREST, Ph.D., Assistant Professor of Biological
Science
- MARION A. BUCK, Ph.D., Chairman, Economics Department;
Professor of Economics
- CLAUDIA BUCKNER (FORIN), Ph.D., Assistant Professor of English
- BARBARA A. BURNHAM, A.B., Director, Financial Aid
- ROBERT L. CALATRELLO, Ed.D., Associate Professor of Education
- DAVID CAMESI, M.A., Assistant Professor of Music
- HAROLD CHARNOFSKY, Ph.D., Associate Professor of Sociology
- JEANNE CURRAN, Ph.D., Assistant Professor of Sociology
- DALLAS V. COLVIN, Ph.D., Assistant Professor of Biological
Science

PETER DESBERG, Ph.D., Assistant Professor of Education

PETER D. ELLIS, Ed.D., Associate Dean, Admissions

HORACIO FONSECA, M.A., Lecturer in History

ROBERT B. FISCHER, Ph.D., Dean, School of Natural Sciences
and Mathematics; Professor of
Chemistry

EUGENE N. GARCIA, Ph.D., Associate Professor of Chemistry

LYLE E. GIBSON, Ph.D., Vice President for Academic Affairs;
Professor of Geography

R. DALE GIVENS, Ph.D., Associate Professor of Anthropology

JOHN R. GODERS, M.F.A., Assistant Professor of Art

PAUL R. GOPAUL, Ph.D., Professor of History

CURTIS L. GRONINGA, M.P.A., Evening Administrator

HOWARD R. HOLTER, Ph.D., Associate Professor of History

JOHN A. HYLTON, Ph.D., Associate Professor of Education

JOHN L. JOHNSON, Ed.D., Professor of Health and Physical
Education

ROBERT JOHNSON, Ph.D., Associate Professor of Geography

VIOLET L. JORDAIN, Ph.D., Associate Professor of English

ABRAHAM KIDANE, Ph.D., Assistant Professor of Economics

KENNETH L. KUYKENDALL, Ph.D., Assistant Professor of
Anthropology

MARVIN LASER, Ph.D., Dean, School of Humanities and Fine
Arts; Professor of English

F. DONALD LAWS, Ph.D., Associate Professor of Sociology

DONALD F. LEWIS, Ph.D., Assistant Professor of Philosophy

CAROL GUZE LYDON, Ph.D., Associate Professor of Biological
Science

DONALD A. MACPHEE, Ph.D., Dean, School of Social and
Behavioral Sciences; Professor
of History

C. MICHAEL MAHON, Ph.D., Associate Professor of English
 HAL MARIENTHAL, Ph.D., Associate Professor of English
 GEORGE D. MARSH, Ph.D., Associate Professor of Psychology
 WILLIAM McCOY, M.A., Assistant Professor of Sociology
 FRANK B. MILES, Ph.D., Assistant Professor of Mathematics
 M. MILO MILFS, Ed.D., Dean, School of Education; Professor
 of Education and Psychology
 ALBA MOESSER, Ph.D., Associate Professor of Spanish
 PENROD MOSS, Ed.D., Associate Professor of Education
 ROBERT J. MURRAY, Business Manager
 HARRY A. NETHERY, Ed.D., Vice President for Administration;
 Professor of Business Administration
 VERNON A. OUELLETTE, Ed.D., Coordinator of Academic Advising;
 Professor of Experiential Educa-
 tion
 RICHARD PALMER, Ph.D., Assistant Professor of Political
 Science
 RAY PEREZ, M.A., Assistant Professor of Education
 POLLY POPE, Ph.D., Associate Professor of Anthropology
 DAVID B. RANKIN, Ph.D., Professor of English
 STEVE R. RISKIN, Ph.D., Assistant Professor of Sociology
 RICHARD B. ROSS, Ph.D., Dean of Student Affairs; Professor
 of Business Administration
 FRED M. SHIMA, Ph.D., Assistant Professor of Psychology
 KARLTON D. SKINDRUD, Ph.D., Assistant Professor of Education
 G. ROBERT STINSON, Ph.D., Professor of Geography; Chairman,
 Geography Department
 JUDSON H. TAYLOR, Ph.D., Associate Professor of Education
 FRANKLIN R. TURNER, Ph.D., Dean of Undergraduate Studies;
 Associate Professor of Chemistry

CLEMENT OKAFOR UDEZE, M.A., Assistant Professor of History

JACK A. VAUGHN, Ph.D., Associate Professor of English

WALTER WELLS, Ph.D., Associate Professor of English;
Chairman, American Studies

PHILLIP WESLEY, M.S.L.S., Director, Educational Resources
Center

SANDRA WILCOX, Ph.D., Assistant Professor, The Small College

AGNES AKIKO YAMADA, Ph.D., Assistant Professor of English

LECTURERS

JUDITH BETTELHEIM, M. A., Lecturer in Art

JOHN CARTER, Lecturer in Music

GEORGE YOUNG, B.S., Lecturer in American Studies

GENERAL INFORMATION

ADMISSION

Any person who is 21 years of age or who is a high school graduate may attend Summer Session. Transcripts of previous college or high school work are, therefore, not required for admission. Certain courses, however, have prerequisites or special qualifications for enrollment, and students should read course descriptions carefully.

Admission to Summer Session does not constitute admission to the College for the regular academic year. Students who desire to enroll in the College for the Fall, Winter, or Spring Quarters must meet the admission requirements listed in the 1973-74 College catalog. Applications for Admission are available in the Office of Admissions and Records.

Early Entrance Program for High School Students

An early entrance program permits qualified high school students to enroll in Biological Science 102, Basic Studies Biology; Chemistry 102, Basic Studies Chemistry; and/or Geography 100, Basic Studies Geography. Able high school students will be considered for admission to this program who have (1) completed the junior year; (2) earned a cumulative grade point average of 3.0 or better; and (3) been recommended by the high school principal.

ACADEMIC ADVISEMENT

The Coordinator of Academic Advising will coordinate academic advising for Summer Session students. Appointments for advising may be arranged in ERC D 512, Ext. 550.

COURSE LOAD

At the California State College, Dominguez Hills, work is designated in terms of courses. The full course is equivalent to 4 quarter units; the one-half course is equivalent to 2 quarter units; and the one-fourth course is equivalent to 1 quarter unit.

The maximum study load for the Summer Session is 2½ courses or 9 quarter units.

COURSE NUMBERING SYSTEM

The course numbering system for the College is based on a three-digit number followed by a decimal point, as follows:

- 000. - 099. Sub-collegiate courses. Credit is granted for such courses only if equivalent work has not been taken in high school.
- 100. - 199. Lower division courses
- 200. - 299. Upper division courses
- 300. - 399. Graduate professional courses
- 400. - 499. Graduate courses

REGISTRATION

Preregistration

Preregistration for continuing students will take place May 22 - 24 according to the following schedule:

- May 22: 9:00 a. m. - 12:00 noon
- May 23: 1:00 p. m. - 4:00 p. m.
- May 24: 4:00 p. m. - 7:00 p. m.

Location of this in-person preregistration will be the Cafeteria west wing.

Students who intend to take advantage of this preregistration must request registration materials no later than Friday, May 11, using the form provided at the end of this book and returning it to Admissions and Records.

Registration in Person

Registration for all Summer Session students who have not or are not eligible for preregistration will take place on June 14-15 according to the following schedule:

- June 14: 9:00 a. m. - 7:00 p.m.
- June 15: 9:00 a. m. - 5:00 p.m.

Students who intend to register at this time must request registration materials no later than Friday, June 1, using the form provided at the end of this book. The form should be returned to Admissions and Records.

Location of this registration in person will be the Cafeteria west wing.

Late Registration

Late registration will take place June 18-19 according to the following schedule:

June 18 - 19: 9:00 - 7:00 p.m.

Location of late registration will be the Office of Admissions and Records, SC J103C.

Late registration requires payment of a late registration fee of \$5.

CHANGE OF PROGRAM

Students are responsible for all courses listed on their official study list completed at registration. Forms to drop or add courses are available at the Admissions Office. No change is effective until the change-of-program form has been signed by the instructor and filed with the Registrar. The deadline for dropping and adding classes is Friday, June 22, 1973.

WITHDRAWAL

Students who find it necessary to withdraw from the College are urged to consult the Dean of Students prior to official withdrawal. A withdrawal request should be filed in the Admissions Office immediately upon termination of class attendance. Last day to withdraw from classes without academic penalty is Friday, June 22, 1973.

A student who drops a course or completely withdraws from the College after the first week will be assigned a grade in accordance with the schedule outlined below:

Beginning the second week through the end of the fifth week - GRADE of W.

Sixth week - A student will not be allowed to drop and a final grade will be assigned. In the event of serious illness or accident, exceptions may be considered. Medical verification may be required for illness or accident.

FEES

Fees required at registration

Tuition per quarter unit	\$18.00
Student Activity Fee	3.00

Other Fees

Check returned for any cause	\$ 5.00
Transcript of Record	1.00
Items lost or broken	Cost
Lost books	Cost + 1.00
Library fines	As assessed

Parking (Optional)

Summer Session (6 weeks)	\$ 5.00
Second vehicle registered to same owner (alternate)	1.00
Two-wheeled motorized vehicles	1.25

(See parking regulations on page 33.)

BankAmericard may be used to pay for tuition, student activity fee and parking. See page 33 for details.

REFUNDS

Tuition fees

A student who officially withdraws from the College or who reduces his course load may be eligible for a refund or a portion, but not all, of the summer tuition fees, depending upon the date of withdrawal, as follows:

<u>No. of Units</u>	<u>Total Tuition</u>	<u>June 18-19</u>	<u>20-22</u>	<u>25-29</u>
9 units	\$162.00	\$144.00	\$93.60	\$36.00
8 units	144.00	126.00	81.90	31.50
7 units	126.00	108.00	70.20	27.00
6 units	108.00	90.00	58.50	22.50
5 units	90.00	72.00	46.80	18.00
4 units	72.00	54.00	35.10	13.50
3 units	54.00	36.00	23.40	9.00
2 units	36.00	18.00	11.70	4.50
1 unit	18.00	-	-	-

Students who preregister and withdraw before the session begins are entitled to a refund of the total amount paid less a service charge of \$10.

If a class is cancelled, the student will receive a full refund of applicable tuition or will be allowed to register in another class without payment of the late fee.

Parking Fees

A holder of a parking permit may cancel such permit by filing a written notice with the Campus Security Office. Refund of the parking fee will be made upon presentation of the decal and in accordance with the schedule set forth below:

<u>Fee Paid</u>	<u>June 18-27</u>	<u>June 28- July 7</u>	<u>July 8- July 27</u>
\$5.00	\$3.30	\$1.65	-
3.00	1.98	.99	-
1.25	.83	.41	-

AUDITING OF COURSES

Upon approval of the instructor, students may audit courses. However, auditors pay the same fees as students taking courses for credit.

GRADE REPORTS AND TRANSCRIPTS

A report of final grades assigned in classes will be mailed to each student.

A fee of \$1 per copy will be charged for each transcript requested by the student.

STUDENT• SERVICES

The Student Counseling Center, Placement Office, Health Center, and Financial Aids Office will provide services for students attending Summer Session. Information about these services is available in the Dean of Students Office.

Library

During the Summer Session, the library will maintain the following schedule:

Monday - Thursday	7:45 a. m. - 9:00 p. m.
Friday	7:45 a. m. - 5:00 p. m.
Saturday - Sunday	Closed

Bookstore

During registration and the first week of classes, the Bookstore will observe the following schedule:

Monday - Thursday	8:00 a. m. - 7:00 p. m.
Friday	8:00 a. m. - 5:00 p. m.
Saturday - Sunday	Closed

During the remaining weeks of Summer Session, the following schedule will hold:

Monday - Friday	8:00 a. m. - 5:00 p. m.
-----------------	-------------------------

Cafeteria

The Cafeteria will provide food service during Summer Session beginning at 7:00 a. m. and ending at 3:00 p. m., with hot and cold food vending machines available thereafter.

PARKING REGULATIONS

All vehicles parked anywhere on the College campus are required to have an appropriate parking decal affixed to the vehicle. Summer Session parking decals may be purchased at the Business Office or during registration.

CREDIT/NO CREDIT OPTION

This option is available under certain condition to students of the College. Students are urged to consult with their academic advisor before electing this option. The specific election will take place during the first week of classes.

BANKAMERICARD

The College may accept BankAmericard in payment for tuition, student activities fee and parking. A special form must be prepared in advance by the student. This form is available from the Cashier's Office, ERC B526.

Fold and tear out along this line

REQUEST FOR REGISTRATION MATERIALS

Office of Admissions and Records
California State College, Dominguez Hills
1000 East Victoria Street, SC J103C
Dominguez Hills, CA 90747

Please prepare registration materials for me to pick up either

() *May 22-24--Continuing students only

or

() **June 14-15--All others

Name (print) _____
(first) (middle) (last)

Address _____
(no. and street) / (city) / (state) / (zip)

Social Security No. _____

Please indicate your status:

- () Continuing Student. Student File No. _____ -
() New student - never attended before and never applied.
() New student - applied for Fall 1973.
() Returning student. (Student File No. _____ -
(Last academic period attended _____

* Request due in Office of Admissions and Records by May 11, 1973.

**Request due in Office of Admissions and Records by June 1, 1973.

Library

During the summer session, the library will maintain the following schedule:

Monday - Thursday

7:45 a. m. - 3:00 p. m.

Friday

7:45 a. m. - 3:00 p. m.

Saturday - Sunday

Closed

Bookstore

During the summer session, the bookstore will maintain the following schedule:

Monday - Thursday

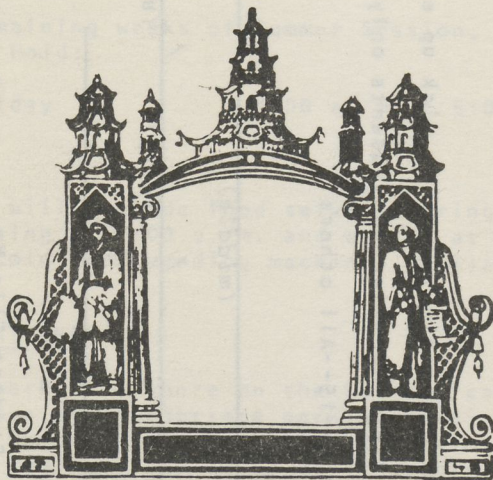
7:45 a. m. - 3:00 p. m.

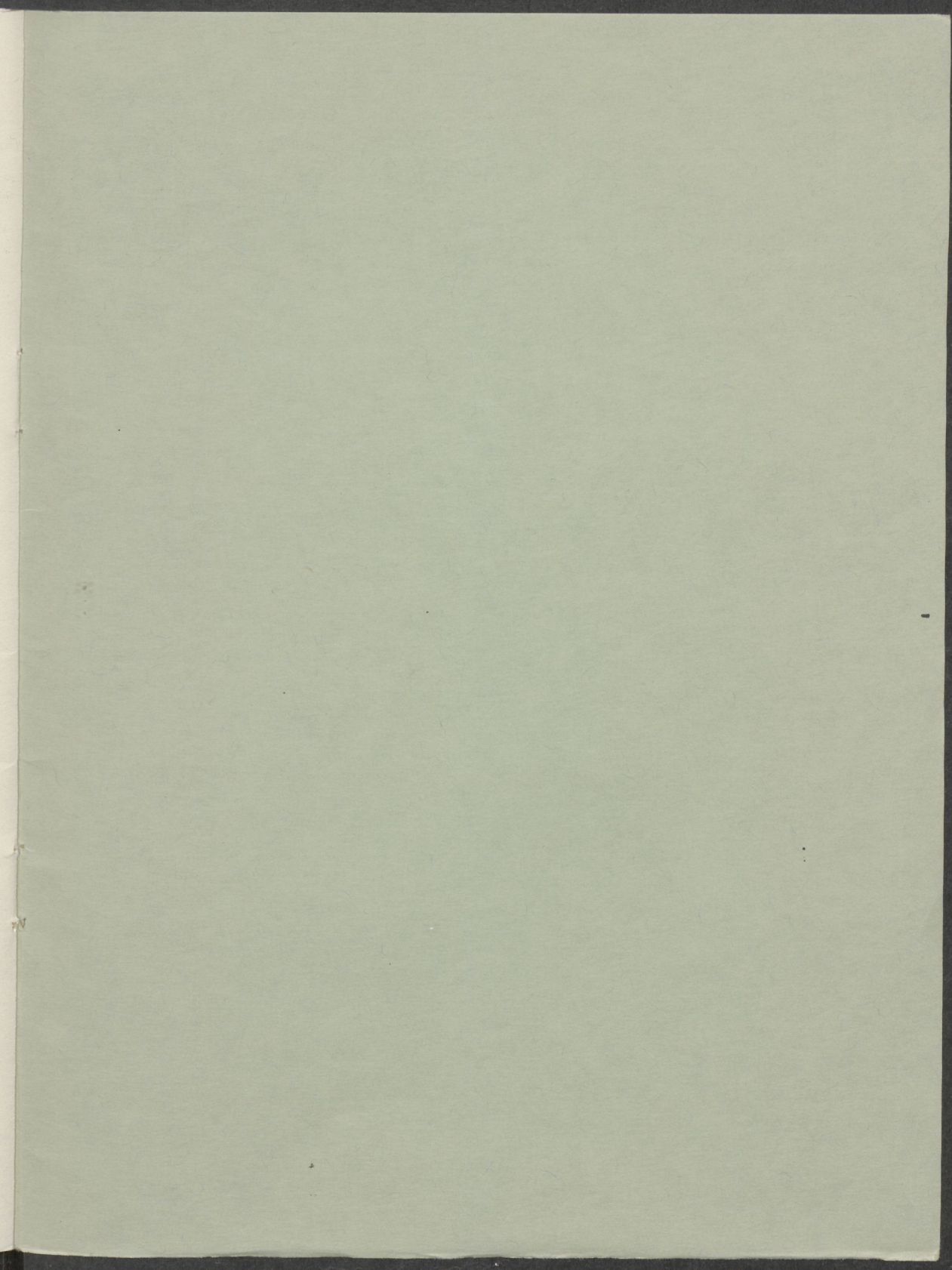
Friday

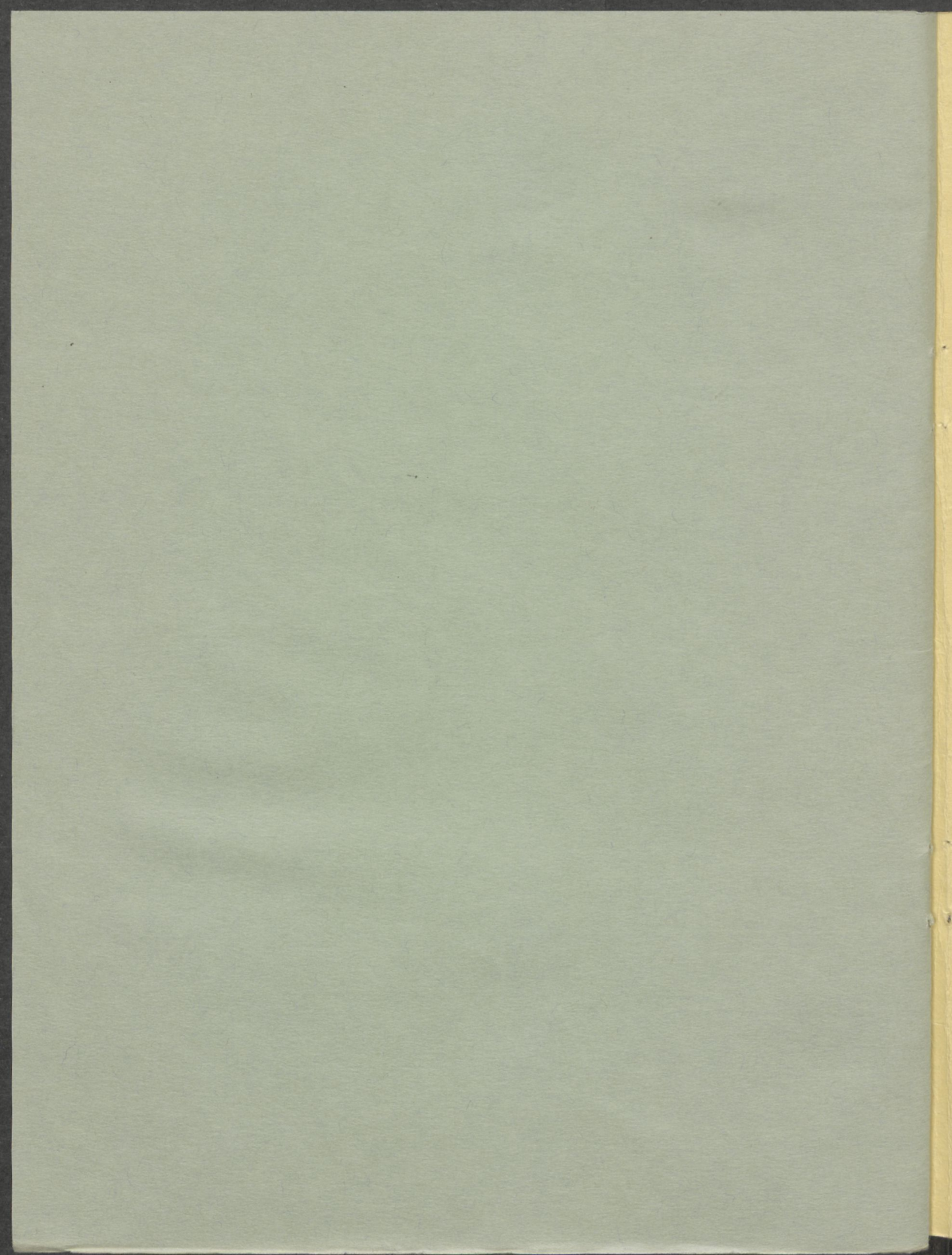
7:45 a. m. - 3:00 p. m.

Saturday - Sunday

Closed







FINAL EXAMINATION SCHEDULE

<u>Final Exam date/hours</u>	<u>for classes meeting*</u>
July 25 - 4:00-5:40 p.m.	Mon/Wed - 4:00-7:20 p.m.
July 25 - 7:00-8:40 p.m.	Mon/Wed - 6:30-9:50 p.m.
July 26 - 8:00-9:40 a.m.	Mon-Fri - 8:00-9:10 a.m. Tues/Thurs - 8:00-11:20 a.m.
July 26 - 10:00-11:40 a.m.	Tues/Thurs - 9:20-12:40 p.m. Mon-Fri - 10:20-11:30 a.m.
July 26 - 12:00-1:40 p.m.	Mon/Wed - 11:30-1:45 p.m. Mon/Thurs - 11:30-1:45 p.m. Mon/Wed/Th - 12:40-3:00 p.m.
July 26 - 2:00-3:40 p.m.	Tues/Thurs - 1:00-4:20 p.m.
July 26 - 4:00-5:40 p.m.	Tues/Thurs - 4:00-7:20 p.m.
July 26 - 7:00-8:40 p.m.	Tues/Thurs - 6:30-9:50 p.m.
July 27 - 8:00-9:40 a.m.	Mon-Fri - 9:00-10:10 a.m. Mon/Wed/Fri - 8:00-10:20 a.m. Mon/Wed - 8:00-11:20 a.m. Mon/Wed - 8:00-10:15 a.m.
July 27 - 10:00-11:40 a.m.	Mon-Fri - 9:20-10:40 a.m. Mon/Wed/Fri - 9:00-11:20 a.m. Mon/Wed - 9:00-12:20 p.m. Mon/Wed - 9:20-12:40 p.m. Mon/Wed/Fri - 10:20-12:40 p.m.

All examinations will be given in the lecture classrooms.

**excluding labs*

CALIFORNIA STATE COLLEGE, DOMINGUEZ HILLS
1000 East Victoria Street
Dominguez Hills, CA 90747

NON-PROFIT
ORGANIZATION

Permit No. 766

Dominguez Hills
Ca 90747